

The Ring-tum Phi

Washington and Lee University
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EC discusses Phi article

by Randy Smith

The publication last week of a student's name in connection with his conviction of an honor violation touched off an intensely heated debate during Monday night's Executive Committee meeting.

Jim Underhill, president of the EC, said he was "very disappointed" to read the Ring-tum Phi's front page article which named the individual in its lead paragraph. He also expressed disappointment in the EC member who had given the newspaper information about the case.

Underhill took issue with the assumption that the EC should enforce its own decisions. He explained that there is no written policy which requires EC to enforce honor convictions. "It is not our position to walk the person to the bus station," he said.

"We expected him to leave," Underhill continued. The president related that a meeting of the EC had been scheduled for last Thursday afternoon to discuss the individual's continuing presence on campus, but had been called off because the person reportedly had left.

Vice president George Griffin explained the rationale of not publicly discussing honor cases as a method of protecting the individual involved. "We follow the assumption not to discuss the merits of a case" should the accused wish an open trial, Griffin said. (A public trial is the appeal mechanism after an hour conviction.)

When questioned, Underhill would neither confirm nor deny that the individual involved had requested an open trial. However, at the end of the meeting, Underhill said the article should not have been printed "when the case was

about to go open." No notice of an open trial was ever posted.

J. Michael Gallagher, editor of the Ring-tum Phi, argued that "the person in question was being allowed to participate in University functions. The EC should enforce its own policies."

"We are not going to police this campus," Underhill reiterated.

"Don't attack this committee for something it's not responsible for," interjected Jim Davis, Junior EC representative.

Griffin explained that the EC has "certain roles to fulfill," and escorting persons convicted of honor violations off campus is not one of those roles.

Speaking for the newspaper, Gallagher said the Ring-tum Phi has always cooperated with the EC. "However, 'since this case involved a public official who handled \$30,000 of student funds, and misused the powers of his office, we decided to publish the story.'"

Law representative Tom Healy called the publication of the article a "gross breach of trust. This is as big a violation of students' rights as I've ever seen in here."

"It is still not clear if (the EC has) the jurisdiction to remove anyone from the campus," Underhill concluded. He said he would seek a "policy statement from the appropriate officials"—notably the Publications Board.

In other action by the Executive Committee:

—The Big Three Election (for president, vice president and secretary of the EC) will be held March 13. Petitions of students applying for those positions must be submitted to the EC by March 6. 150 names in
(continued on page 7)



Mercer Ellington and his orchestra entertained crowd Friday night.

photo by Abrams

Fancy Dress '78 is a memory

by Galen Trussell

Fancy Dress 1978 is now a memory. Images remain of rented tuxes, wilted corsages, happy and unhappy dates Rack or otherwise, cars stuck in the mud at a grain party, a typically slanderous Washington Post article and the Four Tops.

An aspect of Fancy Dress that few W&L students knew of, or will remember, were the hours of planning and labor the SAB put into the event. The SAB's labor was directed primarily by two individuals, Art Dunnam, a sophomore, and Jim Foreman, a senior. Dunnam and Foreman were the planners, coordinators and troubleshooters for this year's Fancy Dress. Their memories of the event are undoubtedly different than the average student.

According to Foreman, this year's Fancy Dress was the best he has been involved with. Foreman thought preparations for the ball went much smoother than in previous

years. He said he could only remember several minor problems with the ball in general.

One last minute problem Art Dunnam remembered was the need to find a piano for the Duke Ellington band. He said there was also a problem with the coat room in that it was not large enough to accommodate all the coats, and was filled by 11. Dunnam also recalled a problem with a leak in the University Center roof and with lighting.

According to Foreman, the Friday night crowd was relatively well behaved. Less beer was consumed than had been expected, only 66 of 90 kegs were drained. Only one important item (a chair rumored to be at the SAE house) was reported missing.

Both Dunnam and Foreman said they knew of no incidents where students were destructive enough to warrant being reported to the EC. Both admit-

ted that they had planned for the smaller decorations to become souvenirs. Dunnam said no important decorations were damaged due to good work done by bouncers. He did criticize the bouncers for their failure to keep people out of restricted areas.

The major decorations such as wall hangings and paintings will be stored by the University. Foreman acknowledged those decorations have limited future use because of their orientation to a particular theme. However, he added the SAB plans to rent some of this year's decorations to Lexington High for its prom.

The SAB also had a bar built to help make serving the beer easier. The bar will also be stored by the University and will be used for Fancy Dress in coming years. The cost of the bar was about \$580, a price which Foreman said was about \$1,000 cheaper than a bid by
(continued on page 3)

Pub board supports Phi position

by Paul Daugherty

The University Publications Board refused to consider a suggestion made by three members of the Executive Committee that the board include in its constitution a paragraph stating that all university publications would adhere strictly to rules in the White Book.

The White Book is the handbook given to all students and explains the Honor System at Washington and Lee.

The decision followed a proposal made by Executive Committee President Jim Underhill and Vice-President George Griffin that a clause be added to the Publications Board constitution which would state that

White Book rules be upheld in all university publications.

The proposal was prompted by an article in the Feb. 24 issue of the Ring-tum Phi in which the name of a Washington and Lee student convicted of an honor violation was published.

The White Book directs that names of honor trial defendants be held in strict confidence.

The Publications Board, which supervises all official school publications, has no policy concerning the publishing of the names of those who violate the Honor Code, according to chairman Ryland Owen. But both he and other members of the board said that the addition of a clause as pro-

posed by Underhill and Griffin would be meaningless.

Underhill argued that the Ring-tum Phi article "abused the concept of confidentiality."

"We (the E.C.) don't think it's appropriate that anything about the Honor Code be published," he said.

Both he and Griffin wanted the addition to the Publication Board constitution to "prevent another incident of this nature from happening," he said.

Ring-tum Phi Editor J. Michael Gallagher defended the paper's actions by saying that the intent of the article was to uphold the Honor System by detailing to the student body the ways in which the defendant,

(continued on page 8)

Security foul-up

Fight occurs at concert

by Kenneth Mastrilli

Crowded conditions and lax security may have caused a fight at the Four Tops concert Thursday night according to students involved in the fracas, in which one student required stitches after being hit over the head with an empty bottle.

Jesse Shaver, a sophomore member of Phi Kappa Sigma said he had been squatting down to pick something up when Terry Pollock, an SAE junior, hit him over the head with an empty bottle, causing injuries severe enough to require stitches on his nose and forehead.

Pollock said that during the concert, Shaver, who Pollock says was standing next to him, kept bumping into Pollock and spilling beer on him and his

date. Pollock said he asked Shaver to stop bumping him and his date, but Shaver just shook his head no.

"I felt he was bullying me," said Pollock, "and I simply lost control and hit him with the bottle." Pollock said he too required stitches on his thumb which had been cut by the broken glass. After leaving the infirmary Pollock said he went to the Phi Kappa Sigma house to have a few beers and when he says Shaver, who also just came out of the infirmary, saw him in the house. Pollock said after a short argument he left and hasn't seen Shaver since.

When asked how he got the bottle into the gym, Pollock said no one had checked him coming

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Pictured is Warren Mowry, in rehearsal for his one-man show, "Clarence Darrow," to be performed in the Troubadour Theatre this Friday and Saturday, at 8 p.m. Tickets are free from the theatre, and reservations are not necessary.

photo by Dave Abrams

ENTERTAINMENT

Sound of Music to be screened

by M. Gray Coleman
Entertainment Editor

This weekend, the Student Activities Board is bringing to campus another of its long string of excellent films this year, *The Sound of Music*. The film will be shown in duPont Hall Saturday and Sunday nights at 7:30, with a Sunday matinee at 2:00.

