



The Ring-tum Phi

Washington and Lee University

VOLUME LXXVIII

Lexington, Virginia, January 11, 1979

NUMBER 12

Library Move Great Success

1,600 participate in transferring books to new library

A larger than expected worker turnout helped speed Washington and Lee University's library move yesterday beyond all preliminary expectations.

Over 1,100 students, faculty, alumni, and townspeople had registered by 9:45 a.m. to move books from McCormick Library to W&L's new library. Susan Coblenz, in charge of the registration, estimated that in all, between 1,500-1,600 persons participated in the effort which saw 150,000 volumes moved in just two and one half hours.

Maurice Leach, head of the University's library, called the book moving operation "super," which he defined as "extraordinarily great" and "beyond all expectations."

Originally, the Library Move Committee had estimated that the move would require 1,000 persons to each carry 18 bags of books before the transfer from the old library to the new one could be completed. The Committee had planned for the move to take seven hours.

"We are finished here now"

But the word was given by library reference head Betty Kondayan at 10:50 a.m. that "everything's finished."

"We are finished here now," she told the book carriers in the lobby of McCormick Library.

"There are no more books."

Still, eager book porters crowded the small stack stairwell and asked if there were more books they could carry.

Organization and efficiency

Leach cited a number of fac-

tors that contributed to the success of the book moving operation:

- the over 125 people who were "behind the scenes" directing the book carriers where to go every step of the way;
- the 320 freshmen and 30 dormitory counselors who were

briefed the night before on the procedure so that they could start right in at 8:30 a.m.;

- the Library Move Committee as a whole;
- the staff of W&L's law library, the Marshall Library, and the Virginia Military Institute's library who, with their

expertise, helped make the transfer of books a smooth operation.

In particular, Leach named Steve Mangan, student chairman of the Library Move Committee, Bean Dudley, president of W&L's student body, Gray Coleman, editor of the *Ring-tum Phi*, Bob Keefe, director of W&L's news office, George Barr, move consultant, Scott Beebe, building engineer, and Jim Arthur for their work in organizing the book moving operation.

Leach had special praise for Margaret Williams, who spent months working out the logistics of the move itself.

Williams counted the books, oversaw their division into sections, and mapped out the routes the book carriers would follow in the transfer operation.

"She was unbelievable," said Bean Dudley. "She's entirely responsible for the efficiency of the operation."

"It makes me sort of happy that it only took two hours," said Miss Williams, "because it shows that at least it was well planned."

"I can't really decide if I'm surprised or not," said Dudley, about the quickness with which the move was completed. "It's remarkable, but we expect that at a place like W&L."

(continued on page 6)



EC Extends Datz's Cover Charge Power

by Randy Smith

The Executive Committee Monday night extended the authority of Burr Datz, assistant manager of W&L's food services, to charge an entrance fee to pay bands performing in the Cockpit.

The EC's action, which came without a vote, continues the Cockpit cover charge policy established in September.

"I think it (the cover charge) worked to the students' advantage by making up the difference between student funds and band fees," Datz told the committee.

He said that the Cockpit had had six cover charges last semester, one of them benefiting the United Way.

Datz also praised the work of the University Center Committee saying that the group "has been tremendous, really tremendous."

"The student body is getting the best of this situation," he added.

Bill Tucker, EC vice-president, asked Datz about the possibility of obtaining a new sound system for the Cockpit.

"We can get a top-notch sound system for about \$1,500," Datz said. The system Datz had in mind would include a six channel mixer, speakers, cables, an equalizer, and would be mobile for use anywhere on campus.

The only problem was the

\$1,500 price tag, which Tucker hinted might be paid out of EC funding.

Also at Monday's meeting, sophomore representative Steve Abraham asked that the EC investigate the process by which fraternities are chosen for Contact speaker receptions.

He said that there was some discrepancy in the way the Phi Kappa Sigma house was chosen to host the reception for former Sen. James Buckley in December.

"I just want to know how it's done," Abraham said.

The Student Activities Board reported that they foresee no financial problems in the future. Winter Weekend is being planned for Feb. 3.

EC to investigate Buckley reception

by David Greer

The Executive Committee will investigate possible improprieties in the choosing of the reception for Contact speaker James Buckley last November.

Receptions for Contact speakers are supposed to be held at fraternities chosen by random drawing. But for Buckley's reception, Phi Kappa Sigma was chosen by a decision made by Contact chairman Tom Wall and IFC president Jim Davis.

According to Wall, Pi Kappa Alpha was originally chosen in a random drawing. However, members of Contact and the IFC realized that PIKA had the last speaker last year and decided that it would be more fair to allow other fraternities to have a chance to host receptions.

IFC member Syd Farrar suggested removing from the list of eligible fraternities those who have hosted receptions in the past year.

Wall, Farrar, and Davis met to discuss a re-drawing on the Monday before Buckley's Wednesday night speech. According to Wall, they realized that they did not have enough time to choose another fraternity and be sure that it was able to host a reception.

Davis said that his house, Phi

Kappa Sigma, would be able to have the reception, and Davis and Wall decided to have it there, Wall said.

Davis then announced at the next IFC meeting (after the speech) that the Phi Kap house had been chosen in a random drawing.

(Wall told the Executive Committee that the IFC had made the selection of the fraternity hosting the reception.)

Farrar told Wall and Davis that he felt that Red Square had been having too many of the receptions and that there should be random drawings from among the houses that had not recently had speakers. He added that Phi Delta Theta had not had a speaker for the past five years but that Phi Kap had had them recently.

Wall said that he thought that Phi Kap had not had a reception in the three years he has been working with Contact.

Wall also said that the locations for the rest of the receptions this year have been picked at random, and that Sigma Phi Epsilon and Zeta Beta Tau are to be the hosts for the next two speakers.

Wall said that he realized Contact and the IFC had had trouble with the selection for the Buckley reception, but that the "problem has been rectified" by a new proper drawing for the rest of the receptions.

...discusses Contact before Christmas

At the Executive Committee meeting before Christmas break, questions were raised about the process used in the selection of the fraternities to host a reception for Contact speakers.

The questions arose when Tom Wall, chairman of Contact, reported that this year's first speaker, former Sen. James Buckley would have a reception before his speech at the Phi Kappa Sigma house.

Steve Abraham, sophomore

EC representative and a member of the IFC, said that the selection of the Phi Kap house for the reception was the first he had heard of the matter.

Wall told the committee that the IFC had "picked a house that hadn't had a speaker in the past year," and that was all he knew about the selection.

Wall also reported that Buckley would cost \$3,000, which would be split equally with the Mock Convention Committee.

Ann Smith Renovation Plans

Architects representing Chi Psi fraternity will begin their preliminary inspection of the old Ann Smith School early this year with an eye toward preparing detailed renovation plans.

W&L bought the abandoned school building from the city for \$130,000 in a sale completed Dec. 8. The university will lease the facility to Chi Psi, which is forming a chapter at Washington and Lee.

Chi Psi will undertake a complete interior renovation of the structure. Washington and Lee will maintain the grounds and the exterior appearance and has already begun stepping up security at the building and taking other measures such as boarding it up to prevent further physical deterioration.

When the renovation begins, W&L and Chi Psi will maintain the historic building's exterior appearance to the maximum extent possible, according to university officials. Because the building is in Lexington's historic district, changes in the facade would have to be approved by the city Planning Commission, but preliminary W&L-Chi Psi plans call for such changes, if there are any at all, to be minor.

No specific timetable has been set for the renovation.

McDaniel Chairs Historical Archaeology Session

John M. McDaniel, assistant professor of anthropology at Washington and Lee University, was chairman of a session on academic sites in North America last week at the 12th annual conference of the Society for Historical Archaeology in Nashville, Tenn.

This was the first year that academic sites have received the recognition provided by a special session at the annual meeting, McDaniel said.

McDaniel, who credits the work undertaken since 1974 at W&L's Liberty Hall dig for the new attention on academic sites, also delivered a paper, "The Future: Opportunities, Challenges and Problems of the Academic Site Orientation," during the conference.

Also speaking at the session on academic sites were two Washington and Lee graduates and a current W&L student. Their papers dealt with the analysis of data from the work at the Liberty Hall excavation.

Parker B. Potter Jr., a senior from Bexley, Ohio, delivered a

paper, "General Cultural Insights from the Academic Site; or, You Can Learn More Than the Layout of the Campus."

Kurt C. Russ, a 1978 graduate from Buena Vista, spoke on "The Case for the Application of Archaeological Techniques When Extensive Documentary Evidence exists."

And Charles L. Hall, a 1978 graduate from Arlington, read the opening paper, "The Liberty Hall Academy Site."



Activity at the library move...for more stories and pictures, see pages 6 and 7.

