

# The Ring-tum Phi

Washington and Lee University

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NUMBER 18

## Hulfish resigns

Charlie Hulfish, co-chairman of the Student Activities Board, resigned his position as head of that committee amid a new wave of controversy surrounding the SAB.

Hulfish's resignation was officially announced at Sunday night's SAB meeting. He was not in attendance.

In an interview with the Ring-tum Phi, Hulfish attributed his resignation to academic responsibilities and the time commitment of being co-chairman of the SAB. "I was going to resign after Fancy Dress anyway," he said.

"The SAB wasn't a good working atmosphere," Hulfish also charged. He called the members "apathetic," leaving the two chairmen to do all the work. "I don't think it was a good Activities Board," Hulfish continued.

Asked whether the resignation of Hulfish would have any effect on Fancy Dress, SAB chairman Bill Tucker said "no." This year's ball has been very well coordinated, he said. Tucker did say "We'll miss him

as a worker."

Tucker said Hulfish had no particular contacts or areas of experience which will effect the smooth operation of the SAB over the rest of the year. He said he could handle the duties of sole chairman. "Anyone can do it if it's well-run," he said. Tucker added that he will recommend a single chairman be appointed next year because if a committee has a voice of "final authority", no one can pass the buck.

Tucker said he got along with Hulfish pretty well. "I was very curious to see how the year would go," he said, "Charlie and I have different personalities." He stated that there were no major personality problems, although "I would get embarrassed by what he said." Tucker did not elaborate.

The Executive Committee voted unanimously on Monday not to appoint someone to take Hulfish's place on the SAB. Bill Tucker will act as the chairman of the SAB until the end of the term.

## Mock Convention seeks new blood, leadership

by Jim Ingham

Although the Mock Convention is still two years away, the Steering Committee has already started paying plans for the nationally known event. John Trump, co-chairman of the event, said that an operation is now taking place to usher in new committee leadership, and that contacts are now being made to the Republican Party for information pertaining to the 1980 election.

Trump said that he and the other co-chairman, Jim McNider, will both be graduated by the time the next Mock Convention rolls around. He said that their main task for now is to gradually let go of the administrative reigns of the Steering Committee and to let their assistants take control. These assistants are Dick Schoenfeld, Craig Cornett and Sid Simmons.

Trump said that the Steering Committee is also in the process of contacting the Republican Party Headquarters in hopes of gaining information on possible candidates for the 1980 presidential election. Trump said it would be the work of the Steering Committee to "keep track of what the possible candidates are doing and to stay in contact with these candidates personally." Trump said the Steering Committee is also sending letters out to possible donors who might help finance

the convention.

Trump said that there were a number of steps being taken to insure that the handling of finances will be better in the 1980 convention than they were in the 1976 convention. "The new Harris Computer system will be used to insure more accuracy in accounting pro-

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## Phi Beta Kappa



The following students have been elected to membership in the Gamma of Virginia Chapter of Phi Beta Kappa:



### Class of 1978

Adams, David Thomas  
Benda, Walter Paul  
Clark, Hall Barton  
Edwards, William Jeffrey  
Fenstermaker, Bill Richard  
Hedelt, Robert Frederick, Jr.  
McLean, David John  
Maatman, Gerald Leonard, Jr.  
Miller, Glenn Anthony  
Mitchell, Mark Lawrence  
Moorhead, Robert Worthington  
Mucciola, Robert Nicholas  
Teel, Keith Allen  
Tremblay, Robert Goardman  
Underhill, James Milton

### Class of 1979

Atkinson, Robert Edward, Jr.  
Byrd, Douglas Ashby  
Coleman, Malcolm Graham, II  
Follo, Michael Ford  
Hoke, Harry Franklin, III  
Kissel, Edward Urban, III  
Lewis, John Robert, Jr.  
McNulty, Larry Paul  
Scott, David Randolph  
Shoemaker, James Reese

### Class of 1977

Ford, Robert Andrew

## Fraternity checklist after break

The Fraternity Inspection Committee will go around to all fraternities after mid-winter break with a checklist of high priority items required for every residence, it was announced at the Interfraternity Council meeting on Tuesday.

The checklists will include: the availability of fire extinguishers and access to other fire-fighting equipment; the maintenance of fire doors; installation of smoke detectors; accessibility to fire escapes; evidence of debris and dangerous materials; posting of emergency signs and fire exits; and the overall outside appearance of the houses.

Failure to comply with the maintenance requests will result in punitive action. The Fraternity Inspection Commit-

tee will also make unannounced spot-checks of selected fraternities to guarantee compliance with the checklist recommendations.

In other actions discussed at Tuesday's IFC meeting:

—Phi Delta Theta and Sigma Nu were placed on conduct probation for one week.

—It was announced that the University will pay all royalty costs required by the new copyright laws up to \$1,000 for each fraternity.

—A food seminar involving the formation of a food cooperative and kitchen management will be conducted by Jerry Darrell after mid-winter break.

—Chris Volk was voted editor of next year's Rush' Book.

## Washington and Lee 'firsts'

by Lee Howard

Despite the steeped traditions which have mingled with the regal columns of Washington and Lee for more than 100 years now to make it the classical Southern University, W&L has a number of "firsts."

W&L is where the first journalism school in the country was founded, where Kappa Alpha fraternity and Omicron Delta Kappa honorary society have their roots and, according to legend, where the first baseball pitcher threw a curveball.

W&L's most pioneering effort seems to have been its establishment of the first journalism school in the country. Coming 35 years before Joseph Pulitzer thought to donate \$2 million to the formation of Columbia University's school of journalism, General Robert E.



Lee's establishment in 1969 of 50 "press scholarships" seems remarkable indeed. His idea was to give prospective journalists free tuition in the classics plus one hour of on-the-job training each day.

The one and only journalism professor at the time, William Johnson, explained Lee's idea

by saying, "We do not hope to make men fit for the editorial chair at once, but we do hope to give them as good an education as possible that they may make more cultivated editors."

Apparently, Lee's offer found few, if any, takers. Lee died in 1870. The idea of a journalism school lived long after, even though W&L had to drop the idea of journalism scholarships in 1878 because of the lack of interest. In 1921 journalism returned to W&L and situated itself in Reid Hall, where it now remains.

With the return of a journalism school to W&L and with the flourishing of other journalism schools, Robert E. Lee's dream truly proved to be ahead of its time. Editorialists called it an "absurdity" when Lee first proposed it but, as with many

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## Fencing club receives \$1200 from E.C.

by Randy Smith

Washington and Lee's year-old Fencing Club was given \$1,200 at Monday's Executive Committee meeting.

