

# The Ring-tum Phi

REFERENCE

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## Parties:

### EC requires accountability

by Lee Howard

In order, as Rick Goddard said, to "tell the student community what's going on" the Executive Committee voted 6-4 to require committee co-chairmen to ask the EC's approval of parties before they can take place.

Also, it appears that at next week's EC meeting, the EC will vote to take away approximately half of the funds which remained in the Contact account during the summer and were unreported at the budget hearings in September.

Originally, the party vote had been tied 4-4-2. But one of the abstainers, EC president Jim Underhill, then asked the EC what the reaction of students toward parties is. EC vice presi-

dent George Griffin responded that many students were outraged not so much at the idea of student organizations having parties as at the idea that these parties are covered up by the members of the student organizations. He said he talked to one senior who said nothing made him madder in his years at Washington and Lee than the fact that Contact had a \$115 dinner, partially using student funds, without anybody knowing about it.

Griffin said his motion did not preclude organizations from having parties, it only made sure that such parties are brought out into the open so students know how their money is being spent. "Personally, I'm in favor of parties," Griffin

said. He encouraged organizations such as the Ring-tum Phi which don't have parties to have them. But he said he saw no reason why students shouldn't have an opportunity to protest the amount spent on parties.

Griffin's argument persuaded the two abstainers, Underhill and Steve Abraham to vote for EC approval of parties. Jack Bovay, Chris Gammon, Goddard and Griffin also voted for the proposal. Mike Missal, Doug Perkins, Jim Davis and Andy Bodenstab voted against the proposal.

The most active opponent of Griffin's motion was Missal, who warned, "We're getting too overbearing on committees." He said the EC has given co-chairmen responsibilities for funds and should trust them to use them properly.

Underhill, at first seeming to be an opponent of the motion, said the accounting guidelines, combined with the oversight by EC ad hoc members to various committees should be enough to ensure against misuse of student funds. However, he seemed convinced by Griffin's argument that "Looking at the receipts is after the fact."

In this same vein, but before the EC had voted to make EC approval of parties necessary, Contact co-chairman Billy Webster had said, "If we decide to have one (a party), you'll know about it," to which God-

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Contact co-chairmen Granruth and Webster testify before E.C.  
photo by Bob Bates

## Contac '78

### Kunstler to speak

Contact '78 presents William M. Kunstler, author, educator, and noted defense attorney for such personalities as the Berrigan Brothers, H. Rap Brown, the Attica inmates, the Chicago 7, and Stokely Carmichael. Kunstler will speak in Lee Chapel on Thursday, December 1, beginning at 8 p.m.

A man who revels in defending radicals and underdogs alike, Kunstler has also been a distinguished negotiator, representing the Attica inmates during the Attica prison rebellion in September of 1971 and serving as intermediary for the Mohawk Indians in their land claim proceeding between October and November of 1974.

Born in New York City in 1919, Kunstler received a bachelor of arts degree from Yale University in 1941. After a distinguished career in the United States Army, where he attained the rank of major and won the bronze star, Kunstler attended Columbia Law School, receiving his degree in 1948. A year later he became a partner in the law firm of Kunstler, Kunstler, Human and Goldberg in New York. He is currently head of the Center for Constitutional Rights.

While teaching at various schools including Columbia University, New York Law School, Pace College, and the New School for Social Research, Kunstler found time to write nine books, the last published in 1966 entitled "Deep in My Heart." He has written numerous articles and book reviews appearing in the Columbia Law Review, Life Magazine, Rolling Stone, and

the Los Angeles Free Press.

Gaining fame through controversy, Kunstler has received many awards ranging from Phi Beta Kappa to the Civil Rights Award given by the New York State Bar Association.

Kunstler is a member of several prominent organizations including the American Civil Liberties Union, National Lawyers Guild, Attica Brothers Defense League and the United Prisoners' Union.

### "You have to be nuts and on my wave length"

by Charlie Smith

Howard Nemerov came to Washington and Lee, read selected works and conquered his audience Tuesday night with a performance that while long, revealed the brilliance of his writing.

The secret of enjoying Nemerov is simple: as he explained it, "You have to be nuts and on my wavelength." And during the course of his lecture, as he "stood on (his) hind legs looking like brown toast" in his burnt orange suit, the audience was invited to tune into Nemerov's frequency.

Nemerov is a master at converting everyday experiences or simple words into poetry. As he puts it, "I like poems that you don't have to do any fancy writing, but write what you have learned about." He admitted his poems are not like

modern poetry "because you don't have to explain a lot."

Within his poems is evidenced a fascination for: bugs—"I suppose if I write an anthology, it would be called 'Bugs.'"; nature, especially the fall season; and simple instruments such as record players.

The simplicity of his writing is what makes Nemerov's works so endearing, such as describing a record player tone arm as a traveller who does nothing while the road goes on, or describing autumn as the back side of a tapestry.

Nemerov professes an affinity for the late poet Robert Frost, with whom he shared "sympathetic vibrations." Perhaps the two are, as he called it, both "misanthropes" but the joy of Nemerov is the simple, almost childlike way in which he sees and describes the world.

### Phi could lose ad money; editor, business mgr. dispute

The Ring-tum Phi stands to lose more than \$1,900 in advertising revenue over the rest of the school year because of a comment made in the Phi's gossip column, "The Nose Knows," which disparaged the quality of clothes sold in Adair-Hutton, Phi business manager Pete Goss said at a Publications Board meeting Monday.

Since the comment appeared in the Oct. 27 issue Adair-Hutton has not advertised, despite the fact that the clothing store's manager, Leroy Worley, said he planned to advertise in every issue, Goss said. He added that he had been told by Worley that the reason Adair-Hutton withdrew its advertising was because of the comment made in the "Nose Knows" column. He said that other clothing stores had also been reluctant to advertise since the column appeared.

Goss, who requested the Monday afternoon meeting, said that in the seven weeks Adair-Hutton advertised with the newspaper it had given the Phi \$578 in revenue. Projecting from that, he said that the Phi could lose more than \$1,900 if Adair-Hutton decides not to advertise the rest of the year.

Phi editor, Mike Gallagher, admitted allowing the column's reference into the newspaper was "a stupid mistake." He said, however, that running a college newspaper is a learning process.

Goss replied, "While you're learning, we're losing advertising revenue."

Other Publications Board

members said that not offending advertisers is just common sense. Grant Leister, Calyx business manager said, "That's capitalism." "Every newspaperman knows you don't print bad things about advertisers," Calyx editor Temp Webber said.