"A sensational musical is on its way to Broadway," announced *Variety* when *The Sound of Music* opened for the first time in 1959, in New Haven. And the verdict was the same at the New York opening, the same year. The musical was the last of a number of record-breaking shows by Rodgers and Hammerstein. This pair had rejuvenated the American musical with the opening of their *Oklahoma!* in 1943, and the

years that followed were filled with similar victories: *Carousel*, *The King and I*, and the Pulitzer Prize-winning *South Pacific*.

The Sound of Music is based on the story of Maria von Trapp, a convent girl who later married the wealthy baron with seven children. The story builds to an exciting climax, as it traces her days in the convent, her service to the von Trapps as governess, the subsequent marriage to the baron, and the horror of Nazi annexation of Austria in 1938.

The story was a natural one for the hands of Richard Rodgers and Oscar Hammerstein. Exotic setting, appealing characters, but with more than a little human warmth. The music is of their trademark, those famous songs which are integrated perfectly with the story line, yet are able to stand alone as popular tunes.

Rodgers and Hammerstein's musical productions are marvels of stagecraft. Perhaps that is why most of them were relative failures in their movie versions for only this film succeeded as a major boxoffice attraction. Filmed on location in

Salzburg, Austria, the one show accused by some of being a bit shallow on the stage gained a whole new dimension from the sweep of the Tyrolean Alps. Julie Andrews played Maria in the film and themagnetism of her performance is largely responsible for its success, a worthy successor to the original Broadway performance of Mary Martin.

The phenomenal success of the picture at the boxoffice, surpassing even *Gone With the Wind*, ensured the survival of 20th Century-Fox in the troublesome 1960's. Having been brought to its knees by the staggering costs of Elizabeth Taylor's *Cleopatra*, the studio launched \$50 million in other blockbuster musicals. But the others failed miserably. This ended, unfortunately, any revival of interest in lavish musicals such as those of the 1940's and 1950's. And put Fox back in its original state of debt.

So, on this weekend of recovery after *Fancy Dress*, one dollar will buy a ticket to the biggest money-making popular success in the years between *Gone With the Wind* and *The Godfather*...

"Heroes"

The Land of Oz

Every year, W&L is treated to a few excellent, small theatrical productions — readings or one-man shows. Certainly, one of the most ambitious in recent years is scheduled to open this weekend. This Friday and Saturday, March 3 & 4, at 8 p.m. in the Troubadour Theatre, Warren Mowry will present a one-man show, *Clarence Darrow*, based on a play of the same name by David Fintels.

The production is a long one for a one-man show (about 90 minutes), but is a full one, as befits the subject. Almost

everyone has at least heard of Clarence Darrow, one of the keenest legal minds of modern times. Brilliant, abrasive, dazzling, he was probably the closest real-life equivalent of the fictional barrister.

The play is based on the lawyer's recollections, filled with humor, of his professional career. Always ready to fight for the seemingly doomed, his greatest "performance" probably occurred in the famous Scopes "monkey trial," about the teaching of Darwin's theories of evolution in grade schools. At this point in the

play, Mowry has elected to interject a section from the prize-winning drama *Inherit the Wind*. The part presented will be the climactic victory scene, where Darrow trapped the prosecutor, William Jennings Bryan, on the witness stand.

Mowry is presenting the show as his part of his senior thesis in acting. No reservations are necessary for the show, and there is no ticket charge. All are welcome, and urged to attend the showing of a portrait — a man who is truly one of America's "characters."

"Clarence Darrow" in Troubadour this weekend

by Seth Oserin
"Heroes" stars Henry Winkler and Sally Field in a motion picture that is effective but slow and hesitant in its communication.

The plot centers around a Viet Nam vet (Henry Winkler) who is returned to a Veterans' hospital (where he has been a psychiatric patient) after creating a disturbance at an army recruiting office. He manages to escape, after being given \$1000 of his buddies' money for investment into a worm farm.

The rest of the film deals with his trek from New York to L.A. during which he meets Sally Field on a bus. We are exposed to various antics and predicaments caused by Winkler which eventually involves Miss Field (who is alone on the bus, trying to find a reason to marry her fiancé the following Sunday). Henry later has dreams shatter but realizes solitude in finding a lasting

relationship with Sally. And she in him.

It all seems very simple — and it is. In fact, there is nothing special about this film. The director, Jeremy Paul Kagen, often loses sight of character relationships and intensity degrees. Scenes which should be high in intensity often (but not always) break down before their peak. The script, however, is not sharp, and may be some of the director's problem.

Sally Field, who is only now starting to get some of the recognition she deserves, has trouble concentrating throughout the film. She has extremely good moments that are constantly fading in and out of rather poor attempts at emotion. A good example of this occurs when she calls her fiancé near the end of the film. For some reason, one gets the impression that Miss Field had her heart someplace else during the filming of this picture.

Henry Winkler does a good job with what he was given. However, at times it seems as though he was too cute with his antics, and too extreme with emotion (although this could be the director's fault.)

It would be easy to write this film off as a failure, like so many other critics have done, but this film had one redeeming quality.

To an age group that just missed fighting in the war, the picture will have a strong impact. It brought out the anguish caused by the Viet Nam war in present day terms. Ideas about past experiences' relation to present actions become more fully understood, as the viewer leaves with an understanding of a person's pain, along with a damnation in the subconscious of the "glories" of war.

"Heroes" is playing through Tuesday at the Lyric. It's worth the two bucks. Only the totally insensitive will leave the theater without having seen the movie.

WEEKLY CALENDAR

THURSDAY, MARCH 2

2:30 p.m.—Seminar: "Self-Deception and Ideology." Clyde Lee Miller, assistant professor of philosophy, State University of New York (Stony Brook), leader. Sponsored by the philosophy department, Tucker 37.

8 p.m.—Lecture: "World Hunger and the Right to Food." Clude Lee Miller. DuPont Auditorium.

FRIDAY, MARCH 3

Exhibition "French Cathedrals." Sponsored by the Embassy of the Republic of France. DuPont Gallery. The show runs through March 24. Gallery hours are 8 a.m. to 5 p.m. daily.

7 p.m.—Reception honoring Roland Husson, deputy cultural counselor to the Embassy of France. DuPont Gallery.

8 p.m.—Slide Lecture: "Paris Tomorrow." Roland Husson. Sponsored by the fine arts department, DuPont Auditorium.

Away Athletic Events—Wrestling: National tournament continues.

SATURDAY, MARCH 4

7:30 p.m.—Movie: "The Sound of Music." DuPont Auditorium; admission \$1.

Away Athletic Events—Lacrosse: W&L Genrals vs. Duke. Wrestling: National tournament continues.

SUNDAY, MARCH 5

2 p.m.—Matinee: "The Sound of Music." DuPont Auditorium; admission \$1.

7:30 p.m.—Movie: "The Sound of Music." DuPont Auditorium, admission \$1.

MONDAY, MARCH 6

Journalism Ethics Institute

3 p.m.—Tennis: W&L Generals vs. University of Rochester.

8 p.m.—Lecture: Robert Greene. Sponsored by Society and the Professions, part of Journalism Ethics Institute. Lee Chapel.

