

# The Ring-tum Phi

Washington and Lee University

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NUMBER 8

## Library "Moving Day" Planned for Jan. 10

*40 kegs of beer and two bands  
to be provided for workers*

As the fall term nears its close, work continues to rush on at a mad pace in McCormick Library for the move to their new quarters. The move is scheduled for January, 1979, barring any unforeseen delays.

Though a strike among manufacturers of library shelving threatens total completion of the interior equipment on the designated date, plans are still in full force for the movement of many library books during the Christmas break — to be climaxed by a university "moving day" on Wednesday, Jan. 10. Under the direction of student chairman Steve Mangan, a committee of students and faculty has been formed to coordinate the day's events.

If all goes according to plan, all furniture, special collections, and oversized books will

be moved to the new facility before Jan. 10. What will remain in McCormick for movement by volunteers, is approximately 40-50% of the regular stack books.

In a vote of resounding approval and enthusiasm, the faculty agreed to cancel class meetings on Jan. 10 — a measure unheard of in recent years — with the understanding that students will choose to participate in the "moving day."

Tentative plans call for each worker — whether student, faculty member, or town resident — to make 18 delivery trips to and from the new library. The library staff estimates that this will take approximately six hours, beginning at 8:30 a.m. with an hour break for lunch.

The committee stressed, though, that the day's events

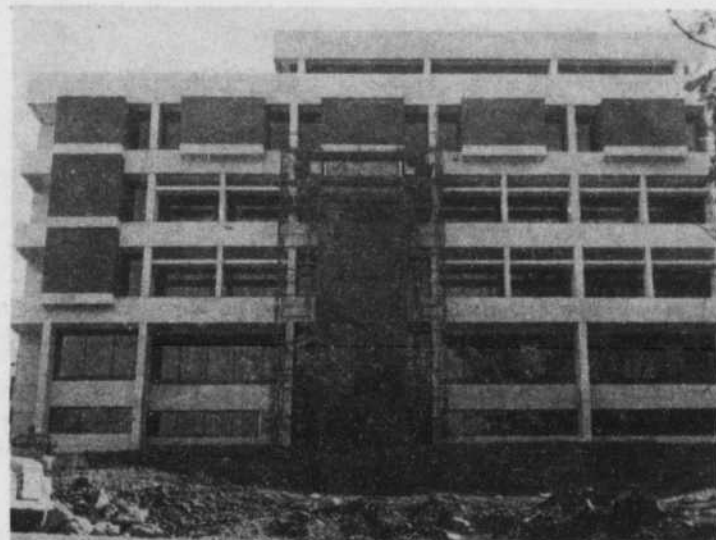
can hardly be classified as "work." The movement of the books will be the central event, certainly — but plans are underway for a veritable circus of "side attractions," guaranteed to make the university moving day an affair to remember.

For the hungry, the day will begin with hot coffee and donuts. This will be followed with a complimentary lunch for all workers, courtesy of Jerry Darrell and Evans Dining Hall. And to aid the digestive process, taped music will play on campus throughout the day (how's that for a first...).

Local and regional TV-radio stations have been contacted, and will be present at the movement site. Station officials have called the plan "exciting and innovative," and will provide generous news exposure.

The committee has also made plans to produce a memorial "grain cup," to be given to all participants. Other incentive ideas, such as T-shirts and raffles for larger prizes are still in

(continued on page 2)



by Joe Scott

## E.C. Discusses Grade-Review Board

The Executive Committee began serious discussion of establishment of a Grade-Review Board at the E.C. meeting Monday night.

Bob Willis, sophomore E.C. representative and a member of the subcommittee investigating the proposal, said a grade-review committee would be "very hard for us to form," especially since grades cannot now be overturned. Under the present system, the professor has the final say.

Willis made three recommendations to the E.C. as steps toward a Grade-Review Board:

—that students have a right to see anything that is graded (such as final examinations);

—professors should outline in detail the requirements of the course and the percentage of the final grade each test will represent;

—initiate an "appeal process" empowering the heads of departments and the dean of the college to overturn a final grade.

The committee will present its formal recommendations to the E.C. at the Nov. 27 meeting.

In other action at Monday's E.C. meeting, which was noted for being one of the briefest on record, the committee made tentative plans to cancel next week's meeting. The committee will meet in the event of crisis.



by Chris Volk

## Atlanta Editor Speaks on Journalism

by Joe Dashiell

Newspapers will not change drastically between now and the year 2000, according to Harold S. Gulliver, editor of the Atlanta Constitution.

Gulliver spoke in Lee Chapel Monday night in the first of a series of lectures presented by the ethics program, Society and the Professions.

Gulliver said he served on a committee organized to consider the future of newspapers. He noted that in the last decade, newspapers have experienced remarkable technological advances.

Possible future developments include a laser system which can edit type while the newspaper presses are rolling and an alternate form of newsprint produced from a fibrous plant.

Gulliver, editor of the Atlanta Constitution since 1975, also mentioned several areas of concern in the journalism profession.

The first area, which he termed "the kiss and tell school of journalism," involves coverage of the private lives of public officials. As an example, Gulliver

(continued on page 3)

## The Harris Computer: versatile but troublesome

Last in a series

by Stuart Snyder

The Harris 125 Computer, Washington and Lee's newest computer, is the most sophisticated and versatile computer that the university has ever owned. Yet, it apparently has been the most troublesome of W&L's four computers.

The 125 serves both the Academic and Administrative needs of the university at the same time. According to Dr. Robert B. Brownell, former director of the Computer Center, this was not the case with the 1130, the old computer. The Administrative and Academic uses of the old computer were completely separated because the 1130 could handle only one problem at a time.

At first, the Administrative time allotted for the computer outnumbered that of the Academic time, but this

gradually changed, stated Brownell. Finally, the Administrative and Academic times allowed on the computer were about even.

However, according to Brownell, this was not totally satisfactory, because it was foreseen that the Academic demand was going to keep on expanding. Thus the need for a new computer existed.

According to Brownell, the new computer had to serve the students, faculty and administrators at the same time, have security in the system so that no one could reach the Administrative files, and be flexible in its applications.

Dr. Thomas Imeson, director of the Computer Center adds, the new computer had to contain a large "on line" memory and utilize the most currently used high level computer language.

Both agreed that cost compatible with the University played a major role in the selection of the computer.

The selection committee consisting of: Dr. John A. Wise, the committee chairman, Dr. Robert B. Brownell, Dr. Thomas C. Imeson, Dr. Robert A. Roberts, and the late Dr. Edward F. Turner Jr. made their choice of computer system from six major companies. These companies were: Hewlett Packard, Digital Equipment Corporation, I.B.M., Data General, Interdata and the Harris Corporation.

According to Brownell, Harris was included because a faculty member knew one of the operators at a Harris Installation in Arkansas.

A good part of the decision in favor of the Harris System was based on the committee's impressive two-day encounter

(continued on page 3)



# Dartmouth Faculty Moves to Close Fraternities

Today, it is an accepted fact that very few universities in America can boast (or bemoan) the existence of a thriving fraternity system more than Washington and Lee. With approximately 70% of the class of 1982 pledged to fraternities, W&L remains a citadel of the Greek system. Even so, the "grandfather" of fraternity colleges — where the system is the strongest and the highest percentage of men belong to fraternities — has always been Dartmouth College in New Hampshire.

Many W&L students have proudly compared our system to Dartmouth's — and with some justice. As a result, the recent controversy surrounding this northern bastion of fraternity life should hit pretty close to home on this campus...

HANOVER, N.H. — The faculty of Dartmouth College recently voted to close the 20 fraternities on the campus, as a result of a major anti-fraternity

campaign. The school's trustees, many of whom are alumni, will take final action on the measure in a vote next February.

The faculty move comes in the wake of the phenomenal success of "National Lampoon's Animal House," a comedy dealing with a college dean's attempt to rid the campus of a hard-drinking, wild-living fraternity house. According to Chris Miller, one of the screenwriter's for the movie (and a 1963 Dartmouth graduate), many of the incidents in "Animal House" are based on true events during his years at Dartmouth.

The displeasure of the Dartmouth faculty was already at a high point previous to the movie's release. Last spring, about a dozen people were treated for alcoholic convulsions during "Sink Night," the installation ceremony for fraternity members and tradi-

tionally the year's wildest celebration.

Even though records show that fraternity men at Dartmouth have a higher grade-point average than the overall campus population, there have been repeated charges of "anti-intellectualism" from the faculty. Professor James Epperson, leader of the anti-fraternity drive, accused the houses of "encouraging alcoholism, misbehavior and values that have no place in institutions of higher learning."

No one on the Dartmouth campus is willing to predict the outcome of the conflict, but student opposition to the proposition continues to run very high. More than half of the school's 4,000 students belong to fraternities, and two new sorority houses are under attack as well. Recent polls by campus organizations proved the existence of a strong sentiment against closing the houses in February.



This week's warm weather has helped speed the landscaping work on the back-campus. photo by Chris Volk

## Library landscaping begins

by Charles Tucker

Anyone who has recently traversed the back-campus area has undoubtedly noticed the presence of thousands of grass-like potted plants blanketing the area between Newcomb and Reid Halls. Commonly known as "monkey grass," their present location in front of Reid Hall certainly brightens the construction-marred turf in that area. But the location is only temporary. The durable monkey grass represents another in the final stages of the library movement, and is to be planted in the mall surrounding the new structure.

Douglas E. Brady, Jr., projects manager of Washington & Lee, said that much of this exterior landscaping will be completed before the end of interior construction. Immediate landscaping priority is being given to the most visible areas — the front mall and the land under the walkway to the new building.

