

The Ring-tum Phi

Washington and Lee University

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Gallagher's Fate Uncertain

Pub Board Fires Editor Mon.

by Jim Barnes

Six members of the Publications Board voted to remove Mike Gallagher as the Ring-tum Phi editor at a meeting on Monday. Two members supported Gallagher's retention for the one more Phi he was to put out before Gray Coleman assumes his responsibilities as the new editor-in-chief. One member abstained. The ballot was cast in secret.

The two-thirds majority required to remove Gallagher as the editor was achieved after the Pub Board debated the issue for over two hours in an open meeting on the third floor of Tucker Hall.

The motion to remove Gallagher was presented by Parker Potter and seconded by Jeff Bird. Potter based his resolution primarily on the grounds that Gallagher had "radically changed the format (of the Phi) without talking to the Pub Board." Potter said that as the publisher of the Phi, the Pub Board should have been informed of the contents of the lampoon issue, because they ultimately must assume the responsibility for the articles in the Ring-tum Phi.

Potter also charged that advertisers had been "defrauded" when their ads turned up along side lampoon stories rather than regular stories. Bird said that when he and Pub Board President Ryland Owen took the Rank-tam Poon to those who advertised in the issue, the advertisers claimed with the exception of one, they didn't want their ads in the Poon, and would not have advertised in the issue had they known beforehand of the nature of the lampoon issue.

Randy Smith, Phi news editor, disputed Potter's accusations that important stories were sacrificed at the expense of legitimate news stories. Smith said that the stories that were not included in the non-lampoon section of the Phi were not "time relevant."

Last year's Calyx editor, Chris Volk, wanted to clarify the basis of the motion calling for Gallagher's removal as predicated solely on his fiscal irresponsibility. The Pub Board reimbursed all of the advertisers in the lampoon issue. With respect to the content of the Phi, and Gallagher's removal, Volk said, "You can't dismiss an editor for something subjective."

Volk claimed that Gallagher cost the Phi about \$300 in reimbursement.
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EC Votes to Retain Gallagher Tuesday

by Randy Smith

The Executive Committee has taken the initial step toward reversing the Publications Board's decision to remove J. Michael Gallagher as editor of the Ring-tum Phi. The Pub. Board fired Gallagher Monday for his "irresponsibility" in printing the April 20 joke issue, the Rank-tam Poon.

At a specially called meeting Tuesday afternoon, the EC voted 8-4 to reinstate Gallagher as editor of the student newspaper. The vote reflects the two-thirds majority required of the EC before they can overturn the Pub. Board's removal vote.

However, a second vote is required before Washington and Lee's student government can constitutionally overrule the Pub. Board's decision and reinstate Gallagher. The EC has delayed the second vote until next Monday night.

"I don't believe in giving people their money back until they ask for it."

J.M.G.

Jim Underhill, president of the EC, urged the six day wait "to give Gray Coleman (next year's Ring-tum Phi editor) some experience putting out the paper" and to give the students time to react to the Executive Committee's action.

Parker Potter, editor of Ariel and the Pub. Board member who initiated the vote for Gallagher's removal Monday, stated the Publications Board's position on the firing.

"The editor of the Ring-tum Phi is an agent of the Publications Board" and is thus "responsible to the Pub. Board," Potter said. He also

said that the editor has a responsibility to his advertisers, the subscribers, and the students.

"The Rank-tam Poon was a 'humor magazine' not a newspaper" which represented a "major change in format," Potter continued. "Money was obtained from advertisers under the false pretense that their ads would appear in a newspaper," he said.

He charged Gallagher with "fiscal irresponsibility" and said the editor "cost the Ring-tum Phi \$300" with the lampoon issue. "The Publications Board can no longer accept responsibility for the actions of Michael Gallagher," Potter concluded.

Gallagher refuted the charges by saying, "don't blame the \$300 loss on me." He reminded the Board that the decision to refund the advertisers for ads placed in the Rank-tam Poon issue had been made by the Pub. Board last Monday, before any advertiser reaction had been registered.

"I don't believe in giving people their money back until they ask for it," Gallagher said. "I didn't slur (the advertisers') names or hurt their business." In fact, he added, "that paper has given the advertisers more exposure" because of all the controversy.

Potter said the Rank-tam Poon "was not a newspaper" and that Gallagher had "drastically altered the format of the Ring-tum Phi. 'It's as if we had charged you with the duty of printing a newspaper and you printed a roadmap,'" he said.

"My contention is that (the April 20 issue) was a newspaper, and the Rank-tam Poon was a feature section of
(continued on page 2)

Strong Awarded Fulbright

A Washington and Lee University senior, John S. Strong of North Wales, Pa., has been awarded a Fulbright Grant for graduate study in Europe.

Strong will pursue studies in urban planning in Stockholm, Sweden. He is taking an independent major at Washington and Lee in urban planning and administration.

Strong, a consistent Honor Roll student, the highest academic designation at Washington and Lee, is a member of Phi Beta Kappa and of Omicron Delta Kappa, the



Senator Sam Irvin To Speak May 16

The Contact Committee announced yesterday the signing of former Senator Sam J. Irvin Jr. to appear in Lee Chapel on Tuesday, May 16. The announcement, made by co-chairmen Billy Webster and Walter Granruth, marks the end of this year's Contact presentation.

Irvin is best known for his roll in the Senate hearings dealing with Watergate. He chaired the Senate Judiciary Committee and presided over the televised Watergate hearings. He retired from the senate in 1974 after 20 years of public service in that body.

Irvin was born in Morgantown, North Carolina on September 27, 1896. He was

educated first at The University of North Carolina at Chapel Hill and later at Harvard University, where he received his law degree in 1922.

Irvin's Senate activities go all the way back to his involvement on the Select Committee to Investigate Censure Charges Against the late Senator Joseph McCarthy. At his retirement, he was involved in the work of a couple of committees, including the Government Operations Committee, of which he was chairman, and the Judiciary Committee, of which he was the second ranking Democrat.

The May 16 presentation by the former senator will begin at 8:00 in Lee Chapel.

