

# The Ring-tum Phi

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NUMBER 13

## McCormick Renovation Begins

### \$3.5 Million Project to Take 18 Months

Washington and Lee University will begin a \$3.5-million, 18-month project shortly to renovate and completely remodel its Cyrus Hall McCormick Library building to become the new home of W&L's School of Commerce, Economics and Politics.

W&L moved from 73-year-old McCormick to a new \$9.2-million undergraduate library building last week.

McCormick will provide more than three times as much usable space for the W&L commerce division as its current facility, Newcomb Hall — 37,545 square feet vs. 11,542.

The commerce school has been located in Newcomb since it was founded in 1906 as the School of Commerce and Administration.

The "new" commerce building will have seven classrooms, including two auditorium-like "conference classrooms," one seating 80 and the other 50; three seminar rooms; several studies, and offices for 23 faculty members,

the dean and staff.

The reading room in old McCormick Library will be kept as the library and reading room in the commerce school. Current professional periodicals and reference and research volumes will supplement the main commerce collection in the new undergraduate library.

In addition to extensive seating capacity in the commerce library room, there will be two nearby rooms of student carrels — private desk-and-shelf areas which may be reserved for an academic term at a time.

The remodeled McCormick will have a separate room for data-processing terminals linked to W&L's new computer. There will be lounges for both faculty and students.

The two large conference-classrooms will have full audio-visual systems and will be organized in semi-circular tier fashion. They will be located in the center of the building, where general book stacks were located when McCormick was

W&L's library.

That central section of the building will have three stories after the remodeling, replacing five levels of teacher book stacks.

The exterior of McCormick will not be changed, but the area around it will be extensively landscaped, and the new mall which is being placed along W&L's back campus will be extended to link McCormick on the south with Reid and Parmly Halls and the new library on the west and with the back of the Colonnade. The mall is named for John M. Stemmons of Dallas, a W&L alumnus and former trustee who was chairman of the first portion of the university's decade-long development program for the 1970s.

As part of the McCormick project, extensive other work will also be undertaken, including re-development of parking on the west side of McCormick and landscaping on the east side of the building, around W&L's

ODK Circle between the historic Lee-Jackson House and McCormick.

Newcomb has long been too small and outmoded for W&L's commerce programs — even before the nationwide surge in recent years in the numbers of students taking business-related courses and majors, according to Dr. Edward C. Atwood Jr., dean of the school.

Politics and economics are also located in the commerce building.

The commerce school was given full use of Newcomb in 1936 when a major renovation of the Colonnade took place and administrative offices were moved from that building to Washington Hall. At that time, the commerce school enrolled 163 students, had a faculty of 11, and offered 4 courses.

For the past five years, the average number of students enrolled as majors in the commerce school has been 298. The figure this year is 315. The full-time faculty now numbers 20,

and 72 different courses are actually being taught this year.

Last year, business administration was the major taken by the largest single number of graduating students at W&L (40 majors). Economics (35), accounting (30) and politics (28) were the third, fourth and fifth most popular majors.

In all, 45 percent of W&L's 1978 B.A. and B.S. graduates took their degrees in the commerce school. Approximately the same percentage is expected again this year.

The McCormick renovation is the last multi-million-dollar construction project currently planned at Washington and Lee.

Work on the McCormick project will begin as soon as finishing work is completed at the new library, prior to March 1.

Marcellus, Wright, Cox & Ladd is W&L's architectural firm for the McCormick project. The same firm designed not only the new library but also Lewis Hall, Washington and Lee's \$9-million law building, completed in 1976. Frederic M. Cox Jr. is the principal in the firm who is primarily involved with W&L projects.

Bass Construction Co. of Richmond will be the general contractor for the McCormick

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## ODK Induction Today

### 23 Students "Tapped"

Twenty-three undergraduate and law students at Washington and Lee University here were "tapped" today into membership in Omicron Delta Kappa, the national honorary leadership society.

The "tapping" ceremony took place as part of W&L's annual Founders' Day convocation.

The society, which now has chapters on the campuses of more than 125 colleges and universities throughout the nation, was established at Washington and Lee in 1914.

ODK recognizes superior leadership achievements in several fields — athletics, student politics, publications, social and religious affairs, and the creative arts. Students "tapped" must also rank in the top third of their academic class.

The twenty-three Washington and Lee students inducted into W&L's Alpha Chapter during the ceremony today are:

John C. Bovay, Lakeland, Fla., undergraduate senior accounting major — member, Student Recruitment Committee (admissions), Who's Who in Colleges and Universities, and

Kappa Alpha social fraternity; sophomore representative, Student Executive Committee (student government). Son of Mr. and Mrs. C.W. Bovay.

Robert M. Burkholder Jr., Lebanon, Pa., undergraduate senior politics major — president, Pi Sigma Alpha (honorary political science society); co-chairman, Fellowship of Christian Athletes; participant, football; religious education teacher at St. Patrick's Catholic Church. Son of Mr. and Mrs. Robert Burkholder Sr.

Robert A. Calvert, Lynchburg, Va., undergraduate senior history and art major — president, sophomore class; member, Student Executive Committee and Student Activities Board (in charge of social, cultural, and recreational activities for student body); member, Student Control Committee (has initial jurisdiction in cases of alleged student misconduct at W&L). Son of Dr. and Mrs. Edward O. Calvert.

David E. Costine III, Richmond, Va., undergraduate junior European history major — vice president of sophomore

class last year and vice president of junior class this year; member, Student Control Committee (has initial jurisdiction in cases of alleged student misconduct at W&L); participant, varsity tennis. Son of Mr. and Mrs. David Costine Jr.

P. Craig Cornett, Camp Springs, Md., undergraduate junior politics and economics major — president, University Federation (service society); co-chairman, 1980 W&L Mock Convention; participant, "Big Brother" and area school tutoring programs. Son of Mr. and Mrs. Carl Cornett.

Leslie A. Cotter Jr., Columbia, S.C., undergraduate junior economics major — president, junior class this year; member, Steering Committee for 1980 W&L Mock Convention; president, sophomore class last year. Son of Mr. and Mrs. L. Arlen Cotter.

James O. Davis III, Tampa, Fla., undergraduate senior English major — president, Interfraternity Council; member, "Contact," Washington and Lee's annual student-organized symposium which brings nationally known commentators

to the W&L campus; member, Student Affairs Committee (a faculty-student disciplinary group). Son of James O. Davis and Mrs. Gody F. Davis, both of Tampa.

Walter T. Beau, Dudley, Alexandria, Va., third-year law student — president, Washington and Lee student body this year; co-winner, Burks Moot Court Competition; captain, W&L national moot court (legal debate) team; member of the winning team in the Appellate Advocacy Competition. Son of Mr. and Mrs. E. Walter Dudley.

Richard P. Goddard, Mishawaka, Ind., third-year law student — research editor, Washington and Lee Law Review; caseworker, Alderson Legal Assistance Program; office worker, Legal Aid Association; former representative, Student Executive Committee

David A. Hamra, Charlton Heights, W.Va., undergraduate senior economics major — co-chairman, University Council; upperclass counselor in the freshman dormitories; member, Who's Who in

### Library Grain Cups Arrive

According to University librarian Maurice D. Leach, the two thousand souvenir grain cups — scheduled to be distributed during last week's library move — have finally arrived.

Distribution of the cups has already begun, and all who participated in "The Great Move" are eligible to pick one up behind the circulation desk in the new library.

Two thousand of the cups were ordered by the Library Move Committee in the late fall, stated chairman Steve Mangan. Sufficient time was allowed for delivery, but the company in charge of production accidentally mailed the cups to "William and Mary — Lexington, Virginia," resulting in the late arrival.

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# EC Approves Payment of Student Photographer

by Randy Smith

The Executive Committee voted Monday night to allow a yearbook editor to be paid for taking fraternity pictures for this year's publication.

The EC voted 8-4 to allow Layout Editor Chris Volk to be paid \$10 for each group picture of Washington and Lee's 16 fraternities used in this year's Calyx. The money for his commission will come out of the yearbook's operating budget.

Grant Leister, business manager of the Calyx, asked the EC if paying a student to do work normally done for free would be a "conflict of interest."

Leister explained that the publication had run into deadline complications and had neither the manpower nor the equipment to take the pictures by today's time limitation.

(Leister had originally contacted the Andre photographic studios in town and was told the job could be done by today's deadline for \$20 a fraternity.)

The yearbook's own photography staff could not do the job because they were busy with other work this week and did not have a wide-angle lens, Leister said. It was then that Volk offered to take the pictures for \$10.

"What it boils down to is not the equipment, but the availability of the photographers," Neil Sheehan, Photography Editor of the Calyx, told the EC. "We are understaffed."

"How does the staff feel about another staff member being paid for the work they do for free?" asked Rob Benfield, senior EC representative.

"I think it's a pretty raw deal," said Leister.

(It was also disclosed that Volk had resigned as Photography Editor of the Ring-tum Phi, giving a heavy work load as the reason for his resignation.)

"Chris is merely acting as a businessman and marketing the skills he has," said Sheehan. "There are many people who will sacrifice their time for a fee," he added.

"We've got to have those pictures by Thursday night," Leister said, "and Chris has already taken four pictures."

"I think the only option we have is to go with the lowest bid available, even if it is a student," sophomore EC representative Bob Willis said.

Rob Calvert, senior EC rep., formally made the motion that "Chris Volk receive his fees and do the work"

Voting in a losing battle against the payment were: Benfield, Bill Tucker, EC vice-president, Tom McCarthy, EC secretary, and Steve Abraham, junior representative.

"This action sets the precedent of paying students to do the work they should be doing for free," Tucker said after the meeting.

"We were caught in a bind in having to vote for it" because it was the only option, Benfield said.

McCarthy said that although there was no alternative to paying Volk with the deadline so close, he was against the payment "in principle."

John Murphy, EC law school representative, said that the complications in the location of the fraternity reception for former Sen. James Buckley were the result of a "lack of communication between the Contact committee and the Interfraternity Council."

(The reception for Buckley was scheduled to be held at the Phi Kappa Sigma house after an impromptu meeting between IFC President Jim Davis and Contact Co-Chairman Tom Wall two days before the speech.)