Final touches on the landscaping will be done in the spring, with the end of inclement weather.

But in the meantime, the Laurel Creek Nursery, land-

scaping authorities for the new library, is looking for students who want to work half or full days. Those interested should contact Mrs. Doris Bane at ext. 327 for details.

## Library move:

(continued from page 1)

the formative stages.

Finally, to celebrate the library move in grand style, the committee has approved plans for a major party in the vacant McCormick building Wednesday night. The celebration is being co-ordinated by Burr Datz, and will feature the music of Ace Weems and the Fat Meat Boys and the Charlottesville All-Stars. Approximately 40 kegs of beer will be provided. The party will be open to all workers during the day, and their dates.

Final information on what may well be the most unique

event of the year will be reported in the Ring-tum Phi as plans are set. The present plan calls for a volunteer force of 900-1000 to participate; students and faculty should compose the bulk of this number, but involvement from townspeople and other campuses is encouraged. Music, food, television cameras, the faculty in their shirt-sleeves, a party at the end, and a chance to perform an invaluable service to the library we've all been waiting years to see finished...Such a combination is not likely to be repeated anytime soon — so gear up for a one-of-a-kind experience next Jan. 10.

## James Buckley to Speak Dec. 6

Former Sen. James L. Buckley will speak at Washington and Lee on Dec. 6 in Lee Chapel.

Buckley was the Conservative Party Senator from New York from 1971 to 1976, when he was defeated for reelection by Daniel P. Moynihan (D-NY).

Perhaps one of Buckley's best known achievements as Senator was The Family Educational Rights and Privacy Act of 1974, often referred to as the "Buckley Amendment."

The Buckley Amendment allows a student to examine his permanent record maintained by educational institutions to assure the accuracy of its con-

tents.

Presently, Buckley is serving as director of the investment banking firm of Donaldson, Lufkin, and Jenrette.

He is also the vice-chairman of the Republican National Committee's Advisory Council on General Government and is Chairman of the Subcommittee on the Rediscovery of Federalism.

Sen. Buckley is the brother of the well-known writer and syndicated columnist William F. Buckley.

The lecture is being jointly funded by the Mock Convention and Contact Committees.

# Convention: 1980

One recurrent question that people raise concerning the Mock Convention is what exactly does a state chairman do? This is a difficult question to answer because the chairman of a delegation is pretty much responsible for everything that concerns his state. These responsibilities can cut across a rather broad spectrum including the obvious area of political research but also fund raising, building a float, and even publicity.

As soon as the chairmen are announced in the winter term their first task will be to recruit officers to work within their delegation. These will include a treasurer, secretary and any other positions to carry out the necessary administrative functions. Next a delegation must be recruited. The number of this group depends upon the size of the delegation at the real convention. Although most people would prefer to work for their home state, considering the number of students from Virginia at W&L compared to the numbers needed to fill the California delegation, one quickly sees that it is not very practical to assign students always according to preference. Despite a rather diverse student body there

aren't too many people here from Nevada, Alaska, or Guam.

Once the delegations are filled (hopefully by the beginning of next year) the state chairman is responsible for raising money from corporations, parents and alumni within his state. At the same time he must oversee the research being done and begin planning for the parade.

A good deal of leadership is required to recruit and run a state delegation. In the end, however, it is one of the most rewarding jobs in the Mock Convention. If you are considering it, stop by the Mock Convention office in room 205 of the University Center.

**Ring-tum Phi staff meeting Friday at 4:00 p.m. in the Cockpit. All staff members, writers, and those interested in joining the staff please attend.**

WL IU

**W&L Independents' Union Meeting Thursday Nov. 16th TONIGHT 7:00 p.m.**

Topics

- Christmas Party
- Road Trip
- Fancy Dress Weekend

**At University Center In The Cockpit**



# W&L's new computer has advantages...

# and disadvantages

(continued from page 1)  
with the Arkansas system, according to Brownell. During these two days they watched and worked with the computer. The computer functioned well when they were there, Imeson said.

ever have handled. It also handles computations much faster. In fact, according to Imeson, it can process an average problem in about three seconds.

When they were looking for a computer, any computation done in less than five seconds was considered to be accep-

majority of the problems stem from.

Dr. Robert L. Wilson, Professor of Mathematics, who teaches computer science, points out that even the fastest

thoroughly inspect the computer. The results have yet to be made public.

Second, Imeson has turned back the baud of the computer, which should not affect the processing time of the computer. Baud is the number of characters of information processed per second.

Other set backs and problems associated with the 125 are: dependence on the 1130, overcrowding of the terminals, and game users monopolizing the terminals.

The dependence on the 1130 is only temporary and is only limited to Administrative work, states Mr. O. Lee Dudley, Director of Data Processing and Administrative Work.

According to Imeson, the complete transfer from the 1130 to the 125 will be finished by next summer.

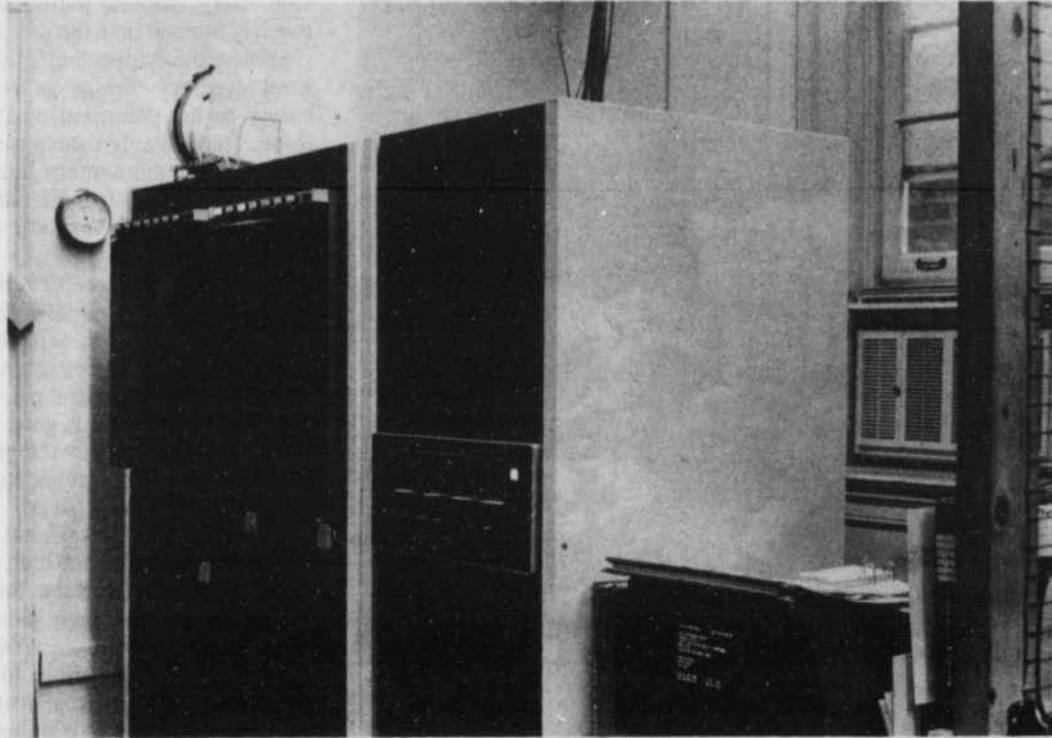
Originally, the transfer was to have been completed by the first of 1979.

In the mean time there exists a dual system which is very difficult to operate under, says Dudley. Converting the programs is slow work, he adds.

Overcrowding of the terminals is still a problem. But, hopefully the planned cluster of terminals in Parmly Hall will help to alleviate the problem.

There should be no problem with game users tying-up terminals in the future. The once unwritten rules concerning the rights of computer users is now posted on the wall in the Computer Center. It states that game participants must yield to legitimate student and faculty use of the computer.

Even so, only time will tell whether the situation with the Harris 125 will ever be cleared up.



The New Harris 125 computer.

photo by David Favrot

cost of the Harris System and what they would get for their money, they chose that company. The actual computer itself was chosen from three models Harris produced at the time.

The 125 now serves many more people than the 1130 could

table, states Imeson. On the other hand, when the 1130 processed a program it took hours to complete it, no matter how big or small it was, he added.

### Troubled Computer System

The major problem with the 125 is its large number of unexpected "down" sessions, where the computer goes out of service. A good bit of these "downs" can be attributed to known causes, but according to Imeson neither he nor the Harris Corporation know what the

computer in the world goes down once every seven hours, but in those seven hours it can accomplish what an average computer would take weeks to do.

Similarly, if the 1130 were to break down once a year that would be comparable to the 125 breaking down once a month, explains Wilson.

The unexpected "downs" are caused by uneven flow of electricity from VEPCO and other sources attributed to internal difficulties stemming from mismanagement by the Harris Corporation and W&L's operators.

The Harris Corporation and W&L have done several things to correct this problem:

First, Harris has sent representatives to W&L to

## Gulliver speech

(continued from page 1)  
questioned whether Joan Kennedy's arrest two years ago on charges of drunk driving truly constituted a front page story.

Gulliver also criticized the performance of the media in informing the public of important issues. He noted that Richard Nixon was reelected President months after the burglary at the Watergate complex.

He also charged that the news media wrote off the Carter campaign in 1975.

The Atlanta editor voiced concern about the "overall climate that affects both the media and newspapers." He said many young journalists today believe "every story is going to be Watergate."

The conflict between the First Amendment right of free press, and the Sixth Amendment right of fair trial also is an area of concern, according to Gulliver.

He said that the Supreme Court's opinion on the conflict is typified by Justice Byron White's statement that it is more important to do something about crime, than to write about it.

