

# THE RING-TUM PHI

Washington and Lee University's Weekly Newspaper

Vol. LXXIV

LEXINGTON, VIRGINIA, SEPTEMBER 25, 1974

Number 2

## Reeves patterns to grace pillowcases

By STEVE YEVICH  
Phi Staff Reporter

Washington and Lee has signed an agreement with a New York fabric manufacturer allowing the firm to reproduce patterns from the Reeves Collection of Chinese Export Porcelain for use on their linens.

The Reeves Collection, consisting of about 2,000 pieces of porcelain china, was bequeathed to W&L in 1967 by Euchlin Reeves, an alumnus.

According to Robert Keefe, Director of the University News Service, W&L has not sold any of the pieces of the collection, but is allowing Wamsutta Fabrics, Inc. to market a line of "domestic linens" using patterns based on designs found on the porcelain. A royalty will be paid W&L for each item in the line sold.

Final selections have not been made, but the sample designs be-

ing considered generally contain a patriotic motif, Keefe said. Due to appear on the market sometime next summer, the line is entitled "The Liberty Hall Collection, Inspired by the Reeves Collection of Washington and Lee University."

William M. Fine, president of Wamsutta, initiated negotiations with the university after visiting W&L last spring and viewing portions of the Reeves Collection.

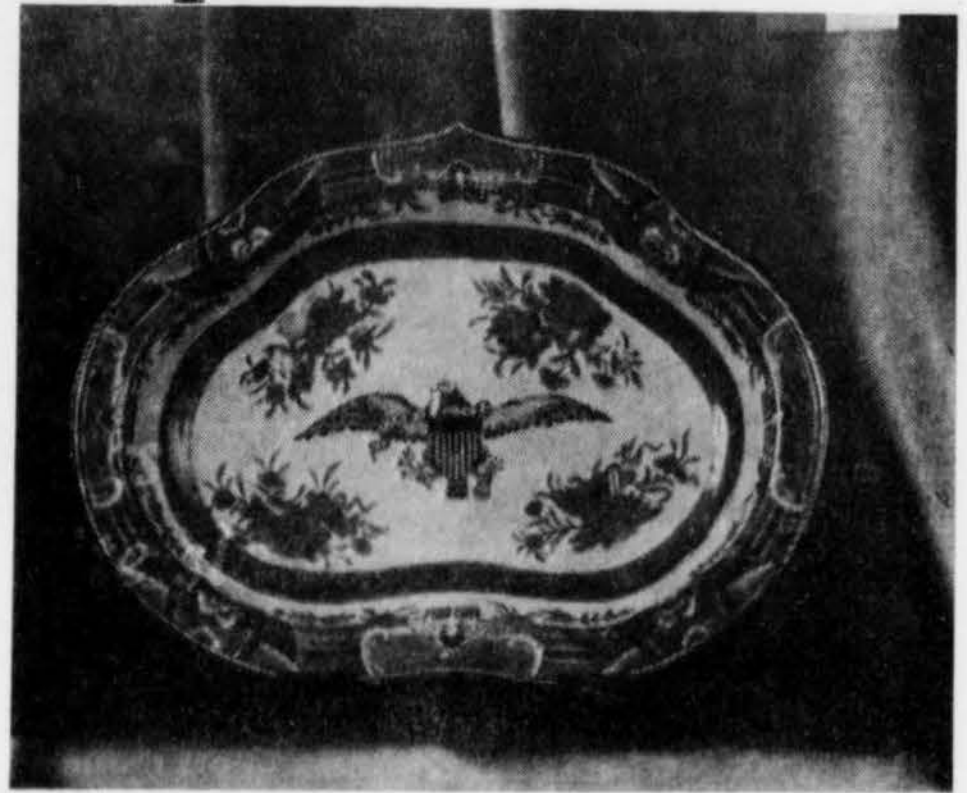
Yesterday officials of Wamsutta, including Fine, visited the campus and saw the main portion of the Reeves Collection. (The rest of the collection, a group of 200 pieces, is on a national exhibition tour opening this Friday in Little Rock, Ark.) The officials visited the archeological dig at Liberty Hall ruins, site of W&L's predecessor academy in existence at the time most of the china was created.

Expected to accompany the officers of Wamsutta are Engenia Sheppard, syndicated

columnist who writes "Inside Fashions," Earl Blackwell, radio commentator and publisher of "The Celebrity Register," editors of several home decorating magazines, including "House Beautiful," "Town and Country," "American Home," "Women's Wear Daily," "House and Garden," and "Bride" and the president of B. Altman's, a New York department store. The guests and officials are scheduled to return to New York today.