Dr. James Worth, university psychologist and coach of the Fencing Club, had originally asked the EC for \$2,000 to buy uniforms and equipment for the group.

Although fencing has received little recognition as a sport here, Dr. Worth said that W&L's "young" fencing team is dedicated and "not just a fly-by-night outfit." The current team was started by him in January, 1977.

"I think it's very valuable for W&L to have a fencing team; I think it's a great sport," Dr. Worth explained. "Fencing offers a guy a chance to compete without prior experience."

He estimated the cost of outfitting a nine man team at \$125 per man. Members of the Fencing Club are currently fencing with their own equipment. The \$2,000 figure also included "about \$800" for electrical scoring equipment used in matches.

Doug Perkins, senior EC representative, said, "\$2,000 is a large chunk of money to benefit such a small group. The money should come from the athletic department."

Dr. Worth explained that he had gone to the athletic department last spring with a request for funds and had been told by Director William McHenry that he would receive no money. Dr. Worth added that he was trying the "bandwagon approach," in the hope that support from the

(continued on page 2)

## UC keeps spring term as is

The University Council voted down last week two motions designed to make academics in the spring more stringent.

The first motion, to increase the number of credits required for graduation from 115 to 121, was defeated 21-3.

The second motion, which would make a six credit course load mandatory in the spring term, was defeated 17-7.

Both motions were again considered in this week's faculty meeting. Faculty meetings are closed, and the Ring-tum Phi was unable to get in touch with its secret source and find out the results. The results will be forthcoming.



photo by Mongo

## Louisville editor on Press Ethics

by Randy Smith

"There is not much doubt in my mind that the organs of the press are not believed by the public," said Robert C. Clark, executive editor of the Louisville Courier-Journal and Times, in a speech given in Washington and Lee University's Lee Chapel Monday night.

Clark's lecture, entitled "Our Beleagured Press: Our Ethics On Trial," focused on the lack of credibility currently suffered by the print media in the United States.

"Since 1961, television has led newspapers in credibility," Clark stated. He cited many public opinion polls and surveys documenting the "disillusionment" and "lack of public respect for newspapers."

To correct what Washington Post ombudsman Charles Seib calls "the pervasive distrust of the media," Clark stressed that "print journalism must become more responsible" to the American public. This end could be accomplished through "greater balance" and "higher news judgments," he said.

Clark explained that for many newspapers, the editorial policy "often sets the tone" for the news section. The public can perceive this bias, he continued, so there is a great need to make distinct the separation of news reporting and the editorial position of a newspaper.

The "widespread" and "indiscriminate use of the unnamed source" was also suggested by Clark as a reason for the public's "distrust" of newspapers. Unless there is a "clear need" to keep a source confidential — such as possible physical harm — he should be named, Clark said. "Political axes can be ground with unnamed sources."

"A liaison between the press and the Central Intelligence Agency can only harm the

credibility of the press," Clark stated. "We cannot pose as others or let others pose as the press," he emphasized. "Is the integrity of the press to be subverted to whatever the spy trade wants?"

"It is not only conflicts (of interest), but the potential for conflicts (of interest) which must be guarded against," Clark said. He outlined the ownership of stocks and bonds by business writers and the acceptance of free trips and gifts as possible conflicts of interest which had contributed to the undermining of newspaper credibility.

To remedy the public's wariness of newspaper content, Clark suggested that journalists subscribe to one of the various codes of ethics stressing responsibility, accuracy, and impartiality.

He also recommended that newspapers accept criticism better by printing corrections in a prominent place and by hiring an ombudsman (an "inhouse" critic who analyzes the newspaper's performance on a day-to-day basis).

"We must have ever higher standards," Clark concluded. "To uphold the First Amendment we must have public service and public trust."

"I pick up between 450 to 500 dogs a year," said G. Berns Conner, dog warden for Rockbridge County. "And not more than 10 or 12 of them ever are claimed."

"I answered 731 complaints last year, and that is more than I can handle," he said. "Yet people get on me anyways for picking up their dogs."

The county has had a serious dog problem ever since he became dog warden 12 years ago, Conner said. Each year, dogs destroy livestock, spread diseases, bite people and cause expensive property damage.

And it is not the dogs' fault, Conner stressed.

The fault lies with county residents and college students who own dogs and forget that it is their responsibility to care for the animals, Conner said.

"Students sometimes leave for the holidays and leave their dogs behind," he said. "They leave the animals outside with nothing but an opened bag of

dog food and expect them to survive."

What happens, however, is that the dogs die of thirst or from cold weather or make nuisances of themselves by killing livestock and damaging farm crops, Conner said.

Often, Conner winds up picking up the dogs.

The dogs Conner picks up are brought to the county pound, where they will be kept for five days. Dogs that are not claimed by owners, and few are, are sold to medical schools. Diseased dogs are put to sleep, according to Conner.

Conner said he frequently receives complaints from county farmers that dogs kill livestock and destroy crops. The county recorded the deaths of 70 sheep and one cow in 1977 were caused by stray dogs.

Conner, however, said he does not have enough time to investigate every complaint. He is the only dog catcher in the county and when he is not able

to look into a matter, people sometimes solve it themselves — illegally. Eleven dogs were shot by farmers last year, according to Conner.

The only answer to dog the problem, according to Conner, is that county residents and college students who own dogs must accept a sense of responsibility and take better care of their pets.

Especially during school vacations, Conner stressed.

## \$1200 for fencing

(continued from page 1)

student body would spur more support from the athletic department.

Jackie Boyden, law school representative, proposed a motion that the Fencing Club receive \$1,200 to cover the cost of uniforms and weapons, but not the electrical scoring equipment. The motion passed 7-5; the money will come from the EC's funding account.

In other action by the EC:

—It was announced that Charlie Hulfish, co-chairman of the Student Activities Board, had resigned. Steve Abraham, ad hoc member of the SAB, said that it was the wish of the SAB to have only one chairman. Jack Bovay, junior representative, motioned that no other chairman be appointed in Hulfish's place. Motion passed unanimously.

—Jim Underhill, president of the EC, said that the chairman of the Student Control Committee, Jim McNider, would appear before the EC on Feb. 20. Underhill explained that all EC members would receive copies of the SCC statement of procedures to "become familiar with the committee." Underhill said there were possible constitutional discrepancies with Student Control.

