SEPTEMBER 25, 1975, LEXINGTON, VIRGINIA

### This year's budget

		9		
Amou	int received	Amount requested	Budgeted	
Organization	last year	for 1975-76	appropriated	
Contact	\$ 4,691.15	8 6,117,04	\$ 4,000,00	
Ariel	488.57	700.00	500,00	
Curriculum Committee	244.33	230,00	230.00	
Student Activities Board	22,302.94	27,285,95	26,286.00	
Calyx	7,134.48	8,483.70	7,984.00	
Ring-tum Phi	3,811.68	4,920.00	4,320,00	
Student Bar Asso.	3,322.95	6,312.75	5,000.00	
Executive Committee	1,563.72	-	2,000,00	
E.C. Funding Account	-	_	4,500.00	
E.C. Reserve Fund	500.00	_	655.00	
		-		
Totals	\$44,059.82	\$54,049.44	\$55,175.00	

## EC finalizes new budget

By JOE FITZGERALD Staff Reporter

The Executive Committee aunounced the budget appropriations for the 1975-76 school year last

Thursday night. The E.C. allocated \$50,120 for seven various student committees and activities and announced the formation of a \$4500 account for E.C. funding of groups not covered

by the original allocations. The Student Activities Board received the largest share of the money. The SAB will receive \$26,-286. Last year the Board received \$22,000. Most of the extra money will go to cover membership in the Coffee-House Circuit. The Circuit is a system whereby struggling per-

low cost. The acts would appear for six two-hour shows at a cost of \$275. In order to make the system feasible, the SAB requested \$875 to purchase a sound system for the

The SAB appropriation was \$999.95 less than they requested. The E.C. felt the Board underestimated their gate receipts for various activities this year by that amount.

The Student Bar Association received \$5000, \$1300 less than their request, 5600 of the cut was taken from the budgets of three SBA subcommittees that the E.C. felt should be funded by the Law School administration. The committees were admissions, placement, and orienta-

Contact '76 received only \$1000 of their \$6100 request. But the E.C. has decided to discontinue the Contact Reserve Fund and let what excess money Contact has return to the student body fund. Therefore the \$1500 left in the Contact reserve will go to this year's program of speakers giving the committee a total of

\$5500 with which to work. The Calyx requests was cut by \$500 to \$7984. The yearbook budget projected 1,000 patrons as opposed to the 2,000 in last year's. The E.C. split the difference in considering

reduced \$600 to \$4300. In considering the request, the E.C. noted that the paper expressed the possibility of getting \$400 in extra advertising this year, while last year's staff got \$1600 extra.

The Ariel requested \$700 to fund three issues this year. The E.C. agreed to give them \$500 to fund two issues and hear further appeals for money if those issues fared well.

The curriculum committe asked for \$230. They received \$230. (Continued on page 4)

## TV broadcasts to originate here

By GRAY COLEMAN

An entirely new facet of curriculum activity will begin near the end of this month as Washington and Lee's own television station signson for the first time around Oct. 1.

The springboard for this activity was the awarding of a cable-TV franchise to the Mid-Atlantic Network, Inc. for the Lexington community. In a cable system, individual homes or businesses pay to be connected to a cable on which they can receive broadcasts from local and distant stations. This policy is very popular in small towns cut off by mountains such as Lexington, At present, the Lexington Cable Co., part of the Mid-Atlantic Network, is running the cables through town.

By law, when cable TV moves into an area, it must provide channels for public access and local organization programs, in addition to public or educational and network shows. Network broadcasts will come from nearby Roanoke and Lynchburg, but the need for a studio to be used for public access and local organization shows remained. The studio was finally found at W&L, and now both involved parties are profiting by the

Journalism/Communications Department had, before this venture, a basic television setup, but they did possess a studio. Lexington Cable Co. felt that it would cost less to improve and use this studio

### Students vote on preferences for SAB events

By RYLAND OWEN

Staff Reporter

The Student Activities Board has released the results of its recent questionnaire dealing with student opinion on entertainment possibilities for the opcoming year. Although 1,200 questionnaires were distributed throughout the campus Co-op, Woods Creeks, all fraternities) only 400-500 were completed and returned.

The first question in the questionnaire listed seven types of music: rock, soul, jazz, classical, country, country-rock and bluegrass, from which the student was to select his three favorite type. Rock was the overwhelming favorite amassing 50% of the vote with 261 votes, soul was second (100 votes) and country-rock third (72 votes).

The second question asked whether the student would rather have a dance or a concert. The preference for a concert 55% (237 votes) won mer the dance 47% (210 votes).

