

# Homecoming 1978

by George Carey

The telephone wires between Washington and Lee, Hollins, and Sweet Briar are smoking. A steady line of tractor-trailers moves toward the tiny town of Lexington carrying hundreds of new Lacoste shirts and top-sider shoes. Wall Street brokers are in a frenzy as a result of the tremendous upward surge of the Budwieser and Stroh brewery stocks. Pharmco

Grain Alcohol meets its sales quota in one weekend. Head for your storm cellars and bolt the doors, citizens of Lexington; it is once again time for Washington and Lee's Homecoming celebration...

The schedule of events is at its usual awesome level. This Friday at 4:00 the festivities will be kicked off by a keg party on the lawn in front of the Law School. About four hundred

gallons of free beer will be on hand as well as an enormous sound system playing taped music. At 6:30 there will be a short break in the action, at which point everyone will be given the chance to stagger back to their rooms and slap on the old dancing shoes. The live music will begin at 8:30 in the old gymnasium. The rock band Songbird will play two fifty minute sets followed by that fabled soul group, The Impres-

sions; who will play two 45-minute sets. This is also provided at no cost to the students. When The Impressions finish, fraternity parties will begin, and presumably continue until the last cock crows.

What better medicine is there for an upset digestive system than good old grain alcohol? With this in mind, the Sophomore class will begin Saturday's entertainment with a "class pass" grain party at

Zollman's Pavilion.

Nothing like 190 proof fir water to get primed up for the next set of fraternity parties that night. Finally if any man is still standing, there will no doubt be smaller parties Sunday night as well.

Suddenly it becomes clear why Lexington residents are heading for the mountains. Experienced veterans as they are they know what to expect from the biggest weekend of the fall.

## The Ring-tum Phi

Washington and Lee University  
Lexington, Virginia

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### Over half of freshmen pledged to fraternities

by Charles Tucker

More than half of this year's freshman class has pledged fraternities, according to Interfraternity Council President Jim Davis.

The report was issued by Davis at an IFC meeting Tuesday night, one day after freshmen submitted their preference cards to the council.

Also at the meeting, each fraternity president reported the number of freshmen his house counted as pledges. Sigma Phi Epsilon had the largest number with 25. Pi Kappa Phi and Sigma Chi were second with 23 pledges each. Kappa Alpha, Lambda Chi, and Phi Gamma Delta were tied for third with 20 apiece.

#### Contact receives \$4,500

In other business Tuesday night, the IFC passed a motion to grant \$4,500 to the Contact committee—a \$500 increase over the amount allotted last year. The increase in funds was necessitated by the rising fees demanded by speakers.

Concerning Homecoming weekend, Davis urged the fraternities to use discretion in regard to the length and location of their parties.

He asked that parties scheduled after the Student Activities Board's concert Friday night be confined to fraternity basements, and he reminded the presidents that no Sunday parties may be held at the fraternity houses.

#### Noise ordinance

Davis announced that a decision was expected from the Lexington City Council next Thursday night on the IFC proposals to limit partying in return for a "relaxation" of the city's noise ordinance.

The IFC had offered to limit weekday parties to just Wednesday nights and ending at midnight, and to have weekend parties end at 1 a.m. In addition to being liable to the city for violations of the time restrictions, fraternities would also be subject to a fine from the IFC and, possibly, a revocation of partying privileges.

The proposals were submitted to the City Council several weeks ago.

#### Fines

Three fines were levied by the IFC Judicial Board Tuesday night.

Phi Gamma Delta and Phi Kappa Phi were both assessed

\$100 fines for contact in the freshman dorms between freshmen and fraternity members during a "no-contact" period

"Ungentlemanly conduct" on the part of two members of Delta Tau Delta resulted in a \$100 fine for that fraternity. A complaint by members of Lambda Chi, where the incident occurred, prompted the action.

According to one member of Lambda Chi, who was somewhat reluctant to discuss the incident, junior Angus Finney and sophomore John Boger, both Delts, were "dirty-rushing girls" at a party at the Lambda Chi house approximately three weeks ago.

Boger stated that he and Finney were told to leave the party when members of Lambda Chi "got mad at us because we were talking to girls." After being asked by the president of Lambda Chi, Boger said that he and Finney promptly left.

Finney and Boger intend to appeal the IFC's decision.

#### Fraternity pledges as of Oct. 10

SPE	25
Pi Kap	23
Sigma Chi	23
KA	20
Lamba Chi	20
Fiji	20
Phi Psi	18
SAE	17
Phi Kap	17
Phi Delt	16
ZBT	15
PIKA	15
Delt	13
Sigma Nu	10
Beta	8
Chi Psi	6



Dr. William A. Jenks, professor of European History and head of the history department, has recently completed a book entitled "Francis Joseph and the Italians, 1849-59." Story on page 14.

### Elections Monday for Freshmen, Law School

Six candidates submitted their names for president of this year's freshman class to the Executive Committee Monday night: Alan S. Kendrick, Daniel E. Scott, Doug Linton, Jim Lewis, Ware Palmer, and John W. Martin.

In another of the contested freshman positions, six names were submitted to be included on the ballot for freshman E.C. representative: James Dunn, Bob Lanoue, Charles Scott, Joseph Paletta, Bill Perry, and David Cordell.

Four will vie for the vice-presidency in Monday's election: Ben Jarrett, Glen Koontz, Bud White, and Geoffrey K. Fauth.

Only one name was submitted for the University Council's freshman representative: Ed-

ward Gonsalves.

Elections will take place the same day for the first year law school's E.C. representative. Three candidates registered for the election: Bill Abernathy, Mindy Dunn and Jenelle Mims.

At Monday's E.C. meeting, the committee voted to limit spending during the election to \$7.50 per candidate. The poster limit is 20 letter-size posters and one sheet on display at one time. Freshman campaign advertising is limited to the freshman dormitory area and the dining hall.

A financial statement is required of each candidate by 7 p.m. Sunday listing expenses during the campaign.

The voting polls will be in the freshman quad all day Monday. Law students will vote in Lewis Hall.

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**The Ring-tum Phi Interviews**

# Dr. Shillington: King of the Coronations

For eighteen beautiful women and their dates, the most memorable experience of this weekend's Homecoming festivities will be the selection of Washington and Lee's Homecoming Queen.

The judging process will begin at 3 p.m. Friday when each contestant is interviewed for approximately 10 minutes. Balloting for the winner will be on a ten point scale, and the three highest vote-getters will be the queen and her court.

Following the interviews, each nominee and her escort is invited to attend a Reunion cocktail party at the Alumni House. After cocktails, there will be a buffet dinner in honor of the nominees.

The coronation of the Queen and her court will take place at halftime of the W&L-Hampden-Sydney game.

As is tradition, Dr. James K. Shillington will crown this year's winner and her court with the style and flair that has become his trademark. For this reason, the Ring-tum Phi interviewed Dr. Shillington about his thoughts on Homecoming and his unique role in the crowning ceremonies.

**Question:** Dr. Shillington, just how many Washington and Lee Homecoming Queens have you

crowned?

**Shillington:** According to my records, I started in 1963. I think that's all of them; every year since then I've been crowning Homecoming Queens.

Somewhere along the line I began to help choose them — I just took the honey off the top.

**Q:** In your opinion, have the girls been getting better looking, are we getting higher quality nominees?

**Shillington:** No, I think they're about the same. How could one see improvement? Human beings are human beings.

**Q:** Well, I meant aesthetically.

**Shillington:** Obviously there's ups and downs in aesthetics. Some years there are very beautiful ones and some years there aren't. How can you tell until you see the crop?

**Q:** In your mind has W&L ever picked a Homecoming Queen who was undeserving of the honor?

**Shillington:** Oh, gallantry forbid!

**Q:** Do you see a pattern in a certain fraternity that can pick the beauties year after year?

**Shillington:** I don't think so. I think the honor has moved around quite a lot.

I really haven't seen any trend of any kind. One year Hollins won them all (the three



Professor Shillington gives the Phi the benefit of his homecoming experience on this page; in the picture above, he demonstrates his "pucker style." Photo by Pat Patrick

top nominees). But as far as the college goes, I haven't seen any lasting drift from one girl's school to the next.

**Q:** Do you foresee another good Homecoming selection coming up Saturday?

**Shillington:** I have nothing to lose but to gain, I think.

**Q:** Why did you leave the judging process?

**Shillington:** Well, that got complicated. At that time I was din-

ing with the KAs, and when the KAs would win, I would be accused of tilting the whole thing.

It seemed to me it was fairer if I did not do the judging. I suppose since I've stopped dining with them that I might well start again, but I don't think I will.

**Q:** But don't you think the judging process might be enhanced by your experience?

**Shillington:** I doubt it. I doubt it.

I can't tell, I have the very best of everything really: I don't have to take the blame.

It (the homecoming Queen ceremony) has improved vastly since they give a court to the queen and now there's three to kiss instead of one. That improves things quite a lot.

It would probably be just as well to kiss them all, but we don't have the time...

## Purvis cleared of charges

The Lexington Police Department cleared officer Jack Purvis of the charges brought against him by Washington and Lee senior Bill Tucker for his conduct during Tucker's arrest on charges of speeding and driving under the influence of alcohol on the morning of August 31.

In his letter to Tucker, Police Chief James A. Kirby quoted from the final paragraph of the investigating officer's report: "During my investigation, which was thorough and complete, I could not find anything that proved Sergeant Purvis conducted himself in an unprofessional manner regarding this incident. I feel that Sergeant Purvis should be cleared of the allegations placed against him by William B. Tucker on September 25, 1978."

Kirby said in the same letter that he "concurred" with the investigating officer's report. The investigation of the complaint was conducted by Lt. B. M. Beard.

When Tucker went to court on the charges, the driving under the influence charge was dismissed and the speeding was reduced from 41 m.p.h. to 34 m.p.h. in a 25 m.p.h. zone.