(The normal IFC reception selection procedure calls for random drawings of the eligible fraternities. Davis told Murphy that there had not been time to

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IFC Judicial Board deliberates over penalties for fraternities failing "spot inspections" this week photo by Parker Roberts

# Three Fraternities Placed on Social Probation

Three fraternities were placed on social probation for failing to meet requirements on fraternity inspection checklists at Tuesday night's Interfraternity Council meeting.

Pi Kappa Alpha, Sigma Phi Epsilon, and Phi Gamma Delta were all put on two weeks social probation after a spot inspection Tuesday found that they had not met all the requirements on the inspection checklists.

(Members of a fraternity on social probation are not allowed to have parties or attend organized school functions on campus.)

IFC member Syd Farrar said that SPE did not have emergency phone numbers listed by the telephones.

PiKA's house manager said that they had seven cracked windows, garbage strewn out of their garbage pit, one fire extinguisher empty, and one partially empty.

(One PiKA member said that these problems met specifications when the checklist was completed, but that a freshman raid on the fraternity house created the deficiencies.)

The fraternities can appeal their penalties to the Student Affairs Committee.

Also at Tuesday's IFC meeting it was announced that Chi Psi was the winner of the fraternity participation contest in last week's library move, with all 16 members helping.

Second was SPE with 95 percent attendance showing, and Phi Kappa Sigma came in third with 85 percent.

As the first place winner, Chi Psi will receive three kegs of beer and a commemorative plaque in the new library. Second place will be given a W&L chair, and third place will receive two kegs.

The IFC also announced that it donated \$100 to the Rockbridge Christmas basket.

# Admissions Up, 549 Applications Received

by Charlie Smith

Applications for admission to Washington and Lee are running 33 percent of the number of applications received by the University at this time last year, school officials told the Ring-tum Phi Tuesday.

According to William Hartog, Director of Admissions, the school has received 549 applications so far, compared with 433 on Jan. 16 of last year.

In addition, a "record number" of people applied for early admission this year, Hartog said. Of 80 early decision

candidates, 34 were accepted. This is the same number as were selected as last year, which indicates that the school was more selective in this regard, he said.

If applications continue to be received at the present rate, the University expects to reach about 1,150 applications for admission, or about 175 more than last year, Hartog said.

Of the 1,150 applicants, it is hoped that there will be a total acceptance of between 590 to 630 students. Hartog said that of that number, the yield — or

number of students who will actually decide to go to other schools despite admission to W&L — should range from 48 to 56 percent.

Hartog said that with the greater number of applicants, he feels the school will probably be more selective than last year, and thus admit fewer students.

Hartog said he sees this year as the beginning of a crucial period of recruiting and admis-

sions at Washington and Lee.

Last year, admissions fell by about 30 percent, "a precipitous drop which not many schools could have survived," Hartog said.

Although the large drop in admission applications caused concern among some school officials, Hartog maintains that this year's freshman class "turned out to be bigger than average and the academic

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# Marathon Registration

by John Billmyre

Registration for W&L's Dance Marathon will begin within the next two weeks, Jay Blumberg, coordinator of the event announced Tuesday.

The marathon is presently scheduled for March 23-24, a date that accommodates the largest number of local girls' schools.

The tentative schedule calls for a rock band Friday night and two bands, one disco and one soul, Saturday night. Except for breaks every hour, the music will be continuous. Special events are still in the planning stages.

Anyone interested in par-

ticipating is urged to register before the Washington Holiday break. Forms for registration can be found in a package of information about the dance marathon. The packages will be available within two weeks.

Blumberg said the goal for the marathon is one hundred couples and \$5,000. Those who plan to participate must have a minimum of \$30 in pledges.

Pledges do not have to go by the hour.

## Nicks

Delivery Service Has Started at Nicks (no longer Lexington Pizzeria)

IN THE COCKPIT



In the kettle today

Friday, 1-19  
Sunday, 1-21  
Monday, 1-22  
Tuesday, 1-23

Wednesday, 1-24  
Thursday, 1-25

Vegetable .60  
French Onion .45  
Bean & Bacon .60  
Cream of .60  
Mushroom & Celery  
Chicken Noodle .60  
Chili Bean .65

## Correction

In the two Executive Committee stories published in last week's Ring-tum Phi, representative Steve Abraham was incorrectly identified as a sophomore.

Abraham is a junior.

The Ring-tum Phi regrets the error.



# Student Housing In Town Has Its Problems

Part I

by Randy Smith

Gary Goodenow and his two roommates had no hot water until mid-October, even though they had been paying rent since August 15.

The hot water heater did not work and the gas company condemned it.

It was not until the middle of October when the landlady's plumber had replaced the heater's exhaust system with the proper pipe so that it could pass the gas company's safety inspection (the safety valve was also broken, but the gas company let the heater pass anyway).

There was also a large pile of garbage in the backyard when they arrived for the fall semester.

The landlady's only explanation for the trash was that the person she had commissioned to clean up the mess had not gotten around to it yet.

Goodenow and his roommates pay \$200 a month rent (excluding utilities) to live in their house on Randolph Street, only a five minute walk from the Washington and Lee colonnade.

As originally arranged, the only source of heat was an old central heater with two vents in the downstairs entrance hallway. The central heater was supposed to heat the entire house, upstairs included, even though the house had not been properly insulated.

"She said, 'Leave the doors open and the heat will disperse all over the house,'" said Bob Sillman, another resident of the house.

"It was very cold when you got up in the morning," Goodenow said.

After some time, the landlady was persuaded by her student tenants to put an electric heater in one of the upstairs bedrooms and a gas heater in the bedroom downstairs.

But the coming of colder winter weather brought on other problems.



A builder has said that this chimney will fall.

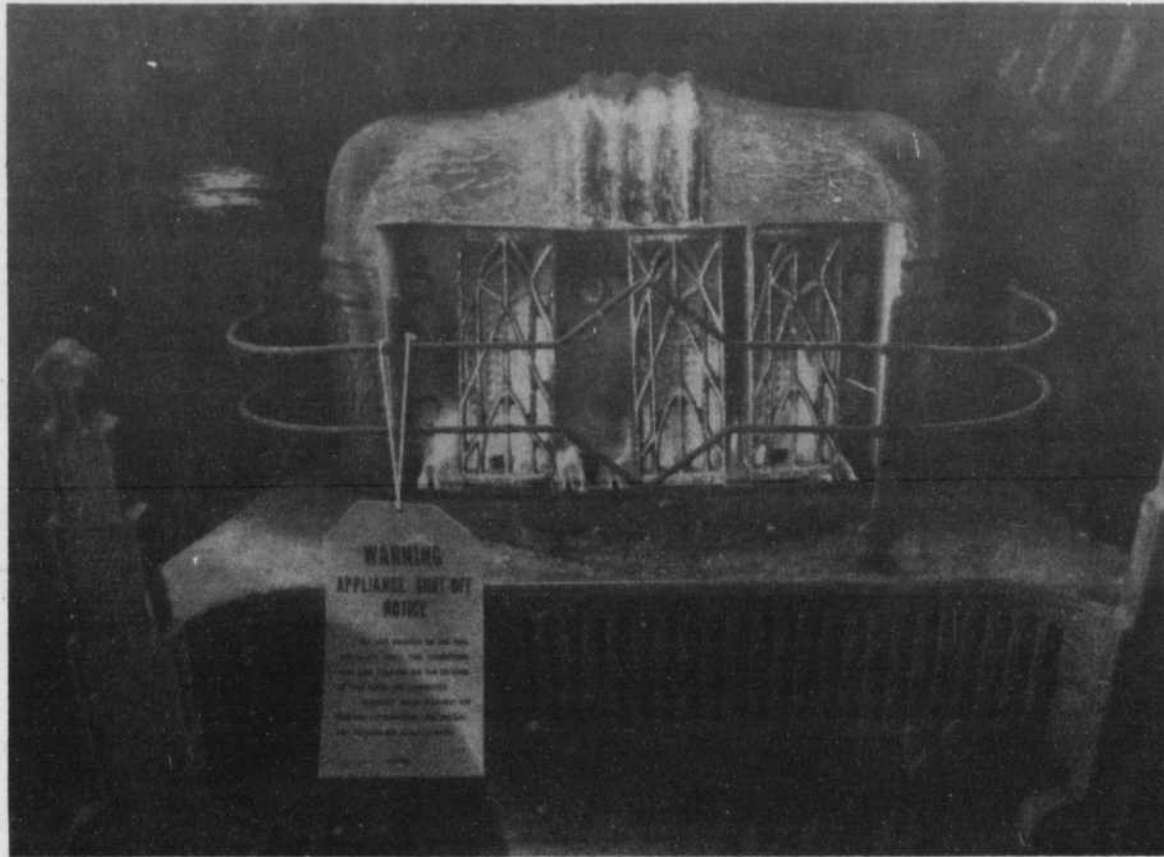
A pipe burst in the basement.

The pipe was part of the plumbing of an old bathroom no longer in use.

"As soon as she (the landlady) heard that the pipe was broken she asked, 'Have you had the heater on down there?'" Goodenow said.

"She told us to leave the heater on all the time so the pipes — which aren't insulated — wouldn't freeze.

"She sets down the rules for who pays for broken pipes in the lease, so we have to do as she says, even though the heater was red-tagged (condemned) by



This "red-tagged" heater is the only safeguard keeping uninsulated basement water pipes from freezing.

the gas company for not having an exhaust system," Goodenow said.

(Anti-freeze was also poured into the basement bathroom plumbing to guard against frozen pipes.)

In addition, when the students took over the house in September the lawn had not been cut, there was trash in front of the house, and the kitchen had not been cleaned, Goodenow said.

The proper ventilation systems were not installed until early October, so they had no heat or hot water until then, even though they, too, had been paying rent since mid-August.

"It's the landlady's responsibility to check out her property and make sure everything is in working order," said Phil Madeloff, another resident, "after all, we do pay \$300 a month rent."

photo by Parker Roberts

The students also complained about a leak from the upstairs bathroom (which has a bathtub) through the ceiling into the hallway.

The leak seems to be a recurrence of an old problem; the ceiling appears to have been plastered over several times in the past.