It is possible that advertisements for the linens will picture W&L, or in the case of television commercials, will be filmed on campus.

The university has the right to veto any advertising that it deems undesirable. The rich cultural heritage and historical significance of W&L will probably be emphasized in the advertising campaign, which is expected to focus on a patriotic theme into the nation's bicentennial celebrations, Keefe said.



A Fitzhugh pattern from the Reeves Collection

## Guild schedules concerts

A six-concert season, including appearances by a tenor, a bass-baritone, two piano soloists, a string quartet and a brass quintet, has been scheduled for the 1974-75 season by the Washington and Lee University Concert Guild.

The season will open Oct. 10 with a concert by Stafford Wing, tenor soloist. Wing is a faculty member at the University of North Carolina who has experience on Broadway and in television.

John Savory, pianist, will present a concert Oct. 24. Savory, who performs extensively in Europe as well as the United States, is particularly regarded for his playing of complex modern works.

The famed Stradivari String Quartet will present the Guild's third offering Nov. 14 during a

work tour that will carry the group from Vancouver to Cairo.

The New York Brass Quintet, generally considered by critics to be America's premier group of its kind, will perform in Lexington Jan. 21, followed on Jan. 27 by Oscar McCullough, will known to Lexington audiences. McCullough is a music professor at Hollins College.

The season will conclude Feb. 20 with a concert by James Avery, pianist and teacher at the University of Iowa.

Tickets for the W&L Concert Guild season are available from Robert Stewart, professor of music at the university, or from any member of the guild board.

## Girls, beer promised at SAB fest

A mixer will be held by the Student Activities Board, Saturday from 8-12 p.m. in Evans Dining Hall. Girls from Hollins, Sweetbriar, Mary Baldwin and Southern Seminary will attend, the SAB said Sunday, and a band, "Selective Service Sistum," will play Top 40 music.

One dollar will be charged for all the beer you can drink; however, due to state alcoholic beverage control regulations, no outside beer or liquor will be allowed inside the dining hall. Anyone interested in helping with preparations for the mixer should call Dennis Oakley at 463-3851.

The SAB also announced the presentation of a Broadway musical production, "Stop the World—I Want to Get Off," by a national touring company on Oct. 16.

### NOTICE

The Calyx will be taking formal underclassmen pictures next week in room 200 of the University Center.

The sittings are 9 a.m. to 12 p.m. and 1 to 5 p.m. The schedule is: Mon., A-E; Tues., F-K; Wed., L-Q; Thurs., R-Z; Fri., make-up day.

## Students take swing at starting polo

THOMAS RITTENBURG  
Phi Staff Reporter

One of the noblest sports is far from dead in this plebeian democracy. There is even a good chance that it may come to thrive at Washington and Lee.

The movement to bring polo to W&L has Dr. Wayne Raborn as its major guide and prophet. Dr. Raborn, a local dentist and president of the Rockbridge Hunt Club, passed his enthusiasm for the game on to W&L students Taylor Cole and Phil Hanrahan.

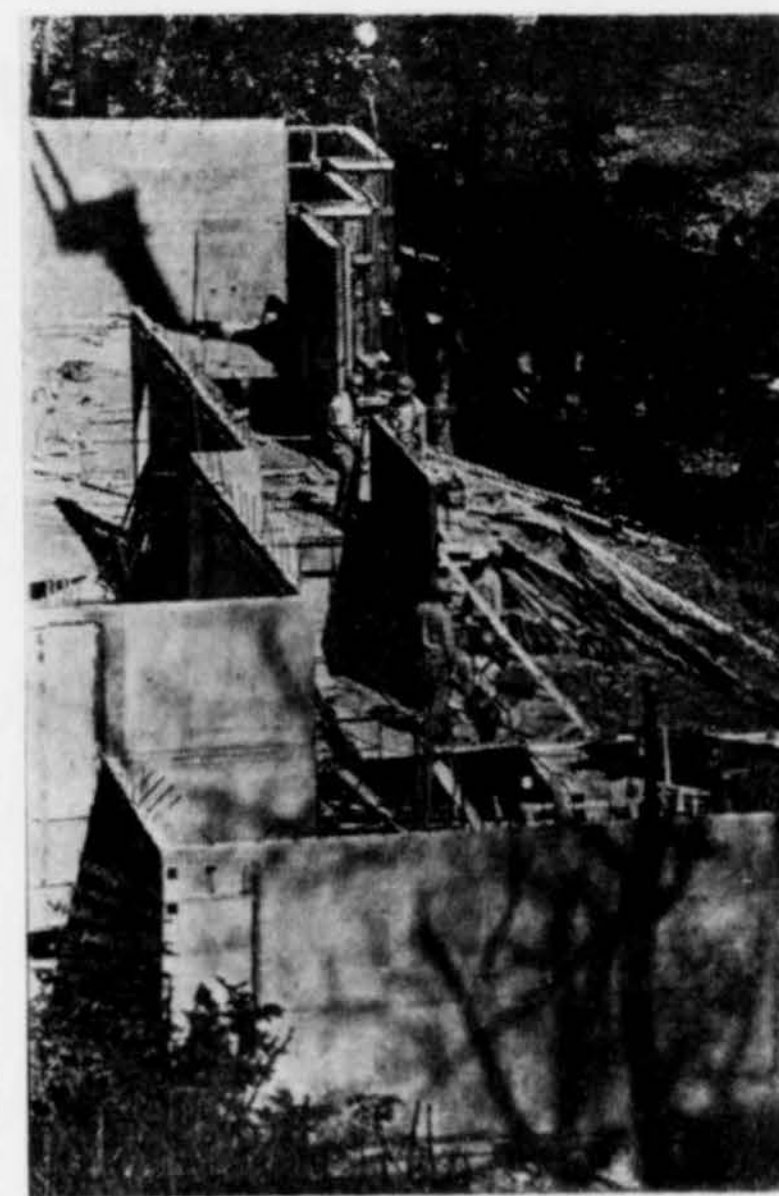
The two students began the groundwork necessary for the creation of a new club. Last week they called a meeting of interested students and were pleasantly