SUMMER JOB OPENINGS FOR CAMP COUNSELORS

at Camp Sea Gull (boys) and Camp Seafarer (girls) on the coast of North Carolina. The camps feature sailing, motorboating, and seamanship, plus all usual camping activities including swimming and a wide variety of major sports. 32nd season. June 5 - August 17. Opportunities available for graduates and undergraduates who are LOOKING FOR MORE than just another summer job. Openings for graduate nurses or RNs. Qualifications include excellent character references, ability to instruct in one phase of the camp's program, and a genuine interest in working with young people. Good salary; food and lodging furnished; plus an opportunity to share in a highly purposeful and challenging experience. Quick answer upon receipt of letter of application, which should include a brief resume' of training and experience in area(s) of the camp program in which you are best qualified to instruct. Apply to Wyatt Taylor, Director, Camp Sea Gull/camp Seafarer, P.O. Box 10976, Raleigh, North Carolina 27605.

TAKE A FLORIDA FLING!!

Fly TO Miami from Dulles

Just \$53.00 ONE WAY ...

HERRING TRAVEL INC.

463-2197

Make reservations early!

Leyburn to speak at ODK— Founder's Day convocation

Honorary ODK initiates named

Dr. James Graham Leyburn, former professor of sociology, anthropology and ancient history at Washington and Lee University and dean of The College from 1947 to 1955, will be the principal speaker at W&L Founders' Day ceremonies next Friday, Jan. 19.

By custom, "tapping" ceremonies for Omicron Delta Kappa, the national leadership society founded 65 years ago at Washington and Lee, will take place during the Founders' Day convocation.

This year, two prominent alumni, a Lexington resident, and a number of current undergraduates and law students will be "tapped" into ODK membership.

The honorary initiates are Robert A. Fulwiler Jr. of Wilmington, Del., assistant general counsel for Hercules Powder Co. in Radford, Va.; Fred O. Funkhouser of Harrisonburg, Va., chairman of the board of United Virginia Bank in Spotswood; and J. Sanford Doughty of Lexington, retired associate director of development at Washington and Lee.

The public is invited to attend the events, which begin at 12:30 p.m. in Evans Hall.

Dr. Leyburn is the noted

social historian whose major books include "The Haitian People," winner of the Anisfield-Wolf Award when it was first published in 1941 by Yale University Press, which re-issued it in 1966, and "The Scotch-Irish," published in 1962.

He came to W&L after a 20-year career on the sociology faculty at Yale. The so-called "Leyburn Plan" for revising the W&L curriculum, which he proposed almost at the beginning of his tenure as dean, "in large measure formed the subsequent academic history of Washington and Lee," President Robert E. R. Huntley commented when Dr. Leyburn retired from teaching in 1972.

Dr. Leyburn is a graduate of Duke and Princeton Universities, with degrees in economics, and of Yale, where he received his Ph.D. in sociology. He also holds honorary doctorates from Duke and Washington and Lee.

His Founders' Day address will be on the subject of "excellence, noblesse oblige (or the Miltonian concept of 'magnanimity'), and the Roman notion of 'genius loci,' or 'genius of place,'" Dr. Leyburn says.

"In a community such as Washington and Lee," he says, "those concepts describe, or

ought to describe, ideals—the demands imposed upon both individuals and the place."

ROBERT A. FULWILER is a 1925 B.A. graduate of W&L. He earned his law degree from Harvard Law School and has been associated with Hercules Powder Company in Radford, Va., as assistant general counsel since 1966.

FRED O. FUNKHOUSER is a 1934 W&L alumnus. He has been associated with the United Virginia Bank in Spotswood since 1953 and is currently chairman of the board. He is a past president of the Virginia Industrial Bankers Association, a past president of the Stuart Hall Foundation in Staunton, Va., and a former member from the Seventh Congressional District on the Governor's Advisory Council on Educational Television.

J. SANFORD DOUGHTY is the former associate director of development at W&L. Prior to assuming his position at W&L in 1970, Doughty headed Lake Forest (Ill.) College's development program for five years. He had also worked as manager of advertising and public relations for Container Corporation of America in Chicago. Doughty received his bachelor's degree from Williams College and his master's degree from the Harvard Business School.



In memoriam

William Miller Hinton

Professor of psychology

William Miller Hinton, who taught psychology at Washington and Lee University for 47 years and was head of the department for 13 years, died Monday, Jan. 1, in Stonewall Jackson Hospital here. He was 71.

Dr. Hinton is survived by a son, William M. Hinton Jr. of Winter Park, Fla., a brother, N. S. Hinton of Winchester, Ky., and two grandchildren. His wife, Mary Moore Harper Hinton, died Nov. 6, 1977.

He was born on March 19, 1907, in Paris, Ky., the son of the late William M. and Eddie Spears Hinton. He received his B.A. degree in psychology from Washington and Lee in 1929 and his Ph.D. degree from Ohio State University.

He joined the W&L psychology faculty in 1930 and retired in 1977. His teaching fields included elementary, educational, abnormal, social, industrial and developmental psychology, theories of personality, and measurement of human traits and abilities.

He was a member of W&L's

Committee on Intercollegiate Athletics from 1948 to 1963 and was its chairman for most of that time.

A licensed psychologist, Dr. Hinton was director for many years of W&L's counseling and placement service. He also undertook testing and consultation work for the Rockbridge County Welfare Department and was chairman from 1950 to 1958 of the Virginia Examining Board for Clinical Psychologists.

He taught on a part-time visiting basis at Virginia Military Institute, the University of Virginia, and Sweet Briar and Randolph-Macon Woman's Colleges at various times during his career.

He was a Fellow of both the American Association for the Advancement of Science and the American Psychological Association. In addition, he was a former president of the Virginia Academy of Science, the Southern Society for Philosophy and Psychology, and the Virginia Psychological Association.

Newbolt appointed to physics chair

W. Barlow Newbolt, professor of physics at Washington and Lee University, has been named to a five-year term as head of that department.

Newbolt succeeds the late Edward F. Turner, head of the physics department for 17 years

and a member of the W&L faculty for 21 years. Dr. Turner died Sept. 30.

Newbolt, 44, received his Ph.D. from Vanderbilt University. He also holds the B.A. degree from Berea (Ky.) College. He joined the W&L physics faculty in 1962 and was promoted to full professor in 1973.

His field of teaching and research specialty is nuclear physics, and he has published a number of articles on various detailed aspects of the topic in professional journals. He has also studied under several research grants at the Nobel Institute (Stockholm) and at the Marshall Space Flight Center.

He is a member of the Virginia Academy of Science and chairman of its astronomy, mathematics and physics section, and also belongs to the American Physical and the Health Physical Societies and the American Association of

Physics Teachers.

His appointment as head of the department at W&L was announced by university President Robert E. R. Huntley after confirmation by the board of trustees.



W. BARLOW NEWBOLT

WAR GAMES

SPI

AVALON HILL

CRAFTS PLUS, INC.

31 S. Main

463-3355

JANUARY CLEARANCE

SALE

Starts Thursday, Jan. 11

Alvin-Dennis

Open 9-5:30

102 W. Washington St.
Visa & Master Charge Welcome

463-5383

Junkin painting, sculpture exhibited

A memorial exhibition tracing more than four decades of painting and sculpture by the late Marion M. Junkin is currently on display in W&L's duPont Gallery.

Junkin, who died June 18, 1977, was the founder in 1949 of Washington and Lee's fine arts department and taught studio art and art history courses at W&L until his retirement in 1973. He was head of the art department until 1968.

He had also founded the art department at Vanderbilt University in Nashville, and taught there for eight years prior to returning to Lexington and Washington and Lee. He was a 1927 graduate of W&L and was a descendant of Dr. George Junkin, Robert E. Lee's immediate predecessor as president of Washington College.

On view in the gallery will be 42 works of art or series of works by Junkin, beginning with finely detailed etchings of Washington and Lee campus scenes which were published in the college annual in the year of his graduation through his late-period watercolors, the last of which he painted in 1970.

Included in the exhibition are 17 watercolors, 13 oil paintings, a set of five sketchbooks, three woodcuts, three etchings, two lithographs, and three sculptures, two in wood and one of bronze.

Junkin was also noted for his fresco murals, which will be represented during an exhibition ceremony Jan. 12 when a

15-minute film about his career will be shown. The film was made almost 20 years ago by O. W. Riegel, then head of W&L's journalism department. The ceremony will take place at 8 p.m. in duPont Auditorium, adjacent to the gallery, and will be preceded by a reception at 7 p.m. in the nearby Alumni House. The public is invited to both events.

A 32-page illustrated catalogue of the exhibition is being published by Washington and Lee.

