

The Ring-tum Phi

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Atlanta Rhythm and Livingston Taylor to perform here

by DOUG DEWING

Livingston Taylor and the Atlanta Rhythm Section will be the performers for this year's Winter concert, according to sources on the Student Activities Board.

The concert is tentatively scheduled for Friday, Jan. 21, in the old gym.

When asked about the concert, SAB co-chairman Mike Armstrong refused to confirm the identity of the acts and would only say that a contract has been signed.

"We don't want to promise one group and have them cancel out," he said. "The contract has a statement which says performers have the right to terminate up to 31 days before the concert."

The last day the bands could cancel out is Tuesday, Dec. 21.

The SAB is trying to arrange events for Thursday and Saturday of the Winter weekend as well, Armstrong said, but details are not yet final.

(Background and musical styles of the acts will be covered in a later issue of the *Rtp*. Ed.)



Assistant Dean-designate E. D. Craun meets with a student. In August Craun will assume the job now held by Deas Robert McAhren. —Photo by Sally Mann

Craun named assistant dean

Dr. Edwin D. Craun, assistant professor of English, has been named to a three-year term as assistant dean of The College.

Craun's appointment, which will become effective Aug. 1, was announced to the faculty at its

monthly meeting Monday by President Robert E. R. Huntley.

Craun will succeed Dr. Robert W. McAhren, professor of American history, who has been in the post since 1971. McAhren will return to full-time teaching.

The assistant deanship is the number-two position in the academic administration of The College.

Craun, 31, has taught English at W&L since 1971, the year he received his Ph.D. in Renaissance literature from Princeton University. He is also a summa cum laude graduate of Wheaton College, and was a Woodrow Wilson Fellow.

He teaches courses in Renaissance and baroque literature. As assistant dean he will continue to teach on a part-time basis.

He is a member of the executive board and executive committee of the Lexington-Rockbridge United Way, a vestryman at R. E. Lee Memorial Episcopal Church, and a member of the Standing Liturgical Commission of the Episcopal Diocese of Southwestern Virginia.

W&L, Oxford to trade profs

Oxford University's oldest component, University College, and W&L have announced a faculty-exchange program, to be inaugurated next fall.

Under the program, professors from the prestigious British university will spend a term or a full academic year teaching classes at W&L. In turn, W&L professors will have the opportunity to spend sabbaticals at Oxford, principally to conduct research.

The program was announced Monday on the occasion of a visit to W&L by the retired master of University College, Lord Redcliffe-Maud.

The W&L-Oxford exchange was developed in large measure by Redcliffe-Maud, who retired last summer after 16 years as master, and Dr. Leonard E. Jarrard, professor of psychology at W&L, who spent the 1975-76 academic year at University College.

Dr. William J. Watt, dean of The College, described the unusual new exchange program as "a most extraordinary opportunity for Washington and Lee's faculty and, certainly, for our students—and, we hope, for the faculty and students at University College as well."

Kappa Alpha to gain charter

by REID SLAUGHTER

After two years as a provisional chapter, the historic Kappa Alpha Order at W&L will receive a new charter in January, perhaps signifying a new era for KA.

Once considered to be the strongest house on campus, the Alpha Chapter of KA enjoys a rich history dating back to 1865, when four Washington College students founded the order. They named President Robert E. Lee as its

spiritual leader, as he was thought to be "the embodiment of a true Southern gentleman" and a model for every KA member.

In more recent years, KA got literally too big for itself. Factions and cliques developed and soon, torn by dissension among its members and frustrated by financial straits, the house collapsed in 1970. The house itself was sold, and most of the remaining members drifted into other fraternities.

In 1974, Matt Donaldson, the current president, and eight others decided to revive KA. Dissatisfied with certain aspects of other fraternities, the group wanted to form their own approach to fraternity life. With some financial backing they were able to lease the old Psi Upsilon house on Nelson St. and began operating from there last year.

There had been many attempts to restore the KA chapter to W&L, but this was the first successful attempt. It was not an easy task however.

One week before school ended that first year, the house found out it would be allowed to go through Rush the next year, as a provisional house. After a long summer of preparation, the KA's went through Rush and gained six pledges. This year, they went through Rush as a provisional house again, and gained 18 pledges, enough to bring them to full active status.

All 33 members of the house

will be instituted in January when the house will receive its full charter.

With the advent of the new charter, the KA's look forward to restoring the house to its former prominence. According to Donaldson, the group is very diverse, with representation split almost evenly between North and South, a change from the Order's traditional "Pure Southern" make-up. "But," says Donaldson, "the spirit of the South is very much instilled in the house."

