

# The Ring-tum Phi

## Computer Down—Again

Stuart Snyder

Washington and Lee's newest computer, the Harris 125 went "down" or out of service last Friday, Jan. 19.

This was only the beginning of at least five days of trouble.

On Saturday, the computer went through its regularly scheduled programming session 8:00 a.m. to 12 noon; however, it remained "down" until two o'clock that afternoon.

According to Dr. Thomas Imeson, Head of the Computer

Center, during the next four days it was down at least five non-scheduled "down" sessions, including: on Sunday 9:00 a.m. to 11:30 and 2:00 p.m. to 3:00 p.m., on Monday 1:30 p.m. to 3:00 p.m., on Tuesday 5:30 to 6:00 p.m. and finally on Wednesday at 3:00 p.m.

The Harris computer has been here since the Fall of 1977. Since then it has been burdened by malfunctions in "hardware," the physical machinery, and "software," the tapes, programs and operating systems.

The Harris Corporation service people, the ones who did the repair work previously, are currently trying to solve the problem. According to Imeson, the present problems cannot be classified as either "hardware" or "software."

"We are currently experiencing more than our fair share" (of problems), stated Imeson.

The Harris Corporation, as yet, has not given an estimate of when the computer will be operable, stated Imeson. However, the computer is available for student use between "downs."

Last October, the Harris Corporation conducted a thorough investigation of the computer to evaluate it and give recommendations to the University.

A committee was to make a decision on Harris' findings and the decision was to be made public after the University had chosen its course of action. Imeson said the results cannot be made public at this time.

### Phi Late

Due to printing complications, the Ring-tum Phi's publication was delayed one day.

A mechanical breakdown in the typesetting equipment was the cause for the delay, but the problems were rectified in time for the student newspaper to be published Friday.

The Ring-tum Phi regrets the delay and any inconvenience it may have caused our readers.



Jean Kilbourne, author and lecturer, gave a slide presentation on the role of advertising in forming our value system and self-image last night in Lee Chapel.

## Carrel Distribution Poses Problems

by Andy Pick

The visible problem confronting the new University Library has been the acquisition of study carrels.

Instead of a reservation method of distributing the carrels, the new library uses a first-come, first-served approach. This method has led to the stealing of carrels, students assembling their own carrels, and other less than honorable schemes in what has been termed "The Great Carrel Race."

Many students have gone so far as to sit around the library and wait for the workmen to complete a carrel, and grab it immediately.

According to students searching for carrels, the advantage of a carrel is to eliminate lugging an armful of books around all day, not to mention having a

private study area.

According to Maurice Leach, Head Librarian, the main cause of the situation has been the inability of workmen to complete the carrels because both the carrels and the workmen come from Pennsylvania and have fallen far behind schedule due to bad weather conditions.

Roughly one-half of the anticipated 560 carrels have been installed. The remaining carrels will be installed within the next two weeks, weather permitting, Leach said.

When all carrels, study rooms, and study lounges are completed, the new library will be able to accommodate approximately one half of Washington and Lee's 1600 undergraduate student body.

If the continued use of the first-come first-served method of distributing the carrels causes any major problems, the library will possibly revert back to the sign-up procedure of the past, Leach said.

### EC Gives Cold Check More Power

The Executive Committee Monday night extended the Cold Check Committee's power to fine in extraordinary circumstances.

Dick Schoenfeld, chairman of the Cold Check Committee, asked for the ability to fine according to the magnitude of the offense after his committee's recent experience with one student who bounced 25 checks, but could only be fined \$10. In this case, Schoenfeld felt that the \$10 fine would not be a sufficient

(continued on page 20)

## Jean Kilbourne Takes Aim at Advertising Images

"I hope you all will be thoroughly offended by this presentation," Jean Kilbourne told the predominately male audience before her slide-lecture last night in Lee Chapel, "because most advertisements are tasteless."

Ms. Kilbourne, author, teacher, and student of the

mass media, presented 160 slides of advertisements appearing in a wide variety of magazines and commented on their message and impact on our culture.

The slide-lecture, entitled "The Naked Truth: The Cultural conditioning of Women" (continued on page 14)

### Ring-tum Phi Housing Series

## The Victims in Lexington's Housing Game

by Randy Smith

Mrs. Linda Gordon, 34, has lived in the small house at 10 Henry St. for 14 years.

But she and her four children will have to move soon because she cannot afford to pay the rent, which will be increased from \$50 to \$310 a month.

Mrs. Gordon is divorced and her only income is the \$335 check she receives each month from the welfare department.

She is at a further disadvantage because she has never had a lease to protect her living arrangement.

Last August, the owner of the property, Patricia B. Fox, signed a contract to sell 110 Henry St. and a lot behind 109 Henry St. to William J. Stearns, Washington and Lee

University's swimming coach, the following year. Under the contract, Stearns was to pay her \$90 a month rent for one year, after which he would buy the property for \$11,750.

The real estate contract effectively gives Stearns control of the property, so he began renovating the house, inside and out, even with the Gordon family living upstairs.

Stearns began by installing a new kitchen downstairs, rewiring the entire house, and painting the interior and exterior.

Tuesday he and his workmen went into the Gordon apartment and started poking holes in the ceiling to install a new central heating system. Mrs. Fox was surprised.

"He said that he wasn't going to do anything to her apartment for a year," she (continued on page 4)

### Inside the Phi

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The General's basketball team continues to lose the close ones... p. 14.

# Alumni Committee to Inspect Fraternities

by John Billmyre

On Friday, March 30, a three-member Fraternity Committee of the Alumni Board of Directors will be on campus inspecting fraternity houses.

The Committee, headed by Bob White, will report back to the Alumni Board of Directors at their meeting in May. The Alumni Board of Directors has direct access to the Board of Trustees.

The inspection is the result of a long term concern by many alumni over the deteriorating condition of fraternity houses. According to Dean Lewis John, the fraternities are coming under closer scrutiny because some alumni fear the present conditions of some houses could hinder or prevent support by alumni and adversely effect admissions.

Many alumni contribute money to fraternities on an individual basis, but the fraternity system as a whole does not receive alumni support.

John noted that inspection of fraternities by alumni is not uncommon, and that the Alumni Board of Directors made a similar move two years ago. Several alumni from the Alumni Board of Directors randomly inspected a few houses in a casual tour this fall.

John also pointed out that the condition of fraternity houses affects all aspects of university life.

According to Dan Murphy, Assistant Dean of Students and advisor to the IFC, "Our purpose is to insure the exterior maintenance and safety of the fraternities."

Murphy also expressed a general concern for the overall safety of houses. He mentioned the fire at the ZBT house two years ago and the fire at the PIKA house last year.

The IFC gives each house a checklist once a month. Failure to comply with the list results in social probation. "As long as people come in advance to

discuss the problems, we are flexible and helpful," Murphy said. This helpful policy will continue as long as it is not abused, he said.

While Murphy said "things are moving in the right direction," he also pointed out that there is "a great deal to be accomplished."

## University Center Committee

by Keith Leeper

The University Center Committee held its first meeting of the Winter term on Monday, Jan. 15, to discuss the bands that will be booked in the Cockpit for the next three months. The committee decided on the following:

Jan. 24, Sweet Briar's Sweet Tones and W&L's Southern Comfort; Jan. 26, Glenn Phillips Group.

Feb. 3, Willie and Gene Ninger; Feb. 14, Tasty Licks.

March 17, Old Hat; March 29, Fiction Brothers.

These suggestions were taken before the Student Activities Board on Sunday night, Jan. 21, and were unanimously approved.

In addition to these bands, Burr Datz will be putting other special entertainment in the Cockpit periodically. All of this insures that next term will see plenty of good music.

The U.C.C. has committed approximately half of its remaining funds on bands for this term. Thus, funds are available for other bands that come up on short notice in addition to leaving an adequate amount for Spring term. Anyone who has any suggestions concerning bands or type of music that they would like to see in the Cockpit is welcome to attend the weekly meetings on Monday nights at 7 p.m.



"GESUNDHEIT"

## Colonnade Fails Spot Inspection

by Jimmy Olson

The occupants of several buildings at Washington and Lee University will be placed on social probation for failing to meet inspection standards.

The Hill Inspection Committee, a body made up of students; found that five of the six buildings spot-checked did not meet up to standards on the fraternity inspection lists. The HIC decided to place the regular occupants of those buildings on social probation for two weeks.

Newcomb Hall was found to have no smoke alarms and at least 11 cracked window panes. Therefore, all members of the Commerce School faculty will not be allowed to congregate in groups of more than five for social purposes or have girls in the buildings.

Payne and Washington halls also had no smoke detectors and Payne had seven cracked windows. Faculty and staff in those buildings are also on

social probation. They are reminded that gathering in the gym on squash courts is in violation of the rules.

Graham-Lees dormitory had several cracked windows; inaccessible fire extinguishers, and no emergency phone numbers by the pay phones.

The same rules applying to the C-school and Payne and Washington halls apply to all freshmen and dorm counselors living in the old dorm.

The new library was found to have litter around the building and no emergency numbers near the phones. Since the library move was done partly to show the students that it is "their library," all those participating in the move are hereby placed on social probation.

Reid Hall passed inspection, as it had fire doors, a sprinkler system, no cracked windows, accessible fire extinguishers, and no public phones that needed emergency numbers.

Those placed on social probation can appeal their punishments at the next HIC meeting at 12 Friday night on the footbridge.

An HIC spokesman said that he felt that it was equitable to put the members of the faculty on social probation because their buildings are not subject to as heavy use as fraternities and because the school has about 70 workers at Buildings and Grounds to keep the buildings in shape.

He added, "The students are alarmed at the deplorable conditions of deterioration of the buildings on the Hill. The students are concerned, and may stop giving money to the school. We hope these inspections can bring the buildings up out of the slum conditions they are now in. Personally, I'm scared to walk in the C-school without something falling on me."