The third question read "Would you like a bluegrass festival on a sumy afternoon?" The majority of the students were in favor of such a festival with 65% (500 votes) voting "ses" and 15% (ii) votes) voting "no"; the remaining 20% (95 votes) voted "don't care."

The fourth question, which suggested the possibility of having a joint concert with V.M.L or a girl's school, was omitted due to misleading phraseology.

The fifth question asked the student whether he would be receptive to having an "Insane Olympics," which would include beer guzding. pie cating, tug of war, etc. Again, a majority of the students were in favor of such an idea, 75% (342)

(Continued on page 4)

their own, hence the agreement. The company has provided funds to expand and upgrade facilities in order to prepare W&L to join the cable system. Two new Panasonic cameras, Colortran and Olesen lighting systems, and two viedotape-cassette machines for broadcasting and recording have all been acquired.

But by far the most magnificent addition to the station is a new production switcher, donated by WDBJ-TV, channel 7 in Roanoke. WDBJ recently acquired a new switcher of their own and gave the former one to W&L. "The switcher joins a long line of donations-a film-chain, a slide-chain, and morewhich we have received from WDBL" commented Mr. Jeryl R. Davis, general manager of the station. "W&L

and WDB1 have enjoyed a very cordial relationship. The head of our department, Professor Mac-Donald, was a chief TV newsman there for 13 years, two of our alumni work there now, and the station is a constant site of W&L journalism field trips.

The basic function of W&L TV will be as "Cable II" and channel 9. "Cable 11," the local origination station, will present daily newcasts, community-oriented programming, and so forth. Later in the year, production will be done from Lee Chapel as well as the studio in Reid Hall, as soon as the cable is laid. Syndicated cable TV series will also be shown during station's broadcast time, about 2½ hours per day, Monday through Friday. In addition, there will also be production through

channel 9, as public access, where citizens may air their views to the cable subscribers.

Those at W&L who have put hours of labor into this project include Tom Tinsley, W&L audio-visual technician; Paul Simpson, assistant general manager and a senior journalism major; and Bob Rathbone, a junior in the journalism department, along with Mr. Davis, All programs produced in Reid Hall will be manned by the students of Journalism 332, television production. But individuals can give their aid also, in a special way. "The major contribution the average member of the community can make," remarked Mr. Davis, "is program ideas-this way we will know people's viewing preferences and insure the station's



Gift of WDBJ-TV, Channel 7 in Roanoke, this impressive new production switcher will be a major tool when Well cubic TV begins broadcasting. Dissolves, split screens, and special effects will be carried out on the panel to add variety to programs produced in the studio (rear of photograph). -Photo by Bob Bates

## Pianist to open concert season

By STEVE BAKER

Next Monday, September 29th, marks the opening of Washington and Lee University's Concert Guild Season. The season will extend through March II and feature some of the more distinguished performers in the country. Each concert begins at 8:00 p.m. in the Lec Chapel on the W&L campus.

Opening night, this Monday, will feature pianist Milton Granger, Mr. Granger has appeared on numerous Public Broadcasting Service television shows in addition to performances with the Kassas City Philharmonic. He studied at Northwestern University and is currently a member of the Hollins College faculty.

November will greet two ensemble performances, the first being the Joel Sack Ensemble on Monday, the 10th. Mr. Sacks is counted among the authoritative keyboard exponents of the 20th-century. He was recently cited for his "distinguished performance" at the Kennedy Center in Washington. He will be accompanied by a vocalist and an instrumentalist. The following week on Monday, the 17th, the Paul Price Ensemble will entertain. Mr. Price has been most influential in the aiding of composers of percussion music. This occured in a series of programs at the Man-

hattan School in New York City. On Tuesday night the 10th of February there will be a duo recital featuring Usuda Oppens and Fred

Sherry. Concentrating in the performance of a 20th-century repertoire, Ms. Oppens has played the piano with several symphonics including the Atlanta Symphony and the Baltimore Symphony. Mr. Sherry, a cellist, has been recorded on RCA Victor, Nonesuch, and Phillips Records.

The Festival Winds Quinter will appear on Tuesday, February 24th. A woodwind quinter, the group is composed of five of the linest wind chamber music performers on the East Coast. The final performer featured will be Michael Campbell, pianist on Thursday the 11th of March. He has played in the U.S. Naval Academy Band, the Annapolis Symphony, and the Baltimore Symphony. Mr. Campbell received his doctorate from the Peabody Conservatory and is currently on the faculty at Mary Baldwin College.