Automatic Rule regs

The Committee on the Automatic Rule will meet at 10:30 a.m. on Wednesday, December 22, 1976. At that time the Committee will consider the following groups of students, who have fallen under the Automatic Rule, for possible immediate reinstatement:

1. those students who failed to meet the conditions of Academic Probation required of them at the end of the current Fall Term.
2. those students completing a full academic year who failed to meet the cumulative average required of their class.

The Committee will consider for immediate reinstatement all students who fall under the Automatic Rule. If any student wishes to inform the Committee of extenuating circumstances present

in his case, he may write a letter to the Committee and deliver it to the Office of the Dean of the College before the time of the Committee's meeting.

Notices

Due to the faculty Christmas party on Wednesday, Dec. 15, all freshmen fraternity members are to eat at their house on that night in lieu of their regular night. Dinner will be served early 5:30-6:00 p.m. sharp for non-fraternity members ONLY.

The final Ring-tum Phi staff meeting of the term will be held this afternoon at four in the Cockpit.

some top political science professors and top Republicans around the country.

RTP: What about the selection of delegation chairmen and the signing of speakers for the next couple of years? I don't imagine anything is set there yet?

Trump: As for the chairmen, most likely we won't pick them for another year and a half. That would make the fall term of 1978 a fair date.

But otherwise, it's too early to talk of plans for 1980's Mock Convention.

RTP: It was fairly easy to understand the time put in by Mock Convention workers last year. After all, they would be here to see what would happen; they had a direct stake in the outcome. But you'll graduate a year before the next Mock Convention. Is it unrewarding to do work for an event you may never see?

Trump: Not really. No, it isn't. As a matter of fact, it gives me a chance to still be involved with the Mock Convention. It looks like we've got a great crew of freshmen building up to 1980. This is also a good chance to help train them to prepare, like we did for 1978. And with the fine record we've had in the past, hopefully it'll continue to be just as good, if not better.

There is also a lot near the practice field, across the footbridge from the apartments, which is not always filled. In addition the option was discussed Monday of designating one or both of the lots below Doremus Gym for use by apartment residents only. The two lots can hold a total of 98 vehicles. About 100 students in the apartments have cars in Lexington, according to a survey this week. John said yesterday morning that whether to give Woods Creek dwellers priority in those lots "hasn't been decided yet." He said they have not yet de-

(Continued on Page 4)

I. F. C. pres, E. C. rep. debate need for probe

Monday night's E. C. meeting was the scene of a heated discussion between first-year law representative Rick Goddard and Alfred Robinson, President of the Inter-Fraternity Council.

Goddard asked Robinson why the IFC had not investigated an accident that occurred at the SAE Halloween party. Robinson replied that the Student Control Committee had looked into it, but that the IFC had not and would not, as the incident was purely accidental.

This explanation did not satisfy Goddard, who said an investigation would bring out the facts. He said he could not accept the Ring-tum Phi article on the incident as an efficient explanation of the event.

Robinson, repeating that the oc-

currence was an accident, asked Goddard why he had waited so long to bring the matter up. He also stated that an investigation would tediously drag the matter on, possibly causing emotional hardships for the persons involved in the incident.

Robinson suggested that Goddard should question the officers of the fraternity in private, rather than push for an investigation.

Walt Kelley then pointed out that the discussion was pointless, as the IFC did not have to investigate.

Goddard explained to Robinson that he was new to W&L and still unsure how all the committees worked, and he had thought an investigation might be fruitful.

(Continued on page 4)

by SCOTT THOMAS

Let's be honest, now. Who do you think will win the Republican Presidential nomination in 1980, Chuck Percy or John Connally? Or do you really think Ronald Reagan will make a try for it again?

What do you mean, you don't care? Well, it's time for you (and all W&L students like you) to arouse yourself from your apathy.

The W&L Republican Mock Convention is only 177 weeks away, give or take a week.

By now, the success of the '76 MC is legendary. Jimmy Carter and Walter Mondale ran for office not only with the blessings of the real Democratic convention in July, but also the mock conventioners of May. It was the first time the W&L MC correctly predicted a presidential nominee and his running mate at the same time.

There is little more the 1980 gathering can do, except to start preparation now and hope for the best. Under the co-chairmanship of Jim Lawson and Robert Balentine, the 1980 committee is already at work, as MC Secretary-General John Trump, a sophomore economics major from Evanston, Ill., explained.

RTP: What does a mock convention secretary-general do?

Trump: I'm third-in-command of the Mock Convention. My job is to coordinate the freshmen working with us in preparation for the 1980 Mock Convention to help let them know when the meetings are. I try to make sure the budgets for this year and all the way up to 1980 are balanced. Also, my job is to try and keep up the contracts we'll need, such as speakers and possible donors of money.

RTP: Have you had any contacts with the Republicans yet?