TUESDAY, MARCH 7

Journalism Ethics Institute

7 & 9 p.m.—Film: "Throne of Blood" (Akira Kurosawa). Reid 203, free.

8 p.m.—Concert: Send-off for the Glee Club on even of their trip to Mexico. Drawing for trip-to-Mexico raffle winner. Lee Chapel; free.

WEDNESDAY, MARCH 8

7 p.m.—Anthropology film series: "The Hunters, The Meat Fight." Sponsored by the sociology and anthropology department. DuPont Auditorium; free.

In your Pit —

by Mike Gallagher

Those of you who chose to finish up your Fancy Dress weekend discoing out at the frat house missed a prime opportunity to see a really great performer. George Fischhoff, the jazz pianist who thrilled crowds in the EC room Friday night, decided to stay in Lexington another night and bang on his piano again for W&L students.

Fischhoff is a songwriter who has written such hits as *Ninety-eight Point Six* for Keith and *Lazy Day* for Spanky and *Our Gang*. Also to his own recording credit, his last four records have hit the *Billboard* top 100. He wrote the score for a Broadway musical, *Georgie* based on the play *Georgie Girl*. *Georgie* unfortunately closed after five performances. He is presently working on another musical based on the James Michener novel, *Sayonara*.

It was fun for all as Fischhoff grabbed students from the audience and had them repeatedly punch a note on the piano while he composed a piece around it. He could easily have been a standup comic, telling jokes and them improvising songs to go along with his stories. Besides his improvisational pieces, he played excerpt from his old hits, his new record

Piano Picker, and a hoped for hit which Perry Como will sing, *Everything*.

"I'm the only guy around who writes only piano pieces. I don't write lyrics, as I can't sing." Fischhoff proved this, but the crowd still enjoyed hearing him try. The jazz pianist said, "I like to have fun with music. It isn't true entertainment unless the audience is included." Well, Fischhoff included the audience Saturday night, and he had fun and so did they.

This weekend: Burr Datz and Friends will appear in the *Cockpit* Thursday night. Datz appeared in the "Pit" last term. On Friday and Saturday night, Marty Bear will return to entertain students. Last year, Bear played in the *Cockpit* an entire week. That fact alone is enough to tell you he is an extraordinary individual.

On next "happy hour" Wednesday, Willie Ninger will mix his own compositions with songs by John Prine, Woody Guthrie, Bob Dylan, Jimmy Buffet, and Jackson Browne. Ninger incorporates humor and satire into his act, which gives it his own personal style. He has been the backup for such name performers as Buffet and Steve Goodman.

Thus ends another installment of "In your Pit." Will see you later, in your pit.

Fancy Dress wrap-up

(continued from page 1)

W&L's own Building and Grounds Department.

Foreman said he knew of only one person hurt Friday night in what he described as a very humorous incident. According to Foreman, an alumni fell off a railing while reaching for a souvenir. The alumni fell on top of a Sweet Briar girl knocking her out and sending her to the hospital for the night.

Foreman and Dunnam also agreed that the belly dancer was the crowd's favorite side show. The belly dancer was Jane Newman of Harrisonburg. Mrs. Newman teaches classes in belly dancing in Harrisonburg. The fellow standing beside her with the sword was her husband.

Dunnam said he received a lot of positive feedback concerning the vocalist with the Duke Ellington band, and about the band in general. Foreman said he thought the band was easier to dance to than last year's band which starred Woody Herman. Both Dunnam and Foreman said the crowd enjoyed the orchestra's older tunes more than its more recent ones.

Attendance at the ball was lower than last year, due in part to the limited number of tickets. Foreman estimated approximately 1,300 tickets were sold to W&L students, and about 180 were sold to alumni. These numbers coupled with the faculty who attended, made the total attendance figure around 3,000, according to Foreman.

Foreman was optimistic about the expense for the event.

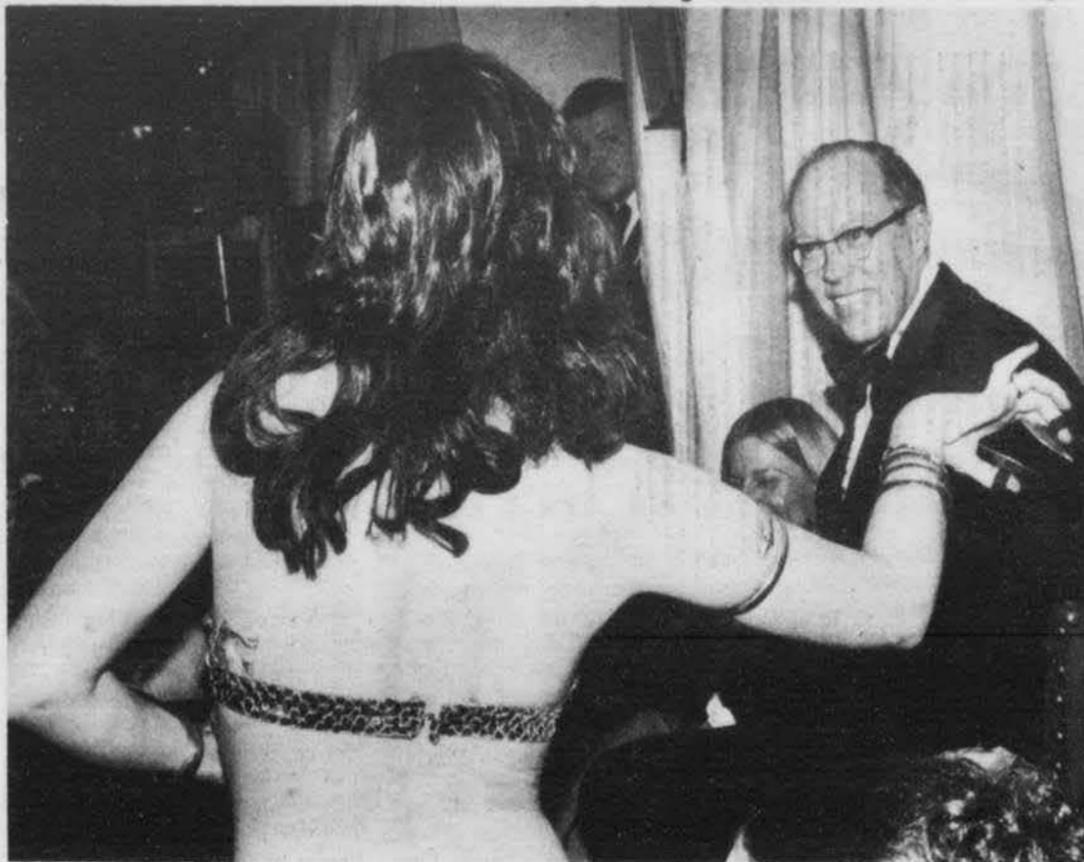
He said he didn't believe the SAB was going to loose any money on the event, and that the SAB might even end up in the black. In 1976 the ball broke even and last year it made about \$1,000.

Costs for the various acts Friday night were as follows: \$4,000 for the Duke Ellington band, not including sound and lights; \$1,000 to \$900 for the mentalist; \$650 for the belly dancer. Dunnam estimated these costs coupled with the projected cost of decorations, building and grounds clean-up, beer and assorted items totaled approximately \$10,000.

Alumni who attended the function came mostly from the class of 1977, followed by the class of 1975, according to Foreman. Five alumni couples from the class of 1936 were also at the affair.