Organizer of the exhibition and principal author of the catalogue is Dr. Pamela Hemenway Simpson, assistant professor of art history at Washington and Lee. This year's is the fourth in a series of winter exhibitions she has

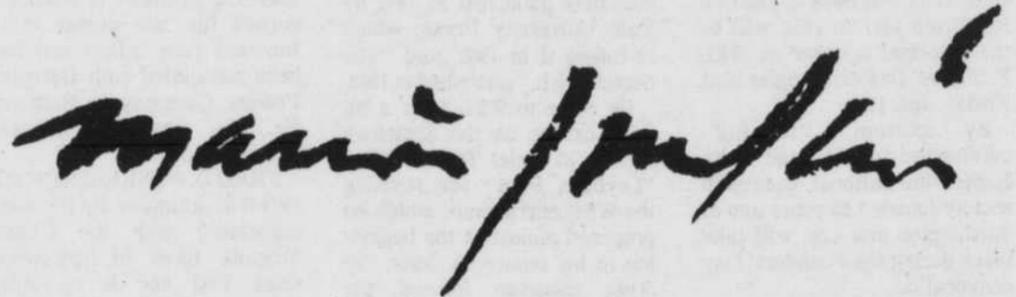
mounted annually to mark important W&L and Lexington art resources.

Nineteen of the Junkin works in the exhibition are reproduced in black-and-white in the catalogue, and the cover shows a 1963 watercolor of a harbor scene in full color. The catalogue also contains a

biographical essay by Simpson, an appreciation of the artist by W&L President Robert E. R. Huntley, a commentary by James W. Whitehead, curator of W&L's Reeves Porcelain and Herreshoff collections, and margin comments taken from Junkin's 1955 "Biographical Notes" and from the

of Virginia Commonwealth University, from 1934 until leaving in 1942 to establish the art program at Vanderbilt.

Throughout his lifetime, his paintings were widely exhibited at such museums and galleries as the Corcoran, the Whitney, the Chicago Art Institute, the Carnegie Institute, the Penn-



Under the big top with

Superman

by Dick Barron

Anyone who has seen the film pages of a recent newspaper will notice the growing amount of ads for new releases. The Big Producers are out to get the big money. They seem to believe that the public loves a re-make, a re-hash, or a re-release. This kind of thinking brought you *The Wiz*, *The Invasion of the Body Snatchers* and *Pinocchio*. *The Lord of the Rings* and

Superman brought highly popular and familiar subjects to the screen while *California Suite* merely translated a popular Neil Simon play into movie form. Popularity is the name of the game, and the results of this money mentality can often be appealing, although not always innovative.

They could have called it anything — "Disasters Meet the Sunday Comix" or the "Ringling Brothers Make a Movie" — but they called it *Superman*. By now, it's no secret that *Superman* has become a blockbuster. It brings in the cash by the truckload, despite the early warnings of "too much hype". The special effects are truly impressive. Gone are the days when George Reeves flew across our T.V. screens backed with windy sound effects. Today we have Chris Reeve, the newcomer, flying with cables and boom cranes, special matte photography and animation — it's *Star Wars* technology on the streets of Metropolis.

Somewhere, buried under this circus is a movie — a film, complete with a plot — *Superman* grows up, works for the Daily Planet, and fights crime. The plot stays buried most of the time, keeping well away from the thrills and action.

Marlon Brando, the 3.7 million dollar actor, who portrays *Superman's* dad is neither good nor bad — he applies his competence to his average part. The same goes for Gene Hackman, who must have watched a lot of old *Batman* episodes for tips on being a whimsical crook. Margot Kidder as Lois Lane is cute, and Valerie Perrine is seductive, while Jackie Cooper is the gruff Perry White — they all are simple caricatures in simple parts. Chris Reeve is excellent, giving depth to a character which could have been as flat as a comic book.

There are a few useless (continued on page 11)

remembrances of some of his former colleagues.

After graduation from W&L with a degree in history, Junkin went to New York City, where he studied at the Art Students' League under the famed painter George Luks and others.

He taught at the old Richmond School of Art, now a part

of Virginia Commonwealth University, from 1934 until leaving in 1942 to establish the art program at Vanderbilt.

Throughout his lifetime, his paintings were widely exhibited at such museums and galleries as the Corcoran, the Whitney, the Chicago Art Institute, the Carnegie Institute, the Penn-

(continued on page 11)

Entertainment

SAB schedules winter films

SAB film co-chairman Jim Hicks released the winter film schedule Tuesday. The films include a wide range of recent box office hits including *The Enforcer*, *The Deep*, and *The Pink Panther Strikes Again*.

The film program will continue to operate as it has in

the past with a feature film being shown each Friday, Saturday and Sunday evening. There have, however, been two new additions to the film plan. The first will be a Sunday matinee showing of the feature film and the second is the introduction of the midnight film series. The midnight film series includes a selection of rather unusual films and are not recommended for young children (and perhaps some freshmen). These films will be shown at 12:00 midnight on Friday and Saturday evenings. The first film in this series will be Alan Funt's *What Do You Say To A Naked Lady?* on the 19th and 20th.

This week's feature is *The Cocoanuts*, one of the best films by the Marx Brothers in which Groucho attempts to sell some dubious Florida real estate to a crowd which includes a pair of diamond swindlers, a couple of love birds, a detective, and, of course, Chico and Harpo who are determined to foil Groucho's efforts to unload the property. The film will be shown Friday and Saturday at 7:00 and 9:00 p.m. and Sunday at 7:00 and 9:00 p.m. in the duPont Auditorium. The admission to this, as well as all other SAB films, will be

(continued on page 12)



"Juggler," a 1935 Junkin oil painting is a part of duPont Gallery's memorial exhibition.

STATE THEATRE
 463-3424
 Even 7:00 9:00 Sat / Sun Mat 2:00

HELD OVER! SAT. MAT. ALL SEATS \$1.50

4th SMASH WEEK!

CURT EASTWOOD

WILL TURN YOU

'EVERY WHICH WAY BUT LOOSE'

PG

LYRIC CINEMA
 463-3543

Last Two Nights!
 Even 7:00 - 9:00

Richard Dreyfuss

the Big Fix

PG



Akira Matsui demonstrates one of the many skills which are a part of Noh acting.

Japanese films, drama slated

A public performance and a series of films on the theatre of Japan will be given in conjunction with the visit to the Washington and Lee University campus this next week by Prof. Akira Matsui, a professional Japanese actor and instructor in theatre.

Matsui, founder of the Wakayama Nogaku Kanshokai, a school in Japan for training performers in the convention of classic Japanese acting, will visit W&L through the cooperative efforts of the W&L Asian Studies Committee, the W&L drama division, and the Glasgow Endowment program, established in 1960 to promote "the art of expression by pen and tongue."

While at Washington and Lee, Matsui will conduct a five-day workshop in Noh drama, the classical theatre form of Japan, for W&L students and faculty members beginning Monday, Jan. 15.

A four-film series, depicting the different aspects of and developments in Japanese theatre open to the public without charge, will begin Wednesday, Jan. 17, with two films, "Noh Drama" and "St. Francis: A Noh Play," at 7:30 p.m. in duPont Auditorium. The films will run 90 minutes.

The last two films, "Kubuki" and "Bunraku," will be shown Wednesday, Jan. 24, at 7:30 p.m. in duPont Auditorium. The two films will run 60 minutes. Matsui will also give a public performance and demonstration of Noh drama next Friday, Jan. 19, at 8 p.m. in the Troubadour Theatre, located on

WLUR Opera

WLUR-FM, the Washington and Lee University radio station, will return to the air this Saturday at 2 p.m. for a broadcast of Poulenc's "Dialogues of the Carmelites," the first of three Texaco Metropolitan Opera presentations during January.

the corner of North Main and Henry Streets. Again, there will be no charge for admission.

Matsui began taking lessons in Noh theatre in 1951 when he was five years old. He made his debut one year later, continued his studies for another 10 years, and regularly appeared in productions in many of Japan's theatres. In 1960 he performed at the Tokyo Olympics and the International Trade Fair, and for the National Broadcast Corporation on radio and television.

In 1962, Matsui began teaching Noh in Wakayama City, his home town, where he later founded a school for training performers in the convention of classic Japanese acting. Today, he also maintains a school in Tokyo.

Matsui participated in a cultural exchange trip in 1972 to Vancouver, Canada, Richmond, Va., and Bakersfield, Calif., and has since conducted workshops at San Francisco State University, the University of Hawaii, Boston University and Amherst College.

Musical Mainstream

by Mark Mainwaring and Robin Meredith

While flipping through the most recent issue of *Walrus*, a trade paper devoted entirely to album-oriented FM radio, I came across a feature which the folks there called their "Annual Crow-Eating for Christmas" program. What it consisted of was more or less an examination of all the reviews they had published in the past year and an explanation of any errors in critical judgement they felt they had made. All of a sudden, my mind was filled with questions concerning the nature of rock criticism itself, and after a period of suitably intense reflection I came to what may seem to be a painfully obvious conclusion; errors in judgment are an unfortunate, but in many ways unavoidable, result of the entire critical process. The pressures of deadlines, occasional attacks of tin-earedness, and the inherently elusive nature of some of the greatest rock'n'roll are just a few of the factors that contribute to this problem. About this time I began to feel concerned — what if we at *Musical Mainstream* had made some of the same kind of mistakes?? I immediately dove into my closet and after a brief rummage came up with all the issues of the Phi in which our column had appeared. Was it possible that all our conscientious effort had been negated by some inherent flaws in the form itself??