Trump: As far as it goes right now, we're still winding down the 1976 Mock Convention. We didn't really have a chance to begin until after we found out that Jimmy Carter was elected president. As of yet, we haven't begun the formal procedure of setting up the contracts we'll be using.

RTP: What's involved in your "winding down" of the 1976 convention?

Trump: We're going to go before the Executive Committee at the beginning of the winter term. So that the EC knows how the 1976 Mock Convention was financed and how the money was spent, we're going to give them a detailed report after all of the books have been closed.

RTP: Now, this year's convention spent in excess of \$30,000. How much money will the 1980

gathering require—and is there any money left from this year?

Trump: What we're shooting for is to try and keep it around the same figure because money is tight right now in all areas of the economy. We're going to try to keep it as minimal as we can and yet try to do as good a job as we were able to do in 1976.

As far as it goes with any money being left, there was none. The 1976 Steering Committee used what it had to pay for the 1976 convention.

RTP: Speaking of that, has the new Steering Committee been chosen yet?

Trump: No, it has not. We will not begin doing this until the next academic year.

RTP: But you do, of course, have a staff doing the work you have described. How big is it and how much work is being done?

Trump: Right now, we have a total of 17 working for us. We're kind of in a lull. We have been able to clean up all the past records from 1976 and we've gotten rid of the files we won't be needing, as this will be a Republican—not a Democratic—convention. We're in the process of closing up the books for 1976.

And we'll go ahead with our report to the E.C. And another thing: We're going to begin working on setting up contacts with

The Ring-tum Phi Inter-view

John Trump Mock Convention

REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

Thursday, December 9, 1976

The State of the Arts

Beginning when we return for the Winter term, the Ring-tum Phi will present a special series of feature articles.

It is our project to examine the status of the fine arts at Washington and Lee. Each article will deal with a specific facet of artistic expression. University and community sponsored programs and courses will be highlighted as well as the various individual and independent projects of members of the University community.

The point of such a project? There are several questions we hope to answer, others we intend to raise. In the first category: What has been the historical role of the arts at W&L? What has been the traditional attitude of various groups in the University toward the arts? What impact have artistic endeavors had on the University? To this end, the Ring-tum Phi will examine the histories of the arts at W&L, through the records of various artistic groups as well as our own back issues, which extend back several decades, for a glimpse at the University's past artistic achievements and the reactions to them.

Close attention will be paid to the current status of the arts at W&L. What opportunities now exist for persons to express themselves artistically? Is participation in the arts encouraged, discouraged, or left to the individual? What physical facilities are there for the arts? What kinds of courses are offered, and what specifically are people doing now in and for the arts? The Ring-tum Phi will talk to the people most closely involved in the arts: the teachers of course, the sponsors of programs, and, most important, the individuals who work at the arts because they believe that the arts are important, the sidemen: actors, musicians, stage hands and page-turners, and all the others who devote their spare time or their whole careers to the fine arts. And we'll hear from people who choose to remain outside the artistic community, and see their reasons for doing so.

This examination of the past and present cannot help but raise questions about the future. Are there possibilities for the arts at W&L which have not yet been realized? What projects are now just beginning? What hope do artists have of encouragement and fulfillment here in the future?

One question is particularly interesting: What, if anything, is being done to expand the scope of artistic achievement at W&L? What plans, if any, are being made to insure that the arts will flourish and find a home here? I refer specifically to the current lack of adequate facilities on campus for the fine arts. A garage and a boiler room make interesting but hardly ideal theaters. Serious students of music are left almost entirely to their own devices. Most schools of comparable size, assets and quality have at least one building devoted entirely to the fine or performing arts. Yale has one of the most respected repertory groups in the nation.

What is and is not being done? What can be done? Is the power of commerce so great at W&L that it leaves the arts languishing in oblivion. General questions, perhaps difficult ones, but certainly important ones.

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Chi Psi: "gentleman's fraternity"

by BILL THOMSON

Inspired by the success Kappa Alpha has achieved in reestablishing its Alpha chapter and with the intention of providing more diversity in the fraternity system, four students are working to charter a branch of the Chi Psi social fraternity at Washington and Lee.

"W&L is the kind of institution that Chi Psi would like to associate itself with," said Bill Stanzel, one of the co-founders. Stanzel, asserting that Chi Psi chapter would fulfill a definite need in the W&L community, said that the fraternity's goal is diversity in academics and leadership. Actual work to establish a chapter has just started in the past two weeks.

"We don't want to rush," Stanzel said, "and we want to leave the doors open as much as possible." Chi Psi national and Stanzel agreed in September to try to get the ball rolling. Stanzel contacted fellow seniors John Palda and Kirk Ruffin and junior Peter Keefe with the aim of setting up "an alternative fraternity." The four joined forces as co-founders and became pledges a week before Thanksgiving at a ceremony attended by two officials of Chi Psi national. Hoping that they will gain nine or ten pledges during the Winter term, initiation ceremonies have been tentatively planned for February or March at the Chi Psi house at Chapel Hill.