surprised with the turn out.

The polo club will have no official connection with the university. The club hopes to function like the rugby club, with the university's sanction to wear the school colors. The club also hopes to join the United States Polo Association.

The major pieces of equipment for the club are the 15 horses it hopes to field. The greater part of the stables will have to come from donations of polo ponies past their prime, the organizers said. The maintenance of the animals is estimated at \$3,000 a year.

The organizers hope to field a team this spring and to start a regular schedule by next fall.



## Students' apartments are delayed

By PAUL MORELLA  
Phi Staff Reporter

Citing bad weather and supply problems, an administration spokesman speculated that the completion of the student housing project, The Woods Creek Apartments, will be delayed until May 1, 1975.

The Woods Creek Apartments complex, originally scheduled for completion on August 31, 1974 will be ready for student entrance in September, 1975, according to Frank Parsons, special assistant to the president.

"The job has not progressed on a satisfactory basis because the contractor could not produce the housing as scheduled," stated Mr. Parsons, "and if there was any way the university could have caused otherwise, we would have done so. However, the students should be aware of the problems that could arise.

"We promise to share with the students all the information we have," he continued, "and as soon as we get a handle on things, we will invite the student response again."

"The only good thing about it," Mr. Parsons summarized, "is that we pay the contractors according to the work they have done and right now, we haven't paid them very much."

### NOTICE

Information about the Danforth Fellowships, one year renewable stipends of \$2025, is available from Dr. David Sprunt, campus liaison officer.

Approximately 100 Fellowships will be awarded in March to students planning to study for a Ph.D. The deadline for nomination is Nov. 20.

## East-West synthesis oriental artist's topic

A noted Chinese artist, Prof. Ma Pai-sui of the National Taiwan Normal University, will visit the campus next week for series of seminars, lectures, and painting demonstrations.

Ma's theme during his residency at W&L will be "The Synthesis of Eastern and Western Painting Techniques." The series of events is sponsored jointly by the art department and W&L's Chinese Studies Program.

Ma will give a public demonstration and an introductory lecture about "techniques which unite the best qualities of East and West" Monday in duPont Auditorium at 8 p.m.

His week at the University will formally begin earlier Monday with an informal discussion in the art studio in duPont, where 10 of Ma's recent works are on display.

Two seminar demonstrations concentrating on still life will take place Wednesday in the duPont studio, the first at 9 a.m. and the second at 4 p.m. Two others, on landscape, will

take place Friday on the W&L campus, also at 9 and 2. (In the case of bad weather, the Friday seminar demonstrations will be held in the studio and the topic will be changed to portrait painting.)

## The Syllabus

### Thursday

Psychology lecture—Bibb Latane, duPont Hall 205, 4 p.m.

### Friday

Movie—"Blume in Love," duPont Hall, 7 and 9:30 p.m. Admission \$1.

### Saturday

J.V.—Soccer—W&L vs. Dabney Lancaster Community College, here, 2 p.m.

Football—Generals vs. Centre College, Danville, Ky., 2 p.m.

Soccer—W&L vs. Eastern Mennonite, Harrisonburg, Va., 2 p.m.

