

The Ring-tum Phi

Washington and Lee University

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Warner Wins Election

Republican John Warner defeated Democrat Andrew Miller by 3,268 votes in Tuesday's election for Virginia's Senate seat in one of the closest elections in the state's history.

Warner's winning margin was by just over two-tenths of one percent of the total vote in a race that was "too close to call" for most of the evening and was not decided until all of the state's 1,861 precincts had reported in by 12:30 a.m.

Warner polled 611,725 votes state-wide, or 50.13 percent of the votes cast. Miller received 608,457 votes, or 49.87 percent.

The vote was tabulated by the News Election Service (the two wire services and the three national networks) and is not official.

As of publication, Miller had not yet conceded the election or called for a recount.

Under Virginia law, the Democratic candidate can ask for an official audit of the election because the vote difference was one percent or less.

WLUR, Cable Nine call the shots

by John Billmyre

Mass confusion seemed to surround the top floor of Reid Hall Tuesday night.

The reason for the apparent madness was, of course, the election and its coverage by Cable Nine TV and WLUR-FM, Washington and Lee's student operated television and radio stations.

Throughout the building phones rang, AP machines clicked, information was taken, computed, typed or scribbled, and sent off with runners who sprinted to the studio. Fortunately, no one was hurt in the crowded halls that resembled Zollman's during a grain party.

Although the event seemed confusing and disorganized, it was really prepared and ran quite effectively under election night pressure.

Several people copied and computed returns for redistribution while tapes of conversations and results were made in a studio. Returns were posted and recordings played to

help newscasters keep viewers up to date on the local and national election results.

Charlie Smith, who was in charge of the coverage, looked disheveled but seemed pleased as the night wore on. Smith noted that information did not always come in fast enough and said, "nothing is more difficult than speaking into a camera with no information in front of you."

Smith did a good job of covering up the few dry spells in returns that occurred periodically throughout the night.

Information was not only collected from the wire services, but reporters from Richmond and other election headquarters called in with returns.

Cable Nine reporters remained in constant contact with television station WDBJ and radio stations in Roanoke, Radford, and Charlottesville. Tabulators calculated returns as they came in from these sources to provide viewers with

(continued on page 7)



Four Fraternities Fail Inspections

by David Greer

Four fraternities were placed on social probation for failing to meet house maintenance requirements, Interfraternity Council president Jim Davis said yesterday.

Pi Kappa Alpha, Phi Kappa Sigma, and Beta Theta Pi were placed on two weeks social probation. Sigma Alpha Epsilon was placed on one week social probation.

Each fraternity was given a checklist to determine the condition of the chapter house and note necessary repairs on the structure.

Each fraternity had to meet the requirements on the checklist and turn it in. Last week, members of the Fraternity Inspection Committee inspected the houses to see if they had conformed to the list.

The four fraternities failing to meet the standards on the

checklists were referred to the Student Affairs Committee, who decided the punishments.

According to Assistant Dean of Students Dan Murphy, the fraternities placed on social probation had misrepresented themselves on the lists.

The Fraternity Inspection Committee is a six-member body made up of students, faculty, and administrators. This is the first inspection the committee has made this year; one inspection was made last spring. The inspections were announced.

Fraternities on social probation are not allowed to have parties or female guests in the chapter house. No more than five members of a fraternity on probation can be seen together, except during normal functions at the house (such as meals or meetings).



Pictured above is moot court team coach Stan Brading (left), and two of his team members: Jacquelyn K. Boyden and Jerrauld C. Jones. The W&L team will compete in the national moot court competitions in New York City next January.

Law Students Advance to Finals

Three law students from Washington and Lee University have advanced to the national finals in this year's moot court (simulated courtroom) debate competitions as a result of their first-place finish in regional competition last weekend, Oct. 27-29.

The three — Jacquelyn K. Boyden of Grand Rapids, Mich., Jerrauld C. Jones of Norfolk, Va., and James P. Osick of Midland, Mich., all second-year

law students — will compete in the national meet Jan. 29-31 in New York City.

Eighteen teams from law schools in Virginia, West Virginia, Kentucky and North Carolina competed in last week's regional competition, which took place at the University of Richmond's T. C. Williams School of Law.

Ms. Boyden, the W&L team captain, was named best oral advocate in the regional meet.

This year, the national moot court competition will focus on a hypothetical Federal Trade Commission rule banning televised advertising of sugar-coated cereals to children.

Ms. Boyden is a graduate of the University of Michigan in Ann Arbor, with a degree in English literature. Jones is a sociology graduate of Princeton University. Osick received his undergraduate degree in history from Pennsylvania State University.

E.C. Gives \$100 to Independents' Union

by Randy Smith

The Executive Committee gave the recently formed Washington and Lee Independents' Union \$100 at Monday night's E.C. meeting.

John Schmidt, organizer of the group, had asked the E.C. for a \$100 loan to pay for "office expenses" and "publicity" to stir interest in the new organization.

The Independents' Union will attempt to coordinate in-

tramural sports and social activities for non-fraternity students at W&L.

Schmidt said that he had "about 50" students interested in the Union, and he has weekly meetings already planned.