Gulliver also mentioned that the number of independent newspapers in the United States is quickly decreasing.

He said that there is much to be said for both local and chain ownership of newspapers, but the question of which system is better "finally gets back down to the people who run them and what kind of ethics they have."

Gulliver, a 1957 graduate of Yale University, joined the staff of the Atlanta Constitution in 1962 as a reporter, and was appointed editor in 1975. He has co-authored a book on George Wallace, and is presently working on one about Jimmy Carter.

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The old IBM 1130 computer. Information in the 1130 is now being transferred to the Harris 125. The transfer will be finished by summer.

photo by David Favrot



# Doll's House: a mixed success

by Parker Potter

Al Gordon's production of Henrik Ibsen's *A Doll's House*, running in the Boiler Room Theatre this week, is the first show in the University Theatre's shortened "regular season." Though Gordon's is not an experienced studio production, he hardly picked a safe play with *A Doll's House*.

Ibsen's script is one full of pitfalls, into some of which I'm afraid Gordon and his cast have fallen. Especially in these days when Ibsen is hailed by many as a glorious precursor of today's feminist movement, there is a great temptation to read this play as a veritable "woman's lib manifesto."

The danger with staging such a "manifesto" is the temptation to play it too broadly. This tendency, along with the cast's overcompensation for an embarrassingly small audience (even by W&L standards), served to make Act I of *A Doll's House* a less than agreeable experience.

Anne Secor's Nora seemed to have a vocal range of shrill to shrill, and modulations of expression to match. It was difficult to imagine that her thoughtless Nora, trampling on Cristine's (Rose Gordon) feelings at every turn, was also the same Nora we learn has been managing to repay a Shylock for eight long years on a shoestring budget. Too much energy at times kills the reflection we are told must exist there.

Hunt Brown's Torvald Helmer poses a similar problem in the first act. Playing too broadly at times, Brown falls prey to the temptation to have "fun" with lines which beckon to be trifled with, but which shouldn't be. Brown's relish of these early scenes leads to no impression that Torvald actually enjoys tormenting Nora (his wife), rather than playing at

playing with her. Brown's Torvald is not the aloof, precise character that Ibsen wrote.

A part of Brown's problems are due to casting. The expansive qualities he has at his com-

mand do not mesh well with the fastidious and distanced Torvald.

Not to worry...following the ill-modulated first act, like a break of fresh (taut, but fresh)

air comes a crisp, well-acted Act II. In the second act, and indeed for the rest of the play, the pieces come together. Miss Secor finally discovers another tone. Here Nora is no longer a

cartoon character — but is a complex, thinking woman (the woman she is meant to be even in Act I).

In the second act, Brown also seems to get Torvald under control. Torvald becomes patronizing but detached from Nora. Brown finally makes his Torvald "play" without putting too much of himself in to the game.

Among the supporting roles, Fred Nethery brings a real surety to his portrayal of Dr. Rank. Particularly praise worthy is Rank's momentary lapse when he thinks he has offended Nora with his declaration of secret love for her.

Rose Gordon as Cristine Linde turned in a superb performance. Her sensitivity throughout the play, refreshingly incongruous in the first act, is a delight to watch. It is good to watch Mrs. Gordon stretch her "dramatic legs" after her last two, rather burlesque parts.

Except for occasionally sticking his nose a bit too high in the air, David Jefferson Sorrells plays a convincingly jaded Nils Krogstad. He successfully avoids crossing the fine line which separates his role from the land of Snidely Whiplash and melodramatic villains.

Free Ray and Virginia Dutton as Anna, the nurse, and Helen the maid, in the tradition of all well-played domestics, do what they're supposed to do.


The play is staged on Tom Zigler's well-conceived set, in the round. The audience seems to find itself seated on the periphery of the Helmers' living room. This intimacy makes the loud first act look excessive but allows the audience to full appreciate the fine acting leeks in the play.

Act III is dominated by Secor and Brown's fine (and unexpected) playing of the climax. Torvald's blow up contrasts very well with his "reconciliation" with Nora. In the end, a real dramatic achievement is gained by the final curtain.

*A Doll's House* is well worth seeing. It is an extremely difficult script. Like many modern (continued on page 9)

Washington University and Lee Theatre

**A Doll's House**



by Henrik Ibsen  
November 12-15, 17 and 18: 8:00 p.m.

directed by Al Gordon  
Boiler Room Theatre

## Entertainment

### Dona Flor; an autumn gem

by Dick Barron

It's that time of year again — the big flood of Hollywood movies that thrilled you all summer and in the early fall has finally dried up. You've seen *Grease* eighteen times and you've committed *Animal House* to memory. The tattered remains of *Star Wars* and *Saturday Night Fever* have been pulled from the screen and Sgt. Pepper's has been put to rest.

So what's left for America's hungry moviegoers (especially if they're in Lexington)? Well, never fear, *Dona Flor*'s here. *Dona Flor and Her Two Husbands*, that is.

*Dona Flor and Her Two Husbands* catches the viewer off guard and keeps him there. The film opens with a scene of several men sitting around a table drinking, singing, and wearing dresses — everything's okay, however, because it's carnival time. The gang marches around, singing and laughing merrily, but suddenly the merriest one of the bunch drops dead — stone cold. He turns out to be the late husband of *Dona Flor*. *Dona Flor* spends her mourning period remembering her beloved Vadhino in a lengthy flashback sequence. There was an unfortunate marriage — Vadhino went out gambling to leave *Dona Flor* at home with her cooking. Vadhino satisfied her desires, but did little else for her...

After Vadhino's death, *Dona Flor* marries the local druggist, a portly man with a "passion for classical music." He leaves all his passion with the oboe and leaves *Dona Flor* physically unsatisfied. He gives her the security that the first husband failed to give, but without the fireworks of the first marriage. As they say — "you can't always get what you want."

That's a very brief summary of this long, complex story. One could detail the plot twists for the next few pages, but in the interest of intelligence that one'll be brief. What's impressive

about this film is the way in which a ponderous story is so effectively presented by director Bruno Barreto. This kind of story has so many potentially dangerous areas for a director that for Barreto to have even made the film coherent is quite an accomplishment. Visually the film has a certain feeling of realism which is rarely seen in recent movies. A large number of the scenes are shot with natural light in obviously real surroundings. There are very few sets.

But that's not enough. Any grade "B" movie can be realistic. No, what makes *Dona Flor* a grade "A" movie is the (continued on page 9)



Hunt Brown and Anne Secor (as Torvald and Nora Helmer) are at their best in Act III of "A Doll's House," before an undeservedly small opening night audience.

photo by David Favrot.

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# Musical Mainstream

by Mark Mainwaring and Robin Meredith

Ducks Deluxe  
Don't Mind Rockin' Tonite  
RCA-AFLI-3025

Ducks Deluxe was formed in 1972 out of the Brinsley Schwarz/Dave Edmunds axis which was currently dominating the pub scene in and around London. They released two albums and several singles on British RCA before their break-up in the summer of 1975.

For the last three years the Ducks have been a ghost band, mentioned often in the context of the surging commercial success of friends Dave Edmunds and Graham Parker, but virtually unheard of due to the fact that both of their albums have been long out-of-print.

This set the stage for Don't Mind Rockin' Tonite, a generous (seven songs per side) collection of the band's best work. The liner notes' claims that the Ducks "helped mould the future history of rock 'n' roll" are somewhat exaggerated, but the fact remains that without the pioneering work of such forgotten heroes as Ducks Deluxe and Brinsley Schwarz the names Elvis Costello and Nick Lowe would hardly be the household words they are today.

As for the music itself, there is something for everybody and more on Don't Mind Rockin'... The band moves with ease from melodic, Beatles-esque songs like "Love's Melody" to delightful cover versions of "It's All Over Now," "I Fought the Law," and "Here Comes the Night."

Most importantly, the album

has a cohesive feel to it which is relatively uncommon among anthologies — rather than jerking from one high point to another, it flows with a very attractive sense of consistency.

Just a sideline; the Ducks may not have had any direct influence on the future of rock 'n' roll, but they do provide an interesting basis for speculation on the future of such American "Blue Wave" bands as the Allstars and the Nighthawks.

Their current status is much the same as the Ducks' was six years ago. It will be interesting to see if history repeats itself and the blues become a major force in the mainstream of American popular music as a result of the dues paid by these local heroes.

RM

Etc.

Miscellaneous Notes:...Peter Gabriel is wrapping up his current U.S. tour with a number of California dates. Gabriel's recent show at the Palladium in New York included an appearance by Robert Fripp, ex-  
(continued on page 9)



## Datz, old hat to play

Tonight, Burr Datz and the Beaver Boys will perform in the Cockpit, beginning at 8 p.m. They will play a variety of acoustic music, from blues to bluegrass, as well as many popular folk and pop songs.

The Beaver Boys are Ron

Spain and Lex Birney, both members of the now defunct Buffalo Chip Band heard at many parties on campus last year. Ron plays the harmonica and banjo, and also sings harmony vocals. Lex will be playing his D-35 Martin guitar in the

styles of Brownie McGee and Rev. Gary Davis, as well as Doc Watson. His repertoire includes many blues songs (Taj Mahal, J.J. Cale, etc.) and some country-based songs (Dylan, Willis Allan Ramsey).

Datz will be displaying his own style of guitar playing that he's polished during eighteen years of playing acoustic guitar. He will be highlighted during all of the bluegrass numbers, flatpicking favorites such as Black Mountain Rag, Sailor's Hornpipe and even Somewhere Over the Rainbow, as well as an occasional blues break. He will also sing a few original compositions that he has penned over the years.