Well, as it turned out, things weren't nearly as bad as I expected they might be. In general, it appears that most of what was written has weathered the test of time in the sense that what sounded great in May still sounds great today, and what struck me as pure trash in October still has the same effect. However, there was one major exception, that being our most recent, "year's-end" column. Neglecting Jackson Brown's pioneering *Running on Empty* was prob-

ably our our most serious omission — it was without a doubt one of the most inventive and successful concept albums in recent memory.

Another flaw showed up as a natural result of being forced to sum up an entire year's musical experience with ten albums. This restriction necessitated the omission of such important releases as Carlene Carter's debut album, Mik DeVillie's *Return to Magenta*, Patti Smith's *Easter* and, worst of all, Southside Johnny's *Hearts of Stone* and the two groundbreaking albums by George Thorogood and the Destroyers. These records, in addition to the ten originally chosen, make 1978 seem much more promis-

ing than it did at year's end.

Paul Williams (the writer, not the short songwriter) once said that no negative critical judgement should be taken seriously. While I don't necessarily agree with this, it is true that most critics tend to err on the over-critical side. This tendency was strong enough in my case to foul my evaluation of an entire year, not to mention countless individual cases that never made it into print. The crucial point is that rock criticism should be viewed as an art form in itself, with just as many ups and downs and inconsistencies as the music itself. Looked at from this view point, errors in judge-

(continued on page 11)

Weekly Calendar

THURSDAY, JAN. 11

7:30 p.m. **RADIO CLASSES.** Sponsored by the Rockbridge Amateur Radio Club. Reid 315. Nominal Fee.

ART EXHIBITION: Marion M. Junkin, painter, sculptor, printmaker, fresco maker, former professor of fine arts and founder of W&L's fine arts department. DuPont Gallery (through Feb. 2). The gallery is open to the public without charge weekdays from 9 to 4 p.m.

FRIDAY, JAN. 12

7 p.m. **RECEPTION** honoring the late Prof. Marion M. Junkin, artist and founder of W&L's fine arts department. Sponsored by the W&L Department of Fine Arts. Alumni House. Public invited.

8 p.m. **OPENING CEREMONY** honoring the late Prof. Marion M. Junkin. A 15-minute film tracing Prof. Junkin's career as a painter will be shown. DuPont Auditorium. Public invited.

7 & 9 p.m. **BASKETBALL:** W&L Invitational. Warner Center.

SATURDAY, JAN. 13

GRE (Graduate Record Examination) in duPont Hall. 2 p.m. **WRESTLING:** W&L vs. Duke and George Washington Universities. Warner Center.

7 & 9 p.m. **BASKETBALL:** W&L Invitational. Warner Center.

MONDAY, JAN. 15

LAW CLASSES begin. **WLU-TV (CABLE 9)** will return to the air at 6 p.m. and resume its regular program schedule.

10-11:30 a.m. **WORKSHOP** conducted by Prof. Matsui in Noh Drama. Open to W&L students and faculty members. Troubadour Theatre.

1:30-3 p.m. **WORKSHOP** in Noh Drama. Troubadour Theatre.

TUESDAY, JAN. 16

10-11:30 a.m. **WORKSHOP** conducted by Prof. Matsui in Noh Drama. Open to W&L students and faculty members. Troubadour Theatre.

1:30-3 p.m. **WORKSHOP** in Noh Drama. Troubadour Theatre.

8 p.m. **CONCERT:** Gerald Crawford, baritone. Sponsored by the W&L Concert Guild. Lee Chapel.

AWAY ATHLETIC EVENTS: BASKETBALL — W&L vs. Hampden-Sydney.

WEDNESDAY, JAN. 17

10-11:30 a.m. **WORKSHOP** conducted by Prof. Matsui in Noh Drama. Open to W&L students and faculty members. Troubadour Theatre.

1:30-3 p.m. **WORKSHOP** in Noh Drama. Troubadour Theatre.

7:30 p.m. **FILM:** Noh Drama. An introduction to the classical theatre of Japan. DuPont Auditorium. Open to the public without charge.

8 p.m. **FILM:** St. Francis: A Noh Play. The theme is western, the language English, and the form Japanese. DuPont Auditorium. Open to the public without charge.

8 p.m. **WRESTLING:** W&L vs. Eastern Mennonite. Warner Center.



BUFFALO RIDER

2,000 pounds of stampeding revenge and a man who could ride him from hell into history!

presented by STANFORD FILMS INC. PG

STARTS FRIDAY
ONE WEEK ONLY

Shows At: Weekdays, 7 & 9 p.m.
Sat. & Sun., 2, 7 & 9 p.m.



125 S. MAIN
LEXINGTON, VA

463-3543

Library Move Successful; Books

(continued from page 1)

Months in the planning

Planning for "the move" began last January, when George Barr was hired as a consultant to advise the Library Move Committee on the different procedures that could be used to transfer the books. The decision to have a day-long book move utilizing students and other volunteer laborers was made last spring.

"If this move had been carried out by a professional moving company, the estimated cost would be somewhere in the neighborhood of more than \$60,000," Leach said. "The move, at the moment, is nowhere near that sum of money."

A feeling of building the library

Another reason for the volunteer book carrier approach to transferring the books, according to Leach, was "to create a feeling for the people—meaning the students, the faculty, and the people in the community who use the library—that they have had a part in building the new library."

As an added incentive, students were given the day off from classes so that they would participate in the move, and a party was scheduled for Wednesday night featuring two

bands and 40 kegs of beer, with a ticket demonstrating participation in the library move as the entrance fee.

Problems

The only complications Leach saw in the otherwise flawless book moving operation were the congestion problems at the entrances and exits to both library buildings, and the problem of picking up the 4,000 paper bags which littered the campus when "the move" was completed.

Lunch also did not run as smoothly as the organizers had hoped.

Many people apparently took advantage of the four areas serving lunch on four different floors, even though each worker was supposed to only have one roast beef sandwich.

"You'd be surprised how many people eat on one floor and run to the next one so they can get two sandwiches," said Burr Datz, assistant manager of W&L's food services.

There was also a problem with trash on many floors because there were no garbage cans.

By and large, however, workers and organizers called the book moving operation "a tremendous success."

"It was a super job," Leach said. "The enthusiasm and esprit of the participants was extraordinary."



Townspeople, Alumni help move books

Hundreds of Lexington residents and Washington and Lee alumni were among the 1,600 persons involved in yesterday's book transfer operation from the McCormick Library to W&L's new library.

Thirty townspeople worked during the Christmas break taking a full inventory of McCormick Library's stock and putting up shelving in the new library to prepare for yesterday's big move.

Other community members also worked "behind the scenes" on moving day directing traffic and ensuring that the books got to their proper places.

Many other people, either directly or indirectly involved with W&L, appeared yesterday to help transfer the books to the new library.

Mrs. Henry Ravenhorst, wife of one of W&L's engineering professors, said "the stairs going down (in the new library) are bad on old knees." She was undeterred, however, and managed to make six trips back and forth between the two libraries.

Two house mothers from Southern Seminary Junior College in Buena Vista were also there to work. Miss Beth Gannaway, the former house mother of Pi Kappa Phi fraternity, was outside the new library with Mrs. Alton Crowell after the move talking with the students she had known at W&L.

Mrs. Crowell said she thought the move "was just great, really something," but she did not expect to attend Wednesday evening's party for the workers.

Samuel Sanderson, W&L class of 1922, looked a little disappointed, though, after travelling from Natural Bridge Station.

"They told me to get here at 10:30, so I only had time to do one load because it was over so quickly," he said.

Stuard Wurzbarger, W&L class of 1928 and one of the "behind the scenes" people directing the book moving operation, called the move a "terrific job."

"But," he asked with a grin, "how many years is it going to be until they find all the books?"

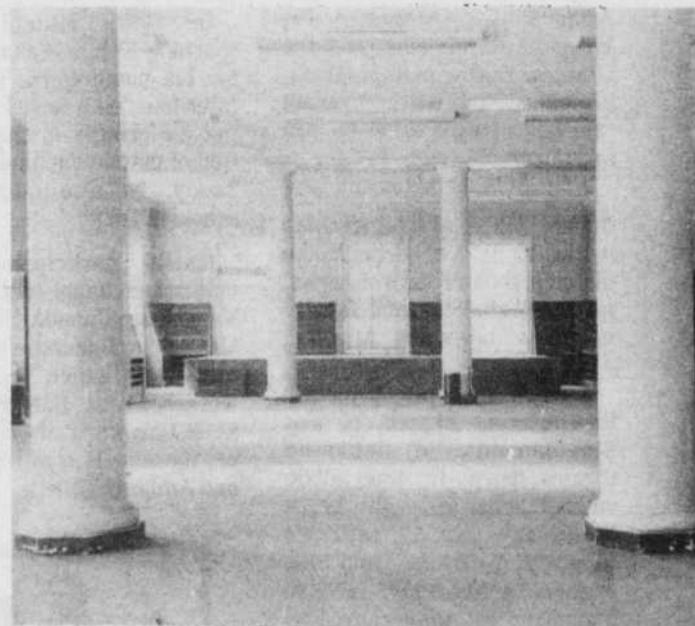
photos by
Chris Volk
and
David Favrot



President Huntley chats with a reporter outside the new building.