"There is just a general deterioration of the floor upstairs and the ceiling

**"You sort of have to fight the world to get housing in this town, and we just didn't jump into the housing race fast enough."**

A builder told them that their chimney will fall down eventually, that it is only a matter of time.

"She did paint the outside of the house over the summer," Goodenow said, "and she did pay for new lightbulbs — about \$4 worth."

Goodenow calls the house he is living in a "hovel" and a "den of horrors."

"It's our fault that we're living in this dump," he said.

"You sort of have to fight the world to get housing in this town, and we just didn't jump into the housing race fast enough," he continued.

Goodenow and his roommates estimate they will each pay \$1,100 this year for their present housing (including rent and utilities) and they do not think they are getting their money's worth.

## Case No. 2

Nearby is another house rented by five W&L students. Although their problems are not nearly as severe as those experienced by Goodenow and his roommates, there are similarities.

"The gas company had to come three times and wouldn't turn on the gas because of a number of problems, among them inadequate ventilation for the heaters in the house," Joe Scott told the Ring-tum Phi.

"And our landlady had been made aware of the situation at least by the beginning of the summer," he continued.

"In other words, the house was not ready for habitation," commented Guy Steuart, another student living in the house.

"In order to heat my room, a new heater had to be installed, but they didn't exactly finish the job," said Scott, "so on a clear day, I can look through the cracks in the old fireplace and watch the grass grow."

downstairs," said Steuart.

"We just don't know when the whole thing's going to cave in," added Scott.

"But then, where else could we live?" he asked.



Makeshift insulation protects these waterpipes from freezing winter temperatures, but a plumber has said that the insulation is inadequate.

photo by Parker Roberts



# Musical Mainstream

by Mark Mainwaring and Robin Meredith

After a slow to average fall season, the concert calendar for both Lexington and Roanoke is definitely looking up, at least for the next month or so.

Locally, the Glenn Phillips Group returns to the Cockpit for two nights later this month (Jan. 26 and 27). The band played here last year to an extremely enthusiastic reception. But the real news as far as Cockpit entertainment has to be the upcoming shows by the Nighthawks (Feb. 7). Having seen the band in Blacksburg last spring, I can attest that they're one of the finest performing groups you're likely to see, particularly in a setting as intimate as the Pit. There'll be two shows, and a three dollar cover charge will be collected at the door.

Moving down to Roanoke, the next two weeks will feature two interesting shows at the Civic Center. Despite the critical panning of their most recent release, Boston continues to tour and sell zillions of albums — they'll be appearing at the Roanoke Civic Center on Jan. 24. Boston is surprisingly good onstage, and they're no doubt improved their presentation since I saw them in Roanoke nearly two years ago. Opening act is Sammy Hagar, a talented but undistinguished rocker of the arena variety.!

One week later, (Jan. 31), Heart will take the stage, immediately preceded by Firefall. Both groups have had a great degree of commercial success of late, and should present an interesting

contrast in musical styles — Firefall with its softer, country-influenced music, followed by Heart's Led Zeppelin-ish straight rock'n roll.

Miscellaneous Notes: Elvis Costello's new album, *Armed Forces*, released recently features a freebie live single ("Allison" and two others) for the first 200,000 copies...New albums also upcoming from the newly reunited Roxy Music, the Bee Gees (whose *Spirits Having Flown* is due for February release), Robert Fripp (two

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Supertramp, pictured above, has completed work on its soon to be released album, tentatively entitled *Breakfast in America*.

# Entertainment

## Eastwood turns loose a winner

by Dick Barron

America has always felt comfortable with the type of movie known as the Western. The good ole cowboy flick has always packed 'em in. In the 60's, a new breed of western was born, bringing with it a new breed of star, one of the most enduring of which has been Clint Eastwood. Eastwood began with the western, but he knew when to quit. The popularity of the western drama waned in the early 70's, and Eastwood jumped right into his cops and robbers phase, which was just a re-packaged version of the old shoot-em-ups. The days of the Law and Order flick began to fade, but the truck driver movie was right around the corner, to pick up the slack.

This is the new American frontier story — the noble cowboy has given up the clatter of hooves for the roar of a diesel. This modern classic story has given us such lightweight thrillers as *White Line Fever*, *Smokey and the Bandit*, and *Convoy*. The formula runs something like this: our hero has a job to do (often illegal), the fat, stupid sheriff aims to stop him, "if I have to chase him clear to Santa Fe," and every mother's son from Tuscon to Talladega is out to pick a fight with him, but all is saved, at the expense of several very fast cars. Granted, *Every Which Way but Loose* is not the typical trucking movie, but it operates within the same kind of formula approach — Clint Eastwood, the hard fightin', hard workin' guy, meets and loses his new girl, a sweet country singer, and he sets off to find her. He encounters the villains, the ever-popular sheriff character is the same type we saw in the other truck flicks, but this sheriff isn't quite as obnoxious.

There are enough comic touches to make the film slightly more subtle in its humor than other similar films. Clyde, Eastwood's orangutan is as engaging a character as Orville, Eastwood's human friend (Geoffrey Lewis). Clyde's ar-

ranged meeting with a female ape is given the perfect note of comedy with the sound of Charlie Rich's "Behind Closed Doors." The well-chosen soundtrack, a country music hit-parade, is sparingly applied, adding a well-seasoned flavor to otherwise bland moments. James Fargo's direction is solid throughout the film, neither flashy nor sloppy, showing in crisp detail the beauty of the Western United States.

Sondra Locke, as Eastwood's dream girl, does a competent job with her ordinary role. The big hero, Eastwood, shows us that he really does have the ability to portray human warmth — a revelation which seems almost wasted in a film of this lightweight type. Writer Jeremy Kronsberg keeps the whole thing together, although getting a little out of control with the over-frequent fight scenes. Nevertheless, that's what you expect from a western where the cowboys ride pickups, and Gabby Hayes has turned into an orangutan named Clyde.

### California Suite

Neil Simon returns with his latest offering, *California Suite*. The prolific Simon has given us such hits as *The Odd Couple* and *The Goodbye Girl* and such losers as *Murder by Death*. *California Suite* is an interesting Hodgepodge of Simon at his worst and best.

The film consists of four unrelated stories. The action occurs in and around a large L.A. hotel. In the first story, Jane Fonda and Alan Alda are superb as the divorced couple fighting over their daughter. The story shows the clash of two cultures — New York traditional vs. California trendy. The other stories involve an English actress in Hollywood for the Academy Awards, two couples on vacation in L.A. and a man in town for his nephew's Bar Mitzvah. The Alda-Fonda scenes are

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## WINTER WEEKEND!

We interrupt your regularly scheduled newspaper to bring you this exclusive Ring-tum Phi Entertainment flash just in...

LEXINGTON — Highly placed sources within the Washington and Lee Student Activities Board (SAB) have indicated that there will be a Winter Weekend this year. This year's Weekend, scheduled for Saturday, February 3, will follow the same format as last year's.

Nobody's Reel, a bluegrass/country/country-rock band will perform at Zollman's, where grain will flow. Nobody's Reel plays from a diverse song list including Dylan, the Beatles, The Grateful Dead, Vassar Clements, Marshall Tucker, Buffalo Springfield, Earl Scruggs and many more.

Tickets are \$1 per person available only in advance. Class passes will not be valid for this SAB event.

Now back to your regularly scheduled Ring-tum Phi.

## Eye And Ear: From The Bookstore

So a book is on the Best Seller list. What does that mean? Probably nothing more than a total, rather vaguely arrived at, from a scattering of bookstores around the country. Busy booksellers seldom have time to precisely count the actual number of each title which have been sold in the past week. (In

truth, this week's Best Seller lists have been released to us promoters ten days earlier!)

The Best Seller list gives booksellers a quick gimmick with which to convince customers that they really do want to pay \$12.50 for *Fools Die* by Mario Puzo. And there are

all those dollars which pour into the publisher's coffers the author's pockets, to say nothings of the paperback and movie rights.

One thing for sure, it does not mean that a best seller is a great book. Hardly ever, although it can happen. Good books, yes — entertaining books, yes — helpful books, sometimes. Too, other books of equal or greater value languish in the shade, unlit by the awesome rays of the Best Seller list. Do Howard Nemerov or Jorges Luis Borges appear? No, but we have Linda Goodman's *Love Signs* and Jackie Oh! William Faulkner was long past the years of his greatest writing before he ever "made it" to the elite roster of the Best Seller.

Those of us who care deeply about language and ideas must be grateful, however, that the Best Seller list convinces people to come into bookstores, to go on buying books, and to almost accidentally discover the special books that never glare from the top 15. And finally, there's the odd occasion when a great book and the Best Seller list meet — such as ??????????

Betty Munger

## SAB winter films

SAB movies are shown Friday, Saturday and Sunday nights at 7:00 and 9:00 unless otherwise indicated. Movies marked an (\*) are midnight movies to be shown on Friday and Saturday nights.

Jan. 19	The Summer of '42
	*What Do You Say To A Naked Lady?
Jan. 26	The Deep (7, 9:30)
	*Malibu Beach
Feb. 2	The Enforcer
	*The Pom Pom Girls
Feb. 9	My Fair Lady (7:30 only)
	*Horror Double Feature: I Am The Devil, Succubus
Feb. 16, 23	VACATION
Mar. 2	FANCY DRESS
Mar. 9	Let's Do It Again
	*Superchick
Mar. 16	Shampoo
	*To Be Scheduled
Mar. 23	The Pink Panther Strikes Again
	*To Be Scheduled
Mar. 30	The Day of the Jackyl (7, 9:30)
	*To Be Scheduled



Film Society presents:

# The American Friend

The Washington and Lee Film Society will present its third film, Wim Wenders' *The American Friend* (Germany, 1977), on Friday and Saturday nights, January 19th and 20th. Screenings will take place in classroom "c" of Lewis Hall (the Law School), free of charge.

Wenders, with Werner Herzog and Rainer Werner

## Guitar workshop

An acoustic guitar workshop will be given this term underneath the Cockpit across from the Mu Beta Psi room. Seminar meetings will begin at 7:15 and will last about an hour. The workshop will be conducted by Burr Datz and will concentrate on general folk styles, as well as back-up, leads, and flat-picking.