Sales of the various paraphernalia associated with Fancy Dress also went well, Foreman said. The hottest selling items were the Fancy Dress grain cups. The SAB sold 3,000 of the cups in two-and-a-half days and made about \$200 profit on them. Fancy Dress posters sold fairly well according to Dunnam. The posters were being sold for below cost.

The souvenir coins, handed to each couple as they entered, were Dunnam's idea. The coins were minted so that the side featuring the busts of Washington and Lee could be used in subsequent years on other coins.



Dean Watt enjoys the gyrations of belly dancer.

photo by Abrams

Eye and Ear: From The Bookstore

BARBMOBLEB OY LPK
CGUK GURRBLY KP U DUL
OK OY CGUK U DUL IPBY
COKG CGUK GURRBLY KP
GOD.

—USIPNY GNASBV

by Hugh Sisson

If ever you've been curious to hear how differently two performances of the same piece of classical music can be, you are recommended to two excellent, but different performances of the Brahmy's *Violin Concerto in D., op. 77*. The first of these is Colin Davis and the New Philharmonia Orchestra, with Arthur Grumiaux as soloist (Phillips 6500-299), and the second Carlo Maria Giulini and the Chicago Symphony, featuring Itzhak Perlman, solo violin (Angel 5-37286). Both performances are stunning, but, as you will see, quite different.

The Davis/Grumiaux performance approaches the piece as a true violin showcase, and Grumiaux, perhaps the great

violin virtuoso of our time, never misses the chance to take the spotlight. His playing is gorgeous, no other word for it. The violin sings and dominates the whole spirit of the piece.

The Guilini/Perlman is another approach. Here we have an effort to blend the solo and ensemble elements with each highlighting and enhancing the other. The effect is more of a "whole" experience rather

than a symphony/violin contrast, and is quite pleasing.

Interesting enough, both performances are successful, though in obviously different ways. The reason lies of course in the strength of Brahmy's composition. The very existence of such radically different but equally valid interpretations proves once again the value of classical music. Each man can find his own way.

Dunnam and Foreman each said they thought there were numerous people who deserved special credit for their work on Fancy Dress. The persons they mentioned were: Tom McCarthy, Bill Tucker, Mr. Darrell, Bill Ridge, Turner McGee, Rob Calvert and Carol Chappell.

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THE RING-TUM PHI Sports

Generals win NCAA B-ball playoff berth

by Mark Mitchell

The Washington and Lee basketball team wrapped up their second straight ODAC crown last weekend by clobbering Bridgewater 108-80 and defeating Lynchburg 72-65.

Bridgewater had only lost to the Generals by 4 points, a week earlier. The Eagles, inspired by that moral victory, came out playing with great intensity. However, the Generals also came to play and within ten minutes they had taken control, as they romped to their 11th straight victory over Bridgewater.

In the finals, Washington and Lee had anything but an easy time with the talented Lynchburg Hornets. Lynchburg, playing on their home court, busted out to an 11-4 lead.

Despite the slow start, the turning point of the game may well have been with Collins blocked E. D. Schechterly's first shot. Schechterly, who had thoroughly dominated Hampden-Sydney, was much more reticent to shoot after that point. In fact, the All-ODAC center only took six shots all night.

The Generals took most of the first half to make up that 7 point deficit and managed to take a 1 point lead at half-time.

In the second half, Pat Dennis finally managed to wear down his very quick and determined defender (all-ODAC guard Wayne Davis). Dennis scored six straight points and the Generals soon led 51-41.

In a surprise maneuver, Lynchburg reacted to the ten point deposit by unveiling a half court press. The press was successful—Selinger, the Hornets point guard, had two

diving steals and Schechterly had two blocked shots. In addition, the Generals were being called for violations they probably would not have been called for at home—several blocking fouls and a traveling violation that nullified a possible 3 point play.

Yet Lynchburg could pull no closer than two points. They missed 7 of 17 attempts in the second half, and many of those misses were on the front end of one and one situations. W&L, on the other hand, converted 16 of 19 free throws in the second half.

Free throw shooting was vitally important with 10 seconds to go. With ten seconds left to play, the Generals were up by only two, but Dennis was at the line. Dennis sank both free throws. Lynchburg ran down the floor, missed a shot, and immediately fouled Collins. Collins, who was 6 per 8 from the line, made the first shot of the one and one. He missed the second one, but Leunig, who had 17 points, rebounded the ball and put it back up. Thus, the Generals' 7 point margin of victory is a deceiving statistic.

The win, the team's 21st of the year, allows them to go to the NCAA tournament for the second straight year. The team is very optimistic since they have won 11 of their last 12 games. Also, they placed some northeastern teams this year in order to become accustomed to playing the very quick teams that New Jersey is noted for possessing. Thus, when they play Jersey City this Friday at Kean College, they should not be as unprepared as they were in last year's NCAA tournament.



Basketball champs practice.

photo by Lee Howard

Rogers ODAC wrestler of the year

Wrestlers send 4 to nationals

by Mark Peterson

Ed Rodgers, the 1978 Old Dominion Athletic Conference Wrestler of the Year, and six of his teammates captured individual championships as the Wrestling Generals won their second consecutive ODAC championship Wednesday evening at Eastern Mennonite. Nine Generals made it to the finals as the team maintained its undefeated career record in the ODAC, scoring 105.5 points to 78 for second place Lynchburg. Eastern Mennonite and Hampton-Sydney brought up the rear with 27 and 25 points respectively.

After the team sat out the finals of the 118 pound division, Howdy Knipp began a string of nine consecutive Generals in the finals. Knipp, who was a conference champion three years ago closed his career on the same note, registering an overwhelming 17-4 victory in the finals after pinning his opponent in the first round.

Following Mike Deighan's second place finish at 134 pounds, Ray Gross began a run of five consecutive championships for Washington and Lee following a first round pin with a 9-2 verdict in the finals. The championship was the second straight for the talented sophomore, whose outstanding abilities make him a good prospect to continue his ODAC career undefeated in the next two years.

Jim Flippen captured the 150 pound crown with a 12-6 win in the finals. The championship concluded a strong late season rush for Flippen, whose performance improved greatly when he dropped down from 158 pounds in January.

Dave Stoeffel became the only freshman on the squad to capture first place honors when he marched through the 158 pound division unscathed upon, registering two pins. Stoeffel, who wrestled at 167 pounds during the regular season, was moved down for the tournament to increase his chances for a title. Coach Franke's strategy proved flawless.

For the second consecutive year the ODAC's top wrestler

came from W&L as Ed Rodgers captured the coveted MVP award won last year by Jim Crytzer. Rodgers, who won the title at 150 last year and wrestled at 158 throughout most of this year, met the challenge of moving up to 167 easily, gaining a bye in the first round before pinning his opponent in the finals after only 95 seconds of wrestling.