Students Arrested on Drug Charges

Three Washington and Lee students were arrested for sales of marijuana, after a Rockbridge county grand jury sent out an indictment last Monday afternoon. The arrests occurred Monday night, ac-

ording to police.

The names of the students were released to the press shortly after the arrests. The three students were Spencer Jackson and Christopher Reid, both seniors, and James McElroy, a junior. Two other local men, John Keller and James Nash, are facing similar charges in the affair.

The hearing for the case is scheduled for May 11; all the accused are presently free on bond.

There has been no official statement as yet from the W&L administration about the matter. However, the Student Control Committee has been notified of the alleged offense, and has been directed to begin an investigation as soon as possible.

Reminder

**ODK Keg Party Friday
Lewis Hall, 4-7 p.m.**



A new face for the theatre... see story on page 3.

photo by Chris Volk

EC Votes To Reinstate Gallagher

(continued from page 1)
that newspaper," Gallagher responded.

Jackie Boyden, law school EC representative, asked Gallagher, "To whom do you owe a duty to print the

"That's why the dismissal motion was confined to fiscal responsibility," explained Dave McLean. "None of us want to put ourselves in a censorship position."

In his closing statement

although Gallagher's failure to tell his business manager about the lampoon was "irresponsible."

"I'd hate to see him kicked off because it would set a precedent where we can't manage ourselves and our newspaper," said Andy Bodenshtab, sophomore representative.

Jim Davis was not worried about the precedent of removing an editor, but was "concerned with Mike Gallagher's bad judgement" and "his attitude."

Neil Pentifallo, EC secretary said Gallagher "overstepped his bounds" in printing the Rank-tam Poon. "Either the editor uses good judgement or he is removed; the advertisers were in a sense defrauded," he said.

"The Pub. Board gave the money back to the advertisers, then blamed Mike," said Doug Perkins, senior representative.

The other senior representative, Mike Missel, said, "What bothers me most is the indecisiveness of the Pub. Board; this is something that has been brewing all year."

"The Pub. Board has backed all of Michael's decisions this year," said Jack Bovay, junior



Mike Gallagher and Temp Webber listen to the Pub Board's reasons for Gallagher's removal. 125 students attended the meeting.



The Pub Board presents its case at Tuesday's EC meeting. From left to right: Grant Leister, Ryland Owen, Jeff Bird, Chris Volk, and Parker Potter.

newspaper?"

"It is my duty to print something the students will enjoy," Gallagher answered. He said the Ring-tum Phi under his editorship has been "readable, informative, and entertaining; it has provoked discussion and brought forth issues."

Junior EC representative Jim Davis asked if Gallagher felt he owed anything to the reputation of Washington and Lee.

"We don't print the paper for alumni, parents, or other outsiders. The paper is for the students," Gallagher said

"None of us want to put ourselves in a censorship position."
Dave McLean

"This is not a question of ethics," Chris Volk, a member of the Pub. Board, said. He contended that Gallagher should have gotten the Publications Board's approval before printing the lampoon issue because the Pub. Board ultimately shared the responsibility for the newspaper's content.

"We didn't feel the Rank-tam Poon was of a nature that we had to consult the Pub. Board; we put out something we felt wouldn't hurt the paper," Gallagher said.

He added that he felt he should consult with the Pub. Board before publication only on stories that could be potentially libelous or hurt advertisers.

before the EC vote, Gallagher charged the Publications Board's decision to dismiss him as editor "a reaction against my liberal point of view."

He called the Rank-tam Poon "a satire" and "a statement on life here at Washington and Lee. They (the Pub. Board) jumped on this issue and blew it out of proportion."

Gallagher warned the EC that if the firing was upheld, it would "discourage any budding journalist who aspires to be editor of the Ring-tum Phi."

Each Executive Committee member was given the opportunity to express his views.

"I am not satisfied that the Pub. Board had sufficient reason to remove Mike Gallagher," said Tom Healy, law school representative. "removal at this point does not serve any purpose because Michael would only have a few more issues to put out," he continued.

Healy also said that the EC "must insure" that future editors are not discouraged by the Pub. Board's vote to remove Gallagher, who he characterized as "an aggressive editor."

Jackie Boyden concurred, calling the Pub. Board's decision a "drastic move" based on "insufficient allegations."

"Mike has done a good job this year," said sophomore representative Steve Abraham,

organization leaders being responsible to the students, but being charged himself with "irresponsibility."

"I would not want to overturn the Pub. Board's decision, but I would not want you to continue as editor," he said.

Vice-president George Griffin reminded the committee that it was not their position to "decide what is good or bad journalism," but to vote on the basis of the Pub. Board's action.

The EC motion to overturn the Publications Board's decision to remove Gallagher as editor of the Ring-tum Phi will face its final and crucial test next Monday evening.

Next Year's Rush Extended

In a recent IFC meeting, it was announced that the administration at W&L has agreed to a revised Rush calendar for 1978, which would extend the rushing period over five weekends.

The calendar, as outlined by IFC Rush Chairman Chris Volk, runs as follows: Freshmen will arrive for orientation Wednesday, Sept. 6; Open House registration will be Friday and Saturday, Sept. 8 & 9; Open Houses will occur the weekend of Sept. 9-11; and the Rush Dates — eight in all — will fall on the next four Friday nights, Sept. 15, 22, 29, and Oct. 6. Preference cards will be due Oct. 9.

Basically, the source of both the problem and the change is the first set of Rush Dates. Held for years on the first Wednesday after Open House, it was moved last year to Monday (the night after the last Open House) to remove distraction on a class night. Now, it has again been moved to Friday, leaving one

entire week between Open Houses and the first Rush Dates. The "no contact rule" will prevail in the intervening days — except Wednesday night, Sept. 13, 7-12 p.m.

In other business, the IFC continued to place no limit on beer served during Rush. But there is a consensus pushing to raise the \$1500 limit on bands that has been the rule.

One final suggestion was brought forward by Charlie Brown of FIST, that the IFC may very well adopt: a summer newsletter to freshmen concerning the mechanics of Rush. "Emphasis would be on the hard facts — benefits as well as

financial costs. It would not include pitches from the individual houses, but will be a central, IFC-based view. It will serve a purpose different from the Rush book, which will be distributed earlier — at Natural Bridge."