## SPE, PiKA Appeal Social Probation

by John Billmyre

Two of the three fraternities placed on social probation last week for non-compliance with inspection standards appealed their cases before the Student Affairs Committee Tuesday afternoon.

Sigma Phi Epsilon, placed on probation for not having emergency telephone numbers next to a pay phone, had its penalty repealed. Larry Bryand, Sigma Phi Epsilon's president, told the SAC "the phone is never used" and that the phone is located in an "obscure place."

Pi Kappa Alpha president Frank Ellerby also appealed his fraternity's case before the committee. Pika was charged with having 7 cracked windows, an empty fire extinguisher, and a littered trash area.

Ellerbe did not deny the charges, but appealed the case because the probation would have started immediately, and PIKA has already paid a down payment for a band for this weekend. The Committee decided to let Pika have the party this weekend and begin their period of probation on Sunday.

Phi Gamma Delta was also scheduled to appeal their probation, but president Keith Van Lanen said FIJI only wanted to appeal the decision so that they

could hold a party this past weekend.

So far six houses have been inspected and four have failed inspection.

Sigma Phi Epsilon has passed inspection twice.

Sigma Chi was placed on social probation for having several cracked windows. Since their probation the rule has been changed and cracked windows are no longer considered broken unless they are unsightly.

## University Receives \$1,400 Grant From Sears-Roebuck Foundation

Washington and Lee University has received an unrestricted grant of \$1,400 from The Sears-Roebuck Foundation as part of a program under which \$27,388 is being distributed this year to 25 private colleges and universities in Virginia.

The grant to W&L was announced by E. O. Huffman Jr., manager of the Lexington Sears store. The foundation's gift will be used to help pay W&L's general educational operating

expenses this year, and is part of \$1.1 million the university must raise through its annual fund and from business, industry and foundations to meet its budget.

"The Sears Foundation has been — and continues to be — one of W&L's staunch supporters in the business community," W&L's Farris Hotchkiss, director of university development, remarked.

"Washington and Lee is

grateful for this grant for three reasons," Hotchkiss said, "— obviously for the tangible effect it will have on our educational program this year, but also for the example it sets for local business, and for the renewed confidence it expresses on the part of one of the nation's prominent corporations in the importance of private higher education as represented by W&L and by the other independent colleges in Virginia to which The Sears Foundation has awarded grants."

# Frosh polled on career choices

Law, business and medicine are once again the leading career choices of Washington and Lee University freshmen, according to results of a survey of entering students taken in September under the auspices of the American Council on Education (ACE).

A quarter of W&L's new freshmen — 25.2 percent — said they intend to become lawyers. By way of comparison, the national average for male freshmen at undergraduate colleges was only 6.5 percent.

A fifth of the freshmen — 20.3 percent — said they intend to enter business. The national men's percentage was 16.0.

Medicine was named as their career choice by 16.4 percent of W&L's 1978 freshmen, compared with 6.4 percent nationally.

The statistics are taken from survey data announced over the weekend by the ACE. The survey, which included 254

other four-year colleges across the nation in addition to Washington and Lee, was conducted on the ACE's behalf by UCLA. Data were provided for individual institutions and in the form of nationwide averages for comparative purposes.

Law, business and medicine have been the top career choices among W&L freshmen in every recent ACE survey. This year, however, the figure for law dropped from its customary 30-to-35-percent level, and the percentage of freshmen who said they were "undecided" on a career rose to 16.4 percent in 1978 from the previous year's 11.1 percent.

The drop in law as a career choice can likely be attributed to widespread national publicity about the glut of lawyers on the job market in recent years, W&L officials say. They noted that even with the drop, the figure for W&L is four times the

national men's average.

The figures for business and medicine among Washington and Lee freshmen this year were virtually identical to the W&L figures for each recent year in previous ACE-sponsored surveys.

Washington and Lee's "strong academic reputation" was named by 86.5 percent of the 1978 freshmen as a "very important reason" in deciding to attend W&L. Only 50.7 percent nationally included that as one of their "very important reasons" for choosing a college.

As usual, Washington and Lee freshmen characterized themselves as politically much more conservative than their peers at other colleges — 39.1 percent among W&L freshmen, against 20.9 percent of male freshmen nationally. Only 11.8 percent of W&L's freshmen said they regard themselves as liberal, less than half the 23.9-percent figure nationally.

# Mock Convention

by Syd Farrar

Mock Convention Chairmen Sidney Simmons, Craig Cornett and Dick Schoenfeld have been interviewing candidates for the Steering Committee and state chairmen since Christmas break.

There have been over 100 interviews with about 40 interviews yet to be completed. The interviews are necessary because it is impossible to pick the Steering Committee and state chairmen just from the applications.

Each applicant has received a 10-15 minute interview. Convention tri-chairmen Sidney Simmons reports that in another week the interviewing phase of the selection process will be over.

The names of the applicants will then be pooled and the chairmen, considering both the information on the applications and the personal interviews,

will choose all the Steering Committee members and approximately 35 of the state chairmen.

The rest of the state chairmen will be chosen next year from freshman applicants and those upperclassmen who have developed a late interest in the Mock Convention.

For those who fail to receive a position, their names will be given to the state chairman whose state they applied for so that the state chairman can immediately begin to recruit to fill the top positions in his own state delegations.

In general, the response of the applicants has been excellent.

There have been applicants from every fraternity, independents and the law school.

The selections will be made on the basis of ability. The chairmen, however, will also consider the need to attract a diversity of the student body.

# W&L grads go to work

Data on W&L's 1978 graduates, also released this week, indicate that fewer students went immediately into graduate school last year than in other recent years, and that more went directly into the job market.

The W&L placement report shows median starting salaries for W&L graduates were up by \$1,000 this past year over the two previous years.

The statistics were compiled from questionnaires returned by 251 of 301 graduates, for a response rate of 83.4 percent. The survey was conducted by W&L's Office of Career Development and Placement.

Only a little more than a

quarter of the class of 1978 — 27.1 percent — entered graduate study directly after graduation, the report shows. That percentage is down from 37.4 a year ago, and from 40.1 percent the year before that.

More graduates went directly to work in 1978 than in previous years — 62.7 percent last year, against 56.6 percent in 1977 and 51.1 percent in 1976, according to the report.

By late October, when the survey was concluded, 10.2 percent of W&L's 1978 graduates were unemployed, but the report notes that all but two of the unemployed survey respondents either were not looking for work at all or had

just begun the job search.

Among those who went into full-time graduate study, the largest percentage, 12.3, were in law school. Between 3 and 4 percent each were in business school and medical school, and slightly fewer than 8 percent were in other graduate programs.

No statistics are available to indicate the proportion of W&L graduates who work for a year or a few years prior to going to graduate school, so it is not possible to know what proportion of graduates eventually achieve the career goals they set for themselves while in college.

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# Increased Rental Rates Displace Poor

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told the Ring-tum Phi.

But Stearns did not recall the verbal agreement with Mrs. Fox. Nothing about Mrs. Gordon and her children was included in the written contract.

"Linda was really the only holdback keeping me from selling the property," Mrs. Fox said. "I'm sad this has happened to her. I didn't think he was going to go on into her apartment. She deserves better."

"It costs me \$40 a month to leave her there," Stearns said. "If she had gotten out or I had forced her to get out earlier, we could have completed the job of renovating it and increased the rent already, which would have helped pay for it."

"She had no lease, so I can give her a 30-day notice (to leave the premises)," Stearns said.

"Would I do that? I told her three months ago she would have to find another place by Jan. 15, which has obviously come and gone."

"She said she had no place to stay, so I said, O.K., if you want to stay here, you can stay here until June," Stearns explained.

They would just have to "live around the remodeling," Stearns told Mrs. Gordon.

"I don't feel that there's anything we can do," Mrs. Gordon said. "I don't have a choice because I don't have anyplace to move."

"All the houses I've found that are big enough for us to live in are \$250-300 a month," Mrs. Gordon said, "and I can't afford that."

She did find a place on Houston Street that was \$160 a month, but its heating system is electric, and Mrs. Gordon did not feel she could afford the rent, utilities bills, and still feed and clothe her four children on just \$335 a month.

"It's inconvenient, there's no question about that, but I feel that we're doing her a favor because she can stay there for the same rent," Stearns said. "The rent will still be \$50



110 Henry Street where Mrs. Linda Gordon lives with her four children. Workmen remodeling the house entered her apartment Tuesday to install the new central heating system in the ceilings of her living room and kitchen.

photo by Frank Jones

*"I'd move if I had someplace to put my furniture, but you just can't pick up and go with four children."*

*—Mrs. Linda Gordon*



While workmen refurbish the inside of 110 Henry St., the Gordons must live with this pile of plaster and other discarded trash in front of their house.

photo by Frank Jones

a month and she can begin to take over the whole house as it becomes available."

"Instead of paying for space heaters, she'll have a new central heating system," Stearns said.

"When he finishes the heating system, then I guess I'll be heating the whole house," Mrs. Gordon, already worried about increased heating costs.

"I'd move if I had someplace to put my furniture, but you just can't pick up and go with four children," Mrs. Gordon said.

### Other Property

Stearns has other real estate in the Henry Street area.

On Oct. 12, 1977, he began buying property on the street with his purchase of 106 Henry St. and two lots in Lexington Heights (Arpia Street) for \$13,000.

The 106 Henry St. house is now valued at \$19,000 and has a yearly city real estate tax rate of \$142.50, court records show.

Stearns rents the house for \$220 a month plus utilities on a 12-month lease. The house has two bedrooms, a living room, dining room, kitchen, and central heat.

On Dec. 19, 1977, he bought 107 Henry St. for \$13,000. The property is now valued at \$27,600 and is charged \$207 a year in city property taxes.

