Coeducation committee appointed by new rector

been named by the rector of Washington and Lee University's board of trustees to continue the board's study of coeducation and its consequences.

The board has been examining the question of whether Washington and Lee should admit women to its undergraduate divisions-and what the consequences would be if it did-for more than five years. The action taken by E. Marshall Nuckols Jr., the

A four-member committee has newly elected rector, pinpoints F. Shannon Jr. of Charlottesville, the responsibility for carrying out that long-range study in a specific committee.

Chairman of the coeducation committee is Frank C. Brooks, a Baltimore insurance broker. Serving with him are Joseph T. Lykes Jr. of Metarie, La., president of Lykes-Youngstown Corp., H. Gordon Leggett Jr. of Lynchburg, manager of personnel and public relations for Leggett Department Stores, and Dr. Edgar

Amendment would help state's private schools

SPECIAL TO THE PHI

Washington and Lee has a big stake in the way Virginians vote Nov. 5 on the statewide referendum question about an amendment to the Virginia constitution's provisions for higher education.

Administrators and one inmate on prison forum

A panel discussion on Virginia's corrections system, led by four prison and rehabilitation administrators and one inmate, will take place Monday at 7 p.m. in Lee Chapel.

The panel, titled "After Trial Before Release," is sponsored jointly by Washington and Lee's Interfraternity Council, the student government Executive Committee, the University Federation, and the Lexington Jaycees.

Chairman of the program is Paul McE. Fleming, a W&L senior. Panclists will be Charles F. Wolffe, deputy director of the state Department of Correction; Louis Wayne Moore, institutional rehabilitation supervisor at the Virginia State Penitentiary; Sue L. Kennedy, treatment program supervisor at the penitentiary; Robert DeLisle, administrative at to the penitentiary superindendent, and Jim Clements, an inmate and former president of the Spring Street Jay-

The ballot question asks a yes or no vote as to whether the constitution should be amended to permit the legislature to make grants to Virginia residents who want to attend private colleges in Virginia. Coupled to this provision is another that would permit contracts for educational services between private colleges and various state and local governments and their agencies, including public colleges and uni-

According to a W&L spokesman, the measure is a refinement of existing constitutional provisions that provide for grants and loans to students going to tax-supported institutions but only loans for Virginians wishing to attend Virginia private col-

The part of the amendment dealing with contracts for educational services could mean greater cooperation between Virginia Military Institute and W&L. the W&L spokesman points out. Only informal cooperation has been possible under existing law.

Approval of the amendment would be an important step in helping narrow the tuition gap, according to the W&L spokes-

"Private college costs have always run higher than expenses at public institutions." he points out, "and private colleges are not trying to bring about equalization through state assistance. All we hope to achieve tion of the acceptable difference. a workable balance between tuition levels in the public and pri-

SAC meets with UC; conduct proposal slated

tee will go before the University Council tonight to present a 'standards of conduct" proposal. The committee, which functions as an appeal body for the student, is recommending that the UC adopt a statement as to what student organization handles which discipline and the extent of its power to do so.

The "standards of conduct" to be presented tonight at the meeting are of no great consequence according to Student Body President Ben Bailey. In his words they are not too much more than a "rewording of last year's standards."

Created by the UC, the SAC includes Dean of Students Lewis John, Associate Dean of Students William A. Noell, and Dean of Admission James D. Farrar. There are also three faculty members and four students on the committee.

The faculty members presently serving three year terms are Youngblood, assistant professor of German, Dr. J. D. Futch, professor of history, and Dr. W. L. Sessions, assistant professor of philosophy.

Students serving on the committee this year are Ben Bailey, President of the Interfraternity Council Tom Ramey, Chairman of the Student Control Committee Matt Calvert, and President

The Student Affairs Commit- of the Independent Union Robert Piedrahita.

Through this committee a student can appeal a disciplinary action taken by the Student Control Committee. The SAC also serves as a liasion body between the University Council and the Student Control Committee.

Lexington is not a very impres-

sive social center. This is even

more true for the local teenagers.

who do not even know about

There was no place for the

teenagers of Lexington to meet

and socialize away from parental

observation and off of the streets

until concerned community lead-

ers established the Lexington

The need was recognized by

Reverend Mike Edwards, Phil

Peters, and Mrs. Anne Imerson.