Total advertising has dropped off by about 50 per cent since the Parents Weekend edition, Goss said. He said it's normal for advertising to drop off following the Parents Weekend edition, but not by so much.

Gallagher later pointed out that last year the paper's advertising revenue between Parents Weekend and Dec. 2 also dropped off by 50 per cent.

Gallagher suggested to Goss that the business manager has not explored all avenues for advertisements. He said that the ROTC department, for instance, has only run one advertisement all year, despite the fact that it ran ads almost every week last year. ROTC department head, Maj. Adams, has not even been contacted about ads since the first week, when the department ran a full page advertisement, Gallagher said.

Goss responded that advertisement revenue has been up significantly this year, and he has been busy developing national advertising sources.

Because of the recent unforeseeable cut in advertising revenue as well as higher than calculated costs for producing the Phi, Goss asked the Publications Board to give him more authority to regulate the size of

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## EC Party Vote

(continued from page 1)

dard replied, "I hope we know about it before you have it."

Co-chairmen Webster and Walter Granruth told the EC that more than \$800 remained in three Contact accounts during the summer. In Contact's two accounts at United Virginia Bank were \$466.98, Granruth said. Additionally, the co-chairmen found out on the day of Monday's EC hearing that \$357.20 was left in Contact's account with the university.

Granruth said "It's kind of astonishing to me" how it got there. He said that until Monday afternoon he didn't know there was any money in the account. He said that John Bruch, the past year's co-chairman had told him sometime in May that no money was left in the university Contact account.

Granruth said Contact needed money during the summer to pay for expenses. He said expenses over the summer were about \$285, including \$269 which had to be paid for travel expenses for Vincent Bugliosi, a Contact speaker. The remaining money went for printing, telephone and postage expenses, he said.

As to why Contact had not informed the EC of the amount remaining in the Contact account, Webster said "We honestly didn't think of it." He said, "It didn't cross either of our minds" to include it as possible revenues. The reason it never occurred to them, said Webster, was that the two previous Contacts had not included it as part of revenues.

Griffin denied this, saying that Bill Flesher and Mike Monahan, co-chairmen two years ago, did include their "reserve fund" as part of revenues. Last year only a nominal sum was left, Griffin said. Webster said it was about \$80. Goddard said no student organization should have such a reserve fund. "Contact should be treated the same way" as other organizations, he said, "any money left over should revert to us."

Underhill argued that "You'd get a lot of opposition from the IFC" if the EC tried to pass a motion that would have all money revert back to the EC despite the fact the Inter Fraternity Council gives Contact nearly one third of its funds.

Goddard then moved that Contact's money be split at the end of the year on a percentage between the EC and the IFC,

with the parent's contributions being split 50-50 between the two organizations. This motion was voted down 9-1. However, another motion by Goddard which would allow Contact to keep the 15 per cent the parents chip in, while the EC and the IFC get their percentage passed unanimously.

Following passage of this motion, Underhill said it stood to reason that the EC get back its share of the funds which remained in the Contact account during the past summer, particularly since Granruth told the EC that it received a pledge of \$700 more from the IFC than it had anticipated and had also already exceeded anticipated revenue from parents' contributions by about \$500. Contact's budget anticipated \$3,300 from the IFC and \$1,700 from parents.

Webster argued the cut, which would amount to about \$400, "is going to inevitably affect the number and quality of speakers we produce." He added, "We would not be able to put on a good program." Speaker fees have gone way up since last year, he said.

Underhill said he didn't know how Webster could say that, particularly since he had discovered just a few hours ago \$357 he didn't even know he had. Also, the extra money from the IFC and parents came as a surprise, he said.

Webster responded that he thought assistant treasurer Louis Snyder must have made a mistake when he said Contact had \$357 in its university account. He therefore urged the EC to table discussion of taking away Contact funds until the exact amount of money which remained in the Contact account is verified. The EC decided to take up the issue next week.

The EC also decided to table discussion of a motion by Goddard that defendants in an honor trial be presented with copies of the physical evidence against them. Goddard said the EC had to post notices that discussion of revision of the white book would occur at the next EC meeting.

Goddard said the reason he made his proposal is that, as it stands now, a defendant can call for a recess after he has been presented with the physical evidence against him. Why not just give the defendant the physical evidence against him prior to a hearing so he can present his case, Goddard said.

## Wind Quintet Performs Today

by Robert Tremblay

Tonight at 8 o'clock the Clarion Wind Quintet will perform in Lee Chapel.

A solid group of professionals, the Clarion Wind Quintet has been performing together for 16 years. From North America to Europe and to Latin America, they have been well received. Each member of the group is an artist-in-residence at the North Carolina School of the Arts in Winston-Salem. In the past, each instrumentalist has held a first chair position in major symphony and chamber orchestras as well as journeying on successful solo careers.

The members of the group are: Philip Dunigan, flute; Robert Listokin, clarinet; Joseph Robinson, oboe; Mark Popkin, bassoon; and Frederick Bergstone, horn. If you wish to purchase any of their recordings, the quintet appears on Golden Crest and Educo Records.

Their concert includes the music of Ibert, Brahms, Stewart, Klughardt, and Hindemith. Jacques Ibert is a 20th century French composer, but his music is more of a throw back to the late Romantics and the Impressionists than to the atonality of our age. His *Three Short Pieces* will be very French sounding with smatterings of Debussy and Poulenc apparent throughout. Brahms is, of course, one of the greatest composers in the history of music. He is a late Romantic,

but his music displays a classical control and balance more in tune with Beethoven than with Liszt. His *Variations and Fugue on a Theme by Handel*, originally written for piano, will be arranged for woodwind quintet by the group's bassoonist, Mark Popkin. Handel only wrote five variations on this theme; but Brahms, ever the musical intellectual, wrote 25, and tops it off with a very werful fugue at the end.

Robert Stewart is professor of music at Washington and Lee as well as a noted composer and conductor. His *Five Visions* is a serial composition based on a twelve tone row. The work dates back to 1960. August Klughardt is a late Romantic,

but unlike Brahms, I believe Klughardt's *Quintet op. 79* will be a piece of displaying more of a Wagnerian influence. The final piece on the program, *Kleine Kammermusik* (a "Little Chamber Music"), is by Paul Hindemith, one of the giants in 20th century music. Hindemith, though a bold innovator, still had a deep love for the classical and romantic styles. This work, a true masterpiece, should exemplify both trends, as well as Hindemith's own distinct and personal touch. In the second movement, by the way, a piccolo should replace the flute.