## Young Democrats support ERA

At a recent meeting of the Washington and Lee University Young Democrats the club adopted a resolution in support of the proposed Equal Rights Amendment. In taking this action, the Young Democrats, for the first time since the organization was founded two years ago, announced its official position concerning a controversial legislative issue. The resolution to actively support the Equal Rights Amendment was written and moved by the club's Political Affairs Committee and was accepted by the club in a nearly unanimous vote. The Equal Rights Amendment will probably be the most divisive issue considered by the General Assembly this legislative session.

The W&L Young Democrats plan to take part in the pro-ERA

campaign in several ways. The club contributed to, and was listed in, an open letter published in this week's Roanoke Times and World News. The Young Democrats also plan to write letters to several General Assembly members urging their support for the proposed constitutional amendment. Furthermore, the local Democratic organization will soon contact all other campus organizations, political and non-political, and urge them to adopt similar pro-ERA resolutions.

Any student interested in working for passage of the Equal Rights Amendment should contact Ben Winn, chairman of the YD Political Affairs Committee, at 463-4173.

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ENTERTAINMENT

Theatre Chamber Players to perform

The Washington and Lee Concert Guild will present a group of "superlative artists," as acclaimed by the Washington Post, on Tuesday, February 21, at 8 p.m. in Lee Chapel. The

group, known as the Theater Chamber Players, includes Leon Fleisher as conductor; Dina Koston, pianist; Pina Carmirelli, violinist; and Phyllis Bryn-Julson, soprano. The ensemble also includes a mezzo-soprano, baritone, and performers of the following instruments: flute, French horn, violin, viola, cello, contrabass, guitar, harpsichord, celesta, and multiple percussion.

tribution to the city's musical life. In 1973 the Players found a new home at the Smithsonian Institution, performing in the Baird Auditorium of the Museum of Natural History under the auspices of the Division of Performing Arts. At the end of that season (1973-74), the group was asked by the Smithsonian to become a "chamber ensemble in residence," an honor never before accorded any artist or ensemble.

Washington's Theater Chamber Players was founded in 1968 by Leon Fleisher and Dina Koston and gave its first concerts during the 1968-69 season at the Washington Theater Club. It is a non-profit organization whose purpose is to present outstanding contemporary music and music of the past in performances of exceptionally high quality by artists of the highest calibre. The ensemble draws on music of many periods, relating new music to its particular antecedents.

The Board of Trustees of the John F. Kennedy Center recently named the Theater Chamber Players to be resident chamber ensemble of the Kennedy Center. They will perform in the chamber music hall, which is scheduled to be completed in early 1979. They will make their New York debut this month at the 92nd Street Young Men's Hebrew Association, at the invitation of Alan Marks and Omus Hirshbein.

The Theater Chamber Players present annually in Washington a series of five chamber music programs which have made a unique con-

The Theater Chamber Players' program here is the same as their New York City debut program, including works by Arrigo, Webern, Bach, Baccherine, and Ligeti.

"The Vinyl Junkie"

John Cole (who is in no way connected with WLUR-FM: "I do it as a hobby")

There must have been something wrong with my copy of this album (albumen). It didn't sound right. I thought for a minute that it was my turntable's fault, but the remainder of my album collection sounds fine.

I read in last week's Phi that my alternating critic took exception with me with respects to Elvis Costello. Well, never let it be said that this is one critic that lets sleeping dogs lie. Therefore, in reaction to my colleague's good-natured counterpoint (Christ, I feel like Shana Alexander), I present this first review for your entertainment. You may rest confident in the knowledge that I have indeed listened to this album, and will review it as lucidly as my stomach will allow.

So, in a fit of frustration (y'see, I've tried for years to be a scholar of serious rock composition and performance), I threw the damned ELP disc across the room. It flew beautifully! So I took it out in the front yard and discovered that it made an excellent plaything, and have enjoyed the album ever since. True to the title, it "works," but only as a frisbee.

Works, Vols. I & II  
Emerson, Lake and Palmer  
(alias: ELP or "Ma and Pa Kettle go to the Philharmonic.")

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Eye and Ear: From The Bookstore

As soon as a significant sampling of the student body votes in favor of having women share their everyday lives as well as their hectic social hours, along comes Valentine's Day to put the spotlight back on romance. Ever since poor old Adam in the Garden of Eden discovered the joys — and sorrows — of knowledge (carnal?), humanity has tried to express in language the delights and torments of love — what Plato called "that grave mental disease."

quotable? Very doubtful; most women are not given to silent passions. However, the men quoted hold forth about women — mostly in tormented tones. Oscar Wilde, that quotation editor's delight — says that "men all want to be a woman's first love — women like to be man's last romance."

In an hour or so of browsing through some dictionaries of quotations one can discover the wide gamut of elations and agonies caused by the willful god of love. Love can be a "sweeping of the heart," says one writer; another says "the pest of love gives the most unrest." Sir Walter Scott sings that "love is heaven and heaven is love." In it "the sweetest joy and the wildest woe," according to Bailey. And the playwright, Philip Barry, claims that "love is two minds without a single thought."

King Edward the VIII of England gave up a throne for the "woman I love" but Nicholas Murray Butler said "It is better to have loved and lost than never to have lost at all." A psychologist calls love merely "a conflict between reflexes and reflections." Martin Luther is attributed with the remark that "He who loves not wine, woman and song remains a fool his whole life long." A woman, Helen Rowland, is quoted as saying "love is a woman's eternal spring and a man's eternal fall"...Back to Adam and Eve we go.

One last selection, which delights this bookseller's heart: "After love, book collecting is the most exhilarating sport of all." An exact quote, so help me!

Betty Munger



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UT succeeds with O'Neill

A RING-TUM PHI COMMENTARY

by Parker Potter

"There's gold in the West." There's gold in the Troubadour Theatre too. Eugene O'Neill's *Desire Under the Elms* is a rich vein, well mined. This senior thesis production directed by Chris Willett must be commended for its deft handling, a difficult assignment.

coveted home; and to Eben it is the memory of his mother. These disparate symbolizations of the farm are brought together, though, in the well-meshed levels of intensity within which each of the three pursues his own good.

In a play such as this the characters are "pure individuals, capable of choice and responsibility," the major problem for both the writer and the director is in holding the play together. A state full of isolated individuals such as we have here could easily become a state full of isolated monologues. But such is not the case.

An even more difficult concept in the play to grasp, yet one which is exceedingly well handled, is the various portrayals of the characters. Eben's mother, the last wife of old Ephraim Cabot, is dead when the curtain rises. Yet her presence is almost constant throughout the play. Eben sees both himself and the farm as extensions of her; Abbie sees her as the key to unlocking Eben's heart; while Ephraim cannot rid himself of her memory when he sees her living image in Eben.