This weekend Old Hat will be appearing in the Cockpit on both Friday and Saturday evening at 8:30 until closing. They perform acoustic guitar music, and feature three incredible guitarists, one of whom is a past studio musician for Linda Ronstadt. The group is from North Carolina and will perform many Doc Watson songs, some Clarence White and some Dan Crary, which is quite a feat! Make plans to make the Cockpit your entertainment center this weekend.

After the Thanksgiving holidays, entertainment will continue in the Cockpit with some of the finest bands available on the East Coast. On  
(continued on page 11)

## Eye And Ear: From The Bookstore

Frankenstein blasted it all off in 1818. That first science fiction novel, written by Mary Shelley (the wife of the romantic poet), launched a literary genre which has multiplied, divided, exploded and — yes — cloned since then. Edgar Allen Poe, Jules Verne and H.G. Wells guided it into the 20th century. Then

along came such writer! as Burroughs and Lovecraft with their offspring of fantasy and horror. "Hard-science" authors added space ships complete with blue prints, robots and interstellar wars.

Then a fantastic thing happened on the way back and forth to outer space: Science began to catch up with science fiction. The Golden Age stories of the 1930's and 1940's began to appear as truth in the newspapers. So sometimes today it is hard to tell the far-seeing scientists from the old-time science fiction writers. During the last couple of decades two sub-species of SF have burgeoned. Psychological, ecological, utopian stories with a special angle of vision or point of view are a strong force in this "new wave." It is often experimental in form and language.

Fantasy is the other flowering of today's SF. J.R.R. Tolkien is the Superman of fantasy, of course. (The Hobbit is the all-time bestseller in the Bookstore.) There are many others, however, such as C.S. Lewis, Anne McCaffery, William Morris and Ellison.

Literary critics are now paying attention to SF as a serious branch of literature. Le Guin's Farthest Shore won the National Book Award in 1973, for instance. No longer a step-child in the literary world, much science fiction writing is now recognized as fine use of language.

Science fiction is big business as well as big literature nowadays. About 15% of all fiction published today falls under the expansive canopy of SF. This makes the selection of new, high quality books increasingly hard. The Bookstore's science fiction shelves are four times as large as they were six

years ago and still they come.

Here's a short list of some of the recent arrivals in the Bookstore along with some of the all-time greats. Happy escape to you:

The Time Machine, Wells  
The Star Maker, Stapledon  
The Dispossessed, Le Guin  
Canticle for Leibowitz, Miller  
That Hideous Strength, Lewis  
A Whiff Of Death, Asimov  
Lord Foul's Bane, Donaldson  
Lucifer's Hammer, Niven  
Gateway, Pohl  
Splinter of the Mind's Eye, Foster

For starters you might enjoy history's shortest SF story, by humorist Fredric Brown: "The last man on earth sat alone in a room. There was a knock on the door..."

Betty Munger

P.S. A follow-up report on last spring's baby chickens. All twenty-five are alive and well. Nineteen of them produced eggs in one day last week — smart chicks!

## Weekly Calendar

### THURSDAY, NOVEMBER 16

9-4 p.m. — PLACEMENT INTERVIEWS: Peat Marwick & Mitchell (accounting). Also, John F. Kennedy School of Government (3:15-4:15 p.m.). See Carole Chappell, University Center.

7:30 p.m. — RADIO CLASSES. Sponsored by Rockbridge Amateur Radio Club. Reid 315. Nominal fee.

8:15 p.m. — THEATRE: "The Comedy of Errors" (Shakespeare). Sponsored by the Rockbridge Concert-Theatre Series. Lexington High School

### FRIDAY, NOVEMBER 17

LAW SCHOOL. Thanksgiving holiday begins.

7 & 9 p.m. — FILM: "Executive Action." DuPont Auditorium. \$1 admission.

8 p.m. — THEATRE: "A Doll's House" (Henrik Ibsen). Boiler Room Theatre. Reservations necessary.

### SATURDAY, NOVEMBER 18

2 p.m. — SWIMMING: W&L vs. James Madison University. Warner Center.

7 & 9 p.m. — FILM: "Executive Action." DuPont Auditorium. \$1 admission.

8 p.m. — THEATRE: "A Doll's House" (Henrik Ibsen). Boiler Room Theatre. Reservations necessary.

AWAY ATHLETIC EVENTS: WRESTLING — Takedown Tournament, Harrisonburg.

### SUNDAY, NOVEMBER 19

7 & 9 p.m. — FILM: "Executive Action." DuPont Auditorium. \$1 admission.

### MONDAY, NOVEMBER 20

ART EXHIBITION: Jacob Epstein, sculptor. DuPont Gallery (through Nov. 21). The Gallery is open to the public without charge weekdays from 9 to 5 p.m.

7 p.m. — FILM depicting all phases of Jacob Epstein's work. DuPont Auditorium.

### TUESDAY, NOVEMBER 21

5:05 p.m. — Undergraduate Thanksgiving holiday begins.

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THE RING-TUM PHI

# Sports

## Water Polo season ends at 15-9

by Sam Campbell

The water polo Generals finished their season last weekend at the Eastern Intercollegiate Water Polo Championships at Brown University. W&L lost to host Brown, Ohio State, and M.I.T. for an eighth-place finish. Keith Romich, Drew Pillsbury, and Bob Newcomb each had a goal in the first game, which Brown won 16-3. In all likelihood, Brown will be picked to represent the East in the Nationals on the strength of their play last weekend.

In Ohio State's 14-10 win, Romich had six goals, Newcomb two, and Pillsbury and Biff Martin one each. Ohio State seemed to have the edge on the Generals chiefly because they had more experienced players. Romich had four goals and Biff Martin made a penalty shot in the 10-5 loss to MIT.

Coach Bill Stearns looked upon the trip as a "learning experience," but he also lamented, "we don't like to lose while we're learning." He explained that the teams the Generals regularly play are

simply not of the same calibre as the teams they faced last weekend. "And the only way we'll be able to improve our standing," he pointed out, "is to play these teams regularly." Stearns spoke of tentative plans to take a team out to California late this summer to play some of the best teams in the country, and possibly adding some Ivy League schools to the schedule next year, but he cited the lack of money as the greatest hindrance to this plan.

Overall, Stearns said he was very pleased with the play of the inexperienced team throughout the season, and praised Keith Romich for his fine job in the Easterns, as well as the other games. The Generals finished the season with a 15-9 record against the best competition in the eastern United States. Looking forward to next year, Stearns hopes the Generals will be able to accomplish in one goal that which eluded them this season: a win over Richmond. Romich led the team in scoring with 78 goals, while Martin had 74.

## Piranian optimistic about next year's soccer team

by Tim Connors

The Washington and Lee soccer Generals finished the season with a record of 3-8-2, but, according to Coach Rolf Piranian, there are many reasons why one should not look back on the season with a great deal of disappointment.

The Generals fielded a very young team this year, with only six graduating seniors on the squad. Piranian will miss all six, however, as he said that "they each made a tremendous contribution to W&L soccer." The players which he cited are co-captains Bill Stone and Roger Yale, along with Todd Tyson, Howie Collier, Woods King and Chuck D'Auria. These six combined with a promising nucleus of underclassmen to play what Piranian called "the best fundamental soccer that has been played here in three years" (Piranian's tenure as head coach).

The season also had its share of disappointments. Piranian lamented his team's inability to "play 90 minutes of good soccer," that the Generals had a "few lapses" of which the opponents took advantage, and in so doing, took an early lead in

most games. Conversely, the Generals were plagued by wasted scoring opportunities, as their inability to put the ball in the net when it counted most, combined with a number of injuries, were the major factors in W&L posting a losing record.

The Generals played one of their most demanding schedules ever, as only VMI among their opponents had a losing record. Two teams, Elizabethtown and Lynchburg colleges, received post-season bids to play in the NCAA championship for Division III. Next season, Piranian anticipates "changing the schedule just a

little" and he expects the Generals to be "very competitive." Piranian maintains "an optimistic outlook for next season, as we (W&L) will be returning the majority of a young team." Tri-captains Dana Samuelson, Doug Dorsey and Doug Seitz will try to lead the returning talent from this year, along with some of the very talented "B" team players.



Rolf Piranian

## Generals comeback fails at end - lose to GU 25-24

by Bill Whalen

What does it take to win a football game? The Washington and Lee Generals must be thinking this after losing to the highly ranked Georgetown Hoyas on a field goal with eight seconds left. Last Saturday, the Generals, who at one point trailed 24-3, came back to lead 25-24 before Jim Corcoran's 20 yard field goal ended the game at 27-25. The loss gave Coach Gary Fallon's first W&L team a final record of 2-8.

"I was very disappointed with the outcome because we had played so well to that point,"

said Fallon. "I am also very disappointed with the officiating; it left a lot to be desired." What particularly upset Fallon was a controversial call in Georgetown's last drive, which could have cost W&L the win. On fourth and three from deep in Hoya territory, punter Mike Foster faked a kick and threw a five yard pass for a first down. A great play, right? Wrong! "All their inter-linemen were illegally downfield," said Fallon. "There should have been a penalty on the play." As it was, the Hoyas picked up the first down and

were not ready to quit. W&L had the ball with minutes left in the half and scored with 0:49 to go. The key man in the series was tailback Stewart Atkinson, who caught a 35 yard pass and scored on a two yard run to narrow the margin to 24-9 at halftime.

In the second half, the Generals ran off 22 straight points while holding Georgetown to three points. Fallon called it, "the most enjoyable half of coaching I have had." W&L scored once in the third quarter on an 11 yard pass to Richard Wiles from Rich



Hachenburg throwing for Generals. He completed 18 of 27 for 248 yards against Georgetown.

eventually drove to the W&L 3 for the game winning kick.