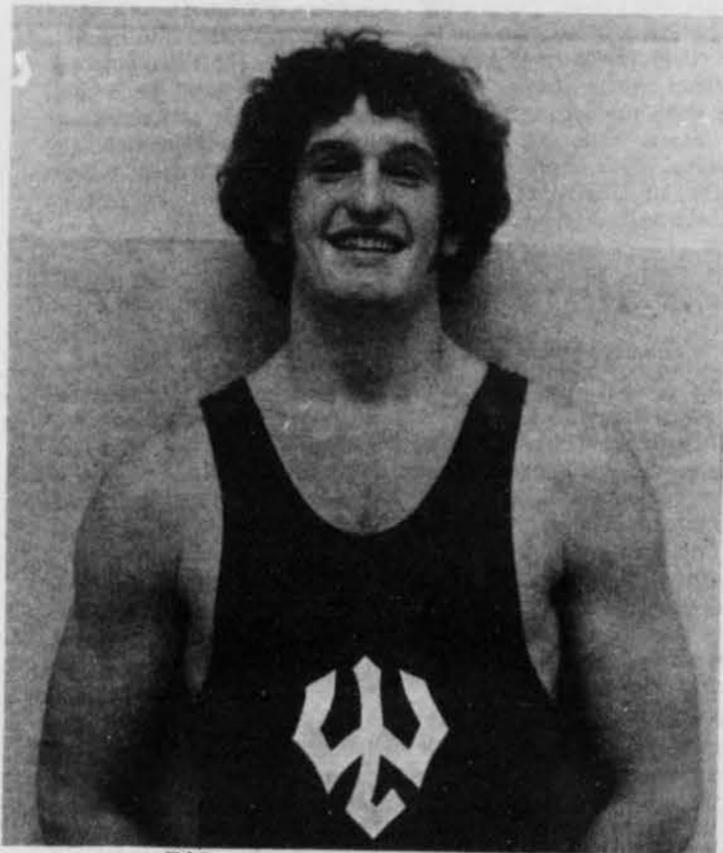
The most evenly balanced division in the tournament was at 177 pounds, where Tom Oxendine won the championship by a narrow 7-4 score. Oxendine, who struggled throughout the early part of the season, matched his brilliant performance in Boston by earning the teams sixth individual championship of the evening.

Following Dan Kniffen's loss in the finals of the 190 pound division, the Generals captured their seventh individual title of the meet in the heavy weight division as Warren Mowry followed a first round pin with an 8-1 triumph in the finals. Mowry, who only began to wrestle competitively last year, has

showed phenomenal improvement throughout the year, as indicated by his strong performance in the conference tournament.

Following their ODAC triumph, the Generals took it on the chin in a tri-meet with Madison and American University on Fancy Dress Saturday. With the conference championship already behind them and the National Tournament just around the corner, the team gave its most disappointing showing of the season falling to Madison 21-15 and to American by a 24-12 count. The double loss left the Generals with a 9-8 record in dual meets and their second consecutive undefeated ODAC title.

All that remains now for the Generals is the NCAA Division III nationals, to be held this weekend in Wheaton, Illinois. The team will be represented by Howdy Knipp, Ray Gross, Dan Kniffen and Ed Rodgers who needs only one win to tie Jim Crytzer's season record of 25 victories established last season.



Ed Rodgers, ODAC wrestler of the year.

Winter indoor track team finishes 3rd in ODAC meet

by Neil Cote

The Washington and Lee indoor track team finished a distant third place in the 1978 Indoor Track Championships held at the Wake Fieldhouse at Lynchburg College on Feb. 25.

Lynchburg College won the meet win a total of 93 points.

Bridgewater College was second with 75 points, W&L third with 37 and Emroy and Henry was fourth with 30.

Lynchburg dominated the meet, winning seven out of 15 events, and finishing second five times. Bridgewater won

four, and both W&L and E&M won two.

W&L's Phil Dunlay won the 35 pound weight throw for the second consecutive year with a 40-foot heave.

The Generals' two-mile relay team of Richard Bird, Bill Morris, Bill Welch and Chris Daniel won their event and set a new Old Dominion Athletic Conference record with a time of 8:25.5, beating the 8:34.7 mark set last year by Lynchburg.

Lynchburg's Jerry Stroop, who won the triple jump, the 60-

yard high hurdles and helped his team win the 440 yard relay, was chosen "Performer of the Year" by ODAC coaches.

Stroop's coach, Aubrey Moon, was named "Coach of the Year."

Chess Club Invited

The VMI Chess Club invites the W&L Community (students, faculty and staff) to play chess at our regular weekly meetings. For more information call: Marvin Margolis at 463-6234.

Lacrosse: W&L rite of spring returns

by Neil Cote

W&L lacrosse coach Jack Emmer will have to solve a problem before his stickmen start their season against Duke University at Durham, N.C., this Saturday.

Some time before then, the former All-American defenseman from Rutgers will have to decide whether to start second-team All American Charlie Brown or sophomore Bob Clements, who according to Emmer did a "spectacular job" last year in goal.

Rival coaches wish they had Emmer's problem.

The Generals have similar "problems" on attack and in the midfield.

These "problems," however, may not be enough to puse aside Maryland, Cornell, Johns Hopkins and other perennial lacrosse powers.

Emmer, whose teams have won 60 of 78 games during his

five years at W&L, concedes that larger schools that give out athletic scholarships start the season with an advantage.

Neither the Generals' lacrosse team nor Emmer, however, are about to be discouraged because W&L, according to Emmer, has something other schools do not.

What W&L has, that other schools do not, is unparalleled pride and support from the students, the faculty and the local community and this has helped the Generals win many games, Emmer said.

"We don't have scholarships and lazy academic standards for athletes but we make it work in our favor," the blonde lacrosse coach said. "The tremendous enthusiasm we get from the campus and the community helps motivate us and make our job easier."

Regardless of how much support the team gets from the

community, Emmer said players in some positions will have to get over inexperience before the Generals can start thinking of the playoffs.

The main area of concern, according to Emmer, is on defense where the loss of five lettermen to graduation, including All-American Tom Kiegler, will force the Generals to go with four relatively unproven players, senior Bob Williams and sophomores Steve Johnson, Chris Walsh and Scott McLam, who was converted from midfield to defense this year too add more size, strength and quickness to the back lines.

Emmer's worries about the defense, however, are reduced considerably because of remarkable depth in goal.

"Goal is our team's strongest area, and I honestly believe we have the best goalie situation in the country," Emmer said.

The Generals' midfield will be the teams' second-biggest advantage, according to Emmer. Although losing Jack Dudley and Doug Fuge to graduation, the midfield should be at least as strong as it was last year. Returning to the W&L lineup are Jay Sindler, Mark Derbyshire, Joe Olive, Roman Kupecky, Sandy McDonald and Charlie Steiff, who was second only to Kiegler with 94 ground balls.

On attack, the Generals have all their starters back for another year, with the exception of Chris Kearney, who withdrew from the university last year.

Although Kearney led the



Lacrosse players practice for season opener.

photo by Lee Howard

team in scoring in 1977, Emmer said he did not expect his presence to be missed. Kearney, despite his points scored, was often inconsistent and made too many mistakes, Emmer said.

Much of the Generals' offensive punch should be supplied by attackmen Johnny Black and Honorable mention All-American Jeff Fritz, who combined for 55 goals and 54 assists last spring. Kearney's slot should be filled by one of four condensors: sophomores Jay Foster and Rob Eisdorfer or freshmen Ron Hiltz or Pere Roberts.

Even if the defense holds up and the offense has another productive year, the Generals will still need plenty of breaks if they are to better last year's 11-4 record. W&L will face a demanding schedule this year, meeting NCAA Division I powers Towson State, Salisbury State, Washington College and Roanoke.

The schedule, however, appears to be the least of Emmer's concerns.

"We'll play any team in the country at any time, and if certain teams are not on the W&L schedule, it's not our choosing," he said.

Glee Club singers

The Washington and Lee Glee Club will be giving a sneak preview of what it intends to perform on its upcoming tour of Mexico during a concert on Tuesday, March 7 in Lee Chapel at 8 p.m.