NOTICE

Fraternity freshmen are to eat the evening meal at their fraternity houses on Tuesday, May 9, in lieu of their regular night at the house. The Senior Banquet is being held on Tuesday night, and NO MEALS will be served for fraternity members. Dinner will be served early 5:30-6pm for NON-fraternity members ONLY.

The Alexander-Withrow House

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Stage construction is now in progress, as the University Theatre gets ready to open its Henry Street Playhouse.

photo by Chris Volk

Theatre forms stock company

This spring, the University Theatre's spring classes have been involved in a unique project; they are establishing, literally from scratch, a summer stock-community theatre in the Troubadour. The "Henry Street Playhouse and Stock Company," as it is billed, will inaugurate its first season while the W&L student body is still in Lexington. Scheduled for performance May 17-21, *Little Mary Sunshine* will be open, free of charge, to all members

of the university community.

The company, under the leadership of director Al Gordon and business manager-designer Tom Ziegler, will be presenting a trio of plays with an 1890's flavor, running through July 9. In addition to *Mary Sunshine*, the company will present productions of *Rip Van Winkle* (a 19th century dramatization of the Washington Irving story) and Thornton Wilder's *The Matchmaker* — that farce which attained even greater success as the musical *Hello, Dolly* on stage and screen.

The total theatre classes are forming the full staff for company, in its spring-term period. If successful, the Henry Street Playhouse may become a regular summer activity for the theatre. But after this year, it would no longer be joined with the regular total theatre curriculum. "The idea this spring was merely to build the company — construct the sets, establish good PR with the local

hotels and merchants, and so forth," said Dr. Gordon.

Many of the total theatre students will continue to staff the production in the summer. But there are still many positions open for the summer; company members will also receive a basic salary of \$50 a week for the 6-week run. This amount is based on the estimate of a two-thirds full house of paying viewers nightly. If attendance grows any higher, the extra profit will be divided among the company. There has been no casting at all for *Rip Van Winkle* or *The Matchmaker*; also *Little Mary Sunshine* will have some necessary cast replacements for the summer presentations.

So if you're looking for summer employment for June and July, auditions for the summer will be held next Sunday, Monday, and Tuesday, May 7-9, at 3:30 pm. (The Sunday audition will be held in the Troubadour Theatre; the next two days' auditions will be in the Boiler Room.)

ENTERTAINMENT



A Discography

by Cove Geary

HEADS AND TALES — Elektra 75023

Harry Chapin's first solo album, recorded after years of rather unsuccessful singing with his brothers in "The Chapins," was a tremendous success, and is still regarded as one of his best albums.

This album features his biggest hit, "Taxi," which he claims is about sixty percent true. Many of Chapin's songs are partially true, or at least based on truth, and blend that truth with imagination. In this song, Harry picks up an ex-girlfriend in his taxi and recalls the dreams that they had once shared — such as his dreams of

being a pilot. The song ends with the painful realization of what became of his dreams: "And me, I'm flying in my taxi; taking tips, and getting stoned."

Also on this album are a number of FM radio favorites, such as "Greyhound," "Any Old Kind of Day," and "Dogtown."

SNIPER, AND OTHER LOVE SONGS — Elektra 75042

Chapin's second solo album is a solid, but for the most part unspectacular, followup to his debut album.

"Sniper," the title cut, is a furious, emotional song in which Chapin effectively describes the thoughts going through a Sniper's mind. "A

Better Place to Be," which he describes on his live album as his favorite song, is almost sure to be heard next Thursday, and is equally certain to bring tears to the eyes of those who listen.

SHORT STORIES — Elektra 75065

Chapin's third album represents a better effort than its predecessor; there are nothing but vintage Chapin songs on this one. "Short Stories" contains Harry's second hit, "Wold," a song about a travel-weary disco jockey trying to settle again with his old wife.

The album's masterpiece is "Mr. Tanner," a deceivingly simple song about a clothes cleaner from Ohio who goes to New York to try to become a professional baritone, and fails. In another song of note on this album, "They Call Her Easy," Chapin looks into the heart of a girl who is rather "easy," and finds that she is better than most people. His conclusion: "Dream of the kind of world it could be if we were free with our love like Easy."

VERITIES AND BALDERDASH — Elektra 7E-1012

Harry's fourth album is his best selling album to date, partly because two AM radio hits were released from it. The first, "Cat's in the Cradle," was written about his son. In this song,

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Weekly Calendar

THURSDAY, MAY 4

EXHIBITION: William Read Miller, '44, Painter, duPont Gallery. The show will run through May 13.

4 p.m.—Lecture: "The Effects of Recency of Copulation on Socio-sexual Interactions and Sperm Count in the Rat," Dr. Freya Weizenbaum, duPont 205.

8 p.m.—Movie: "The Odd Couple," Cockpit, free.

8 p.m.—Lecture: "Liberty, Paternalism and Health Care," Dr. James Childress. Sponsored by Society and the Professions. Lee Chapel.

Away Athletic Events — TENNIS: W&L vs. Roanoke College.

FRIDAY, MAY 5

5 p.m.—Law School classes end.

7:30 p.m.—Movie: "Gone With the Wind," Evans Dining Hall, \$1.

OFF CAMPUS—Hollins: Film: "My Man Godfrey" with William Powell and Carol Lombard. Talmadge Hall in Bradley, \$1. 8 p.m.

Off Campus—Hollins: Musical, "No, No, Nannette," Hollins Theatre, 8:15p.m.

SATURDAY, MAY 6

Kentucky Derby, Churchill Downs, Louisville, Ky.

CEEB testing (College Entrance Examination Board-1731), duPont Hall.

Law School Reading Days begin.

2 p.m.—Lacrosse: W&L vs. Rutgers, Wilson Field.

2 p.m.—Tennis: W&L vs. Randolph-Macon.

Away Athletic Events—Baseball: W&L vs. Liberty Baptist.

7:30 p.m.—Movie: "Gone With the Wind," Evans Dining Hall, \$1.