Asked for his reaction to the conclusions of the police investigation, Tucker said, "I asked Chief Kirby to investigate the matter to his satisfaction and decided in advance to agree to any decision that was made. I was disappointed that his letter did not address any of the

specific points that my complaint raised, but I am appreciative of the time and effort that the investigation required and of the willingness of Chief Kirby to consider the matter."

"I am clear in my mind of the sequence of events and realize the limitations of an information gathering process if that information is based on word

against word," Tucker said.

"I feel that I was possibly harassed by an officer on that night, but am eager to forget the incident and return back to my studies," he continued.

Tucker then asked if "anyone would like to purchase a late model Chevolet with Texas plates for a reasonable price?"

### SENIORS: ONLY 2 WEEKS

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## Cappeto comments on SAB bands



DEAN MIKE CAPPETO  
Photo by Parker Roberts

by Brian Gibson

The Student Activities Board has been the object of much criticism over the past few years because of the quality and type of concerts they sponsor. Some people are dissatisfied with the bands brought here; others are sure that better

bands could play here without overturning the budget.

According to Mike Cappeto, head of the University Center, there are four types of bands: First, there are the up-and-coming or the over-the-hill acts which often play at fraternity houses. Examples of these bands would be Bryce Street and the Drifters, both of which will appear for less than two thousand dollars. A more expensive (approximately seventy-five hundred dollars) category of artists is the one from which performers are habitually drawn for concerts. They would include Harry Cahpin, the Atlanta Rhythm Section and Orleans.

Bands in the third category very rarely come here. The

Spinners are in this group. The expense for this type of group is from ten to fifteen thousand dollars which is beyond the permissible except on rare occasions. The entire budget for the SAB is \$30,000.

The final groups are in the "big name" category. Groups like Fleetwood Mac, et al. hardly ever play colleges because it does them no good. When they go on tour, (usually three times a year for from three to twelve weeks), they would want to promote their albums, travel comfortably and make money. As a result, they play large cities where the publicity potential is very good.

Scheduling is another problem that the SAB faces. Under

last year's new rules put forward by the E.C., the SAB has to hold public meetings while deliberating about bands. For this reason, many opportunities are lost. Bill Tucker, last year's co-chairman of the SAB and current Vice-President of the E.C., said, "I think that the co-chairmen should be able to look at a band without a public meeting if the merits of that band and student opinion have been adequately discussed."

To summarize, expecting big name bands to come here seems an exercise in futility. Also, smaller but more frequent concerts appear to be the trend. Even so, if the factions among the student body ever get together, we might have a fantastic year.

#### HOMECOMING QUEEN NOMINEES '78 MASTER LIST

HOUSE	GIRL'S NAME (SCHOOL)	ESCORT
BETA	Vanna Forsyth, Hollins	Sandy McDonald
DELTA	Pamela E. Wood, Sweet Briar	Mike Busbey
K.A.	Sonya Eaddy, Presbyterian	Kevin Dickey
LAMBDA CHI	Mary Lynn Tuggle, Mary Baldwin	Landon Wyatt
PHI DELTA	Patti Potter, Hollins	Kelly Ryan
FIJI	Lisa Blake, Sweet Briar	Jack Norberg
PHI PSI	Diane Wilson, U.N.C.	J Hemby
PHI KAP	Susan Taylor, Mary Baldwin	Drew Sims
PIKA	Holly Gearhart, Hollins	Frank Ellerker
PI KAP	Kristine Summerill, Sweet Briar	Grant Leister
SAE	Lynn Williams, Mary Baldwin	Richard Salmons
SIGMA CHI	Jackie Kenner, Sweet Briar	Arthur Carmody
SIGMA NU	Susan Szynczyk, RMWC	John Craig
SPE	Pamela St. John Lynde, RMWC	Richard Moss
ZBT	Lucy Breeding, Hollins	Hank Clark
CHI PSI	Susan Elizabeth Clift, Longwood	Sam Perkins
S.A.B.U.	Barbara Ridley, W&L Law	Stan Packer
S.B.A. (LAW)	Clara S. Smith, W&L Law	Larry Rennell

TOTAL NUMBER OF NOMINEES - 18

# W&L freshmen at the R·E·L· Hotel

by Ray McNulty

Because of a very large freshman class, Wahington and Lee University is forced to house freshmen in an off-campus hotel.

The second and third floors of the Robert E. Lee Hotel now serve as a dormitory for the group of W&L freshmen. The hotel is located on Main Street in Lexington, three blocks from the W&L campus.

The 31 freshmen are under the tuidance of dorm counselors Keith Romich and Kevin McGowan. The freshmen share the hotel with a group of 15 elderly people who live on the fourth and sixth floors. Fourteen W&L upperclassmen have rooms on the fifth floor.

Dorm Counselor Kevin McGowan said that most of the freshmen were "reluctant and pessimistic" about living in the hotel when they first arrived in Lexington. He said now that they have lived there for a few weeks they all prefer living in the "Robert E. Lee."

When asked if there were any problems with the unusual situation between college freshmen and the elderly people living in the hotel, McGowan said that there have not been any problems so far and he feels he has a solution should a problem arise. "Quiet hours" in the hotel are on weeknights starting at 7:30 p.m. until 9 a.m. There are no quiet hours on weekends.

McGowan's solution to the possible conflict with the elderly neighbors is to develop some kind of friendship with them. He has all of his freshmen talking to the older folks whenever they

see them in their spare time. McGowan said that the freshmen plan to have a Bingo session for the older folks sometime around the Thanksgiving holiday.

The freshmen living in the hotel seem to get along very well. They have all donated money for a hall refrigerator. McGowan said that in their spare time the freshmen usually play cards and drink beer. "It's a really close-knit group," said McGowan, "It's like a fraternity."

The freshmen at the "Robert E. Lee" are also planning a "hall party" with one of the dorm sections at Sweet Briar. A cookout on the balcony of the hotel is also a possibility for later in the semester.

McGowan said that he has not had any trouble with the freshmen so far. "They're a little rowdy, but they know when they can fool around and when they can't," he said.

All of the freshmen interviewed said they liked living in the hotel and enjoyed their unusual situation. The only complaint was about the "long walk to the gymnasium and dining hall."

The freshmen liked their larger rooms with the additional luxury of private baths. "At least you don't wake up to a cold floor," said one freshman. Another freshman said that the girls who came to visit liked the hotel rooms much more than the dorm rooms.

Ejay Clark, a freshman who lived in the dorms for two weeks during summer football practice, said that there's no comparison between the rooms. "This is a lot better," said



The Robert E. Lee Hotel again houses freshmen as the result of an admissions overload.

Photo by Parker Roberts

Clark.

This is not the first time that W&L freshmen have had to live in the Robert E. Lee Hotel. The same situation occurred two years ago when the freshmen class was too large for the dormitories. The situation worked out well then and it appears that history will repeat itself this year.

## E.C. appropriates no money

by Randy Smith

The Executive Committee appropriated no money at their meeting Monday night.

A request was heard from a new film society for over \$1,000 to finance four very "special" films, however.

Jay Diesing, a spokesman for the group, submitted a "tentative" budget to the E.C. so the committee could "consider the

price of the films and the type of films we are interested in showing."

Among the films listed by the group were: *Cries and Whispers* by Bergman, *Day for Night* by Truffaut, and *Love and Anarchy* by Wertmuller.

Carren Kaston, assistant professor of English and organizer of the film society, told the E.C.,

(continued on page 14)

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# Rupert Latture: A Tradition of Service

by Ned McDonnell

Many of us feel a twinge of college pride when we think of Rupert Latture, the very warm yet enticingly aloof gentleman who works in the anteroom of President Huntley's office. Not only the witness of events dating back some six decades, the man himself is one of W&L's proudest traditions.

Mr. Latture symbolizes a rarely seen but stimulating mixture of traditionalism and independent thinking, of idealism without illusions, and most of all (and most difficult for me as the interviewer), of a strong and sincere humility.

By fusing these various qualities into a rarely failing energy, Mr. Latture has done much over the years to make life at W&L more fulfilling for him...and for us. The most evident Latture contribution is, of course, Omicron Delta Kappa. Between 1914 and 1915, his junior and senior years at W&L, Mr. Latture, along with his roommate and "warm friend" J. Carl Fischer, concocted after many conversations the idea for this contributory organization. As Mr. Latture himself says, "We were both idealistic in that we wanted to make a contribution to the improvement of life for the student body and of value to the University." To fulfill this dream, the two young men gathered with them ten fellow students, two faculty members, and the president of the University to launch ODK.

The charter members started a fraternity to honor and coordinate different types of leadership on campus. These leaders, (from scholastics, athletics, public speaking, publications, and the arts) in the junior and senior classes were tapped into the fledgling honor society. "By bringing together leaders of these different phases of student life," Latture recalls, "they could form a new and exciting group." A few faculty members were included to keep the merger of these spheres of campus activities from falling apart under the strains of divergent interests.

The young Latture, pressed for time and bored by a philosophy class, designed the ODK key by using the outline of two different coins, unequal in size, as his drawing tools and a post card announcing a YMCA (of which he was president in his years here as a student) meeting as the paper. Apparently, Mr. Latture used the coins effectively for his design was selected over several others at the next ODK meeting.

From Latture and his co-founders, Omicron Delta Kappa next took root in Johns Hopkins University and then beyond to the University of Pittsburgh. From these beginnings, the honorary fraternity has established itself in the furthest reaches of the nation, at 250 or more schools. But, throughout this prosperous growth, neither W&L nor Rupert Latture have faded into ODK obscurity. When the school's bicentennial rolled around in 1949, ODK honored the event by constructing the circular memorial by the supply store—another design by Latture. This time, the older but every bit as enthusiastic Latture didn't have to contend with a boring philosophy class but an obstinate W&L ODK president who wanted the circular bench elsewhere. Latture won out and the construction began in 1950. The national ODK remembered W&L once again in 1964, the fraternity's fiftieth anniversary, by placing a plaque honoring the founders in Washington Hall.