Beginning in June they set up

the center in the red brick VMI

Baptist Student Center on Ran-

delph Street. They were able to

operate the center through the

summer months during the after-

the "road trip."

Teenage Center.

with a place to go in Big Lex As every W&L students knows, noon. The opening of school led to school activities that prevented the afternoon hours. Hoping that W&L student volunteers would be able to work evenings. and bridge the generation gap. the organizers turned to the W&L sponsored University Fed-

Teenage center provides youths

tainment Editor Barney Skelton.

Continuing drama at the Troub

Frank Strang, David DeChristopher (right), confronts psychia-

trist Martin Dysart, Lecky Stone, in this scene from "Equus,"

which continues through Saturday at the University Theatre.

See page two for a review of the psychiatric drama by Phi Enter-

The University Federation was able to furnish five volunteers to operate the center. Led by Lee Radeliff, they include Jim Ruth. Eiliot Freed, Dave Urano, and Ted Hellier, The volunteers keep the center open from 6:30 til 8:30 every Monday, Wednesday, and Sunday evening.

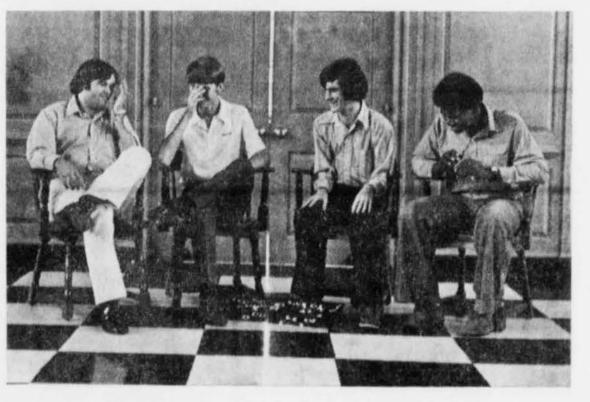
The center is open to all teenagers (grades 8 through 12) from Lexington. The crowd usually

averages twenty teenagers a night. It has held two cookouts this Fall, and provides game machines, a TV lounge, and a library for use at the center.

-photo by G.P.

The staff for the center is still hazy on its goal as the center is still in its developing stages. At present plans are being drawn for a fund raising event in an effort to broaden the alternatives for the center.

The Center's supervisor, Lee Radcliff, points out that there is a crying need for more volunteers. More are needed to expand the hours of the center, and to help control the occasional "rowdies." Anyone interested should inquire at the University Center or contact Lee Raddiff.



You're in good hands with...oops

Hopefully the executive abilities of the new freshmen class officers excell their dexterity. While posing for their victory picture the foursome dropped the placard announcing their win.

From left to right are-UC representative David McLean, Class President Rodney Cook, Vice President Doug Jackson and EC representative -photo by Gary Pouch

Chamber orchestra to play Wednesday

25-member Chamber Orchestra will perform here Wednesday as the second offering in the 1974-75 Rockbridge Concert-Theatre Series

Commonwealth professor of Eng-

lish at the University of Vir-

ginia and former president of

that institution. All four men are

The trustees' interest in con-

tinuing the study of coeduca-

tion was expressed at the May

meeting of the board when members authorized the rector to

name a committee with responsi-

bility for "fact-finding." The

board declared that the fact of

the ongoing study was not to be interpreted as an indication that

it either favored or opposed co-

At the time the committee was authorized last May, the board

expected that it would make its

report at an early point in the current academic year. The sub-

sequent illness and death of Ross

L. Malone, then rector, delayed

the appointment of a committee

until the board's October meet-

graduates of W&L.

education.

The North Carolina-based orchestra will play in Jackson Memorial Hall at Virginia Military Institute. The concert begins at 8:15 p.m.

Led by Nicholas Harsanyi,

dean of the School of Music, the ensemble has a basic strength of 19 strings, augmented by solo winds, brass and percussion.

Piano soloist for the Piedmont Orchestra's RCTS appearance will be Claude Frank, who has played with every major symphony in the United States-32 times with the Boston Symphony alone. He has recorded every Beethoven concerto with the

Cleveland Symphony under the director of the late George Szell, and he has recorded the complete colection of Beethoven sonatas for RCA.