Students and townspeople walk the specially-constructed ramp system as the library move progresses.



Vacant shell of McCormick reading room, less than three hours after the move began.



Charlie Smith (foreground) mans the WLUR remote s

Moved Yesterday in Record Time

Miller Beer Is Refused

The Miller Brewing Company expressed the desire to film a commercial during W&L's book moving day yesterday, but were turned down by the administration before any real negotiations could begin, the Ring-tum Phi learned yesterday.

Robert S. Keefe, director of W&L's news office, said the commercial would "not have been appropriate" because University President Robert E. R. Huntley is on the board of trustees of Philip Morris Inc., which owns Miller Brewing Company.

Keefe said that a sales representative of Miller Beer apparently heard about the library move and thought it might provide a good opportunity for a television commercial without being aware of Huntley's position on the board of Philip Morris.

The on-camera actors for the commercial would have been professionals and not students, Keefe said.

The sales representative mentioned the possibility that Miller might donate kegs of beer for the party after the move, Keefe said.

Pres. Huntley apparently thought that his position on the board of Philip Morris might give the appearance of putting pressure on Miller to give the beer to the party, Keefe explained.

"For that reason we did not explore the option of getting the beer for free," Keefe said.

By coincidence, however, all of the beer at Wednesday night's party was Miller, although the University paid for it.



Name tags are punched to verify number of trips taken in the crowded library lobby.



new library opens on schedule

Washington and Lee University's new undergraduate student library officially opened this morning at 8 a.m.

The library will operate on a "limited basis," according to Maurice Leach, head librarian.

There will be a full circulation service, a reserve service, and a limited reference service.

"The books are there. The major difficulties will be the offices and the accessibility to the people, but there will always be someone there," Leach said.

The library will be open from 8 a.m. until midnight daily.

After the building is completed, it will operate on a 24-hour basis whenever school is in session.

There will be 560 study carrels in the building. In addition, there are 15 small study rooms on three of the floors, and one room on each floor big enough to be used as a seminar room. There are two rooms on Lower Level 1 big enough to seat 25 people.

An auditorium and rare book room are featured to "provide a place where the campus and the town can have cultural meetings," Leach said.

University Throws Party for Book Movers

Washington and Lee University threw a party last night and it was a big success.

Almost 3,000 students, faculty, alumni, and townspeople packed the lobby, the main reading room, and the first floor stack of McCormick Library in what was probably the biggest party W&L has ever thrown.

Forty kegs of beer flowed most of the night while Ace Weams and the Fat Meat Boys and the Charlottesville Allstars played to an enthusiastic crowd.

A green ticket proving participation in yesterday's library move was the price of admission. The tickets were fairly easy to get because George W. Ray, who was dispensing the tickets, gave them out to the many students who showed up at the new library after the move had been completed six hours ahead of schedule.

"If you feel guilty, just don't have quite as good a time as the other people," Ray would tell the latecomers.

One aspect of the party that was the most commented on was the remarkable mixture of different people, many of whom had probably never partied before.

The Ring-tum Phi diligently circulated through the party to gather the comments of the party-goers:

Pres. Huntley (Pres. W&L)—"This is one of the best occasions we've ever had at W&L with the mixture here of students, faculty, and townspeople."

Frank Parsons (assist. to the Pres.)—"In our wildest dreams we never envisioned something like this...especially like the party going on in the stacks; it was a great day, the only trouble was that we ran out of books for people to carry."

Kathy Levi (Sweet Briar)—"I suggest that all schools turn their libraries into party centers."

Buddy Bowie (junior)—"One of the better parties the university has ever had; if they had opened up the rest of the library, we would have more room to move around in."

Erica Gibson (RMWC)—"Fantastic party; it's the best party you've ever had."

Dean Dan Murphy—"It's a fantastic time; it's really good to see the turnout by students and faculty, and all of them really having a good time."

Pam Wood (Sweet Briar)—"Great party."

John E. Hughes (former W&L information services director)—"This was a mediocre party until I met Pam."

Andy Pick (sophomore)—"This is the first time I've ever gotten maximum utility out of the library, but the girls were ugly."

Elizabeth Minetree (Hollins)—"It's a good party, if you can get to the beer and if you could find somebody you know."

Dean Atwood—"It was imperative for me to come to this party as I live right next door to the old library and I could not go to bed until the party was over because the music was so seductive."

Bill Tucker (senior)—"I asked Dean Atwood if he was overly upset about the amount of beer spilled on the floor of his new building and he replied, 'I wouldn't mind if it had been dark beer.'"

Cindy Stover (Sweet Briar)—"They ought to initiate the new library like this."

Maurice Leach—"SUPER. The party for me is unique and absolutely great; I've enjoyed the music and goodwill."

Allison Straughn ("Hollins and proud of it")—"I think this party is very crowded, but I'm having a blast."

Scott Graham (junior)—"I'm having a blast too; one more beer and I'll really have a blast."

Dan Holleran (freshman)—"Hell yeah I'm having a good time; they have my favorite type of bands—rock and roll."

Lisa Frey (RMWC)—"It couldn't have happened in a Walt Disney movie."

Beau Dudley (law student)—"Not enough room, but so what."

Jim Lewis (freshman)—"I wish Kristie was here."

Brenda Burch (RMWC)—"It's crowded, but great."

Marsh Dougherty (junior)—"I like to have sex a lot."

Karen Duffield (Hollins College)—"I like being at W&L where all the nice guys are, but the Allstars were 'the best.'"

Doug Perkins (alumnus, merchant)—"The move was great, the Allstars were super, the girls were fine, and the beers were sparse."



Station with broadcasts throughout the day.

THE RING-TUM PHI

Sports

Kroll selected as new baseball coach

Charles R. Kroll, a 1975 graduate of Ithaca (N.Y.) College has been named interim baseball coach at Washington and Lee University. The announcement was made by William D. McHenry, Director of Athletics at the University.

Kroll joined the Washington and Lee coaching staff in the fall as one of two football interns, and was responsible for the Generals' defensive secondary this past season. Prior to joining the W&L staff, the 26-year-old Kroll served as a graduate assistant at Albany (N.Y.) State University. While earning his Masters degree in Education at Albany, he served as head junior varsity baseball coach of a very successful college division program, and also coached the defensive line for the football team.

"Chuck possesses all the qualities we were looking for in a successful young coach," said McHenry, "In all his past coaching positions, he exhibited an ability to motivate and assist in the development of his players. He has an excellent relationship with his players both on and off the field."

Kroll replaces Joseph F. Lyles as Washington and Lee's head baseball coach. Lyles coached the Generals' baseball team for 19 years, and was head soccer coach for 17 years. Lyles will re-

(continued on page 9)

Generals rout Castleton; W&L Invitational this weekend

by Bill Whalen

The Washington & Lee Generals beat Castleton State 100-74, last night, in a game in which the only question was whether or not the Generals would reach the century mark. The magic moment came on Jim Berlin's free throw with 11 seconds, which proved to be the only highlight in an otherwise sloppy game.

The Generals, who now stand at 7-3, struggled with the outmanned Spatans before putting on a 20-6 scoring spurt to post a 54-37 lead at halftime.

Any hopes of a Castleton comeback were quickly ended in the opening minutes of

the second half as the Generals pulled away to a 70-47 lead. From this point the outcome was academic, as Coach Verne Canfield substituted freely with his bench.

Leading the scoring parade was Pete Farrell, who bombed in 21 points. Tom Jeffries and Berlin both added 17, a career high for Berlin.

Rose-Hulman Tournament
W&L 56 Muskingum 55

The Generals, led by Carby Hoy's 15 and Tom Jeffries' 11, upset previously unbeaten Muskingum in the semifinal round of the Rose-Hulman Tourney. Jeffries also pulled down nine rebounds as the Generals won their first road

game of the season.

W&L 73 Concordia 68

The Generals captured the Rose-Hulman Championship by defeating Concordia 73-68. Hoy, who was named tournament MVP, turned in another outstanding performance with 16 points. Rob Smitherman added 22 points and 13 rebounds as the Generals pulled off their second tournament upset in a row.