By the end of the year (when Stanzel, Palda and Ruffin will graduate), they hope to have 12 to 15 students involved with Chi Psi. None of the co-founders have had any previous experience with social fraternities, but they have been getting help from both faculty members and students. The English department's George Ray, a Chi Psi brother, will be "a great help" according to Stanzel. Dean John is helping to get the fraternity off the ground by offering names of students who might be interested in joining Chi Psi, and Carter Greer, former Kappa Alpha president, has offered to help in any way he can.

Stanzel said that at the same time the national is looking for a suitable chapter house, the co-founders are seeking appropriate members from the W&L student body.

But wait a minute—there is something radically different about this proposed fraternity. Although descriptions of Chi Psi include the predictable terms ("diversity" and "well-rounded" and so on), one term sets it apart from other fraternities. "Chi Psi has been a conservative organization in the past," said Stanzel. "Although we are not looking for a specific 'type' of member, Chi Psi is a gentleman's fraternity."

A gentleman's fraternity. Perhaps that goal is one of the con-

tributing factors to Stanzel's opinion that, in his eyes, there is no Chi Psi-type fraternity at Washington and Lee. No one can deny that a gentleman's fraternity based on leadership and academics would be a remarkable innovation.

"Social activities are important, but I don't believe they are the most important function of a fraternity," said Stanzel. "I don't want to label it yet," he said. He said that as many students as possible would be interviewed as the fraternity is starting out, but added that the co-founders are looking for quality over quantity.

It appears that Chi Psi will have to select its membership from three basic groups of independent students: those who did not participate in Rush because they were not interested in joining a fraternity, those who went through Rush and did not end up joining any fraternity, and those who have never seriously considered joining a fraternity. Stanzel thinks that "a lot of good people" are available from these groups. He says that Chi Psi will have a lot to offer, and hopes to attract students through the fraternity's "different images."

In carefully selecting potential brothers, the co-founders want to avoid "setting up blockades"; since three of the four co-founders will leave W&L after this year,

Stanzel hopes that their influence will last at Chi Psi. "If I didn't, I wouldn't be doing it," he said. They have achieved a "fair amount of progress" so far in organizing the fraternity and will focus on gaining members from the freshman and sophomore classes.

Chi Psi is "elite" in the fact that it has only 28 chapters nationally, Stanzel said. (By comparison, TKE has over 300 chapters). The W&L chapter would be No. 29—provided that the co-founders can come up with a house, some initiates and some pledges in the remainder of the year. If these goals are met, Chi Psi intends to participate in full scale Rush next year. IFC recognition will also be necessary, and the co-founders are hopeful that Chi Psi will be admitted.

Carter Greer, the current secretary of Kappa Alpha, said that Chi Psi's success will depend to a large degree on next year's Rush and the reaction of the student body. A major force in KA's comeback, Greer has gone through the same situation that the Chi Psi co-founders are now experiencing. He said that national affiliation would help Chi Psi, but added that Kappa Alpha might have had an advantage with nine founders compared with Chi Psi's four). KA, after its second year of Rush, has over 30 members according to IFC president Alfred Robinson.

If Chi Psi is able to grow as quickly as KA, it will be doing well. And there doesn't seem to be any reason why it shouldn't equal KA's success. The co-founders realized that establishing a new fraternity would be hard work but, as Stanzel put it, "It's a pioneering thing to do."

Chi Psi has traditionally been an Eastern fraternity (Yale, Cornell), but it also has chapters in the South (North Carolina, Duke) and the West (Berkeley, Stanford). One of the older fraternities, it was founded in 1841 at Ann Arbor, where the national headquarters are located today. It lists 16,000 brothers (15,000 graduates and 1,000 undergraduates) from 28 chapters. In looking at educational institutions for new chapters, Chi Psi national considers the student body as well as the school's academic standards, endowment, faculty and alumni activity.

Letter to the Editor

To the Editor, Ring-tum Phi

Sir: I solicit your help. Fun is fun but it can be carried too far. Changing the letters around on the marquee is not too bad but removing the letters is something else. It breaks up the set and makes impossible to advertise the picture.

I have no desire to publish the culprits but certainly need the letters back.

Yours very truly,
Ralph Daves
State Theatre

NOTICE

LOST: One calf-length, camel-colored girl's coat. If your date accidentally picked up the wrong coat, please call Steve Good, 463-7415. I have the identical coat in a smaller size which was left at the Pika house Saturday night, December 5th.

