

# The Ring-tum Phi

Washington and Lee University's Weekly Newspaper

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Number 20

## Keatley, Scully in run-off

By ROBERT PUGH

Bob Keatley and Chris Scully are competing in a run-off today for student body vice-president.

Ben Bailey was elected president and Mike Luttig secretary Monday. Both are presently on the EC.

The vote totals were: president: Ben Bailey—429, Mark Mennel—96; vice-president: Bob Keatley—314, Chris Scully—247, Beb Sherman—159; secretary: Mike Luttig—457.

**Class officers will be elected Monday, March 25. President, vice-president, and EC representatives for each class will be chosen. Three vice-presidents will be elected from the senior class, one each for arts, sciences, and commerce. Any candidate wishing his name on the ballot should turn in a petition with 50 signatures to the EC Box by 6 p.m. Monday, March 18. Prospective candidates should be at that night's EC meeting.**

The EC last Monday night discussed hiring a local law firm to study the student body's need for legal services in three areas: 1) to represent student government, 2) to advise individual students,

and 3) to provide prepaid legal services. A committee of students, professors, and administrators will examine the problem. Law school EC rep Harriet Dorsey will chair the committee.

The Committee on Election Procedures chaired by law school EC rep Tom King submitted its

proposal Monday night. They suggested an independent elections board to man the polls, enforce election procedures, and count ballots. The EC unanimously recommended the idea to next year's EC.

Recruitment Committee Chairman Gary Avery announced that

scholarship weekend is this weekend and scholastic weekend is next weekend. Deserving students will be brought to the school for a tour and a competition for scholarships.

The EC decided not to ask the faculty to give it formal degree-  
(Continued on page 8)

## Finally—full strength 6.4 beer

The Cockpit will probably be serving full-strength beer next year according to manager Marshall Sumner.

"It is my hope we will convert to 6.4 beer" Sumner said Tuesday "and in all likelihood we will have to."

W&L students have the Vir-

ginia General Assembly to thank for the prospect of better times in the Cockpit.

The assembly voted last week to allow 18-year-olds to purchase and consume beer having an alcoholic volume of 6.4 percent.

Under existing law 18-29 years olds may only purchase 3.2 beer,

the type served at the Cockpit.

Sumner said the switch to the harder stuff might be mandatory because the distilleries would probably stop shipping 3.2 beer into Virginia after the law goes into effect July 1.

"Because of a different brewing process 3.2 beer actually cost breweries slightly more to produce than regular beer" Sumner said.

Sumner said he would present a proposal to the University this spring to switch to 6.4 beer at the Cockpit.

The decision will then rest with President Huntley as to whether next year the real thing will flow from the taps at the Cockpit.

## ROTC corps to march next week

Next Thursday afternoon the front campus will be subjected to the tramp of boots as the army moves in to take things over. At 4 p.m. on the 19th the W&L ROTC detachment will march in review in its annual president's Day parade.

At this review the ROTC Department will present awards to cadets who have distinguished themselves during the 1973-74 school year.

The students to be honored are Robert Ford, Carey Chisholm, Warren Look, William Baldwin, Joseph Johnson, James Ferguson, John Woodley, Timothy Perry, Joel Williams, David Finnell, Robert Propst, Malcolm Hastings, Paul Holland, Kerry Scott, and Dale Marden. What is left of the corps will watch the awards be

presented by President Huntley.

There will be a thirty minute concert beginning at 3:30 p.m. by the W&L Jazz Ensemble to attract attention to the proceedings. The public is invited to attend.

## Make-up dates set for spring

The Executive Committee of the faculty has determined make-up dates for the spring term after the calendar was changed to permit classes to start Tuesday, April 16, rather than Monday, April 15.

Classes scheduled for that Monday afternoon (G-J hour) will be held Friday afternoon, April 19. Monday morning classes (A-F) will be held Saturday morning.

The date of return from the spring break was changed last month by the University Council to permit students to come back to classes on a Monday rather than a gasless Easter Sunday, April 14.