Once again, all performances of the 1975-76 Concert Guild Season are to be held at 8:00 p.m. in Lee Chapel. The concerts are open to the public.

### Notices

A series of meetings concerning the 1976 Mock Convention will be held next week. General orientation meetings for all interested underclassmen and law students will be conducted, as well as meetings for nate chairmen and for those interested in working on public relations. For exact dates, please refer to The Syllabus.

Applications for the following faculty committees are due by Monday, Sept. 29, 7 p.m. in the EC room: Athletic, Admissions, Courses k Degrees, Financial Aid, Library, Health, Faculty E.C., and Lectures.

Nominations for Who's Who (preferably seniors) are also due at that

There are currently a number of unassigned double and single rooms at the Woods Creek Apartments, Applications for these, and for assignments there for the 1976-77 academic year, may be made at the Office of University Services in Washington

There will be a meeting for all Ring-tum Phi staff members this afternoon at 4 p.m. in the Cockpit.

All persons interested in playing in the Washington and Lee Brass and Percussion Ensemble should attend relicarsals at 4:30 Tuesdays and 2:30 Thursdays, or contact Professor Stewart of the Music Dept.

## Former print shop superintendent dies

printer for six decades and superintendent of Washington and Lee University's Journalism Laboratory Press for 37 years, died Saturday in Stonewall Jackson Hospital here. He was

Mr. Lanck was widely regarded as one of the nation's foremost graphic craftsmen. He held charter membership certificate Number One in the International Graphic Arts Association and was its president in 1939-40, and won an extraordinary number of state, national and international awards, including election in 1960 as a Fellow of the Royal Society of Arts and Crafts of England.

He was largely responsible for developing the W&L journalism

#### Applications available for seniors interested in Fulbright scholarships

Washington and Lee is making available applications for Fulbright-Hays grants to seniors with a high grade point average for the purpose of pursuing their major in a foreign

The government-sponsored grants provide free transportation, board, tuition and books for the recipient, who chooses a country in whose language he is proficient. The only other eligibility requirements are U.S. citizenship and a B.A. degree or the equivalent. Applications can be obtained from Professor Turner in office D1 of duPont Hall, Application deadline is October 20, 1975.

The national program annually sends 560 scholars to 40 countries including Australia, Japan, West Germany and the U.S.S.R. W&L has sent more than 50 students on the program since 1948; last year Gardner Britt studied in Spain.

Applicants are selected on academic record, language preparation and on the basis of the goals they hope to attain through foreign study. Each student must select one country and outline his study plans before selec-

Department of Journalism and Communications--from a small "shoestring" operation in 1932 to one of the most sophisticated undergraduate printing facilities in the nation when he retired in 1969.

When Lauck arrived at W&L in 1932, the print shop was located in a small wing of Payne Hall (which now accommodates the English department). In 1964, it moved to substantially expanded quarters in Reid Hall, home of the journalism department. Under his tenure as superviser the lab press came to handle almost all Washington and Lee's printing requirements, from stationary and small pamphlets to the 15,000-circulation alumni magazine, the student newspaper, W&L's quarterly literary magazine, the law review, and a substantial number of other periodicals and special publications.

When he joined the W&L staff, there was some apprehension among the faculty that the still-new lab press might clash with "the old traditions and cultural atmosphere of the university," according to a contemporary description. Under Mr. Lauck's management, however, the account continued, "this apprehension has been dissipated and the Journalism Press is now recognized on the campus as an asset to the university, not only for its educational value and for the quality of its printing, but also for the increased interest and appreciation it has created in craftsmanship and the graphic arts in general. All departments of the university now use its

A funeral was held Monday and burial followed in Stonewall Jackson Cemetery in Lexington. W&L. President Robert E. R. Huntley remarked: "Harold Lauck's years of service to Washington and Lee were marked by an extraordinary mastery of his profession and devotion to it. His creative talents rightly brought national distinction to himself and to the university. His standards and creativity will remain as a benchmark for our future."

## The Syllabus

JV Soccer-W&L vs. VML here 3 p.m. Chemistry Seminar-Mr. Frederick J. Heldrich on "Resolving Semicarbizones," Howe 401, 5 p.m., preceded by tea in Howe 402, 4:30 p.m.

Wiel, Debates-for more information contact Prof. Ryan, 163-9111, ext. 345. Film-"Death in Venice," duPont, 7 and 9 p.m., admission \$1.