The orchestra's repertoire includes the great music of the 17th and 18th centuries, including pieces by Bach, Mozart, Haydn, Handel, Vivaldi, Corelli, Telemann and others, as well as an increasing number of works by 20th-century composers such as Stravinsky, Bartok, Barber, Brittin, Copland, Persichetti and

Shostakovitch. Harsanyl, born in Hungary, has been noted for many years for his contributions to American musical life. He founded the celebrated Princeton Chamber

EC backs forum

The EC Monday set up a \$100 contengency fund to cover costs overruns for next Monday's conference on Virginia's correctional

Paul Fleming asked the council to supplement the \$50 already Federation for the five speaker

In other matters the EC: -announced they would make inquiries into student complaints about the Student Activities Board.

-installed two new representatives on the council: law student Everett Martin and freshman Elliot Hicks.

director and conductor, and has similar responsibilities with the Interlochen Arts Academy Orchestra.

Other concerts in the current season will be the return of Preservation Hall in February and a concert by guitarist Jesus Silva

Prof. Brockman leaves position

Charles Butler Brockman, associate professor of romance languages, resigned from his post Friday, effective midnight Sun-

Brockmann could not be reachcd for comment and no university officials will comment on Brockmann's resignation at this

Two sworn warrants issued for Brockmann last year alleged that the professor gave hashish to two juveniles, aged 12 and 14, on Saturday, Oct. 13, 1973.

Two charges of contributing to the delinquency of a minor stemming from the warrants were later dismissed in Rockbridge County Juvenile and Domestic Relations Court by Judge James M. Davidson.

Brockmann's three French courses will be conducted by professors Drake, Knudson and Scharff for the remainder of the term.

Brockmann, 51, joined the W&L faculty in 1959.

The Syllabus

Tucker Law Forum-Supreme Court Justice Tom Clark, Tucker Hall, 2 p.m.

Film Festival-Halloween Horror Flicks, Cockpit, 8 p.m. Play-"Equus," continuing through Saturday, University Theater, 8 p.m.

FRIDAY

Freshman soccer-W&L vs. Dabney Lancaster Community College, Clifton Forge, 3:30 p.m.

Film-"What's Up Doc?", duPont, 7 and 9 p.m. Admission \$1. Concert-Combined Wilson College Choir and W&L Glee

SATURDAY

Cross Country-W&L vs. Madison and Eastern Mennonite.

Soccer-W&L vs. Gettysburg, 2 p.m.

Football—Generals vs. Southwestern University, Memphis, 2 p.m. Broadcast by WLUR.

Film—"What's Up Doc?", duPont, 7 and 9 p.m. Admission \$1. Military Ball-Evans Dining Hall.

SUNDAY Film-"Bridge Over the River Kwai," Cockpit, 7:30 p.m.

Chapel—"Faith at Work," Dr. Sprunt, Lee Chapel, 11 a.m. MONDAY Lecture-Corrections system in Virginia, discussion follow-

ing, Lee Chapel, 7 p.m.

TUESDAY

Soccer-W&L vs. V.M.I. at V.M.I., 3 p.m. French Film-"Symphonie Pastorale," duPont, 7 p.m. Admission for non-members \$.50.

Film-"L'Atalante" by Jean Vigo, Reid 203, 7:30 p.m. WEDNESDAY

Concert—Piedmont Chamber Orchestra, Jackson Memorial Hall, V.M.I., 8:15 p.m. Student tickets \$3. Movie-"M," duPont, 7:30 p.m., free.

OUTLOOK and REVIEW

Ye shall know them

-Whipple's Baby

For years campus politicos and Washington Hallites have been frantically searching for a single, valid satistic or measure by which they can gauge the student body. For example, a curriculum committee wants to find out student reaction to different courses and teachers and the academic calender. A dean wants to learn how transfer students are faring in their first year at Washington and Lee. The Athetic Department senses a falling off in student support and wants to find an answer (as if that is not obvious with their records). There is indeed one eternal standard by which all these various facets of student life can be accurately placed in their proper perspective-graffiti.