This concert, which, hopefully, will be well attended, is sponsored by the Washington and Lee Concert Guild.

## Weekly Calendar

Thursday, November 17

- 4 p.m.—Seminar: "The Ik and the Pygmies: Human Nature vs. Environment?" Colin Turnbull, University Center Program, duPont 202.
- 4 p.m.—Lecture: "Orientation and Growth of Hawaiian Volcanic Rifts." Dr. Richard S. Fiske, National Museum of Natural History, Smithsonian Institute. Howe 206.
- 7:30 p.m.—Lecture: "The Primitive Way: The African Tradition and Social Order." Colin Turnbull, University Center Program, duPont Auditorium.
- 8 p.m.—Lecture: "Volcano Watching: Guadeloupe and Hawaii." Dr. Richard S. Fiske, National Museum of Natural History, Smithsonian Institute. Howe 206.
- 8 p.m.—Concert: Clarion Wind Quintet. Sponsored by the Concert Guild. Lee Chapel.

Friday, November 18

- 7 & 9 p.m.—Movie: "The Three Musketeers." duPont Auditorium, admission \$1.

Saturday, November 19

- 1:30 p.m.—Football: W&L vs. Georgetown University, Wilson Field.
- 7 & 9 p.m.—Movie: "The Three Musketeers." duPont Auditorium, admission \$1.

Sunday, November 20

- 7 & 9 p.m. Movie: "The Three Musketeers." duPont Auditorium, admission \$1.

Tuesday, November 22

- 5:05 p.m.—Undergraduate Thanksgiving Holiday begins.

### Phi Staff Meeting

There will be a meeting of the Ring-tum Phistaff on Friday at 3 p.m. in Room 200 of the University Center. All staff writers are expected to attend.

News staff: Neil Cote, Rex Nyquist, Guy Brossy, Charles Adler, Jim Parker, Jim Ingham, Mark Danos, Kevin Dwyer, David Talley, Tom Salley, Ned McDonnell, Randy Smith, Ken Mastrilli.

Sports staff: Pete Abitante, Clem Carter, Chris Fay, Mark Mitchell, Mark Peterson, Jerry Harris.

Entertainment staff: Seth Oserin, Robert Tremblay, Mark Mainwaring, Galen Trussell, John Cole.

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# ENTERTAINMENT

## UT Presents

### The Beaux' Strategem

by M. Gray Coleman  
Entertainment Editor

The University Theatre will soon present its second play of the major season, when George Farquhar's *The Beaux' Strategem* opens Wednesday, November 30—playing through Sunday, December 4, directed by Dr. Al Gordon.

The comedy is part of a glorious period in English drama. It dates to 1660, and the return of the monarchy in the form of colorful, fun-loving Charles II. Thirty years of age and a great lover of the arts, the bachelor king had a *joie de vivre* which went beyond the bounds of decorum for the usual British king. But after 18 years of Puritan restraint, Charles' escapades were not only tolerated, but applauded by a suddenly giddy populace.

This mating of interests—open views of sex, a craving for bright wit and repartee, a cynical attitude toward most of what is sacred in life—spawned Restoration comedy. The flood of interest carried on even after the death of Charles in 1685; a "second generation" of writers emerged to carry on the

"comedy of manners" tradition of well-ordered lust which the old king would have loved best. Among these was Farquhar, whose career began in the 1690's.

A great favorite at court, Farquhar's comedies were great successes for the time; remember, the theatre-going public of the time was quite small, and a run of ten days was considered phenomenal! In fact, Farquhar set a length record, when his play *The Constant Couple* ran at Drury Lane for 53 nights in the 1699-1700 season.

*The Beaux' Strategem* comes at the close of the writer's career. Aging and worn out, Farquhar wrote the comedy for six weeks on his deathbed, in 1707. As one critic later noted, "He lived just long enough to receive the profits from the third performance (which was the author's benefit night), and to know that its character of Lady Bountiful had provided the language with a perfect synonym for ostentatious charity."

The story line of *Beaux' Strategem* is a typical one for

the period—a healthy mixture of romance, adventure, and cynical comedy. Two Restoration dandies, Aimwell and Archer (played in the W&L production by Chip Hughes and Taylor Harbison) arrive in the country from London, scheming to marry money. Through various devices, they meet Lady Bountiful, an old noblewoman, her daughter Dorinda, and her unhappily-married daughter-in-law Mrs. Sullen. A series of romantic intrigues develops, but as direc-

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### "Star Wars"

## The Land of Oz

by Seth Oserin

There is not much that anyone can say about the 1977 entertainment phenomena that hasn't already been said: *Star Wars*. The acting is insignificant, special effects dazzling, script simple, and budget low. Some people have seen it up to eighty times, and the recording of the musical score has been in the top three positions of the

record charts for weeks. Gross earnings have taken 20th-Fox's stock from a low of 9 to its present 23, turning the company to thoughts of huge growth instead of bankruptcy. Beyond a shadow of a doubt, *Star Wars* will pass *Jaws* as the top-grossing film of all time by December.

No one has ever really dissected the reasons for this success. It is common knowledge in the movie world that writer-director George Lucas (of American Graffiti fame) intended the film to be solely "B" quality, making "B" profits. He gave (persuaded?) Alec Guinness the great old sage, the future freer of the soul. Debbie Reynolds' daughter, Carrie Fisher, was handed the part of your basic beautiful(?), spunky, liberated princess, and Mark Hamill was the lucky recipient of the part of Luke—every young girl's heart-throb hero.

But why such success?

monotonous) instrumental jams by guitarists Dave Jenkins and Bud Cockrell, plus excellent keyboard work from Cory Lerios, the band's members showed that there's more to them than just their recent hit single "Watcha Gonna Do." According to Jenkins, the success of that song was not a complete surprise. "I know it was good, because it had a real strong groove to it, and interesting hooks all the way through," he said. He also added, half jokingly, that "the words were dumb enough to get across to the people." With considerable pressure on the band after the commercial success of *A Place in the Sun*, it will be interesting to see what Pablo Cruise comes up with next. Says guitarist Jenkins, "All we have to do is just keep playing our music. If the next record doesn't do as well commercially, who cares?"

I remember the nausea I experienced through the first five minutes of the production—this idiot, English robot running around like Idi Amin in a sardine can, dodging the bad guys, with the head bad guy striding about with his head buried in a hollowed-out bowling ball. It looked like Walt Disney goes cosmic, with every cliché imaginable being incorporated. It was very depressing to think I was sitting in the middle of this moronic experience. However, I was stuck, so I decided to make the best of my situation. And herein lies the secret.