Stearns rents 107 Henry St. for \$325 a month plus utilities on a 12-month lease. The house is advertised as having five bedrooms, a "large storage area in the attic," and "a large secluded lot."

Stearns bought 108 Henry St. on May 9, 1978, for \$22,000, although its current value, as stated in city records, is \$19,200, with a city real estate tax rate of \$144.

The W&L swim coach rents this house out for \$390 a month plus utilities on a 12-month lease. It is advertised as having six bedrooms and "a large basement with two good sized rooms and a half bath."



This is all that remains of the porch which used to cover the front entrance for the seven people now living at 104 Randolph St.

photo by Frank Jones

### New Property

Just this past December, Stearns purchased two more houses in the area, at 8 Henry St. and the house next to it at 104 Randolph St. He bought both for \$25,000.

Although he is still unsure exactly how much money he will spend on their improvement, he has already computed their rental rates for next year.

The house at 8 Henry St. will rent for \$190 a month plus utilities on a 12-month lease. The rent for that house is currently \$90 a month excluding utilities.

The house at 104 Randolph St. will bring Stearns \$375 a month next year. The combined rent paid by the tenants presently living there is \$205 a month.

Seven people now live in the big house at 104 Randolph St.

Mr. and Mrs. Paul Price and their two daughters live in the basement apartment.

Price has been handicapped since birth and collects disability payments of \$480 a month. His rent is \$75 a month and he pays for his own utilities.

Stearns "did not exactly" talk to them about raising the rent, Price said. "He said something about after he had gotten a little further along in fixing the house that he might have to go up in the rent, but he didn't set a price," he said.

Their new landlord also did not speak to them about the repairs he would do to the house.

About the middle of January, Stearns began to paint the hallway on the first floor. He also tore down the porch in the front of the house, pulling down telephone wires and knocking over the mailbox in the process.

(Section 5-7 of the Lexington City Code requires a permit to dismantle a "structure," such as a porch. Stearns had no permit.)

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# "I Have Nowhere To Go," Says Tenant

(continued from page 4)

The telephone wires and mailbox were not replaced until Mrs. Martha Dale, who lives on the second floor, notified Stearns. The remains of what once was the porch can still be seen beside the house.

"It would help if he cleaned-up the mess," said Pete Sweet, who lives on the first floor with his wife. (The Sweets pay \$70 a month rent, excluding utilities.)

"I asked him, 'Do we have to move,' and he said, 'No sir, I'd like for you to stay.'" Price told the Ring-tum Phi. "He said, 'I'm going to fix the place up, but I don't know exactly what I'm going to have to do with it. I'm going to have to get some figures on what it's going to cost me'."

"And he said, After the place is fixed up and I find out what it's going to cost me, why I may have to raise your rent some' but he wouldn't say how much," Price continued.

Stearns' plans for 104 Randolph St. include a new stone porch in the front of the house, a new roof, and shutters.

## Displacing People?

"The people who are in there now will have first option (to rent) if they want," Stearns said.

"I assume that the people who are upstairs, in particular, will probably not be able to pay the increased rent, and I've had problems on this because I think in my own mind, 'Well, am I displacing these people that don't have as much money as I'd like to see them have?'"

"And then I sit down and say to myself, 'On these particular houses there we had to pay \$25,000 on them and we'll be putting, I would guess, between \$10-15,000 in those, particularly in 104 Randolph St.



The dark outline on the front of 104 Randolph St. shows where the old porch used to touch the house. William Stearns, the landlord, plans to put up a stone porch in its place.

photo by Frank Jones

*"I feel that we're making a contribution to Lexington."*

—William J. Stearns

source of income is the \$178 a month she is paid by the welfare department for taking care of an elderly lady up the street.

Like Mrs. Gordon, the Prices, and the Sweets, she has never missed paying her rent on time.

Stearns has not yet told her that her rent will increase from \$90 to \$190 a month.

Mrs. Brown is bitter about the rent increase which will force her out of her present home when her lease expires in April.

"The reason he (Stearns) is getting rid of us is so he can put students in here who will pay that much rent," she told the Ring-tum Phi. "They're the only ones who can afford it."

Where will she go in April?  
"I have nowhere to go. I have nowhere to go because I can't pay it. I will have to move in with some of my children and they have families of their own," Mrs. Brown said.

"I've checked around in the ads in the paper and the rent is \$150 (a month) and you still have to pay your utilities.

"My income has never been substantial enough for me to buy this place: I wouldn't be able to make up the payments," she said.

"My lease is up in April, and I figure that's when he'll (Stearns) come in and talk to me about going up on my rent.

"I've just got \$178 coming in and if he goes up on my rent, then I'll have to move," she said. "Or I'll be out on the street."

have been deteriorating so badly that pretty soon they're going to be worthless. The people living in them are living in squalor, wrecks.

"Unfortunately, there are some people who can only afford these particular houses. So we have a choice: do we continue to let these houses go downhill more and more, or do you try to buy them and fix them up.

"I think that street has great potential. I think it once was a beautiful street. I've talked to all the people who lived there originally and they're all excited about what we're doing in trying to bring the neighborhood back again. I feel that we're making a contribution to Lexington," Stearns said.

"We're not putting people out on the street. I'll do anything I can to help the people who are staying there—we always give them first option to continue staying there if they can," he said.

## Mrs. Brown

Mrs. Norma Brown, who lives with her 20-year-old son at 8 Henry St., says she has not spoken to or seen her new landlord. Her only



Stearns has already begun exterior painting of Mrs. Brown's house at 8 Henry St. Part of the trim is red, the rest green. The side of the house is three different shades of white.

"So, if we add those up and I have, say, \$35,000 tied up in there, and I keep the rents at the present level, you add up those rents and attempt to pay off a \$35,000 mortgage or get a return on that income and you'd find you cannot.

"So my feeling is that if I cannot, and I try to keep the rents the same way, then I've got to take money from my own family, my wife and child, to support people that I don't know at all," Stearns said in an interview with the Ring-tum Phi.

"I can't buy a piece of property like that and leave it in those conditions, for them or for anybody else. And for me to improve them (the houses) the way I have to improve them, I've got to charge more rent, or pay it out of my own pocket, which I don't have.

"I have a choice. I either don't buy them and leave them in the same condition they were in, or I buy them and attempt to do something like we're doing here—just renovating that whole area, which I think is going to be just a super residential area, and I think there's a need for it," Stearns said. "I just think it's a neat area. It's located close to W&L, it's near the historic area and it's near VMI."

"My feeling is that there are a number of older houses around Lexington. The houses



The bathroom for the basement apartment is outside and detached from the rest of the house.



Inside, the light doesn't work and the floor under the toilet is so rotted through that the tenants are worried it might fall through any time.

# Taming's wild history

Senior director Hunt Brown is moving quickly with rehearsals for The University Theatre's first production of the term — Shakespeare's fantasy about courtship and marriage in Renaissance Italy, *The Taming of The Shrew*. The comedy will be presented Friday through Sunday, February 9-11 at 8 p.m. in the Troubadour Theatre.

All members of the W&L community are invited to attend. Tickets are free, and reservations may be obtained by calling 463-9111, ext. 371.

One of Shakespeare's earliest comedies, *Taming* was composed between 1590-94. The story centers on the bold Petruchio (Stan Nolan), who comes to Padua to find a rich wife — and ends up marrying the "shrew" — Katharine (Maria Soltos). Seeing in her the seeds of a fine, compassionate wife, he proceeds to discipline her in a distinctive way. In essence, he "beats her at her own game," hitting servants, throwing plates, launching into tantrums, and so forth.

All the while, though, he assures her that she is the loving and gentle partner. And by the end, that very goal is reached. Unbroken in spirit, Katharine has still learned to care for others.

This play, certainly within the realm of farce, is "patently designed to be watched, not read, full of game-playing and visual humor. It's perhaps the most light-hearted of Shakespeare's comedies."

And now, for a special commentary on the play, the Phi is pleased to turn this article over to Dr. George W. Ray, W&L's own Shakespearian scholar...

From the marital problems of Ibsen's Nordic couple coldly dissected in *A Doll's House*, the University Theatre will soon shift to the Mediterranean and

the martial marriage of Shakespeare's Padual pair in *The Taming of the Shrew*.

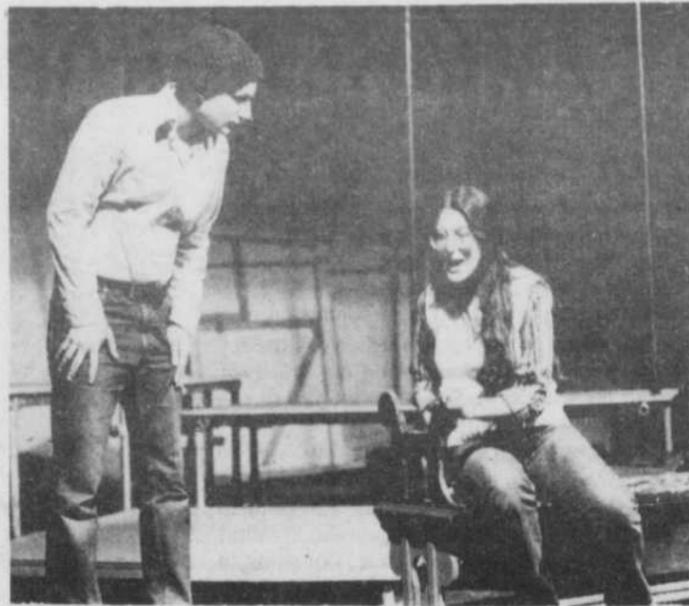
The stage history of this durable comedy has not been as happy as Hunt Brown's welcome choice for his senior thesis production. Early on, many seventeenth and eighteenth-century adaptations — notably Lacy's *Sauny the Scot* (1667), Bullock's and Johnson's identically-titled *The Cobler of Preston* (1716), Worsdale's *A Cure for a Scold* (1735), and David Garrick's afterpiece, *Catherine and Petruchio* (1754) — established the tradition of mangling the Shakespeare original almost beyond recognition (I will spare my gentle readers the particularities of these atrocities), a tradition which, said to say, has continued until the present day.