We hope this assertion will not offend the sensibilities of some of our more refined readers who are unaccustomed to looking to a bathroom wall for great insights into our civilization. We do, however, believe that even the most common latrine partition can be turned into a work of art which would certainly dazzle Neanderthal man in comparison with his own cave art and would facinate the duPont masters for much

This type of expression is obviously one which intrigues the student a great deal. In fact, the art has been so widely diffused throughout the student body that the walls of its proudest galleries must be scrubbed down several times each year when the graffiti becomes so thick that new additions are impossible to read.

The acme of this ancient art form can be found on the second floor of McCormick Library in the music wing. Here are inscribed words of wisdom and gems of knowledge which would be the pride of any poet or scholar. On the walls of this Bohemian retreat live the deeds of faculty and students alike, side by side, limerick to limerick,

In this hallowed gallery the words of Joe Lyles are immortalized next to a recounting of who has the latest and most fashionable diseases.

Besides the artistic value of these clever graffiti, they have a practical side which should prove beneficial for those who would desire to feel the pulse of the school. We might recommend that Dean John inspect these writings every Friday to keep up with youth in the same way that we are sure Murph does. President Huntley might do well to go over to Mc-Cormick or even the Commerce School to learn the latest smut that is being fabricated about him.

Just think-printed course evaluation questionnaires could become a thing of the past if only those in charge would spend more time enjoying the living word of Washington and Lec.

The Admissions Office could make use of this student forum in recruiting and selecting candidates. Dean Farrar could take a prospective student to any gentleman's lounge and give him thirty seconds to add his own graffiti. Based on this demonstration of the lad's mental quickness, secondfloor Washington Hall would have a solid foundation on which to make its selections of those candidates to be invited to join us. We feel that this foolproof method would certainly be preferable to the method now being utilized-which is something like pin the tail on the donkey.

We only wish to point out that the W&L civilization is plastered all over the vertical surfaces of countless rooms on this campus and that no one has taken advantage of this wealth of information. Remember, graffiti is both a spectator and a participant sport. To ignore either of these aspects of the art is to receive less than a liberal arts education. Without grafitti the brilliant culture we have nurtured in this place will be forgotten in the future and mankind will be completely unaware of the way we were. A graffito a day to the glory of the school is the very least we can do!

A tradition resurrected

We would like to take this opportunity to applaud the reinstitution of worship services in Lee Chapel. The resurrection of this tradition can be attributed to the efforts of Clay Jackson and David Pittman, along with the other members of the Lee Chapel Worship Committee. This accomplishment is due completely to the interest of a few students who felt called upon to honor the memory of General Lee in a very

For this concern and respect for the proud traditions of Washington and Lee, we believe recognition and appreciation

THE RING-TUM PHI

The Ring-tum Phi is published on Thursdays during the college year. It is printed by the Journalism Laboratory Press, Washington and Lee University. The mailing address is Box 899, Lexington, Virginia 24450. Entered as second class matter September 29, 1946, at the Post Office, Lexington, Virginia 24450, under the act of March 3, 1879. Subscription rates: \$7.00 for the school year.

Editor-in-chief	Business Manager
JESS L. REEVES	DAVID R. LEE
Managing Editor	Paul J. Lancaster
News Editor	Bill Flesher
Entertainment Editor	Barney Skelton

An analysis

... and by their bathroom walls Are grades getting higher?

By PAUL LANCASTER Managing Editor

Editor's note-This is the first in a series of articles on grading at Washington and Lee. This week, The Ring-tum Phi managing editor Paul J. Lancaster investigates the topic of grade inflation.

In 1967-69, the average undergraduate senior at Washington and Lee University was graduated with a 2.597 grade point ratio. Last May, the average undergraduate senior won his degree with a 2.761 GPR.

In 1967-68, 15.6 percent of all grades awarded to undergraduates at Washington and Lee were grades of 'A". Last year, 22.6 percent of all grades were grades

The terminology being tossed around the campus in reference to this rise in GPR's and percentages of "A" marks is appropriate to the times. The terminology is "grade inflation."

And, that terminology is being tossed around the campus more this year than ever before. Grade inflation is becoming a favorite topic of the faculty committee on Courses and Degrees, and it has also been discussed in the monthly faculty meetings and in the monthly meetings of the student-faculty forum, the University Council

Certainly, grade inlation is not peculiar to Washington and Lee. In fact, the rate of grade inflation at Washington and Lee is lower than the national rate. The net rise in the GPR at Washington and Lee from 1966-67 to 1973-74 has been .231. The net rise nationally in that same period of time is approximately .298, according to The Chronicle of Higher Education.