To each character, the farm is something different, yet it is powerfully important. To Ephraim, the father, it is Ephraim; to Abbie it is a

All this serves to illustrate the principal difficulty with the

play. Each character has a completely different conception of the world. They clearly see the same things, but such widely different interpretations are attached to these personal objects that there is no common ground. Each character has "valued" his way to isolation. Yet they are all here together in one play and must co-exist together in the world of the Cabot farm.

It is this tangled cacophony of values, so well handled, that makes the last scene work so well. Abbie, to prove her love for Eben, has killed their own baby, and they are about to be taken off to prison. In tragedy, the result of misunderstanding, an understanding family unit suddenly emerges. In Abbie and Eben, there are two characters loving each other with no strings attached. But enough theoretical discussions — on to the performers in this play itself.

David Chester as Eben was given one of the most difficult assignments of the season in this role. Eben embodies a curious duality which is quite hard to portray. On the one hand, he is not overly bright. (Anyone who has played a stupid person knows just how hard that is; the line between sounding like a stupid character and sounding like a stupid actor is fine indeed.) On the other hand, he is possessed, driven by the association of his mother with the farm. The complexity arises when one realizes that, even though many slow-witted people can be very persistent in following something, rarely is it

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THE RING-TUM PHI  
*Sports*

## Wrestlers put lock on ODAC title

by Mark Peterson

The wrestling Generals completed a second consecutive undefeated season in the Old Dominion Athletic Conference Tuesday evening by defeating league rival Hampton-Sydney 45-3. The victory, which raised the team's overall record to 5-3 rounded out a demanding week of wrestling which included a 28-15 setback to powerful Liberty Baptist and an impressive showing in the Pembroke Invitational on Saturday.

In drubbing Hampton-Sydney the Generals firmly established themselves as the overwhelming favorite in the upcoming Conference tournament. The team was led by Mike Deighan (142), Jim Flippen (158), and Ollie Mowry (HVW) all of whom registered pins. Freshman Ed Kramer (118), returning to action for the first time since a December knee injury, also gave an impressive showing in winning 25-0. Other victors included Ray Gross (150), Tom Oxendine (177) and tri-captain Ed Rodgers (167). In addition, tri-captains Howdy Knipp (126) and Dan Kniffen (190) received forfeit victories.

The Pembroke Invitational,

held last Saturday, was one of the most successful of the year for the Generals with five men placing. Dan Kniffen earned second place honors, Ed Rodgers took third and Ray Gross, Ollie Mowry and Howdy Knipp brought home fourth place hardware, with the latter clearly giving the team's most impressive performance. Though no team standings were recorded, the Generals certainly would have placed had there been.

Even in the loss to Liberty Baptist several bright signs were evident. The team's upperweight class put on its best showing of the year with Dan Kniffen pinning his opponent and Tom Oxendine and Ollie Mowry also winning. In addition, Howdy Knipp continued his outstanding wrestling with a victory.

With classes in recess, the team picks up its pace this week with a total of eight meets during the vacation period. It all begins with a home match on Friday against Davidson College and concludes in Boston with meets against such prominent schools as Lowell Tech, MIT, and Harvard.

## Generals crush Eastern Mennonite

by Mark Mitchell

Washington and Lee's basketball team continued their brilliant string of offensive performances with a 103-75 win over Eastern Mennonite last Thursday night.

In front of a small crowd at Doremus Gymnasium, the young Royals started the game by shooting extremely well. In fact, their outside shooting gave them the lead most of the first half.

While the Royals, were shooting from twenty feet, the Generals stayed close by working the ball inside for easy shots. W&L also showed great determination under the offensive boards, sometimes getting five successive offensive rebounds before scoring.

Despite the Generals excellent offensive execution, the Royals were ahead by four with six minutes to go in the half. The Royals point guard was too quick to cover, it seemed. But Wenke, master of drawing the charge, drew a couple of offensive fouls, sending the Royals' point guard to the bench. Without their star guard,

Eastern Mennonite could not handle the Generals' pressure. As a result, W&L led 40-34 at the half.

In the second half, Wenke continued to draw offensive fouls, fouling the starting point guard out of the game. Then, Dennis went on a scoring rampage.

The Royals reacted by applying full-court pressure with a 15 minutes to go, desperately trying to get back into the ballgame. Wenke threw a long pass to Collins in an attempt to foil the zone press. Collins, seeing that he had a 2-on-1 situation, drove to the hoop, and dunked it over a stunned defender.

After Collins had thus signalled that the game was over, Dennis worked free underneath several times to give the Generals a 59-40 lead.

A few minutes later, the Generals applied full-court pressure. The pressure so devastated the Royals, that with 10 minutes remaining, W&L led by 75-50, and the only question was whether the Generals would go on to score 100 points.

# Cagers defeat Shenandoah for sixth straight win

by Ken Mastrelli

Larry Meyers and Dave Leunig both scored 17 points each here Monday night to help W&L win its sixth straight basketball game, 99-88, over the clumsy but high-scoring Hornets from Shenandoah.

Despite vying with Shenandoah's Tom Marple for the game's high-scoring honors at 29 points, Pat Dennis had a bad night from the floor. But, with Myers muscling his man on the

inside and Dave Leunig's 20-footers from the outside, the Generals managed to keep pace with the hot shooting Hornets throughout the first half, which ended tied at 44.

The first half was filled with fouls, putting both teams in the one-and-one situation early in the second quarter. The Hornets managed to cash in on a number of three-point plays in that first half which saw both teams turn the ball over time

and again on bad passes and offensive fouls.

Maybe it was the cold gym, but the pace of the game seemed rather sluggish, although the close score throughout the contest kept the meager audience of 150 shivering partisans glued to their seats.

The cold weather did not stop Larry Meyer, however. The sophomore forward is looking better each game and may be the Generals' most consistent player beside Dennis. Meyer had three crucial steals, all within a time-span of five minutes.

At the other forward spot Junior Dave Leunig had eight rebounds and hustled all night long on the Generals' man-to-man full-court press.

Canfield must be happy that his center position is looking strong, as Ardith Collins and Bob Smitherman combined for 18 points. Beside contributing 10 points at center, Smitherman also blocked three shots. The Generals did get some help midway through the second-half which they normally can't expect. It came in the form of those men with the zebra-striped shirts who run up and down the court with whistles in their mouths.