## Auditions

The University Theatre announces auditions for these one-act plays:

- Dirty Linen
- New Found Land
- Riders To The Sea
- The Ghost Sonata

The auditions will be held on Tuesday and Wednesday, January 23 and 24 at 7 p.m. in the Boiler Room Theatre. For more details, call 463-9111, ext. 371.

## WLUR

"A.M. on FM," a new weekly radio program to be broadcast by WLUR, will begin this week with Shakespeare's "Othello," starring Paul Robeson, Jose Ferrer, and Uga Hagen.

Each Thursday at 9:30 a.m., the new program will present a well-known play from either English or American Theatre.

On Jan. 25, "A.M. on FM" will present "Death of a Salesman" by Arthur Miller.

Robert J. DeMaria, assistant professor of journalism, will moderate the program.

Fassbinder, is one of the best known directors in the contemporary West German film renaissance. (Fassbinder's 1976 film *Chinese Roulette* was the Society's last movie.) *The American Friend*, Wenders' third film, is a fusion of popular cinema — the Hollywood thriller — and a traditionally more serious cinematic mode, the character study.

This fusion comes in the wake of the "French New Wave," a development of the 50's and 60's characterized by extreme self-consciousness of the medium, in which movies alluded to or used film history, other films, other film styles, and other directors as a frame of reference.

The perimeters of "serious" film were often made more flexible as a result, as is evident, for instance, in Truffaut's *Shoot the Piano Player*, and Roman Polanski's *Chinatown*.

In *The American Friend*, a murder is committed, and the movie then focuses on the mind of the murderer as he moves almost continuously through internationally cosmopolitan landscapes of neon-intense col-

or. American moviegoers will recognize in particular Dennis Hopper, best remembered for his role in *Easy Rider*.

The film's emotional center is the relationship between the murderer (Bruno Ganz) and the professional killer (Dennis Hopper) who is his contact. Wenders' films tend to concentrate on the emotional intensities between men in the same way that Ingmar Bergman's films concentrate on the emotional intensities between women. But in *The American Friend*, intimacy culminates in a physical contact which is achieved through violence rather than through touching.

The Film Society's next film, to be shown in February, will be Louis Malle's *Zazie*, a French comedy.

Society members are welcome to join the Film Selection Committee which will meet at 4:30 p.m. on Wednesday, Jan. 24, in Payne 32F (3rd floor) to consider the next few films in the series. We will vote on the two films to be shown after *Zazie* at an open meeting on Jan. 31, at 8 p.m. in Payne 3.

## Pit showcases Brazilian quartet

This Saturday night, the featured band in the Cockpit will be Minas (pronounced Meen-yas). Minas is authentic Brazilian music — one moment soft and flowing, the next, energetic and exciting. In their interpretation of the music of Antonio Carlos Jobim, one can imagine the beautiful beaches with big blue canvas skies, the red hot sun, colorful people and a happy life. In contrast, when they play the "samba" and "carnival" music, one is aroused in a primitive sense by the full and energetic sounds of the rhythmic percussion. Percussion with mixtures of African and Brazilian elements where one desires to move and feel the music.

The voices are soft and soaring, the instruments sensitive and alive. The mood is happy,

sensuous, and arouses something within all listeners. It is the music and feeling that one always seems to be searching for.

Minas consists of four members: Orlando on guitar and vocals, Patricia on piano and vocals, Rick on Bass guitar, and Coquinho on drums and Brazilian folk percussion instruments. The sound is Brazilian-Jazz-Bossa Nova; the style of Sergio Mendes, Flora Purim and a mixture of their own original music.

Minas played in the Cockpit last term on November 11 and were well received by a near capacity crowd, and are reappearing based on the reception by the crowd. You might be wise to get a date, and get there early. Show time will be 8:00 p.m.

## Nighthawks

The Nighthawks, one of the hottest rock and roll bands on the East Coast, will appear in the Cockpit on February 7. Tickets will be sold in advance starting today for two separate shows on that night. The shows will be at 7:30 p.m. and 10:00 p.m. After the first show, ALL those in attendance will have to clear out of the Cockpit to let the ticketholders in for the second show, unless they have tickets for the second show as well.

Tickets are available from Burr Datz in Evans Dining Hall. Washington and Lee students will be asked for \$3.00 in advance, \$4.00 at the door, non-W&L will be asked for \$4.00 in advance and \$5.00 at the door.

If you wish to attend both shows — you must purchase two tickets.

# Weekly Calendar

FRIDAY, JANUARY 19

Lee's Birthday Convocation.  
10-11:30 a.m. — WORKSHOP conducted by Prof. Matsui in Noh Drama. Open to W&L students and faculty members. Troubadour Theatre.

1:30-3 p.m. — WORKSHOP in Noh Drama. Troubadour Theatre.  
8 p.m. — NOH DRAMA — performance and demonstration of Prof. Matsui, a professional actor and trainer in the theatre of Japan. Troubadour Theatre. Open to the public without charge.  
8 p.m. — FILM: "The American Friend" (Wim Wenders). Sponsored by the W&L Film Society. Lewis Hall, classroom C. Open to the public without charge.

SATURDAY, JANUARY 20

2 p.m. — BASKETBALL: W&L vs. Emory & Henry. Warner Center.  
8 p.m. — FILM: "The American Friend" (Wim Wenders). Sponsored by the W&L Film Society. Lewis Hall, classroom C. Open to the public without charge.

TUESDAY, JANUARY 23

7 & 9 p.m. — FILM: "The Third Man," directed by Carol Reed. Reid 203. Open to the public without charge.  
8 p.m. — BASKETBALL: W&L vs. Gettysburg. Warner Center.

WEDNESDAY, JANUARY 24

7:30 p.m. — FILM: "Kabuki". An introduction to the 300-year-old popular theatre of Osaka and Edo (Tokyo): the elaborate costumes and settings, the stylized gestures and speech, and selections from representative plays. DuPont Auditorium. Open to the public without charge.  
8 p.m. — FILM: "Bunraku". An introduction to the Japanese puppet theatre. DuPont Auditorium. Open to the public without charge.

Plants die during the holidays?

Come to

The Greenery

in Old Main St.

(across from Troubadour Theatre)

Wendall's Barber Shop

I need your head in my business

9 South Jefferson St.  
Open 9:00 a.m. - 6:00 p.m.

## Now playing at duPont:

Summer of '42 starring Jennifer O'Neill, Gary Grimes, Jerry Houser

A story of growing up complete with the adolescent yearning and fumbling, adventures and hesitant forays into the mysteries of the opposite sex. *The Summer of '42* is the story of a boy named Hermie — 15-years-old and on the threshold of manhood. A simple human comedy with a timeless feeling...as true today as it was in '42. The film is a touching memory piece — it unravels like a bolt of satin in simple, precise, measured sequences.

RATED: R  
SHOWTIMES: 7:00 & 9:00 p.m., Friday & Saturday; 2:00, 7:00, 9:00 Sunday.

What Do You Say To A Naked Lady?

Allen Funt's first feature film. *What Do You Say To A Naked Lady* is most likely the funniest film of it's kind...a film that will have your rolling in the aisles (and perhaps elsewhere).

RATED: X  
SHOWTIMES: 12:00 midnight Friday & Saturday.

All films are in duPont Hall.  
Admission: \$1.00.

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WILL TURN YOU 'EVERY WHICH WAY BUT LOOSE'




PG

Eves. 7:00 and 9:00/Sat.-Sun. Mat. 2

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Walk into the incredible true experience of Billy Hayes.



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R

Eves. 7:00 and 9:00/Sat.-Sun. Mat. 2



# McCormick renovation plans unveiled

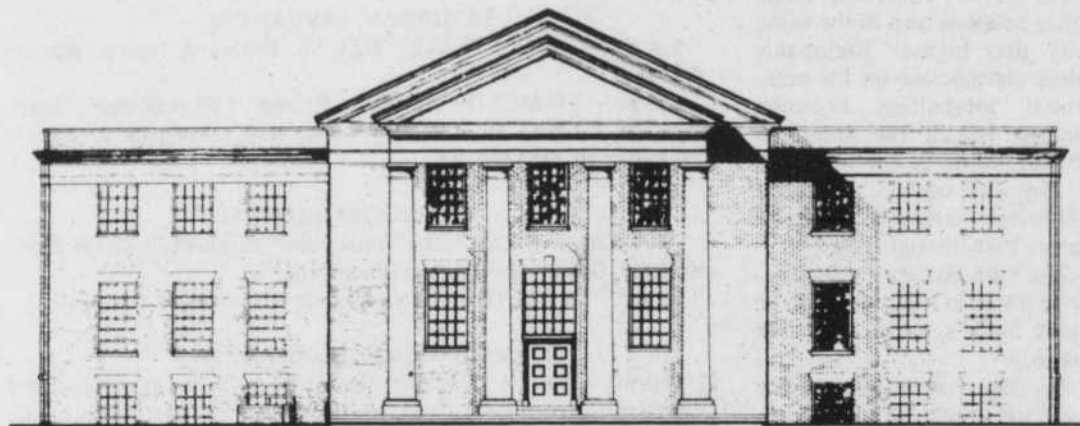
(continued from page 1)  
 renovation. Bass was also W&L's agent for the new library, and university officials said they were impressed both with the quality of the firm's work and with the construction schedule Bass observed on that project — which was completed

report to the trustees of what was then called Washington College in 1869.

McCormick is actually two buildings — one inside the other. The central section was built in 1906, and the library was then named for Andrew Carnegie. In 1941 it was

sideration is for one humanities department and perhaps two in social sciences to be relocated in Newcomb.

When they were first built, neither Newcomb Hall nor Carnegie Library was architec-



FRONT ELEVATION

six months ahead of original projections.

As with the new undergraduate library, the principal subcontractors will be Harris Heating & Plumbing Inc. (mechanical) and Howard P. Foley Co. (electrical), both of Richmond.

Charles W. Barger & Son of Lexington will again be the subcontractor for excavation, underground utility-tunnel construction, and architectural and structural concrete.