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### SAB announces

## Shakespeare in Dec.

by Galen Trussell

The Student Activities Board has announced that the National Shakespeare Company will perform "As You Like It" here at Washington and Lee on December 5.

The SAB decided to bring the National Shakespeare Company to Washington and Lee for the Sunday night performance at its regular meeting Sunday night. The date for the performance will not be concrete until the final contract is resolved. The SAB also decided to hold the play in the gym and selected a 7:30 curtain time for the performance.

SAB co-chairman Bill Tucker said he would like to see the performance be free of charge to all students and faculty. The price for the act will cost approximately \$2,000, which will be absorbed by the SAB's general entertainment fund.

Like It" over "The Winter's Tale" and "Othello" because members believed the W&L community would enjoy a comedy more than the other two choices.

The National Shakespeare Company visited W&L in January of 1974 and presented "As You Like It" then also. The 1974 performance of the play cost students \$2 for admission and drew a large crowd. The play was presented in a two act format with the comedy scenes exaggerated to a hilarious extent.

The play itself centers on the confusion involved in love. The heroine Rosalind disguises herself as a man so as to be able to observe her lover. The result of her disguise wins the affection of another girl. As the action continues not only are the roles of the sexes reversed but the fortunes of the characters

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(VIVAT REGINA)

THE RING-TUM PHI  
*Sports*

## Soccer Team Regains Pride

by Chris Fay

The Washington and Lee soccer team ended the season on a positive note last Friday. The Generals beat the University of North Carolina—Greensboro by a score of 3 to 1. The Generals, by winning their last game, broke their losing streak of eight games.

Head soccer coach Rolf Piranian said, "I believe it takes a coach three years to field a team he wants." The team has improved the two years Piranian has been coach and he expects it to improve more next year. Although several fine

players are leaving this year, Piranian believes that there will be little difficulty in fielding another good team next year. The soccer players on the varsity team have improved and there are several players on this year's JV squad who should be able to move up and fill the gaps.

However, Piranian also said, "I'd be lying if I said I was completely satisfied" with this year's season. The team lost four games by one goal. Piranian believes that it wasn't lack of effort by the team but too many bad breaks which caused some of the disappointment.

## Hungry Wrestlers Ready To Defend ODAC Crown

by Mark Peterson

Poor draws and early season jitters resulted in a disappointing start for the wrestling Generals in the recent Monarch Open held at ODU on November 11 and 12. Only tri-captain Howdy Knipp (126) got past his first round opponent, although sophomore Ray Gross (142) did win a consolation match and the entire team gained valuable wrestling experience.

The tournament, open to 312 wrestlers, which is more than are invited to the Division III nationals, included such Division I eastern powerhouses as West Chester St., NC St., UNC, William and Mary, and Lehigh.

Despite their slow start, the hopes of the team are not at all dampened as they prepare to defend their ODAC crown. Led by tri-captains Howdy Knipp '78, Ed Rodgers '79 and Dan Kniffin '79, five other returning lettermen and an impressive array of veterans and freshmen, the team is looking forward to a second consecutive ODAC championship, and improvement on last year's 10-3 dual meet record and many impressive victories in the six tournaments entered this year.

The starting team, featuring seven lettermen, two varsity improved upperclassmen, and one highly touted freshman, promises to be one of the strongest Washington and Lee has fielded in many years.

Beginning his fourth year at 118 lbs. is senior tri-captain Howdy Knipp, a former Virginia Collegiate Athletic Association champion, was runner-up in the ODAC last year, and if early season workouts mean anything,

out his career as he opened it, with a conference championship.

Tri-captain Ed Rodgers, a junior, is one of the two returning ODAC champions on the Generals. He is moving up from 150 lbs. to 158 in hopes of matching last year's excellent tournament record while improving on his dual meet record.

Kniffin, the third member of the Generals captains' club is also changing weight class this year moving down from heavyweight to 190 lbs. Although he won't join the team until the end of football season, he is being counted on to provide many victories this year.

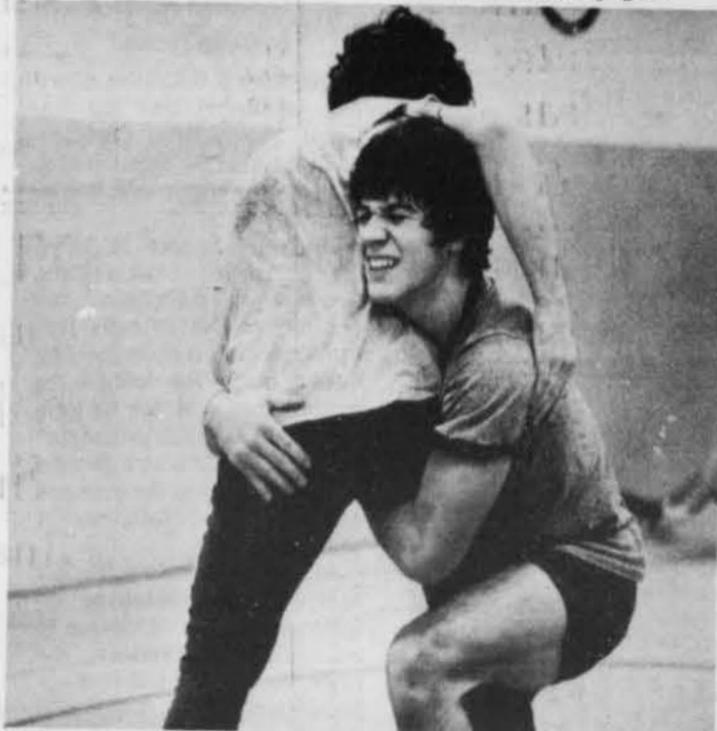
Other starters look to be Ray Gross, defending ODAC champion and all-American

honorable mention as freshman last year at 142. Senior Ollie Mowry at heavyweight, juniors Jim Flippen and Tom Oxendine at 150 and 177, sophomores Mske Deighen and Todd Wohler at 134 and 167, and freshman Ed Kramer at 118.

In addition to an outstanding front line, the Generals also have a powerful reserve corps. Included here are Ed Johnson, senior—142; Hank Wall, freshman—126; Rico Del'osso, senior—134; Ed Foy, freshman—134; Vince Rospond, freshman—142; Lesley Heart, freshman—167; and Joe Wallace, freshman—190.