From the way the game started, it looked like W&L could make reservations for an early bus back to Lexington. The Hoyas scored on their first and last possessions of the first quarter to take an early 14-0 lead. The Generals managed a 44 yard field by Randy Austin to cut the lead to 14-3, but the Hoyas scored twice to stretch their lead to 24-3. One of these scores, a 89 yard kickoff return, should not have been allowed, according to Fallon. "One of our men was clipped on the play," said the coach, "and it happened right in front of the official."

The Generals trailed 24-3, but

Hachenburg. The freshman quarterback enjoyed his best game of the year, completing 18 of 27 passes for 248 yards and one touchdown.

The fourth quarter saw the Generals finally go ahead of the Hoyas. W&L scored on a five yard run by Chris Leiser to trail 24-22. Once again, the two point attempt failed. The Generals took over on the Hoyas' 25 after a fumble but a Hachenburg pass was intercepted. A strong rush forced a 16 yard punt, and the Generals moved to the Hoyas' 12 before calling on Randy Austin. Austin's field goal with 3:21 left in the game gave the Generals their 25-24 lead.

The Hoyas started their final drive on the 13. They moved 84 yards on 14 plays before Corcoran ended the game. Two plays particularly upset Fallon. One was the fourth down pass, while another officiating error was "when they (the officials) stopped the clock to move the markers. This is against the rules." Unfortunately, these rules are sometimes overlooked and someone gets shortchanged. This time it was W&L.

The 1978 football season is over and the Generals, despite a 2-8 record, made some key improvements. The most important of these is the emergence of Rich Hachenburg as a capable quarterback. Stewart Atkinson had another outstanding season, running for a season

(continued on page 10)

## Bird places ninth in regional meet

by Greg Branan

Despite finishing ninth in last Saturday's NCAA Qualifying Meet, Rich Bird missed qualifying for the NCAA National Meet. Bob Bates, the only other W&L runner, finished twenty-third in the regional meet, about two minutes behind Bird.

Of ten teams present, eight were from Virginia. Only the top two five man teams and the top three individuals not on those teams go on to the Nationals next weekend.

Of the race, Coach Dick Miller commented, "Rich Bird ran his best race." Bird's time was 26:07 on the five mile course.

On the team as a whole for the season, Miller commented that "considering the number of freshmen on the team, we did relatively well." Miller added that he felt each team member had improved individually to some degree.

The Generals' final record was 7-8-1, and they finished fifth in the ODAC.





# Sneak Preview



## Basketball team promising

by Bill Whalen

Washington and Lee head basketball coach Verne Canfield projects an aura of confidence — and he has good reason to do so. In his fifteenth year at W&L, Canfield has compiled a record of 225-116, including last year's 22-6 mark. Moreover, he has posted a winning record each year since 1966-67 and has coached W&L to the ODAC basketball championship the last three years. "This year's team is a group that can do the job at both ends of the court," says Canfield. "We are aggressive, intense and very proud."

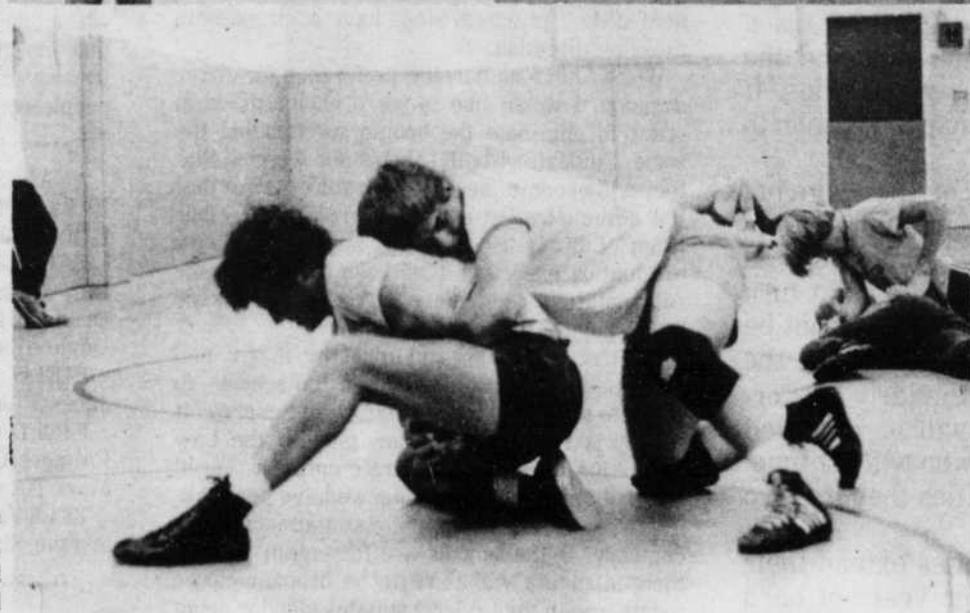
The last two cager teams have gone 23-5 and 22-6, and the 1978-79 team is of the same caliber. "We have potentially as good a team as we have had the past two years. This year's team has better versatility than in the past. Many players can play more than one position."

The most notable figure gone from last year's squad is All-American Pat Dennis, who takes with him a 25 ppg average. To counteract this, Canfield plans to go to a more balanced attack. "We should have five guys averaging in double figures," said the coach. "Do not expect anyone to score more than 17 or 18 ppg." The loss of Dennis is also cushioned by the return of eight lettermen, including three year starter and senior captain Mike Wenke (5-10), and three year starter and senior Dave Leunig (6-9). Other starters returning are senior Ardith Collins (6-5) and sophomore Rob Smitherman (6-7), who shared time at the center position last year. The rest of the returning lettermen are senior strong forward Jim Berlin (6-5), junior small forward Tom Jeffries (6-3), junior guard Pete Farrell (6-0) and sophomore shooting guard Carby Hoy (6-1). Nonlettermen on the squad are junior small forward Tracy Hodge (6-3) and sophomore small forward R.J. Scaggs (6-2).

Rounding out the squad are three freshmen. They are 6-5 Travis Patterson, who will be rotated between center and power forward; 6-2 Clark New, who will play at small forward; and 6-0 George Spears, who will be worked as pointguard.

The probable starters will be Wenke at point guard; Hoy at shooting guard; Jef-

(continued on page 10)



## Swimmers may be "good as ever"

by Jake Purcell

"This team may be as good as we've ever had," says head coach Bill Stearns of this year's swim team. Despite the graduation of three key figures from last year's squad, Stearns is confident of his team's ability.

Last year, W&L amassed a 10-1 regular season record, and finished tenth among Division III schools. That marked the fourth consecutive year W&L has finished in the top ten. This year's team will have to do without seventeen time All-American John Hudson, as well as school record-holders Pete Meem and David Kant, all graduates of 1978.

Stearns, who sports a .713 winning percentage in twelve years, does have four All-Americans returning to the squad. Among these are co-captains Keith Romich and Chip Hoke. Romich, school record holder in the 200 fly and 400 and 800 relays, and Hoke, a competitor in the freestyle, backstroke, and individual medley events, will team with fellow All-Americans Bob Newcomb, a junior freestyler, and Jay Diesing, a sophomore diver, to provide a strong base for Stearns to build a championship team upon. Experienced returnees George Irvine, diving, and free stylers Bill Ashe and Rob Massie will provide the supporting cast. Freshmen are expected to play a big role on this year's squad. Stearns hopes for big things from first-year men Denny Cancelmo, a strong breaststroker who may threaten the school mark before this year is through. Herb Gressens, a free styler, Trip Johnstone, a breaststroker, and diver Peter Moody.

The biggest problem Stearns foresees is that of depth. But the Generals tough regular season schedule, featuring a number of Division I opponents, should develop some of the younger swimmers and help solve this problem by February when the team vies for Virginia and National championships.

## Wrestling season begins Saturday

by Chris Sisto

On Saturday, the Generals wrestling team will open this year with a pre-season Takedown Tournament at James Madison. It is only, as Coach Gary Franke describes, "a good workout for us on our feet and a good tune-up for our first dual meet against Lynchburg a week later.

The Generals are looking to improve last year's 9-8 record with a strong nucleus of five returning ODAC Conference weight champions and several experienced freshmen. Leading the team will be co-captain Ed Rogers, who last year had a 24-9 record and was the ODAC Most Outstanding Wrestler. This year he

will wrestle at 158. The other four ODAC Conference winners for the Generals include Ray Gross (142), Jim Flippen (150), Dave Floefell (167), Tom Okederine (177). The other co-captain, Dan Knifer who had a 18-14 record last year will wrestle at 190.

The only weaknesses the Generals might have will be in the lower weight classes (118, 126, and 134) and the heavy weight class (over 190). The Generals will have three freshmen in the lineup. Elbert Umila will fill the 118 class, Andy Gottscalk will wrestle at 134, and Mike McFadden, a Virginia state finalist last year, will wrestle at 150.

The Generals are expected to have a

tougher time this year winning the ODAC Conference, a feat the team has accomplished in the short two year history of the conference. (The Generals are also undefeated in ODAC dual meet play). This is explained by Franke who says that Hampden-Sydney, Lynchburg and Liberty Baptist have improved from last year. He also said that Duke, VMI and James Madison will be tough teams on the schedule.

In playoff action, the NCAA Division III Eastern Regional tournament will be held at Mansfield State in Pennsylvania. From this tournament the winners and three or

(continued on page 10)

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# REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

## A call for help...

If all goes according to plan, it looks as though the student body will be called into action next January to aid in the final movement of books from McCormick Library to the new campus facility. It's an unorthodox plan, to say the least — classes haven't been officially cancelled at W&L in many years. More than that, one is struck by the idealism in the plan: that students will actually want to give a bit of their time and energy to help open the library six months ahead of schedule.