W&L's commerce school is the oldest in the south. Though not established until the first years of the 20th century, the impetus to add a "commercial school" to the curriculum traces to a recommendation by Robert E. Lee in his annual

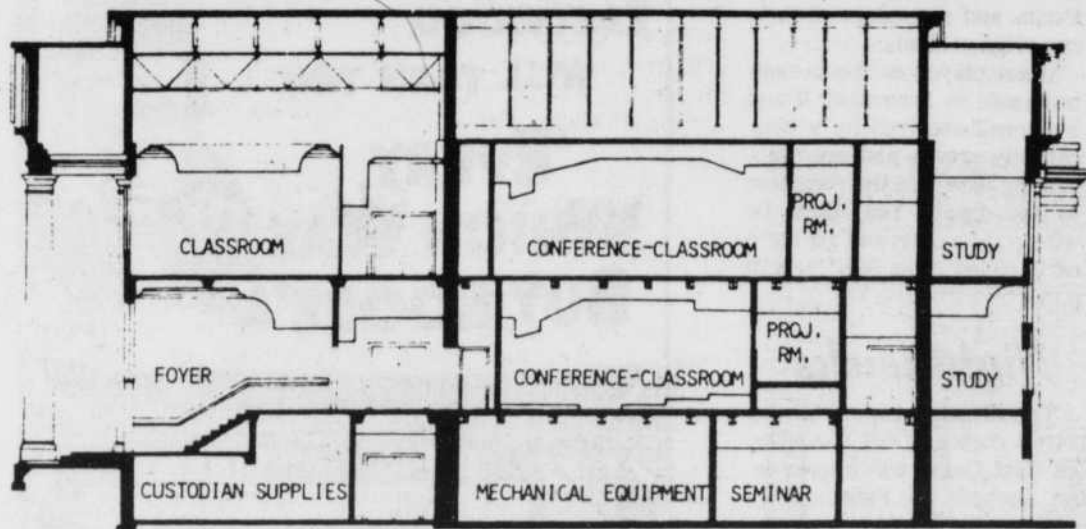
remodeled and enlarged — by constructing a new building around the walls of Carnegie. The facility was then renamed for Cyrus McCormick, the Rockbridge County native who invented the reaper. McCormick was an important benefactor and trustee of Washington and Lee following the Civil War.

After the commerce school moves into McCormick, its current facility, Newcomb, will be renovated to house undergraduate departments in W&L's liberal arts and sciences division, The College, which are similarly overcrowded and scattered in various buildings on the Colonnade. Current con-

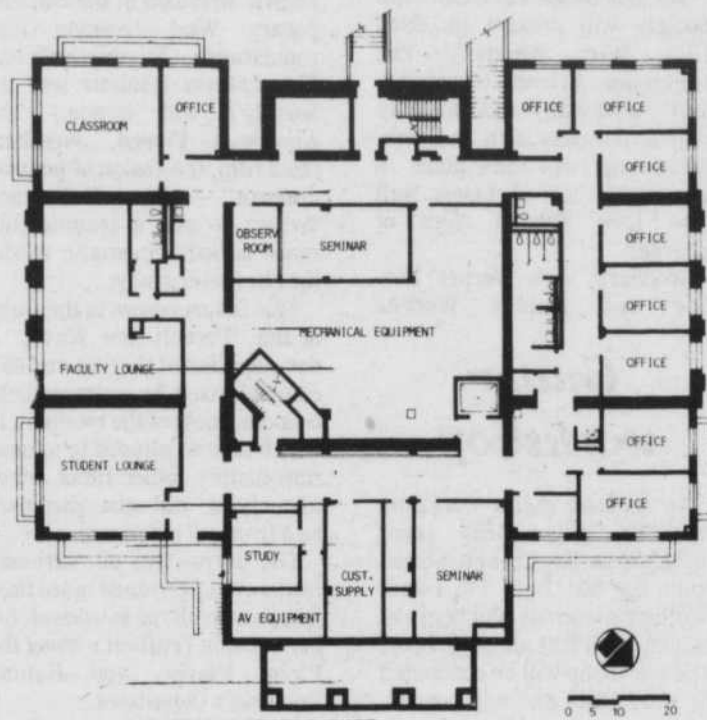
turally in harmony with the rest of the W&L Colonnade. Newcomb, built in 1882, had a plain facade, and columns and a portico were not added for 27 years. Carnegie, built in 1906, had an impressive — but unharmonious — gold dome which was removed as part of the 1941 enlargement project.

Having been brought into architectural unity with the Colonnade, however, both buildings are included in W&L's designation as a National Historic Landmark, described by the Department of the Interior in 1972 as "this splendid succession of columned and pilastered buildings . . . one of the most dignified and beautiful college campuses in the nation."

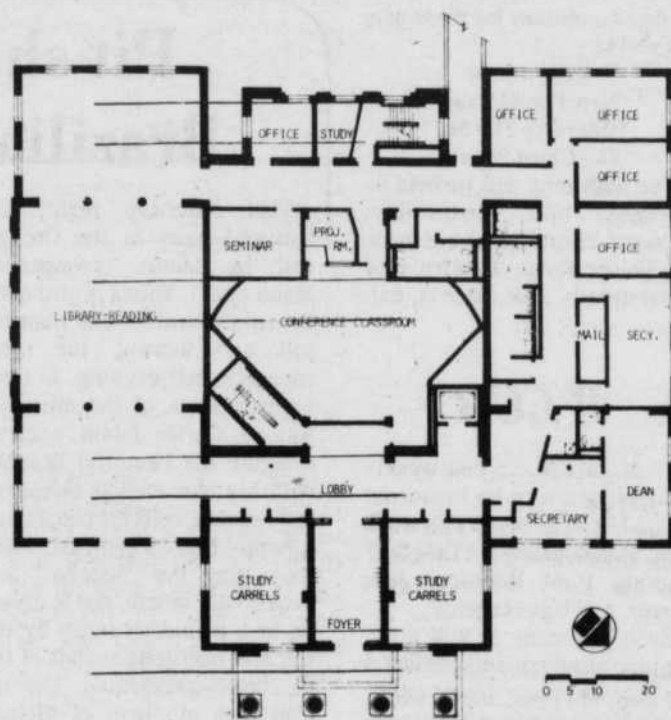
## BUILDING SECTION



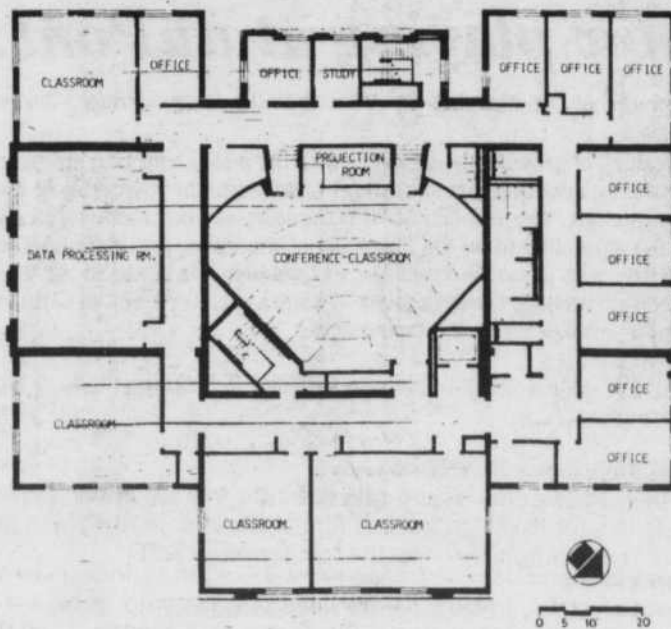
**Special Election**  
**Vice President, Sophomore Class**  
**Petitions Due January 29**  
**50 Signatures Needed**  
**All Candidates Must Attend**  
**The Rule Setting Meeting**  
**At 6:30 p.m., Jan. 29, EC Room**  
**Election To Be Held Monday, Feb. 5**  
**Run-Off Thursday, Feb. 8**



FIRST FLOOR PLAN



SECOND FLOOR PLAN



THIRD FLOOR PLAN



# ODK taps initiates on Founders' Day

(continued from page 1)

American Colleges and Universities and Omicron Delta Epsilon (honorary economics society); participant, football. Son of Mr. and Mrs. Jack Hamra.

Harry F. Hoke III, Richmond, Va., undergraduate senior math and physics major — president, sophomore class; captain, swimming team; member, Phi Beta Kappa; upperclass counselor in the freshman dormitories. Son of Dr. and Mrs. Harry F. Hoke.

John E. Jacobsen, Washington, D.C., undergraduate senior English and drama major — officer, University Theatre; member, Washington and Lee Glee Club and "Big Brother" program. Son of Mr. and Mrs. Hugh Newell Jacobsen.

John Thomas Jessee, Princeton, W.Va., third-year law student — Burks Scholar (honor scholarship in law); captain, W&L National Moot (legal debate) team; co-winner, and best oral advocate in Burks Moot Court Competition; member of the International Law Society. Son of Mr. and Mrs. John H. Jeffee.

Freeman E. Jones, Richmond, Va., undergraduate senior American history major. President, senior class this year; vice president of his class for two years; member, Student Control Committee. Son of Mr. and Mrs. Wayland H. Jones.

Singleton D. Keesler Jr., Charlotte, N.C., undergraduate junior English and German major — representative, Student Executive Committee; member, University Council and the Interfraternity Council. Son of Mr. and Mrs. S. Dewey Keesler.

William H. Matthai Jr., Baltimore, Md., undergraduate

junior chemistry major, with an independent major in math and natural science — ranks first academically in his class; member, Phi Eta Sigma (honorary scholarship society for freshmen); upperclass counselor in freshman dormitories; volunteer worker in the emergency room at Stonewall Jackson Hospital. Son of Mr. and Mrs. William H. Matthai.

Jessine A. Monaghan, Garden City, N.Y., third-year law student — Burks Scholar, second-place oral advocate on International Moot Court (legal debate) team; president, Women Law Students' Organization; member, Legal Research Association. Daughter of Frank Monaghan of New York City, N.Y., and Mrs. Jessine Monaghan of Garden City.

John F. Murphy, Metuchen, N.J., third-year law student — Burks Scholar; contributor to the Washington and Lee Law Review; semi-finalist, National Moot Court (legal debate) Competition; member, Legal Aid Association. Son of Mr. and Mrs. John Murphy.