W&I. Debates—for more information contact Prof. Ryan, 463-9111, ext. 345. Cross-country-Wid. vs. Davis & Elkins College and Shepherd College, in Shepherdstown, V.Va.

Soccer-W&L vs. Eastern Mennonite, here, 10 a.m. Football-WkL vs. Centre College, here, 1:30 p.m. Film-"Death in Venice," duPont, 7 and 9 p.m., admission \$1.

JV Football-W&L vs. Ferrum College, here, 3 p.m. Mock Convention-Meeting for all law students, Tucker Hall, East Room 11:00 a.m.

Concert-Milton Granger, planist, in Lee Chapel, 8 p.m. Mock Convention-Freshmen, Evans Dining Hall, 7:15 p.m.

Film-"Birth of a Nation," Reid 203, 7 p.m. Mock Convention-Orientation for State Chairmen, Evans Dining Hall,

WEDNESDAY

Film-"The Gold Rush," duPont, 7 and 9 p.m. Mock Convention-Orientation for upperclassmen, Evans Dining Hall,

Editorial Opinion of The Ring-tum Phi

## Of purse strings...

The budget for 1975-76, as reported on the first page, was voted on by the Executive Committee in a special session last Thursday evening. Although a second vote has to be taken, it can be assumed that the budget as it now stands will be ratified.

Standing committees' requests were pared from \$54,049.44 to \$48,320.00. The requests for funding made by other groups were denied and the groups were advised to seek aid from the new Executive Committee Funding account. EC Funding, in the amount of \$4,500, will be used to handle special requests that may be made during the year by various organizations or individuals. It will accomplish approximately the same ends as the ill-fated Five Dollar Proposal in a much simpler, more expedient manner.

It is interesting to note that the Executive Committee allotted roughly a \$500 increase for its own operating budget. Last year's EC overspent its budget by about fifty per centwhile that group used some of its funds to finance small requests, requests that will now fall under the EC Funding plan, the overrun of \$800 on a planned budget of \$1500 was substantial. With the segregation of special funding requests into a separate account, we hope that the current EC will monitor its own finances as closely as its members plan to monitor the expenditures made by other organizations. Particularly in light of the increase it gave itself, the EC should spend its monies judiciously so as to avoid charges of padding its own budget at other committees' expense.

## ... and parties

While we are on the subject of budgets: we were distressed to note the death of banquets provided for in the budgets submitted for approval. In particular, the Publications Board Banquet and the fete always thrown by the Executive Committee in honor of itself (and justifiably so) are sorely lacking in this year's budgets. Only last year the Senior Banquet met its demise, and now two of the few remaining pat-oneselfon-the-back affairs have joined the ranks of the late and great.

Washington and Lee, the haven of the Gentleman's C in By JOHN JACKLEY academics and A in socializing, is rapidly being transformed into a campus whose calendar is devoid of any banquets to recognize those (but admittedly not all of those) who inject into this university much of their time and effort to provide a congenial atmosphere in which one may leisurely pursue a bachelor's or juris doctor's degree.

Inflation constitutes the bulk of the increase in this year's budget, and thus "frivolous" and "wasteful" banquets were among the first items to be stricken from the list. Ah, the Age of Extravagance is gone forever, and the Age of Thrift has usurped its place.

### Restraint

The perennial problem of unauthorized townspeople using University facilities and attending "closed" parties is again plaguing various facility administrators and fraternity officials. Specifically, usage of the tennis courts, the University Center, and admission to combo parties are the areas of concern at the moment.

Regarding the tennis courts, on which space is competed for by W&L, VMI, and citizens of Lexington, Coach Miller is having signs printed which explain the University's policy and order of precedence, which hopefully will alleviate the arguments concerning rights to use the courts.

In the University Center the main problem is with children roaming free, occasionally damaging furniture and generally causing trouble. Here students are asked to firmly but tactfully request that unauthorized persons leave. (Townspeople have the right to use the Cockpit, but no other facilities are available to them.) In most cases the juvenile trespassers will leave with little persuasion-in infrequent instances a more imposing authority figure may have to be summoned to remedy the situation.

The stickist problem concerns combo parties at fraternity houses. In recent weeks there have been cases of petty larceny, damage to property, and an outbreak of violence in at least one instance. Extreme care in choosing one's words and a high degree of tact are needed in situations where nonfraternity members are making nuisances of themselvs.

A majority of the time there is no trouble between townsfolk and fraternity members, and the presence of outsiders is not intrusive. But there are occassional troublemakers who are doing nothing but increasing the animosity between members of the University and members of the community.