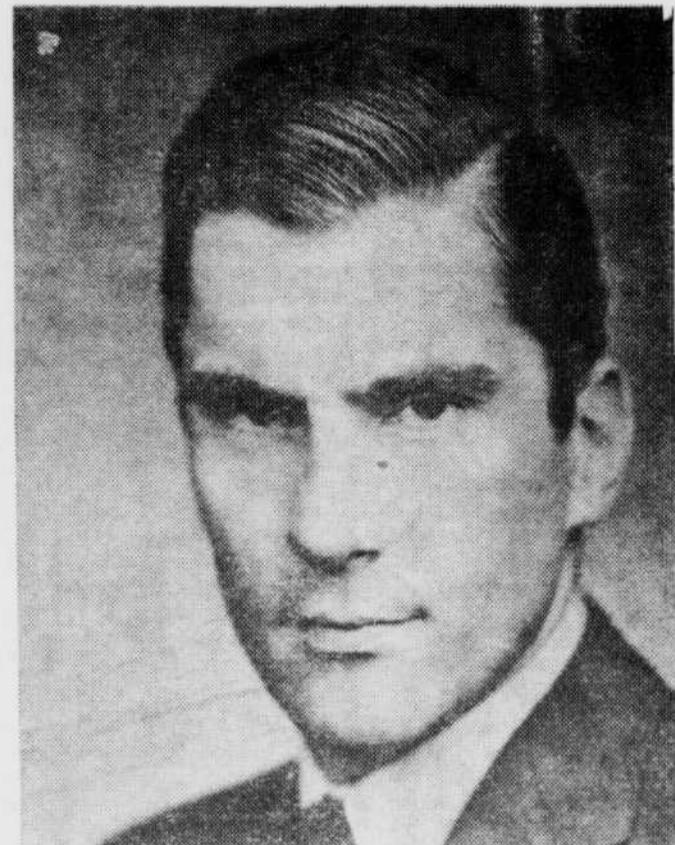
Sadie DuVergne Robert Gaines, widow of Dr. Francis Pendleton Gaines, president of Washington and Lee University from 1930 to 1959, died unexpectedly Monday in Stone-wall Jackson Hospital here.

Funeral services were held at 11 a.m. Wednesday in Lee Chapel. Dr. David Sprunt presided over the service. Remembrance and gifts may be made to the Francis P. Gaines Scholarship Fund.

When Mrs. Gaines arrived in Lexington in 1930, she was described as "pleasant, gracious, wholesome—just the kind of president's wife the students, teachers, and people of Lexington want."

When Dr. Gaines retired from the presidency in 1959, he and Mrs. Gaines built a townhouse on Estill Street in Lexington, and divided their time between it and their Rockbridge farm, "Penrobin." After her husband's death Dec. 31, 1963, Mrs. Gaines remained in the city.

She maintained a deep interest in Washington and Lee up to her death, and continued to entertain her friends—new ones, some nearly a half-century younger than she, as well as old.



Washington and Lee trustee and Navy Secretary John W. Warner has recently been named by President Nixon to head the bicentennial administration. Warner was directed to prepare a report to the Cabinet on the plans for the celebration of the nation's 200th birthday. Mr. Warner received his B.S. from Washington and Lee in 1949 and was appointed Secretary of the Navy in 1972. He has been a member of the board of trustees of Washington and Lee since 1968.

## Disciplining the students

The case of the four students disciplined for the painting of the statue of George Washington atop Washington Hall (see story elsewhere in this paper) brings to the forefront the issue of student discipline at Washington and Lee.

The four were told by the Student Control Committee to pay for the cost of repainting the statue white, a penalty which follows tradition as does the painting of the statue itself.

The penalty was accepted by the students after it was learned they would be billed for only one coat of paint at a cost of more than \$110.

Such acceptance of a SCC decision is rather anomalous in the scheme of student discipline at Washington and Lee. Indeed, the four students were ready to appeal the decision to the Student Affairs Committee, the board of appeals for SCC decisions, after estimates for repainting the statue were first given at \$250. SCC told the four to pay the fine fully expecting the university to charge the full \$250.

So if the four had appealed, they would have been following the normal course of action at W&L. The SCC decides on a punishment; the punishment is usually seen by those convicted as too harsh; those who are punished appeal to the Student Affairs Committee; SAC lightens the penalty, leaving everybody happy, save for SCC members.

What is anomalous here is that SCC is made up entirely of students, while SAC is half student and half faculty. It is the student disciplinary body which time after time levels what many (including SAC) see as unreasonable penalty.

And the members of SCC are elected by the student body. The members are presidents and vice-presidents of all undergraduate classes and of the Student Bar Association of the law school.

Meanwhile, a faculty ad hoc committee has come out with a report recommending the abolition of SAC. That committee would be replaced by a Review Board, according to the committee proposal, of the Dean of Students as non-voting chairman, two faculty members of the University Council, and three student members of the UC.

While we applaud the ad hoc committee for asking for a student majority on the Review Board, we must be a bit apprehensive. For it has been SCC, composed mainly of students, which has been administering penalties which SAC, half students and half faculty and administration, has had the wisdom to reduce.

We sincerely hope the University Council, the executive committee of the faculty, and the faculty itself all take a long, hard look at the ad hoc committee report before taking action on it. For while we favor a better opportunity for student input to be injected into the "system" at W&L, we favor more highly the fair discipline of students, be it administered by students or faculty or both.

—P.J.L.