Nickel & Diamond Theater features Thurber comedy

by M. GRAY COLEMAN

It is a little known fact around campus that there are two theater groups, not one, housed in the ground level of the Old Main Building. One is the Boiler Room Theater, a branch of the W&L Drama Department, and scene of this November's production of *Uncle Vanya*. But, there is one other group with a somewhat different character: the Nickel & Diamond Theater. According to their prospectus, it is "by design and philosophy determined to bring innovative dramatic productions and educational projects at a low cost to Lexington and the surrounding areas, by drawing on local talent and support to build a theater that is truly a community effort." The members explain their presence as an opportunity for local residents and students to present ideas for shows, direct, or act in them.

The Nickel & Diamond Theater is a non-profit organization run by a Board of Directors, composed of local residents. Owing to the generosity of the tenants of the Old Main Building, office and rehearsal space were provided for, on the mall's second floor. Aside from regular dramatic presentations, Brock Johnson (Executive Director of the Theater) and Suzanne McNeese are offering classes in acting and in dance, respectively. Other workshops will be created as time goes on; for information regarding the present classes, call the theater office at 463-4666.

The theater made its formal debut during this past summer, with a production of the musical, *I Do! I Do!*, starring Rob Mish and Penni Chappell, both noted for their performances in last season's presentation of *1776*. The show was a great popular success, and ran for several performances, proving that an "expensive" show can be staged with a less than mammoth budget. This play was staged in the rear show room of College Inn, but later shows were planned for various other locations.

This brings us to the second show, presently in production, called *An Evening of James Thurber*, directed by Alex Bourdrez. (It will be followed by a dinner theater production of *The Fantasticks*, with open auditions in January). *Thurber* is another example of how an ingenious show can result from a shoestring budget. If entertainment value is drama to you, this show is a must. The set, though simple, is effective, the music by June Morgan is bright and snappy, and certain sketches ("The Macbeth Murder Mystery" and "A Friend to Alexander" are the winners hands-down) make for hardly a dull moment in the entire evening. The only complaints from this corner are first, that it ended all too soon; and second, the fact that some relatively unknown sketches were chosen, and

one was left to wonder whatever happened to Walter Mitty and the neglected majority of fine Thurber comic creations. But, how can you really take on the work of a comic genius in under two hours, and satisfy all the fierce aficionados of his work? All things considered, *Thurber* works extremely well within its confines. This was especially due to some isolated bits of wonderful comedy: Suzanne Dieckman and Brock Johnson as the addict to murder-mystery novels and her unfortunate companion; Phyllis Davis and the quintessential dumb blonde on a TV show; Craig Strachan as Thurber telling the story of "The Night the Bed Fell"; and Hunt Brown and John Ellis as insane men in

two sketches—one with and one without an ulterior motive.

Perhaps the most characteristic remark upon leaving a performance of *Thurber* is, "How cute." Indeed it is. It is also remarkably fresh and the pacing is consistent. One other note: The play runs through Saturday night, in the basement of the Old Main Building, every night at 8 P.M. Reservations are usually necessary, though some seats may be available at the door. With exams rapidly approaching, this unpretentious pastiche of sketches is a great idea for relaxation; a play in which the only points to be proven are that man is humane, animals are amusing, and God is not a Puerto Rican bath attendant.

Journalism films draw few viewers

by M. GRAY COLEMAN

Tuesday night, November 30, was an ordinary night in Lexington. The Lyric Theatre was currently featuring the movie *Car Wash*, which more than one critic has accused of plumbing new depths in the ocean of movie comedy. Its price per seat: \$2.00. Its audience: very large, with a high proportion of W&L students. Meanwhile, in another part of town, Reid Hall was featuring *Citizen Kane*, widely considered not only the greatest movie ever made, but one of the most amusing and entertaining. Its price per seat: nothing. Its audience: under 50 students at the two shows combined.

Outrageous, you might say (or maybe not, if your father owns stock in the studio that put out *Car Wash*—I can think of no other point of defense). Yet, there is a possible answer to this puzzle, aside from the easy-out of saying that W&L has always been a happy haven for mischievous monogolds. Journalism department movies in Reid Hall receive practically no publicity at all—aside from insertion on the Master Film List for each term that is promptly ripped down in the first week, and in the *Weekly Calendar*. This is why you may have missed Buster Keaton in *The General*, John Wayne and a cast of thousands in *Stagecoach*, or the inimitable Orson Welles and his Mercury Players in *Citizen Kane*, all of which sneaked quietly in and out of Reid Hall 203, even if you had wanted to see them.