We ask that uninvited persons who are making themselves unwanted be politely but firmly asked to leave. Do not be unreasonable or condescending in tone when requesting that they depart, for they too are only there to enjoy the party. Students frequently comment that they are somewhat apprehensive to ask townspeople to leave, fearing retaliation later in the evening. To this we must reply that most people are rational beings, and if asked in a polite and gentlemanly fashion they will respond similarly.

Most of those who have been showing up at combo parties are just people looking for a good time, not for a fight. For the sake of promoting amicable relations between the University and Lexington, we urge restraint in dealing with situations of this type.

# OUTLOOK and REVIEW Noell on Honor

script of comments by Dean William 1. Noell Ir., coordinator of the freshman year, describing the Honor System at Washington and Lee Uni-

The Honor System-or at least the concept of honor-has been operative at Washington and Lee at least since General Lec's time. Most of us, I think, have tended to characterize the System as one which says, essentially, that an honorable man doesn't lie; he doesn't cheat; he doesn't steal. No one means to suggest by that that this simple formulation of the Honor System is the beall and the end-all in the sense that this is all the Honor System might comprehend.

I have long felt that one of the enduring strengths of the System is the fact that the administration of the System is entirely in the hands of the students. There is simply no way in which members of the faculty or administration become involved, except to the extent that they may be called upon to report a suspected violation. After that, however, the decision as to whether or not particular conduct does in fact contravene the spirit of the Honor System is left entirely to students. There is no way the faculty or members of the administration can override that decision

I know that Honor Systems are not in vogue any more; a number are collapsing: a number are the subject of legal challenge. I've often asked myself why Washington and Lee's continues to be strong, or at least as strong as I think it is. I suspect I've already suggested one

which we trust students to operate it, so that some change in values and some change in mores are constantly reflected in the judgments that students make. It's not a system that is imposed from the outside, by "us" on "them," They are the ones who make it operate; they are the ones who make the critical judgments.

But I suspect as well that there is a second reason why our System is strong; the size of the Washington and Lee student body . that a sense of community can, and does, exist. We have students largely with shared values, to whom the concept of personal integrity and honor is important. It's probably difficult in a larger environment to create that sense of shared purpose, that sense of togetherness, that sense of the importance of integrity.

### Ask Traveller

Confused, naive girl: "What's all that noise coming from that fraternity house?

Traveller: "That's what is called the Rite of Rush. It occurs every year about this time. It is analagous to the coming of the locusts, for it brings to the campus a flood of females, a flood of beer, and above all a flood of confusion on the part of the freshman class.

Girl, after venturing inside the house: "What is al Ithat shouting going on, and why is that guy with the card on getting a can of beer shoved down his thoat, while everybody yells CHUG FF, CHUG, CHUG, CHUGP! Are they imitating a train or something:

Traveller: "No, that's what is called pledging, and it involves paying about \$25 a month to get your body bruised and battered by a bunch of people rather cuphemistically called brothers.

Slightly less naive girl: "Why is that crummy band playing "Jungle Boogie" five times in a row, while a bunch of delirious people jump up and down like a band of Zulu warriors?"

Traveller: "That's what is called a combo, and is mainly attended by outrageously drunk people who seem to try to get as much beer spilled on the floor as they get in their mouth. It is also attended by a strange beast called a gatorer who does a strange dance called gatoring, which sometimes causes dates to flee W&L with looks of disgust and horror on their innocent, naive faces,

Informed girl: "Well, it does a great job of mopping the floor!"

#### A deli in Old Main?

## Hot pastrami on rye

By JAY McCANN

One is inclined to locate a Lexington Deli somewhere between Third and Park Avenues, and one hardly expects to find such an eatery in Lexington, Virginia. But thanks to Jerry Darrell, the Commons Czar, the town of Lexington does, indeed, have a delicatessen, albeit masquerading as "The Old Main Sandwich Shoppe.

That the name "Sandwich Shoppe"

was chosen over the more concentional "Delicatessen" should come as no surprise; the natives have lately an infatuation with the affectedly colonial. To sell portraits of the Pope in Lexington they might have to be labelled "Harry Truman in Full Masonic Regalia," or so the jokes goes. To promote a deli, it might have to be called a "Sandwich Shoppe," but "a rose by any other name et cetera."