With the score 66-64, and Shenandoah still very much in the game, Hornets' coach Jim Edmondson was slapped with his second technical foul of the night. Meyers, who had just been fouled, hit three of four shots as Edmondson fumed and fretted on the bench. You could see the steam rising off him from the press box. Honest.

Another hot Hornet was William Hill. His heroics kept Shenandoah close for the most of the game and the Generals were only able to pull away when he had to sit down because of foul trouble in the second half.



## For Fallon, enthusiasm is the key to W&L's football success

by Jim Barnes

Gary Fallon, the new head football coach, approached the young man with a heavily notated copy of the football team roster out of one of last year's programs. He surveyed the six foot two-and-a-half inch featherweight and asked, "I don't remember your name. Where are you on this roster?" The young man replied, "I'm not a football player, sir. I just want to ask you a few questions for the Ring-tum-Phi, the student newspaper."

One thing's for sure, Fallon is going to exhaust all the possibilities, and even some unimaginable ones as evidenced by the above exchange, in order to mold the Generals into a winner on the gridiron.

So what is the basic formula this inspiring new coach brings to W&L? Fallon says, "I want to communicate the feeling I have in me to my staff and to the individual players. I'm a

very enthusiastic and intense guy. The kids have a great hunger to be motivated. If I can transmit my enthusiasm for the game to them, the winning will come."

Although Saturday's program may judge the Generals to be less than the equal of some of their opponents based on physical data and past record, Fallon believes that he can breach these gaps with enthusiasm. "It's gotta help," gushes the new coach, "I've got to hope that we'll be capable of competing against all of our opponents. You can build up confidence in a guy to the point where he'll say, 'I'm going to win.' After that point," repeats Fallon, "the winning will come."

After getting each player to realize his potential, Fallon hopes to channel each individual's drive into a team effort. Fallon says, "They've got

to be thinking all the time. Each kid has got to be disciplined in doing his job. They've got to have confidence in their teammates' ability to do the job."

Another key element of a winning football program, said Fallon, is the nature in which practice was conducted in the week prior to gametime. "I want them to want to come to practice," he said. Fallon added that "the competitive spirit should reach a peak on Saturday. If you can't get yourself up, that's a cop-out. He also said, "You can win close games if you're mentally prepared."

Since Fallon was named head football coach in January, he is giving the football applications vis-a-vis the February 15 deadline. "They seem sympathetic to football's needs. That doesn't mean that standards will be lowered,"

(continued on page 5)

# Disco and ERA, a "feverish" combination

by Carren O. Kaston

The making of the movie *Saturday Night Fever*, and its immense success, suggest that unexpected ideas have got a hold on the popular imagination. I am speaking of the ideas which have crystallized in what we conveniently call The Women's Movement, and which the film implies have filtered down from the professional, highly educated, "liberal," or otherwise privileged levels of society, which gave them birth, to portions of society which have for a long time seemed unalterably hostile to them. The values which seem to have filtered down include the belief that men and women can be friends, on equal terms; the belief that men can need women, rather than merely needing to master them; and the belief that this need does not demean men, does not somehow make them less than "men." The sexuality and the sex talk depicted in the film are of a kind probably intended to shock large numbers of its audience, and possibly they do so. That the film also endorses many of the values of those in the audience it sets out to offend makes it controversial on two fronts. This double thrust is accomplished most notably through the movie's governing metaphor—the dance.

Like *Saturday Night Fever*, the widely popular recent movies *Rocky* and *Mean Streets* also show working class- and street ethics to be in a state of slow transition. In *Rocky*, the hero turns away from the classic male satisfactions of hanging around with the "gang" (the word is given a more literal significance in the other two films); he turns instead toward a complex relationship with a woman as he becomes that paradox for many Americans, a sensitive he-man. And the hero of *Mean Streets* has finally to recognize in his desire for a woman an impulse more formidable than the need for a sexual receptacle. In *Saturday Night Fever*, recognitions of this kind are more explicit and more central; they are located in the fabulously exciting dancing which is the film's major distinction. Dancing becomes a metaphor for the awareness that relations between men and women might be based on mutuality, rather than on mastery and surrender, or on superiority and inferiority.

Tony has to woo Stefanie into dancing with him by showing an incipient willingness to acknowledge the (admittedly sometimes perverse) requirements of her being. And in the important scene in the dance studio in which, having made this acknowledgement in a minimal way, Tony begins to teach Stefanie the steps he wants incorporated into their dance contest routine, he also allows her to teach him a new combination of steps. That is, he consents, for a moment, to follow her lead. They compose the dance together.

Now when we look in any detail at the "partnering" theme of this movie, there's no doubt that we run into contradictions. For instance, Tony's first partner seems to be a better dancer than Stefanie, or seems, at least, to dance better with Tony (his first dance with her is more exciting than his competition number with Stefanie at the end) — and yet, she cannot be the heroine of the film. For one thing, she doesn't look like a heroine. The movie is still sufficiently moored in conventional ideas about female sexual appeal to make it inevitable that its heroine be tall and skinny, as Stefanie is. Another reason that the first woman is rejected as heroine is that she isn't "hard to get" — as she tells Tony outside the dance studio, all she has ever done to deserve his rejection is liked him and tried to be his friend. Finally, it is apparently her surrender to several men one after another on the back seat of a communal car which seals her status; the ethics of the film still seem locked, in this respect, in the double standard, with its permissions to men and its refusals to women.

Yet I doubt that the confusions which surround the presentation of this character destroy the importance of the new ground which is broken elsewhere in the film. The seriousness with which it is prepared to treat the theme of friendship between the sexes is attested first by the last scene, in which Tony asks to be friends with Stefanie, though, touchingly, he's still, even then, not sure

this is what he wants or will be able to accept from her. The film's seriousness in this regard is attested even more by its willingness to let this be the last scene.

At this point, the film frustrates our expectations in an interesting way—for we had expected to see Tony in bed with Stefanie some time before the end. It is to the film's credit that it does not force-bloom their affair for the sake of romantic expectation. By not incorporating a consummation scene, the film asks us to accept the premise that the new kind of relationship toward which it points has really not yet been fully imagined. Neither Tony nor Stefanie know precisely what such a relationship would be like, nor, it must be said, do most of us, it is so new. The film has the courage to content itself with showing how difficult it is simply to change gears.