Behind the more conspicuous accomplishment of being a principal founder of ODK, one finds a humble man who has, (as Bill Buckley says of his old school) "an almost irrational fondness" for Washington and Lee. After serving in France during the Frist World War as an interpreter for



Mr. Latture today, in his office in Washington Hall.

Photo by Frank Jones

the army, Latture returned to Lexington in 1920 to teach French but, from 1924 until his 'official' retirement in 1962, he taught Politics. Since 1962, Mr. Latture has served as special aide to the president.

Through Latture's correspondence efforts, Presidential Assistant Frank Parsons says some of the most generous contributors to W&L in recent years were inspired to give to the school. But the most important facet of Mr. Latture's work is providing that needed link between the older alumni, who feel increasingly

disassociated from their university, and the more modern student body and administration.

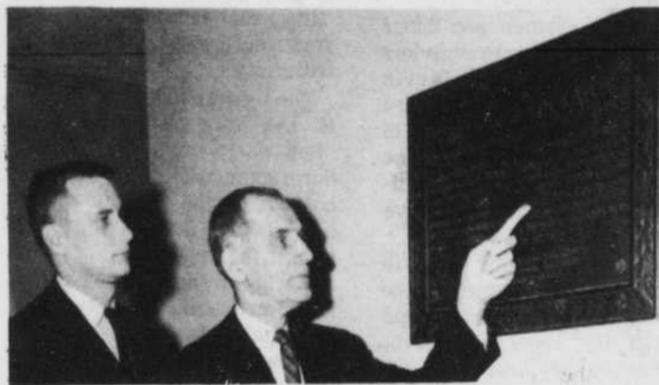
Over the years, Rupert Latture has seen Washington and Lee evolve from a small isolated college of about six hundred students to a radically different school today. Gone are the days, now fond memories of Mr. Latture, of crew races on the Maury during the Commencement Exercises for the entertainment of the parents of graduating seniors. The boarding houses of the early years of this century which served students like him are now only a murky spectre in the minds of a few alumni. Rupert Latture saw the end of the boarding houses come in the twenties with the advent of the residential fraternity system started by Beta Theta Pi around 1920-1922. The Saturday night meetings of the Graham-Lee and of the Washington Literary Societies (public speaking clubs) have withered away in the face of increased student mobility and road trips.

But Rupert Latture has not lamented the changes — except for a decline in the dressing tastes of the students. But, in light of the swing back to more conservative dress in the last couple of years, Mr. Latture happily jests that there is still hope for a dapper student body reminiscent of the 1930s... Otherwise, Mr. Latture observes the changes during his sixty three years in Lexington with his characteristic stoicism: "Some ways are better and some ways may not be; I don't really care because I take things the way they come." Of all the people on this campus, he can afford to feel confident and secure. As the senior member of the administration, Rupert Latture has been convinced of the "essential greatness" of Washington & Lee for a longer period than any other man.



Two views from the past of Mr. Latture's involvement with ODK — above, in the circular memorial he designed; below, with the memorial plaque in Washington Hall.

Photos courtesy W&L News Office



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# The History of W&L's computer systems

## Second In A Series

by Stuart Snyder

At this time the campus computer is used for a number of jobs, from academics to admissions. So, whether a student is in Accounting, Chemistry, Economics, or Politics, he will run into the computer. Each department utilizes the computer in a different way.

For example, the Politics Department programs the computer with information from previous elections such as: effects of the unions on an election, the politician's background, and the results of the election. The student then analyzes this data and forms his own conclusions about how and why the voters voted a specific way. Thus, with the aid of the computer he arrives at the conclusion in a much shorter period than was the case with the old computer.

On the other hand, the Chemistry Department employs the computer to calculate various complex problems.

The Administration uses the computer for materials from Admissions, Alumni, Business, Buildings and Grounds and the Registrar's Office. It makes your schedule and even records your grades! All together it has a much greater capacity than the obsolete IBM1130 and PDP8E, the former work horses.

A unique feature of the computer is the ability to program games into the memory. By giving the computer the correct user number, which acts as a

pass word, everyone can play any of the three games now in the memory.

The games include: Adventure, Hangman, and Market. Adventure is a unique underground adventure in which the player commands the computer through an underground maze of surprises.

Hangman is a word guessing game in which the computer gives the player a word without the letters. The object is to get the word in three to ten guesses. The player sets his own guessing limits.

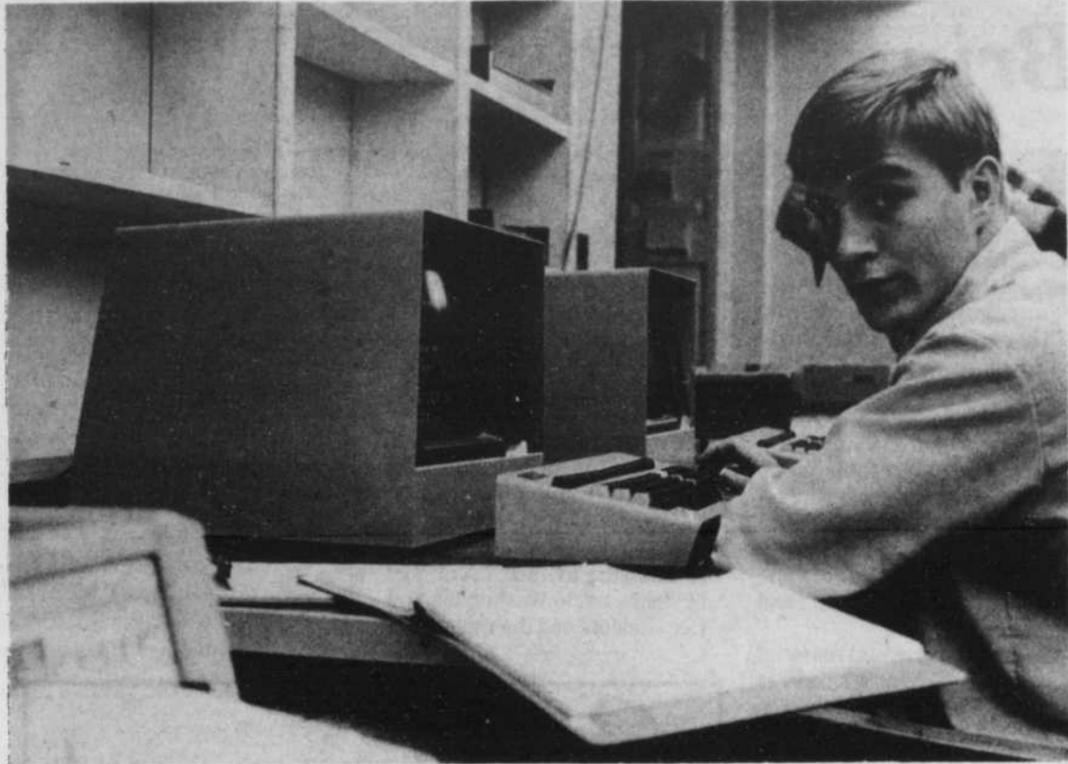
Market is a game simulation of the stock market in which the player is given: six stocks and their prices, \$10,000 to buy the stocks, and thirty "days" to make a fortune.

There are other games planned for the near future. For all fans, Star Trek is very much alive. A game by that name is to be unveiled soon

### History

Computers have been at W&L since the university acquired an IBM 1620 in 1961. Back then there was no need for a large computer; it was used strictly for the academic and administrative needs of the university.

In 1968 the university purchased an IBM 1130, which was a little larger in capacity. This machine is still being used until all the Administrative information can be transferred to the new computer. During 1970 the university bought from



Student works in computer center.

Photo by David Favrot

the Digital Equipment Corporation a PDP8E to take care of the expanding Academic needs of the school.

The PDP8E was finally put out of public use after the Harris 125 replaced it. It is now operated by the Psychology Department.

### FUTURE

According to Dr. Imeson it is hard to predict the ultimate use for the computer, but he mentioned one certain result. There will be a general increase in users, not so much an increase of various programs as an increase in users. The degree of

this is dependent upon the individual teaching techniques that the faculty will choose to follow.

Mr. Kemple adds that the

future faculty use of the computer will probably be along the lines of teaching, where the student will go to the terminal and receive individual instruction in the course he is taking.

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# Homecoming Brings Bands

by Spencer Leffel

A variety of live music is scheduled for this Homecoming Weekend, with two bands slated for Friday night, October 13, and another scheduled for Saturday afternoon, October 14.

The Student Activities Board will feature Song Bird, a rock band, and The Impressions, a soul band, in Doremus Gymnasium at 8 p.m. on Saturday.

Song Bird, a versatile group from the Carolinas, will lead-off Friday night's concert. Featuring a three-piece horn section, the band plays not only rock and roll, but funk, funk-jazz and disco as well.

Besides the original material it performs, Songbird's sources for its music vary from ZZ Top and Eagles to the Crusaders and Earth, Wind and Fire.

The Impressions will headline Friday night's show. An established soul act, the Impressions are a vocal group of the Motown school.

Both groups were among the most expensive considered by the S.A.B. Admission to the concert is free. No alcoholic beverages will be permitted inside the gym, and police officers will be present to enforce the dry rule.

Having played here before, the Bryce Street Band is familiar to many Washington and Lee students. The band plays main-stream rock, featuring music by such artists as the Beatles, Steely Dan and the Beach Boys. They will appear on Saturday.

"Class passes" will be required for admission to the grain party. Students may still purchase the passes tomorrow afternoon from 12 until 2 p.m. No tickets will be sold at the door. Due to the ABC ruling, the Zollman's Pavillion event will be restricted to Washington and Lee students and their guests.



Headlining Friday night's Homecoming concert is the noted soul band, *The Impressions*.

## Entertainment Nolte stops show

by Dick Barron

The Vietnam war is over, but the first wave of films about the war is just beginning. Earlier this year, *Coming Home* gave us a heavy-handed look at the

lives of war veterans and victims. Slated for the future is *Apocalypse Now* which will supposedly look at the war from an "on the scene" point of view. Currently the big one is *Who'll Stop The Rain*. Although it has a lot to do with Vietnam, *Who'll Stop The Rain* takes us a step further by becoming a thriller in its own right, surpassing its roots in Vietnam-era sentiment.