The E.C. was unanimous in granting the Independents' Union \$100 "to start out."

In other action, the E.C. decided to hold a mandatory meeting for the freshman class

(continued on page 7)

Pres. Huntley Speaks to Parents in Defense of a Liberal Arts Education

On Saturday, November 4, W&L President Robert E.R. Huntley delivered a series of remarks to several hundred parents and students entitled *In Defense of Liberal Arts Education*.

The enthusiastically received address was also delivered, in somewhat larger form, to the Robert E. Lee Associates in New York City one week before.

Huntley, having completed his first decade in the office of university president, is well known as a proponent of the "liberally educated mind." The Ring-tum Phi is grateful for the opportunity to review some of his remarks.



photo by Steve Jones

preparation. And with preparation as our objective, it is more likely that we practical American will want to know: Preparation for what? — for what specific tasks?

Thus, for example, it is commonly assumed that one who spends much time in college on, say, history or English must be preparing himself to teach those subjects. Others — that is, those who don't plan to teach them — must defend the apparent impracticality of their serious study of the humanities.

Education has been confused with training. A bird dog needs training, and if he is to be a good bird dog, he must have training. A human being needs education, and if he is to be a good human being, he must have education. Human beings may also be trained — whether or not they are educated. But for an important task, any intelligent employer except a despot will always choose an

The word "liberal" is used in so many contexts with so many differing connotations that we may forget that its primary meaning has to do with freedom: liberty and liberation. A liberal education is an education designed to liberate the mind, to free it from ignorance and from the animal emotions and instincts which may constrict and dominate it, and to free it from the aimless and useless thrashings-about to which the untutored intellect is prone.

A liberal education is intended to cause the mind to become as useful as it is capable of being. In this sense, the purpose of a liberal education is the most utilitarian of all.

Let me mention a few of my ideas about the way in which a liberal arts college like Washington and Lee attempts — or should attempt — to provide its students the foundation of a liberal education, to help its students develop useful minds.

The curriculum should include courses in all or nearly all the subjects which time has proven to be fit for disciplined and orderly inquiry and which

reveal and explore important segments of mankind's accumulated experience. It's easy to discern certain subjects which must be included — history and literature, for example. Others come quickly to mind; the natural sciences, philosophy, religion, economics, for example.

All these subjects, and some others, readily meet the two basic criteria I suggested earlier. Each is a fit subject for orderly and disciplined inquiry. Each encompasses a massive accumulation of thought and knowledge and wisdom of mankind over an extended time. Each has been the subject of orderly and disciplined exploration by the best minds of the past. Thus, each can be taught and learned in a manageable way.

The courses, properly selected and properly taught, must be imbedded in a curricular structure which is well ordered and purposeful. A random array will not do. The undergraduate student must be guided into this curriculum in a way which will cause him to achieve two immediate objec-

tives. First, he must have a significant learning experience in each of the several kinds of subjects which make up a liberal arts curriculum — humanities, natural sciences, languages, social sciences.

Furthermore, the student is required to achieve approximate mastery of at least one liberal arts subject. He may

The ideal of the liberal arts tradition is not easily attained, even by those institutions such as Washington and Lee which strive purposefully to attain it. At best, there must be compromises and experiments which changing times seem to require. But if the ideal is kept intact, and clearly agreed upon by those at the college, the way

"For an important task, any intelligent employers except a despot will always choose an untrained well-educated person over an uneducated well-trained one. For human beings, training is important; education is vital."

become a major in economics, or physics, or English, for example.

Note that this process, the liberal arts process, is not the same as what is sometimes called "general education." "General education," if I understand that term, seeks to tell the student a little bit about a lot of things — to produce a well-informed and presumably well-adjusted human being. A liberal arts education postulates that the student should have the real experience of learning and thinking in each of several arenas of knowledge where the greatest minds of the past have plowed fertile ground — and that in one of them he should become, as nearly as he can, an expert. Its purpose is not to produce well-informed graduates, though it may incidentally do that. Its purpose is to produce well-educated graduates, who can quickly become well informed in almost any field, and who can apply a tough and discriminating intellect to the information they obtain.

can be found to achieve for a preponderance of the graduates the foundations of a useful mind.

But make no mistake. The liberal arts educational process, and the liberal educational ideal, are under attack in a number of ways, both practical and philosophical.

I am encouraged to some degree by the increasing number of speeches and articles defending the liberal arts tradition in education. I am distressed that there is a need for a defense. (Someone once said that a person who must ask the purpose of a liberal education would be incapable of understanding the answer.)

In part, the need for such a defense grows out of the universality of educational opportunity, which to our credit we as a nation have come very close to achieving. But in our quest for universality we may have tacitly redefined education to mean

untrained well-educated person over an uneducated well-trained one. For human beings, training is important; education is vital.

Professional medical education has, in my opinion, become in recent years a prime example of destructive pressure on the liberal arts and on liberal education. Medical educators frequently state their belief in the need for liberally educated physicians, but the actions of their schools often belie their words.