In its yearning to forge a kind of relationship which is foreign to the world which Tony and Stefanie come, the film seems to turn its back on what it makes Brooklyn mean. And yet, the emphasis given to dancing ultimately creates an ideal which is not only impossible to sustain in the Brooklyn subculture, but which is almost equally inimical to that part of the Manhattan world which the film chooses to show. Neither Brooklyn nor Manhattan represents a world with which this film is happy. Instead it uses dancing as a way of "bridging" over into a world that it wants to exist. (It is not surprising that the bridge between Brooklyn and Manhattan plays so large a part in the plot and the landscape of the movie.) The world that the film wants to bring into being is a world in which the raw sexual energy which makes *Saturday Night Fever* in Brooklyn "feverish" can coexist with the more sensitive and refined, but commonly de-sexualized world of Manhattan's cultured and pseudo-cultured. We note that when Stefanie wants to dance, she goes back to Brooklyn. We may legitimately question the accuracy of this picture of Manhattan, and the way in which the film sets up its

symbols, but it would be impoverishing to question the importance of what this film seeks to accomplish. It seeks to find a way to bridge the old Freudian antagonism between sexuality and "culture," to construct a

new kind of relationship between men and women whose radicalism might make it at least possible to unite these customarily splintered aspirations of our lives.

## The Vinyl Junkie

Foot Loose & Fancy Free  
Rod Stewart

(Warner Bros. BSK-3092)

Gee, that Rod Stewart sure must be one wild and crazy guy. I can just see him hoofing down the high road to adventure, singing those wonderfully gay songs with as much west coast mediocrity as he can muster. And believe me, Bub, this album when compared to some of Rod's old stuff brings new definition to the non-sequitor "mediocre." What can I say? Rod is the archetypical story of rock 'n' roll gone to Hollywood. The west coast has a sedating effect on rock, it pulls the rough edge out of the music and pours the slick production and session men in. The result is invariably somehow to professional and commercial, and therefore, somewhat geriatric in a rock sense.

One major problem with Rod's recent effort is that his band is just too clean. Sure, the present line-up is far superior in technique to Stewart's last group, The Faces, but they lack that lovable ineptness and English-school-boy charm which more than make up for The Faces' lack of virtuosity.

However, there are some decent tunes on Foot Loose & Fancy Free. "Hot Legs" and "Born Loose" (which I am listening to at this moment) are

catchy, yet seem to lack the kind of spontaneity which marked old greats like "Stay With Me" or "I'm Losin' You." "You're Insane" features Rod's official induction into disco, whatever that's worth. "You're In My Heart" is positively lifeless, and "(You Keep Me) Hanging On" is delivered with considerable pomposity.

In conclusion, look for a summer release by The Who and their film biography, "The Kid is Alright." Be good, write your mother, brush your teeth, don't drink, cut down on your smoking and I'll be here again sometime with more nonsense. Later.

## Fallon

(continued from page 4)

recruiting time has been cut down and his primary attentions are given over to applications rather than gameplans. Fallon said, "My priorities are in recruiting right now. I've got to get these applications read on time." Fallon says he appreciates the increased flexibility the admissions department says.

For Fallon, coming to Washington and Lee was like a dream come true.

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# REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

## 'Lillies that fester smell far worse than weeds'

It is all very amusing when the SAB or Contact is criticized continually for mishandling student funds, but it becomes a very serious matter when an organization begins to mishandle students' rights. The way in which Student Control conducts its investigations and hearings very well may encroach upon the rights of students.

At least one case has arisen this year involving a signed confession for a university infraction which also was a felony in the State of Virginia. A student was compelled to sign a confession admitting to (a) smoking marijuana, and (b) smoking marijuana in the dorms. Such a document could be quite valuable to local police in establishing probable cause to arrest the student for the offense.

SCC chairman Jim McNider, acting for the committee, has tried on at least one occasion to tape a Student Control hearing. The particular students involved in the SCC case were also involved in a criminal case for the same offense. Their case had not yet come to trial. The tapes, if the hearing had been recorded, possibly could have been used in some way against them.

When a student comes in front of the E.C. for an honor violation, he is afforded the right to confront his accusers. Not so in an SCC hearing: at least it has not been the practice to allow the accused to even see his accuser, must less prepare a defense.

And of course all SCC hearings are private and secret, unlike the real world in which court cases are public.

McNider maintains the committee is only following the letter of its constitution. The committee is efficient in doing so. This is the basis of the whole problem. The committee, or the chairman acting for the committee, has become efficient, but through the use of measures that are not covered in the constitution. Nowhere in the SCC constitution does it say written confessions are to be secured. Nowhere does it say the hearings are to be recorded. Nowhere does it say the accused cannot face his accuser, and nowhere does it say that the results of the proceedings are to be kept secret. But it also must be mentioned that neither does the constitution say the committee cannot use written confessions or tape recordings or that it should make the results of the proceedings public. Nowhere is it written that the accused should be allowed to prepare a defense. Maybe it should be. It seems our basic rights can no longer be assumed.

In its attempt to do a good job, the SCC has become over zealous in the way it goes about doing it. The SCC should be congratulated for being efficient and doing all it can to find out everything about a case. Just pray you never have to appear before Student Control.

If you do, you will meet the chairman. The chairman will conduct the whole investigation himself. The constitution says he can. He will prepare the case against you. The constitution says he can. Then, if he is feeling really energetic, he may even decide on his own whether or not the SCC should even hear your case or if it should go to the E.C. The constitution says a majority of the SCC must decide to hear the case. If the accused suspects he has not received fair treatment, he can appeal the SCC penalty to the Student Affairs Committee. There he will confront the SCC chairman again. This time the chairman has a vote. Perhaps the chairman's position assumes too many responsibilities.

The SCC constitution needs to be rewritten so as to afford the Washington and Lee student his basic rights. It should be specified how the SCC should regard possible criminal infractions. It should particularize what rights the accused has. The White Book does this. Finally, since the SCC deals with cases that are not honor offenses, the results, excluding names of defendants, should be made a matter of public record. Not only would this inform the W&L community of SCC treatment of certain offenses, but it would also open the SCC to constructive criticism from the public whom it is supposed to be serving.

j.m.g.