## Contact '74

From Heywood Hale Brown's first multi-syllabic word two-and-a-half weeks ago in Lee Chapel, to director William Friedkin's promise last Thursday to send a batch of "The Exorcist" T-shirts to W&L, Contact '74 celebrated the symposium's tenth year of existence in grand fashion.

Co-chairman Chris Harris and Harrison Turnbull and their committee provided a popular, though only rudimentarily thematic, symposium. The "Contemporary Communications" theme magically appeared as the original theme of "Arts in the Twentieth Century" slowly disintegrated because the committee chairmen only wanted "big name" personalities, and nobody from the fine arts seemed to qualify.

No matter what the theme, however, an estimated 2,300 persons attended the four Contact presentations, and that figure would have been higher had the State Theatre been able to set more than 650 persons. The program was, simply, a success.

—P.J.L.

## On the 'Big' three elections

To call this year's "Big Three" elections boring is like calling Lexington a thriving metropolis.

The only election of note was that for the office of Executive Committee vice-president, where junior Bob Keatley and Chris Scully outpolled junior Ben Sherman to make today's run-off. Otherwise, what can be said when candidates for two of the "Big Three" offices, as they are almost facetiously called, run unopposed?

Nonetheless, Ben Bailey and Mike Luttg were elected for president and secretary of the student body, respectively, and both would have had a good chance of winning even with opposition.

But as last year's fiery contest has to this point produced little action (and not because president Doug Schwartz hasn't at least been trying to get some changes made), we hope this year's less-than-fiery election will produce some much needed action next year.

—P.J.L.

### EXAM PROCEDURE

Beginning Monday, obtain from the Registrar's Office an **examination envelope for each of your classes and a schedule form**. The latter is for your use in planning your examination schedule.

Complete the top portion of each envelope in accordance with the schedule you plan.

Submit the examination envelope to the instructor for the course at the **first class meeting on or after Monday, March 25**.

At the time selected for your examination, go to the place

previously designated by the instructor where you will be given your envelope and directed to a classroom.

Upon completion, sign the pledge at the bottom of the envelope. Place the questions and your answers in the envelope and return to the place of issue.

**Failure to complete and submit an envelope prior to the examination period prevents a student from taking an examination.**

**Any student late for an examination may not expect time beyond the announced termination of the scheduled period.**

## Ask Traveller

Q—What are your feelings on the arts and crafts in Lexington?

A—You'll have to talk louder, I've got a boy scout in my ear. No, seriously, I'm convinced that the less said about the matter the better. Frankly, this business of growing and sewing one's own food and clothes sounds positively revolting. The three-day old bananas at Krogers are bad enough without having to wear them too. Why, I knew a man once who left the city and went into the woods to build his own house. It took him five years and the first day he moved in, the roof collapsed and killed him while he was eating peanut brittle and reading **California on 50c a Day** by the Donner Party. Luckily, he had Mutual of Omaha Cave-in and Mudslide coverage and today his widow lives comfortably in a swanky Manhattan townhouse. Now, the moral of this tragedy is not simply to pitch a tent on campout, (and remember, the latrine goes outside the campsite, not directly in front of the tent flap), but rather to think safety first when "doing it yourself."

Life is not a hobby that can be played around with and then thrown away like a can of Bon Vivant vichyssoise, though there may be some correlation between adolescence and food poisoning. Life is a full-time affair, governed by inalienable ambitions such as getting snorkled on sterno and vandalizing cemeteries during rush hour.

A point of contention in this artsy/craftsy debate has been: should an institute of higher learning, like W&L, offer credit courses in the manual skills. How silly. Should a goose lay a duck egg? Does the coyote have the vote in North Dakota? Can a man with no shoulders wear suspenders? The answer, of course, is no, the reason being that repairing a foreign car has not been traditionally considered a part of higher learning since Napoleon stripped his gears at Waterloo.

Such pursuits as woodworking and logrolling are nice if one has the inclinations and can get a merit badge or two for doing them. By the way, the Bauhaus movement in Germany, referred to in a letter last week by an irate handyman, was nothing more than Durwood Kirby's campaign to provide every Bavarian housewife with a vego-matic and cap snaffler before the war. What it has to do with arts and crafts I don't know. Let's just drop the whole topic before the great ice age reappears and we're all selling matches on the street corner.

Q—Any closing statement?

A—I tell you, I didn't even know North Dakota was ours.

## THE RING-TUM PHI

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# Inside-Out

By ROME SCOTT

LEXINGTON—William Friedkin didn't even have horns when he appeared at the State Theater Thursday night.

The director of the "Exorcist" put on a performance more than suitable for the end of Washington and Lee University's 1974 Contact program. The theater-packing audience was alternately amused and amazed by the man's wit and insight as he talked about his theories of making movies citing specific incidents in filming "The French Connection," "Boys in the Band" and the "Exorcist."

"I'm a film director and I know that's a great mystery," Friedkin said. "I tell a story."