The SAB movies in DuPont Hall are a different story, praise be! They do receive adequate publicity, and they are shown on more than one evening. They also cost a dollar, but this becomes rather small in the face of the great movies the SAB Film Subcommit-

tee has rounded up for next term, which include: *Showboat* (Jan. 12), *Young Frankstein* (Jan. 14-16), *Taxi Driver* (Feb. 4-6), *Brigadoon* (Feb. 18-20), *A Man Called Horse* (March 4-6), *Psycho* (March 18-20), and *Flight of the Phoenix* (March 23). True to tradition, the SAB usually presents big box-office attractions of recent years. But, if you're more interested in a film that remains immortal for two or three generations, Reid Hall is the answer—that is, if you can find out what's playing there. So, the next time you're keyed up for a movie, check the campus movies, too. Is there really anything that the Marx Brothers can learn from Richard Pryor?

Washington and Lee University Bookstore

BOOKS! GIFTS THAT LAST

Football: a winning season

J. MICHAEL GALLAGHER

The Washington and Lee Generals completed the 1976 season with a 5-5 record, the best record a Generals' football team has managed since 1967. The Generals in finishing 4th in the Old Dominion Athletic Conference (Randolph-Macon was 1st) placed 4 players on the 1st team all-conference, and 7 men on the 2nd team.

The whole of W&L should be proud of its 1976 football team. These young men worked hard to obtain their 5-5 mark, and they deserve to hold their heads high. On the road to this fine season, 11 players gained distinction for themselves in the ODAC.

Tony Perry, who holds all pass receiving records at W&L, was named ODAC Player of the Year. Steve DiBiagio was a unanimous choice at offensive guard. Jack Reeves ended his four year career with a first team selection at defensive tackle. Jack Norberg, who led the conference in interceptions, was W&L's fourth pick on the first team.

The Generals placed on the second team: end Rick Fink, linebackers Jeff Slatcoff and Carl Folcik, and defensive backs Don Crossly and Mark Healy. From the offense, Ray Scott and center Mark Duncan were chosen. This was quite an honor for Duncan, who bounced back this season from a couple of knee operations he had last year.

Though we finished with a good year, winning 4 out of the last 5 games, we still have many areas that need improvement. W&L's opponents beat us statistically in every category—total offense, total defense, etc. . . . W&L did finish 2nd in passing offense and rushing defense in the ODAC, but 4th (out of 5 teams) in rushing offense and passing defense.

The offensive line, lacking size and experience, could not grind out yardage on the ground. The offense relied mainly on quarterback Ted Hissey's arm to obtain the necessary yardage. The Generals best game offensively was against Bridgewater.

The defensive backfield (mainly through inexperience and poor positioning) allowed opposing teams' quarterbacks to throw successfully on them game after game. Though never achieving preseason expectations, the defensive backfield did show consistent improvement from game to game.

The defensive line held the defense together as opposing teams found it hard to gain ground yardage on W&L's small but quick line and powerful linebackers. The defense's best game was probably in the 7-3 upset against conference champion, Randolph-Macon.

Hissey finished the season as the ODAC's leading quarterback. After a slow start, he showed marked improvement throughout the season. Though performing adequately for the Generals, he completed less than 50% of his passes and led the ODAC in interceptions (14). If he can improve in these two areas, and build more confidence in his play calling, the Gen-

erals should have a fine quarterback for next season.

Hissey had as his two main receivers, Rich Wiles and Tony Perry. Wiles led the team in total receptions and displayed sure hands throughout the entire year. Perry, on the other hand, seemed to drop more passes than he caught. Opposing teams were covering him more effectively than in the past, and consequently, Perry's receptions suffered. He did gain form late in the season though, and finished one reception behind Wiles.

Ray Scott showed much improvement over his first two seasons as he led the Generals in rushing. The appearance of freshman running back, Stew Atkinson was an added spark to W&L's running attack. If the offensive line becomes stronger and quicker for next season, and if Buck Leslie utilizes Atkinson's straight ahead toughness, and Scott's outside quickness—then W&L could have two backs averaging over 4 yards per carry, which is what they need to have a successful running attack.

The team was plagued with many injuries, which undoubtedly hurt them considerably. Offensive

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Strong performance from the bench helped the Generals to victory over the Lynchburg Hornets last Thursday. Here, Ardith Collins goes up for two of his eleven points. —Photo by Talley

Basketball team still undefeated Swimmers defeat UR

by REID SLAUGHTER

The W&L basketball Generals kept their undefeated record intact by stopping the Lynchburg College Hornets 91-87 last Thursday in Doremus Gymnasium.

Although the lead exchanged hands several times, the Generals were in control for the better part of the game. The scoring attack was led by junior Pat Dennis who hit an amazing 71% from the floor while getting 22 points. Co-captain Bob Flint was close behind with 19 points, and Ardith Collins and Dave Luenig getting 11 and 10 points, respectively.

One of the bright spots for W&L was the strong play off the bench. Coach Verne Canfield freely substituted throughout the game, and found he was rarely at less than full strength, with excellent backup playing coming from Ardith Collins, Bruce Williams and Chris Larson.