Nick Nolte churns out a fine performance as the marine in Saigon, who agrees to carry a load of heroin to the states as a favor to his writer-friend (Michael Moriarty). Nolte has come a long way from his performance in *The Deep*. The Nolte of *The Deep* was the somewhat troubled, plastic pretty-boy caught in a web of underwater hijinks. The Nolte of *Who'll Stop The Rain* is a troubled, concerned and disciplined marine who'd rather not be where he is, but has no place else to go. The complex character is handled with great skill; Nolte stuns the viewer in the final scenes of the film with his portrayal of a man

(continued on page 8)

## Traum plays Cockpit

Happy Traum will appear in the *Cockpit* on Wednesday night, October 25. To most people involved in the music scene, his is a familiar name. His vast experience in the world of folk, blues, and country music, and his versatility as a singer, instrumentalist and songwriter, have brought him critical acclaim across the U.S., England, Europe, and Japan. This past summer he toured all the major cities of Europe. In addition to his recordings and concert appearances (both solo and with the Woodstock Mountain Review), you've heard his guitar and banjo backing up Bob Dylan, Jean Ritchie, John Sebastian and others, and seen him name on over a dozen best selling guitar instruction books. One of the most popular of these books is *Bluegrass Guitar*, published by the Oak Publishing company, but also popular are his instructional books for beginning guitarists, especially children. For years he contributed a regular column in *Guitar Player*

Magazine, illustrating many examples of guitar techniques and styles. He has also established *Homespun Tape Service* which features lessons on guitar (folk, flatpick, country blues, bottleneck/slide, lead, and finger-picking!), Jew's harp, bluegrass and country fiddle, five-string banjo, bluegrass mandolin, blues/rock piano, ragtime piano.

Happy is featured on two solo albums: *Relax Your Mind* and *American Stranger* (Kicking Mule KM110 and 301) and has an album out with his brother, Artie, called *Hard Times* in the Country available from Rounder Records. He is also a member of the aforementioned Review, which has two albums, also on the Rounder label, *Mud Acres*, and *Woodstock Mountains*. Some of the other musicians who recorded these albums with him are Maria Muldaur, Eric Andersen, Paul Butterfield, John Herald, Bill Keith, John Sebastian, and Jim Rooney. City Magazine of San

(continued on page 8)

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## Eye And Ear: From The Bookstore

When is a crib a crutch and likewise - when is a crutch a crib? Answer: when they bear a name such as *Monarch Notes*, *Cliff Notes* or the like.

It is not uncommon for the Bookstore to receive requests for these kinds of "study aids." This usually occurs as exams rise up near and large. But this year students and cadets have already begun asking for them. The cold breath of grades, like the frosty air outside, seems to have sharpened early this October.

The volume of reading in many courses appears to loom like an avalanche. The number of pages to be read in a random

selection of required texts shows a span from 400 to 4,000 pages per course. Time for a second reading? Time to stop for thought or wonder? No: more pages to be turned. Is the range of experience broad enough to find bright links with the vistas on the printed page? So it is not at all unnatural to want to seek what others have written about a particular book. Especially when a cold-eyed dean of admissions at a law school, say, may someday look hard at that damn grade.

(I remember, for instance, taking several swings at *Paradise Lost* while in college. The war of the gods and fallen angels had small meaning for

me. Then came an evening in front of a fireplace and the surging voice of a giant of W. & L.'s faculty past. The Niagara of language in Milton's poem poured over us, a blizzard screeched outside, and I caught the glory.)

However it seems to me that "study-aids" give pre-chewed, pre-digested, low-protein food for thought. There is little to chew on, little to provide energy, and very little to grow on. Junk foods. Hence our reply to those requests: "We only serve it straight here." So, risk the grade, take a big breath, and swallow deep!

Betty Munger

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# Musical Mainstream

by Mark Mainwaring  
and Robin Meredith

Despite a poor audience turnout, the Doobie Brothers managed to put on one of the better rock and roll shows I've seen in recent months last Thursday at the Roanoke Civic Center. The reasons for the low attendance (the place was half full at the most) are a bit hard to fathom—the Doobies played about this time last year to an excellent crowd. I'd be tempted to guess that it's because the band's last record, *Living on the Fault Line*, was a commercial failure compared to their previous efforts. Most importantly, it had no monster hit singles, and Roanoke fans are nothing if not singles-oriented.

The show began pretty much on time with an opening set from British hard rockers UFO: A-Plus For effort, B for instrumental talent, and the big D for quality of material. This band's songs just didn't cut it for the most part, and despite the fact that they performed the sort of sledgehammer rock 'n roll that I've seen go over well in Roanoke, UFO's reception was lukewarm at best.

And then came the Doobie Brothers. Opening with "Jesus Is Just Alright," the group moved through an amazingly tight set that included virtually all of their most popular material. The show was entirely different from what one might expect from a band like the Doobie Brothers, and an outstanding pyrotechnic display capped a very lively set by the group. Its members' individual instrumental talents are impressive indeed, highlighted by Jeff "Skunk" Baxter on lead guitar. One question, though. Why was he sitting down with headphones on for most of the concert? Ah, the mysteries of life.



**AEROSMITH**

Enough of past concerts, and on to the future. For the first time in nearly two years, Aerosmith will be performing in this area, taking the stage at the Roanoke Civic Center next Thursday, October 19, at 8:00 P.M. The 1976 show was a sellout, and this one should be the same despite a commercially disappointing last album (Aerosmith is due to release a live LP, tentatively called "Bootleg", any time now). Opening act for the Aerosmith show is Exile.

One night later (October 20), Waylon Jennings and Jesse Colter will appear at the Civic Center for what should be a night of good time country rock 'n roll. The most interesting thing about this show, though, may (or may not) be the first warm-up act — the Crickets. Are these the original Crickets, the ones that played with Buddy Holly in his heyday? Or are they one of two original guys, plus some newcomers? Or is it even a totally different band? I'm trying to find out now, and I'll let you know next week. See you then.

(continued on page 8)

# Sculptor visits W&L

by Don Noble

W&L was visited this week by H.I. Gates, the artist whose sculpture is currently on exhibit in duPont Gallery. Aside from attending the opening reception on Tuesday, Mr. Gates spoke to several of the art classes about his work.

Mr. Gates received his bachelors and masters degrees from the University of Illinois and is currently an assistant professor of sculpture at George Washington University in D.C.

He has shown his work for the past 20 years throughout the U.S. and in Europe, and has won many prizes and awards. Mr. Gates was trained during the era of abstract expressionism and consequently began his career by showing works in this style.

Although he was successful, he felt that this was not for him because it was an imitation of another artist's style. Thus he set out to discover an art form which could convey his own ideas.

### Content is important

Gates feels that technique is not that important; that content is the most important aspect of an artists work. "An artist should be in search of subject matter. He should have his own statement—something he wants to say." He believes that his abstract expressionist work "had no where to go because it was taken out of context." The great change in Gates' work took place when he moved to Maryland. He had always been fascinated by ruins and decaying structures.

One day while walking in the woods, he discovered a ruined pre-Revolutionary War iron works. This structure inspired him to develop the art form which he uses today. His first works in this style, such as the furnace and fortress series, tried to suggest the essence of these objects. They are not supposed to look exactly like ruins, but instead to convey the feeling of them.

The textures which were built are meant to imply this feeling. The fragmented areas of color are jumbled about to imply mouldering walls. From there, Gates became more concerned with the three dimensionality of his work. He began using metal objects and welding them into sculpture. Most of the materials used were found objects, such as bumpers and other car parts.

### Found objects used

The wooden sculptures also used found objects, such as pieces of chairs, crates, or musical instruments. These helped add to the ruined image of his work. His "Factory" sculpture, which is free standing, used pieces of an organ as well as other wooden parts. It is meant to convey the feeling of a ruined factory, with flues and fallen walls.

### Gates puns

These are mainly puns which deal with contemporary events as evidenced by "Spiro", "Mr. Kite", and "Rosemary's Baby". The most recent works such as the "Encounter" series are a return to his statement. Gates describes himself as a

sensuist. "Different people get turned of by different things.

I'm turned on by rusting locomotives and ruined factories— by the essence that exists around these places. I'm interested in what man has made and nature is trying to reclaim." Gates' works are interesting because of the recurring motifs which can be found in them, which progress through the various stages of his art.

But perhaps most interesting is seeing the products of an artist's imagination over a 16 year period of his life. Seeing how the styles and techniques have changed as he has expressed his personal statement in many different ways.

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Sculptor H.I. Gates (right) discusses one of his works with an emphatically gesturing Al Gordon, head of the Fine Arts Department. Photo by Frank Jones



Songbird will open the show at tomorrow night's Homecoming concert.

# Songbird

## Nolte stops show

(continued from page 6)

racked with pain and dazed with heroin. Few actors have the ability to exhibit the disciplined intensity with which Nolte attacks this final, lone walk through the desert.

Michael Moriarty and Tuesday Weld are both adequate in their roles as the husband and wife hopelessly caught between crooks and crooked cops. Moriarty, through a large part of the film, seems wooden and incapable of showing emotion, but his placid facade eventually reveals a painful concern for his heroin and his friends. Weld affects the viewer in the same way, but she fails to deliver a sharp character. Her performance ultimately remains as vague as her character in the script.

The script by Judith Rascoe and Robert Stone allows the film to drag in the first 1 and 1/2 hours, climaxing too abruptly in

the final scenes. One supposes that the sadistic policemen were provided for comic relief, but their Cheech and Chong routine is played out much too long.

The above factors contribute to bring the film down, but all is not lost. *Who'll Stop the Rain* is ultimately saved by its director, Karel Reisz. His deep-focus, wide-angle style allows the viewer to experience the most mediocre scenes with new enthusiasm. A grey-toned color treatment gives the film a stark edge of reality, while the well controlled camera motion smoothes out the rough spots in scripting.