The Washington and Lee student,

by definition a man of cosmopolitan taste, will find the Sandwich Shoppe a welcome departure from the Pizzeria and Southern Inn, both of which are tremendously over-rated. Go to the Sandwich Shoppe for lunch or a light dinner and you won't be disappointed. The hot pastrami is very good, especially when accompanied with cheese, and the corned beef will pass any taste test hands down. I would suggest the pastrami on a hard roll and the corned beef on rye, but don't be afraid to mix up breads and types of cheesesvariety is the forte of this type of Central European cuisine. After a sandwich, the cheesecake makes an excellent end to a casual meal. The

list of meats available is extensive, as is the selection of cheeses, and

I've not heard of a taste disaster

Though the food is quite good, there are problems. The behind-thecounter help is a bit slow, and does not convey a sense of professionalism to the customer. The seating is limited and cramped; you should make your orders "to go." The drinks available will make aficionados of delicatesseus pause: soda is a must, lemonade is a good idea, but milk is verboten. I don't care that it is not "kosher," but my Manhattan deli training tells me that it just doesn't go. Coffee and tea should be substituted.

These problems can be overcome, and all things considered, the Sandwich Shoppe is worth your time. It is certainly worth your money, as prices are twenty to fifty cents be-

low New York deli levels. Yes, Virginia, Lexington can now lay claim to that important aspect of refined civilaration: restaurant diversity. (It might be noted that a new deli is rumored to be preparing for business on the site of the old "Corner Girll," and Kroger's new store north of town will contain a deli section). The Sandwich Shoppe will soon be making deliveries to fraternity houses. So really,

## Bruce Springsteen: new Dylan? Zappa returns to conventional

#### Born to Run

I suppose I too should join the common cry and proclaim Bruce Springsteen as the new rock star of the Seventies, destined to dominate rock for the foreseeable future while reaching new heights of artistic achievement. Well . . . he's receiving a lot of hype from Columbia Records, but somehow it just doesn't succeed, Born To Run is his third album and although not a bad LP (I wouldn't leave a room if some one put it on their stereo), it hardly qualifies him as the next Dylan.

Enough of the conceptual biases. For those who admire Bruce Springsteen, Born To Run is a milestone in his career. Springsteen rises above the cult level-although widespreadand finally reaches appeal in the mass audience. He does this without changing his style to accommodate commercial tastes, and succeeds in retaining his original followers along with the more recently converted devotees.

Most of his songs are about New Jersey street life, and "Born To Run" is no exception. "We ride through mansions of glory in suicide machines' of a "runaway American Dream"; it reminds me of street prophets bearing signs: you're never quite sure whether to believe them or not, no matter how good they sound. But "Born To Run," the first cut on side two, is a top-seller on many charts, and sounds like his best

He's accompanied on Born To Run by the E. Street Shuffle Band, who could probably make it on their own despite Rolling Stone's description as "the great American rock and roll band")-a Neil Young/Stray Gators or Dylan and the Band? Clarence Clemons is outstanding on saxophone, and on "Tenth Avenue Freeze-Out", Michael Brecker on tenor sax and Dave Sanborn on baritone sax are

equally talented. Randy Brecker is also excellent on the trumpet in "Meeting Across the River." Springsteen does the guitars and vocals, Garry Tallent does the bass, and Max Weinburg is on drums,

All in all, the album is passable if you've never heard him before, good if you were vaguely aquainted with him, and superb if you're really into Bruce Springteen. His is definitely an acquired taste. Music, like just about everything else, is ultimately subjective; the same follows for rock stars.

#### One Size Fits All

One of the most polarizing artists today is Frank Zappa. No one is moderate on Zappa; he's either revered or reviled, a genius or a degenerate. It's all in your conception of human nature . . . All is a major turning point in Zappa's music. A significant change is the new emphasis on his guitar, the new perspective of Zappa as the central core of the album. In previous works-Weasels Ripped My Flesh, We're Only In It For The Money, Burnt Weenie-he was into a lot of bizarre sound creations: Zappa did a lot of rhythm backups and vocals, while letting the Mothers of Invention handle the instrumentals, His lyrics were often forced, not fitting in to the music. One Size Fits All, like its immediate predecessor, Apastrophe, is much more conventionally-music oriented than earlier Zappa, "Pajama People" satrizes paama people like Mary and Joseph who "really make you sleepy with the things they might say" and should "get out of my mind."