He said that his business is communicating, first with the people involved in making a movie, and then, through them, with the audience.

"There was a time when I felt that film was primarily a personal medium," he said. "Now, I feel privileged to entertain an audience."

Friedkin said a film has to make them cry, laugh or scare or it does not serve its purpose.

He started his career as a mailroom clerk at a Chicago television station who became interested in program direction and "learned by rote" after working hours watching the ways of the studio.

Within a year of beginning his job, Friedkin became a director of live television shows.

After his television stint, he left Chicago to do film documentaries until, in 1967, he directed his first full-length feature film.

Since then, he has directed such notables as "The Night They Raided Minsky's," "The Birthday Party," "The Boys in the Band," "The French Connection," for which he won an Academy Award as best director, and the "Exorcist."

Friedkin said he believes there are two major influences on his movie-making style: the devices used in making Orson Welles' "Citizen Kane" and the theories behind Cubism.

"'Citizen Kane' is a quarry for film-makers," he said. He added that he has gone over the movie many times in minute detail to learn as much from it as he could.

The influence of the style of the cubistic painters suggests depth, a greater depth than two dimensions, he said. Using the principles of cubism, Friedkin said he was able to give an illusion of depth in a flat medium to such film sequences as the chase scene in "The French Connection."

He showed portions of the chase scene to point out how cubistic montage, a combination of shots cut directly into each other, with sound, creates the effect of the sequence.

"Editing is the language of film-making," Friedkin said. It was the cutting of simple shots together that created the chase scene which he meant to embody the character of Popeye Doyle, he said.

The idea for making the "Exorcist" came after he read the book

by William Peter Blatty but he did not realize the book was based on an actual case of demonic possession until he researched the subject for the film.

Friedkin said, "All demonic cases involve the same symptom of possession." He said that, if the case on which the movie is based was not a case of demonic possession, then "it's an inexplicable disease for which there is no name."

"It had to be a real film of inexplicable things," he said about his intention for making the movie.

The director showed a film clip made while trying the various effects of tearing skin, a rocking room, lettering on a chest and others seen in the final version of the movie.

The movie has been said to be obscene but this is not true, Friedkin said. The movie rating system "only regards sex, not violence because violence, as we know, is taken for granted in this country," he said.

The reports that the movie has detrimental effects on some viewers, he said, are not true. "If it's possible for the news media to blow this out of proportion, they will."

\* \* \* \*

Back to music for music's sake. A crowd at the Roanoke Civic Center found that Chicago means more than a windy city in Illinois. When the name pertains to an eight-man band, it means goodtime music.

Despite equipment problems during the performance Friday night, Chicago put on a personality-packed, professional and precise showcase of the style that makes the group's music something special.

The usual lead guitar, bass, keyboards and drums that make up most groups are augmented by a horn section in Chicago, a horn section so coordinated it sounds like one smooth, well-blended instrument.

Those horns intermingle with the more basic backyard of the other instruments to form a type of music that is distinctly Chicago.

Add that to the sensitivity of the vocals rolling out meaningful lyrics and one has the kind of music that has fingers snapped to it, hands clapped to it and is hummed all day long.

The group covered its musical history playing recent hits such as "Saturday in the Park" and "Feeling Stronger Everyday" as well as "I'm a Man" which is on its first album.

The songs ranged in genre from rock to reggae to ragtime and rock and roll, exemplifying the versatility of music which is well-planned but not contrived.

The sound was put together with vice-tightness and trucked out by musicians who looked as if they enjoyed every minute of the performance.

And even with the tightness of the sound, the music conveyed a lightness, the breezy feeling of Chicago.

Madura also appeared Friday night.

## Oregon-Synthesizing a musical heritage

By RICHARD JOHNSON

Five groups were nominated for the jazz group Grammy this year. Three represent jazz of the past: Jim Hall and Ron Carter from the sixties, Cannonball Adderley unchanged from the fifties, and Supersax doing Charlie Parker solos from the late forties.

The future lies with the other two. Chick Corea and Return to Forever arrived just in time to take the lead in electronic jazz-rock from the defunct Mahavishnu Orchestra and Weather Report, giving it a Latin twist of their own. They have strong competition from Herbie Hancock, and probably from Larry Coryell's new group, The Eleventh House, as well as from the former members of Mahavishnu and Weather Report.

With a little help from England, where Soft Machine is an exception among bands who excel at songwriting and improvise only occasionally, the new blend of jazz and rock with synthesizers may become the dominant musical expression of our time.

And what of Oregon, the fifth

nominee? First, the music they make isn't often jazz. If it has affinities with any of the people above it is with Josef Zawinul of Weather Report and John McLaughlin of the Mahavishnu Orchestra, whose formal compositions are akin in harmonic style to those of Oregon's chief composer and guitarist, Ralph Towner.