No one expects that medical schools will be able to provide their students with a liberal education. They are primarily complex — and effective — training institutions. If the medical student or the physician is to become an educated person, the foundations for that prospect will almost certainly have to come from his college years. Probably few would

(continued on page 7)

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Boiler Room becomes "A Doll's House"

by R.B. Ramirez

"There are people one loves, and others one likes to talk to." When one confuses these two types of people, it leads to many difficulties.

These difficulties, and others, will be explored in Ibsen's *A Doll's House*, opening next week in the Boiler Room Theatre. Al Gordon, the director, has promised to produce the show in all its original Victorian splendor, but in spite of this all, it will be difficult to imagine it as anything but a very modern play.

It's hard to think of it as anything else, though it will see its 100th birthday next year. It was, of course, a scandal in its own time. In Germany, for instance, the script had to be modified before the show could go onstage: In Norway this woman might be able to get away with such impiety as walking out on her husband and children, but let's not let it be said that it could happen in Germany!

In our town time, we've seen many stage productions, some of note, others not, and just in the last few years there were two film versions. *Doll's House* has been more or less seized upon as an expression of feminist sympathy, sort of an archetypal Joanie Caucus, I guess, to mention Garry Trudeau's affectionate portrayal of all that's right with feminism. Well, I'm as much a Doonesbury fan as say, Bill Buckley, but that won't dissuade me from warning against the trap of interpreting art out of chronological context: Ms. Caucus isn't Nora, and Ibsen isn't preaching at us; all he does really, is present a difficult problem, very nicely wrought, for us to argue out among (or else by) ourselves on the way home from the theatre.

It's no accident that the play ends, rather than begins, in media res. No, here the issue of sexual confrontation is not nearly so important as the dramatic opportunity it provides. This play is, as Gordon likes to point out, a happy

drama: a woman leaves much behind her, and sets out to settle for herself all the questions she's never allowed herself to ponder. If *Doll's House* is a modern play, it is thanks to themes far subtler than that of women's rights. Two of the

ly effective, due in great measure to the intimacy of its setting. The arena configuration of the Boiler Room Theatre will contribute enormously to the actors' ability to show their audience just what really is (continued on page 5)



Hunt Brown and Anne Secor rehearse a scene from Al Gordon's Boiler Room presentation of Ibsen's *A Doll's House*.

Entertainment

Musical Mainstream

by Mark Mainwaring and Robin Meredith

It's probably happened to most rock'n roll fans at one time or another. You begin listening to a band when it's still virtually unknown. You stand silent while your friends laugh when you tell them how good the group is, and finally watch almost in disbelief as your band actually MAKES IT BIG.

That's how it is with me and Styx. I wasn't a fan of theirs from the very beginning; surprisingly, they've been around in one form or another since 1964, when I was all of six years old. Dennis De Young joined up with twin brothers John and Chuck Panozzo, initially going under the name of TW4. By 1978, they had added guitarists John Curulewski and James Young and began playing local high schools and colleges as The Tradewinds.

Finally, in 1970, the band landed a recording contract with RCA subsidiary Wooden Nickel Records and decided to go under the name Styx. Says guitarist Young, "It was the only one none of us hated."

Even the most loyal Styx fan would have to admit that the group's Wooden Nickel releases were for the most part dreadful — poorly conceived and miserably produced. The one exception was *Styx II*, released in 1972. The single taken from that particular record, "Lady," went nowhere at the time.

Something very odd began to happen, though. People started calling radio stations after see-

ing Styx in concert (at this point the band was playing almost exclusively in the Chicago area) and requesting "Lady." This went on for an incredible 18 months, and Styx finally got that mythical "big break" you always read about.

Dennis De Young tells the story. "We went to see the music director of WLS to help push our new album, *Man of Miracles* there was no thought of 'Lady' whatsoever. In the middle of our conversation he asked, 'Oh, by the way, what would you say if I told you I was putting Lady on our playlist?'" We took it very calmly — danced a jig on his desk and dove into the water cooler."

"Lady" subsequently became a hit nationwide, of course, but inability to capitalize on that success caused Styx to change labels, from from Wooden Nickel to A&M. They released

(continued on page 5)

and the receptions which follow both night's showings are free and open to all.

The Swedish Bergman, who is perhaps the most highly regarded director working in film today, helped to inaugurate in the late 50's and early 60's the "French New Wave," a movement whose assumptions dominate the international movie scene even now. The New Wave, which corresponds conceptually to the "modern" period in literature and painting, is characterized by extreme aesthetic self-consciousness and the posing of challenges to accepted ideas about morality, reality, and artistic coherence.

The cornerstone of New Wave film-making as Bergman helped to create it is the "auteur theory," which posits the director as the true "star" of the film: it is his creative energy which makes a movie worth seeing, in the same way that it is an author's artistry which makes a novel worth reading. Formerly, viewers went to a movie in order to see a particular actor or actress, rather than to follow the career of a particular artist-director.