Movie—"Blume in Love," duPont Hall, 7 and 9:30 p.m. Admission \$1.

Mixer—Music, girls and beer in dining hall, 8 p.m.

### Monday

J.V. Football—Generals vs. West Virginia Tech, here, 3 p.m.

Art lecture—Ma Pai-sui, duPont Hall, 8 p.m.

### Tuesday

Movie—"Intolerance," Reid Hall 203, 7:30 p.m.

### Wednesday

Chemistry Seminar—Howe Hall 401, 5 p.m.



Where's the rest of the Generals?

Junior Rob Lindsay looks unsuccessfully for familiar faces to block for him in last Saturday's loss to Madison. This week the Generals take on Centre College in Danville, Ky. Washington and Lee is currently 0-2 on the year. Story on page 3.

—Photo by Howard Rubel.

# OUTLOOK and REVIEW

## Cabbages and kings: Who can tell the difference?

Washington and Lee faces no serious problems at present, or at least not for the next ten seconds. The school is sound academically and even sounder socially. Everybody is having a good time—or could if they wanted to badly enough.

What is it, then, that has kept W&L on an even plane, that has kept us from becoming another mediocre school with no personality? The answer is incredibly simple and something always overlooked by those who take the time to look for answers: **apathy.**

W&L students, for the most part, could not care less about what HEW is doing to improve or wreck their world. Let the YR's and the Birchers worry about that. Student activism is a disease which has disappeared after its mercifully short appearance in the late sixties. After all, gentlemen have more important things to occupy that sadly limited period of bliss, their youth.

To begin with, men here have an unsurpassed sense of proportion. That is to say, they are well-rounded. What W&L gentleman would allow mere academics to interfere with road trips or Sunday afternoon parties? For the unquestionably small minority that does not know how to be so frivolous we can only offer our deepest condolences and pity; you might as well be jacketed in Western State or playing pinochle in the Twilight Nursing Home if you are already starting to take life in earnest.

Everything about life here encourages complete and single-minded triviality. Lexington cannot be taken seriously by anybody. Even the city fathers admit this by implication when they spend their time figuring out places to put senseless one-way streets and dreaming about Mel's return with Hollywood crews. All around us is quaint and picturesque. VMI looks like a fine old medieval castle (though not so romantic for those enrolled) and does tend to keep its cadets occupied with such essential concerns as polishing shoes and rubbing brass. For those who want vocational training in these fields it is only steps away.

W&L protects us from the mundane world—not that we are incapable of handling that—but who really gives a damn about learning about income-tax returns and having to go to the office? Let the faculty worry about that. For students here life is rather idyllic.

However, anything as precious and fragile as our environment can be irreparably shattered all too easily. If we want to interrupt our purpose here we have only to question it in the same way the sociology department questions all social patterns. Why should W&L teach us how to compete with women? We will spend the rest of our lives doing that, not least those who marry. We are not a microcosm of society and we should be proud. Out there they have more far-reaching dilemmas than trying to decide which girls' school to call on a given weekend. The only thing we require is that Washington Hall keep us on good terms with surrounding girls' schools, which is the only constructive thing they could possibly accomplish anyway.

Fraternities are no longer stereotyped and this is indeed unsettling. In this day and time we have no choice but to become accustomed to very different types of people and live in harmony with them. Leave it to the admissions office to make our lives needlessly complicated by forcing us to live with "diversity." No one could say that living in this situation is easy, and thus the lack of conformity tends to make life here more of an effort than it might be.

We have the rest of our lives to be forced out of our apathy. There is really no reason to resign ourselves to old age before it is absolutely necessary. Let us enjoy life, the road, grain and anything else here that will someday recede into our pasts. This could very well be our last chance.

—J.L.R.