"Pajama People" is unique in another respect. Zappa's lead guitar proves to be at least equal to Clapton or Hendrix in skill as well as sheer speed. Indeed, if you've never heard Zappa before, it's truly amazing. Studebaker and Billy the Mountain have disappeared; in their

place is a new Zappa who should reach mass appeal in a few more albums (and thus probably open to more charges of commercialism). Zappa was born in Baltimore, but

seems to have been weaned from his khakis and topsiders at an early age. He reportedly admires Edgar Varese, contemporary classical composer. Zappa originally wanted to do a single twenty-volume set of albums, but was discouraged by his record company. He does most of his recordings in his basement studio, and refrains from the use of all drugs. He has two children, Dweasle and Moonunit (honest).

His theory holds that music is all along one continuum, that all motion is musical motion, generated around one single note. On the technical side, he can imitate CSNY, Hendrix, jazz, blues; nothing is beyond his whim. In One Size Fits All, he discards the puppets and bursts in a distinctive style, hopefully incomplete, and sure to move in new and better directions.

(The material concerning Frank Zappa was obtained with the aid of several noted Zappa freaks.)

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THE RING-TUM PHI

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## Generals drop first game Madison defeats W&L, 21-16

By SAMMY THOMPSON Sports Editor

Washington and Lee opened their 1975 football season last Saturday night in a close game, losing to the Dukes of Madison, 21-16. Except for a poor showing in the second quarter, the Generals proved they could play ball.

W&L drew first blood late in the opening period after freshman Don Crossley blocked a Madison punt. lack Reeves recovered and W&L took over on the Madison 6-yard line, A Raynard Scott run and two incomplete Jack Berry passes failed to get the touchdown. On fourth down and five, freshman Dan Thompson kicked a 22-yard field goal with 3:54 remaining in the first quarter. Madison was held scoreless in the first period and W&L led 3-0.

The second quarter proved to be curtains for W&L as Madison's offense went to work. A blocked Phil-Briley punt set the Dukes up first and ten on the W&L 16-yard line early in the quarter. Behind the running of tailback Ron Stith, Madison scored their first touchdown with 13:28 remaining in the first half. The two-point conversion play failed and Madison led 6-3.

The remainder of the second quarter showed the failure of the

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W&L offense to get going and of the defense to hold Madison's strong attack. The General's running game was almost non-existent in the first half, rushing 19 times for only 43 yards compared to Madison's 34 carries for 169 yards.

With 8:31 remaining in the half. on first and ten, Madison quarterback Leslie Branich caught the W&L secondary totally off guard hitting Glenn Knox for a 68-yard touchdown pass. The 2-point conversion play following was successful and Madison led 14-3. Madison rounded out the scoring in the first half with a 62vard scoring drive in 11 plays culminating with Bernard Slayton's 7-yard touchdown run, Bob Ward's extra point attempt was good and the score stood 21-3 at the half. First half statistics showed the Madison whipped W&L 256 yards to 77 in total offense.

The second half marked a Washington and Lee comeback behind the passing of Jack Berry and the outstanding defense of linebacker Jeff Slatcoff. It was the second series of downs when W&L began to march. Running back Raynard Scott had to be removed from the game when he suffered a knee injury on a pass play. Jack Berry passes to Mark George and Tony Perry and runs by Ed Johnson carried the Generals down to the Madison 8-yard line. On third and 8 with 8:15 remaining in the third quarter, Berry hit Tony Perry for the TD. Phil Bailey's kick was good and W&L trailed 21-10, The remainder of the third quarter proved improductive for the Generals as a 68-yard punt by Madison's Mike Marston gave W&L bad field position.

The fourth quarter brought the Generals more opportunity, but bad field position and a few offensive mistakes kept them from scoring until late in the period. After driving 49 yards, freshman fullback Rich Moncure plunged over from the one yard line for the TD with 1:57 reattempt failed and W&L attempted on on-side kick. Madison came up with it however, and ran out the clock, Final score: Madison 21-W&L

This Saturday Washington and Lee will take on former College Athletic Conference foe Centre College in the 1975 home opener at 1:30 p.m.



An unidentified member of W&L's JV socces squad attempts to outmaneuver his opponent from Dalmey Lancaster Community College in Sunday's match on the Upper Field.

-Photo by Gary Pouch

## Soccer team loses pair, cross-country optimistic

soccer season last weekend with a pair of losses. Villanova handed the kickers their first defeat Friday by a 3-1 margain, Freshman Howie Collier scored the Generals only goal with 37:23 remaining in the second half on a penalty kick. Goalie Mark Bennett was credited with 9 saves but the W&L offense couldn't put anything together.

William and Mary handed W&L an 8-0 defeat the next day, outshooting them 39-13, W&M lineman Chris Thomas kept the General goalies busy all day scoring an amazing total of four goals. Once again, W&L suffered from the lack of an effective

This Saturday Washington and Lee will take on Eastern Mennonite Col-

\*\*\*\*\*\*

Washington and Lee opened their lege in their first home game. Game time is 10:30 a.m. on Wilson Field.