What they share is mostly progressive by thirds, rather than the fourths, fifths, and seconds of most tonal music. But the difference in instrumental medium is extreme. Oregon uses no electronics, and no electric instruments except a few bars of electric bass in one song.

Improvised music is always influenced by the capabilities of the instruments; it is as much in the players' fingers as in their heads, and music made with piano, guitar, bass, oboe, tablas, and congas is so different from that made with electric pianos, electric guitars, electric violins, synthesizers, saxophones, and drums that their overall structural similarity is lost.

A crucial element of jazz is also missing from Oregon's music: funk. Blues notes and the kind of rhythmic irony generated by the Black American experience take fourth place to European classical music, Arabic and Indian music, and South American rhythms among the constituents of their style, or lack of it.

So Oregon is unique, as those fortunate enough to be in Lee Chapel last Wednesday know already. Four men, on their 15 or 20 instruments, make music which synthesizes most of the world's musical heritage into a pleasant pastoral evening. Music, when not tied to words, has always been improvisational outside the West; notation and regularization only became necessary with the advent of polyphony, a purely Western conception.

Most troubadour songs and half of Machaut's output as late as the 14th century are written with only one line, the accompaniment to be supplied by the players. Oregon's materials for improvisation usually consist of harmonic sequences as well as melodies as-

sociated with them.

The free improvisations (they did two here) are another matter. While the structured pieces take about as generous a view of tonality and the possibilities of sonority as Debussy, the free pieces explore harmonic and textural styles as diverse as Ives, Weill, Webern, and the late Stravinsky. It is to Debussy and Stravinsky that they are principally indebted, for the techniques of continuity by ostinato and tonal conflict among parts.

Oregon's visit may have been the most important musical event here since the visit of the Group for Contemporary Music in 1971, and this leads to the question of the American avant-garde. Carter, Babbitt, Berger, Wuorinen, Stewart et al have created a music whose complexity and drama of rhythm, harmony, and texture seems forever beyond the reach of improvisation. Whether the best young musicians will ever integrate the two will be the major musical question for the rest of the century.

# Transactional Analysis offered

This is the last in a series of articles exploring various personal services in the area available to Washington and Lee students.

By DARRYL CARLTON

One final resource in the community are groups that meet to develop interpersonal skills. Three people involved in this area of human relationship are the Rev. Michael Dwinell, assistant rector of R. E. Lee Episcopal Church, Cammie Dwinell, his wife, and Ken Lane, as assistant dean of W&L and the head of University Services.

Rev. Dwinell says he is available for one-to-one counseling. He also conducts 12-hour marathon human relations experiences when there is enough interest, and lead groups in the theory and practice of Transactional Analysis at R. E. Lee Church. Finally, he is a regional coordinator in MATC, the Mid-Atlantic Training Committee, which carries out local and regional programs in human relation skills.

Transactional Analysis is taught at the Episcopal Church by Michael and Cammie Dwinell in an eight week program, for one night a week. Briefly, TA is a relatively new psychology based on individual responsibility and awareness. Michael and Cammie teach the program in two parts.

First, there is an eight-week program to learn the language of Transactional Analysis, which the individual can then apply to his own life. There is also a more advanced program for those who want to use TA learnings for interpersonal growth in a group setting. According to Rev. Dwinell, "all kinds of people join this, often from the W&L community." The present introductory group

has three W&L students in it, as well as students from Southern Seminary. "The introductory course was so popular this time we had to split it into two divisions," he commented.

Rev. Dwinell divided the groups available to the W&L community into three levels. The first level is the weekly groups, such as a TA group. The second level is a weekend, often at Phoebe Needles, a conference center of the Episcopal Diocese, which is composed of people mainly from the area of Southwest Virginia.

The third level is the more extensive program, Human Relation Labs, sponsored by MATC on a more widespread basis. According to Rev. Dwinell, the experiential model of education is used here. He defined this as "Learning by doing and then reflecting on it." He compared this type of learning to that used by a football coach who takes movies of the team and shows them what they did, and how they could improve. These ideas are then incorporated into the next "practice."

Experiential learning also involves only the present, the "here-and-now," and in the groups the past lives of individuals are not a subject for discussion or interaction. In such groups relational skills are learned, or as Rev. Dwinell put it, "the question of 'who am I, who are you, and who are we together'."

Rev. Dwinell emphasized that such groups are not for the emotionally disturbed. To insure that such people do not join such groups, a person must fill out a short but intensive application in which questions are asked about prior emotional difficulties, and to which a statement must be

attached from a human relations trainer stating what in his/her opinion such a person wants from the human relations event. The Rev. Dwinell called this application, "one of the best I've ever seen."