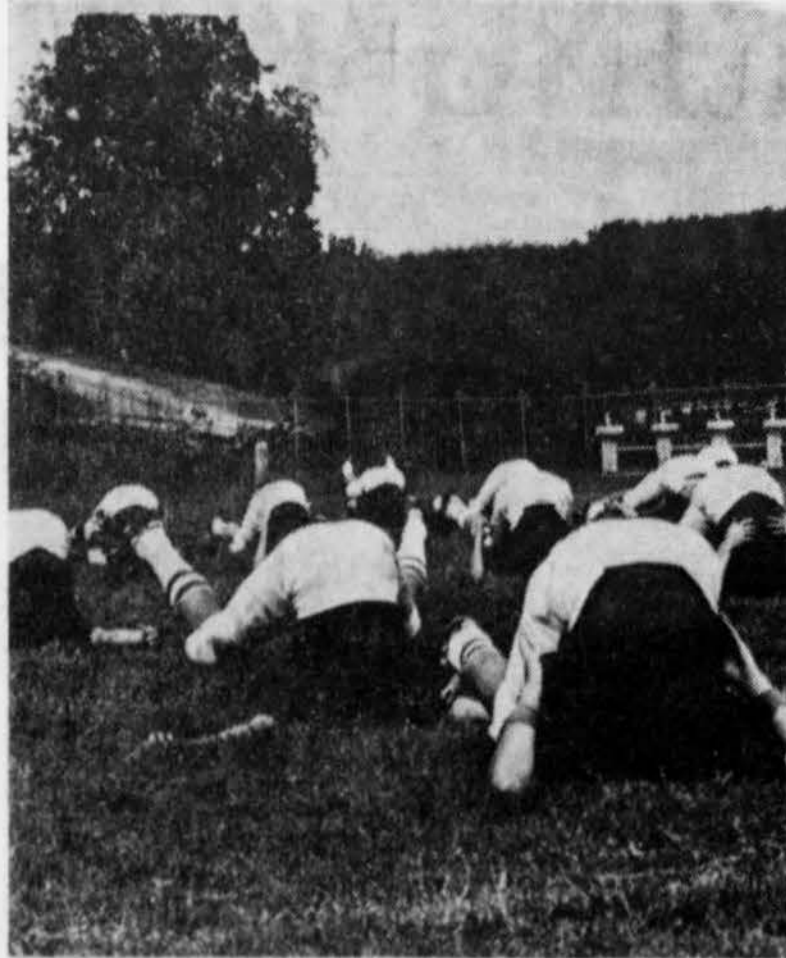
## RING-TUM PHI SUBSCRIBERS!

The first two copies of THE RING-TUM PHI are being sent to parents of Washington and Lee students. If you would like to continue receiving each edition of THE RING-TUM PHI, please fill out your name and address now and send \$7.00 to:

THE RING-TUM PHI

Box 899 Lexington, Va. 24450

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Excellence in sports has been a long-standing tradition at W&L. These General gentlemen are in training for the world head-burying championships to be held later this month in Fritters, Ala. The winners will receive a case of shampoo and a book on the life of the Sweet Briar ostriches.

—Photo by G. Dulken

# W&L cheer causes scandal, Gives newspaper its name

**Ed. note:** This article is a shortened version of one which originally appeared in the Dec. 5, 1967, issue of Ring-tum Phi.

In 1897, the same year that the *New York Post* conferred upon Lexington the title of "Athens of the South," the *Ring-tum Phi* was born at Washington and Lee. The name of the fledgling journal was taken from what was then considered a scandalous football cheer.

The *Phi* began as both a news publication and a compliment to *The Collegian*, which started as a fairly serious literary magazine

and ended in 1968 as a humor magazine. The first editor-in-chief George Houston ran a series of football songs in the fourth issue which he apparently thought were the type of thing that the *Phi* was designed to print. One of these songs was that from which the name of the paper was taken:

"Each other's back, boys,  
Has got a knack, boys,  
For making gains, sir,  
Round the end.  
And its a sin, sir,  
For Oberlin (a W&L  
player), sir,

To buck the V.M.I. boy's line  
so awful hard.  
Then join the yell, boys,  
And yell like h-l, boys,  
Sure enough.

To W&L.U., boys,  
And football, too, boys,  
Let's give a rousing,  
rumbling,  
roaring football yell.  
Ring-tum phi, stickeri hum,  
We're hot stuff from  
Lexington.

Well, h-l broke loose. In the next issue an incensed letter-to-the editor read:

"There appeared in the columns of the *Ring-tum Phi*, last week, a song which, to the thoughtful person had very little to recommend it. . . . The only thing that I can see that would have recommended it to the editorial eye is the little smack of naughtiness which makes the first rhythm in the last verse.

"It can be admitted that, to some eyes, there is something worthy of admiration in a dark, purple crime, but to bow before a sinlet like this is weakness personified.

"In the future let me suggest that the Editor follow the path of virtue. He will not only find it pleasant, but may keep himself from showing his lack of taste.

Unfortunately Mr. Houston was intimidated by this diatribe, and that in itself shows how much times have changed. At present our sins are much more highly developed and what was then taken as criticism by a W&L student would now serve as the highest flattery.