Nahum Tate's perversion of *King Lear* drove Shakespeare's tragedy from the boards for over a century and a half, but it is just as melancholy a fact to contemplate that Shakespeare's *Taming* was not seen on the London stage for over 180 years after the

Restoration, until 1844 at the Haymarket. Across the Atlantic in the Colonies the Garrick alteration held sway until Augustin Daly's landmark revival of 1887, still highly regarded by stage historians largely for the brilliance of Ada Rehan's Kate and John Drew's Petruchio.

I pass mercifully over the enactments of this century, except to note that Laurence Olivier made his stage debut in *Taming* (as Katherina) and to observe that the impulse of Lacy and his fellow "im-

(continued on page 8)



Two members of Hunt Brown's cast work up the next chapter in the stage history of Shakespeare's *Taming of The Shrew*.

photo by Dave Favrot

## Entertainment

In the Cockpit:

### GLENN PHILLIPS

OK, this guy Glenn has a few albums to his credit (*Lost at Sea*, *Swim in the Wind*), has played with a few obscure bands (Hampton Grease Band, for one), comes from Atlanta,

and plays guitar. Maybe we should make that "he PLAYS guitar," because this guy ain't no ordinary guitarist.

Last year, he played the Cockpit with his band, and people were in awe, 'cause this was not an ordinary Cockpit show. While he played, almost NOBODY in the place talked (not even attempting to seduce local lovelies), in fact, they seemed mesmerized by his songs. He doesn't sing, nobody does, they just play, and their style is non-definable because the music is like non other; it flows. And it's good.

He's been compared to (hold your breath... ) Beck, Santana, Allman, McLaughlin, Oldfield and Hendrix, and Lowell George of Little Feat calls him "my favorite guitarist, bar none." He is truly creative, a master of sounds that even synthesizers cannot duplicate, a fusion of jazz and rock that unites in sensational melodies, and a creator of a new musical style. The man is intense. See him.

Because of contractual difficulties, the Glenn Phillips band will play in the Cockpit for

free on Friday night, show time at 8:30 p.m. There will be a cover charge for all non-W&L personnel of \$2.00 on Friday. Because student organizations could not meet his monetary needs for two nights, a cover charge will be asked of W & L students on Saturday night only, and this will be \$1.00; \$2.00 for non-W & L. If you attend the show on Friday, you'll see and hear just how good this man is, and will be glad to pay him \$1.00 for his art.

### Tickets

Contrary to popular rumors, tickets are still available for the Nighthawks shows in the Cockpit on Wed. Feb., 7. Burr Datz has 200 tickets left for EACH show — and is selling these at Evans Dining Hall. The last day for advance ticket sales is Friday Feb. 2. Ticket prices are \$3.00 in advance, \$4.00 at the door for W&L students and dates — and \$4.00 in advance and \$5.00 at the door for all non-W&L people. Those with tickets to the first show only will have to leave.

## Eye And Ear:

### From The Bookstore

Snowbound? Break your leg skiing? A slow boat to China? Or a passion for flagpole sitting? All are variations on the desert island theme. What books would you pick for a long and solitary sojourn?

The standard answer is, of course, the Bible and all of Shakespeare — these will well suffice. Agreed.

However, since the basic necessities are variety and interest — avoidance of boredom

— there is a whole range of other books which could be hoisted up the flagpole. For wit and delights of language what about the *Letters of E.B. White*, *Devil's Dictionary* by Bierce, *Cantos* by Ezra Pound or *Tristram Shandy* by Sterne.

For challenge and mind-boggling consider such solid tomes as *Critique of Pure Reason* by Kant *Interpretation of Dreams* by Freud or *The Education of Henry Adams*.

And one should certainly tote along some just plain good reads (ghastly phrase!): *Shogun* by Clavell, *Glory and the Dream* by Manchester, *The Guns of August* by Tuchman, *Women In Love* by Lawrence or the *Perlandra Trilogy* by C.S. Lewis.

For laughter, that prerequisite for survival, one could include such joys as *The Portable Mark Twin*, *Gargantua by Rabalais*, *The Reivers* by Faulkner or the *Jeeves* books by Wodehouse.

Finally we would recommend slipping a deck of cards in your pocket along with the book, 100 *Games of Solitaire*.

Betty Munger

## Alvin-Dennis

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## Musical Mainstream

by Mark Mainwaring

and Robin Meredith

## Heart

The popularity of Heart is without question one of the fairy tale rock success stories of the seventies, a surprise exceeded perhaps only by the left-field debut commercial success from Boston a couple of summers back. Heart's first album, *Dreamboat Annie*, went platinum, and the follow-up, *Little Queen*, did the same.

Magazine sold one million copies within three weeks of its release in April, 1978, and the band's latest, *Dog & Butterfly*, shipped gold on release. What is it about Heart that helps them sell so many records (and concert tickets — they're appearing at the Roanoke Civic Center on Wednesday, Jan. 31)?

The uniqueness of a rock group, fronted by two women, no doubt has a lot to do with it. Ann Wilson, Heart's fiery, dark-haired lead vocalist, composes all of the band's music with her blonde, younger sister Nancy. Though Ann never had any formal musical training, she learned the essentials of playing guitar, flute, and trumpet.

Originally, Ann wanted to write and illustrate poetry books, but after opting for a musical career, she began play-

ing with a succession of Seattle bands until become an integral part of Heart in 1970.

Nancy Wilson, whose musical taste runs in a more classical vein, initially pursued studies in art at a private Oregon univer-



HEART

The Nighthawks have been described as everything from "a slugging, blues-oriented bar band based in Washington, D.C." to "the best blues band in America today." They've toured with such people as Muddy Waters and Southside

Johnny. They've released five albums on two small, East-coast based labels, all of which have received consistent raves from such publications as *Stereo Review* and *Downbeat*.

Their repertoire ranges from Elmore James standards to

country and r&b influenced originals to covers of Elvis Costello and Sam Cooke. What all this means is that we can anticipate one of the truly great moments in Cockpit entertainment when the Hawks hit Lexington on February 7.

The granddaddies of the small-scale blues renaissance that has been building up in America over the past five years of so, the Nighthawks have been either directly or indirectly responsible for the recent successes of such bands as the Allstars and George Thorogood and the Destroyers.

Mark Mainwaring and I were privileged enough to see the Nighthawks in a relatively intimate setting at the After Sundown Club in Blacksburg last June, and I think I can speak for Mark in saying that we were positively overwhelmed by the power of their stage performance (indeed, much as I hate to say it, they made the Allstars, who opened for them on that particular evening, look like rank amateurs in comparison).

The Nighthawks are to the Chicago Blues what the Rolling Stones once were to mainstream rock'n'roll; they do what they do better than anyone else is doing it at this point in time.

## Recordings

As unbelievable as it may seem, (and I know this is beginning to sound at least a little bit like a press release) their recorded history is nearly as brilliant as their live performances. I hedge slightly here because the one difficulty the Nighthawks have experienced has been their inability to transfer the power of their live sound to vinyl.

Nonetheless, the four albums they've released on Adelphi (their first album, released on the defunct Alladin label, is currently unavailable) have been as varied and consistently excellent as many equivalent

(continued on page 8)

## Midnight train wreck

by Dash Coufal

By now everyone must know the story of *Midnight Express*: Billy Hayes is caught smuggling hashish out of Turkey, thrown into the hell of a Turkish

prison, and eventually escapes.

The first half of the movie is interesting. The ironic circumstances of Hayes' arrest, the confusion and terror of both he and the audience as his captors speak only Turkish, and the conditions of the Turkish prison border, are fascinating. But flaws already appear: the acting of the Turks is, as far as I can tell, good, but that of Hayes' father can only be described as stupid; and any time Hayes gets nervous they have his heart thumping away loudly in the background like Chinese water-torcher.

As soon as Hayes fails to be paroled and stops telling us about Turkish prison and starts talking about escape, the movie plunges into the depths of dullness. He has a five-minute romance with a gay Swedish prison buddy that culminates in a shower (there's more hot water in Turkish prison showers than at the R.E. Lee Hotel!). His other two prison buddies can best be described as "drug damaged"; and Harvey Korman in a bad Carol Burnett skit. The continued over-use of Turkish becomes annoying and confusing.

## Deeper Pathos

It sinks further into the pathetic after (follow closely now) he's transferred to a section of the prison for the insane, is visited by his girl friend who, while visiting him in a small visitors' room, at his request, unbuttons her shirt and presses her drooping breasts against the glass, and he escapes after he puts on a guard uniform after killing the warden. Pathos becomes pathetic. At this point he too knows Turkish so half of the last half hour's dialogue is Greek to me.

I should say that the music by Giorgio Moroder, is the best thing about the movie. It's sort of Munich rock done with eastern instruments. I will buy

a soundtrack if I can.

I suppose the movie is a commentary on the Turkish penal system. But then again everyone has known that their prisons were horrible since long before T.E. Lawrence published *Seven Pillars of Wisdom*. So it really doesn't follow that we should pity someone who is caught red-handed with the goods, knew the risks he was taking, and received a comparatively lenient sentence. You get caught, you pay the price.

What bothered me most was not only the self-flattery of the epigram at the end of the movie implying that because this movie was shown at the Cannes film festival the Turks are negotiating a prisoner exchange, but also the moral consequences. The Turks in American prisons would have to pay a higher price than the laws at the time had required; making an exchange, in effect, ex-post-facto legislation.

Oh, and "shot entirely on location in Malta" in case you were wondering.

## Weekly Calendar

## THURSDAY, JANUARY 25

9-4 p.m. — PLACEMENT INTERVIEWS: First and Merchants Bank. See Carole Chappell, University Center.