Gator Auto

Basketball Classic
W&L 76 Edinboro 72

Carby Hoy's 22 points and Tom Jeffries' 20 proved to be too much as W&L defeated Division II Edinboro, 76-72. The Generals led 43-29 at the half and 49-34 before Edinboro closed the gap to 74-72. Pete Farrell then hit two free throws to put the game away. W&L hit on 24 of 29 free throws while Edinboro missed on 55 shots.

Allegheny 73 W&L 64

The W&L road-game winning streak was ended at three games when Allegheny knocked off the Generals, 83-74, in the finals of the Gator Auto Basketball Classic. The Generals, who trailed by 19 points with 12 minutes left, came back to within three points before finally succumbing to Allegheny. Hoy and Jeffries, who led W&L with 16 and 13 points respectively, were both named all-tourney.

This weekend is the annual W&L Invitational Tournament.

The Generals will face Maryville in the opening round on Friday night at 9:00. They will play either Ursinus of Transylvania on Saturday night at either 7:00 or 9:00.



Canfield meets with team. New W&L lineup is spelling success for Generals.

photo by Steve Jones

Canfield makes new lineup; ends slump

By Bill Whalen

Five games into the 1978-79 season, Coach Verne Canfield was faced with quite a dilemma. His team was struggling along with a 3-2 record; his "franchise", Dave Leunig, was sidelined with a knee injury, and he had yet to find that right combination of five men. As if this were not enough, his team was about to embark on a four game road trip to two tournaments in which they were underdogged.

But Canfield, the Wizard of W&L Basketball, made two simple adjustments—and the results have been devastating. The Coach inserted R.J. Scaggs and Pete Farrell into the starting lineup, and the new unit has recorded a 4-1 skein, including last night's romp over Castleton State.

Canfield had several reasons for doing this. "It wasn't that our starting unit was playing poorly—I felt that it is important to have these young guys working

together", said the Coach. "Plus, we now have two seniors (Mike Wenke and Jim Berlin) who can come off the bench and give us some poise." The new lineup starts two juniors—Tom Jeffries and Farrell—and three sophomores—Scaggs, Carby Hoy and Rob Smitherman.

In the Rose-Hulman Tourney, the lineup was perfect. Hoy was named MVP of the two games, while the other four players contributed key points, assists and rebounds. In the Gator Classic, Mike Wenke was a big factor as he provided both spark and leadership.

If there is one weakness, it is the lack of overall height. After the 6-7 Smitherman, the next tallest is Jeffries at 6-3, Scaggs at 6-2, Hoy at 6-1 and Farrell at 6-0. In the General's loss to Lynchburg, one of the major problems was an incapacity to stop the Hornets' taller rebounders.

This could happen again.

The highlight of Canfield's new arrangement is that it allows for five underclassmen to develop into a strong unit. Said one observer in the press box last night: "With that lineup, W&L is only a year away from being a powerhouse".

Swim team 0-3; meets G. W. U. on Sat.

The Washington and Lee swim team splashes into action this Saturday against George Washington after a dismal 0-3 pre-Christmas break start. Coach Bill Stearns attributes the lack of success to a drawn out water polo season, but says he is still confident that the team will qualify for the Nationals.

Swimming well individually for the Generals are Captains Keith Romich and Chip Hoke, says Stearns. Romich is ranked in the top five nationally in the 100 free, 200 free, and 200 fly, setting a new school record in

this event. According to Stearns, Hoke will "probably be ranked" in the near future also. A third All-American, Bob Newcomb, is swimming well, says Stearns. Leading the divers is Jay Diesing, who won in an upset against VMI.

Five of the swimmers competed during the Christmas break with thousands of other swimmers the Fort Lauderdale Hall of Fame.

Stearns also pointed to the fact that the Generals are swimming against Division I teams that are becoming more

and more inclined to give away more scholarships. He said that this is making it harder for schools like W&L to compete on this basis.

The Generals are readying

for an away meet with George Washington on Saturday. W&L then hosts Morris Harvey on the following Friday and swim against Towson State at VMI on that Saturday.

SCHEDULE

Through Thursday, Jan. 18

Basketball

Jan. 12-13—11th Annual W&L Invitational — Transylvania, Ursinus, Maryville, W&L, (7 p.m. & 9 p.m.)

Jan. 16—Hampden Sydney-away (8 p.m.)

Jan. 18—Eastern Mennonite-away (8 p.m.)

Wrestling

Jan. 13—Duke, George Washington-home (2 p.m.)

Swimming

Jan. 13—George Washington-away

Indoor soccer tourney to be held at W&L is open to all

by Tim Connors

Rolf Piranian, Washington and Lee's soccer coach since 1976, has devised a method wherein soccer players from all walks of University life are able to keep in shape in the off-season and keep themselves occupied at the same time. It is indoor soccer, and it's success, which is based on its popularity, has increased tremendously

since its inception at the beginning of Piranian's tenure as head coach.

The program, now in its third year, culminates with a tournament in which neighboring teams are invited to come and to compete against the best which W&L has to offer. Piranian is especially pleased with the attitudes of the teams which participate in the tournament. Although many old rivalries are renewed in the playing of the games, Piranian says that "a spirit of comradeship exists" among the players, and that there is no "obsession to win, that the main object is to have a good time." This year, the tournament will take place on Sunday, Jan. 28, from 8:30 a.m. until 7:40 p.m. in W&L's Doremus Gymnasium.

Leading up to and surrounding the tournament is a league, which anyone is welcome to

join. The main idea behind the league is divided into two parts. It is for the soccer players to keep in shape during the winter, and, more importantly, it is an opportunity for anyone to stay active during the winter, when the weather is bad and gym time is restricted due to the other athletic programs. This is the first year in which enough people have shown an interest to organize the program into a such a format. Previously, it was strictly on a pick-up basis: Over one half of the current players are not members of the soccer team. This shows the appeal which the program has for a wide variety of students, both grads and undergrads, as well as faculty members.

Anyone is still welcome to join, and if you are interested, please see Coach Piranian for assignment to a team and a schedule.



Assistant football coach Kroll becomes head baseball coach. photo courtesy of SID

baseball coach named

(continued from page 8)

main in the University's Health and Physical Education Department as an Associate Professor, and will take a sabbatical leave during the 1979 spring term.

Kroll, a bachelor, is a native of Scranton, Pa., and a 1970 graduate of Scranton Central High School. His ap-

pointment is effective Jan. 1, 1979 through the conclusion of the 1979 baseball season. W&L is a member of the Old Dominion Athletic Conference in baseball, and will be co-captained by senior Richard Wiles (Danville, Va.) and sophomore Dan Kingman (Seldon, N.Y.) this season.

Wrestlers

The W&L grapplers, 0-1 in the 1978-79, return to action this Saturday hosting Duke and George Washington, beginning at 1 p.m. in the Warner Center. There is no admission charge. W&L will compete in The Citadel Invitational next weekend.

Folcik named All-American

Linebacker Carl Folcik has been named to the honorable mention College Division All-American team announced this week by the Associated Press. The College Division All-American team is popularly known as the Little All-American team.

Folcik, a 6-2, 220 lb. senior from Carlisle, Pa., was earlier named the Player of the Year in the Old Dominion Athletic Conference, the first time a conference defensive player was so honored. Carl

led the conference in tackling each week of the 1978 season completing the year with 124 tackles while being named a first team all-ODAC linebacker. He also intercepted three passes, and was named W&L's defensive player of the game against Randolph-Macon and the University of the South.

A second team all-conference linebacker in 1977 when he was named W&L's defensive M.V.P., Folcik completed his collegiate

career with 318 tackles and six interceptions.

He becomes W&L's second football All-American in the past three years. Tony Perry (W&L '77) was a first team wide receiver in 1976. Carl is also Washington and Lee's 29th student-athlete to receive All-American recognition since 1976.

A psychology major at W&L and 1975 graduate of Carlisle High School, Carl is the son of Mr. and Mrs. Carl E. Folcik of Carlisle, Pa.

Wiles awarded NCAA scholarship

Richard B. Wiles, a 1975 graduate of George Washington High School in Danville, Va., is the recipient of a \$1,500 N.C.A.A. post-graduate scholarship for outstanding academic and athletic achievement at Washington and Lee University. The award announcement was made by Mr. Walter Byers, Executive Director of the N.C.A.A. Wiles is one of eight Division III players in the nation to receive a post-graduate scholarship.

A physics-engineering major at Washington and Lee, Wiles had a 3.213 grade point

average entering this academic year. A consistent Dean's List student, he may



Wiles wins NCAA post-graduate scholarship. photo courtesy of SID

use his scholarship at the university or professional school of his choice following graduation in May.

The 5-9, 165 pound senior has been a standout in two sports for the Generals. A four-year letterman in football as a wide receiver, Wiles as a first team all-ODAC selection in 1978 after being a second team choice in 1977. He completed his career with 112 receptions for 1729 yards and nine touchdowns, and is third on W&L's all-time receiving list. He was named the football Generals' outstanding offensive player in 1976.