## LETTERS TO EDITOR

*Responses to editorial outcry*

### Train of thought

the fifty-six percent should be shot that's all there is to that look they all knew what they were getting into when they applied and if they don't like it now they can go somewhere else after all single-sex is the only thing to consider when choosing a college no one worries about trivia like academic quality location size or cost those things couldn't have influenced anyone to come here they all decided on the basis of whether there were girls or not besides as we all know Washington and Lee men have little trouble finding dates a number of women's colleges are nearby in a variety of social and other activities are sponsored in conjunction with these women's colleges see it says so right in the catalogue it must be true as my neighbor told me just the other day if we started accepting women frats might suffer and we sure wouldn't want that would we what would this school be without the frats and as another friend told me a week ago if we let women in they would all be smart ugly girls and we'd have to go down the road anyway because everyone knows there's no such thing as an intelligent girl who's good-looking too and what would happen to my buddies who are down in the bottom of their class rankings why they might get bumped out by the competition what are those freaks trying to do to this institution it sounds like the school's turned fifty-six percent communist all they want is change for the sake of change like the rest of society these days they don't have the school's best interests in mind coed would just wreck this place all that tradition down the drain well i just want to warn them right now this is dear old w and l love it or leave it  
Palmore Clarke '80

### McNider responds

Dear Editor:

In response to your vaguely accusatory and grossly misleading article of February 2, the Student Control Committee would like to unequivocally assert that we have precisely followed those procedures detailed in our "Statement of Purposes and Procedures."

Regarding our position as to Student Control cases which involve possible honor violations, the Committee will continue to

allow the EC to exercise its jurisdiction these matters.

In the future, if there is any question about our procedural fidelity, I suggest that you come directly to the Committee instead of irresponsibly relying on "sources" which have no connection whatsoever with our organization.

Respectfully,  
Jim McNider  
Chairman,

Student Control Committee

### W&L shorts

Dr. Gerard M. Doyon, professor of art history at Washington and Lee University, will lead a symposium on 19th-century French art at the Roanoke Fine Arts Center Saturday at 8 p.m.

The symposium is in conjunction with a show of 19-century French painting and sculpture on loan to the art center from the Virginia Museum in Richmond.

Dr. Charles F. Phillips Jr., professor of economics at Washington and Lee University, was chairman of a sym-

posium on "problems of regulated industries" from Feb. 5-8 in Kansas City, Mo.

### Correction

The quote from a faculty member on the Admissions Committee in last week's editorial saying there has been a 56 percent drop in the number of applications was erroneous. The faculty member actually said the number of applications are 56 percent of last year, meaning applications have dropped 44 percent.

## THE RING-TUM PHI

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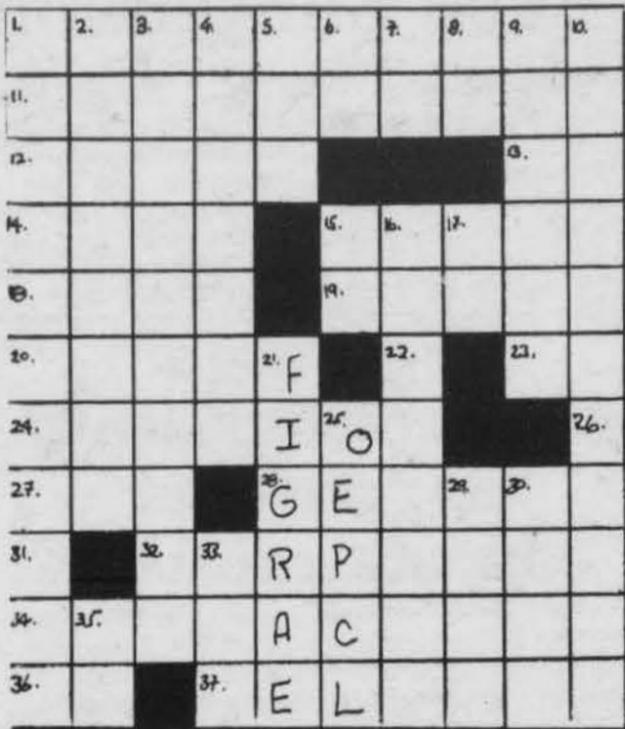
### Why Pay More!

## INTELLIGENT?

The RING-TUM PHI News Staff is seeking additional members in the areas of News and Photography.

If interested, call Randy Smith, Mike Gallagher, or Lee Howard.

# RtP Crossword



by Jay Korn and Bob Tremblay

**ACROSS**

- 1. Shutter type (2 wds.)
- 11. Egomaniac's praise (3 wds.)
- 12. Fatigued
- 13. General Issue
- 14. Accented in Italian (abbr.)
- 15. Puccini opera, Tur
- 18. American Institution of Nautical Research (int.)
- 19. What you will get from a cow with laryngitis (2 wds.)
- 20. \_\_\_\_\_ the Armed Forces, what a sergeant is (3 wds., first 2 words initialled)
- 22. Vermont president's middle initial
- 23. Marcus Welby's first name (abbr.)
- 24. of s, where Daniel spent time (2 wds.)
- 26. Missouri president's middle initial
- 27. October, March time shift (int.)
- 28. Exclamation to Uncle after being drafted (2 wds.)
- 31. Author Henry's first name
- 32. Hughes' Spruce Goose
- 34. How Rockefeller might analogize the party system - Ford: \_\_\_\_\_ as Carter: \_\_\_\_\_
- 36. Giants' adopted home (int.)
- 37. French composer

**DOWN**

- 1. A Hard Rain's A Fallin' (3 wds.)
- 2. Holes
- 3. Could be a beer in Argentina (3 wds.)
- 4. Macho toy - \_\_\_\_\_ Flynn Doll (2 wds.)
- 5. Business combination (int.)
- 6. Approximately cubed root of 31
- 7. Alpo personality (int.)
- 8. Sigma Chi Smith
- 9. Ronstadt song: "You're \_\_\_\_\_" (2 wds.)
- 10. What Howard and Barnes clean up (2 wds.)
- 15. Preposition

16. Hunters' conversation - Question: "Yes, a deer you shot?"

- Reply: "\_\_\_\_\_ shot." (4 wds.)
- 17. Retired NFL coach (int)
- 21. What's a good word for "figrae?"
- 25. What's a better word for "oepl?"
- 29. Foreign car
- 30. Peer Gynt character
- 33. Lexigraphic 9-10-4 respectively
- 35. Where Pete Rose used to play (int.)

## Last Week's



Due to our sporting natures and to the fact that we refused to use a dictionary and thus could not find any word in any language to fit 21 and 25 down, we have generously provided you with the respective answers. If "figrae" and "oepl" exist in any tongue, we'd like to know about it. We hope you find this puzzle a challenge, and with only twelve blackened areas and some "interesting" clues, you should.

# Washington and Lee "Firsts"

(continued from page 1)

innovative ideas, only time could prove him right.