5 p.m. — LECTURE: "Energy Conservation for the Environment: A Cause for Captains of Industry or Just for the Eco Freak?" Dr. Kurt Reigel of the Energy Research and Development Administration, lecturer. Parmlly 201. Preceded by coffee at 4:30.

7 p.m. — Prof. O.W. Riegel's 15-minute documentary film on the artist career of the late Marion M. Junkin, founder of W&L's fine arts department, will be shown for the benefit of those who were unable to attend the earlier screening due to bad weather. DuPont Auditorium. Open to the public without charge.

## FRIDAY, JANUARY 26

7 & 9:30 p.m. — FILM: "The Deep." DuPont Auditorium. Admission \$1.

Midnight — FILM: "Malibu Beach." DuPont Auditorium. Admission \$1.

## SATURDAY, JANUARY 27

GMAT (Graduate Management Admission Test) in duPont Hall. 10 a.m. — WRESTLING: W&L College Invitation. Warner Center.

7 & 9:30 p.m. — FILM: The Deep. DuPont Auditorium. Admission \$1.

AWAY ATHLETIC EVENTS: Swimming — W&L vs. William & Mary. Basketball — W&L vs. Bridgewater.

## SUNDAY, JANUARY 28

2 p.m. — FILM: "The Deep." DuPont Auditorium. Admission \$1.

3 p.m. — CONCERT: The Unicorn, the Gorgon, and the Manticore (Menotti). The Rockbridge Chorus and Orchestra. Lee Chapel. Open to the public without charge.

7 & 9 p.m. — FILM: The Deep. DuPont Auditorium. Admission \$1.

## TUESDAY, JANUARY 30

9-4 p.m. — PLACEMENT INTERVIEWS: First National Bank of Maryland. See Carole Chappell, University Center.

7 & 9 p.m. — FILM: "The Bicycle Thief" (1949). Directed by Vittorio DeSica. Reid 203. Open to the public without charge.

8 p.m. — CONCERT: Amata Trio — Flute, Viola, Harp. Sponsored by the W&L Concert Guild. Lee Chapel.

8 p.m. — BASKETBALL: W&L vs. Clinch Valley. Warner Center.

## WEDNESDAY, JANUARY 31

9-4 p.m. — PLACEMENT INTERVIEW: Best Products. See Carole Chappell, University Center.



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# Tamings gone wild

(continued from page 6)  
 provers" to tinker with the text has not been often enough resisted. Two "modern-dress" productions I have seen come to mind. A VMT production in Richmond a few years ago set the play in New Orleans around 1900. If you envisage Petruchio as Rhett Butler, Kate as Scarlett O'Hara, and Biondello and Tranio as Amos and Andy, then you'd have loved it. As I recall, a very busy set overwhelmed what was left of the text (the hack director began, as so many before him, by cutting the Induction).

The most recent travesty was this season's Royal Shakespeare production perpetrated in Shakespeare's own home town. The players began by totally destroying the set (admittedly a spectacular

coup de theatre) and then proceeded to wreck the play as well by straining for every farcical effect. The decision to double Sly and Petruchio also obscured the crucial equation between Sly and Kate: that is Sly, the tinker transformed into a lord, is to the Hunting Lord of the Induction as Kate is to another hunting aristocrat, the tutor-tamer Petruchio. This, however, is a Pedant's quibble alongside such dubious stage business as Petruchio's Fonzie-like entrance on his Harley-Davidson bike or the detonation of the adding machine in the dowry contest between the pantalone Gremio and Tranio-Lucentio.

Fortunately, not all latter-day directors have failed to heed the text's tacit warning against doing "as I please." I was lucky

enough in 1962 to see Michael Langham's luminous production in Stratford, Ontario (still home of the best Shakespeare repertory company on this continent) in which John Colicos (better known to my children as the "heavy" on "Battlestar Galactica") and Kate Reid gave memorable portrayals of the two leads.

So one out of three ain't bad, as the play itself suggests in the final "obedience test", and I have high hopes of improving my average soon. "Well, we'll see. Come...and let the world slip," says Sly, referring to the "pleasant comedy" we now happily anticipate. An easy command to obey, I hope, for at least one out of three among you.

George Ray

# Junkin film rerun

The 15-minute documentary film by O. W. Riegel tracing the artistic career of the late Marion M. Junkin will be re-screened Thursday, Jan. 25, in duPont Auditorium at Washington and Lee University.

The film was originally shown at the formal opening of the current memorial exhibition of paintings and other works of art by Prof. Junkin. Poor weather, however, kept many people from attending the event, and it was decided to show the film again for their benefit.

Riegel, who taught journalism at Washington and Lee for 43 years and was head of the journalism department for 34, produced the film almost 20 years ago. Part of it was shot by a W&L student at the time, Edward H. Ould III.

Part of the film shows Junkin painting the fresco at Stonewall Jackson Hospital in Lexington. Other portions examine his artistry in easel painting.

The screening will take place at 7 p.m. The public is invited to attend. The Junkin memorial exhibition may also be viewed at that time. Ordinarily, the duPont Gallery in which the exhibition is taking place is open weekdays from 8 a.m. to 4 p.m. The exhibition continues through Feb. 2.

## Guitar workshop

The guitar workshop for acoustic guitar given by Burr Datz will meet every Thursday at 7:15. Bring a guitar.

# Music Guild presents trio

The Gemini Trio, formerly the Amata Trio, will present a concert under the sponsorship of the Washington and Lee University Concert Guild next Tuesday, Jan. 30, at 8 p.m. in Lee Chapel.

The concert will include works by Bach, Brahms, Berg, Stravinsky, Messiaen and Prokofiev, in the forms of solos, duets and trios, according to Prof. Robert Stewart, head of the Washington and Lee music department and advisor to the W&L Concert Guild.

The Gemini Trio consists of piano, flute, and clarinet players.

Christopher O'Riley, pianist, is working toward his artist's diploma at the New England Conservatory, where he is studying under American pianist Russell Sherman. O'Riley has been awarded three successive scholarships to Tanglewood's Berkshire Music Center in Lenox, Mass. The Anima Trio, his performing ensemble, won the Performers of Southern Connecticut young artist's competition in 1976, and made its

debut in New York at Carnegie Hall that same year.

Cathrine Saunders, flutist, is a graduate of the Royal College of Music in London. She has studied under scholarship at the Institut des Hautes Etudes Musicales in Montreux, Switzerland, at the Tanglewood Berkshire Music Center in Lenox, Mass., and in Holland on a joint Dutch-English government scholarship.

Helen Saunders, clarinetist and sister of Cathrine Saunders, also graduated from the Royal College of Music in London and studied under scholarship at the Institut des Hautes Etudes Musicales in Switzerland. She later became principal clarinetist in the Gulbenkian Chamber Orchestra in Lisbon.

Members of the Washington and Lee community, the Concert Guild, and the public are invited to attend. Individual tickets may be purchased at the door.

# Heart

(continued from page 8)  
 sity. But after a spell of acoustic guitar playing, she joined Heart in 1974, after the band had already achieved some regional recognition.

Utilizing 13 years of acoustic guitar playing experience, Nancy quickly added electric guitar, blues harp, keyboards, and vocals to her repertoire. Other band members include Roger Fisher on lead guitar, Steve Fossen on bass, Michael Derosier on drums, and Howard Leese on keyboards and guitar.

Odd as it may seem on the surface, Heart has been compared by many critics to Led Zeppelin, and in fact often close their show with the Led Zep classic, "Rock and Roll." In any case, the band's combination of acoustic numbers and ballads with straight rock'n roll should make for an interesting show at the Civic Center next Wednesday.

# Auditions

The University Theatre announces auditions for Molnar's *The Guardsman*, a comedy directed by Lee Kahn, Jan. 30-31 at 4-6 p.m. and 7-9 p.m. in the lobby of Troubadour Theatre. Call 463-9111, ext. 371 for details.

# Nighthawks

(continued from page 8)  
 bodies of work by infinitely more well-known and successful artists.

So, if you haven't already gotten the message, Musical Mainstream hereby formally urges you to plan your entire life around February 7 so as not to miss out on what is sure to be one of the musical highlights of the year in Lexington.

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# Fancy Dress 1979



Volume LXXVIII

A Ring-tum Phi Entertainment Supplement

Special!

## A Taste of the Big Apple

by Parker Potter

In days of yore, Fancy Dress was named after the exotic costumes of its participants. Black tie is today's required attire, so we still get fancy for Fancy Dress. The best costumes of all, though, are the elaborate decorations of the Student Center/Dining Hall by the SAB. This year's "Taste of the Big Apple" should be no exception. (To effect their magic, the SAB will close the Student Center Wednesday, Feb. 28, and the Cockpit at 1 p.m. Friday, March 2.)

After being drawn to the Student Center/Dining Hall at the appointed hour of 8:30 by a searchlight, Mr. Fancy Dresser and his date will notice the two awnings leading to the two entrances, on either side of the dining hall. Upon entering Mr. F.D. will check his coat and find himself in Central Park in winter.

Underneath a dark blue starlit sky, he will see several leafless silver trees, lit from below and with multitudes of mini-white Christmas bulbs. The park will also feature several lamp posts and park benches. Off on the horizon one will see the skyline of New York.

### Plaza Hotel

Pressing onward, Mr. F.D. will find himself in the lobby of the Plaza Hotel, formerly the Cockpit foyer. The lobby will be decorated with wall sconces and special chandeliers.

Suddenly Mr. F.D. notices an outrigger canoe loaded to the gunwales with lush tropical vegetation, hanging over the en-

trance to the Cockpit, which is actually Trader Vic's. Trader Vic's will be outfitted with tiki candles, bamboo curtains, authentic grass mats and a "Let's Go Native" mural featuring tropical dancers. The tropical rain forest effect will be accentuated with green and blue lights.