An incredible amount of time has gone into the planning for this "moving day." In an effort to make it an enjoyable event, the committee in charge has planned refreshments, gifts, and music throughout the day. Finally, there will be a chance to "ring out the old," in a large party within the empty rooms of McCormick Library. The day's activities will certainly be one of the greatest "happenings" in the history of the university — a celebration of the opening of its most ambitious building project.

The senior class has patiently endured three years of dynamite and digging; more than anyone else, they should be glad to see a successful end to the library project. Commerce school students should also realize that an early move will facilitate restoration of McCormick — and an end to the overcrowding in Newcomb Hall. In the end, all students who must use the W&L library system should be grateful for a building that will offer increased space, round the clock hours, and more comfortable surroundings. If the university as a whole has ever had good reason to celebrate, this is the time.

Still, the most attractive feature of the "moving day" is the call for student participation by the university. To put it quite simply, the university is putting itself on the line — if the students don't turn out for the day's activities, a later move may not be feasible until April. Further restoration of the academic buildings on campus (particularly McCormick) will be delayed. But no one will be deprived more than the students themselves, who will continue to lack the first-class research facilities they need so urgently.

I don't believe that many universities extend their trust to the students so totally. After years of hard work, the administration has chosen to call the undergraduates into action — to ask them to carry the responsibility that "one last mile," and then join in a celebration for a job well done. Such confidence is really rare these days. It is my hope that the students (and faculty, and local residents) will turn out in force for this project, to prove that confidence in their responsibility isn't such a risky proposition after all...

MGC



### UN-TENSHUN!!

... AT EASE, GENULEMEN. BE SEATED. AM AM MAJOR-GENERAL FIRST-CLASS KEN BERG OF THE UNIVERSITY DIVISION R.O.T.C., AND

I HAVE BEEN ASKED TO INFORM YOU GOLDERKERS THAT

YOUR NEW LIBRARY IS ALMOST COMPLETE! ALL YOU MEN GOTTA DO IS CARRY THE BOOKS OVER TO THE NEW BUILDING! I GOTTA FEELING THAT THIS MAY BE LIKE HAVIN' MAMA'S BOYS DOIN' A MAN'S JOB, BUT WERE UP A TREE, AND OUTTA MONEY, SO DO AS YOU'RE TOLD!! AND...

## GIT OUT AND CARRY THOSE BOOKS!

AND SMILE ABOUT IT!! WITHOUT YOU... THE JOB WON'T GET DONE!! DIS-MISSED!!



(GOOD EXAMPLE)

## LETTERS TO THE EDITOR

Editor:

It seems that we have arrived at that point at which the W&L administration will have to decide whether to unify or to separate the Undergraduate and Law schools. While verbal homage has been paid to the concept of "one student body," practical steps have been made in the other direction.

While I have no burning preference for either decision, I would like to see a choice made in order to eliminate the hoopla surrounding the issue. Students of both schools are worried that they will become "second class students" or that the administration somehow prefers the other group. Library use, parking, housing, and now graduation exercises have been drawn into the confrontation as evidence of some prejudice against one or the other group.

Positive steps can and must be taken, and soon, to delineate the position of the schools, in order to stop this waste of effort and energy. It simply is not that large an issue. If the Law School is to become a separate entity, we need only continue in the direction we have been taking, while discounting public statements to the contrary. If the schools are to remain unified, then calendars will have to be brought closer together with the Undergraduate calendar being brought more closely in line with that of the Law School and most other universities and colleges I can think of), and policies of sharing the facilities of both schools will have to be developed.

In either case, neither school need take a back seat to the other, unless the current policy of nondecision continues. In that case, everyone loses.

Sincerely,  
Steven L. Higgs '80

To The Editor:

I appreciate the complimentary article printed in last week's "Phi" on WLUR's Election Night coverage, but feel that I would be doing a disservice to all of those who helped out in the monumental effort if I left the impression that I was a "one-man" show (although it does seem a nice thought). Therefore, for the benefit of those who watched (or listened) to the coverage, these people were responsible for the project:

ANALYSTS: Joe Dashiell, Ben Keese, Mark Richard, Mike Malasardi, Phil Timp, Buddy Bahakel, John Flower

TABULATORS/GATHERERS: John Jacob, Dan Weiss, John Billmyre, Jeff Reiter, Matt Dennon, Bill Ridge, Bill Parks, John Scott, David Greer, Charles Tucker

FIELD REPORTERS: Mike Lavitt, Doug Jackson, Jay Taggart

FIELD TABULATORS: Scott McLam, Palmore Clark, Currin Snipes, Spencer Leffel, Mark Turner

TELEVISION PRODUCTION CREW: Chuck Strome, Shaun Levesque

Finally, to all of those who watched and later commented on the coverage a hearty thank you. I honestly hope everyone enjoyed it, and hope that viewers get as much out of it as we did. Admittedly, there were mistakes made. But I was very pleased with the result and believe we did the school proud with our presentation.

Sincerely,  
Charlie Smith  
News Director, WLUR

## The Ring-tum Phi

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Peter H. Goss

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STIX MILLER in: "Hold the Presses... Hoosier Heritage Festival story for Page one."





# More letters to the Editor

## Parking Problems; Delts respond

To The Editor:

I appreciate the fact that there is a serious parking shortage at Washington and Lee, as evidenced by Mr. Keefe's recent article. Unfortunately, it does not seem that it will soon go away. What I would like to see permanently eradicated is the new notion by some members of the University community that if you cannot find a parking spot, simply create a new one. I refer specifically to the practice of some University employees of leaving cars parked perpendicularly behind other parked cars in between the freshmen dorms and the Lee House.

At first it was merely an irritant to move the one car which exercised this habit (the keys, after all, were left in the car, and a note was left saying that if the car was blocking someone else, then if the car's owner were contacted, he/she would move it). Now, regrettably, the practice has spread, and the number of cars has multiplied.

Please keep in mind how gross and unfair this is. Should we, as students, simply create new parking spaces outside the door of the coop, or park our cars on the Colonnade? There is sheer competition for the spots (free enterprise, maybe) and it is every man for himself. It seems that whenever students try to fight back and park in an unusual spot, they receive tickets from Murph or Lexington's "finest" (and a towing job to boot). Shouldn't the same threat hang over the heads of the people now parking in this new "make your own spot" manner????

So, please, I implore you, MOVE YOUR CAR — I don't want to have to find you, and I don't want to have to pay for another dent in my car if I get angry.

Traveller

To The Editor:

This letter is in response to R.S. Keefe's letter in the Nov. 9 issue.

Fraternalities are making an effort to improve relationships with the community. It does not help matters at all when someone slanders a fraternity without first investigating the facts. I have encountered broken glass in the streets of Lexington also, but I did not accuse the nearest

residence of being responsible for the broken glass.

One does expect the Director of the News Office to be fairer in his accusations.

Sincerely,  
Biff Martin  
President  
Delta Tau Delta

Sir:

I was rather intrigued by a letter to the editor last week in which a certain R.S. Keefe, whoever he might be, had a close encounter of the worst kind (broken beer bottles—not more than two) in the street in front of my present residence, the Delt house.

If I dare suggest it—while freedom of speech still exists in Lexington—Mr. Keefe should consider a few tidbits before he hurls his next accusation toward the Delt house or any other fraternity on campus.

First, beer bottles in front of the Delt house Thursday should not imply that a Delt deposited them there. Wednesday night (the only night during the week a party can be held, no matter how peaceful) we had a grain party. I doubt any Delts were interested in bottled beer that night.

Second, I also doubt that any Delt would break beer bottles on the side of the road between two of our cars where a car parking or pulling out would receive a flat tire.

May I also point out that many people not in our fraternity were attending out rather tame party. (Sorry, no broken bones, gatoring, Pagan rituals, or noise violations.) Any one of the visitors could have caused your inconvenience in front of our house.

As a final note, I do not, nor ever have, wanted your sympathy for ours or any other Washington and Lee fraternity.

All I have ever wanted was a fair chance for our fraternity and the other fraternities on campus. I obviously cannot find that chance in your, sir.

Respectfully,  
Lewis A. Pick III  
Delta Tau Delta  
Class of '81



## Dona Flor

(continued from page 4)

acting. Sonia Braga in the title role is absolutely beautiful. Her sensitive, totally unpretentious characterization of Dona Flor is flawless. Jose Wilker, her disreputable husband, is perfectly suited for his cheap hood role, and Mauro Mendonca, the druggist, executes an excellent job of portraying the well-meaning, but thoroughly boring second partner.

Musically, Chico Buarque has done a fine job of scoring the film. Every theme, including the pompous oboe for the second husband is done with a delightful flair.

Add up a fine director, excellent actors, and an in-

teresting score, finish it up with an easy-going humorous touch, and the result is one of the finest films to come along in years. If *Heaven Can Wait* is a mixed-up fantasy, *Dona Flor and Her Two Husbands* is a triple mixed-up fantasy — but it works in spite of itself. By the way, don't expect Hollywood slang — this one has subtitles — but do a little concentrating. — You'll be glad you did.

**Georges  
Hairstylist**

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## Musical Mainstream

(continued from page 5)

King Crimson and now producer

....Upcoming album releases (within the next month or so) include a new LP from George Carlin (a "best of" anthology, oddly enough)....a live album from AC/DC, entitled "If You Want Blood — You've

Got It"....the debut release from **The Blues Brothers**, alias John Belushi and Dan Ackroyd....And finally, in honor of Thanksgiving, a probable turkey from Emerson Lake & Palmer (that is, if it's anything like "Works, Volume 2"). Title of the new album is "Love Beach."