Wiles is also a two-year co-captain of the W&L baseball team and has lettered for three years as a center-fielder. In 1975-76, he was

named the University's outstanding freshman athlete. While at G.W. Danville, Richard lettered for three years in football and baseball.

Wiles becomes the sixth Washington and Lee student-athlete since 1970 to receive a post-graduate scholarship, and the third in the past two years. Other W&L recipients have included Gerald L. Maatman ('78, golf), Jeffrey L. Slatcoff ('78, football), William Brotherton III ('75, swimming), William P. Wallace ('74, football) and Michael T. Thornton ('70, football).

Wiles is the son of Mr. and Mrs. B.N. Wiles of Danville. He has also been nominated for academic All-American honors.

Racquetballers top Tech

The W&L racquetball club won over the Virginia Tech club in its debut match before fall term's exams. What appeared to be an almost certain loss for the Generals ended up as a 7-5 upset over the Gobblers.

The six man team: Arturo Melian, Eric Nord (captain), John Hughes, Larry Connally, John Fox, and Bryan Kocen, played double matches against players of the 12 man VPI team. Melian, Nord, and Hughes were all double winners. Connally,

after losing his first match in a close battle, came from behind to win his second, making up the total of seven needed for victory.

Due to illness the W&L club was not able to sport a full team this time, however, Nord plans for a traveling team of eight. The W&L racquetball club also plans to support a ladder of 20. Details will be posted on the first floor of the gym by the courts.

WAGGY'S KEEPSAKE CENTER

35 S. Main St. 463-4121

Wendall's Barber Shop

I need your head
in my business

9 South Jefferson St.
Open 9:00 a.m. - 6:00 p.m.

Alvin-Dennis

Headquarters for the
Exclusive

Washington and
Lee Tie
\$6.50

Send orders to:

W&L TIES
ALVIN-DENNIS

102 W. Washington St.
Lexington, Va. 24450
\$1.50 POSTAGE

STUDENTS
Make This Headquarters For
Good Food And
Service
in a fine atmosphere
of quality.
SOUTHERN INN

REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

Thoughts on "the big move"

The great library move has come and gone after months of preparation, and heads are still shaking, in stunned—but pleased—disbelief. Plans originally called for a volunteer force of 900-1000 people, working approximately seven hours. But even the most optimistic observers were amazed at the final results of yesterday's project. Well over 1,500 people arrived for the move, many of them appearing promptly at 8:30 a.m. And on top of this, the entire production was completed in under three hours—which must be some sort of record for volunteer participation.

So many people gave their time and expertise to this event that listing all names would be impossible. Even so, recognition must be given to some outstanding individuals. Many students have asked which professional moving company could have devised the intricate routing system used Wednesday. In point of fact, the chief honors go to Margaret Williams of W&L's own library staff, who began work on this problem almost one year ago...Steve Mangan, student chairman of the event, should also be applauded for his ability to handle endless orientations, name tags, T-shirts, hole punchers, and the like...The Library Move Committee, formed by Mr. Mangan and consisting of students and faculty-administration figures, has also been working steadily since September. This group suggested the prizes, planned the evening party, handled publicity matters—and were among the first to believe strongly that the project had some chance of success...And riding at the crest of the wave, Maurice Leach and his library staff receive the heartiest thanks of all, for their literally unending patience and leadership. We hope they're happy in their new home, completed after years of dynamite blasting and construction.

When the move came to its early finish, many people took the opportunity to stroll through the empty rooms of McCormick Library. If anything approaching nostalgia is possible when dealing with such a building, this was the time for it—and many old-timers traded stories in the vacant halls. The most interesting is the oft-repeated tale that the basement of McCormick was the "hiding place" for the Declaration of Independence and the English Magna Carta during World War II. McCormick, newly renovated in 1941, was chosen by the Library of Congress for its quiet location and proximity to Washington. The Magna Carta, then in New York for display at the World's Fair, joined the American documents at W&L when a trans-Atlantic return trip grew too dangerous.

The papers remained locked away until the close of the war, and only then was their location revealed...

In retrospect, this has been a week of immense achievement on the W&L campus. All who participated in the move should be proud of playing a part in the biggest campus-wide activity in recent years—a single day that, in many ways, symbolized the growth and prosperity that has been the hallmark of W&L in the busy 1970's. In any event, thanks to the students and other workers, the university received a New Year's present that will not be forgotten...

MGÇ



Letters To The Editor Dorm counselor positions open

Applications are invited for the positions of Freshman and Uppercalss Dormitory Counselors for the 1979-80 academic year. These positions are among the most responsible entrusted to Washington and Lee students.

On the basis of past experience, certain guidelines for the selection of Dormitory Counselors have been established. Applicants must be at least current sophomores, and should not have commitments after 8:00 p.m. which would routinely taken them away from the dormitory for any appreciable time. While counselorships are not awarded on an academic basis, a student who has failed to maintain a 2.0 average would probably not be selected. Any counselor who is placed on Academic Probation after being selected will be asked to resign.

In order to insure their availability to counselors are provided with a single room in the dormitory and with the dinner meal, which they are expected to eat in Evans Dining Hall. Each counselor will also be expected to live in his dormitory room seven nights a week and **MAY NOT SHARE THE RENTAL ON OR HAVE AN OFF-CAMPUS APARTMENT.**

The primary basis for selection of dormitory counselors will be the applicant's general fitness in making the dormitories suitable living quarters for a student's freshman year. Each applicant is encouraged to obtain from Mrs. Miller, the Dean of

Students' secretary, a copy of a statement describing more fully the goals of our counseling system, the personality characteristics thought needful in a counselor and the skills we expect.

STUDENTS WHO ARE PRESENTLY DORMITORY COUNSELORS and who wish to reapply for next year should submit **LETTERS** to this effect to the Office of the Dean of Students, Payne Hall 6, by 4:00 p.m. on **FRI-DAY, JANUARY 19.** Returning candidates should also indicate if they wish to apply for Head Counselor or Assistant Head Counselor.

NEW APPLICANTS FOR COUNSELOR POSITIONS in the freshman and upperclass dormitories should submit **LETTERS** to this effect to the Office of the Dean of Students, Payne Hall 6, by 4:00 p.m. on **FRIDAY, JANUARY 19.** Such letters should indicate any previous counseling experience and the reason(s) for wanting the position. Further details concerning duties and responsibilities can be obtained from Steve Jones, Head Dormitory Counselor, and George Berry, Mike Busbey, Chip Hoke, Bill Thistlethwaite of the Selection Committee. The interviewing committees will be composed of the Head Dormitory Counselor, the Assistant Head Dormitory Counselors and members of the Office of the Dean of Students. Applicants will be notified by mail of the time for interviews after January 19.

H. Robert Huntley

From the White Book

A hearing may be reopened upon the production of new evidence directly bearing on the question of guilt or innocence or to prevent injustices. The vote required to reopen a hearing must be equal to the number of E.C. members who heard the original testimony minus seven; only those E.C. members present for the initial hearing may vote. Any person seeking to reopen a hearing shall appear before the Executive Committee and state the nature of the evidence. The Committee shall then consider whether the evidence is sufficiently relevant to warrant a rehearing. If a hearing is reopened, it shall be entirely reheard.

The Ring-tum Phi

Editor-in-Chief: **M. Gray Coleman**
Business Manager: **Peter H. Goss**

News Editor Randolph P. Smith
Sports Editor Jim Ingham
Entertainment Editor Parker Potter
Photography Editor Chris Volk
Cartoonist John Cole
Editorial Staff Kevin Dwyer
Laura Parsons, Robert Ramirez, Mark Mainwaring
Robin Meredith, Dave Dudka
Photographers David Favrot
Parker Roberts, Frank Jones, Pat Patrick, Andrew Boyd
Office Manager John Trump
Advertising Manager Keith Van Lanen
Managerial Assistant Cove Geary
Circulation Manager Steve Nardo
Advertising Assistants Steve LaPrade
Brian Gibson, Kevin McGowan
Production Advisor Pam Hartless

More on Junkin

(continued from page 4)

In 1949, when he arrived to found Washington and Lee's art department, Junkin was awarded an honorary doctorate. The citation described him as "an artist whose discerning eye has perceived beauty and whose knowing hand has created it . . . a teacher with a zeal to share the satisfactions of the world of art."

Among the notable paintings in the W&L exhibition is "First Robin," singled out for praise by Life magazine in 1941. Another is his whimsical "Autobiography" (1944), in which Junkin shows himself balancing the demands of teaching, painting and family life against backdrops of his professional environments -- Washington and Lee, New York City and Nashville.

A number of the paintings are of Lexington scenes, including views of Washington and Lee, Virginia Military Institute and Goshen Pass. Many of the others show foreign landscapes and shorescapes, and there are a number of portraits and street scenes, reflecting Junkin's appreciation of the urban lower

classes, especially blacks in the 1930s and '40s.