Bergman's early films, like *The Seventh Seal* (1956), concern an agonized metaphysical search for meaning in life. Beginning notably with *Persona* (1966), Bergman concerned himself more and more with the actual business of living. *Cries and Whispers*, which belongs to this second group of films, is a psychological study of three sisters: Agnes, who is dying of cancer; Karin, whose self-control erupts mid-film in sexual violence; and Maria, who evades emotion through superficiality and frivolous pleasure. The Maria character is played by Liv Ullmann. The stunning reds of the movie's setting externalize the emotional turbulence which the sisters very largely repress. In a frightening scene at the end of *Cries and Whispers*, the corpse-like Agnes holds the living Maria in an embrace which represents with awesome metaphoric power Bergman's preoccupation with the intrusion of the past into the present, the difficulty, for the living, of escaping the stranglehold of old memories and people now dead.

The Film Society's next movie, the West German director Fassbinder's *Chinese Roulette*, will be shown Thurs-

(continued on page 5)

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THE RING-TUM PHI Sports

Water Polo team heads for R. I. for Regionals

by Sam Campbell

Washington and Lee Virginia State Water Polo championships last weekend in the Cy Twombly Pool. It served as a good tuneup for the Generals, who leave today for the Eastern Regionals in Providence R.I., on the campus of Brown University. This tournament, for which the Generals qualified last weekend in the Southern League Championships, will feature teams representing the best of all schools in the Eastern half of the United States. W&L will face host Brown in what looks to be one of the toughest games of the year. Brown was the Eastern Champion in 1977.

In the State Tournament, the Generals finished second behind Richmond. The Richmond "B" team finished third, followed by JMU, the W&L "B" team, Lynchburg, VMI and Hampden-Sydney. The W&L "B" team lost to Richmond in the first round, beat Lynchburg in the second round, and lost to the Richmond "B" team in the third game. The Varsity defeated Hampden-Sydney in the first round 14-3, as Drew Pillsbury scored six goals. In the second game, the Generals beat the Richmond "B" team 13-0 with Keith Romich scoring four goals. W&L went on to play the Richmond "A" team and lost 9-6 in the third game, with Romich getting three goals. The team beat Richmond "B" again in the fourth game, winning handily 10-4, to gain a rematch with Richmond "A" in the finals. The Spiders scored five final period goals to win 10-7, with Drew Pillsbury leading General scorers with three goals in the game.

W&L placed three men on the All-State team — Keith Romich, for his fourth year; Biff Martin,

for his second; and Drew Pillsbury. Richmond led the team with four players. Pillsbury was second in individual scoring with 17 goals in championship play, while Keith Romich had 13, good enough for third place. The second-place finish to Richmond for W&L

was the sixth straight season for the team to be runner-up. But the team showed definite signs of improvement since the start of the season, so they should do a good job this weekend at Providence.

Generals lose 18-17 after holding 17 point lead

by Bill Whalen

The final score of last Saturday's game says that Washington and Lee lost in what might have appeared as a well fought match. Anyone, however, who saw W&L play Emory & Henry knows that the Generals lost in an extremely disappointing way. The Generals, who had built a 17-0 lead, managed to play poorly enough in the second half to lose 18-17.

"It certainly was a very disappointing game," said Coach Gary Fallon, "but when you have a young team and a new coaching staff, this can happen. We had the momentum and the lead but they blocked one of our punts and we fumbled on their four yard line another time."

From the way the game started, however, it appeared as though W&L would win in a rout. On their first possession, the Generals moved from their 45 to the Emory & Henry 22, where Stewart Atkinson fumbled. On their second possession, W&L went 68 yards on seven plays for the game's first

touchdown. Lee Minetree scored on a one yard plunge to give the Generals a 7-0 lead with 2:49 to play in the first quarter.

In the second quarter, W&L took over on the E&H 19 when Syd Farrar's punt was fumbled by the Wasp's returner. The Generals could only move the ball to the 8 and they had to settle for a 25 yard field goal by Randy Austin, which gave the Generals a 10-0 lead with 13:00 left in the first half. At this point, W&L was in complete control. The defense kept E&H under constant pressure, and Carl Folcik's interception and 17 yard return to the Wasp's 26 set up the General's final touchdown. Rich Hachenburg's 11 yard pass to Farrar stretched the lead to 17-0.

The game then turned to E&H's favor. The Wasps marched 67 yards in 10 plays to cut the lead to 17-7. The Generals took over but were forced to punt on fourth down. Syd Farrar's punt was blocked and the ball rolled out of the endzone for a two point safety. The first half ended with W&L ahead 17-9.

The third quarter saw Emory

& Henry closing in on W&L. The Generals' offense was ineffective due to the loss of Stewart Atkinson. Atkinson who ran 17 times for 104 yards in the first half, gained only 18 yards in 8 attempts in the second half, because of numerous injuries. E&H scored another touchdown but missed a two point conversion, and W&L's lead stood at 17-15.

The Generals made one last try at scoring. With the ball on the W&L 38, slotback Chris Leiser sprinted 46 yards to the E&H 16. Seven plays later on third and goal from the 4, George West fumbled, giving Emory & Henry the ball. The Wasps then moved the ball from their own seven to the Generals' 15, where Jeff Stone booted a 32 yard field goal. The three point attempt gave Emory & Henry an 18-17 lead with 6:52 left in the game.