## "A Doll's House"

(continued from page 4)

works, it lacks the absoluteness of classical tragedy. The unbearable alternatives are invented by Nora, and don't have the bite of Corneille's alternatives written into *Le Cid*, love of family played against romantic love.

With this looser tragic construction, nuance and expression is everything. In presenting what is overblown in Act I, Brown and Secor discover what is enough, and indeed necessary to present a fine remainder of the play.

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## Would Newton gravitate toward O'Keefe?

Like the apple gravitated toward Newton.

You see, Newton was the beneficiary of a bump of enlightenment. Undoubtedly, he would have been amenable to other enlightening stimuli. For example, the hearty, full-bodied flavor of O'Keefe. The smooth and easy swallow. The fascinating, long-lasting head. As thousands of others after him, it is only logical that he would have said, "It's too good to gulp."



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# Fencing Club beats James Madison

Last Sunday the Washington and Lee fencing club traveled to James Madison University for a scrimmage. The fencing club defeated JMU's team with an overall score of 17 bouts to James Madison's 13. In the different weapon competitions the foil squad won 10 bouts to

JMU's 6; and the epee squad won 5 bouts with James Madison winning only 4 bouts; and the sabre squad lost 7 to 2. This was a strong showing.

Fencing foil for W&L on Sunday were Clyde Harkrader and Colt Puryear, both freshmen; Willie Mackie and John Stathakis, both sophomores; and Fletcher Harkrader, a junior. The epee squad consisted of freshman Dave Hepler, sophomore Bill Sherwin and junior Paul Nathan. Dave Hepler also fenced sabre for the first time in competition with the rest of the sabre squad: juniors Dave Bryant, Dave Barnes and Bill Hill. Freshman Steve King did an excellent job officiating the foil competition, since he had sustained an injury.

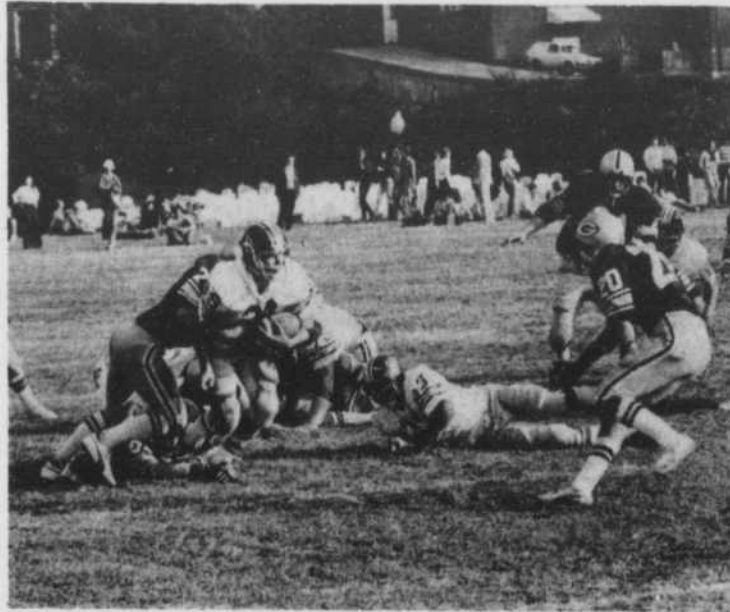
Dr. Worth, the team coach and advisor sacrificed his Sunday to go with the team. His coaching, moral support and generosity were invaluable to the team. We are looking for our first scrimmage to be only one of many victories in the upcoming season.

## IVCF Drive

Inter-Varsity Christian Fellowship is sponsoring a CLOTHING DRIVE this Thursday and Friday, Nov. 16 and 17.

All of the clothes which are given will be donated to a local organization, Total Action Against Poverty (TAP).

They will distribute the donations to people in our community who express a need for them. We would greatly appreciate any contribution, no matter how old or worn out the clothes are. You may bring your old clothes either to the University Book Store (Co-Op) or the lobby of the Dining Hall.



The wrap-up of Saturday's game is on page 6. The Next issue of the Phi will include comments from Fallon on the season.

## BB team plays next Friday

(continued from page 7)

shooting guard; Jeffries at small forward; Leunig at power forward; Smitherman or Collins at center.

This year's ODAC shapes up to be a three-way race between W&L, Hampden-Sydney and Lynchburg. "Hampden-Sydney returns four starters and is the pre-season favorite," says Canfield. "We were not favored last year either, and look what happened."

The early schedule gives the Generals a definite advantage.

## Football

(continued from page 6)

total of 928 yards, upping his career total to 2164 yards and ending the season with five consecutive 100 yard games. All are school records.

This week the football team selected next season's captains. The 1979 tri-captains are Stewart Atkinson, Syd Farrar and Scott Smith.

## Wrestling

(continued from page 7)

four "wild card" players to be picked by the coach will go to the NCAA Division III finals in Arcata, Ga., at Humbolt State on March 1, 2, 3.

The first home meet for the Generals will be on Nov. 29 against Lynchburg.

## Coffee wins Turkey Trot

On Tuesday Jack Coffee of Law 3 turned in a time of 12:12 to capture first place in the Turkey Trot, making it the third year in a row he has won the event.

Law 3 captured the overall championship with nine points followed by SAE (34 pts.) and Phi Psi (40 pts.).

Organizer Joe Olive said the race was run "very smoothly." He added that "Coach Dick Miller coordinated the run without any problems."

The Trot is a 2.5 mile course that is half of the cross-country course including Telegraph Hill. The other top finishers along with Coffee included Chuck Miller from Law I, Stu Miller from Law 3, Bill Webster from SAE, and Bob Womble, who is also from Law 3.

The IM swimming meet is continuing and should be finished by today. The next issue of the R&P will include a wrap-up of the meet.

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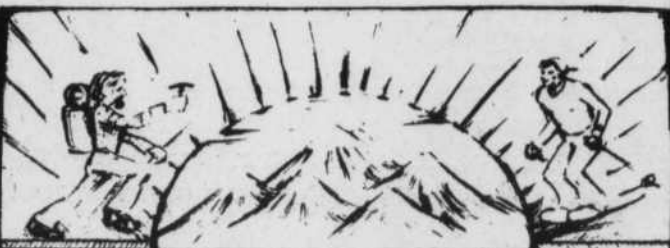
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For the early birds: Reopens - Mon. Nov. 27th 7:30-4:00

### Cockpit

For those returning to town early:

Closes - Tues. Nov. 21st 2:00 p.m.

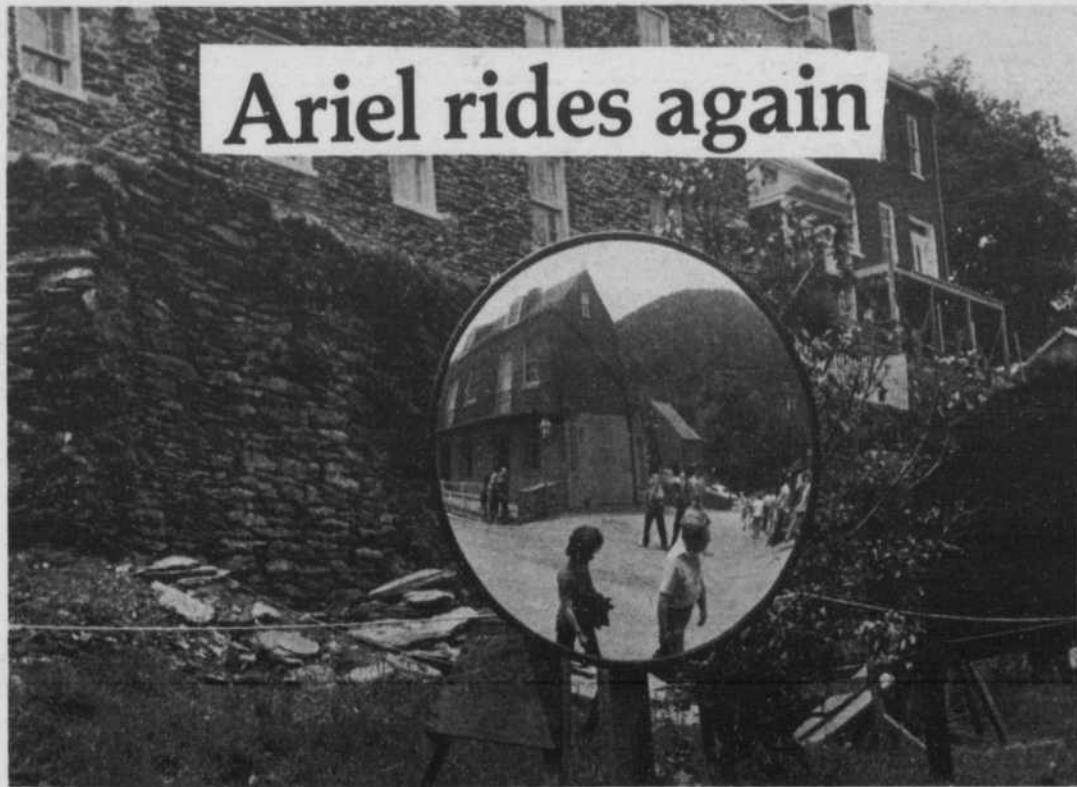
Reopens - Sun. Nov. 26th 4:00-9:00 p.m.