Most of the works in the memorial exhibition are from the collection of his family. Others are on loan from public and private collections.

Baritone Gerald Crawford will perform in a program sponsored by the Washington and Lee University Concert Guild next Tuesday (Jan. 16) at 8 p.m. in Lee Chapel.

Baritone set to perform Tuesday in chapel

Crawford, an associate professor in music in applied voice at Western Illinois University, will be accompanied by pianist James A. Magsig, associate professor of music in piano at Western Illinois.

Crawford's concert -- the fourth program in an eight-concert series scheduled this year by the Concert Guild -- will include works by Mozart, Schumann, Rorem and Charles Ives.

Crawford earned his bachelor's and master's of music degrees from the Eastman School of Music in New York and has performed

with the New York City Opera Company, the New Orleans Opera and the Rochester Opera Under the Stars. He has appeared extensively as a recitalist and oratorio soloist, including a performance with the Philadelphia Orchestra, conducted by Aaron Copland.

The concert is open to members of the Washington and Lee community, Concert Guild members and the public. Individual concert tickets may be purchased at the door.

Fraternity Academic Standings Fall '78

	NUMBER	GRADE-POINT RATIO
1 Chi Psi	16	2.740
2 Sigma Chi	70	2.738
3 Phi Delta Theta	60	2.734
4 Pi Kappa Phi	63	2.719
5 Lambda Chi Alpha	64	2.686
6 Sigma Alpha Epsilon	60	2.676
7 Sigma Phi Epsilon	54	2.651
8 Phi Kappa Psi	59	2.640
All Fraternity	843	2.570
All Men	1354	2.565
Non Fraternity	511	2.557
9 Kappa Alpha	45	2.516
10 Phi Kappa Sigma	61	2.506
11 Delta Tau Delta	52	2.476
12 Pi Kappa Alpha	56	2.468
13 Beta Theta Pi	44	2.455
14 Zeta Beta Tau	31	2.424
15 Sigma Nu	58	2.377
16 Phi Gamma Delta	50	2.179

Superman

(continued from page 4)

scenes in the film -- one especially syrupy scene with Lois Lane and the man of steel mooning at one another while flying through the clouds. Even so, the circus roars on -- the ringmaster may be corny, and the clowns do the same old stunts, but it's all worth it because the trapeze artists fly so well. With Superman, the entertainment soars.

Mainstream

(continued from page 5)

ent can be viewed as not only a natural, but even a beneficial, element of the critical process (the fact that an album like Exile on Main Street was roundly criticized reveals a crucial aspect of the album's appeal). So, "crow-eating" notwithstanding, it's true that most critics do have a conscience and, when you get down to it, an honest love for the music they are reporting, and as a result do their best to provide their readers with the most accurate, comprehensive coverage possible.

RM

WLUR Winter Schedule

MONDAY - FRIDAY

SATURDAY

SUNDAY

6:55a	MORNING MAGAZINE		
9:30a	AM ON FM		AM ON FM
12:00p	NOON EDITION NEWS		
1:00p	PUBLIC AFFAIRS	CLASSICS	ON BROADWAY
3:00p	JAZZ IS A FOUR LETTER WORD		
	five minute newscast	METROPOLITAN	ALL THAT
	AFTERNOON ROCK	OPERA	JAZZ
5:00p	AFTERNOON ROCK		
5:30p	FRIDAYS-PUBLIC AFFAIRS	CLASSICS	
6:00p	EVENING EDITION NEWS		
9:00p	CLASSICAL SHOWCASE	ANTI-HEADACHE MACHINE	NY PHILHARMONIC
	ten minute newscast		CLASSICAL SHOWCASE
	EVENING JAZZ	THIRSTY EAR	WINTER CONCERT
11:00p	TWO NEW SIDES	TWO NEW SIDES	CLASSIC LP
11:45p			
	THIRD EAR		THIRD EAR
2:00a			

W&L Board of Trustees elects three new members

Three Washington and Lee University alumni — a Georgia attorney who is a former president of the National W&L alumni association, a California banking executive, and a New York brokerage firm executive — have been elected to the university's board of trustees.

The three are Thomas B.

Branch III of Atlanta, a 1958 B.A. and 1960 law graduate of W&L; Jerry G. South of San Francisco, president of BA Mortgage and International Realty Corp., a subsidiary of BankAmerica Corp., a 1954 economics graduate of W&L; and Robert W. Swinarton, vice chairman of the board of Dean

Whitter Reynolds Inc. of New York City, a 1950 summa cum laude Washington and Lee graduate.

All three were elected to initial six-year terms on the W&L board at the trustees' autumn meeting. Each will be eligible for re-election to one additional six-year term.

Branch is a partner in the firm of Greene, Buckley, DeRieux & Jones. He is president and chairman of the executive committee of the Lawyers Club of Atlanta and is an active member of the American, Georgia, and Atlanta bar associations, the American Judicature Society, the National Association of Railroad Trial Counsel, and a wide range of other professional and civic organizations.

He was nominated to the W&L board by vote of the university's Alumni Association in a three-way contest last summer. Branch had been a member of the national alumni board for two years prior to becoming national president of the association in 1976-77.

South joined Bank of America in 1958 and became counsel in its legal department in November 1967. Five months later he was named secretary and counsel of that company and shortly afterwards became secretary of the parent firm, BankAmerica Corp.

He became vice president of Bank of America in 1970 and was made vice president and secretary of Bank of America two years later. He assumed his

present position in January 1977.

South was elected to the alumni board of directors in 1975 and was treasurer of the national association in 1977-78.

Swinarton began his career with Dean Whitter in 1950 after graduation from W&L. He became municipal bond manager in 1958, sales manager partner in 1961, director of national research in 1963, and director of transaction services, a position he still holds, in 1969. He was given additional responsibilities as vice chairman of the board in 1972.

He became a member of the board of the National Association of Securities Dealers (NASD) in 1974 and was chairman in 1976. He has also been a director of the NASD Automated Quotations (NASDAQ) system since its inception in 1976.

He has been a member of the Federal National Mortgage Association's advisory committee and belongs to both the Bond and Municipal Bond clubs of New York City and to many other professional and community organizations.

The three elections bring the size of the university's board to 24.



ROBERT W. SWINARTON



THOMAS B. BRANCH, III



JERRY G. SOUTH

SAB Movies

(continued from page 4)

one dollar. Students are reminded that no food or drink of any kind is permitted in duPont Auditorium and violation of such may be considered a SCC offense.

Projectionists are needed each week by the SAB to show both feature and midnight films. Anyone interested in earning some extra money should contact SAB film co-chairman Danny Raskin (463-4089), Jim Hicks (463-7855) or any SAB member.

Concerts on WLUR

Zubin Mehta will be the conductor for each of three philharmonic performances to be broadcast during January by WLUR, the Washington and Lee University radio station.

The Exxon-New York Philharmonic radio broadcasts will be aired each Sunday at 6 p.m. by WLUR at 91.5 FM.

Selected works to be presented this Sunday, Jan. 14, are Messiaen's "Les Offrandes oubliées," "Oiseaux exotiques," "Et Exspecto Resurrectionem Mortuorum," and Beethoven's symphony no. 5.

On Sunday, Jan. 21, Gabrieli's "Works for Antiphonal Brass

Ensemble," Schumann's piano concerto, and Schubert's symphony no. 9 will be performed with the accompaniment of pianist Alicia de Larrocha.

Ideal Barber Shop

Under
First National Bank
Main Street
Keep up with the styles
Open 8 a.m. to 5:30 p.m.

Hamric & Sheridan JEWELERS

Watches and
Jewelry Repairs

GIFTS FOR ALL OCCASIONS
Hand Engraving & Class Rings
11 W. Nelson 463-2022



SINGERS • DANCERS • INSTRUMENTALISTS \$170-\$200/week
TECHNICIANS \$150-\$175/week

Seasonal Performers being auditioned for
KINGS ISLAND, Cincinnati, OH KINGS DOMINION, Richmond, VA
CAROWINDS, Charlotte, NC Hanna-Barbera's MARINELAND, LA, CA

Preliminary and Call-Back Auditions:
Virginia Polytechnic Institute
Blacksburg, Virginia 321 Patton Hall
Thurs., Jan. 25, 12-5 P.M.

Round-trip airfare paid for hired performers traveling over 250 miles to work at the parks
KINGS PRODUCTIONS, Cincinnati, Ohio 45219

SALE-MEN'S SALE-MEN'S

Begins Saturday,

January 13th

Wool Topcoats - 20% off
Insulated Jackets - 20% to 1/2 off
Corduroy Slacks - 20% off
Selected Sweaters - 1/2 price

Sport Coats - Big Discounts
Some As Low As \$25
Suits - 20 to 50% off

Plaid Wool slacks - 20% off
Selected Ties - 1/2 price
Sport Shirts - 25c% off
Selected Turtlenecks - 25% off

College Town Shop
111 W. Nelson Street