ODK was a second great W&L innovation. It was founded on December 3, 1914. The idea originated with two college roommates: J. Carl Fisher and Ruppert N. Latture. Their idea, expanded and matured with the aid of the inspirational traditions and idealism of Robert E. Lee and George Washington, was to bring together leaders in all phases of University life. Rather than remaining ensconced in the stagnate relationships typical of students and professors, ODK wanted to bring outstanding students and instructors together in an atmosphere based on common interest, understanding and helpfulness.

An official publication of ODK at the time said, "ODK's recognition of an individual by electing him to membership imposes upon him far greater citizen responsibilities than he has ever had before. In the final analysis, however, the completeness of the ODK idea comes with the realization that the greater obligation to serve is the price of ability."

The ODK idea must have been ripe for its time, as the society quickly added circles at Johns Hopkins and the University of Pittsburgh. There are now more than 110 circles in colleges and universities throughout the country. One of the founders Professor Emeritus Rupert Latture, now 85, is still active in W&L affairs and has an office adjacent to President Robert Huntley's.

The first curveball pitcher? W&L claims that honor, too, although it is not well documented. According to Bill Washburn in the Alumni Office, a man by the name of George A. Sykes, class of 1869, was the nation's first curveballer. He said there was a write-up on it in the Lexington Gazette in which the reporter said Sykes did "a scurvy thing by throwing a curvey ball." Washburn said the first catcher of a curve ball was William M. McElwee. Both McElwee's and Sykes, portraits are in the Alumni House. Washburn said McElwee went on to become president of People's Bank, now the First National Exchange Bank.

Kappa Alpha was another W&L first. It was established on Dec. 21, 1865 by four W&L students. A plaque now stands

in Robinson Hall commemorating the formation of the fraternity which has grown to more than 100 orders throughout the country.

The four students who started KA were: William Nelson Scott, Stanhope McClellan Scott, James Ward Wood and William Archibald Walsh. According to KA member Russell Parmly, KA was originally known as Phi Kappa Chi but, because there was already a Phi Kappa Psi, the originators decided to change the name. Robert E. Lee is the spiritual founder of KA, Parmly said. Its official philosophy is to act as Christian knights dedicated to the highest ideals of character and achievement, Parmly added.

Robert E. Lee was the spiritual instigator of most of the W&L firsts. W&L has tried to live up to his standards of honor and integrity since then and has seen no reason to undergo the radical changes re-

quired by today's society to become a "first" in anything. As Bob Keefe, W&L News Information Director, said, W&L waits to see if changes are effective before it does anything to upset General Lee's scheme.

## Notices

WLUR will go off the air this evening. It will return to regular hours on Feb. 20 at 6:55 p.m. In the meantime, Opera will be aired Saturday at 2 p.m. Also, the anti-headache machine will be aired at its scheduled time at 6 p.m.

Any senior who may be interested in a position in retail sales of men's clothing, contact Mr. Curtis Hubbard, University Center, ext. 240.

There may be on-campus interviews in March 1978.

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Snack Bar Supply Store	Closes 4:00 p.m.	Closed	Resumes Regular Schedule
Cockpit	Closes 3:00 p.m.	Open 4:00-10:00 p.m.	Resumes Regular Schedule
Evans Dining Hall	Closes After Lunch	Open 5:30-6:15 p.m.	Resumes Regular Schedule

\*All offices are reminded to pick up their office supplies THIS WEEK!

# Desire Under the Elms review

(continued from page 3)

something as symbolic and complex as Eben's fixation for the farm, nor so apparently self-effacing. (He wants the farm for his mother.)

Chester does a fine job with this most difficult task. I find it hard to say how or why, but perhaps this is a tribute to the seamless nature of his characterization, stretched between these two extremes.

Jim Weatherstone presents us with a wonderfully ambiguous Ephraim Cabot. From his first entrance with his new wife, Abbie, he establishes himself as the ruler, imposing himself upon the state. O'Neill and Weatherstone take us on a bit of a roller coaster ride with this character, for he is at one time dominant and failing. He would drive Eben off the farm when he learns of the affair between him and Abbie, yet he can muster only a crazed little look when he learns that the baby, accredited falsely to him, is dead. But, this ambiguity is a vital part of Ephraim. He's a lonely man, meant to be alone. None of his three wives have been able to share in the world he inhabits.

Ellen Jervey's Abbie is probably the most difficult of all these complex characters, as far as portrayal goes. For it is finally through her, that we are able to see some growth in the ability to share one life with another. And it is the various schemes and strings pulled by Abbie which make the play go, as she forces her way into the world of both Ephraim and Eben. The great danger with Abbie is to "lose" her at one of the mid-points, before she reaches the final state of unselfish love for Eben.

Although this realization in Abbie could have been made more clear, Jervey handles the modulation necessary for a successful Abbie quite well.

Hunt Brown and Jeff Buntrock should also be commended on their jobs as the two older brothers of Eben, Simeon and Peter. They exist to counterpoint Eben early in the play, in order to show his limited verbal powers and his dreams about the farm.

Turning for a moment to the technical side of the ledger, there is only one observation to make. Again Tom Ziegler has come through in a pinch,

designing the cracker-box Troubadour into submission with the director's ideas.

In fact, there is but one adverse remark that can be said for this production of *Desire Under the Elms*. And that is those blasted musical blackouts... In several places, the lively bluegrass just didn't fit, and in general the music's happy sound pulled the audience off course and tended to destroy the emotional tension of the play itself.

# Mock Convention

(continued from page 1)

cedures," Trump said. He also said that the Steering Committee will be recruiting students interested in accounting to handle the books "even if they have no interest in politics."

Trump emphasized that the

Steering Committee will be recruiting members at a Mock Convention beer party in March. Anyone interested in working for the Mock Convention should make a special effort to attend, he said.

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A Representative from The National Center for Paralegal Training's Lawyer's Assistant Program will be on campus on Tuesday, Feb. 21 from 1:00 p.m. - 4:30 p.m. at the Placement Office to meet interested students. For more information contact the Placement Office or The National Center for Paralegal Training, 3376 Peachtree Road, NE, Suite 430, Atlanta, Georgia 30326, (404) 266-1060.

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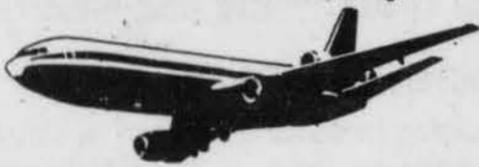
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Cockpit Super Sandwich

**\$1.99**

Purchase a combination ticket, in advance, at the dining hall and receive BOTH meals for only

**\$5.00**

Of course all students on the dining hall meal plan enjoy ALL of the above for FREE so your date eats both meals at a total cost to you of

**\$5.00**