## Letters to the editor...

### Tropisms

To the *Ring-tum Phi* Editor:  
"So Crow found Proteus-steaming  
in the sun,  
Stinking with sea-bottom growths  
Like the plug of the earth's  
sump-outlet.  
There he lay—beitching quakily.  
Crow pounced and buried his  
talons—  
And it was the famous bulging  
Achilles—but he held him  
The oesophagus of a staring  
shark—but he held it  
A wreath of lashing mambas—  
but he held it  
(. . . )  
A trunk of jewels dragging into  
a black depth—he held it  
The ankle of a rising, fiery  
angel—he held it  
Christ's hot pounding heart—  
he held it  
The earth, shrunk to the size of  
a hand grenade  
And he held it he held it and  
held it and  
BANG!  
He was blasted to nothing."

—from *Crow* by Ted Hughes

Making annual first karma inspection tour through w-l's incorrigible non-cooperative. About to be uninitiated in regeneration of last year's pleasantries. Casting a glance at the bookstore we notice the impeccable presence of w-l grand (no. 1) of boy, Mr. Espree de corps; there we wonder for what occasion . . . the book signing somewhere we heard. Struck at first by the grace of smiles and banter of bookstore

miscellany we marvel at however many years of western civilization all led up to this performance.

These non-thinking christians "forgetting" millions living and dying in the half lit netherworld of "underdevelopment"! These possessors of knowledge incomplete not only in quantity, but also in kind. The sounding of American technology on the pitied-disfigured cultures of Indochina somehow silenced from the Washington's Post's front pages. I.E. to these intellectual crusaders, no longer existing. Strike? What? We strain against the unspeakable as we try to imagine the devotion of a dog, or the meditations of an educated flatworm.

The notion of progressive community consists not in isolated groups of artificial Greeks bannng together in the shadow of Washington Hall, getting drunk and cruisin' down the highway to do chauvanistic deeds of darling. Or for that matter, cliches of Ph'd professors escaping their fears by entrenching themselves in ego building intellectual games. Remember what happened to Henry Sloss?, more recently to Ken Barnes?, or for that matter the reason Steve Goodwin gave for leaving this place? . . . Three very creative people who are no longer here. Individual egos and the conglomerants formulated by bureaucratic committees seem to just entangle the participants in the maintenance of structures for the maintenance of the insecure.

Progress, often defining itself as a destroyer, extends monoculture to the limits of its power. Here at the edge we must exercise control over our environment and behave as co-seekers of knowledge. As for ourself, the casual observers, winching under the weight of the realization that we cynical commentators can do no more than to stand by in smug non-involvement; the power of our words muted by too many years of self imposed indignity at respectability, of gentlemanly discourse, of ethical extortion masquerading as the name of honor. Knowing that we all write tomorrow's atrocities by allowing today's, and by pitting a small noise against the overwhelming silence, we try to survive again; facing another year.

by Tom Radigan and Al Tharp

### EDITOR'S NOTE

Letters-to-the-Editor are always welcome. They must be in good taste, refer to campus issues, avoid excessive length and present a fairly coherent point of view.

The above letter was run because we promised to keep the *Phi* open to diverse points of view, whether valid or invalid. This letter was not written by a member of our staff and is in no way representative of the opinions held by the staff.

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in

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Mel Brook's

"Blazing Saddles"

## THE RING-TUM PHI

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# Madison sustains lead, W&L rally thwarted

By BILL FLESHER  
Sports Editor

A little bit of everything went into Washington and Lee's home football opener Saturday, but the end result was the toughest loss of what is now a nine-game losing streak.

Trailing Madison 24-14 with six minutes left, the Generals staged a furious rally to reach the doorstep of victory—only to have Ralph Moore's 27-yard field goal attempt with :56 left miss by inches to give the Dukes a 24-22 win in their first varsity game.

A Wilson Field crowd of almost 3,500—many of whom missed the frantic fourth quarter, when they opted for the comfort of their dry living quarters rather than get a bit wet—saw a wide open affair in which the two teams collected 49 first downs, threw the ball 63 times, and gained 787 total offensive yards.

Yet it was the alert play of the defensive units that made the difference. Of nine turnovers forced by both defenses, three led to touchdowns, including the Dukes' final six-pointer.

After Madison's Bob Ward put the visitors ahead 17-14 with a 27-yard field goal, the Dukes' Rich Jackson set up the winning touchdown when he intercepted a Jack Berry pass and returned it to the W&L 14. Two plays later, Ron Stith scored from one yard out to up the lead to 24-14.

But W&L came right back as Berry engineered a 10-play, 67-yard scoring drive, throwing to freshman Eamon Cassell for the final four yards with 3:03 left. A Berry pass to Mercer West earned the two-point conversion, cutting the Dukes' lead to 24-22.