Washington and Lee's cross country team will open their season this Saturday against Davis & Elkins and Shepherd College at Shepherdstown, West Virginia.

Prospects for the season look good with five lettermen returning. Junior Mike Burns and Senior Tem Washington are the leading runners. Capt. Paul Thompson, Allen Weeks and Jim McMenamin round out the top five. Freshman James Frantz, John Plowden and George Ward will also see a lot of action.

Coach Dick Miller feels the team should be just as strong as last year with Madison, Bridgewater and Eastern Mennonite providing the strongest competition. The first home meet is Oct. 11, against Lynchburg College and Va. Wesleyan.

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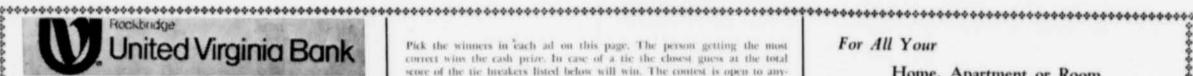
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## Cappeto new placement director

on the administration here, at least from a student's perspective, is the new Director of the University Center, Mike Cappeto.

Also holding a title as Assistant Dean of Students, Cappeto administers to the needs and operating problems associated with the various facilities within the Student Center building. He is the official adviser to the Student Activities Board, and lends support and a guiding hand to other committees, to date notably Contact. Coordination of the activities of the University Federation also fall within the realm of his duties.

But that is not all. Cappeto, who filled the spot left vacant by the departure of Ken Lane, sees as his primary function the excution of his duties as Director of Career Counceling and Placement. With this title comes the responsibility for running the University's career counseling program, designed to help any student having difficulties in defining career goals, "I see as my number one duty the job of facilitating goal achievement for the individual student," say Cappeto. "All of my other duties are subordinate to this area of responsibility."

Another of his ambitious, once he

side of the Parade Grounds, is to rebuild W&L's graduate school and employment interview programs. In recent years few graduate schools other than those offering law and business have bothered to come to Lexington to conduct placement interviews for their programs. For example, of twenty-two schools who sent representatives to W&L last year, only four were from schools seeking applicants for divisions other than law or business. Cappeto hopes that through per-

sonal contact with selected large froms and universities he may be able to revitalize the job placement and graduate school placement programs. Working with him in this endeavor is Don Willis, Coordinator of Mimority Affairs, who is concerning himself specifically with federal government programs which draw heavily on students fresh out of undergraduate school.

Graduated from Mailison College's undergraduate division, Cappeto received his M.A. in 1971 from Madison in counseling psychology. He served as Director of the College Union at VMI for three years, and took a leave of absence from that institution hast year to work on his doctoral degree at VPI&SU-his work on this degree has been completed except for his dissertation,



Mike Cappeto, new Director of the University Center (among other things), gives assistance to Mike Hightower, right, on a problem of

-Photo by Gary Pouch

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#### EC determines tax distribution

(Continued from page 1)

Among the groups who requested against it. money from the E.C. and were turned down was the Troubadour Theatre. The thespians had asked for \$1600 to help fund a \$3600 sound system for the theatre.

The E.C. first pondered the possibility of matching whatever the Troub could raise up to a certain amount. The committee then agreed to fund a \$2800 sound system with the understanding that the money will be returned out of future theatre budgets.

The committee also refused to give funding to the Jazz Ensemble, but agreed to set aside \$750 if the Ensemble can raise the difference between that amount and the fee charged by a good jazz performer.

The Executive Committee also turned down requests from Intervarsity, the Rowing Club, and the Pele Club.

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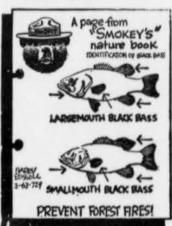
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### SAB reviews music questionnaire

(Continued from page 1) votes) of those voting were in favor of the "Olympics" while the remaining 25% (112 votes) were

The sixth question asked whether the student would like to have a ping-pong or billiard tournament.

#### Smokey Says:



Two-thirds of the voters (288) liked the idea of having a ping-pong tournament, and almost the same number were in favor of having a billiards tournament (264).

The last question asked whether the student would prefer having a few large concerts or more smaller events (i.e. dances, small concerts, etc.). 59% (236 votes) of those voting indicated a preference for a few large concerts while the other 41% (167 votes) preferred more smaller events.

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