### Shopping District

Moving from Trader Vic's toward what once was Fairfax Lounge, Mr. F.D. will pass through the shopping district, and Bloomingdale's and Saks Fifth Avenue in particular. Past

the stores Mr. F.D. will discover Studio 54 where Fairfax once stood. Appearing in this replica, authentically done in black crepe paper, will be Charlie Brown and his "World Famous Carolina Disco." Charlie brings with him strobe lights, neon display lights, rotating mirror balls, sound activated chase lights, mirrored walls, and special effects projectors.

Should the disco scene not be exactly what Mr. Fancy Dresser craves as his "Taste of the Big Apple" he can always duck out to the Student Center library, have his picture made

by Andre, and duck into the subway.

### Subway

Walking down toward the E.C. room, Mr. F.D. will find subway maps, advertisements, white brick walls and big black crayons, with which he will leave his own graffiti on the Big Apple.

### The Village

Coming up from the subway, Mr.F.D. finds the laid back Greenwich Village scene holding sway in the E.C. room. Entertaining them will be the Brazilian group, Minas.

Retracing his steps through the subway Mr. F.D. can head up the back steps where slides of New York will be shown. Upstairs, he will find himself on Broadway complete with authentic show posters. Down the upstairs hallway, the magician Fabjance will be performing in the TV room.

After watching Fabjance, Mr. F.D. can slip out and around the

corner to Radio City Music Hall, which usually sees service as Room 114, to catch a movie.

Impatient to hit the dance floor, Mr. F.D. and his twinkled-toe date make for the Dining Hall by way of the Windows of the World, atop the World Trade Center, located in the side dining rooms. Visible on all sides will be the skyline of New York. As well, thousands of "I Love New York" bumper stickers will be taped to the walls, free for the taking.

### Waldorf Ballroom

And finally, Mr. F.D. gazes upon the crowning touch of the evening. Lester Lanin and his band playing in the ballroom of the Waldorf. Attached to the columns will be floor-to-ceiling white curtains, and hanging from each column will be a silver chandelier. Between the columns will hang eight 8-inch mirror balls. Up in the gallery will be garlands of lush tropical vegetation (presumably the overflow from Trader Vic's).

Hanging behind the band will be a painted cloth backdrop, depicting the "Great White Way," produced by Peter Wolf of Dallas, designer of the stage settings for Broadway's present revival of *The King and I*.

Completing the scenario, when the final strains of music die out at 12:30, Mr. F.D., exhausted after dancing his little footsies off, retrieves his coat and he and his date make for the door. Passing through the door, the spell is broken and Mr. F.D. finds himself back in Big Lex.

For Mr. F.D. and all others in attendance, through, the SAB's "Taste of the Big Apple" promises to be an evening to savor long after Evans turns back into a dining hall.

## TICKETS

Tickets for Fancy Dress will go on sale Monday, Feb. 26. The \$15 cost of the ticket includes both Thursday and Friday nights' parties. (Saturday afternoon's grain party, sponsored by the freshman class, is a Class Pass event.) Students are limited to one ticket.

Alumni may order tickets for \$15 from the SAB. After receiving \$15 the SAB will send back a postcard which is both receipt and ticket to Fancy Dress.

## Remembering Fancy Dress

"LEXINGTON, VA. — They're screaming bloody murder here because Washington and Lee University has given up its Fancy Dress Ball..."

"Perhaps (one student sighed) it can be resurrected."

The New York Times 1971

The early 1970's were indeed lean years for one of W&L's strongest traditions—the Fancy Dress Ball. After decades of popularity, students seemed more concerned with attacking any tradition — beloved or not. Only a few helped keep the flame burning. (For example, in this period one person ran in the W&L student elections for Fancy Dress President, and his campaign posters featured a picture of a little boy and girl holding hands. The caption was "What Kind of World Will We Leave Them? Help bring back Fancy Dress." The candidate lost.)

Luckily, after three years of banishment the student body again began to yearn for the lavish decorations and black ties. The old Dance Board — with its hierarchical traditions — had been turned into an open student committee, the Student Activities Board. And from the first year of the "restoration," when the theme was Mardi Gras, this group has outdone itself in presenting the highlight

of the W&L social calendar.

Fancy Dress may be "big business" now, but its origins date from a mere 47 dollars and an imaginative librarian.

Sometime during the 1906-07 academic year Miss Annie Jo White, W&L's popular librarian and part-time drama instructor, directed a play earning that phenomenal sum. It would be fun, she decided, to spend it all on an elegant dance for the students. A "bal masque"...a fancy dress ball! What could be more original? She did most of the costume arranging and ballroom decorating, and in-

vited 40 couples to participate on the memorable night of February 12, 1907.

The ball grew quickly. So quickly, in fact, that by 1909, it had to be moved from the W&L gymnasium to the "skating rink on Main Street" (?!), where it was held for several years. Reports in 1913 said that "the largest assemblage of college girls ever seen in Lexington" — some 300 — attended the ball. Accompanied, we might add, by "three lady instructors" who were to be chaperones.

These early years of Bal Mas- (continued on page 12)



Fancy Dress: Something For Anyone (1978)



Fancy Dress: Something For Everyone (1977)

## SAB selects Lanin Band

by Dick Barron

This year, the SAB has selected the Lester Lanin band for the Fancy Dress Ball as the headline act. This world renowned band will appear in the Letitia P. Evans Dining hall from 8:30 to 12:30 p.m. on Friday, March 1. Lanin's music has been described as "the beat heard round the world." Indeed, in its over 30 years, Lanin's band has appeared before every President from Truman to Ford at inaugural balls and other special occasions. Lanin is a favorite of the British Royal Family, and was once given the Royal salute by the queen Mother. Other world officials have sought Lanin for their banquets and debutante balls.

A factor enhancing Lanin's popularity is his practice of varying his program to suit any occasion. This means that the Royal Family might hear sets of continuous music suited to their tastes, while the slightly less dignified guests at the Fancy Dress Ball might get, shall we say, a program suited for just about anything.

### Rock Influence

In 1956, realizing the rising influence of rock music, Lanin added guitars to his Big Band sound. A move which proved unpopular with the more traditional society circles. Yet, this was in keeping with Lanin's desire to stay "several steps

ahead" of other musicians.

Lanin was born into a musical family in Philadelphia. His father, founder of the first International Orchestra, gave Lanin much of his philosophy of music, urging him to develop a style that was "distinctive and recognizable."

His recordings include "Les at the Tiffany Ball," which was recorded in 1959 at the Vanderbilt estate in Newport.

The Lester Lanin Band will appear throughout the evening in the "Waldorf Astoria Ballroom" at the Fancy Dress Ball. The Band's cosmopolitan flair should create the perfect mood for this year's New York Theme.



LESTER LANIN

## Further entertainment...

In addition to the headline performers, this year's Fancy Dress will feature several smaller, but none the less, exciting acts.

The E.C. Room, disguised as Greenwich Village, will showcase the exciting sounds of the Brazilian group, Minas. Minas is a group which should be very familiar to Washington and Lee audiences, after their Lexington debut last spring, and their return engagement last weekend.

In the E.C. Room the Fancy Dress goer will hear authentic Brazilian music and its emotional mixtures of flowing and

exciting rhythms. Especially for the ball this year, one can expect to hear the energetic drive of Brazilian carnival music, with its demanding percussion is a special blend of African and Latin American expressions.

Minas is known for the energy they produce at each performance, and it seems only right that they should join in this most festive occasion.

As mentioned elsewhere, for our "Taste of the Big Apple," Fairfax Lounge will become the noted disco, Studio 54. No disco is complete without its raison d'etre, as pulsing disco beat. Our Studio 54 will be powered by the sounds produced by Charlie Brown and his World Famous Carolina Disco.

Through his impressive stereo system, Charlie sends out a widely varied repertoire. Beach and rock music are amply represented on Charlie's play list but his specialty is Funky

and Disco music. The disco sounds of the Commodores, Heat Wave, Donna Summer and the Bee Gees, to name a few, will, like Charlie's famous light show, bounce around our own little Studio 54.

As if this wasn't enough, entertainment is planned for Trader Vic's in the Cockpit, as well. Negotiations fell through with the Charlotte Steel Drum Symphonette, but an even more pleasing entertainment has been planned.

Somewhere among the lush tropical vegetation and the "Let's Go Native" mural will be a crew of Polynesian dancers to pleasantly accent the tropical motif.

So if the crunch in the main ballroom becomes too much, the smaller alcoves of the Student Center will provide opportunities to get mellow, in the Village, to get down in the disco, or go native with Trader Vic and his Polynesian delights.

## Fancy Dress fancy freebies

In the spirit of Fancy Dress, the SAB will make available a number of souvenirs commemorating the year's Taste of the Big Apple.

Following the popularity of last year's souvenir coins, Van Brook of Lexington, Ky., (minter of similar commemoratives for the Olympics) has been commissioned to produce this year's version. Available free at the door, this year's coin (pictured elsewhere) features the skyline of New York and the "Taste of the Big Apple" logo on the front. The back will bear the same design as last year's coins. Like last year's coins, this year's will be of a gold finish.

As well, the SAB has ordered twice as many grain cups as they did last year. These every

popular cups, available like last year at three for \$1, are decorated with the New York skyline in maroon and blue, on a white background.

The New York State Department of Commerce and the Port Authority have provided for free, several thousand "I Love New York" bumper stickers and buttons to be distributed at various locations throughout the Ball.

Finally, Fancy Dress posters will be sold by the SAB.

So, even if the worst should happen and you wake up Saturday morning so hung over that you can't remember the night before, your souvenir coin, grain cup, bumper sticker, button and poster should be of some help in piecing together the wonders of your "Taste of the Big Apple."