Finally, *Who'll Stop the Rain* becomes a satisfying film because of its technical superiority. This, combined with Nolte's riveting performance at least gives the film an edge over the rest of its lackluster competition.

## Musical Mainstream

(continued from page 7)

**DAVE EDMUNDS: TRACKS ON WAX 4**  
Swan Song SS8505

Dave Edmunds has for many years been the inspirational father figure and guiding force behind the British rock revival (or "power pop," as it has come to be called) scene. He, even more than Nick Lowe, is responsible for the recent successes of such artists as Graham Parker and Elvis Costello. An accomplished guitarist, singer and producer, he has been making highly entertaining records of his own for the past 10 years, encompassing everything from rockified versions of classical themes to Dylan covers to recreations of old Phil Spector productions.

The key to Edmunds' talent is that, despite the inherently

derivative nature of his material, he has always managed to maintain a careful distinction between impersonation and mere imitation. He has an uncanny ability to recreate the sound of almost any significant slice of rock'n'roll history, be it rockabilly, high pop a-la the Four Seasons, or his all-time favorite, Chuck Berry. His records have always been great fun, but he consistently leaves me with the nagging feeling that some crucial element (the spark of originality, perhaps?) is missing.

All this goes by way of introducing his latest album, "Tracks on Wax 4". Perhaps it shouldn't be surprising, considering the recent failures of Edmunds alumnae Parker and Costello, that Dave's newest effort is also probably his weakest to date. Whatever the reason,

the material (which, for a change, is mostly original) is distinctly substandard, and the arrangements frequently sound hackneyed, something I never thought about any of Edmunds' previous albums. On the other hand, the production is magnificent, and there are a few killer cuts, mostly notably "Reader's Wives" and "It's My Own Business," an obscure Chuck Berry tune. For pure fun, Dave Edmunds still can't be beat, but be forewarned that there are a few more weak spots than usual this time around.

RM

## Cockpit bands

(continued from page 6)

Francisco called *Mud Acres* "The best record of 1972." *Pop Ten: The Buyer's Guide* called the Woodstock album "One of the year's best records...a blockbuster of an album..." Stefan Grossman, who writes the regular column for *Guitar*

Player Magazine, "Acoustic Set" wrote in the July issue "if he is in your area you should definitely try to see him." His performance will begin at 8:00, Wednesday, Oct. 25, in the Cockpit. There will be no cover charge for the performance.

The following evening, Happy will be offering a guitar workshop from 8:00 on in the Student Center in the music center across from the Mu Beta Psi room underneath the Cockpit. All guitarists are invited to attend the workshop, which will probably deal primarily with acoustic guitar, either fingerpicking or flatpicking. So tune up your ax and drop in!

### Halloween Party

There will be a Halloween Party with the All Stars from Charlottesville on Friday night, October 27, from 8:30-12:30 in the Cockpit. Last year the All Stars played the Cockpit twice with great success and fun, and are looking forward to outdoing those performances. In addition, there will be reduced prices on the foamy stuff for all those wearing togas from 8:30-9:30.

The cover charge will be \$1.50 for W&L students, \$1.00 for W&L students wearing a costume that covers their upper bodies, at least, and \$2.50 for all non-W&L students. Dates will be considered as W&L students. So make your plan now for a gala Halloween celebration Friday the 27th!

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# Handelman publishes paper on Chinese foreign policy

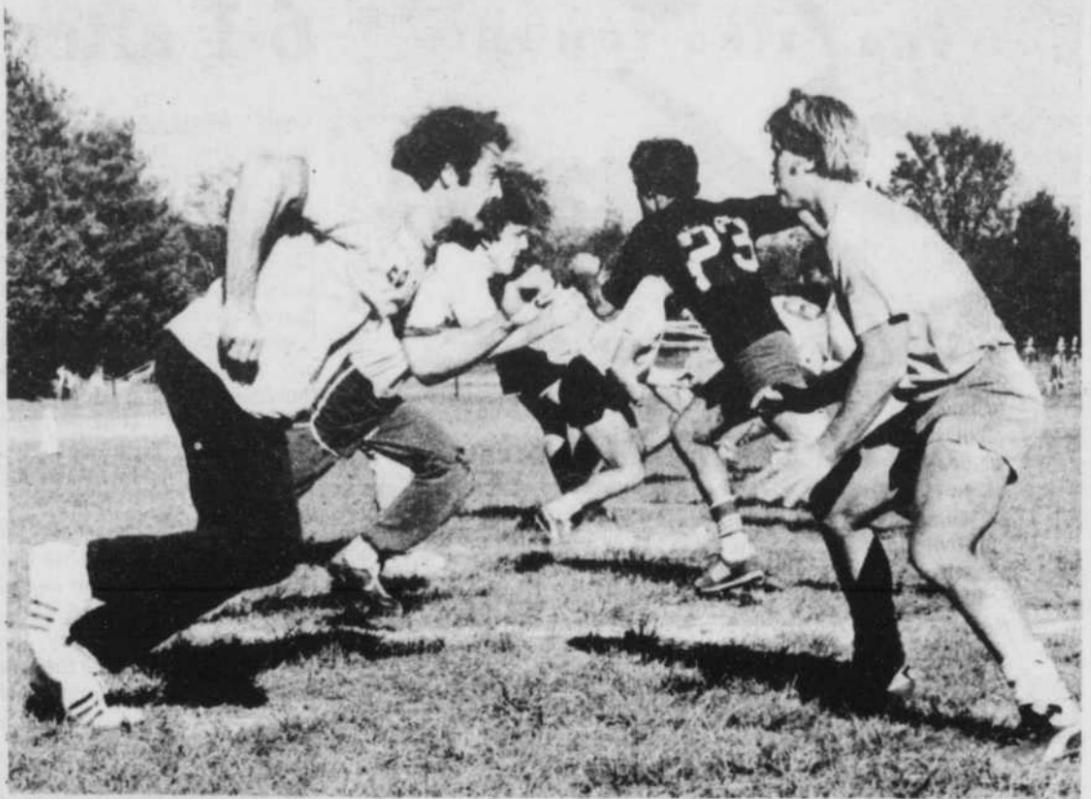
A research article by a Washington and Lee University political scientist on the role of multi-national corporations in the formulation of mainland China's foreign policy has been published in the new issue of "Asian Survey," a scholarly journal of contemporary Asian studies.

The article is by Dr. John R. Handelman, assistant professor of politics and East Asian specialist at W&L. His article, "Penetrating the Bureaucracy of the Chinese People's Republic: The Role of Non-National Actors," attempts to assess the degree to which non-governmental figures influence official foreign policy, with particular attention to the development of the Chinese petro-

chemical industry.

Handelman will also deliver a paper on a similar topic at the annual meeting of the Southern Political Science Association next month in Atlanta. In his paper, "China's Compatibility Within a Comparative Foreign-Policy Framework," he examines the extent to which China is behaving in a more "ordinary" fashion.

Handelman, who holds a Ph.D. is from Syracuse University and has undertaken post-doctorate study in Asian politics under a grant to W&L from the Mary Babcock Reynolds Foundation, teaches courses in American foreign policy and international relations as well as in Asian politics.



Intramural football competition continues...

Photo by Pat Patrick

## Filmmaker to speak Tuesday

Prize-winning filmmaker and producer Ed Emshwiller will speak with Washington and Lee University students and interested members of the public Tuesday (Oct. 17) at 8 p.m. in duPont Auditorium on the W&L campus.

Emshwiller, whose first completed work, "Dance

Chromatic," appeared in 1959, is a graduate of the University of Michigan. He later studied painting at the Ecole des Beaux Arts in Paris before working as a science-fiction illustrator -- for which he achieved world renown -- in the United States. Since 1959 he has completed some 50 film title credits.

In addition to the program Tuesday evening, Emshwiller will conduct a workshop earlier Tuesday at W&L. Arranged with the cooperation of Virginia Military Institute, the workshop is open to the public as well as to students of the two institutions. Selected films by Emshwiller will be shown at the workshop, which will be conducted at 2 p.m. in Reid Hall, and the filmmaker will comment on them.

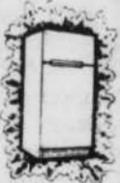
Emshwiller's films -- time paintings, dance works, poetic documentaries and statements -- are generally known for their mechanistic vision, according to Dr. John K. Jennings, associate professor of journalism, who teaches creative filmmaking at W&L.

Emshwiller has been cinematographer for "The American Way" (1961); "Hallelujah the Hill" (1962); and "Painters Painting" (1972). He has received grants for filmmaking from the Ford Foundation, the National Endowment for the Arts, the Guggenheim Foundation, and the Rockefeller Foundation.

In recent years, Emshwiller has been a seminar lecturer in animation at Yale University, a filmmaker-in-residence at Cornell University and an artist-in-residence at New York City's public television station. He has also been a member of the boards of the American Film Institute and the American Association of Independent Video and Filmmakers.

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# THE RING-TUM PHI Sports

## W&L goes 0-5 in football

by Bill Whalen

The Washington and Lee Generals went from bad to worse last Saturday when they lost to the Maryville Scots, 13-0. The Generals, now 0-5 on the year, played their most listless game of the season, and if this game was any indication of what the future holds, then W-L will finish 0-10.

Against Maryville, the Generals were plagued by the same two basic problems—a lack of offense and a defense that played well but could not provide any spark. "Our team wasn't mentally prepared for this game," said Coach Gary Fallon. "Our attitude was wrong and we didn't play well."

Particularly disappointing was the play of quarterback Rich Hachenburg. In his first career start, Hachenburg completed three of eight passes for 22 yards and one interception, while W-L was being shut-out for the first time this year. "Our offense needs more consistency," said Fallon. "We need more consistency in our passing

game, and our quarterbacks must produce more points."

The offense was so flat that Fallon tried three quarterbacks and none were effective. Scott Scope, replacing Hachenburg, completed one of four passes for seven yards, while Randy Austin's lone throwing attempt was intercepted. Overall the quarterbacks were four of thirteen, for 29 yards and two interceptions.