Although they found relatively equal success with both their fast break and pattern offenses, the Generals encountered some difficulties with turnovers, fumbling the ball away 19 times.

With a 3-0 season record and a 1-0 mark in Old Dominion Athletic Conference play, the team travels to Emory and Henry Saturday, returning home against Hampden-Sydney next Wednesday at 8:00 p.m.

Head coach Bill Stearns called it, "The greatest victory in my ten seasons at Washington and Lee." And that could be the understatement of the young season. The final score last Saturday in W&L's Doremus Pool: W&L 57, University of Richmond 56.

Being one of five Division I opponents who W&L will swim this season, the U. of R. was expected to take charge in the meet against the Generals. But that wasn't to be the case, as W&L's 400 free-style relay team of Scott Duff, John Hudson, Robert Newcomb, and Tad Van Leer edged out the Spider's entry by a fraction of a second to clinch the 57-56 victory. The meet went down to the final event, and matched strength against strength, but this time anyway. Washington and Lee proved just a bit stronger.

It appears that again this season, the W&L swimming Generals will be a college division national power. Four of the W&L team members are returning All-Americans, and six swimmers have already qualified for the nationals.

The 400 free relay team qualified with its' time of 3:18.9 against Richmond, as did Keith Romich in the 20 free style, finishing in 1:47.4. Romich set a school record in the 200 butterfly with a time of 2:05.1. John Hudson was also a double winner against the Spiders winning the 500 and 1000 free-style, as well as being a member of the winning relay.

The victory over the U. of R. was a team effort from start to finish. Chip Hoke finished second in the 100 free and 200 I. M., and anchored the final relay, Pete Meem won the 200 breaststroke, Drew Pillsbury was second in the 200 backstroke, Gordon Ross took second in the 3 meter diving and third in the 1 meter diving, and Scott Duff won the 50 free and took third in the 100 free, as well as leading off the final relay.

Three wrestlers place

by KEVIN McFADDEN

Three wrestlers from W&L placed in the first annual Washington and Lee Invitational Tournament.

For W&L at 158 lbs., senior captain, Jim Crytzer, won three matches on his way to W&L's only first place showing.

Crytzer pinned his first man from Liberty Baptist; decided his second match against a Keydet, 4-0; and superiorly decided the third in the 18-7 finale with a matman from York.

For his efforts, Crytzer was voted the tournament's Most Valuable Wrestler.

Sophomore Ed Rogers was the only wrestler from W&L to make it to the finals, winning matches against York and Maryville. He was defeated in the finals in a close 4-2 match against a George Mason wrestler.

The only other W&L wrestler to place was freshman Ray Gross, placing third.

Liberty Baptist won the tournament capturing 63 1/4 points. Following L.B.C. were: York, 61; VM, 60 3/4; Maryville, 41 1/2; W&L, 31; Howard, 29 1/2; Madison, 28; and George Mason, 20 1/2.

DON'T FORGET THE EXCITING PERFORMANCE OF "ELIJAH" BY THE ROCKBRIDGE CHORAL AND ORCHESTRA SOCIETY, DEC. 12 AT 7:30 P.M. AT JACKSON HALL

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Sports this week

Tonight—8 o'clock: Wrestling vs. Liberty Baptist College.

Friday—6 p.m.: J.V. basketball vs. Fork Union Military Academy.

8 p.m.: Varsity basketball vs. St. Mary's College.

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Goddard vs. SAE

(Continued from page 1)

Robinson said he had consulted Dean Lewis G. John on the matter and that John advised against looking into it.

At Robinson's request, the E. C. voted 6-5 with Sandy Stradtman abstaining not to record the discussion in the official minutes of the meeting.

Kelly later said "We're going to pretend it (the discussion) never happened."

Earlier, the E.C. had voted to uphold a fine imposed by the Cold Check Committee. Goddard said then he thought the University had no business prying into a student's checkbook, as it was the student's own business.

Bob Couch, chairman of the Cold Check Committee, answered that the committee was necessary in order to maintain credibility with Lexington merchants.

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Jack Nicholson
Louise Fletcher

**One Flew Over
The Cuckoo's Nest**

Notes & Events

CHRISTMAS SERVICE

The University Federation will sponsor a university candlelight Christmas Service on Thursday, December 9 at 7:30 p.m. at the R. E. Lee Episcopal Church. The service of nine lessons with carols will feature the music of the W&L Glee Club and the Sweet Briar College Concert Choir.

CADAVER SOCIETY

Do you desire a page in the 1977 Calyx? Get in touch with us soon.—C.H.V.

CHRISTMAS CONCERT

The Community Chorus Christmas concert will take place on Sunday, December 12 at 7:30 p.m. at Jackson Memorial Hall, V.M.I.