A W&L onside kick attempt then failed. But on the next play, Stith fumbled. The ball bounced crazily in the Madison backfield for several seconds until freshman cornerback Charlie Brown recovered on the Dukes 27. Four plays later W&L had moved down to the 10, but then Berry missed passes on second and third down.

So, on fourth and six, head coach Bill McHenry called on Moore for a field goal attempt from the 17. The kick easily had the distance, but stayed just inches outside the right upright, and the Generals found themselves on the short end of the final verdict.

The game began the same offensive note that it ended on. After taking the opening kickoff W&L marched to the Madison 12, where a drive fizzled when Berry was sacked on fourth and 14. Then the Dukes stormed 69 yards in nine plays with Bernard Slayton, who gained 106 yards in 19 carries, going the final eight for the touchdown. Ward's kick made it 7-0.

But the Generals tied the game up on the following possession. Aided by a roughing the kicker penalty, W&L went 77 yards in 14 plays, scoring on fourth and goal when Berry found Cassell in the end zone from five yards out.

Moore's kick got through despite being deflected, and it was 7-7.

W&L grabbed their only lead on the first play of the second quarter, when Berry rolled a round right end for a two yard touchdown. The score had been set up four plays earlier when co-captain Steve VanAmburgh recovered a Slayton fumble on the Madison 13. Moore added the extra point to make it 14-7.

But the Dukes almost immediately scored to tie it at 14-14, when quarterback Leslie Branch hit Tom Robinson with a 25-yard scoring pass.

There the scoring ended until  
(Continued on page 4)



W&L's Jim Fox has an empty net to shoot into for the first Generals' goal in Friday's 2-2 tie against West Virginia Wesleyan. Fox took a pass from Jembe Mwalaku (far right) which just evaded Wesleyan goalie Wendell Becker (on ground). W&L's John Embree (12) looks on.

FOOTBALL			
MADISON	7	7	0 10 24
W&L	7	7	0 8 22
Madison—Slayton 8 run (B. Ward kick)			
W&L—Cassell 5 pass from Berry (R. Moore Kick)			
W&L—Berry 2 run (R. Moore Kick)			
Madison—Robinson 25 pass from Branch (B. Ward Ward kick)			
Madison—B. Ward 27 FG			
Madison—Stith 1 run (B. Ward kick)			
W&L—Cassell 4 pass from Berry (West pass from Berry)			
	Madison	W&L	
First downs	25	24	
Rushes—Yards	59-259	38-99	
Yards Passing	188	231	
Passing	12-24-1	23-39-3	
Return Yards	51	0	
Punts—Avg.	2-24.5	4-39.5	
Fumbles—Lost	4-2	2-2	
Penalties—Yards	8-80	3-52	

## Generals soccer ties Wesleyan; Eastern Mennonite slated next

John Galyon's goal from 30 yards out with 1:25 left in the game lifted Washington and Lee's soccer team into a 2-2 tie with West Virginia Wesleyan in the Generals' 1974 season opener Friday.

Trailing 2-0 early in the second half, the Generals rallied late in the game to earn the deadlock. Senior Jim Fox cut the visitors'

lead to 2-1 midway through the half after a fine centering pass from Jembe Mwalaku.

The tying goal came when Galyon took an indirect kick awarded to W&L after a pushing penalty against Wesleyan. The ball spun toward the goal, hit inside the goalpost, and rolled past a bewildered goalie Wendell Becker, who thought the kick

was wide of the mark. W&L travels to Eastern Mennonite Saturday afternoon for a Virginia Intercollegiate Soccer Association (VISA) clash.

W&L	0	2	2
WESLEYAN	1	1	2

Goals: Wesleyan—Steel, Monsport; W&L—Fox, Galyon.  
Assists: W&L—Jembe.  
Saves: Wesleyan—Becker 7; W&L—Devine 11.

Saturday's W&L-Centre game will be broadcast live over WLUR-FM (91.5 mhz). The pregame show with head coach Bill McHenry will begin at 1:30. Kickoff is at 2:00.

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## Ruggers open year

Earning praise from its competitors, an inexperienced W&L rugby club lost a pre-season scrimmage Saturday to VMI, 25-15.

After the 55 minute scrimmage the team again met the Keydets at halftime of the W&L-Madison football game.

Dan Shultz, president of the VMI club, said after the scrim-

mage that W&L beat itself on infractions, but otherwise outplayed the Keydets.

Six W&L ruggers were experiencing their first taste of the sport, which might account for the numerous mistakes.

Freshmen did provide two of the Generals' scores. Bruce Williams and Chip Sites joined club president Robert Cook in the scoring.