The concert will feature Hollins' chorus and a combined W&L-Hollins rendition of Haydn's "Requiem Mass."

W&L's selection will range from the beautifully sacrosanct "Ave Maria," to an eerily romantic arrangement of "Down in the Valley," to the off-key, off-beat "Ballad of Little Musgrave." To liven things up, a variety of black spirituals will punctuate the evening.

Veteran Glee Club aficionados may remember that the Glee Club performed both Ave Maria and "Down in the Valley" in recent years to rave reviews. But the singers have a lot of new pieces to perform which they are sure will go over just as well. Judging by past performances, the audience will not be let down.

During the concert's intermission, a drawing will be held for an all-expense paid trip to Mexico. Raffle tickets for the drawing, in the meantime, are still being sold by Glee Club members. Tickets will also be sold during lunch in the Dining Hall the rest of this week.

SABU to hold ball

The Student Association for Black Unity will be sponsoring its annual "Black Ball" on Saturday, March 11, 1978. The ball will be held in Letitia Pate Evans Dining Hall. It will last from 9:00 until 1:00. The band performing for the evening will be Ujima. Dress for the evening is black tie. Invitations may be obtained through any member of SABU. These will be free to

members of the faculty and administration only. The cost to all others is \$6.00 per couple. Anyone desiring further information should contact a member of SABU or phone Al Boykin, Ardith Collins, or Curtis Stewart at 463-7814. A limited number of invitations will be sold through Thursday, March 9,

Republicans meet

by David Talley

The Washington and Lee University Republicans held their February general meeting last Tuesday and disclosed a very active schedule of future activities. The major event is the general meeting on March 28, at which time elections will be held for the club offices of president, vice-president and secretary.

On the social side, the club will play volleyball with the James Madison club on March 18, followed by a mixer. On March 19, a picnic and volleyball

game are scheduled with the girls at Macon. Some arrangements are also being worked on with Longwood and Mary Washington.

A couple of weeks ago, the College Republican Federation held its annual convention in Williamsburg. The Federation elected its new officers, including the re-election of W&L CR Secretary David Talley to the position of Recording Secretary. The W&L club received the "Best Scrapbook" award.

University Receives Sears grant

Washington and Lee University has received an unrestricted grant of \$1,400 from the Sears-Roebuck Foundation.

The gift is part of a total of \$27,914 given by the foundation this academic year to 25 private colleges in Virginia, and \$1.5 million shared by almost 1,000 institutions throughout the country.

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SOUTHERN INN

REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

Government decried

The E.C. had its day in "court" Tuesday, trying to persuade the Publications Board to adopt an amendment to its constitution which would have had the effect of requiring University publications not to print the names of anyone involved in an honor trial. The Publications Board, to its everlasting credit, told the E.C. to get lost.

When Nixon sought to enjoin the publication of the Pentagon Papers, he invoked the concept of "national security." The E.C. chose to invoke the concept of the honor system. In any cloak it means one thing: Government's attempt to subvert the First Amendment. It is censorship, plain and simple.

In normal circumstances, the Ring-tum-Phi does not print the name of anyone involved in an honor trial. In fact, the Ring-tum-Phi had learned more than two weeks earlier that the student in question had been convicted, but chose to withhold the information in deference to the honor system. Only after weeks of E.C. inaction did the Ring-tum-Phi realize something had to be done and the E.C. was not willing to do it. The student's continued presence on campus made a mockery of the honor system the E.C. is sworn to uphold. When the Ring-tum-Phi printed the story, it was with the intent to uphold the honor of the University by spurring the appropriate persons on campus. Action has since been taken.

In studied contrast, the wheels of government seemed to turn much quicker against the Ring-tum-Phi after it printed the name of the honor defendant. Three days after the article appeared, the Ring-tum-Phi editors were treated to a seething attack for their lack of moral rectitude. Mike Missal was also attacked for the guidance he gave the Ring-tum-Phi in the writing of the article.

The funny thing is that the man responsible for most of the vitriol, E.C. President Jim Underhill, had talked extensively with the Ring-tum-Phi about the honor trial. In fact, he suggested we should print the whole story if the defendant told him he was going public. One R:P editor suggested to Underhill that it might preclude the possibility of a fair trial. Underhill agreed. While Underhill was admittedly speaking off the record, his attack on Missal borders on the hypocritical. If E.C. members shouldn't talk about honor cases, they shouldn't talk at all.

However, we believe in this instance that it was beneficial to the honor system for an E.C. member to be frank. Mike Missal's courage should be applauded. He was the only E.C. member to take a strong stand on the controversy. The E.C.'s attempt to expurgate its irresponsibility by excoriating Mike Missal and by harassing the Ring-tum-Phi should be seen as no less than a cover-up for its failure to carry out the spirit of the honor system.

The hope for the future is that Jim Underhill will adhere to his campaign statement made in the March 3, 1977 Ring-tum-Phi: "The president's primary objective must be to maintain the honor system for the Washington and Lee community. I feel that this can best be accomplished not by rigid adherence to the White Book, but rather by interpretation of the principle of honor by students dedicated to objective justice and sensitive to changing attitudes and values of the W&L community."

The Ring-tum-Phi agrees completely with this statement. The Phi and Mike Missal tried to maintain the credibility of the honor system.

Legitimate issues raised by the Rtp to be considered are: Who is responsible for seeing a student leaves the W&L community? Dean John says the E.C. The E.C. constitution says the E.C. The answer—the E.C. Also should the "24 hour rule" be reinstated? The rule, rescinded a few years ago, requires anyone convicted of an honor offense to leave the W&L community within 24 hours. Reinstating the 24 hour rule is appropriate to ostracize an honor offender.

k. Lee h.

CONGRATS TO B-BALLERS

Congratulations to the Basketball Generals in the success they have had thus far this season. Good luck and hopes for continued success in the national play-offs.

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LETTERS TO EDITOR

Responses to editorial outcry

Law student condemns EC

Dear Editor:

I usually prefer to remain a silent observer of campus politics, but recent EC action and particularly the stand taken by Tom Healy, senior law representative, require me to voice my opinion publicly. Although W&L is not the "real world," the University with the Executive Committee serving a triple function as executive, legislature, and judiciary does affect recognizable student rights through its actions. This is especially true at an institution with an honor system which requires sanctions for violations of student mores. Here, the only police force to be contended with is the Student Control Committee, the only judge and jury we shall ever have is the Executive Committee, the only defense to be gained is the Law School, and the only representative of free press with its idealistic function of guarding the liberty of the people are the Ring-tum Phi and the Law News.

Unfortunately, the Executive Committee and the Student Control Committee have chosen to remain different from the "real world" in one respect. Although a person's natural rights are often violated in the real world, the Bill of Rights offers protection. This is especially true in protection of rights of persons charged with crimes and protection of the rights to free speech and the press. We can lament the many instances of violation of these rights, but we can point, at least, to vindication of these required by our Constitution. We can go to the courts and pray for such vindication, hopefully receiving our just due. At W&L, I am ashamed to say, there are very few rights recognized and offered to students. I was personally privy to a story of how a Student Control member obtained a written confession by devious means from a student charged with honor violation. This confession could have been used against the student in a "real" court, much less the shoddy tribunal which hears honor violations on this campus. I reported this instance to an EC member hoping for specific recommendations to Student Control so that student rights would have a concrete basis and would be protected in the future. Student Control received a slap-on-the-hand admonition from the EC. No specific guidelines issued and my own EC representative, Mr. Healy, was heard to say "I don't think we should tell SAC what to do." I ask you now, Mr. Healy, if you don't tell SAC what to do, who shall? I suppose it's quite alright not to protect student rights in this manner. However, if you have a smoking habit, I would advise you for your own protection to cease. Big Brother McNider may be watching you.