## Fancy Dress The Arabian

by Parker Potter

Fancy Dress is one of Washington and Lee's great traditions, often referred to as the "premiere collegiate sSouth." As steeped in tradition as W&L tends to be, it is then a bit of a shock to see some of the changes which have taken place concerning Fancy Dress...

The year is 1929, the end of the roaring '20's, just before the Big Crash. The week before Fancy Dress, in an issue of the Ring-tum Phi which praises fraternities for reducing the amount of "heavy beating" inflicted on "goats," which even made padding unnecessary in some cases(!), the upcoming festivities are described:

Doremus Gym was the scene of the ball entitled "The Arabian Nights," with music by Ted Weems and his Victor recording orchestra, fresh from an engagement in Cincinnati at the Gibson Hotel.

Quoting: "The main figure will be led by T.G. Gibson and Miss Sophia Dunlap from Mobile, Ala., assisted by E.H. White and Mrs. White (presumably not his mother, -ed.). Miss Dunlap who will take the part of Sheherazade, the cunning wife of the Sultan Shahrlyar, will be brought in on a gold litter. Four freshmen have been chosen to act as slaves."

Further, the 1929 article states that "Miss Eleanor Fry will give a special dance as a slave girl." One wonders...no photos of this "special" dance itself have ever been found...

But seriously, the 1929 Phi makes this announcement: "The first figure practice was held Wednesday night. There will be another practice Thursday night after the basketball game." Practice for Fancy Dress? It only goes to show that in some instances change can be a good thing.

On to the ball itself. In 1929 Fancy Dress



# FANCY DRESS

## 1929: The Arabian Nights

was the climax of the "Mid-Winter Dance Set." Another large event of the set was the Junior Prom held the night before Fancy Dress Ball. Like today, other smaller entertainments clustered around Fancy Dress. Among these less formal events were a dance held jointly by the Phi Gamma Delta and Beta Theta Pi fraternities from 11 a.m. until 2 p.m. on Friday, Feb. 22, the day of Fancy Dress. At this fete "light refreshments were served." From 3-5 p.m. Phi Kappa Sigma held an open house featuring punch. Punch was substituted for the originally planned libation, tea.

That night 2000 revelers in costume entered the palace of King Shahryar of Persia, formerly Doremus gym. Decorations for this, and all other social functions were handled by Mr. Carl E.L. Gill, an associate professor of Economics and Business Administration in the Commerce School. (Dean Atwood take note...)

Apparently Mr. Gill had a marketable talent because "other schools have tried to secure the services of Mr. Gill in decorating for their dances but to this time he has spent his efforts only on Washington and Lee functions." Mr. Gill's efforts were apparently successful, judging by the high attendance that night in 1929.

One of the opening events of the ball was a preliminary figure in which Lewis Powell (who has since found his way to the Supreme Court) and Miss Sally Barnet portrayed important figures in the Caroline period of American history.

The highlight of the evening was the main figure. "The Arabian Nights" figure appeared later with King Shahryar on his throne surrounded by his court. Sultana Sheherazade (continued on page 12)



JOHN FABJANCE

## Comic magician to entertain

by Dick Barron

Magician and comic John Fabjance will be appearing in the T.V. room of the student center throughout Friday's Fancy Dress Ball. Fabjance is a unique performer, combining close-up magic, traditional magic tricks, illusions and card tricks, many of which he invented himself. Fabjance encourages audience participation in an effort to "develop honesty with my audience."

Fabjance has been working as a magician for 25 years and has assembled an interesting

list of credentials. Besides having invented over 200 tricks, he also publishes a sleight of hand magazine called "Legerdemain."

### Circus Tricks

Clowns in Ringling Brothers Barnum and Bailey Circus have used tricks designed for them especially by Fabjance. Likewise, his tricks have been used at Six Flags parks and in the Ice Capades. Fabjance has also been a senior assistant to the respected magician, the "Original Blackstone."

### Magic Teacher

Fabjance, living in Illinois, is noted as a teacher of magic and manages his own magic shop in Bethalto, Illinois.

John Fabjance — described as "a unique entertainer— not just another magic act" will appear at the Fancy Dress Ball in the T. V. room of the student center, hopefully mystifying W&L gentlemen and their dates, adding that magic touch to their "Taste of the Big Apple."

## Thursday band:

Late yesterday the SAB announced the tentative booking of the Vandales for the Thursday night Pavillion party. This "showy dance act" is known for its broad repertoire, including beach, disco, and top 40.

Thursday night's party will be a "bring your own" according to SAB co-chairman Doug Jackson. Admission to this party is included in the cost of the Fancy Dress ticket.

## Credits

Many people have aided in putting together this special Ring-tum Phi entertainment section.

Mark Kinniburgh, Dick Barron, Burr Datz, and Jim Hicks all wrote articles (though several of these articles needed to be scrapped due to the fickle nature of band booking...)

Both the News Office and the Library were very helpful in giving us access to material for the feature articles.

## Radio City Music Hall comes to Lex.

As the Lexington community recovers from the astounding success of THE GREAT MOVE a few short weeks ago, plans are being made for GREAT MOVE II — the relocation of New York's fabulous Radio City Music Hall. GREAT MOVE II, which will be completed in early March just in time for Fancy Dress 1979, will see the famed music hall move to the Early-

Fielding Student Center of Washington and Lee.

### Film Program

Although only a temporary move, move director Jim Hicks has assembled a special two hour film program for Radio City's Lexington premiere. Led by Oscar Winner Bugs Bunny, the star-studded cast includes

the Road Runner, Daffy Duck, Speedy Gonzales, Tweety and Sylvester and the incredible Pink Panther.

### Trek Bloopers

Special guest appearances are scheduled by William Shatner and Leonard Nimoy who will appear as Captain Kirk and Mr. Spock in the STAR TREK bloopers reels, a collection of goofs from the hit television series. Other short films include Coney Island, a humorous interpretation of New York's fabulous amusement park; The Hero, a fast-paced comedy about a fat (but loveable) slob who tries to pick up a gorgeous young lady; Destination: Big Apple, a quick tour of New York at night including Times Square and Broadway; an academy award winning film, The World of Kids, and the all time classic Bambi Meets Godzilla.

### Rockettes

Also being planned are a special feature on Radio City's own Rockettes and a salute to selected Broadway shows in-

cluding A Chorus Line, Annie, Grease, and The Wiz.

According to Mr. Hicks, all visitors to Radio City on March 2nd will receive a special gift. As this special premiere is expected to draw large crowds, the special two-hour show will be shown continuously throughout the evening and all attending the Fancy Dress Ball are invited to attend free of charge.



What's Up Doc?



# W&L, forever fancy

(continued from page 9)

que were not adorned with set themes. A couple dressed as George and Martha Washington generally led that year's "figure." Then, in 1916, the immortal Reuben A. Lewis entered the ballroom dressed as Louis XVI. His Marie Antoinette? Miss Annie Jo, of course. The first theme ball, that of Versailles, was born. This practice has continued until the present time.

By the 1930's, Fancy Dress was an institution of national importance. A few of the highlights of that time...Walter Winchell introduces the Fancy Dress Ball over radio in 1932, on the Lucky Strike nationwide network hookup...Miss Annie Jo continues to appear, and poses for a photo in *Life* in 1938...The big bands clamor to appear, and they all did — Benny Good-

man, Eddie Duchin, Kay Kyser and his "college of musical knowledge," Duke Ellington, Count Basie, Jimmy Dorsey, and more...Hundreds of girls — from New Orleans, Atlanta, Louisville, Charleston, Baltimore — charter entire railroad cars to come to Lexington. It's not hard to see, after all this, why the "grand old lady" of college weekends was so easy to revive.

And it has done just that. From the modest beginnings with 1974's Mardi Gras, the SAB has transported us all to the swing era, Hollywood, Paris, Egypt — and now, New York City. A male without black tie is an oddity, though many costumed shieks and harem girls were seen at last year's Egyptian ball. Maybe this spells hope for a restoration of Fancy Dress in

its literal sense — elaborate costumes and all. But in any event, it is doubtful that we will see obituaries (such as the following one written in 1971 by James S. Wamsley, '50) in the near future:

"In its time it was fun...It seemed in its time to have class...It would be idiotic to expect modern collegians to find the joy we did in a recreation of King Arthur's court, broadcast live...But sometimes I wonder if they're having as good a time.

"And as we go down the road to relevance together, a few of us will wave briefly as we passed the locked and shuttered ballroom that was Fancy Dress."

Idiotic? Not at all — the few mourners have been replaced by hundreds of new followers for whom "class" is as vital as ever.



Mr. and Mrs. Donald Moxham primp and preen for the forty-second running of Fancy Dress ball in 1948.

News Office photo

## 1929

(continued from page 11)

was brought before the ruler on a litter borne by four Nubian slaves. Sheherazade placed herself at the Sultan's mercy as he intended to kill her.

"Music from the composition Sheherezade by Rimsky-Korsakov was played by Ted Weem's orchestra while the theme progressed. The pantomime and figure lasted 45 minutes."

### Fancy Dress Jazz

This year's Phi is far from the first to print a retrospective of Fancy Dress. The 1929 Phi had this to say: "When Jazz became the popular syncopation of Broadway the promoters of Fancy Dress became exceedingly modern and hired a negro orchestra to give dancers a taste of the new rag-time."

### Editorial Comments

Finally, the week after Fancy Dress an editorial concerned with neglecting George Washington's birthday (another big February event) began "Fancy Dress — Girls — Costumes adorned with frills and fripperies — silk and fur — satin slippers that leave tiny heel prints in the snow — high pitched voices, careless, joyful, music."

Oh for an occasionally frippery — or the sight of the Commerce faculty hanging streamers in the dining hall.



Though there was a concern for the neglect of George Washington's birthday in 1929, there should be no fear of that today. In fact, several years ago, some generous soul made sure old George was ready for Fancy Dress.