The Oct. 7 issue of The Chronicle of High Education quotes results of a national study conducted by Arvo E. Juola, acting director of evaluation services at Michigan State University. The study investigates grade inflation at nearly 200 colleges across suggestions.

On possibility. Juola says, is what he calls a "readjustment from the rather harsh grading standards adopted during the post-Sputnik period." Chronicle of Higher Education also says Juola thinks schools were trying to limit enrollment in the early 1960's

Another possibility suggested in the study is a general shift in student-faculty relationships caused by increasing student activism in the 60's. Juola suggests that student demonstrations may have led to making

with which to contend during the fall and winter terms than was the case six or more years ago. A student now takes 12 to 14 credits in each of these terms. Before, the student carried more than that number, usually 15 or greater.

Secondly, there is the spring term. It's as simple as that. Last spring, 30.2 percent of all grades given during that six-week term were "A" grades. Statistics from the university registrar's office show that nearly half of the undergraduate student body took only one course last spring. This

Average Class Grade Point Ratios Class 1966-67 71-72 73 - 742.559 2.635 2.638 2.678 2.597 2.675 2.735 2.761 Seniors 2.520 2.592 2.526 2.520 2.586 2.650 2.719 2.799 Juniors Sophomores 2.479 2.423 2.418 2.447 2.523 2.592 2.676 2.690 2.229 2.231 2.378 2.540 Freshmen 2.308 2.515 2.579

the country. The study found an

Why the rise in grades? Juola's study suggests several possibilipossibility that students these

ties. He first suggests that the days are brighter than in the early 1960's is unsubstantiated.

average increase in grade-point average of .404 from 1960 to 1973.

Shaffer's "Equus"-

difficult & beautiful

By BARNEY SKELTON Entertainment Editor

Above all else Peter Shaffer's Equus is a play which asks questions. However, the queries posed are not of the type which can be shrugged off easily or laid aside with melifluous rhetoric. Rather, they hit one in the gut and demand answers despite the fact that reason and empirical thought are incapable of coping with them.

This is the dilemma in which psychiatrist Martin Dysart, played by Lecky Stone, finds himself. He is confronted with a teenage boy Alan Strang, Will Cantler, who has gouged out the eyes of several prize horses. In the course of his sessions with Alan. Dysart gradually begins to realize the impotence of his science in dealing with the boy and finds himself becoming as much the patient as the patient himself. Thus the core of the play revolves around this doctor/patient, patient/patient relationship. The rest of the characters figure only in as much as they amplify this relationship.

Thus, the extreme difficulty of the role of Dysart lies in his virtually perpetual stage presense and the change he undergoes from the cool, objective psychiatrist to the profoundly shaken and introspective person he is by the end of the play. Furthermore, aside from the mime, there is very little physical action in the play; Dysart's change in character must be portrayed almost entirely through word inflection and thought process.

Through a good part of the first act it seemed as though Mr. Stone was having a bit of a difficulty with this most delicate of acting problems. The feeling of Dysart's dilemma simply was not there. It was not until Frank and Dora Strang, the parents of the afflicted boy, played by David DeChristopher and Mary Ann Nabor, came on the stage that the pace really picked up and got moving. DeChristopher did an excellent job as the hardnosed, atheistic father and served as the perfect foil to Miss Nabor's rendition of the "bleeding-heart" religious fanatic that she portrayed so well. Shortly after the entrance of the parents, the character of Dysart and his relationship with Alan begins to

Will Cantler, as Alan-a role somewhat similar to that he protrayed in Royal Hunt last year, is to be commended for capturing the petulence driven by the inner torment which causes the character to turn the tables on Dysart and ask the doctor, "What's your dream?" This is certainly the prime role

of Alan: while Dysart is exorcising the horse-god Equus out of Alan's mind, the boy is in turn dashing apart the shell which the doctor has built around his own inner feeling by continually probing his dream, his dark secret. One's only objection to Mr. Cantler's performance might be that he does not build up the pitch of his final encounter with Equus to a new and terrifying height of agonized torment. In this last scene Alan finds himself unable to make love to a young girl owing to the onlooking eyes of the jealous horse-god. Regrettably, the feverishness of his earlier stage encounter with Equus seemed equally pronounced, whereas the climax at the end should have been more

It is really in the second act that the power of the play takes hold. Dysart realizes his ultimate ineffectiveness, Mr. and Mrs. Strang give up in bewilderment and young Strang seeks more and more to purge himself of the god he has created. All the actors did an excellent job in rendering the energy and force that the play possesses and in general the second act entirely makes up for anything the first act lacked.