Parker B. Potter Jr., Bexley, Ohio, undergraduate senior English and French major — president, Publications Board; entertainment editor of the student newspaper, the Ring-tum Phi; former editor, Ariel (student literary magazine); member, Who's Who in American Colleges and Universities. Son of Mr. and Mrs. P.B. Potter.

James R. Shoemaker, Frederick, Md., undergraduate senior English major — editor of the student yearbook, the Calyx; secretary, Publications Board; member, Phi Beta Kappa. Son of Mr. and Mrs. H. Reese Shoemaker Jr.

William T. Thistlethwaite,



This was the scene at the Founders' Day — ODK Convocation in January, 1968...Stopping along the campaign trail for a quick speech was Richard Nixon, then in his glory days. To the right is William W. Pusey, who was serving as Acting President in the months before Robert Huntley's election.

Washington, D.C., undergraduate senior biology major — assistant head dorm counselor; co-chairman, Student Recruitment Committee (admissions); senior justice, Interfraternity Council. Son of Dr. and Mrs. J.R. Thistlethwaite.

Michael F. Wenke, Glenolden, Pa., undergraduate senior psychology major — captain, basketball team; student director of intramurals; upperclass counselor in the freshman dormitories; member, Who's Who in American Colleges and Univer-

sities. Son of Mr. and Mrs. Joseph J. Wenke Sr.

Richard B. Wiles, Danville, Va., undergraduate senior physics and engineering major — "most valuable player," football; co-captain, basketball team. Son of Mr. and Mrs. Bobby Nelson Wiles.



The University Theatre has assembled a company once more, seen here in rehearsal at the Troubadour. The production is "The Taming of the Shrew," and the Phi will feature previews of the Shakespeare comedy, directed by senior Hunt Brown, next week.

photo by Andrew Boyd

## Musical Mainstream

(continued from page 4)

albums, one solo and one with band), the Jam, Supertramp (tentatively titled *Breakfast in America*), Bad Company, Gerry Rafferty, the Marshall Tucker Band, the Eagles (not 'til March), Public Image (ex-Sex Pistol Johnny Rotten's new band), Cheap Trick, and the original Southern rockers, the Allman Brothers Band...At press time, at least two major record companies have followed Columbia's lead in putting an \$8.98 list price on some rock releases. Ex-Columbia president Clive Davis once explained it best: "We haven't yet reached the point of consumer resistance."...the Who have added drummer Kenny Jones (formerly of the Small Faces) and Rod Argent (ex-Zombie) to their line-up to help make up for the loss of

Keith Moon last fall. There are also rumors of a tour later this year, after the release of the band's autobiographical film, *The Kids Are All Right*.

And for those interested in such things, here's a list of the top ten albums of 1978 according to *Billboard* magazine:

1. Saturday Night Fever (what else?)
2. Grease
3. Rumours
4. The Stranger
5. Aja
6. Feels So Good
7. The Grand Illusion
8. Simple Dreams
9. Point of Know Return
10. Slowhand

A quick comparison will demonstrate that none of the above appeared on *Musical Mainstream's* "Ten Best" list for 1978. Shows what we know.



# W&L loses Invitational by one in O.T.

## Also bows 67-61 to H-SC

by Bill Whalen

A funny thing happens inside the Hampden-Sydney gym. Not only do the walls close in on you and the court seems to be smaller, but some type of blind rage overcomes the officials. And we mean blind! Usually this blindness occurs at the key moment in the game, as it did on Tuesday night when the Generals visited H-SC.

With 62 seconds left, Pete

Farrell drove in for a layup and collided with H-SC's David Corrigan. Farrell's shot was good, and the Generals trailed 61-60 when the refs decided that Farrell had charged into Corrigan. Instead of calling it an intentional foul and awarding Farrell two shots (which was right because Corrigan undercut Farrell), the zebras gave Corrigan two free throws, both of which he made to put the game

away at 63-60. As it was, this call, plus several W&L mishaps, sent the Generals to their second consecutive loss, 67-61. W&L is now 8-5 overall and 0-3 in the ODAC.

From the tipoff, the Generals were fighting an uphill battle. The Tigers jumped to an early 24-8 lead due to aggressive inside play. W&L countered with some strong play by Tom Jeffries and Rob Smitherman, but could only get as close as 32-26 before H-SC edged out to 35-26 at the half. "We have to stop getting ourselves into these awkward positions," said Coach Verne Canfield. "They were too physical and aggressive, and we did not respond well to that." By shooting 36% in the first half, the Generals were in an early hole.

The second half was different, though. W&L was able to close to within four points at 39-35 and 46-42, but could get no closer until they trailed 61-58 with 1:16 to play. Then came the controversial Pete Farrell play. H-SC hit on four of six field goals in the last 46 seconds. W&L could manage only one free throw. Jeffries led the Generals' attack with 20 points, 14 in the second half. Carby Hoy and Farrell each added 11.

W&L 86, Maryville 75

Pete Farrell's 25 points and Carby Hoy's 24 paced the Generals to an opening round victory in the W&L Invitational, last Friday night. The Generals, who led at the half, 30-28, outscored the Scots 16-8 midway through the second period to move ahead 70-59. Farrell and Hoy, who were held to six and eight points in the first half, combined for 35 points in the last 20 minutes. The win sent W&L to the championship game, where they fac-

ed Transylvania, 80-64 victors over Ursinus in the preliminary game.

Transylvania 63, W&L 62 (1OT)

The Generals lost the championship game in overtime to Transylvania, 63-62, in one of the most exciting games at W&L in recent history. W&L never led in the first half as they fell behind 4-11, 16-23 and 30-36 at the half. The Pioneers led 47-36 with 16:23 remaining before the Generals ran off

eleven straight points to knot the game at 47-all with 13:16 left. The lead changed hands three times before Farrell hit on one of two free throws with five seconds left to send the game into overtime at 56-56. The lead shifted four times in the five minute period before tournament MVP John Hart made a layup with 55 seconds left. The Generals tried for one last shot but Tom Jeffries' ten-foot jumper was blocked and

(continued on page 9)

THE RING-TUM PHI

# Sports

## J.V. frosh; tomorrow's stars

by Bill Whalen

At most colleges, the words "junior varsity basketball" are synonymous with the words "dead end." A typical junior varsity player is expected to go no further in his career. At W&L, however, j.v. basketball serves a different purpose.

This year's squad, coached by Jim Casciano and Stan Packer, consists of ten players. All ten are freshmen, and their development will determine W&L's basketball success for the next three years.

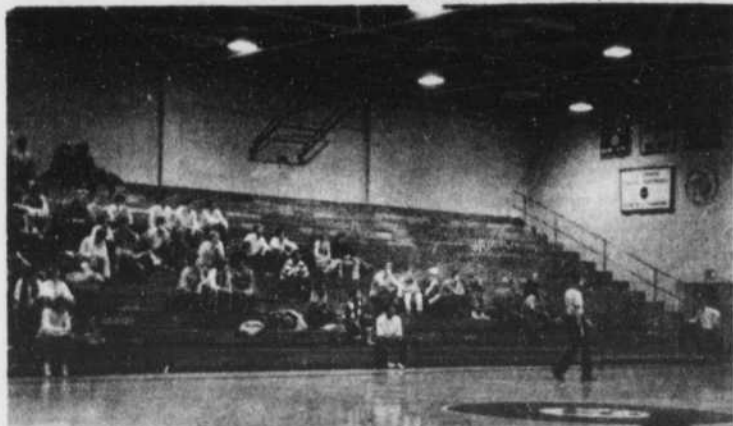
Casciano's coaching aim is not to build a powerhouse. Instead, his goal is to develop these newcomers into varsity potential players. This has always been the duty of the j.v. since Verne Canfield took over the W&L basketball program, and in recent years it has played a major factor. Of the five current starters on the varsity, three players — Tom Jeffries, Pete Farrell and R.J. Scaggs — are j.v. graduates. Five other players on the varsity roster have or are participating with j.v. teams. In all, that accounts for eight of the thirteen men on the team.

This year's team is not without stars, either. The

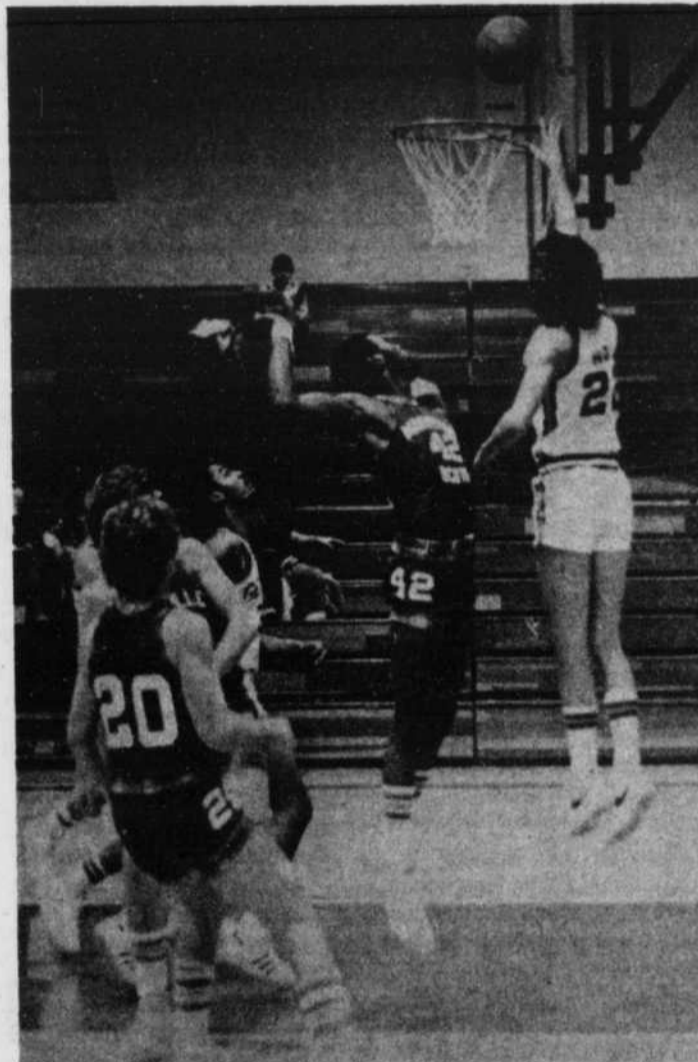
strength of the squad lies in its starting five. Three of these five — Travis Patterson, George Spears and Clark New — also double as varsity players. Since all three are freshmen, they do not figure into Canfield's game plans yet, so they get their playing time with the j.v.