Rev. Dwinell admitted that such groups were artificial, in that behavior in them does not necessarily correspond to that in the real world. He stated that this was, in fact, a good thing, and commented "we don't want to turn people into lab freaks, but to take what they have learned about themselves back home and perhaps make some new decision based on the information gained there." Some other things they may gain can be increased ability to listen and to respond to other people, increased esteem for themselves and others, and new ways to handle old feelings. "This type of training is not therapy, but it may be therapeutic," he commented.

Cost of such programs may vary from two dollars a session for a TA group to 35 dollars for a weekend at Phoebe Needles, which includes room and board and staff expenses.

Rev. Dwinell also is available as a consultant to groups which he himself does not lead. He is knowledgeable in decision making skills and in the skills of goal setting. In conclusion, he commented, "These programs are not for sick people who want to get well, but for healthy people who want to get better."

Another community resource is Ken Lane, director of University Center. He is available for stu-

dent-originated group personal growth workshops, he said. He is also conducting a communications workshop with Jim Worth, university psychologist. In this group everyone decides their own interpersonal goals, then works toward them as a group.

Ken plans to lead a class in the spring, Religion 381, which incorporates his ideas about what liberal education should be. "It see the class as an experiment," he commented. It will be an academic course, but will differ from other courses in that it will "Challenge the students to relate to the material personally" and to "assume responsibility for their own learning."

Ken sees the purpose of a liberal art education as teaching flexibility, creativity, and social and person responsibility." He stated that he would like to see more of this at W&L, and feels that most students and teachers are over-involved in academic rather than in personal growth. "The ability to think and to synthesize is more important than knowledge of any single subject" he continued. Using this as a basis for a theory of learning, he sees the Rev. Michael Dwinell, Jim Worth, the university psychologist, and Terry Wingfield, the university psychiatrist, as resources for the education of the "whole man."

**WLUR**  
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# A new fine arts center, What exactly do we need?

By JESS REEVES

It has become apparent to many members of the campus community that a new fine arts center is needed, the sooner the better. Doug Schwartz attempted to impress this fact upon the Board of Trustees at their recent meeting in Tuscaloosa, Alabama. It is easy enough to say that a fine arts facility is needed, but what exactly should such a building include?

According to the director of the drama program at Washington and Lee, Professor Lee Kahn, "We need a theatre!" What he refers to is a facility which will satisfy the demands of a growing department. The requirements for continuing a quality fine arts program must be understood in terms of the goals of the department in question. These are described in the self study of the music and drama departments completed one year ago.

The drama program at Washington and Lee serves two purposes. First, it has a general responsibility to the community to serve in an educational capacity. This is accomplished by offering various productions in which students and faculty may participate actively or as members of the audience.

This function is at present being served by the university theatre but only within severe limitations. The facilities definitely limit the choice and method of production.

The second purpose of a theatre facility here is the training of those who are interested in theatre as a career or course of study. In most respects the present facility falls far short of what is needed.

To continue to improve the program a larger and more flexible stage is required, one which would allow both actor and director greater freedom. For example, more wing space, a much higher proscenium arch, and access from one side of the stage to

the other without having to go behind scenery are all necessary.

The auditorium for such a facility need not be large and a capacity of 250 should prove adequate. What is important to the department is flexibility for both the stage and the auditorium. Seating arrangement and floor levels should be adjustable.

Other important facilities are desirable as well. Such a center should have a sound proof scene shop, adequate space for prop and costume storage, a costume shop equipped to make costumes, and lighting and sound facilities which are necessary to a complete theatre.

Additional classroom space is desirable to meet the increasing demand of students who are interested in drama. Currently, History of Theatre is taught in the lobby. This arrangement

creates crowding and discomfort to both the teacher and the class.

Acting classes are also taught in the lobby of the university theatre. Rehearsal studios should be available for this purpose and not make-shift areas. A laboratory theatre should be included to give a permanent home base for small and student directed productions.

Classrooms are special facilities are nonexistent at this point. The faculty of the drama department feels that the present structure is being utilized to the very fullest extent. A new fine arts facility is needed so the program can continue to grow and keep abreast of student demands upon

the department.

The trustees will have their chance to see the inadequacies of the theatre when they come to W&L for their spring meeting.

## The Richmond Sinfonia Slated to perform here

A concert next Wednesday, March 20, by the Richmond Sinfonia will conclude the Rock-bridge Concert-Theatre Series' 26th season.

The program will take place at 8:15 in Jackson Memorial Hall at Virginia Military Institute.

The Sinfonia's program will include works by Johann Christian Bach, Domenico Cimarosa, Wagner, Dvorak and Walter Cohrsens.

### COMBINATION DEGREES

Any present junior who plans to enter the Law School next September in order to obtain a Combination Degree (Bachelor of Arts in Combination with First Year Law or Bachelor of Science in Commerce in Combination with First Year Law) in May 1975 must file his degree application with the Registrar on or before March 29. This is necessary because all academic requirements for the degree must be satisfied before the student enters the Law School.