SUNDAY, MAY 7

Off Campus—RMWC: Commencement.

7:30 p.m.—Movie: "Gone With the Wind," Evans Dining Hall, \$1.

MONDAY, MAY 8

7 & 9 p.m.—Film: "The Seventh Seal," directed by Ingmar Bergman, Reid 203.

WEDNESDAY, MAY 10

5 p.m.—Chemistry Seminar: "The Fourth Annual Laboratory of Hard Knocks." Howe 401, preceded by tea at 4:30 in Howe 402.

Away Athletic Events—Tennis: W&L vs. Navy.

WLUR Notice

On May 4 at 11:00 p.m. WLUR will present a special in-depth look at new wave featuring two of the hottest bands from Britain: The Jam and The Stranglers. New wave is currently the most controversial phenomenon in the music industry. New wave uses a lyrical base of the seventies with musical influences of the sixties.

The Jam is a three man outfit patterned after the early Who, and The Stranglers will remind you of the Doors during their peak period. Both bands were recorded in their native habitat—England.

Thirsty Ear is a syndicated radio show which features break-out artists in the music industry. It is featured bi-monthly on this station.

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Fri.-Sat.-Sun. May 5-7
7:00 P.M. \$1
Evans Dining Hall

THE RING-TUM PHI Sports

Tennis Team 9-10 Home Meet Sat.

by Mike Farrand

The tennis team has played two matches since last Thursday, one against the College of William and Mary and the other against George Mason University. With their 7-2 loss to W&M and reciprocating 7-2 victory over George Mason, the Generals have updated their record to 9-10 and placed themselves in a good position for a winning season.

"We leveled off by intent after the ODAC tournament and now we're regaining our momentum," says recently named ODAC Coach of the Year Dennis Bussard. "We could have played a little sharper against William and Mary, but they have the best team they've had in years," continued the coach. Bussard went on to say that he felt the team would have a good shot in the Nationals if they continue to play this well, despite the pressure put on the team because of the number one ranking.

At William and Mary last Friday the only victory points for W&L came from the number two man, Stewart Jackson, and the number one doubles team, which consists of Jackson and Ben Johns. Jackson beat Robert Galloway 6-3, 2-6, 6-2, while the team of Jackson and John beat the team of Marc Abrams and Galloway 6-2, 7-6. Other singles scores were Ben Johns losing to W&M's Abrams 6-2, 6-4, Cody Davis succumbing to David Smith 6-2, 6-3, Doug Gaker falling to Pete Rutledge 6-2, 6-3, David Constine submitting to

Paul Daus 6-2, 6-3, and Pat Norris losing to Johnny Mann 6-1, 4-6, 6-2, despite a good performance.

With consistent shots and well placed serves Johns finally turned back Roberto Patrarrieu of George Mason on Tuesday. W&L's number one man beat the three time All-American 6-7, 6-3, 7-6 in an extremely tense match that was spiced with many outstanding shots. Also in that match Jackson defeated Mark Miller 6-3, 6-2, Davis defeated Richard Smith 6-2, 6-1, Gaker was defeated by Ted Meyer 7-6, 4-6, 6-3. Robert Schuler was defeated by Kevin Sander 6-3, 3-6, 7-5, and Constine ultimately outlasted his opponent Richard Lemoine 4-6, 6-2, 6-3.

Bussard is the first to point out that W&L will not necessarily do well in the Nationals just because they are the nation's top rated team. "It's a three day affair and anything can happen. It all depends on who can play well those days and who we draw," explains Bussard about the uncertainty of the May 17-20 tournament. "We could get a horrendous draw and bomb out," he states. He is optimistic however because of the strength of at least three or four players he is taking, Johns, Jackson, and Davis being the ones mentioned.

The Generals are away at Roanoke today, will play will play Randolph-Macon at 1:00 on Saturday, and travel to Salisbury State to play a match there on Tuesday, May 9.

Generals Win One, Lose One; Meet Rutgers Sat.

by Sandy Bishop

Paced by the offensive production by Richard Graham and the acrobatics of goalie John Sullivan, the Maroons of Roanoke held off Washington and Lee's stickman for a 14-11 victory yesterday on Wilson Field.

Roanoke spotted W&L a 1-0 lead, and then raced to a 7-1 advantage as Graham had six assists in the scoring spree. The Generals narrowed the verdict to 7-4 at the half as Jeff Fritz and Jay Sindler converted on beautiful dodges and Rob Eisdorfer made a good feed to Johnny Black.

W&L swarmed on the Maroon goal to open the third quarter and goals by Black and Sindler made it 7-6 with 13:38 left in the period.

But the Maroons then tallied three straight, two by Dale Chesser, and they then lead 10-6 with 22 minutes to play.

Individual efforts by Black and Charley Stieff cut the gap to 10-8, but Sullivan then took over. Replacing starter John Neurohr to open the third quarter, Sullivan proved the difference in the fourth quarter as well as in the last minute of the third quarter.

Following W&L's eighth goal, the Generals got the ball back and stormed the Roanoke goal again. But with his best save of the day, Sullivan cut off the angle on Geoff Brent's shot on the right side of the goal, and then threw himself across the cage to stop Black's follow up from the left side.

The Generals slipped behind 12-8 before Black scooped up a ground ball and made it 12-9 with 7:53 left.

But Sullivan then rejected attempts by Fritz and Sindler. George Park's goal with 2:14 left made it 13-9 and the Generals were out of time.

Johnny Black led W&L with four goals and two assists while Sindler had two goals.

While the Generals were frustrated by Roanoke Wednesday, things ended on a happier note on last Saturday.

Following a first half of dropped passes and fast break opportunities that were missed,

W&L's defense stopped the Shoremen of Washington College in the second half. Black's three second half goals led the Generals to a 9-6 victory on Wilson Field.

The General's stickman played well in the first half but had real troubles trying to convert fast breaks. "We must have had eight fast breaks that we didn't convert in the first quarter," said Coach Jack Emmer. The playing of Washington goalie Tim Hart also stymied the play of the Generals too, as he had 12 saves in the first half. He later had to leave the game because of a rib injury.