The two interceptions, along with two fumbles, gave the Generals four turnovers for the day, and 17 in their last three games. "I feel that the turnovers are preventing us from winning," said Fallon. "Whenever we turn it over, we stop our momentum and place more pressure on our defense."

The defense has been playing well under this "pressure," however. Against Maryville, the W-L defense allowed only two touchdowns and 178 total yards, but, more importantly, they avoided their usual "one-play lapse" (when they allow the opposition a long yardage touchdown). However, Fallon was not too impressed with his defense's performance. "They used a second-string quarterback and ran a cautious offense, but they still controlled the ball," said Fallon.

With five games played, the Generals are halfway through this season. With their 0-5 record, W-L has very little to be pleased about, but this year's team is a victim of circumstance. Having a new coach means having to learn a new system, which puts all the players at the same disad-

(continued on page 11)

## Water polo Generals go 6-1 after tournament

The Washington and Lee Water Polo Generals raised their 1978 season record to 6-1 after a sterling performance this weekend in Cy Twombly Pool. In the first Southern League Tournament, W&L played five games in forty hours, winning four and losing one. Ten teams competed in the tournament, and the team championships went to East Carolina and Richmond, who each won five games and lost none.

Coach Bill Stearns calls the team his best ever, and has high hopes for them as the season wears on. He was extremely pleased with the way his starters held up during the five-game span, and commended

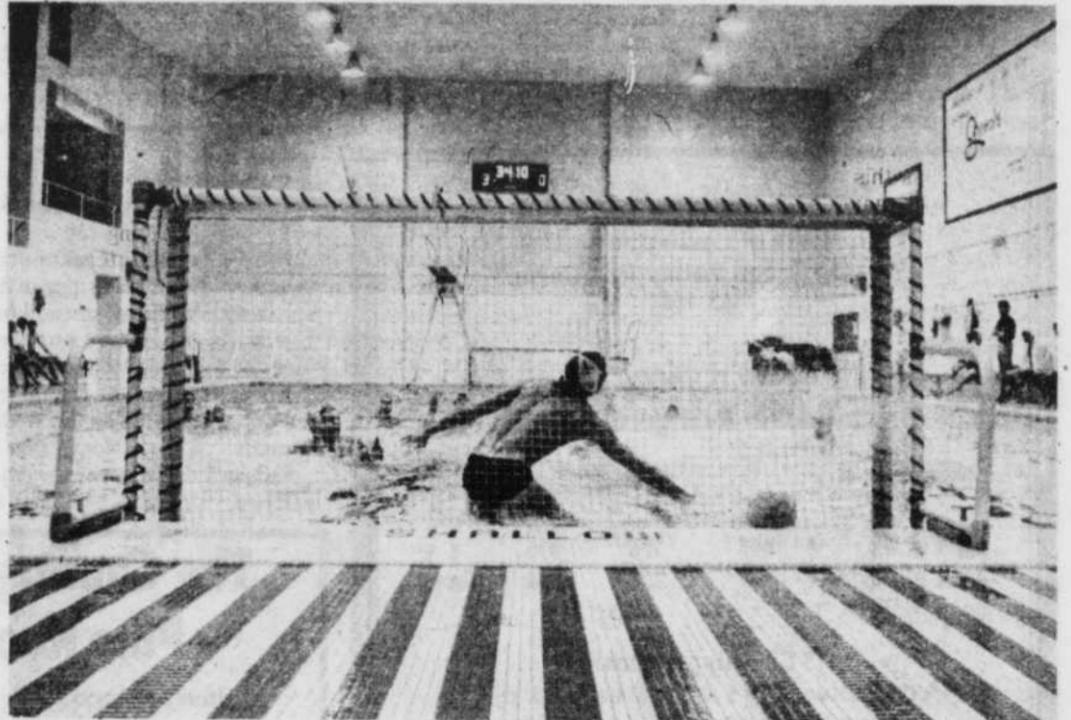
the play of his defense, led by Will Hodges in goal, Chip Hoke, Bob Newcomb, and Mike Foley.

In the tournament opener last Friday, W&L got off to a great start as they soundly whipped North Carolina 27-5, with co-captains Drew Pillsbury and Keith Romich scoring seven and five goals respectively. Romich came back with two goals Saturday morning as W&L defeated Georgia Southern 6-4. Also Saturday, Bob Newcomb had five goals and Biff Martin four as W&L beat George Washington 14-5, and Romich finished off his busy evening with three goals as Duke fell, 4-3. This last game was not finished until after midnight.

Sunday, the Generals drop-

ped their final game 10-9 to East Carolina in a very fine effort for the tired swimmers. W&L lost to the same team by 13 goals last year, so the improvement of this year's team is evident. Martin contributed four goals in the ECU loss.

The team's next action is another Southern League tournament October 20-21, when the Generals will play the other four teams in the league: VMI, Lynchburg, James Madison, and Richmond. If the Generals can do well in this tourney, they will qualify for the league's championship tournament in Richmond, October 27-28, where the top two teams qualify for the Eastern Collegiate Championships at West Point, N.Y.



Washington and Lee's water polo team came out of the weekend tourney with a record of 4-1. Stearns calls his team "the best ever."

Photo by Frank Jones

### Lacrosse

Sunday's game between the Washington and Lee Alumni and the 1979 varsity team marks the fourth time this annual event has taken place.

Alumni returning for the game include Charlie Brown (78), Tom Keigler (77), Don Carrol (76), Rob Lindsey (76), Ted Bayer (74), and Skeet Chadwick (74).

Game time is at 11:00 on Wilson Field.

## Cross Country team picks up first victory

by Greg Branan  
Though Washington and Lee's top cross country runner, Rich

Bird, was led off course in last Saturday's meet in Norfolk, Virginia, the Generals managed their first victory of the season.

The mix up occurred after a member of the host team cut the course and then missed a turn. In cutting the course, Bird and another runner were in second and third following the opponent. Bird commented, "It was his course, we thought he knew it." The runner missed a turn, leading the other two off course. When Bird finally returned to the course, he was in twelfth place. He finished in seventh place, two places behind the General's top runner of the day, Bob Bates.

Final scores for the meet were Virginia Wesleyan College 120, Christopher Newport College 101, Washington and Lee 57, Norfolk State College 46, and in first place, Lynchburg College with 35.

In all, seven runners made the trip. Those scoring for W&L in addition to Bates and Bird were Greg Branan, Brian

Adams, and Mike Conforti. The two other strong finishers were Parker Roberts and Carlos Solari.

On Tuesday, October 10, the Generals traveled to Liberty Baptist College in Lynchburg for another meet. Despite taking their full compliment of runners, Washington and Lee was defeated 21-38.

Placing second overall and first for the Generals, was co-captain Bird. Bates, the other co-captain, finished sixth overall and second for the Generals. Completing the five scorers were Branan, Conforti, and Roberts.

Other finishers were Carlos Solari, Howard Herndon, Bill Sherwin, Sean Smith, Doug Shipman, and Tom Gillen.

On Saturday, October 14, the Generals will have their first and only home meet of the season. Scheduled to begin just before the football game, the opponents include Bridgewater, Roanoke, and Eastern Mennonite.

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# Football . . . . .

(continued from page 10)

vantage. Thus, in these first five games, we have seen the Generals learning to play in a style uncommon to the veterans "Because of the new system it's been like coaching 60 freshmen", said Fallon. "The new system has caused a lot of mistakes, and it's cost us some games."

On bright spot last Saturday was the running of Stewart Atkinson. The junior tailback ran for 52 yards and broke Randy Broyle's career rushing record of 1464 yards. Atkinson has 240 yards this year and 1476 career yards.

ranked fourth in rushing in the Old Dominion Athletic Conference with a 48 yards per game average.

This Saturday's opponent is Hampden-Sydney College. The Tigers, now 3-2 on the year, were preseason favorites to win the ODAC. "If we can prevent making mistakes and give our best effort; then we might pull off an upset", said Fallon. "A game against a team the caliber of H-SC should be a real test of our character"

Still, the question remains: What type of W&L team will take the field this Saturday?

## STANDINGS

Compiled by Chris Cisto as of Tuesday

FOOTBALL		DIVISION III	
<b>DIVISION I</b>		<b>Law I</b>	2-0
SAE	4-0	<b>Law II</b>	2-2
Phi Delt	2-2	<b>Pika</b>	1-1
Phi Psi	1-2	<b>Sigma Chi</b>	1-2
Phi Kap	0-3	<b>KA</b>	0-1
SPE	0-3		
<b>DIVISION II</b>		Note: In football, the top two teams in each division plus two wildcard teams will compete on Monday and Tuesday with the championship game on Thursday.	
Law III	4-0		
Fiji	3-1		
Lambda Chi	2-1		
Pi Phi	1-3		
Delt	1-3		



Doug Sikes heads one in loss to Elizabeth College. W&L plays Sunday against Virginia Tech. Photo by Frank Jones

## Soccer team loses twice, gears for Homecoming game

by Tim Connors

Washington & Lee played two tough teams this week, and in both games gave impressive performances. These performances are indicative of the improvement which the team has made over the course of the season.

Last Wednesday, the Generals travelled to Hampden-Sydney and tied the Tigers 0-0 in double overtime. W&L outshot Hampden-Sydney

by the amazing margin of 41-21. Two of the Generals' goals were disallowed by the referees because of penalties. Coach Rolf Piranian said that W&L played a "very good ballgame" and that "We were very unlucky not to have won that game." Sophomore goalkeeper Kevin Carney had 19 saves in the game en route to picking up his first shutout of the season.

On Saturday W&L hosted Elizabethtown College and lost

by the score of 4-0. Losing to the Blue Jays is no disgrace, however, as they have one of the top Division III programs in the nation, having lost only to the tenth-rated team in the country, 3-2. Piranian said that "they scored three goals in the first three-and-one-half minutes, and that was our undoing." He said that the game was "otherwise respectable, as we were clearly outplayed by an extremely good ballclub." Piranian went on to say that he would be "very surprised if Elizabethtown does not do well in the NCAA tournament." Carney came up with another fine effort, despite the number of goals he allowed, turning away 17 of the Blue Jays' 29 shots in the game. The Generals took 14 shots on goal.