Not to be dismissed however, is the prime importance that the technical aspects of the play possessed. The lighting, cinematic, and sound effects produced were vital in their task of perpetuating the mystery and verisimilitude of the play, especially given the limitations imposed by the stage of the Troubadour Theater. Particularly worth noting was the film projection of Dysart's dream of the Delphic priests.

The inexorable presence of the horses is, of course, the most powerful leitmotif of the play and the effectiveness of their mime portrayals are vital. They must seem mysterious gods, not laughable animals, John Hargrove as Nugget, and certainly the rest of those involved in the mime should be congratulated for maintaining this air of the bizarre and macabre which the horses exude. In the final analysis, as the

reviewer of Equus, one feels almost the same emotions as Martin Dysart. One cannot simply talk of the play as being something "out there" which one is observing, just as Dysart could not ask Alan Strang of his horse-god without asking many questions of himself. It is a play which demands personal involvement of both cast and audience. and Lee Kahn and the University Theatre players are to be congratulated for their rendition of such a difficult, but beautiful work of art.

the faculties around the country more conscious of student views. and the demonstrations may have prompted curricular changes to more "relevant" studies.

Juola also says the trend of grade inflation may now be leveling off nationally. He says the rate of inflation appears to be slowing.

This may be true at Washington and Lee, too. For example, the average senior grade point ratio increased nearly .05 from 1970-71 to 1971-72, and again from 1972-73. But the GPR increased only .026 from 1972-73 to 1973-74.

Why have grades inflated at Washington and Lee? Some of the reasons given by Juola in his national study no doubt apply to Washington and Lee, but there are possibly other reasons. The primary one may be the change in the semester system from two 15-week semesters to a 12-12-6 week system.

There may be two reasons for grade inflation linked to this switch in the semester system. was made in 1970-71. Firstly, there is the fact that certainly seems a contributing factor toward a higher percentage of "A" grades.

In comparing grade inflation by class (freshmen, sophomore, junior, senior), it is evident that the Washington and Lee junior has benefited the most from-or contributed the most to-grade inflation. The junior GPR rose .279 from 1966-67 to 1973-74. And, seniors have recorded the lowest rate of grade inflation among the four undergraduate classes-...202 in that same period of time. Sophomores recorded a .211 rise and freshmen a .232 rise over that same period of time.

Though grade inflation is in evidence at Washington and Lee, it is not as pronounced as the national trend of rising marks. And, as of yet, there has been little serious open discussion here about a faculty crackdown on this inflation. And, as of yet, there appears to be little reason to bring about such a crack-

(Next week-a study of grading in the university by depart-

DEAR TRAVELLER-I thought I saw the last of dress codes when I was in elementary school. How come the commerce school jocks all wear khaki pants, topsiders, white shirt, and 1947 ties? (Signed) E. Atwood

DEAR E .- Yes, an unwritten dress code does exist at Washington and Lee, although it would be wrong to strictly call it a dress code. It's more of a code of conduct, dating back to post-Civil War times when General Lee required all his horses to shave and shower regularly.

Anyway, the code is employed today primarily as a means of distinguishing different fields of studies. You have picked out the most obvious code-that of the C-school jock. It is the most obvious because C-School people are perhaps the most unimaginative bodies in the university. Their idea of a good time is trying to figure out who Newcomb Hall is named after. (Last we heard. the C-school had that problem narrowed down to two choices-Dean Varner or Sidney Lewis.) Yes, the C-school clan makes itself known in an obvious

fashion, as you have described above. But don't forget the other facets of this university. They, too, have their codes of conduct.

Those in art walk around with a box of crayons in their back hip pocket.