W&L held a narrow 3-2 advantage after the first quarter, but Washington College, led by G. P. Lindsey and his antics directed to Charlie Brown, did all the scoring in the second quarter and led 5-3 at half. At this point in the game, W&L defenseman Jim Herbert went down but came back in the game later on.

The Generals defense led by Brown and Chris Walsh, put the clamps on the Shoreman in the

second half. Washington was held to one goal and was unsuccessful in six extra man attempts. "On the whole, the defense has been a tremendous plus during the season," Emmer said.

At the other end of the field, W&L pumped six shots by Cint Evans, who was put in a tough spot as Harts replacement, but did a credible job. Three of the tallies came from Black. Washington's Lindsey narrowed the margin to 8-6 with 6:57 left, but the Generals were not to be overtaken.

Not only did the Generals outshoot the shoreman 57-41, but W&L outscorped Washington College on ground balls and narrowly edged them in faceoffs, 10-9.

Now ranked eighth in the nation, W&L faces a tough opponent in the Scarlet Knights of Rutgers on Saturday. The Knights are ranked fifth this week following a one goal loss to number one Cornell. The game Saturday is a must win for the Generals if they entertain any notions of post season play-off berth.



Brown saves one against Washington College; they were harder to come by against Roanoke.

photo by Greer Garson

Road Race

Results of Second Annual Ring-tum Phi Road Race- Top Twenty finishers.

1. Jack Coffee 1:27:40
2. Rex Wiggins 1:32:57
3. Al Weeks 1:33:57
4. Mark Hearne 1:34:29
5. Brian Adams 1:41:13
6. Rich Mines Jr. 1:41:58
7. Alan M. Ruley 1:43:19
8. Grant E. Liester 1:43:48
9. Robert Bates 1:43:58
10. Fernando Mancias 1:44:50
11. James Leach 1:47:04
12. Bill Welch 1:47:21
13. Buck Leslie 1:47:53
14. Theodore H. Ghiz Jr. 1:48:59
15. Walter Granruth 1:50:22
16. Thomas K. Galvin III 1:51:16
17. James Phemister 1:52:17
18. Landon Wellford 1:53:03
19. David Colonna 1:55:23
20. Rich Mines Sr. 1:56:02

Track Team Does Poorly In ODAC Tournament - Meets Winner On Friday

by Bill Sherwin

Coach Norris Aldridge seemed a little depressed Tuesday morning as he discussed his team's performance in the ODAC Track and Field championships at Emory and Henry College. The Generals had finished in sixth place in a field of seven teams. The overall results were Bridgewater in first win 78.5 points, Lynchburg with 61.5, E&H with 37.5, EMC with 36, Roanoke with 28, W&L with 27.5, and Hampden-Sydney bringing up the rear with 2.

"We just had a bad day," said Aldridge. "For example, in what could have been a victory in the 440 relay we dropped the

baton. Little things like that really hurt us." Nevertheless, Aldridge insists the team performed at a fairly satisfactory level. Bob Hoffman recorded his best effort of the year in the triple jump with a leap of 44'6", while Karl Cheatham set his own school record of 46'2". Jack Norberg finished second in both the 100 meters and 200 meter races.

Other standouts mentioned by Aldridge include freshman R. J. Scaggs, who took 4th place in the 400 meters, while Norvell Scott took third in the 400 meter hurdle, and Paul Hendry took third in the high jump. Baker

Springs took fifth place in the pole vault, and of course, Cheatham captured second place in the triple jump. The mile relay team of Scaggs, Bill

Morris, Stew Atkinson and Captain Jack Norberg finished in second place.

The teams last meet of the season is against Bridgewater at 2:30 this Friday at Bridgewater. "Our kids are up for it," says Aldridge, "We will need good performances from our guys to do it, but it is possible we may beat them." Last year, Bridgewater edged W&L in the ODAC championships, but lost in the dual meet. It

should be an interesting contest.

IM Results

- IM Basketball- Final Results
- 1st place Phi Kaps
 - 2nd place Avengers
 - 3rd and 4th places Pika and Face
- final records for teams that made playoffs.
- | | |
|--------------|-----------|
| 8-1 Avengers | 5-3 SN |
| 7-1 Pika | 5-3 PDT |
| 6-1 SAE | 4-3 SABU |
| 6-1 PGD | 4-3 KA |
| 9-2 PKS | 4-3 SC |
| 7-2 Face | 4-3 Law 3 |
| 5-2 Phi Psi | |

IFC Holds Pie-Eating Contest

At halftime of this Saturday's lacrosse game against Rutgers, the W&L Interfraternity Council will sponsor its second annual pie-eating contest. As before, the proceeds of the event will go to the local chapter of the Multiple Sclerosis Society. Last year, this event raised almost \$500 for MS, the "mysteriouscrippler of young adults somewhere between the ages of 20 and 40."

The contestants will be seated at a long table located in front of the stands at the game. With their hands behind their backs, the contestants will lunge for

the cream-filled pies at the sound of the starting gun. He who finishes his pie the first, will be acclaimed this year's 1 pie-face at W&L.

Volunteers from the Young Republicans will also be soliciting donations in the stands at half-time.

Contestants' names must be submitted to Jim Davis, IFC President, or Jerry Darrell, MS Chairman, no later than Friday at noon. Any other organization on campus which would like to join in the work may contact Mr. Darrell at Ext. 236. The prize for Mr. Pie-Face will be one keg of beer.

Committees Forming

Students interested in assisting committees investigating a possible pavilion type structure to be located on campus or in evaluating the role of the independent at Washington and Lee should contact Mike Cappeto, Assistant Dean of Students, if they are concerned with determining the feasibility of a new structure to be built on campus or increasing the amount of university assistance to the nonfraternity members on campus. If anyone

is interested, they should contact his office at extension 381 or drop by to see him at the university center.

EC appointments
Wednesday, May 10, (6:30)
Mock Convention
Secretary and Treasurer
Voting Regulations Board
Chairman and
Members at Large

Golfers Beat Bridgewater

The Washington and Lee golfers, playing for the first time after winning the ODAC tournament a week ago, beat Bridgewater College by a score of 394-435 on Monday. Their next home match is Friday against Roanoke.