W&L had three more chances to win the game. The Generals took over with 6:46, 3:08 and 0:46 to play. Each time, however, they could move no further than their 39, and Emory & Henry was able to hold on for the win.

The Washington and Lee Generals have one game left to play. Next week's opponent is Georgetown University. The Hoyas, 6-1 on the year, have been ranked as high as fifth in N.C.A.A. Division III football. Georgetown features a strong offensive attack led by quarterback Bob Sitz. "They run a wishbone offense," said Fallon. "In order to beat them, we have to keep their offense off the field, so we will have to control the ball. We will have to play our best offensive game of the year to beat them."

W&L, 2-7 on the year, can still improve on last year's record by winning on Saturday. A 3-7 record would be a step up from last year's 3-8 mark.



Emory and Henry not only caught the Generals on the play, but also on the scoreboard. W&L at one time had a 17-0 lead. photo by Pat Patrick

Intramural football season ends

by Chris Sisto

A very exciting Intramural football season came to an end last Thursday as undefeated Sigma Alpha Epsilon beat previously undefeated Law 3 in the Super Bowl by the score of

12-0.

The game was close and hard hitting throughout as both teams could not score for more than three and a half quarters. Both touchdowns by SAE came in the last minutes of the fourth quarter on passes from quarterback Dave Otey to Heyward Fouché and Will Pierce. Otey was named the most outstanding player of the game.

Overall the season was a great success, according to IM official Mike Wenke. "Participation was higher the violence was curbed from last year's season. Wenke said, "...enthusiasm was great this year. Twelve of the sixteen fraternities had teams and all three Law School classes were represented." Support was also shown by the more than 200 people who watched the final.

On the question of violence, Wenke said that there were a lot less incidents of violence and no serious injuries. Last year there

were several broken bones and cuts. Wenke added, "This is because the fraternities helped supply the officials this year.

They (the officials) were more credible and knowledgeable about the game. Also the teams (continued on page 5)

IM FINAL FOOTBALL STANDINGS compiled by Chris Sisto

Division I	W	L	Quarter Finals	Score
SAE	5	0	(1) Law 3	26
Phi Psi	4	1	(8) DTD	0
Phi Delt	3	2	(2) SAE	20
SPE	1	4	(7) Law 1	4
Phi Kap	0	5	(3) FIJI	6
			(6) Phi Deltas	14
Division II	W	L	(4) Sigma Chi	12
Law 3	5	0	(5) Phi Psi	0
FIJI	4	1		
Lambda Chi	2	3	Semi Finals	
Deltas	2	3	Law 3	19
Pi Kap	1	4	Sigma Chi	7
Division III	W	L	SAE	26
Law I	4	1	Phi Deltas	0
Sigma Chi	4	1		
Law II	2	3	Final	
PIKA	1	3	SAE	12
KA	0	4	Law 3	0



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Soccer season ends at 3-8-2

by Tim Connors

Last week the Washington and Lee soccer Generals closed out their season by upsetting Virginia Wesleyan College 2-1, and losing a disappointing game to Virginia Military Institute, 3-0, in the "Battle of Lexington."

Virginia Wesleyan, the Dixie

Conference champions, entered the game with an 11-3 record and needing to defeat the Generals and Lynchburg College in order to get an NCAA tournament bid. W&L saw to it that Lynchburg wound up without the bid, however, as first half goals by Bryan Williams and Bill Brown sealed

the Blue Marlins' fate. Freshman defender Dave McCollum and sophomore defender Homer Bliss turned in outstanding efforts in aiding sophomore goalie Kevin Carney to record the victory. Coach Rolf Piranian was especially pleased with the way in which the Generals "totally dominated" the Marlins, yielding a mere six shots on goal while taking twenty-three.

Piranian did not have as much praise for his charges after the game at VMI, however, as he said that the Generals "did not play very well. VMI dominated the game throughout." He went on to say that "a few defensive errors" committed by W&L early in the first half proved costly. Piranian did have praise for freshman goalie John Guest, however, saying he made "some beautiful saves, once stopping a penalty-kick, and another on a very tough shot." He said that the Generals "did not deserve to win" the game, that "we were completely out hustled" by the more aggressive Keydets.

W&L thus finished the season with a record of 3-8-2, 0-3-1 in the Old Dominion Athletic Conference. Next week the RIF will have a wrap-up of the season, as well as the final statistics.



Bill Stone goes for the ball in W&L's last soccer game of the season. VMI ended up winning 3-0. photo by Pat Patrick

Musical Mainstream

(continued from page 3) their finest album to date, Equinox, in 1975. The 1976 follow up Crystal Ball was

Film Society

(continued from page 3)

day and Friday, Nov. 30 and Dec. 1, at 8 p.m. in Lewis Hall. The film selection committee of the society will meet on Nov. 15 at 8 p.m. in Payne to consider movies for its winter schedule. Any member who would like to join the committee is encouraged to attend. The committee will also receive suggestions at large up until Nov. 14. These may be left with Jay Diesing, president pro tem of the society, or Carren Kaston, faculty advisor.

essentially a holding pattern for Styx, as the group adjusted to the addition of Tommy Shaw on guitar (replacing the departed John Curulewski).