The other two starters are also varsity prospects. They are guard Chris Schrauth and forward Craig Dye. Schrauth averages 11.5 ppg while Dye averages eight points. New is the team's leading scorer with a 21.5 point average. Patterson and Spears both average 13.8 points a game.

The j.v. is 1-3 after four games. Tuesday night's 73-71 loss to H-SC was a good example of the j.v.'s problems. W&L played well, but only in spurts. The rest of the time, they made clumsy errors. The team was sloppy mainly because it was their first game in five weeks. And whenever the j.v. can practice, they must do so without Patterson, New and Spears, who are committed to varsity practices first. Varsity basketball may come first at W&L, but j.v. basketball is an important second.



Students don't seem interested in the General's basketball team. Only an estimated 350-400 showed up to see Transylvania sink their teeth into W&L.



Hoy goes up for two against the Maryville Scots in the Invitational's first round.

## Grapplers split in tri-meet; host Lynchburg Jan. 25

by Chris Sisto

Last Saturday the Generals wrestling team return to action after the Christmas break by posting a 1-1 record in a tri-meet here at the Warner Center. W&L defeated George Washington University 31-17 and lost to Duke 38-7. Duke was the overall meet winner as they also defeated George Washington 33-11. Two freshmen, Mike McFadden at 150 and Clyde Gaylord at heavy weight had 0-2 marks while five other Generals had 1-1 records. All of their victories came against George Washington. Hank Wall at 126 and Ed Rogers won by pin, Elbert Umila at 118 and Mike McKay at 134 won by forfeit, while Dan Kniffen at 190 won 6-2. Two Generals also had 2-0 marks. Ray Gross had a close 5-4 win against Duke at 142, while Ed Rodgers at a different weight class, had an easier 8-0 decision at 158.

The Generals now have a

record of 1-2 and Saturday travel to Charleston, S.C. to play in The Citadel Invitational.

On Thursday, January 25, the Generals host Lynchburg in an important ODAC contest.

## Swimmers win first

Washington and Lee's swim team captured its first victory of the season, drubbing the host Colonials of George Washington University 64-49 last Saturday. The Generals' record now stands at 1-3.

Four W&L swimmers won two events each: Captains Chip Hoke (1000 & 500 meter freestyle) and Keith Romich (200 free & 200 fly), Drew Pillsbury (200 medley & 200 back) and diver Jay Diesing (1 and 3 meter). In addition, Bob Newcomb secured two second-place finishes. The 400 meter freestyle relay team was also victorious.

In this week's action, W&L hosts Morris Harvey Friday in

the Cy Twombly Pool and competes against Towson State University Saturday at V.M.I.

### NATIONAL SWIMMING

NOTES: The following Division III national rankings are released by "Swimming World" magazine for the College Swimming Coaches Association:

- 1000 free — Chip Hoke, 2nd, 10:22.76
- 200 free — Keith Romich, 1st, 1:46.32
- 200 butterfly — Keith Romich, 2nd, 1:59.93
- 100 free — Keith Romich, 2nd, 48.52
- 500 free — Chip Hoke, 4th, 4:59.23
- 400 free relay — W&L, 3:19.16



# Basketball team 8-5

(continued from page 8)

Farrell's desperation shot fell off the back iron. Hart had 18 points while teammate Jim Chambers led his team with 22. For the Generals, Hoy had 16 points while being selected to his third all tourney team this year, and Jeffries scored a team high 17.

In the consolation game, Ursinus defeated Maryville, 89-74, to take third place.

The next W&L game is at 8 p.m. tonight at Eastern Mennonite. The next home game is Saturday, Jan. 20 against Emory & Henry. Game time is 2 p.m.

Player	gp	fgm-fga-pct	ftm-fta-pct	pts-avg.
Hoy (12)	12	74-150-.493	46-55-.836	192-16.0
Jeffries (12)	12	73-155-.471	32-47-.681	178-14.8
Farrell (7)	12	61-115-.530	39-47-.830	161-13.4
Leunig (1)	6	24-52-.462	10-12-.833	58- 9.7
Smitherman (12)	12	47-103-.456	13-20-.650	107- 8.9

## Sports Schedule

Through Thursday, 1-25-79  
Basketball

Hampden-Sydney	^ way	1-16-79
Eastern Mennonite	Away	1-18-79
Emory & Henry (2 p.m.)	Home	1-20-79
Gettysburg	Home	1-23-79

Wrestling

Citadel Invitational	Away	1-20-79
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Swimming

Morris Harvey (7 p.m.)	Home	1-19-79
Towson State (2 p.m.)	VMI	1-20-79



Mutt and Jeff  
Lead Generals



"When My Baby Walks Down the Street" (watercolor, c. 1933), is one of a collection of paintings by the late Marion Junkin, former chairman of Fine Arts at W&L. To quote Pamela H. Simpson on paintings such as this one: "His paintings of blacks...reflect his New York training. He finds vitality, humor and strength not in the middle class, but in people of humbler social and economic station."

## IM notes

by Greg Branan

After the winter break, the intramural program is once again getting into full swing.

Intramural bowling began on Tuesday with handball and ping-pong expected to start around January 25. Wrestling follows on January 30 or 31.

There will be a mandatory meeting of all IM managers meeting tonight in the gym classroom at 7:00.

Looking ahead, basketball is expected to get underway in late February.

Make Reservations  
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For Weekends and  
Washington Holiday

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## NEW RELEASES



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Nicolette Larson  
Doobie Bros.  
Blues Bros.  
Boo Marley  
Richard Pryor  
Alice Cooper

Chic  
Bob James  
Jersey Jeff Walker  
Grateful Dead  
Earth, Wind, & Fire  
Steely Dan  
Steve Miller  
Todd Rundgren  
Queen  
Rod Stewart

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At 11EP List Price - \$45.00 Our Price \$24.95  
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At 12XE List - 60.00 Ours - 44.95  
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# REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

## The death of "grade review"

Last month, the Executive Committee unanimously approved a statement that would give students "the right to review and discuss all graded material and any factor entering into the final grade" in all courses. This measure would have allowed students to take their grievances to the proper department chairman, who would be given the power to overturn the professor's grade if necessary.

As it stands, W&L has no "grade review" process. The faculty has absolute autonomy in this matter, and approval by that same group was necessary to make the E.C. statement became law. It was no surprise, then, that the E.C.'s approval of the statement was mixed with general pessimism over its ability to pass in a faculty meeting. (Beau Dudley said it was like "spitting in the wind.") And at last week's faculty meeting, any chance of effective grade review was pretty much eliminated.

A new statement, prepared by the Faculty Executive Committee, will be released soon. Students with grade complaints are now urged to appeal to the department chairman, after all efforts are made to deal directly with the professor. The chairman may act as a "mediator" of sorts, but cannot overturn the professor's grade decision. As one faculty member put it, "the change is basically cosmetic...It signifies that the faculty is sympathetic to the problems of certain students, but unwilling to surrender any of their control."

In one sense, the faculty's refusal to agree to some sort of review process is most unfortunate. Students with legitimate grade complaints still have no effective means of action against "administrative C's" and the like. Unfair grading practices do occur from time to time despite claims to the contrary. Even so, we count ourselves among the many who sincerely doubted the ability of "grade review" to be administered in a reasonable and fair way. All that can be expected is that department chairmen will realize they are the students' only recourse — and that they will offer as much aid as possible in their position as the "middleman."

\*\*\*\*

The E.C.'s grade review plan may have been riddled with difficulties, but other measures proposed in the same statement were obvious reforms which should have been endorsed by the faculty. Specifically, they were requests for a syllabus at the beginning of each course and an approximate grade percentage for tests and papers. Many professors refuse to be held to a schedule of assignments, and often have to be pinned down to reveal their relative bearing on the final grade. It is maddening to see that such a simple duty cannot be performed by the entire faculty.

Proper information concerning the administration of a course should be seen as the most basic of obligations to the student. Contrary to what some may think, a syllabus is a requirement — not a gift. Academic "guessing games" may be a faculty favorite, but please try to keep them out of the classroom...O.K.?

MGC

### From the White Book

In the event that an accused student seeks to remain a part of the University without coming to the hearing in face of an honor violation, the hearing will be conducted in his absence. If the accused student leaves the University before the E.C.

Hearing, he will be located and notified by the E.C. that he has 48 hours in which to return and face the hearing. Should the accused fail to return to the University, no hearing will be held.



Peter Goss (left), the outgoing Business Manager of the Ring-tum Phi, presents the newspaper's financial statement with his successor, Cove Geary. The Phi's highly energetic news team, Greer and Smith, may be seen dozing in the background.

photo by Frank Jones

## Changing of the guard...

With last week's issue, Peter Goss ended his long tenure as Business Manager of the Ring-tum Phi. Appointed by the Publications Board in May, 1977, his first duty was to oversee the change in printers from the W&L Print Shop to The News-Gazette. Added to this tremendous responsibility was the need to expand the two-man business staff, increase advertising, and promote subscriptions.

These and other problems he attacked with energy...and the results have become an unqualified success. The Phi's advertising revenues have more than tripled under Goss: the same growth rate has been seen in the size of the business staff. More than any other individual, his dedication has made possible the expanded size of the Phi as it appears

this year. He will be missed, but we are pleased to note that he will retain his seat on the Publications Board and will remain on the business staff in an advisory capacity.

On the recommendation of Goss, the Publications Board appointed Cove Geary to serve as Business Manager for the remainder of the year. As his successor to sworn in, Goss commented, "It is always difficult to leave an organization with which one has been so intimately involved with for such a long period of time. However, it is much easier to depart knowing that the Ring-tum Phi will be in such capable hands."