Turner publishes book

The World War I letters of the late George Junkin Irwin, a Lexington native and long-time Washington and Lee University professor of French, have been edited by Dr. Charles W. Turner, professor of American history at W&L and archivist of the Rockbridge Historical Society.

The volume—fourth in a series of Rockbridge-related diaries and sets of letters edited by Dr. Turner—has just been published by McClure Press. The volume, which

includes a number of photographs and other illustrations as well as substantial notes, is available at \$6.50.

Irwin was a member of the volunteer ambulance unit which served in France from 1917 to 1919. The letters included in the newly published volume were written to his parents, Mr. and Mrs. W. P. Irwin of Lexington, and to his brothers and sisters. They describe his first days of training in Pennsylvania, his trip to Europe on a troop ship, a stopover in southern England, and his combat experiences on the battlefields of France.

Many of the letters were written amidst gun and cannon fire, according to Dr. Turner, and present vivid pictures both of life in the battle zones and of the character of his fellow ambulance-unit volunteers, mostly W&L students like Irwin himself.

Dr. Turner's previous three books in the current series are "A Medic Forty-Niner," the letters of Dr. Reuben Knox; "An Old Field Schoolteacher," the diary of Jeremiah C. Harris; and the diaries and letters of Capt. Greenlee Davidson during the Civil War.

W&L gets new painting

A new painting by the noted American artist Ray Prohaska has been added to the permanent collection of W&L where he taught for six years.

Prohaska painted the work especially for W&L, and put the finishing touches on the canvas in the room in which it now hangs—the Fairfax Lounge of W&L's Early-Fielding Student Center. The abstract painting was commissioned for W&L by a group of Prohaska's friends and former students.

A past president of the American Society of Illustrators, Prohaska was artist-in-residence at W&L from 1963 to 1969. After leaving W&L, he went to Wake Forest University, where he held a similar post in the art department headed by Dr. Sterling M. Boyd, also a former W&L art professor.

Prohaska is a naturalized American citizen who was born in Yugoslavia. He studied at the California School of Fine Arts in San Francisco. His paintings have shown in the National Academy, the Pennsylvania Academy, the Whitney, and other leading American galleries. Prohaska illustrations have appeared in most of the nation's leading magazines as well, including Good Housekeeping, the Saturday Evening Post, Esquire, Holiday and others.

Prohaska now lives in Bridgehampton, N. Y.

Debate team cleans up

Washington and Lee University debaters won a first and a third place in two of the three competitions in which they have recently competed.

William Rudy, a senior, was awarded a first-place trophy in persuasive speaking at the annual Delta Sigma Rho-Tau Kappa Alpha Forensics Tournament, held in Richmond.

Novice debaters Joe Baker and David Talley were awarded a



This is just one example of what happens to students who are pressed beyond endurable limits by the exigencies of studies. Cyrus McCormick was thusly decorated during the mid-term week, which leads the editors to speculate on what is in store for the campus during finals this semester, and more importantly, next semester, when students will not have had the moderating benefits of a mid-term break. —Photo by Dewing

**Football:
a winning
season**

(Continued from page 3)

guards, Sal Abbruzzese and Bob Williams, were out most of the season, along with tight end, Bob Szeceinski; running back, Keith Steele; punter, Phil Bailey; and probably the most costly, place-kicker, Dan Thompson. Thompson, with a painful pulled hamstring muscle, was unable to regain the powerful kick in his leg until late in the season. That, along with the Generals' lack of backup kicker, and the coaches' unwillingness to develop one, considerably hurt W&L's field goal attack.

Though the Generals were not a blue chip statistical team, they did what past teams in recent years couldn't do—win games. The main difference between this team and past teams was the amount of unity and team spirit that existed on this team. Each member was willing to sacrifice his social life and devote himself entirely to the program—and it paid off.

What the team did lack, however, was the support of its student body. No other student body in the country will sit sullen in the stands when their team is inside the opponent's 10 yard line, except for Washington and Lee's. A "charge" or a couple of rah rahs can sometimes push a team over the goal line.

Having the Homecoming Dance after the game instead of before the game so the football players could attend, wouldn't hurt. A Saturday afternoon is not only a good time to get totally wasted, but is also an excellent time to exhibit some of the school spirit that was supposed to have been instilled in us way back at the time of Natural Bridge.

The 1976 team was a young team, and is graduating only seven seniors. If the enthusiasm that was evident in this year's team, carries over to next year's team; added to the experience gained from this season, the Generals should have a big year. Next year, let's help them win games.

Parking

(Continued from Page 1)

cided whether to charge extra for the special parking stickers that would be required.

Senior E. C. rep. Walt Kelley mentioned after the meeting that even if the plan is used, the problem of students not being able to park close to their apartments will still not be solved.

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