The latest EC/Healy atrocity was their attempt to censor the Ring-tum Phi. Because a convicted honor felon remained

on campus, selling T-shirts he was unauthorized to have made and boasting that he would attend Fancy Dress, honor violation notwithstanding, the Phi printed a story which represented a basic problem of enforcement with the honor system. Mike Missal is to be congratulated on his attempts to ensure the honor felon's departure from the W&L community. The rest of the EC apparently did nothing. Then they had the gall to criticize the Phi for its story and go before the Publications Board demanding censorship in matters of honor. The Ring-tum Phi passed up the biggest story of this year in not printing the gory details of an appointed official's misuse of his position. In printing a story only after the convicted honor felon had publicized his story by his own actions, the Phi did not act in contempt of a confidential honor matter. Mr. Healy should know that one's right to privacy may be diminished by one's own actions. The Phi violated no confidentiality as this individual had sacrificed any confidence owning him by his own outrageous behavior.

Worst of all, the EC decided by its actions this week that violating a few student rights is not enough. Faced with a newspaper that acted conscientiously in its treatment of an honor matter, the EC demanded censorship through the Publications Board's adoption of a new newspaper policy. True, Mr. Healy, First Amendment rights may not vest legally in the newspaper of a private college. I am appalled, however, that my own student government and my own elected representative do not respect the privilege of free speech and a free press whether or not it is legally mandated. Luckily, the Publications Board declined the EC's kind offer to end free press on the W&L campus. It is a shame that Rick Goddard is no longer on the Executive Committee. I propose we substitute the Publications Board for our present EC. By their record they have shown more respect for student rights.

Amy L. Herring
Law '79

The Other Side

Dear Mr. Editor,

Recent publicity surrounding the dismissal of a student from the University for violation of the Honor System has stirred considerable discussion about the right of an accused student to have his identity and the facts of his closed hearing held in strict confidence.

Undoubtedly, the responsibility for the ensuring the confidentiality of honor proceedings rests primarily with the members of the Executive Committee. Regrettably, several members of the E.C. failed to adhere to this principle. Although some information inevitably leaks out whenever a student is convicted of an honor offense—the E.C. does not operate in a vacuum—we recognize that there is an express obligation, stated in the White Book, that mandates strict confidentiality with respect to an individual honor trial.

Unfortunately, the Ring-tum-Phi feels unconstrained by any such policy of confidentiality. At a recent meeting of the Publications Board, the Board was asked to clarify its policy concerning publication of information relating to specific honor trials. The response was that confidentiality will be observed, except when deemed "newsworthy". When asked to consider a resolution that would affirm the right of an accused student to have his identity kept out of print, the Publications Board responded with the predictable litany of prior censorship and first amendment priorities. The Publications Board has failed to recognize its obligation under the Honor System.

The editors of the Phi justify revealing the identity of the student in the first sentence of the front page article as being incidental to the news story about the student's continued presence on campus after his conviction. Admittedly, the responsibility for removal of a convicted student is open to (continued on page 7)

THE RING-TUM PHI

J. Michael Gallagher
Editor-in-Chief

Peter H. Goss
Business Manager

Managing Editor Lee Howard
News Editor Randolph P. Smith
Entertainment Editor M. Gray Coleman
Sports Editor Jim Barnes
Photography Editor David Abrams
Advertising Manager Robert Sartelle
Circulation Manager J. Hemby
Editorial Assistants

Jim Ingham

Cartoonists John Cole
Larry Davis

More Letters

(continued from page 6)

gitimate question. A procedure is being worked out between the E.C. and the administration. Uncertainty of procedure is not, however, a sense to disregard the rights of the student involved. The right to confidentiality attaches before, during and after trial and is not forfeited, even in the face of widespread knowledge about the case.

Considering the Ring-tum-Phi's zealous concern for the rights of students, the front page identification of a student convicted of an honor offense is explicable.

Tom Healy
Jim Underhill

Soccer Coach Answers

I would like to answer Ken Mastrilli's searing attacks made against the policies of the certain coaches and in particular upon the soccer program. Mr. Mastrilli's negative attitude and close mindedness certainly needs to be responded to.

Were Mr. Mastrilli a lacrosse or baseball coach with a goodayer of snow outside and James less than a month away, what would he have his team do? The logic of practicing indoors in this situation sure makes a lot of sense to me.

In regard to soccer, Mr. Mastrilli shows a great disregard for detail. The group of athletes who play indoor soccer are a sanctioned club of the university; they are not the soccer team. There is no restriction of membership in the soccer club; we welcome all interested parites and have many non-soccer players involved. By the way, the soccer players did enjoy your note of encouragement. Should we even bother to schedule any opponents for next year?

As a sanctioned club of the university, we have certain scheduling privileges. We tried to avoid causing any conflicts so we asked for permission to use the gym at times when there would be no problems. Instead of using prime time in the afternoon, we've gone in the evening when the new gym is left free, and on Saturday mornings at

10:00 a.m. when the gym is completely empty.

So there are the facts that you forgot to check into first, like any good journalist should.

Thank you for your time,
Rolf Piranian
Soccer Coach

Freshman in the dark

Dear Editor,

I am writing not in reference to any of your previous articles but on another subject since I feel this is the only way that this problem will get publicized.

Forty days ago I broke a light fixture in Davis dorm and paid my fine for this offense. The light fixture has not been replaced and neither has the one that was broken in the month of September. I have questioned my dorm counselor on the subject and he can offer no information on it. But is not his problem. The fault lies in the Buildings and Grounds Department. Both checks have been processed for these light fixtures, but alas no light fixture has been replaced. I paid my money and DEMAND that the MAINTENANCE DEPARTMENT either refund my money or replace these fixtures. I wonder where my money went since it obviously did not go to the right place.

James Duplessie
Class of 1981

WLUR to expand coverage

WLUR which has been carrying the syndicated concert series for new artists, Thirsty Ear, will now present an expanded coverage of the program. WLUR officials noted that due to the excellent response to the programs, the producers of Thirsty Ear were able to go bi-monthly.

To start off the new series WLUR will present NRBQ and Larry Gatlin in a one hour special on March 2 at 11 p.m. The following week WLUR will present "An Evening with Aztec-Two-Step" on March 9 at 11 p.m.

Bottle-slinger harms concert-goer

(continued from page 1)

in the door.

Shaver last Friday morning tried to get a warrant issued against Pollock according to a police report, but Rockbridge County Judge Holstein declined to issue a warrant because of insufficient evidence.

Pollock was not present, and has yet to be questioned on the fight by the SCC, whose chairman Jim McNider would issue no comment.

When asked how he got the bottle into the gym, Pollock said no one checked him when he came through the gym door. He was one of many students who managed to get bottles into the gym as observed by the Phi, mainly due to an apparent misunderstanding between the SAB and IFC.

IFC president Steve Mattesky and SAB chairman Bill Tucker both blame each other for not having adequate security to stop students from bringing liquor into the gym. Mattesky said the SAB did not help matters by having Coca-Cola served outside the gym, because the soft drink is often used for mixing liquor.

The security gaffe goes back to December when SAB chairman Bill Tucker told IFC that the only way there could be a concert was if someone else could be brought in to help set-up equipment for the band and provide security at all entrances. He asked the IFC to provide the manpower.