And finally, stardom for Styx came 'round the second time with the release of *The Grand Illusion* last year. On the charts for over a year, the album is now triple platinum (sales of over 3,000,000 copies). Styx' eighth album, *Pieces of Eight* (and the accompanying single "Blue Collar Man"), hit the stores not long ago and shows every sign of commercial success. It's currently one of the top ten albums in the country.

If you haven't caught Styx in concert yet, you'll have your chance this Wednesday (Nov. 15) as the group headlines at the Roanoke Civic Center (opening act is Nick Gilder). Styx is very good onstage — I saw them in concert this summer and noticed a marked improvement over their earlier shows, mostly due to the increased emphasis on head guitarist Tommy Shaw (odd, since he's the only non-original member of the band). After the traditional years of dues-paying, Styx is a band whose time has definitely come.

MM

Runners place 5th

by Greg Branran

Although Washington and Lee's first three runners in last Saturday's ODAC Championships in Lynchburg finished the five mile course in less than 29 minutes, the Generals managed only a fifth place finish.

The final scores were Eastern Mennonite 38, Lynchburg College 47, Bridgewater 69, Roanoke 82, W&L 103, and Hampden-Sydney 155.

Placing first for the Generals and thirteenth overall was Rich Bird with a time of 27:47. Behind him, in fourteenth place, was Bob Bates in 27:50. The course record is 26:49.

This Saturday the team's co-captains, Rich Bird and Bob Bates, will travel to Bristol, Va., for the NCAA Regional Qualifying Meet. Bird and Bates may go on to the Nationals next week

Intramurals...

(continued from page 4)

realized that after the second intentional roughness penalty by one team the game would be forfeited."

This rule didn't exist last year. In Thursday's championship game the hitting was hard but legal. There were no roughness penalties called in the game. Also the addition of another official to the two-man crew made for a smoother run

game.

In other related IM notes Law 3, with a record of 6-1, captured the tennis championship by defeating Pika (6-2) in the finals. Other top finishers were Phi Psi (5-2) and the Delts (4-3).

The next IM season includes swimming, bowling, and the Turkey Trot. Swimming runs from Nov. 13-15. The Turkey Trot is Nov. 14 and the bowling begins after Thanksgiving.

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REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

Round two:

Calendar problems

By this week, the idea of separate graduation ceremonies for the law students and the undergraduates in 1979 has become an accepted fact. Although no specific date has been set for the Lewis Hall ceremony, the event will surely precede the June 7 graduation by several days — in order to free the law graduates for those all-important job offers and bar review classes. So, with the disputes of the current year behind them, the University Council and the faculty turned this week to a consideration of next year's calendar.

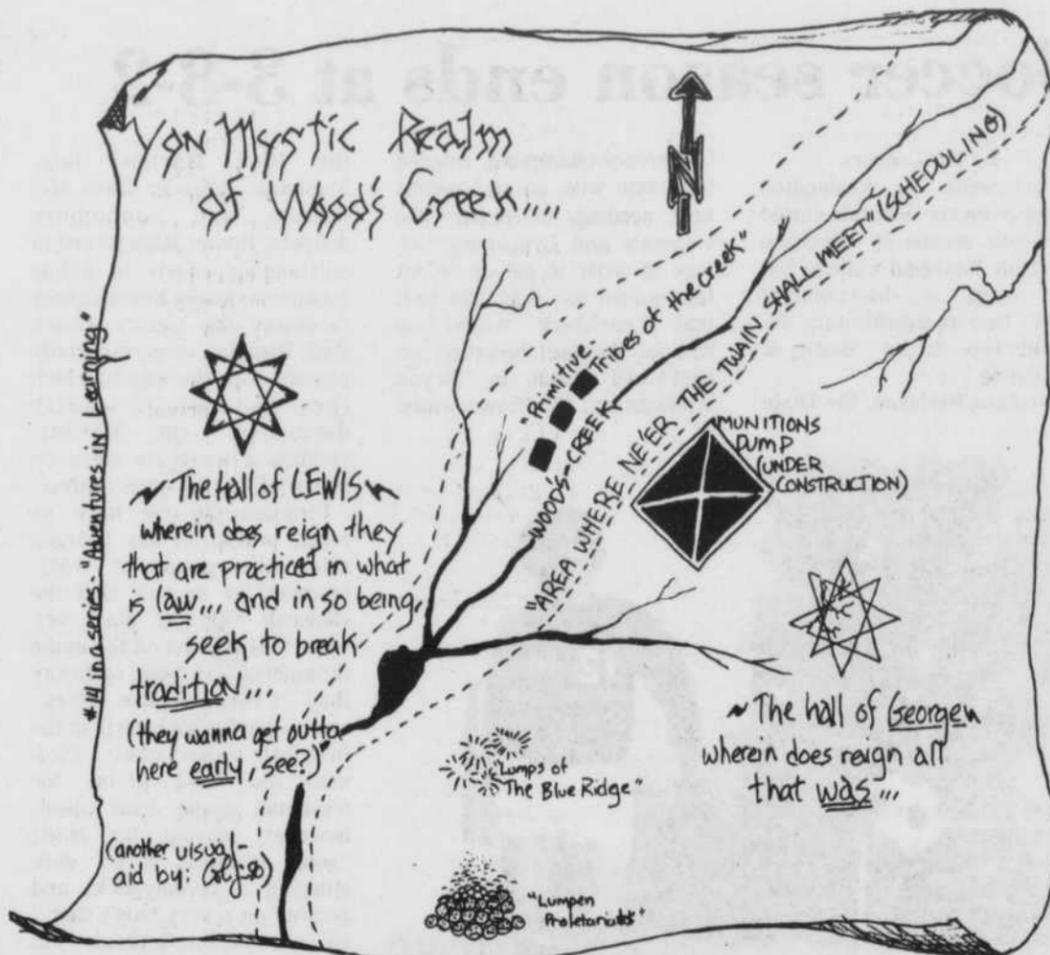
Unfortunately, a solution that would both restore the "unified graduation" and free the law students from unnecessary inconvenience remained elusive. The U.C. debated the matter at some length last Thursday, and emerged with an alternate undergraduate calendar that would have made graduation earlier in 1980. But heavy sacrifices from the undergraduates were necessary for this — including a shortened Christmas vacation and the transformation of the Washington Holiday into a "4 day weekend."