Although their appearance in dual meets will be infrequent, look for their continued im-

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Grapplers hope to maintain their lock on ODAC.

## Generals Lose Second Battle of Gettysburg

by Pete Abitante

Behind an offense that rolled up 427 total yards, Gettysburg College had little trouble getting by the Generals 28-6 last Saturday in Gettysburg. While the Bullet were rolling along, the Generals could muster only one first down and 36 yards total offense in the first half, a prophesy of their doom.

Two instances significantly limited W&L's quest to upset Gettysburg for the second year in a row. First, senior quarterback Ted Hissey, already nursing a sore shoulder, left the game on the Generals' second possession of the game with an injured arm. With his departure went the leadership and passing attack that has directed many W&L drives this year.

The second incident, which may have been the turning point of the game, came with less than a minute to play in the half. W&L was in punt formation when punter Syd Farrar bobbled the snap from center and was forced to run, getting as far as the General 38—not enough for the first down. On

the next play, Gettysburg quarterback Bob LeComte found halfback Dave Natale streaking down the sideline for a 38 yard scoring strike. Thus, what looked like a 9-0 Gettysburg halftime lead quickly turned out to be 15-0, with W&L set to receive the second half kickoff.

Gettysburg had scored its first touchdown of the day at the 4:05 mark of the first quarter as LeComte hit runningback Jim Bixby with a 7 yard pass. The conversion failed, but Rick Eppelman kicked a 36 yard field goal in the second quarter for the 9-0 lead.

Freshman quarterback Chris Leiser, the third General quarterback of the day, started the second half and led the team on what turned out to be its only touchdown of the afternoon. Capitalizing on a fumbled Gettysburg punt return, Leiser drove the Generals 33 yards in six plays, capping the drive himself on a 12 yard run. Karl Cheatham's attempted two point conversion run failed.

Theoretically, the Generals were still in the game at this point, but statistically they were outclassed. The offense could manage only 51 yards rushing—24 of which Leiser gained.

As to the passing attack, quarterbacks Hissey, Swope, and Leiser completed only 5 of 16 attempts for 79 yards. Three of those passes were to flanker Richie Wiles, good for 47 yards, thus increasing his season total to 36 receptions and 500 yards.

The only other bright spot of the game was the play of cornerback Jack Norberg, who accounted for 114 yards on two punt and four kickoff returns. In addition, he blocked two kicks.

The defense had one of its most dismal days ever, allowing the Bullets an average of 5.1 yards per play and 278 yards on the ground.

With the temperature dropping and the snow falling more

steadily, the game was placed out of reach when Gettysburg scored two fourth quarter touchdowns—salting its third win of the year, 28-6.

This Saturday, the Generals close out their season against former club team Georgetown University. For seven seniors, it will be their last game. Co-captains Marc Duncan and Jeff Slatcoff, a potential All-American linebacker, quarterback Ted Hissey, halfback Ed Johnson, tight end Bob "Chooser" Szczecinski, split end Bill Frear, and punter-defensive back Phil Bailey will all be playing their last game on Wilson Field. It would be fitting to go out with a win for these seven, and to do that they will have to beat a mediocre but steadily improving Georgetown team.

The Hoyas, coming off a 42-13 victory over Manhattan last Saturday are now 2-6 on the year. Their only other win was against Galludet, while the best competition they have faced was Fordham who, while beating Georgetown 40-0, lost convincingly to Davidson.

The Generals annihilated the Hoyas last year 43-12 at Georgetown so they should be ready for W&L. While a win would not redeem the entire season, for many, it would mean a fond memory to reflect on for years to come.

\*\*\*\*\*

"General Jive"—Soph Stu Atkinson has 554 rushing yards this season and is only four yards away from moving into seventh on the all-time list for yards in one season. Currently, he is seventh on the career rushing list with 1023 yards in only two seasons, and just 22 yards shy of the fifth place all-time position.....Richie Wiles with 88 career receptions in three seasons is just five catches away from moving into fourth on the all-time list for career receptions.

Gettysburg.....	6	9	0	13-28
Washington and Lee.....	0	0	6	0-6

	C'burg	W&L
First Downs .....	21	7
Rushes-yards.....	61-278	35-51
Passing yards.....	149	79
Return yards .....	47	128
Punts.....	3-36	9-28
Fumbles-lost .....	5-2	3-2
Penalties-yards.....	5-60	3-35

## W&L Swimmers Flex Muscles At Meet

by Jerry Harris

The W&L varsity swimming team flexed its muscles in an early test of their strength by finishing fourth in a 13-team relay meet this past weekend.

Coach Bill Stearns pointed out that this relay meet did not contain a "lot of pressure. We just go up to get in some competitive swimming and have fun." But Coach Stearns was more than pleased with the results of that "fun."

of the best form and times for any W&L swimming club for this early in the season. Many of the times bordered on school records and national qualifying standards. Two swimmers stood out, however. All-American John Hudson looked sharp while freshmen Will Hodges "did real well." The Generals will now face the Dukes of James Madison University in Harrisonburg,

# Cagers Shoot For 2nd ODAC Title

by Mark Mitchell

"We should have a better team than last year's even though we probably won't have as good a record," says head basketball coach Verne Canfield.

A daring statement coming from a man who has lost five players to graduation, including the two best rebounders and three of the top four scorers from last year's team.

There are reasons for optimism, however. All three returning starters are acknowledged to be excellent players and all three have improved. The most noticeable player will be senior guard and super shooter (57.4 per cent from the field last year) Pat Dennis. Dennis moves very well without the ball, can post, as well as launch rockets from 30 feet, and is an excellent offensive rebounder. He has been working on his stamina so that he will be able to play more minutes this year. By playing more minutes, he will be able to put up even more than the 478 shots (220 more than any other returning player) that he put up last year. His defense has also improved. Although he will still have trouble once his man gets the ball, he helps out well on defense and plays good zone defense.

Although Dennis may be the most noticeable player on the team, junior Dave Leunig will probably be the most valuable. He is a player who gives 110 per cent and he has improved every year. One statistical indication of his improvement is that his shooting percentage last year was ten points higher than in his freshman year. He will be valuable, not only because he is the Generals' best all-around player, but also because he is the most versatile player, capable of playing all three front line positions. On defense, he will usually cover the other team's best forward. He rebounds, shoots, defends and passes excellently. Unfortunately, he also fouls—leading the team in fouls and disqualifications last year.