Upcoming for W&L are games with Virginia Tech on Sunday October 15, Homecoming Weekend, and on Wednesday October 18 with James Madison University. Both games are at home, with Sunday's game starting at 2 P.M. and Wednesday's at 3 P.M. Piranian said that W&L is "renewing an old rivalry" with Virginia Tech in what is the first Homecoming game to be played at home that he can remember.

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# REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

## About Noise

Lexington's noise ordinance remains an issue in the fraternity houses on campus, even though no incident of major consequence has occurred in the past few weeks. The noise restriction remains—as does the threat of arrest if the city statute is broken. The City Council has not yet returned a verdict on the IFC's offer to restrict fraternity parties and the machinery of government seems painfully slow to many impatient fraternity men. So the fraternities hang in limbo as the first of W&L's "big" weekends approaches.

On the bright side, one notes that the police seem to be more cordial in their dealings with the fraternities of late. Of the court summonses recently issued for violating the noise ordinance, none were issued before the 1 a.m. cut-off time recommended by the IFC for weekend parties. Of course Homecoming is no ordinary weekend, and the festivities scheduled may strain relations between the fraternities and the townspeople yet one more time.

Within the confines of fraternity houses, there is confusion over the relation of fraternities to the town, the "absurdity" of the noise restriction, and talk of a "boycott" to put "pressure on the town." Many people have the mistaken notion that a boycott of the town's businesses will somehow force a rescinding of the noise ordinance.

The validity of the city statute, Section 15-32 (b), will not be debated here. Suffice it to say that the noise ordinance is law. Fraternity members have a hard time remembering that they are members of the community too, and therefore are subject to the same laws as the townspeople. Many view this obligation to the town as unfair. "Fraternities should be able to party as long as they want to," they say. Well, there is no law against partying, just excessively loud noise.

There have also been rumblings about "boycotting" the city's businesses "to put pressure on the city" to rescind the noise ordinance. Superficially examined, this scheme can work. Realistically considered, the boycott idea is a dud.

Roughly speaking, college students comprise one-third of the population of this town, but half of that one-third goes to VMI. That means that W&L students make up one-sixth of Lexington's population, and one-half of them are not fraternity members. So, fraternity members comprise eight percent of the city's populace—representing not a whole lot of economic clout.

The businesses primarily affected by a fraternity boycott would be the food establishments around town, and they have as much influence with the City Council as the fraternities do.

So, it would seem, that there is not much the fraternities can do about Lexington's noise ordinance. A few weeks ago, the IFC presented the City Council with a list of "concessions" the fraternities would be willing to make to the city in return for the ordinance being "relaxed" at specific times during the week. When you get down to the bottom line, though, the fraternities have no bargaining position with the city. The law is on the books. Like it or not, only Council can change or rescind a law, and there is not very much the fraternities can do no matter what Lexington's city government decides next Thursday.

RPS

## Notice

To all Campus Linen Service subscribers,

I would like to thank you for your patience in dealing with the CLS this fall. Admittedly there have been problems, but I hope they have been solved.

New inventory has been purchased and this will mitigate the increased demand for sheets this year.

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Freshmen: { Executive Committee  
President  
Vice - President  
University Council

1st Yr. Law: Executive Committee

Polls ~ Freshman Quad

Lewis Hall

9:00 ~ 4:00

## LETTERS TO THE EDITOR

### Beckley defends position on Fancy Dress, student parties

October 9, 1978

Dear Editor:

I am compelled to respond to Mr. M. Gray Coleman's editorial, "Faculty follies..." in the October 5th Ring-tum Phi. I do not care to defend the level of my discussion at the University Council, but I am concerned that Mr. Coleman's column obfuscates the issue which Mr. Lad Sessions and I had hoped to bring before the University Council and the student body.

The issue is not whether the faculty should attempt to regulate the social activities of the students, as Mr. Coleman thinks it is. The issue is whether students and faculty alike are concerned and frustrated by an unnecessary conflict between academic work and social activities. This conflict is created when official social functions are scheduled so as to cause students to choose either academic preparation or social activities. Faculty and students alike have an interest in regulating community activities so that academic work and official social activities will compliment each other. We should try to avoid "hard choices" in which the "rugged individualist" has to sacrifice either his academic preparation and classes or the social activities for which he has already paid.

Neither Mr. Sessions nor I ever had any intention of trying to force a change of date for Fancy Dress upon the students. We did think that the University Council was the appropriate forum for faculty and students together to discuss the possibility that Fancy Dress is one social event which creates an unnecessary choice between social activities and academic pursuits. The SAB seems to have sensed this conflict.

Although they have not seen fit to change any Fancy Dress activities, they have decided not to schedule Thursday parties as a part of the other big social weekends during the year.

Most of us favor a community which maximizes individual freedom, but it is a fetish about "hard choices" and "rugged individualism" that leads one to argue that we ought to create conflicts that force unattractive choices. A thoughtful and orderly scheduling of university and fraternity social events would maximize the student's freedom to enjoy both a pleasant social life and academic diligence. There is a danger that too many social events, scheduled at the wrong time will destroy freedom and force students to make the "tough choice." Faculty members may express their frustration when they see this situation arise, but it is for the students, or at least for students and faculty together, to remedy the situation. In the long run the students probably have more to gain from a regulated and orderly social calendar than the faculty.

I hope the other students at the University Council meeting did not come away with the impression that anyone was trying to impose a change in Fancy Dress upon them. There is no need for this community to waste its energy discussing in loco parentis, an issue on which all of us are on the same side. There is, however, a need for us to discuss the properly ordered relationship between social activities and our academic pursuits. I would be delighted for Mr. Coleman and others to turn their attention to this issue.

Harlan Beckley  
Assistant Professor  
of Religion

## From the White Book

From time to time, The Ring-tum Phi, in conjunction with the Executive Committee, will publish excerpts from The White Book to highlight the recent changes in procedure.

"In addition, he (the accused) shall be told that the purpose of the Committee is to ascertain the facts of the case and not to prosecute him, that he may call witnesses who possess pertinent information concerning the matter, and that the Vice-President of the Student Body shall be his technical advisor."

## Notice

The City Recreation Department has requested that Students, Cadets, and Local Citizens refrain from using "Brewbaker Field" as a practice or recreational field.

This field is a game field and is reserved for this purpose.

Editor's Note — Many thanks to Professor Beckley for this clarification of his position. Unfortunately, it doesn't change my opposition to such thought. The overwhelming student opinion against further social regulation appears obvious to me. So who is sounding off about "thoughtful and orderly scheduling of university and fraternity social events," if not certain elements within the faculty?

It is not my wish to belabor this point any further, but I would like to leave Professor Beckley and company with some final thoughts. In my four years as a student on this campus, I have seen many undergraduates perform well in the present social and academic environment. Some, it is true, have not fared so well. But they appear to be a distinct minority. So is it fair to regulate the activities of the students who can carry their weight?

Finally, as regards that minority who habitually succumb to "temptations"...is it wise to assume that stricter scheduling of large events will curb them at all? It has always seemed to me that there is no one more inventive than the guy determined to waste time. Take one "temptation" away — he's sure to find some other.

In any event, the University Council has upheld the status quo for the time being. It looks as if we students will continue to struggle along, taking our choices as they come.

MGC

## Notice

The Law School Film Series will show Citizen Kane Tonight at 8:00 p.m. in Lewis Hall, Classroom C.

The public is invited. Admission will be charged



Enjoy your last glance at the classical-high ceilings in the admissions office; progress has even hit these hallowed halls as workmen install a modern lighting system.

Photo by Pat Patrick

## Paintings, frescoes of Junkin catalogued

Paintings, frescoes, sculptures and prints by the late Marion M. Junkin, noted Virginia artist and founder of Washington and Lee University's fine arts department, are being identified and catalogued in connection with a memorial exhibition next January at W&L.

Junkin was a 1927 graduate of

W&L. In 1943 he founded the fine arts program at Vanderbilt University, Nashville, Tenn., but eight years later returned to his alma mater in Lexington to establish the W&L fine arts department. He retired as department head in 1968 but continued to teach full time until 1973, when he reached mandatory retirement age. He died June 18, 1977.

# Needed: A Team for the College Bowl

by Alan S. Kendrick

A team of top-notch students is needed from the undergraduate school to participate in this year's College Quiz Bowl, reports Mr. John M. Gunn, associate professor of economics.

The College Quiz Bowl, resumed last year by the National Association of Student Unions, is a nationwide inter-collegiate academic competition in a tournament format, says Gunn.

Last year's winners of the national tournament, held at Stanford, were awarded \$10,000 for their school and also received individual cash prizes.

Gunn explains that participants need to be able to perform quick recall of academic minutia. A three-man team is required, with each student versed in a different general area, composed of either natural sciences and mathematics, literature and fine arts, social sciences and public affairs. Each student should also be well-versed in sports and a hobby.

The executive committee has allotted \$160. for the financing of a team, and other sources are available for money, but no group on campus has expressed an interest in forming a team. The E.C. and Student Activity Board have already been approached.

An intramural competition composed of a minimum of ten matches is required for the for-

mation of an officially qualified team.

Washington and Lee has been national champion in the past on the General-Electric-sponsored radio and television College Quiz Bowl programs. In 1954, the W&L team went undefeated for the maximum five weeks and retired as an undisputed national champion for that year. In 1962, the team was defeated in the first round of the national games, then broadcast

on television.

The first College Quiz Bowl competition will be hosted by Morris Harvey College in Charleston, W.Va., on November 3 (which is Parents Weekend at W&L).

A strong team is needed to represent the school this year. Anyone interested in participating or in organizing the qualification trials should see Mr. Gunn or Mike Cappeto, assistant dean of students.

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## film society refused by E.C.