Those in music hum.

week's article for details)

Those in history hum the Battle Hymn of the Republic. Those in sociology ask you how you're doing, and they're actually serious about it.

Those in psychology ask you how you're doing, and then they wonder why your lying to them.

Those in philosophy ask you how. Those in physics tell you how.

Those in drama walk around pretending they're trees.

DEAR TRAVELLER-What was your major here?

(Signed) Unsigned DEAR UNSIGNED-Hummm.

FROM THE HORSE'S MOUTH-It is not intended to be the common practice of this column to have to explain what it meant by such-and-such a remark. Certain circumstances pertaining to last week's column, however, force this writer to make such an explanation. That an explanation was needed was raised by a midnight visit of 16 members of the Student Association of Black Unity to my dorm room last week, asking me to explain the last section of my article regarding Fancy Dress (see last

The point is that no comments derogatory to SABU or to blacks on this campus in general were intended. Indeed, this writer meant by the wording of the article to ridicule both the Student Activities Board (yes, that is what that organization is really called) in its decision to require tuxedoes for those attending this winter's Fancy Dress and the university's past policy towards blacks-namely, complete exclusion from the university except for instnces of servility. Nothing else was intended. Period.

It is hoped that this will be the first and only such explanation needed in this column. Indeed, an explanation of the racial meaning of the column last week is merited only by the fact that there still exists an atmosphere of racism at Washington and and Lee, whether on one or both sides of the fence

-TRAVELLER

Page 3

W&L 'finally' gets that first victory, 24-7



Perry turns the corner as a Sewance player bites the dust.

W&L second in waterpolo

Richmond's "A" team rallied for two goals late in regulation time, then exploded for five goals with Washington and Lee a man short in overtime to win the Vir-

Basketball

Washington and Lee's basketball team has started preparations for their 1974-75 season.

Head coach Verne Canfield says that this year's pre-season workouts are more strenuous than ever to make the team more ready for the upcoming season. but also admits that the players are working harder.

The Generals will scrimmage three times in November before opening their season November 29 in Doremus Gymnasium against Maryville College.

ginia State Water Polo Championships 10-5, in Doremus Pool on Saturday.

It was the second straight year that the Spiders had captured the state crown, and the second year the Generals had finished in the runnerup spot.

W&L, who lost to Richmond in the winers' bracket finals on Friday, 7-5, ran out of men with :30 seconds left when Dick Barber fouled out. The Generals were forced to play the rest of the game six men aganist seven.

For the fourth year in a row Barber, the Generals' center forward, was named the most valuable player of the turnament. Also named to the All-State team were goalie Bill Tiers and defenseman Jim Howard. who earned the honor for the second year in a row.

Four Richmond "A" players rounded out the all-State team.

Harriers win seventh

Washington and Lee's crosscountry team ran to their seventh win of the season Saturday down-

ing West Virginia Tech, 24-33. W&L co-captains Tem Washand Jim McMenamin paced the 12 runners over the five-mile course with times of

28:19 and 39:05 respectively. Tech's James Sloan finished third with a 29:23 time. W&L's Jesse O'Neal and Tech's Robert Layne rounded out the top five.

The Generals, now 7-4, host Madison and Eastern Mennonite

It was a long, long time in coming, but everything finally fell in place for Washington and Lee's football team Saturday.

And, as more than one player was heard to say after the game. 'It couldn't have come against a more deserving opponent."

Paced by the running of Mercer West, the errorless play of the offense, and a fine all-around defensive effort, the Generals ended their 13-game winless spell with a 24-7 trouncing of arch-rival Sewanee before a gathering of 1500 loyalist at Wilson Field

The win earned W&L the revenge they had been seeking against the Purple Tigers, who last year, though leading 25-0. went into a two-minute drill late in the game, scoring a touchdown on the game's final play for a

"I was glad to see our players come back from the nightmare at Towson State (a 63-16 W&L loss) to play 60 minutes of solid football," said W&L head coach Bill McHenry after the game.

The Generals piled up 23 first downs and 328 total offensive yards against a Sewanee defense which had allowed only eight touchdowns in six previous games. Almost two-thirds of the total-209 yards-came on the ground, as W&L ran the ball 63 times, twice as many rushes as had been used in any game this year.