At point guard, junior Mike Wenke, who has set several W&L assist records, returns. This year, however, opponents will have to guard more than his passes. Last year, Wenke took half as many shots as any other starter. This year, the plan is to

get double figure scoring from the point guard position. The result will be more shooting and driving by Wenke and more excitement for the fans. Wenke can shoot (47 per cent last year), he just didn't. He is a vocal floor leader whose main weakness is that he often gets beaten on the give and go, while watching his teammates rather than his man.

The two new starters are good enough so that while Bob Flint

appears ready after a two-year apprenticeship. The 6'5" junior leaper looks stronger and more confident than last year. He is going up stronger inside this year, but still seems to be more comfortable shooting an open 15 footer than a lay up. At times he has looked awesome in practice, doing it all. However, he does not need to do it all, as all that is needed from him is to carry the load under the defensive boards. Collins seems well-

known only for his spectacular lay ups, has been a pleasant surprise. He has looked sensational in practice, using his quickness to effectively keep the ball away from his man. His only problems seem to be defensive rebounding (he seems to be relying too much on his great leaping ability rather than establishing position) and his tendency to use up his dribble prematurely or be caught up in the air with no place to throw the ball. These problems are minor and correctable which explains why this small forward is the sixth man.

Point guard is another very deep position. Senior co-captain Bobby Forlenza, a former starter who has proven himself under fire, backs up Wenke. Forlenza has had such a good pre-season that W&L's point guard of the future, Pete Farrell, a talented speedster who can play, won't.

Replacing Dennis at shooting guard is perhaps W&L's most physically talented player—Thomas Jeffries (T.J.). T.J. is quick and can sky. In the past weeks, he has made great progress in playing the ball-denial, helping defense that the Generals play. However, he has two counts against him. His natural position is not shooting guard, but forward, and he is having to change his one-on-one style to conform to Canfield's more restricted style. Nevertheless, he has the potential to be an awesome defensive player, quick enough to deny his man the ball, and a good enough leaper to block shots when he helps out.

Presently, he is doing well enough to keep freshman Karby Hoy, the leading scorer in Delaware last year, behind him. At strong forward, big, (6'5", 205 lbs.) physical Jim Berlin replaces Larry Meyer. Although not a scorer, Berlin rebounds well at both ends of the floor, sets a mean screen, passes well and helps out on

defense. He only needs to front his man more on defense, and he has shown improvement in this area.

Depth at center is the area in which there were the most worries earlier this year. Two of the team's three centers graduated last year and the one that remained was very prone to fouling. Help came from unexpected spots—Chris Ware, a sophomore who did not try out last year and Bob Smitherman ("String"), a freshman. They are an interesting pair—Chris is shorter, but very strong, Bob is not strong, but is 6'7", with very long arms. Neither has had the year of training necessary to be fundamentally solid, but they both work hard. Their continued development will be important to the team's success.

The offense differs from last year's. The ball is being moved up the floor more quickly in order to initiate the "early offense," if the opponent's defense is not set. This is not to imply that the Generals are running-and-gunning or being more careless with the ball. The team is as conscious of avoiding turnovers on offense as it is of forcing turnovers on defense. When a team shoots 50.2 per cent from the floor as the Generals did last year, the team wants to get a shot off on every possession. Thus, the early offense is really a set play. It should capitalize on the fact that Collins will usually beat his man up the court. Most of the time, however, the defense will be set and the Generals will call a play.

The main difference in the plays this year is that the center has been moved up high, freeing the area under the basket for quick posts and flash pivots by Meyer, Dennis, Leunig, Williams, and T.J., all of whom are very effective scorers and rebounders down low. The point guard is also presented with more scoring opportunities this



Dennis will lead team with 57.4% shooting average. photo by Bob Bates

and Don Berlin will be missed, they will not be mourned. Sophomore Larry Meyer replaces Flint at power forward. At 6'2" and 205 pounds, he appears too short and too slow to be playing, but looks are deceptive. He is a coach's player, sound fundamentally, steady, and always in the right place. He is strong and is a very good shooter within the 15 foot range.

At center, Ardit Collins ap-

sued for this job as Canfield has claimed that Ardit has the potential to be the best defensive rever coached.

However, Coach Canfield usually uses eight to ten players a game so the performance of the bench will have a great deal to do with this year's success. Canfield is optimistic about the bench, feeling that the team "has potentially the best depth we've ever had." Well, maybe.

Bruce Williams, previously



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# REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

## Turkey dribble

In three class days the doors of this fine institution will close for a short breather. For many who can't wait, a mass exodus from these hallowed halls will begin tomorrow. After ten weeks of school, students need a break. We need time to relax and spent the holiday with our families and enjoy some birds (both fowl and female).

Thanksgiving comes at just the right time. Its coming gives students a rest before exams. It gives faculty a chance to escape the monotony of teaching the same course for the 33rd time in as many years. Romeos can go home to sooth their Juliets hurt feelings and reaffirm the agreement that was made at the August parting.

The only problem, or perhaps it is a blessing, is "Juliets" rarely become "rack dates" (a mere substitution of "car" for "rack" can be made, but something gets lost in the translation).

Mom and Dad will be waiting at the front door with a piece of cheese cake in their hands. The house will be warm; the food will be good; the beds will be made and clean. Spot will wag his tail the whole time you are home and Sis will expertly apply back massage after back massage. The atmosphere will be perfect for some catch up studying, though it is doubtful any will be done.

The dreams of hometown parties which have been occuring in heads since September will finally come true. For many, old friendships will appear just that—old. But for others, Thanksgiving presents the opportunity to see friends who have meant so much, to relive old times, and become melancholy over several emptied pitchers. (For those to the left, the past will be melancholically remembered over a new batch of "home-grown.")

Besides an escape from the books, Thanksgiving provides the means of escape from other things. The members of Contact, the E.C., and S.A.B. can escape from the spotlight in which they have found themselves this year. The football team can escape from a very bad showing and season. The SAE's can escape the blowings of the "Nose." The "pseudo preps" can take off their khakis and alligator belts. The Lexington police can put their pens and pads down for a week. Dan Beyer can go back to Albion. And the Ring-tum Phi editorial staff can take a vacation from all the flack that seems to be fired at them from everywhere. Life is so simple.

Have a good Thanksgiving holiday.

j.m.g.