Andy Fitzgerald, the medalist for the match, turned in a 76 for the round. Jerry Maatman and Dave Leunig followed close behind with a pair of seventy-sevens. W&L's "B" team

played also, and turned in a score of 408. Millard Bradford led the team with a 77.

Coach Buck Leslie was pleased with the match. He said that it was "real windy, so the play was relatively pretty good."

Last Friday's match against Roanoke was postponed to a later date. The golf team also had a match against Randolph-Macon and Bridgewater yesterday at Randolph-Macon.

IN YOUR PIT —

Ace Weems, a popular band in past performances in the Cockpit, will be appearing there again this Friday night at 8:30 p.m.

The University Center Committee is also planning a talent show for May 10th. A sign-up sheet is located in the Cockpit. All types of acts are encouraged, but participants must sign up in the Cockpit before 6:00 p.m. on Wednesday, May 10th. A sound system will be available. The show will begin at 8:00 p.m. and run no later than 11:00 p.m.

The following Wednesday, May 17th, Night Pilot, a group of W&L students, will be performing in the Cockpit.

Bun Datz performed in the Cockpit this past Wednesday, and Connie Ulmen filled the place with music last Friday.

W&L graduate bequests \$150,000 to University

Washington and Lee University has received a bequest of \$150,000 from the estate of the late Lewis Waters Milbourne, a Baltimore broadcasting executive who died last year. The bequest is designated for W&L's School of Commerce, Economics and Politics.

Mr. Milbourne was a 1922 B.A. graduate of Washington and Lee. After spending several years in the real estate and investment banking fields, in 1938 he became general manager and vice president of WACO, then the CBS radio affiliate in Baltimore. He died July 9, 1977, after a long illness.

Baseball Team Concludes Season Sat.

by Warren Drowdus
The Generals' baseball team came away with a split of a doubleheader with Virginia Military Institute on Sunday the outcome of the two games were in doubt until the final outs had been recorded. Washington & Lee won the opener, 3-2, and dropped the nightcap in extra innings by the same score.

The Generals pushed across three first-inning runs in the first game by dint of four VMI errors and a Dan Kingman single. Sophomore Chip Childs, probably the most consistent pitcher on Coach Lyles' staff, was able to hold the opposition to only two runs, scattering eight hits in the process. The game was the nineteenth consecutive loss for the VMI squad.

VMI snapped the winless skein with a cliffhanger win in the finale. After the regulation seven innings of play, the score was knotted at two. VMI, however, was able to touch loser Vic Shepherd for a run in the top of the eighth. W&L didn't die easily, though. With one out in the bottom of the eighth, the Generals had runners on first and second with

Don Swaggert at the plate. Swaggert hit a line shot right at VMI pitcher Mike Davies, who amazingly caught the ball barehanded, and threw to first to complete a game-ending double play.

The split of the doubleheader made the Generals' log for the season 4-14, 2-8 in the ODAC. The team will conclude the season on Saturday with a game at Liberty Baptist College.

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REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

Business as usual...

It has been a time of rare actions... For the first time in some five years, the Publications Board voted to remove an editor before his term of office had expired. Then, as if to top that, the EC overruled this decision last Monday — one of their few instances of "pulling rank" on the Pub Board. In the meantime, we all await the final decision of the EC next Monday, and the staff for next year, with very little warning, is rushed in to fill the breach. So, while we wait, I feel it is important for the new staff and editor to express their feelings.

Perhaps the greatest source of annoyance to me has been the insistence that I or members of my staff were responsible for removing copies of the lampoon issue of April 20. It simply is not so. Though unaware of some of the content, it is true that this writer was a contributor that week, and in fact supported the parody concept. And even though there were certain parts of that issue which I, along with many individuals, found objectionable, I believe that, in the end, opinions on these stories must be left up to the individuals' own tastes.

It is not the job of the editorial staff to reclaim (or "seize," if you will) published copies, any more than it is our job to distribute them. Personally, I am of the opinion that there is very little that the average W&L student could have seen that would have caused him any great loss of innocence. The Publications Board investigation seems to uncover the fact that the supposed "confiscation" was due to nothing more than faulty circulation at the outset, coupled with the nature of the paper, which led to its being picked up quicker in high-traffic places like the Bookstore or Student Center. Indeed, the sight of a person casually strolling the campus with several hundred papers under his arm would be rather hard for everyone on campus to miss, at noon on a school day. And the fact that no eyewitness to the "crime" has appeared in any of the interminable hearings that we have had to sit through, would seem to kill the story once and for all.

The degree of anger shown by the students this week brings me to another subject. I believe most will agree that no purpose at all could have been served by mailing this issue to parental subscribers. Their confusion would be understandable — after all, how can you hope to understand a parody when you have little or no experience of the original? I find it unfortunate, though, that there was no better attempt made to circulate the paper among the students. In fact, the students attending the various meetings this week seemed most upset about the very fact that they had been "protected" without their consultation, rather than over the relative merits of the issue itself. As one said, "We pay for it; no matter how good or bad it is, we have a right to receive it."

It is very hard to believe how so much clamor ever developed over something so trivial: the lampoon, the threats on both sides, the anonymous letters on the Colonnade. It is indeed a time of heroes, and we should all be proud.

In fairness to Mr. Gallagher, the following points are made. As many of you know, he is the power behind the road race which gives so much to MS — probably the greatest charitable effort by an individual in recent memory. Very few know that he took the editorship at a crucial time, with the loss of the W&L Print Shop facilities. Moreover, he succeeded in re-training an entire staff in the unfamiliar surroundings of a new office and print shop, with a 100% larger format. Even so, the prospect of the EC jumping into the controversy is not too soothing. It seems that something must be lost here. Either the Publications Board loses its freedom to make its decisions, or future editors lose the privilege to print what they feel is just. I am not overjoyed with the prospect.

As for our overriding sentiment here in the office, it was probably best expressed by a disgruntled Jim Underhill, when he said, "This paper has made more news than it has reported." And, that is the greatest injustice of all — the spectacle of the paper itself, forced from the reporting of regular news stories to the necessary coverage of this "canned controversy."