Students on this side of Woods Creek may be glad to know that the U.C.'s "alternative" was rejected by the faculty last Monday. Instead, the more commonplace calendar (drawn up by the faculty E.C.) was approved. Now all the holidays will retain their usual length, but graduation will again be late: June 5, 1980.

To make a long story short, it seems we're once more "between a rock and a hard place." The approved date of June 5 will again fall after the bar review classes begin for law graduates. Also, all the other arguments used this year by the law students for an early graduation will continue to hold weight. And although no university official has come right out and said so, it seems logical to assume that the law and undergraduate commencement exercises will continue to be separate in future years.

I still believe that this is an unfortunate situation. Certainly, there are no villains here; the faculty, in their concern for the undergraduate calendar and holidays, clearly chose the lesser of two evils last Monday. But the growing isolation of the law students from the student body-at-large remains a serious problem. Now that the "graduation battle" has reached a dead end, one can only hope that other means will be found to preserve that all-important sense of community between Lewis Hall and the rest of the campus.

MGC



The Bulletin Board

Cockpit presents jazz performers

This weekend jazz is the music medium in the Cockpit. On Friday night a six piece Dixieland-New Orleans-style jazz band will perform. The band consists of five VMI students, playing trombone, alto sax, string bass, electric piano and guitar. Playing drums for the band is W&L graduate Doug Harwood, the WREL disc jockey and "Hot Line" celebrity. The band is called Sixth Heaven, and their performance will begin at 8:30 p.m. There will be no cover charge.

On Saturday, Nov. 11 a Brazilian-based jazz quartet will perform. They are making their home now in North Carolina, but have not left their bossa nova behind them. Featuring a female lead singer, they will perform many songs of their homeland, most of them written by Antonio Carlos Jobim, the author of "The Girl from Ipanema" and countless others. They will be at the White Column Inn on Friday, and will begin their Cockpit show at 8:30

Saturday. There will be no cover charge in the Cockpit.

Next Wednesday, at 8, Burr Datz, Lex Birney, and Ron Spain will perform a varied acoustic repertoire. Datz and Birney will trade hot licks on some blues numbers, and some bluegrass numbers, and Spain will add vocal harmonies and a searing blues harp. This performance will be free to the general public.

Journalist to speak

Harold S. Gulliver, editor of the Atlanta Constitution, will speak at Washington and Lee University Monday, Nov. 13, on the topic "Ethics and the Journalist."

The lecture will take place in Lee Chapel at 8 p.m.

The public is invited to the lecture, which is sponsored by Society and the Professions, Washington and Lee's program in applied ethics.

Liberty Hall books listed

The first comprehensive listing and evaluation of the books contained in the library of Liberty Hall Academy almost 200 years ago has been published in the new issue of The Virginia Magazine of History and Biography, the quarterly journal of the Virginia Historical Society.

The article, "The Library of Liberty Hall Academy," is by Betty Ruth Kondayan, head reference and public-services librarian at Washington and Lee University.

Her research is based on a recently discovered list of 101 titles in the 18th-century library.

She notes that more than half

the books remain in the W&L library's rare book collections today. The importance attached to the library in official Liberty Hall records indicates that the early trustees "recognized liberty and a library... as inseparable," she writes. The titles themselves reflect "both breadth of outlook and tolerance," she notes.

Calyx proofs

Undergrad proofs for the Calyx are ready at Andre's. Stop by this week from 9-5 and make your selection for the yearbook. Andre is beside the ABC store on Nelson Street.

The Ring-tum Phi

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LETTER TO THE EDITOR

To the editor of the Ring-tum Phi:

One's sympathy for the poor put-upon fraternities diminishes spectacularly when one drives past a fraternity house and encounters broken beer bottles in the roadway — as happened to me last Thursday night on Lee Avenue in front of the Delt house.