(continued from page 3)

"I assure you, not one of these films has been shown on this campus and will not be shown in the future."

Diesing had told the committee that the SAB's film service "is not providing the type of films that the W&L community wants." Members of the film society had felt that the SAB would be unwilling to show the types of films they desired.

John Murphy, E.C. law school representative, asked Diesing why the film society had not first approached the SAB. Beau

Dudley, E.C. president, told the group that they are entitled to have their "input with the SAB."

Both Kaston and Diesing said they had not approached other film groups on campus.

Sophomore E.C. representative Bob Willis said, "I don't think the SAB will be willing to pump money for these types of films."

Diesing said that the film society wants "to provide a different need and service to the community."

Rob Calvert, senior E.C.

representative, told the film society, "it looks like you all have not done a lot of investigating" into the different outlets for films on campus.

"We want to show just one film that will make a splash," Kaston said.

"At the very least, I think we should give them enough money to show one film," Willis said.

But the E.C. voted 7-2-1 to "deny money to the film society at this time," with the recommendation that they go to the SAB and the law school's film group with their proposals.

## Prof. Jenks' new book

An important new book by a scholar of Austrian history at Washington and Lee University, published this week, presents the first account of mid-19th-century Austria's policy toward the various states of Italy during the final decade of Austria's predominance in the Italian Peninsula.

The book is "Francis Joseph and the Italians, 1849-59," by Dr. William A. Jenks, head of Washington and Lee's history department and William R.

Kenan Jr. Professor of European history at W&L. The book was published Tuesday (Oct. 10) by the University Press of Virginia.

Dr. Jenks' study draws upon and coordinates numerous Austrian, British and French diplomatic documents which have only recently been published by Italian historians. In addition, he has incorporated information contained in unpublished diplomatic collections located in Vienna, Turin, Rome, the Vatican and Paris.

The book traces the background of Metternich's involvement in Italian affairs between 1815 and 1848 and describes the relationships between Francis Joseph's Austria and the various Italian states prior to their unification into a single nation.

Dr. Jenks identifies the Crimean War as a pivotal moment of change, following which sporadic Austrian gestures permitting limited reform were inadequate to overcome Napoleon III's interest in the Italian national question, British disgust with Austrian illiberalism, and growing sentiment in favor of unification among the Italian states themselves. The War of 1859, Dr. Jenks observes, was brought on by Francis Joseph's "obduracy" and led directly to formation of the Kingdom of Italy and the restriction of Austrian power to Venetia and Trieste.

Jenks, a 1939 W&L graduate with M.A. and Ph.D. degrees from Columbia, is one of the nation's foremost authorities in Austrian history. He is the author of three other books in the field: "The Austrian Electoral Reform of 1907" (1950) and "Vienna and the Young Hitler" (1960), both published by Columbia and reprinted currently by Octagon, and "Austria Under The Iron Ring, 1879-1893" (1965), published by The University Press of Virginia.

He has taught at Washington and Lee since 1946 and has held visiting professorships at Virginia, Maryland, Duke, VMI and Virginia Tech.

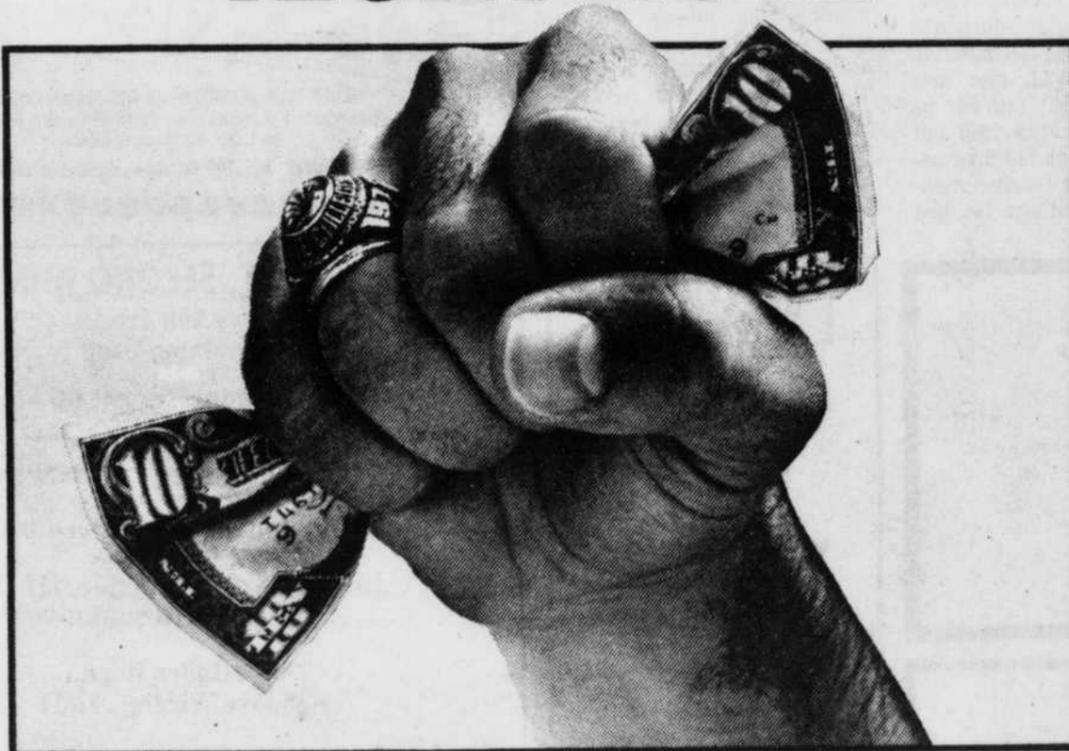
## McDaniel elected

Dr. John M. McDaniel, director of the archaeological research project at the ruins of Liberty Hall Academy at the edge of the Washington and Lee University campus, has been elected vice president of the Virginia Council of Archaeologists.

McDaniel is assistant professor of anthropology at W&L. He has been head of the Liberty Hall project since its inception in 1974.

He will serve a two-year term as vice president of the statewide organization of professional archaeologists.

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## Phineas: Library Moves

Dear Phineas,

Is it true that the administration is planning for the students to move the books from the old to the new library?

Yes, it is, although it's got about as much chance of succeeding as John Travolta has of getting a bid from a Red Square fraternity. In reality, lots of other activities will be going on that day.

A pledge scavenger hunt will be in operation. Some items on the agenda will be a Commerce school paper with a reference to Shakespeare, a picture of a thousand spectators at a soccer game, an English club member who can explain the effective interest method, money for the new Film Society, and a UVa. football jersey that's been retired for contributions to an undefeated team.

Those of us who wish we were at Colorado College will head

for Massanutten for sledding. (Skiing? Forget it!) By the way, if you see a terrified figure flying down the slopes with less control than someone with six cups of grain in him, heading for a tree with a Bible in his hands, and arms raised towards the heavens, it will probably be the guy who thought up the idea of the student book move in the first place.

So now the question comes up, how do the books get moved? Well, there are always the inmates at Western State, although if that happens one might find the Biography of Gloria Steinem situated next to Diary of A Mad Housewife. What the hell, you can send twenty bucks to Collegiate Research Inc. for term papers on anything from Abnormal Endearments Among Penguins to Zuchini: How to Prepare it One Hundred and One Ways.



The City Planning Commission in the midst of their debate on the Chi Psi fraternity house proposal.

Photo by David Favrot

## Convention : 1980

This is one in a series of articles describing the 1980 W&L Republican Mock Convention—its development and progress.

Washington and Lee's Mock Convention is a complete political workshop with the primary goal of education. In this attempt to educate, the Mock Convention's efforts are enhanced by politically astute speakers. The speakers program has an active roll both

before and during the convention.

This year's speakers program will focus on three areas of politics. The first area is political journalism, and its role in the total political picture. Secondly, there will be a discussion on current issues by a prominent Republican legislator from Capitol Hill. The final goal is to bring to campus a potential candidate for the 1980

## Fraternity house plan approved

The Lexington City Planning Commission recently recommended that Chi Psi Fraternity be granted its petition for a zoning

change so the Ann Smith School can become a fraternity residence.

Now, the only step remaining is for the City Council to approve the commission's action. Council will meet to consider the zoning change at a special meeting October 26 at 9 a.m.

A zoning change is necessary because of city laws limiting fraternity residences in town. No opposition to the zoning change is expected since the major opponents to Chi Psi's

proposal, the parishioners of St. Patrick's Catholic Church adjacent to the Ann Smith School, recently gave their backing to the fraternity's plans.

Chi Psi intends to renovate the building so that all fraternity members will be able to live there.

If all goes according to plan, the fraternity will be rushing out of their new lodge next year, and living there the following spring.

Republican nomination.

Next year, the pace of the whole convention quickens as the final weekend draws closer. While continuing to bring big names to campus, there will be a number of field coordinators and administrative assistants from the Republican National Committee. These professionals will offer the inside information and insight that makes the convention so realistic.

The Mock Convention has traditionally brought to the Washington and Lee campus many politically important people. Former and future Presidents have often taken active roles in many conventions, not only through speeches but also through personal discussions with various committee members. President Truman was the keynoter at the 1960 Convention, and in 1968, President Nixon visited the W&L campus. President Carter, then Governor of Georgia, addressed the 1972 Mock Convention.

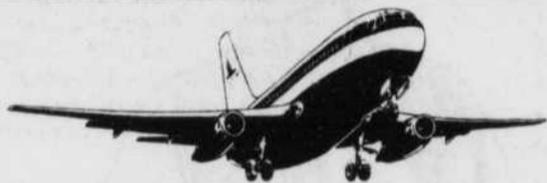
While students at Washington and Lee have heard great speeches from keynote speakers, the most memorable was that speech given by former Vice President, Alben W. Barkley, in 1956. After Barkley had delivered an arousing, impassioned speech, he became so infected with the entire spirit of the event that he suddenly collapsed and died before the 1700 shocked people involved in the 1956 Mock Convention...

(Next week, information concerning applications for State Chairman and Steering Committee members.)

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