## Student artists fined

The four students responsible for painting George Washington's statue blue on Fancy Dress Weekend has reimbursed the school for the repainting of the statue.

They appealed the decision of the Student Control Committee which called for them to pay for the damage, \$250 worth. A compromise, was found and it required the painters to pay for one coat of paint for George. This amounted to \$114.84, whereas the \$250 figure was an estimate for two coats of paint. The University will cover the cost of the second coat of paint as a maintenance expense.

Students, faculty, administration, and alumni showed support for the action of the four students by contributing the full \$114.84.

### The Washington and Lee Stamp

Issued April 12, 1949.

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# Sports

## W&L ranked 4th in lacrosse poll

In a pre-season poll released March 11, the U. S. Intercollegiate Lacrosse Association ranked Washington and Lee University fourth nationally. Not surprisingly, the University of Maryland, defending lacrosse champion, received each of the nine first-place votes cast and headed the list with 180 points.

Of interest, three of the top ten squads named — Virginia, Navy, and Princeton — are to be played by the Generals in regular season competition. The complete list of the country's toughest follows:

1. Maryland—180 points
2. John Hopkins 171
3. Virginia 157

4. W&L 150
5. Cornell 135

### LACROSSE NOTICE

The student activities board is arranging for a bus to go to the lacrosse game between the Generals and Navy on March 23. The bus will leave the University Center at 7:00 a.m. March 23 and will return that evening. The cost is \$1.00 per person for the round trip.

The S.A.B. needs to have the names of the people who are going as well as their cash by Monday, March 18. Please call Kevin Twillman at 463-3861 to make reservations.

## W&L hockey fanatics bring the game south

By BILL AUSTIN

Hockey lives, indeed flourishes in this seeming southland stronghold. The sport's existence on campus may be news to some, but to the 30-35 W&L students who have, since December banded together for a bit of this winter-time exuberance, it has become something special.

Actually, the urge to don skates and to wield a stick in pursuit of an elusive puck is not a novel one. For the past couple of years, a dedicated few have sought a time and a place to play hockey, often settling on the less-than-ideal facilities at the Natural Bridge Ice Rink.

However, this past November, W&L senior Ken Daniels undertook a serious effort to unite those interested in hockey into a loose-knit club, hopefully providing the basis for a more extensive sort of program in future years. Since an initial turnout of but 15 devotees before Thanksgiving, the club has attracted increasing support. Close to 20 students have participated in the weekly excursions to Natural Bridge, and on four occasions have pooled their resources to rent ice-time in the Roanoke and Salem Civic Centers.

To be sure, finances have relentlessly badgered the endeavor. Equipment is scarce, expensive. Jersey purchased from Pres Brown's cost a cool \$16. Ice-time is hotly contested because of the general growth of valley interests in hockey. It rental means the expenditure of from \$25 to \$30 per hour.

Yet, the club is thriving, if enjoyment can be taken as a mea-

sure of success. "We play for fun... Anybody can participate, and everybody who comes to our inter-squad scrimmages plays," asserted Daniels. And to date, the affair has been bloodless. "Until the proper equipment is ours, we will play hockey with caution."

Though the talents involved are disparate, the club has been unified by its members' common zeal for the game. Surely, it is sport on the most elementary, yet satisfying level.

Still, the money problem persists. The club has been approached by the Roanoke Valley Adult Hockey Program to field a competitive league squad for next season. At present, a few W&L students take part on a fill-in basis in the four-team league. However, chances for a representative W&L squad appear quite dim.

"The expenses for all the equipment needed in league play are staggering," Daniels posited, then added, "and those Roanoke guys are tough..."

The club's future course seems upward. Next year, it is hoped that members will meet in September, and that a dues system will be employed in order to make possible regular scheduling of scrimmages. As the graduating Daniels put it: "This year was just a start. A nucleus of underclassmen, 20 guys, will carry it from here, garnering more practice-time, more equipment. VMI has started a hockey club of its own. Who knows, maybe we'll play them before too long."

If enthusiasm determines anything, hockey is here to stay.

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# Stickmen win, ranked fourth

By BILL FLESHER

Every year there are students who come to Washington and Lee who have never seen a lacrosse game.

Their questions range from "What game does lacrosse most resemble?" to "Is a lacrosse face-off like a hockey face-off?" to "Do they really hit people with those sticks?"

This year the veteran fans will tell the newcomers stories about the season past—about the Virginia and Navy wins, about the strength and speed of NCAA champion Maryland, about some of last year's great individual performances.

An often told tale was the story of a shot—the cannon-like shot of All-American Ted Bauer.

"Ever see Bob Feller's fast ball?" an older fan once asked. "Bauer's shot is even faster."