Business as usual — the book should be closed, one way or the other. Regardless of the decision to be made by the EC next week, one would hope that the various parties would have the good grace to let a dead dog lie.

MGC, II

Ring-tum Phi

Acting Editor-In-Chief M. Gray Coleman	Business Manager Peter H. Goss
News Editor	Randolph P. Smith
Sports Editor	Jim Ingham
Entertainment Editor	Parker B. Potter
Photography Editor	Chris Volk
Editorial Assistant	Tom Bartlett
Cartoonist	John Cole
Editorial Staff	Neil Pentifallo
Advertising Manager	Kevin Dwyer, Jim Barnes
Circulation Manager	Robert Sartelle
	J. Hembly

IS IT OVER YET?



LETTERS TO EDITOR

Students protest "parody"

Dear Editor, Students, and the Exexutive Committee,

The recent turmoil within the Publications Board and Ring-tum Phi staff is an unfortunate issue to be thrown at the students, EC, and the administration. The Pub Board decided to remove Michael Gallagher from the editor's chair because of fiscal irresponsibility. The EC voted marginally to overturn this decision, as is within their power.

In the EC meeting on Monday, several issues pointing to the support of the charges were brought out. The Pub Board sees four areas of responsibility for the editor: (1) Responsibility to the students of printing a student newspaper which, in form, is a NEWSpaper, (2) Responsibility to the advertisers to print their ads per previous agreements contracts, (3) Responsibility to the Pub Board as the ultimate publisher of the paper to print the news in a manner set by their direction, and to check out any large movements from the norm with them in advance, and (4)

Responsibility to their subscribers to deliver campus news in the form of a student newspaper.

Mike Gallagher was charged and found guilty of violating these last three principles, and deservedly so. He did not deliver the form of newspaper his advertisers had agreed to be placed in, he did not consult the Pub Board on the tremendous change in format, and he did not deliver a student newspaper to his subscribers — as a result of indulging in personal whims, the administration revoked the Phi's mailing privilege.

To us, as students, he must answer to the fourth charge as well. Although he has been well represented in all his hearings by loud and distracting students, there are still many students who feel they were denied what they consider to be a student newspaper and who feel that their money having been spent to publish the Rank-tam Poon was a clear abuse of the editor's responsibility. We are of this latter group.

After the evidence presented by the Pub Board at the EC

hearing, we feel that the Board's decision must be upheld. Gallagher did not consult his advertisers informing them that their ads would appear in a lampoon issue — and several of them were reported as shocked and disgusted at having their ads appear in the issue. Can clear irresponsibility to one's sponsors be covered up with the line that as long as some students liked it, it was just?

He also neglected to tell the Pub Board of any of these actions before the fact. In short, his total ignorance of his responsibilities to inform those concerned in the financing of the Ring-tum Phi clearly shows us that the Pub Board decision should be upheld. The fact that Mr. Gallagher has refused to acknowledge any irresponsibility shows us further that he should not be in any position which requires responsibility to the W&L community.

We hope our Executive Committee will reflect these opinions next Monday night.

Edwin W. Wright, '78
Thomas R. Hodges, '78
Curt B. Sharp, '78

Co-op employee bids farewell

Dear Students, Faculty, Staff and Alumni:

I want to say thank you for the 23 years of service that I worked at W&L in the University Supply Store. I have made many friends and truly miss seeing all the students and the alumni that come from time to time. My health has failed, therefore I wasn't able to return to work in September.

I can truly say, I don't think a person could have been treated any nicer by the students than I was.

I feel that I would like to see each in person to say thanks for helping to make my life such an enjoyable one but since that is impossible I'll say "remembering you all fondly."

Always,
Kelcey Clemmer Chittum
Fairfield, Va. 24435
Box 64

Applause for the Executive Committee

Dear Editor,

I would like to commend the Executive Committee on its recent decision to "Free Mike Gallagher." However, the nature of my statement is not exactly what some have in mind. The EC did the only thing possible on account of the inept manner in which Mr. Gallagher was removed by the Publications Board.

What else could the EC do, but override the decision of the Pub Board? It doesn't make sense or seem really fair that the Pub Board should drop a bomb in Gallagher's lap after backing him on so many of his previous bloopers, blunders, and errors. It is the Pub Board that is primarily responsible for Gallagher's lack of taste. They have never done anything in the past when Gallagher stuck his

foot in his mouth.

I was offended by that parody issue. It may have been humorous, but it is not my idea (nor that of a great many others) of how I want my school represented. But that is a moot point. The real issue at hand is the dangerous precedent that will arise by not putting Gallagher in his place. A person who is awarded the position of editor of a school newspaper should have some modicum of integrity and good taste. It is true that the Pub Board was quite slow in trying to ameliorate the situation. But they tried. They were generous in the past in backing Gallagher's past blunders, but this was the straw that broke the camel's back.

B. Hale Delavan, Jr.

Pub Board Fires Gallagher Monday

(continued from page 1)

bursed advertisement fees. Gallagher pointed out that it was the Pub Board's decision to reimburse the advertisers. Volk said that the Pub Board had no other recourse given the fact that the advertisers didn't know in advance of the lampoon issue.

Dave McLean ex-business editor of the Phi, said, "I don't think that these issues warrant his dismissal. We don't want to send a message to the community that we are opposed to creativity. Let's look at the implications. The motion is symbolic, long range."

Peter Goss, this year's business manager, agreed with McLean that the issue was symbolic, but differed with him on the subject that it didn't warrant Gallagher's dismissal. Goss said "I think it's an important issue, whether the editor is going to be responsible to the Pub Board."

Grant Leister Calyx business manager, also questioned the motion severity. In response to accusations that he acted irresponsibly, Gallagher said relatively little that he has not already expressed. Gallagher and Calyx editor Temp Webber said that the students had supported Gallagher's position at the last Pub Board meeting.

They said the fact that Gallagher's tenure was still being discussed, after the motion was withdrawn at the last meeting, was indicative of the Pub Board's desire to circumvent the will of the student body. Both Potter and Bird disputed that contention claiming that 125 people does not constitute the will of the entire student body.