*To John Cole '80, for whom  
this space was allotted,  
thank you for meeting your  
extended deadline.*

## LETTERS TO EDITOR

*Responses to editorial outcry*

### EC Member Clarifies Stand

To the Editor:

As its November 7 meeting, the Executive Committee refused to formally declare that spending student money for parties or dinners without prior EC approval always constitutes an honor violation. This apparent retreat from responsibility should not be misunderstood by chairmen and treasurers of organizations receiving student monies. The EC allocates money each year to student groups which have made specific proposals as to the use of those funds, proposals designed to benefit the entire student body. The Committee entrusts money to the chairmen and treasurers with the directive that the funds be used for the stated purposes only. Strict accounting guidelines adopted this year and applied to every student organization will enable the EC to monitor all spending. The Committee will not tolerate spending for purposes other than those authorized, and chairmen and treasurers know that they will be held personally responsible for any unauthorized or improper spending.

Mr. John Bruch and others will be unhappy with this policy. Bruch fails to realize that the EC is not bound to give Contact or any other organization any student money. Last year, the EC provided 53 per cent of Contact's total budget. If Contact or any other group accepts student money, it takes the funds with all responsibilities imposed by the EC. If Bruch or any other student cannot deal with those responsibilities, he need not accept the money. Bruch has argued that a past practice of Contact was to hold a party or dinner for its members "because we deserved it." This practice of spending with impunity is at an end. Students who claim the right to spend student funds on themselves "at our discretion" have no place in student financial affairs. Those

who act on that "right" in the future will not be tolerated in the W&L community.

Richard P. Goddard

### Remodeled Co-op disliked

Dear Editor:

I am surprised that the "remodeling" of the Co-op has gone unprotested. I find the changes to be haphazard and whimsical. Talking with fellow students confirms my observations. And rather than list all of the changes that have depreciated the quality of the Co-op, I will name only several of the major ones.

First, the claim that there has not been a decrease in the seating area is a blatant lie. The change has made the Co-op a less attractive place to visit. And I think I can judge because I believe I have spent more time in there than Mr. Darrell ever will. Second, changing the style of service and reducing the variety of food has made me search elsewhere for more palatable snacks. I cannot even get a coke. When I questioned Mr. Darrell on this point, he cited limited space and further said it was his choice. I suggest his choice was arbitrary and capricious. Further, a good breakfast of eggs or a cup of coffee that is not in a styrofoam cup can no longer be bought. Also, the cafeteria style does not expedite service; we still have to wait to pay for food. The bottlenecks have not been eliminated, just moved. Third, the change in the supply store hours have only inconvenienced us. And further to accuse the students of stealing \$10,000 seems irrational if we are honorable men. How much of that was due to poor bookkeeping? In addition, there are no magazines, and I would suggest that volume is down because we students are extremely inconvenienced and cannot purchase needed school supplies at

night. Furthermore, there is certain psychological value in purchasing an exam book the night before a test rather than to have to rush in early the next day to get one.

While there may have been a need for change, the new management appears to be more incompetent than ever. Reduced variety, shorter hours, and diminished quality all mean the students got the short end of the deal when the Co-op was reorganized. Yet aren't we the main reason it exists?

Howard Rubel  
Class of '78

### Another puritan

Dear Editor:

In regard to your last week's issue, I was simply appalled by the sexual implications that appeared in the article "Traveler from Altruria." The promiscuous and unhealthy allusions made in this article were positively revolting and don't belong in any newspaper purporting to deal with news and not with this sinful trash. The very idea of a grown man taking advantage of a drunk woman and removing her clothes (and actually throwing them out the window) for sexual intentions is unheard of where I come from and I can tell you right now that no respectable W&L gentleman has even thought of this idea let alone perform this heinous act. The poor girl was a victim of a diseased mind who had no conception of love whatsoever, but only of raw, unadulterated, and unholy sex! This sickness does not belong in a newspaper, but in the fires of hell and I am writing to you to protest so that this filth is not seen again. By the way, the other reason I'm writing to you is that if this forementioned girl wants her clothes back, I'll be happy to return them to her, but I'm keeping her bra and panties.

Prudently yours,  
Jay Korn

## THE RING-TUM PHI

J. Michael Gallagher  
Editor-in-Chief

Peter Goss  
Business Manager

Managing Editor  
News Editor  
Editorial Page Editor  
Entertainment Editor  
Sports Editor  
Advertising Manager  
Photography Editor  
Circulation Manager  
Editorial Assistants

Heartsill Ragon  
Lee Howard  
B. Hale Delavan  
M. Gray Coleman  
Jim Barnes  
Robert Sartelle  
Robert Bates  
J. Hemby  
Elly Stuart  
Jim Ingham

# OZ

(continued from page 3)

When seeing Star Wars, you must release yourself to a regression in your psychological attitudes. The heroes that you have been told no longer exist must be able to re-enter your thought process. You must be free to stare in awe and let emotions ride on fantasy. In short, you must let yourself become a kid again.

After the outset, this becomes very easy. The special effects capture and hypnotize easily. Perhaps this is because the special effects are actually real within the context of the presentation (which can be exemplified by the realization that there actually exists old space ships). What Star Wars does is capture the imagination. You know what the ending will be a half-hour ahead of time, but you're captive anyway.

In sum, you will find most of those who found the rest of the movie as poor as I found the first five minutes are either (1) 40 years older than their chronological age, or (2) over 40 and ulcer infested. Star Wars is a fantasy. Fantasies are for the young.

It's to America's credit that most of its people are still young enough to fantasize.

## Play opens after Thanksgiving

(continued from page 3)

tor Gordon points out, "The plot, though it may have been complicated, was rarely the pivotal facet of these comedies. Rather, the plot was used to support funny characters, brilliant one-liners, and farcical situations."

Filled with unforgettable characters—heroes and villains alike—the play ends in characteristically happy fashion. True love prevails and the villains are foiled—and all are a little wiser in the ways of human folly. It is truly "an exuberant, lusty, refreshing piece."

In speaking about his play, Dr. Gordon commented, "It is a show perfect for the Troubadour facility, an intimate playhouse certainly reminiscent of the theatres of the day. We have taken this basic advantage, and have added as many 'extras' as possible, in order to catch the flavor of the 18th century. There will be songs at intermission with orange-girls paddling their wares, as was done in the real theatres. And, we are even planting our own 'audience' in the sideboxes. They will not only react to the play in typical fashion, but will carry on a few intrigues of their own..."

UT fans will also be interested to note the return of Dr. Shillington to the boards, as the innkeeper Boniface, after his show-stopping appearance in Uncle Vanya last season. And, as a special added attraction, the head of the drama department himself, Prof. Lee Kahn, will be returning triumphantly to the stage after a twenty-year sabbatical, to play the "dirty old man in the upper box."