Tucker said in December he asked Mattesky if he could organize the needed manpower because it would be difficult for SAB members to get the Student Center ready for Fancy Dress and work at the concert at the same time. Mattesky said the misunderstanding came when he thought he had made it clear to Tucker that working the concert should be a joint effort by the IFC and the SAB.

Both sides thought they had an agreement, but apparently neither understood what the other side needed according to their statements. Mattesky said the big blow to getting security people for the concert came when the SAB put up posters saying that the concert was free to all students. "This took away the incentive that anyone would have for wanting to work security at the concert," said Mattesky, "because why would anyone want to put up with the responsibility of working at a concert to save money, when he

can go for free." Mattesky said he informed Tucker of this problem when the SAB chairman came to an IFC meeting the Tuesday before Fancy Dress weekend. Tucker had gone to the meeting to see what arrangements had been made to that point, and was distressed when he learned that no arrangements had yet been made, because of athletic department pressure to prepare security for the concert.

Mattesky told Tucker it would be difficult to get students to work for nothing and advised Tucker that he could probably get 10 students or so to work for \$5 a piece. Tucker, according to Mattesky, told the IFC if it wanted to pay the people that would be fine. But according to Tucker, Mattesky told Tucker that since the concert was an SAB function and the SAB should pay for its own security personnel. Tucker told the Phi that since the IFC took on the responsibility of getting the people then they should have to "follow through". "I was tempted to hire the people myself," said Tucker, "and then send the IFC the bill, but I never did."

Mattesky said he thought he gave Tucker the impression that if money was not supplied by the SAB for security, then there would not be any. Tucker left the Tuesday night meeting he said feeling that the IFC was still responsible for getting the needed people.

When Thursday night rolled around, so to speak, there was no security. In fact, according to Tucker, there was no one to help the band set up or unload equipment.

Tucker said he had to get Coach Miller to hire three men at \$20 a piece to work at the gym entrances. Mattesky eventually did show up, with his friend Ed Burgess, but no else, said Tucker.

Mattesky said that Tucker could have taken his suggestion to hire 10 students at \$5 a piece and saved money. Tucker said he and the rest of the SAB voted down Mattesky's suggestion because they felt since the IFC had originally taken the responsibility they should have to follow through.

"The SAB get free admission

to Fancy dress and SAB films along with other events," said Mattesky, "they have a lot of incentive, but who wants to work for nothing." Mattesky added, "Tucker is just not a man of his word." Tucker did not comment on the statement but asked the question as to how long or how much the IFC worked on getting security people at the concert, leaving doubt as to whether they had done any work at all.

"We had to work all night Thursday and late on Friday to get Fancy Dress ready," and SAB member Tom McCarthy, "the IFC agreed to get security and didn't get off their duffs and follow through."

Tucker said the SAB was not legally responsible for the incident which occurred at the concert last Thursday night, adding if any liquor got into the gym it was the responsibility of Assistant Athletic Director Dick Miller and his men.

EC matters

(continued from page 1)

support of the candidate must appear on the petitions. All candidates are asked to be present at the next EC meeting for instructions.

The Student Affairs Board will appear at next week's EC meeting with a financial accounting of this year's expenditures and their plans for the rest of the year.

Jim McNider, chairman of the Student Control Committee, was requested to attend next week's EC meeting to report on the SCC's revisions of its "Statement of the Purpose and Procedures of the Student Control Committee."

The law school's honor code revisions will be discussed at the next meeting, when they should be finalized.

A letter from Coach Rolf Piranian was read thanking the EC for contributing \$100 toward W&L's indoor soccer tournament.

Absent from Monday's meeting were Doug Perkins, Jackie Boyden and secretary Neil Pentifallo.

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A new dance is created?

photo by Abrams

Board supports Phi

(continued from page 1)

Charlie Hulfish, abused the Honor Code.

"The Ring-tum Phi staff felt that Hulfish made a mockery of the Honor System by hanging around," he said. Gallagher said that he felt it necessary that the student body be aware of Hulfish's actions.

In other business, Gallagher's request that Phi staff members Lee Howard and Jim Barnes be reimbursed by the Publications Board for financing with their own money four pages of last week's 16-page paper was defeated by the board, 3-2.

The newspaper's business manager, Pete Goss, had said earlier in the week that the paper would be 12 pages and that he would not agree to finance a 16-page issue.

Barnes and Howard then said they would pay for the other four pages "out of their own pockets," according to Gallagher. The two supported their actions by saying that the paper is traditionally larger the week before Fancy Dress and that, due to the large amount of copy they had received, a 12-page issue would be cramped and not as pleasing to the reader's eye as the 16-page edition. Barnes also said that a 16-page issue would "look good to (visiting) alumni."

Owen argued that much of the issue was "filler" that could have been used at any time and that Barnes and Howard had agreed to finance the extra four pages themselves.

The cost of printing the extra four pages was put at "about \$130" by Dave McLean, ex-business manager for the newspaper. Gallagher put the cost at "approximately \$100."

NOTICE

The Interfraternity Council's elections for next year's president, vice-president and secretary, will be held on March 13, (same as the E.C.'s elections).

Nominations will be accepted starting next Tuesday, March 7, and close that Friday morning. The I.F.C. will meet next Tuesday evening at 6:45 p.m. to discuss the elections.

Honor Code Meeting Tonight

The Student Bar Association will hold public discussion on their proposed changes for the honor code tonight in classroom C in the law school. Discussion will begin at 8 p.m.

Mahon competition opens

by M. Gray Coleman

The Department of English has recently announced the opening of competition for the annual Mahan Awards in creative writing.

Each award consists of a \$100 exemption from college fees during the year following the one in which the award is made, or an alternative option of \$60 in cash.

A maximum of five awards may be given each year by the Mahan committee: two freshman prose awards, one sophomore and junior prose award each, and a verse award for all classes except graduating seniors.

All entries must be submitted by noon on April 28 to the secretary of the English department in Payne 31. Each contestant is urged to keep a copy of his entry since the department cannot be responsible for lost manuscripts.

Decisions will be reached sometime in May, and will be announced in the June commencement program. Award-winning entries become the property of the University; all other entries may be picked up after the announcement of winners.

The Mahan Awards were created due to the generosity of George Addison Mahan. Born in Missouri in 1851, he attended Bethel College before his graduation from Washington and Lee in 1870. After graduation, Mahan moved to Hannibal, Missouri, renowned as the home of Mark Twain. In fact, he became quite active in the efforts to preserve the memory of his town's greatest resident. Finally, he bought the Mark Twain home in the town and gave it to the city authorities as a memorial, also erecting a tribute to the writer and

humorist.

Upon his death in the 1930's, he left W&L a legacy of \$10,000 which the Board of Trustees decreed was to be set to endow prize scholarships for creative writing."

Other rules and regulations for the competition should be picked up from the English department's secretary as soon as possible. The committee encourages as many entries as possible, though no individual may submit more than two prose entries and one verse entry. And, no awards will be made in any class, unless in the opinion

of the judges, entries meet a minimum standard of excellence.

NOTICE

Term paper clinics will be offered in the library by the reference staff as follows: Humanities on Tuesday, March 7, 4-5 p.m.

Social Science on Wednesday, March 8, 4-5 p.m.

Camp Winaukee will be interviewing on campus Monday March 13 from 9 a.m. until 11:30 a.m. Please sign up for an interview through the Placement Office.

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