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# Generals thwarted

(Continued from page 3)

the wild and woolly fourth period. In the meantime it was the defenses who dominated.

Between the touchdown pass to Robinson and the Ward field goal, Madison moved inside the W&L 25 five times, only to come up empty on each occasion. Three times the Dukes reached the Generals' 3, but a missed field goal by Ward, an interception by Brown, and a quarterback sack by Rick Kulp, who now plays defense only in goaline situations, thwarted each threat. Meanwhile the Madison defense held W&L to only 32 third quarter yards.

McHenry saw some bright spots despite the final outcome. "I'm very pleased with the improvement in our running game," McHenry noted. W&L picked up 99 yards on the ground against Madison, in contrast to the minus 26 yards rushing against Millersville State. Junior running back Rob Lindsey was the workhorse, picking up 81 yards in 20 carries.

Again the passing game was a bright spot, as Berry completed 23 of 39 aeriels for 231 yards. Mark George grabbed nine of those for 103 yards. Tony Perry added six catches for 64 yards, and Cassell chipped in with five catches for 43 yards and two touchdowns.

McHenry credited defensive linemen Warren Wolfe and John Markley, linebacker Rob Mucicola, and cornerback Brown for their defensive play, but called the overall defensive effort "inconsistent."

# Nine new faces join W&L faculty

By JOHN KINGSTON  
Phi Staff Reporter

Nine new faculty members join the campus community this year. The additions are scattered throughout eight departments.

Replacing professor Robert Stewart as interim head of the Fine Arts Department is Dr. Albert G. Gordon, who took over the post Sept. 1.

Dr. Gordon is a native of North Carolina and received B.A. and M.A. degrees from the University of North Carolina at Chapel Hill. He earned his Ph.D. from Tulane University and has served as interim department chairman at the University of Toledo before coming to W&L.

Gordon is a member of the American Theatre Association and the College Theatre Association.

Gordon acquired extensive experience as an actor, singer, director and set designer in North Carolina, Louisiana and Georgia.

Another addition to the Fine Arts Department is Walter Romanchuk, Jr. a drama instructor. Romanchuk taught last year at Northeastern University as technical director of theater. He received his B.A. degree from the University of Virginia and is now working on his M.A. from Emory University.

The School of Commerce, Economics and Politics received two

of the new faculty members, both associate professors. Dr. Lawrence K. Lamont teaches business administration, and Dr. Edwin Schwann teaches accounting.

Lamont earned his B.A., M.A. and Ph.D. degrees from the University of Michigan and taught at Colorado for four years.

Lamont is the author of one book and 11 research articles and a consultant to the American Academy of Transportation and the National Bureau of Standards.

Dr. Schwann earned his B.A., M.A. and Ph.D. degrees from Union, Cornell and Colorado Universities, respectively. He taught last year at Virginia Tech.

New teachers in the journalism department are Hampden Smith, assistant professor, and Jeryl F.

Davis, instructor.

Smith was the city editor of the "Richmond News-Leader" since 1969. His experience previous to joining the Richmond paper includes work with WGBH-TV, in Boston. He received his B.A. degree from Randolph-Macon College and holds a M.A. degree in American government and politics from Boston University.

Davis taught last year at Miami University in Ohio and received his undergraduate and graduate degrees in journalism from the University of South Carolina. Davis is serving as manager of WLUR-FM.

The other three new teachers

are with different departments. Harlan Beckley, an instructor of religion, received his B.A. degree in economics from Illinois and his M.D.S. degree from Vanderbilt University, where he is presently working towards his Ph.D. degree in Christian ethics.

The new instructor in history, Roger Jeans, graduated from Colby College. He holds a M.A. degree in philosophy from George Washington University and is working on his Ph.D. degree in Far Eastern History.

Dennis Bussard joins the physical education department as an instructor. Bussard is head tennis coach and assistant basketball coach.

## Tennis, football rivalries open intramural season

The 1974 Intramural season opened Monday with action in tennis and football. And, as usual, there are many preseason favorites. And, of course, the action of past years has to be looked at with more than a passing glance.

In tennis the Faculty looks for their fourth straight I-M title. Competition could come from any of the other teams entered in the tennis league.

Football, possibly the high point of every I-M season, sees the Law School back to defend their crown. Delta Tau Delta, finals for the past five years,

will again be a contender as will teams from Phi Kappa Psi, Phi Kappa Sigma, and Sigma Alpha Epsilon. Several other teams will make a good run as the football season should prove to be a most competitive one.

Student I-M Director Burr Datz looks for increased participation from both fraternities and independents this year. Datz has realigned the league format this year in hopes for increased competition among the teams.

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