Bird and Potter added that just because the motion to remove Gallagher as the editor of the Ring-tum Phi had been withdrawn at the last meeting did not mean that the issue was over.

An official Pub Board letter appeared in the glass-encased bulletin board next to the library notifying the student body of the time and place of Monday's Pub Board meeting. The letter indicated that the issue of Gallagher's tenure had not been concluded.

Speaking for the "missing papers" the investigating committee, Bird said that he could not find any evidence that the administration had participated in rounding up of left over Phi's, with the exception of Bob Keefe's response to the complaints he received from visitors to the campus. Keefe approved Mike Cappeto's removal of undistributed copies (50-70) in the Student Center.

Bird suggested that the copies eventually were distributed to the students, although not through the normal procedure. According to Bird, the circulation staff of the Phi did not carry out their respective duties for various reasons.

Jay Hemby had to attend a lecture being given by Dean

Rusk at VMI. Ned McDonald had personal misgivings about distributing the Rank-tam Poon. Chris O'Conner saw some copies in Evans Dining Hall, normally part of his route, and assumed that somebody had already carried out his circulation duties.

However Bird suggested that "the shock value brought extra demand for the papers." He also said that it is very common for fraternity members to take 25 or so copies back with them to their house. Since Wendy's was advertising free coupons this week, Bird said it's likely that people picked up extra copies for the coupons.

Bird also said that Betty Munger on Friday morning took 200 copies of the lampoon issue over to the Bookstore and placed them next to her cash register. According to Bird, Munger said that the copies went unusually fast.

Webber said that much of Bird's reasoning was no less speculative than his theory that someone gathered up 700 issues of the paper.

After being informed of the verdict both Gallagher and Webber stormed out of the meeting room.

Neither remained for the discussion concerning next year's business manager of the Phi. Owen reported that no applications for the position had been received. Peter Goss said that he would be willing to remain as business manager for next year. The remaining members of the board unanimously approved Goss's reappointment to that post.

Senior Banquet Returns

On Tuesday, May 9, a venerable institution will return to W&L - the annual senior banquet. All seniors - undergrad and law - are invited to attend.

The evening will begin with a cocktail party at the Alumni House at 6 pm. This will be followed by dinner in Evans Dining Hall at 7 pm. The principal speaker will be Dr. Sidney M. B. Coulling, newly-appointed head of the English department, who is also the Chairman of the Faculty Alumni Reunion Committee.

The Gilliam Award, presented by the vote of the students to an outstanding senior, will also be awarded at this time. President Huntley will lead the presentation.

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each song." Mainwaring said the station will also air song dedications. Listeners who wish to make requests should call 463-9126 beginning at 5pm Friday.

WLUR is offering copies of its spring programming schedule on request. In addition, WLUR-FM "Radio-and-a-Half" T-shirts are now available at a cost of four dollars. Interested persons may obtain schedules and/or shirts on the third floor of Reid Hall anytime during business hours.

The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.



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AKAI

A Chapin Discography — Concert, May 11

(continued from page 3)

Chapin reveals that he never had time to be with his son while he was young and then finds, when his son grows older, the young man no longer has any time to be with his father. The second hit from this album, "I Wanna Learn a Love Song," is about his giving guitar lessons to a bored and love-lost housewife.

Also emerging from this album was "30,000 Pounds of Bananas," which was to become a concert favorite. This humorous country tune, which also became a favorite on the Dr. Demento Show, provides the audience with a good break and release of emotion amidst the melodrama of a Chapin concert.

PORTRAIT GALLERY — Elektra 7E-1041

The mood of "Portrait Gallery" is a little lighter than most of his other albums, but this mood is shattered on the second to last song, "Bummer," a ten-minute saga of a young man from the ghetto, whose only escape was to die.

The album's light tone is set, however, with songs like "Dreams Go By" and "Tangled Up Puppet," a song in which he addresses his daughter with a message similar to the one conveyed to his son in "Cat's in the Cradle."

GREATEST STORIES LIVE — Elektra 7E-2009

Most, but not all, of the best songs from his first five albums

are contained on this one. The live album captures the true magic and magnificence of a Chapin concert, and gives a pretty good indication of what to expect next Thursday.

Brothers Tom Chapin (guitar, banjo, and vocals) and Steve Chapin (piano, vocals, and producer) rejoined Harry for this tour, and the live versions of almost all the songs are better than the studio versions. One of the most remarkable features of this album, like the concerts, is the backup vocals of bassist John Wallace. Wallace has an incredible eight-octave voice, ranging from the angelic highs of "Taxi" to the deep baritone of "Mr. Tanner." Another worthy of notice on this album is a ten-minute, joke-filled version of "30,000 Pounds of Bananas."

ON THE ROAD TO KINGDOM COME — Elektra 7E-1082

Chapin followed his live album with a rather weak release, and I thought his career might be on the downside after six fine albums.

"The Mayor of Candor Lied," a song about a young man who falls in love with the mayor's daughter, only to find that she is his half-sister, has received a lot of FM airplay.

DANCE BAND ON THE TITANIC — Elektra 9E-301

Chapin must have realized that "On the Road to Kingdom Come" represented a poor effort. A lot more work went into the recording of "Dance Band

on the Titanic," a double album, and his weakest album was followed by his best.

Every song on this album is worth hearing in concert. Such as "Bluesman," a song about a young man who drips out of medical school to join an old black street-corner guitar player, or "I Wonder What Happened to Him," a song in which he considers the past and forgotten lovers of his new girl friend, and wonders what fate

awaits him.

"Dance Band on the Titanic" contains Chapin's definitive, quintessential song, a fourteen minute work in which Harry considers a number of themes that have recurred in his past songs. Here, in "There Only Was One Choice", he considers his patriotism, the dreams of his youth, and, ultimately, why he became a singer. He assumes the position of an aged singer, reflecting on whether or

not his career was worth it. He concludes:

"And as I wander with my music through the jungles of despair
My kid will learn guitar and find his street corner somewhere
There he'll make the silence listen to the dream beyond the voice
And show his minstrel Hamlet daddy that there only was once choice"

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