It seems as though the watch-cry of this play is going to be "fun." If you are bored by the sighing Russians of Chekhov, or disgusted by the blasphemies of Albee, this breezy comedy is probably the show to see...Beaux' Strategem is a perfect example of the so-called "transition play." Stanind midway as it does between the cynical attitudes of the Restoration, and the pious sentiment which was soon to follow in the later 1700's, the comedy is a

marvel of balance. The rake and the honorable man will both find happiness here. It will, above all, be a show devoted to "Entertainment," in the honest-to-God, gut sense of the word...something seen all too rarely in a theatre world which often feels that if it doesn't depress or humiliate you, it isn't Fine Literature...

The box office is now open! To avoid a last-minute rush after Thanksgiving, give them a call at 463-9111, ext. 371 before you go home. As always, there is no charge for tickets to the W&L community.

A 24 hour marathon benefiting the Rockbridge Area Relief Association will be held starting Friday. W&L cross-country runners will participate in the marathon, each running a mile at a time and then being spelled by another runner. WLUR campus radio will be taking pledges from anyone willing to give a certain amount of money for every mile run by the cross-country team. The team hopes to run about 240 miles. In order to make a pledge, call WLUR at 463-9111, extension 260 or 261.

## Barrel Completes Run - Graduation Seems Imminent!



Barrel, alias the Rotund Wonder, has been seen running around campus. If you see this man, please call 463-9111, ext. 205.

With time running out in the fourth year, graduation seemed a long shot for the Barrel. It was thought hopeless just three weeks ago, compounded by no muscle tone, sneakers too big, and an athletic prowess matched by Gerald Ford. But with the aid of Coach Abby and Trainer Strange, Barrel turned in a 11:36 six lap performance as sizzling as a T-bone.

Lord McMillan of the Rhodes Scholarship Committee called it "a most amazing athletic achievement." Similarly, the parents of the 'rotund wonder,' who thought their \$20,000 investment was down the drain, commented, "can you believe this kid!....Oh, I wish I would have been there."

Most relieved of all though was Barrel's flaming wonder, who said, "aw, aw, aw."

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# Gallagher wants 12 pages

(continued from page 1)

the paper. Goss said the previous week he had only managed to get a little over one page of advertisements, yet when he requested that Gallagher only put out an eight page paper, he was rebuffed.

Lee Howard, news editor of the Phi, said the reason Goss had been rebuffed was that he had waited until the last minute to tell the news staff that a 12 page paper was economically unfeasible. By that time stories had already been written, and there were a good 12 pages of copy, Howard said. Gallagher

added that if the Phi did not print some of the stories which reporters had spent a lot of time working on, the newspaper might lose the enthusiasm of its reporters.

Gallagher went on to emphasize that he wants to have 12 pages every week, and that it's up to the business manager to find enough advertising to pay for the paper. He said that Goss had budgeted for a 12 page paper and if he wasn't sticking within his budget, it was not the fault of the news staff.

Goss replied that the news

staff was frequently hitting the maximum figure which the business manager of the News-Gazette, E. S. Humphreys, quoted to him for production of the paper. He said that is because there is too much copy and not enough pictures and advertisements. The latter cost less to produce, he said.

Gallagher said the news staff is getting its copy in on time and there hasn't been any overtime pay since the second issue; he suggested that Goss go down and talk to Humphreys.

It was decided by the board that Goss and Gallagher go to see Humphreys together. It was also decided that Goss and Gallagher get together every Friday night at 5 o'clock to decide what size the paper is going to be. This will give the news staff plenty of warning as to how many stories to assign, Ryland Owen, president of the Publications Board said.

Owen said it was "embarrassing" that Goss and Gallagher had to come to the board to work out things which should have been worked out between them in private.

In other action by the board, it voted 7-3 to pay the Phi \$33.73 for long distance telephone calls to Mike Armstrong and John Berley made on behalf of the board and the university to try to avoid a libel suit. Also, Neil Pentifallo was asked to be the Executive Committee ad hoc member to the Publications Board.

## W&L Quickies

I. Taylor Sanders II, associate professor of history at Washington and Lee University and official W&L historian, was the keynote speaker earlier this month at the 82nd annual convention of the Virginia Division of the United Daughters of the Confederacy.

Sanders discussed Robert E. Lee's career as president of Washington College and commented on the interpretation of Lee's character and personality presented in the controversial book "The Marble Man" by Thomas L. Connelly.

Vulcanologist Richard S. Fisk will speak on volcanoes today at

Washington and Lee University.

Fisk is a research scientist with the Smithsonian Institution in Washington, D. C. He was previously a geologist with Union Oil Co. and a research associate at Johns Hopkins University, where he received his doctorate.

Fisk will give two lectures in

Room 206 in Howe Hall. The first will be a technical seminar entitled "Orientation and Growth of Hawaiian Volcanic Rifts," and will be delivered at 4 p.m. The second lecture, at 8 p.m., is entitled "Volcanic Watching: Guadeloupe and Hawaii."

## B-ball promising

(continued from page 5)

year.

At the other end of the floor, the Generals will again use six different defenses. This year, like last year, the primary defense will be pressure man-to-man. Although they will probably play more zones this year, the main difference is that they plan to execute their man-to-man defense better this year.

They must force more turnovers and disrupt opposing offenses more, if they are to be as good a team as last year's. There are two main reasons for this argument: it is doubtful that they can equal last year's record 50.2 per cent field goal percentage and record free throw percentage, after losing three people who were instrumental in setting those records. And last year, they out-rebounded their opponents by a record margin. This year, missing their two best rebounders, the rebounding, especially defensively, is a question mark. However, it remains to be seen whether the better weak side help and increased intensity on defense which is so necessary

for improving the defense will materialize.

Fortunately, the team has until late February to put it all together. If past history is any indication, a 40 per cent winning percentage will get a team into the ODAC tournament. Once in the tournament, a team has only to win two games to get into the ODAC tournament, and if this unified, hard-working team continues to improve (and there is no reason to believe that it will not), the team could get into the NCAA tournament. Anyone not wanting to wait until November 30 to see the Generals play can see them scrimmage Liberty Baptist this Saturday, November 19 at 11 a.m. in Doremus gymnasium.

## Wrestling

(continued from page 4)

provement through the year as they prepare themselves for future regular duty.

The Generals open their season with a match at Lynchburg on November 30, returning home for the Washington and Lee Invitational on December 3 and a match against James Madison on December 6. The team looks strong, and added fan support can only help improve the team's outstanding record of last year.

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