All of us on the editorial staff welcome the Phi's new Business Manager, and say a final thanks to his predecessor for a job well done.

MGC

## Letter to the editor

January 16, 1979

Ring-tum Phi  
Campus

To each member of the W&L community thank you for making THE GREAT MOVE a wonderful and happy success. The sharing of your time, energy and enthusiasm with others to achieve this goal will long be remembered with mutual pleasure by all who participated.

THANK YOU.

Maurice D. Leach, Jr.

### The Ring-tum Phi

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M. Gray Coleman

Business Manager  
Cove Geary

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Sports Editor.....	Jim Ingham
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Photography Editor.....	Frank Jones
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Production Advisor.....	Pam Hartless



# Critical Year For W&L Admissions, Hartog Says

(continued from page 2)  
quality of the entering students was better than expected."

Hartog said that the drop in applications was actually a steady decline, but hit its lowest level last year.

He cited three factors for the drop in admissions: an essay inserted into applications, a traditional method of acceptances and an unaggressive recruiting policy.

The essay, he said, was inserted into last year's application, and is still the topic of debate. Hartog said its effectiveness has not yet been determined, but said that it chased away not just marginal students, but all students who had mixed feelings about W&L.

Hartog said that the essay, which he described as one way to restrict "applicant flow" really required "research done by the student to be written well."

Traditional recruiting done by Washington and Lee, said Hartog, has always revolved around the traditional centers of high applications, such as



Baltimore, Atlanta and Dallas.

He said that with the declining number of potential applicants, the school must push beyond these traditional areas and intensify its recruiting efforts.

To do this, the school has implemented a program just as intense and competitive as that of any college football team trying to lure a star athlete. It includes a substantial increase in visits to schools, a rise in the number of mailings of applications and information about the school, and a visitation program which includes "immersing" the student into all aspects of the school: visiting classes, eating meals and sleeping and visiting dorm rooms.

In addition, the school has hired a consultant, whose report will be published next year, to tell them "Why a student comes, why a student stays, why a student leaves and why a student doesn't come in

# EC Sees No 'Hanky-Panky' in Buckley Reception

(continued from page 2)  
contact every fraternity before Buckley's speech.)

Wall suggested that fraternities be chosen in some sort of order next year, Murphy reported.

"The IFC didn't pick the house in time," Murphy said. "I don't think there was any hanky-panky with the selection process," he reported.

Tom Salley, Contact's other co-chairman, said that "for the rest of the year, the houses will be randomly selected."

Beau Dudley, EC president, said that he "will attempt to get independent exams in the law

school" and was hopeful that an independent exam system could be "put into effect this spring."

He said he would try to implement independent exams for all three law classes, but he called the examination schedule for first year students "the most equitable system there is."

"Independent exams would relieve a lot of pressure," Jenelle Mims, EC law school representative, said, "it really would help."

The bulk of Monday night's one hour and a half long EC meeting was given to reports on all campus student-run committees.

the first place," said Hartog.

Another new key to W&L's stepped-up admissions is the rolling acceptances, said Hartog.

Traditionally, candidates were not informed of their acceptance or rejection until March. By that time, said Hartog, they might have been accepted by another school and "lost interest" in W&L, whether they were ultimately accepted or not.

Under the new, rolling program, a certain number of students are told whether they are accepted or rejected each month.

## Notices

Squash Club members should begin their round-robin matches as soon as possible. See the posted notice for details.

Mr. Darrell is giving away a box spring and mattress for a twin bed. If interested contact him at the dining hall.

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## "California Suite" Reviewed

(continued from page 4)

by far the best, while the vacationing couples, headed by Richard Pryor and Bill Cosby are doomed to laborious slapstick throughout the film.

California Suite, through no fault of director Herbert Ross, remains inconsistent, while enough loose ends are pulled together, making this a complete package. It's like a big sampler of candy — you pick through, finding the best candies and leaving the worst for someone else regardless, you finish with some satisfaction for your effort.

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# Library move winners announced

The following lists are for the winners in the drawings for the GREAT MOVE: \$50.00 certificates from McCormick Library.

(These books will be kept in the library but will be books of your choice and will have a commemorative name plate placed in the front).

- 1. Jeff Bartlett
- 2. Drew Pumphrey
- 3. Jay Irons '82
- 4. Bill Hill '80
- 5. Geoff Sherill '81
- 6. Canny Doughty
- 7. Rooney Taylor
- 8. Bill Roper
- 9. Kelly Moles '82
- 10. Stan Nolan
- 11. Christopher O'Connor
- 12. Matt Harris '81
- 13. Mac Flowers '81

- 14. Bill Benson '82
- 15. Seldom Clarke
- 16. Steve Handy '81
- 17. Geoff Fauth '82
- 18. Ann Devoght
- 19. John Knisely '82
- 20. Jeff Hazel '77

\$35.00 certificates from McCormick Library.

(The books to be kept by the winner). 1. Shaw Cranfield '82

- 2. Gary Goodenow

\$25.00 certificates from McCormick Library.

(The books to be kept by the winner.)

- 1. Bob Keefe '68
- 2. Bill Bryan '82

\$15.00 certificates from McCormick Library

(The books to be kept by the winner.)

- 1. Bill Keesee '81
- 2. Tom Savage
- 3. Bill Thistlethwaite
- 4. Bob Carson
- 5. Warren Rhett
- 6. Marcel Durieux
- 7. Ab Hammond '80
- 8. John Hyslop '79
- 9. Mary Coulling
- 10. Freeman Jones '79
- 11. Andy Gottschel
- 12. Vic Shepard
- 13. Jay Labov
- 14. Neil Pentifallo
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- 16. Sid Farrar
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- 19. Russ H. Stall

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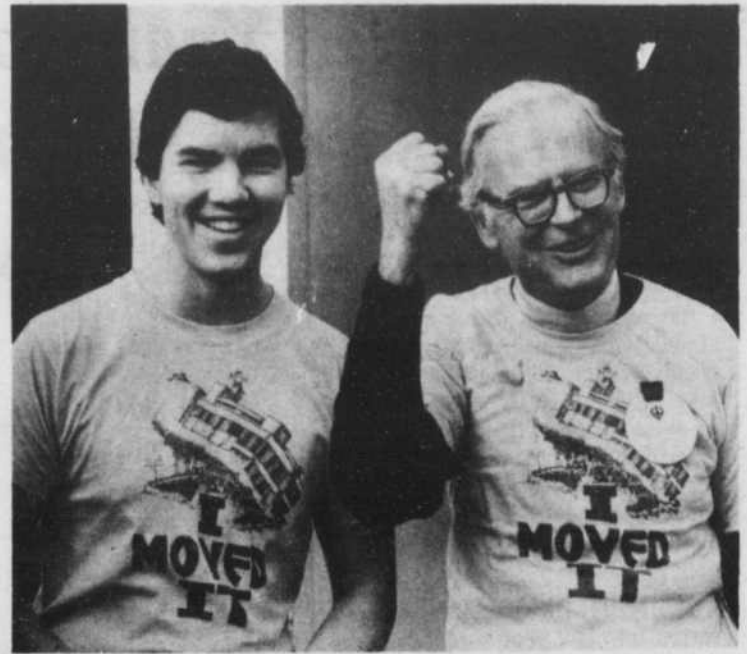
- 1. Chuck Harer
- 2. Scott McLam '80
- 3. David A. Bryan

W&L Mugs from the Supply Store.

- 1. John Martin
- 2. John Goulden '80
- 3. Fred Mumford

5 copies of General Lee's College donated by The Bookstore.

- 1. David Novaack
- 2. Shirley Hughes
- 3. Perry Sutherland



Steve Mangan (left), student chairman of the Library Move, and University Librarian Maurice D. Leach were photographed during the raffle drawings for prize winners.

photo by Sally Mann

- 4. Bill Garrity
- 5. Mario Pellicciaro

Wind Breaker

- 1. Daria Hill

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- Betty Miller
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- Garry Carneal
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Please report to the librarian's office in McCormick Library between the hours of 9-1 or 2-4 for the non-book store awards.

## Central Lunch

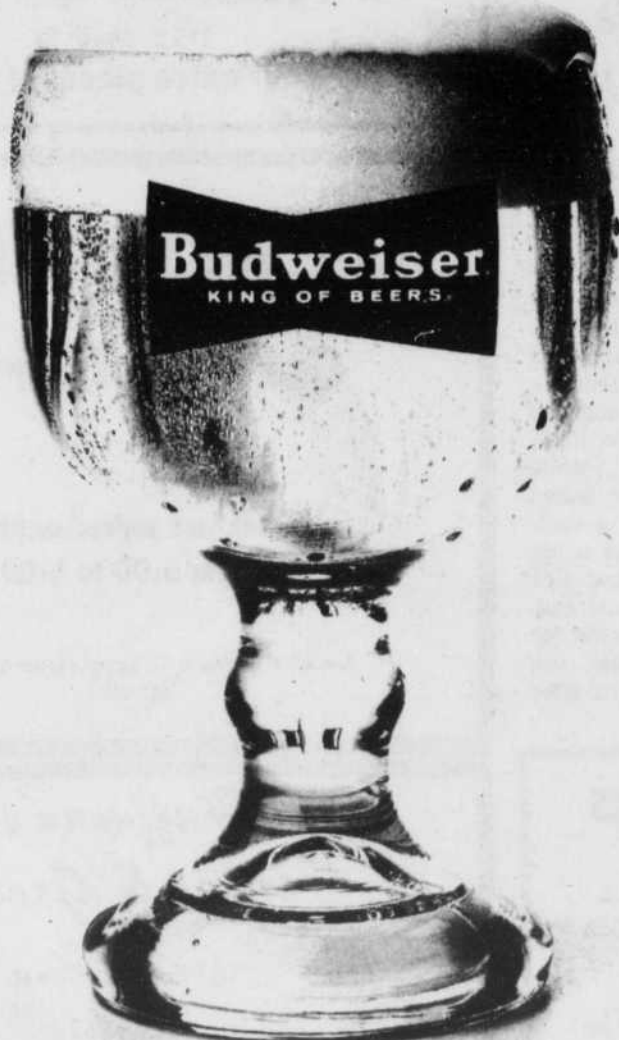
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