### Supply Store

Closed - Nov. 22nd - 26th

Reopens - Mon. Nov. 27th





# Ariel rides again

Ariel, Washington and Lee's literary magazine will be making its first pre-Christmas appearance in recent memory. Editor Ben Keese, following up the success on last year's Ariel, has already assembled a wide variety of written work and photos from which to choose. This year's first Ariel will be available the first week in December. From all indications, it should be an Ariel to remember.

## Phineas: *Equal Rights*

There seems to be a plethora of new groups on campus recently, so I consider it my civic duty to give a quick commentary on one of the most controversial of them.

W.O.M.B.A.T. is the Women's Organization for the Mandatory Battle Against Truth and it had to hit campus sooner or later. They are obviously proponents of the E.R.A. believing that men and women should be equal in every way. But WOM-BAT isn't satisfied with the E.R.A., and they would like to carry the idea one miniscule step further.

They are presently lobbying for the following laws: 1) that children be brought up by strangers because mothers are more concerned with "finding themselves" than with the happiness of the child, 2) that during at least the last three hours of labor in the child-bearing process the father must be tied up and whipped so that he will feel as much pain as the mother and care for the child that much

more because of the pain he went through for it, 3) that men must wear kilts and shave their legs, and 4) that men must wear jock straps at all times. ("If we have to keep our supple appendages confined so must they.")

The group does not have a large following at W&L but there are a number of law students involved. After all, they applauded when the Supreme Court handed down a decision that permitted a woman reporter in the Yankee locker room. So I can't comprehend what all the hub-bub was about when I decided to use the ladies' bathroom in Lewis Hall. They called me obscene, vile, and lecherous. I told them that if separate but equal schools weren't good enough for the blacks, then separate but equal bathrooms weren't good enough for me. Besides, the bathrooms aren't even equal. Theirs is pink and ours is blue, and everyone knows that pink is more aesthetically pleasing to the eye.

## Cockpit Attractions

(continued from page 5)

Wednesday, Nov. 29, the band Trigger Happy will return to the Cockpit. They last played in the Cockpit on Oct. 7 to a very enthusiastic crowd, and sought another date based on the crowd's reception! The members of the band are Gary Scarborough (guitar, vocals), Gregg Lardieri (piano, organ), Tim Lawrence (bass), Fred Tepper (guitar, pedal steel), and Rick Weisenmiller (drums). Although some of their material is original, most of their songs are from Little Feat, Marshall Tucker, the Alman Brothers and J.J. Cale. Their sound is remarkably similar to all of the above bands, and after a few minutes of listening to them, you will be able to see and hear that. There will be a cover charge of \$1 for all W&L students, \$1.50 for everyone else. All of the proceeds at the door will pay the band for this performance, which should be excellent. They will start at 8 and play until closing.

Also in the Cockpit that week will be Eddie Adcock and II Generation. This professional band has six albums printed, and is another example of a band who wanted a return date because of the crowd's reception at their first gig, last Sept. 13. They have just finished a tour of the West Coast, which was very successful. They play a hybrid of country-rock, with the emphasis on rock. Eddie plays banjo and Telecastei and sings along with his wife, Martha, who also plays guitar. Johnny Castle plays an inimitable bass guitar, and they are assisted on the drums by a musician whose name is unavailable at this time. This will be Christmas Party Time in the Cockpit, and Santa will be selling mugs of foamy stuff to all college women for 25¢. BE there!

## Frisbee

Though Washington and Lee University has over a dozen organizations created for the "throwers" on campus, there exist none to satisfy the "skippers" among us. Recent efforts at alleviating this injustice have met with some success, though, as the University Athletic Committee has unofficially recognized a campus Frisbee club. The representatives to the committee described the objective of the club: "to encourage greater appreciation of the Frisbee. This appreciation ranges from the purest recreational enjoyment to highly advanced competition."

Frustrated "skippers," your time has come! Join us at our first meeting this Tuesday, Nov. 28, at 7:30 p.m. in Room 114 at the University Center.

The ball and the frisbee, sport's two major forms, evolved from a common ancestor — the rock. Early rock athletes were divided into two camps: throwers and skippers. Throwers like fat, hunky rocks, something they could get a grip on, and skippers like the smooth, flat, skinny ones for "pitting" on the pond. But there was something about rock throwing that seemed to bring out the aggressiveness of its people. Before long, they were throwing at each other. The skippers, on the other hand, were a more esthetic group. Sometimes they didn't even both to count the pitty-pittys. It was the beauty of the flight that turned them on, these forefathers of Frisbee.

Written by Dr. Stencil E.D. Johnson M.D. from "Smithsonian" Sept. 1976

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The Student Activities Board announced Monday the appointment of two freshmen as members-at-large of the SAB. Quinn Peeper and Blake Witherington were chosen from 16 applicants after an interview session Monday afternoon, Doug Jackson, co-chairman of the SAB, said.

## Jennings Wins Rotary Award

Herbert Raymond Jennings, a senior at Washington and Lee, has been awarded an educational award from the Rotary Foundation of Rotary International for the 1979-80 academic year.

Jennings, a history and foreign languages major, will do graduate work at James Cook University in North Queensland, Townsville, QLD, Australia with the award.

The Rotary Foundation awards underwrite the full cost of study abroad, paying for intensive language instruction, travel, lodging and food, in addition to tuition, books, and laboratory fees.

A characteristic of Rotary educational awards is that the recipient has opportunities to speak to Rotary clubs as well as other groups in his study country and in his home country. As a result, applicants are evaluated on their ambassadorial as well as scholarly potential.

Jennings is past president of Lambda Chi Alpha fraternity and a member of W&L's fencing team.

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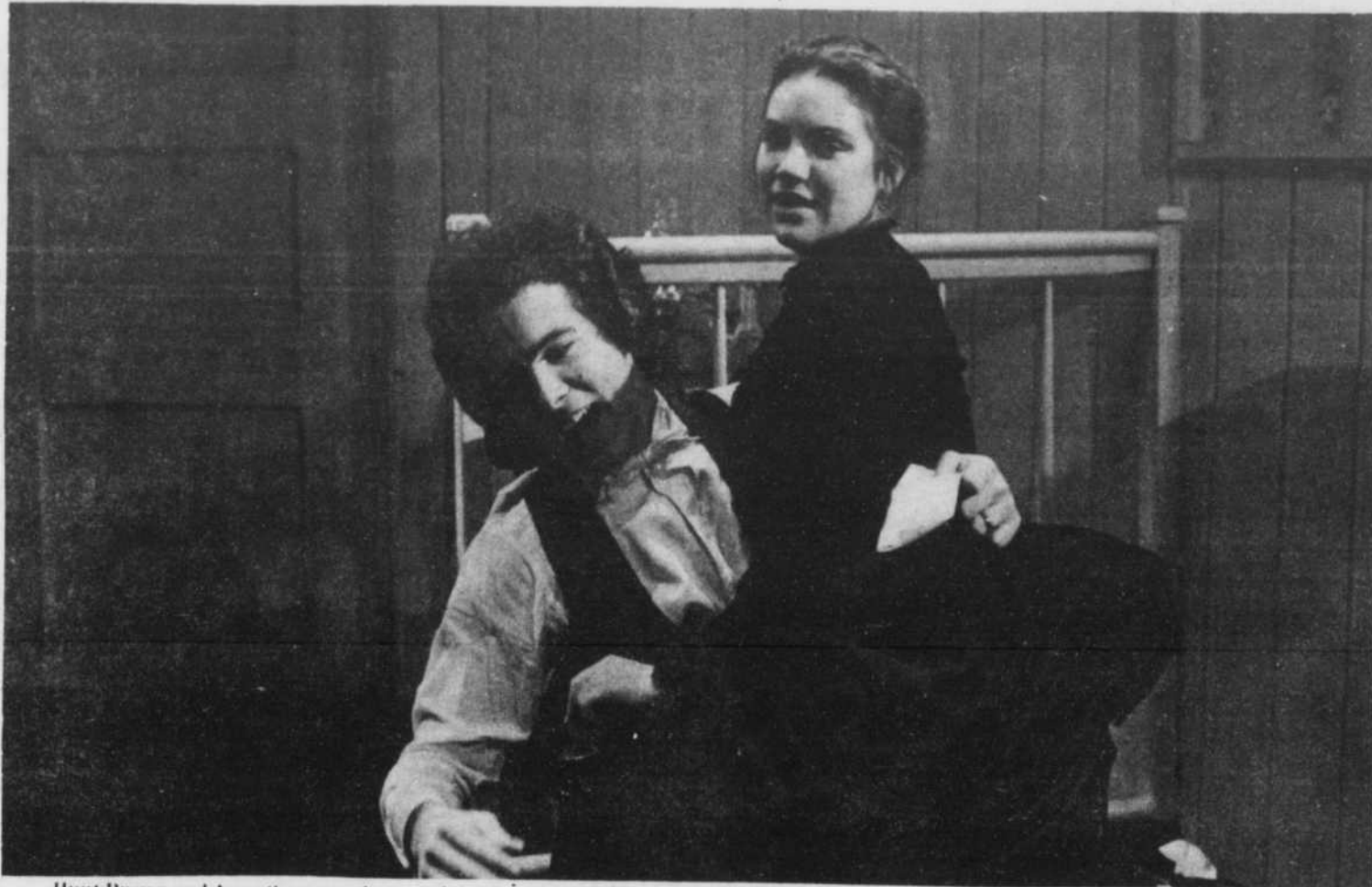
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Hunt Brown and Anne Secor work toward the thought provoking climax in the W&L production of *A Doll's House*. Reservations for the last two performances (Friday and Saturday at 8

p.m. in the Boiler Room Theater) are available at 163-9111 ext. 371.

photo by David Favrot



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