Another fan would give advice. "Don't blink when Bauer has the ball, or else you might miss something."

And so the newcomers went to Wilson Field Saturday to see their first lacrosse game. And to see the "Bauer crank."

It was only fitting that "Teddy Bear" should score the Generals' first goal of the 1974 season—on a crank no less—pleasing the fans both old and new, and sparking a seven goal first period barrage that sent W&L toward a 16-4

thrashing of outclassed Morgan State.

As did the fans, W&L head coach Jack Emmer liked what he saw.

"We're way ahead of where we were at this time last year," Emmer said after the game. "We were able to run our fast break well, our passing was good for this early in the year, and our defense, though never seriously challenged, looked very good."

The college division coach-of-the-year two years running hastened to add that he doesn't expect his forces to rest on their early laurels.

"If we're as good as we're gonna be in our first game, we're not going to have a good season," Emmer said. "The key this season is improvement, from day to day, from week to week. If we don't bother to improve, well, you know what will happen."

Attackmen Dave Warfield and Don Carroll led the scoring with three goals each. Along with All-American Bryan Chasney, Bill Rienhoff, and freshman Roger Rydell, they make up the attack corps which will show a slightly different look from last year, according to Emmer.

"At times we'll run our 'crease-oriented' attack, the one we ran with Sam Englehart last year. This year Rienhoff will be on the crease in this attack," Emmer



said, "We will also run a non-crease attack, in which we'll use a lot of picks, and from which we expect a lot more movement up front."

All-Americans Bauer and Skip Lichtfuss anchor what Emmer termed "a deeper but inexperienced" group of midfielders.

Four freshmen are among the top nine middles, which gives Emmer basis for his "inexperienced" tag.

"The talent is there, that's for sure," Emmer said of his mid- (Continued on page 8)

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## Lacrosse team tops Morgan State, faces Mt. Washington Saturday, March 16

(Continued from page 7)  
fielders. "Once they get some playing time together, they'll be very tough. It's just a question of how long that will take."

Bauer, John Lalley, and freshman Jay Monahan make up the "blue" midfield. The "red" line combines junior Ken Miller with a pair of freshmen, Mick Kohlenstein and Ralph Baugher, while Lichtfuss centers the "green" midfield with freshman Jack Dudley and senior Jim Stieff.

Chasney will also run with the green midfield, depending on the attack strategy Emmer employs.

Bauer, Baugher, and Lichtfuss will handle faceoff duties for their respective midfields.

Defensively, Emmer must fill the shoes of All-American Dan Eavenson, who graduated last year. Back are co-captain Jim Farrar and Rob Lindsey, who

started as a freshman last year. Freshman Tom Keigler, who looked extremely good in the season opener, will hold down the number three spot. Also to see action on defense are two more freshmen, Steve White and Steve DiBiagio.

Skeet Chadwick, the other co-captain, will again be in the nets for W&L. An All-American last year, it was Chadwick who gave the fans some of last year's biggest thrills with his hair-raising saves in the Virginia and Navy games. Backing Chadwick up will be soph Malcolm Hastings and freshman Todd Galvin.

Of the 32 varsity players, 17 are first-year men, 14 of those are freshmen. Here Emmer sees a potential problem.

"We must unify ourselves into a team quickly," Emmer said. "You don't win lacrosse games on

sheer individual effort. We know we can become a team, the question is, how long will that take?"

The season opener served several purposes. It gave Jack Emmer an indication of just how far along the unification process is. It gave the veteran fans their first 1974 chance to see their stickmen back in action. It gave the new fans an introduction to the game they had heard so much about.

And it proved that "the crank" is not a myth.

### UPCOMING FILMS

March 14—**Steamboat Bill, Jr.** duPont 7 and 9 p.m. Free.

March 14-15—**Dead Birds** (Reid 203, 7:30 p.m. Free.

March 15-16—**Superfly**, duPont, 7 and 9 p.m. \$1.00.

March 19—**The Lodger**, duPont.

## Runoffs today

(Continued from page 1)

withholding power for honor violations. Under a proposal now being studied by the faculty, the Student Control Committee and the University Council would have similar authority in disciplinary cases. Several EC members expressed serious doubts the idea, pointing out that the person involved would already have faced a trial elsewhere and that he would no longer be at W&L anyway, and therefore there was no advantage in "kicking out" someone who was already gone.

Next week:

Petitions due at 6 p.m. Monday in the EC box; further discussion of student body lawyer; discussion of poster regulations.

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- D  Because the Army has helped keep America free for Americans for almost 200 years and you want to learn how you can help.
- E  Because you think that perhaps you **should** consider a military career as one of your alternatives.
- F  All of the above

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Lieutenant Colonel Louis P. McFadden  
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would be happy to answer any of your questions.

(Deadline for application: April 15, 1974)