Sincerely,
R.S. Keefe



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Huntley: Education is vital

(continued from page 2)
argue with this premise.

But the medical schools are increasingly squeezing the undergraduate college in the direction of diluting seriously the liberal educational experience of the pre-medical student. This squeeze apparently results from the need to screen the large numbers of applications for admission to medical school, an understandable problem.

Many medical school admissions officers appear to be solving their problem by laying primary emphasis on the applicant's specific achievement in advanced science courses. The applicant who has A's in such science courses and B's in, let's say, history, English, and economics will be preferred to the applicant whose A's are in the humanities and whose science grades are good but not superlative.

Pre-medical students learn this simple lesson very quickly and adjust their course selection and their study habits accordingly — to the detriment of their total educational experience. And the college itself must soon react to the pressure, because if its pre-medical students do not achieve admission to medical school the reputation of the college suffers in the market-place. It may react by revising its curriculum to staisfy the medical school admissions pressure, revisions which may run counter to the

educational ideals which I have sketched.

You may ask: Why do the colleges permit this unwanted intrusion into their domain? The answer, I am afraid, is not a happy one. Partly, it is a lack of conviction. Partly, it is lack of concern.

It is also possible that many of our large public institutions — not all, but many — have long since lost the battle to preserve a liberal educational ideal. If this be true, then the last line of defense is the independent liberal arts college, which is not in a strong position to exert effective pressure on our educational system.

The public education system faces its own problems. In recent years we have all heard much about the diminishing college-age population. Most private institutions — certainly Washington and Lee — have long since learned to live, and indeed desire to live, with student populations of stable size.

Most public institutions have become accustomed to living on what I would call "the margin of growth" in the years since World War II; in those years, there have been rapid annual increases in student enrollments at nearly all public institutions. At most such institutions, increased operating income is a direct and immediate result of increased student body size, but the additional costs of enlarged size tend to lag by several years.

Therefore, even if there are no permanent unit economies of scale to be derived from largeness, there will be an apparent financial health provided by the margin of growth. As that growth diminishes or levels off to zero, the pressure on the public institution to find students will become increasingly insistent.

Also as the numbers diminish and at the same time, legislators and legislatures

become more and more restrictive about their willingness to keep open the faucet of unlimited public funds, public institutions all over the country are turning to private philanthropy. I don't blame them for that; I simply cite it as a fact.

I would point out one or two salient economic points about that observation. For the public institution, private philanthropy is the icing on the cake. For us, it is the cake.

There are other threats of this practical variety. There is however, one philosophical threat that is perhaps of greater concern.

I believe there is a growing doubt among educators and among the populace of American about the value of the kind of education I've attempted to describe. I am no longer as certain as I would have been twenty years ago, no longer as certain as I would like to be, that most persons in America agree with my emphasis on the importance of liberal education.

I suspect that this grows from several factors. The increasing demand for practicality, for immediate applicability of everything learned, is one. Another, more disturbing, is the increasing distrust of reason and rationality. You can see it all around you — the turn to the occult, to the metaphysical; the eschewing of reason as the primary basis for human existence.

To these kinds of criticisms, education should respond positively and with conviction. It is my impression that it has not yet done so.

At Washington and Lee, I believe I can speak for the faculty, the students, and Board of Trustees in assuring you that it is our determined intention to retain our educational ideal. We will survive as at least one institution that believes in the liberal education, in the value of

the human mind, and in the aspirations of the human spirit. With continued assistance, this school, two hundred years from now, will still represent the traditions and the strengths which it has represented for the two hundred years that have gone before.

E.C.

(continued from page 1)
on Nov. 28 to discuss the independent exam system.

The meeting, in Lee Chapel at 7 p.m., is designed to explain and answer questions about independent exams, particularly their relation to the honor system.

The E.C. also gave its final approval to the new Voting Rules and Regulations.

The controversy of allowing write-in candidates in runoff elections again was the subject of debate, and was upheld—for the second time in two weeks—by a vote of 7-4.

election coverage

(continued from page 1)
accurate, up to date information.

All information was double checked for accuracy before presentation.

As the night progressed, newscasters began to look as tired as the information runners. The night was not without some mistakes, such as a ten minute audio gap early in the evening.

But when the phones finally stopped ringing and the results were in, Charlie Smith and his newsteam had to be counted among the victorious.

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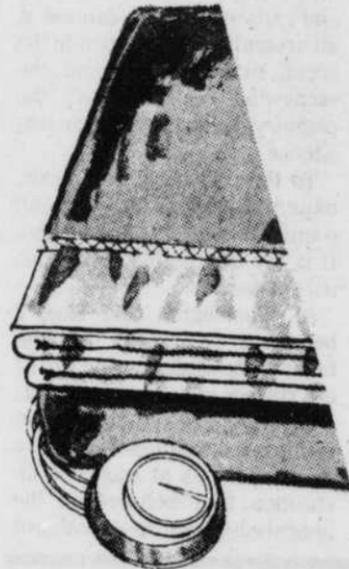
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