West, a senior from Memphis, Tenn., was the workhorse, carrying 25 times for 126 yards. Nine of the fullback's blasts resulted in first downs. West's effort earned him offensive player of the week honors.

Ironically, none of the four W&L touchdowns came from the fullback spot. Instead, the halfbacks did the scoring, as Rob Lindsey, back in action after a toe injury kept him sidelined in the Towson State game, slammed in three times from the one, while freshman Raynard Scott, who picked up 56 yards in 12 carries, added the fourth sixpointer from two yards out.

ing points after, however, as all four PAT attempts, all for two points, failed to reach the end zone. McHenry noted that this, as well as the kicking game. were the only items on the down side of the win.

Yet it was a punting situation which proved to be the turning point in the game. Just four plays into the second half, W&L chose to punt rather than try for a first down on fourth and one from their own 31. Freshman George Makris, whose sevenyard punt led to the Tigers' lone touchdown in the first quarter, took a low snap from center and, on his own, decided to run for the first down. He made it by inches, keeping alive a drive which later resulted in Lindsey's second tuochdown, giving the Generals the lead for good at 12-7.

Sewanee got on the scoreboard first after a Makris punt took a reverse bounce before being downed at the WL 33. Seven plays later quarterbock Steve Tipps found Chuck DeJaola with an 11-yard scoring pass. Barry Ray's kick made it 7-0.

Early in the second period W&L stopped a Tiger scoring threat when linebacker Jeff Slatcoff, the defensive player of the game, intercepted a Ron Swymer pass at the Generals' eight, returning it 17 yards to the W&L 25.

W&L then staged a 16-play. 75-yard scoring march, with Lindsey scoring his first TD with 5:24 left in the half. Three times during the march the Generals were able to concert third down situations to keep the drive alive. Quarterback Jack Berry was stopped short on a two-point attempt, leaving W&L behind 7-6 at intermission.

W&L took the lead for good with 8:07 remaining in the third quarter as Lindsey capped a 78yard march in 15 plays with his second one-yard scoring plunge. West keyed the drive with six carries for 35 yards, while Makris'

carry on the fourth down punting situation kept the drive alive. Again the Generals failed on a two-point attempt, leaving them with a 12-7 lead.

Sewanee came back and put together what was their last good drive of the game, moving from their own 38 to the W&L 22 before quarterback Tipps was stopped short of a first down by Slatcoff and Jeff Opp.

The Generals iced the game with two touchdowns in the final quarter. Both scores were set up by Tiger turnovers.

Two plays into the period Louis McFadden fell on a Brian Landry fumble at the Sewanee 44. Berry connected on three straight passes to move the ball to the two, then handed off to Scott, who slammed in over the right side to make it 18-7. Again, however, the Generals missed a two-point attempt when linebacker Dudley West picked off a Berry pass.

W&L got the ball back one play after the kick-off, when Swymer, back in at quarterback for the Tigers, underthrew wide receiver Henry Rast, and Opp intercepted at the Generals 44.

Berry then moved W&L for their final touchdown, mixing the run and the pass well in an 11-play, 56-yard drive that ended when Lindsey scored on fourth-and-goal from the one for his third touchdown of the game. The fourth miss on a two-point attempt gave the Generals a 34-7 lead, which the defense made stand up until the final seconds ticked off the scoreboard.

It was an extra-special win for the W&L defense, as well as defensive coach Boyd Williams, whose dislike for the Tigers was a source of incentive for the Generals all week

"We wanted to win it for Coach Williams because we know he'd rather beat 'those people' than anyone else," said one defensive player after the game.

But more important, the Generals finally beat someone, something they hadn't done in a long

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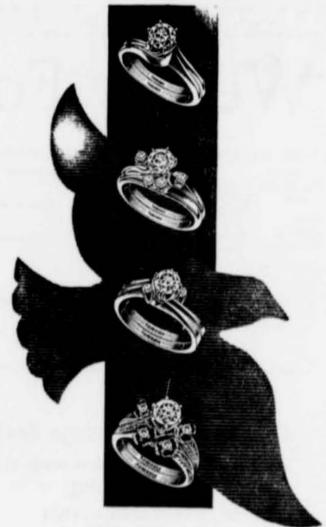
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