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COLLEGE TOWN SHOP

111 W. Nelson St.

# Leyburn, Calvert speak at ODK Convocation

Delivering the main address at last week's Founders' Day — ODK Convocation was an old and true friend of W&L. Dr. James G. Leyburn, who came to the university as dean of the College in 1947 (and remained here as a professor until retirement in 1972), appeared before a crowded audience and spoke on a favorite subject — the "Washington and Lee ideal."

The Ring-tum Phi is pleased to reprint sections of the text of Dr. Leyburn's speech. He speaks about traditional values, yet through his words the message is, to quote President Huntley, "forever new."

It always delights me to return to Washington and Lee, and I am especially happy to be allowed a part in this Founders' Day and ODK Assembly. W&L has absorbed a good part of my life and thoughts and affections; and as you will see from my remarks, ODK expresses many of the ideals I have long cherished for this University.

My acquaintance with Washington and Lee goes back to my childhood, with my father's stories about his undergraduate days here, and with visits to Lexington, which had long been the home of the family. I was struck, even in those childhood days, by what seemed to be an intangible quality that pervaded the campus, as if some indefinable

idea that at birth an individual acquired a kind of attendant spirit — they called it a genius — which protected him through life and which gave him the unique qualities of body and mind which he possessed. By extension, they conceived that each of their important localities and institutions — the Senate, for example — had its *genius loci*. This "genius of the place" was compounded of its physical appearance, the distinctive impression it made upon visitors to it, but more importantly its way of inspiring affection and loyalty, its curious quality of demanding that one work to make it uniquely great.

To me, W&L has such a *genius loci* that gives it a quality which distinguishes it from every other university. No one could, after five minutes on this campus and an observations of its students, mistake W&L for a state university or for Notre Dame or for Georgia Tech. It is not merely that our campus is different from theirs, that we have our special traditions, that our curriculum is our own, that our athletic program is not the same.

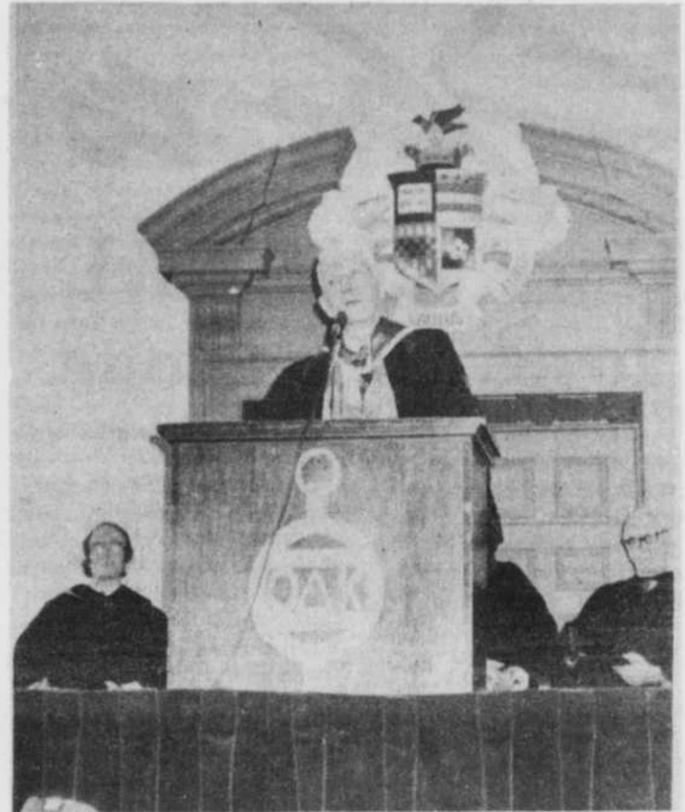
Who can say what has gone into the creation of the genius of this place that makes us love it and recognize its uniqueness? Our "*genius loci*" is compounded of the beauty of the Colonnade under snow on a moonlit night, of sunset behind House

longer recognize.

On the day in which ODK honors those who have made a distinctive contribution to the university I suggest that Washington and Lee's *genius loci*, like the god Janus, looks in two directions: backward to our great heritage, and forward to our expectations for the future. It is to the future that our motto points: *non incautus futuri*. If we are truly to be "not unmindful of the future," it might be well to clarify our hopes for the university. With diffidence, I suggest two ideals I have long cherished for Washington and Lee.

The first of these ideals is that of excellence — and I am sure that all of us would acknowledge the validity of such an ideal for a first-rate university like ours. But the excellence I have in mind is of a different quality from that ordinarily implied by the word. I resort again to classical antiquity.

By common consent, the Athenians of the fifth century B.C. reached a pinnacle of achievement. Within a few decades (actually only about two generations) the small city of Athens, not as large as Richmond, produced such men as Themistocles and Pericles, Socrates and Plato, Aeschylus and Sophocles and Euripides, Phidias, Aristophanes, and dozens of others whose names ring down the centuries. How



Dr. James G. Leyburn addresses a packed Evans Hall on "the Washington and Lee ideal."

photo by Frank Jones

and the ideal had overtones and undertones far richer than the ordinary meaning. From the outset, the school boy in Athens was made to realize that it was never enough to be pretty good; he must strive to excel, and in every part of his curriculum.

challenge of difficult courses. I believe I should say that the besetting sin of Washington and Lee students is their conventionality of mind — their willingness to follow accustomed paths instead of launching out into the unknown.

I am struck by a curious phenomenon: that there always seem to be many more eccentrics on the faculty and staff here at W&L than there are among the students half their age. Why should this be? We certainly encourage incipient scholars and financiers and businessmen; but I think the University would be healthier if more students left those beaten tracks. Oddballs are not comfortable for administrators and teachers; nevertheless, I wish students on the campus more frequently caused some fluttering in the dovescotes of the sedate.

Or again, I know how many honors theses are produced and that is fine; but why does the University not seem to stimulate other and less conventional forms of originality and creativity? Where are the Washington and Lee poets and novelists, our composers and painters and sculptors in this country, for example? Have we narrowed down the ideal of *arete* to make it conform to the values of a job-getting career?

The second ideal I cherish for Washington and Lee — and here I draw upon the French language of chivalry and feudalism — is that of *noblesse oblige*. It was a recognized part of the code of a nobleman that he must undertake obligations for those weaker and less privileged than himself. Nobility obligates! No law required this duty: it was simply understood that, in the very nature of things, those who have power must protect those who are weak, those who have means must care for the needy,

(continued on page 18)

*"Our genius loci is compounded of the beauty of the Colonnade under snow on a moonlit night, of sunset behind House Mountain, of the Honor System, of great teachers and their courses, of long hours in the library boning up for tests and exams, of Fancy Dress, of victories (and defeats) on Wilson Field and in the gym, of going down the road ..."*

spirit hovered about the place and the people who pass through its halls. I hasten to remark that I am by no means a mystic (who ever heard of a mystical streak in a bluestocking Presbyterian?). But I am not alone in sensing this indefinable quality of which I speak.

In classical antiquity, that most practical and hard-headed of people, the Romans, held the

Mountain, of the Honor System, of great teachers and their courses, of long hours in the library boning up for tests and exams, of Fancy Dress, of victories (and defeats) on Wilson Field and in the gym, of going down the road, of pride in Washington and Lee's academic standards — indeed, of 230 years of accumulated tradition built up by men whose names most of us would no

could all this happen? Not, I think, because of some sudden miraculous combination of genes in its citizens, but chiefly because the Athenians had a clear ideal to strive for, one inculcated into every youth from the moment he started to school. The Greek word for this ideal was *arete*, and the dictionary blandly defines this simply as "excellence." For the Athenians, however, the word

Now for my point; how could all this glory come to pass within a few decades? Not by some transcendent miracle; nor do I believe for a moment that these Athenians had any better minds than ours. I am certain that Washington and Lee men are quite as intelligent as Athenians of the fifth century, quite as quick and capable. They made an imperishable name for themselves and for their little city because they exercised their minds and creative imaginations to the fullest, not content to be merely good in a single field. Why should this Washington and Lee community not become the Athens of America? Can we truthfully say that our Washington and Lee ideal of excellence has so touched our minds and hearts that every man here feels the compulsion to excel in many areas, to open his mind to new ideas and seek out knowledge about what is unfamiliar to him?

I have always felt disappointed that many W&L students so soon begin to specialize that they miss the riches of this University's superb curriculum, and that other students seem so intent on grades that they refuse the



Matt Calvert (far right) announces the names of ODK inductees as "tapping" ceremony begins. photo by Frank Jones

# THE RING-TUM PHI Sports

## Once again, W&L loses a close one

by Bill Whalen

Any steady viewer of our Generals should be noticing a new trend in their games. W&L is gradually losing its killer instinct. Tuesday night's game, in particular, is a good example. Of the nine games this year in which the final margin has been six points or less, W&L has won four and lost five. More importantly, the Generals have lost the last three of these games.

This trend really started with the Transylvania game of Jan. 13. The Generals were able to stay within one or two points, but every time they had a chance to take charge, they failed to produce. This game resulted in a one-point overtime loss. Against Hampden-Sydney on Jan. 16, the Generals fell behind by as many as 16 points, only to close to within one point and then fold. This game ended up in a six point loss. Finally, against Gettysburg, W&L led by margins of anywhere from one to six points, only to end up losing by three. These three losses leave a serious question — why

can't the Generals win the close ones?

To quote Coach Verne Canfield: "When we go up by a few points, we fall asleep. What we need are our experienced players to be helping out, which right now they aren't." Whenever the Generals are in need of a key basket, their patterned offense falls apart and they turn into a group of one on one artists. On Tuesday night, for example, when they trailed by two points with ten seconds left the Generals set up for one last shot. Instead of moving the ball, Pete Farrell took the in-bounds pass, dribbled twice and launched an off-balance, 23-foot fade-away jumper — which is not your basic high percentage shot unless you're a Harlem Globetrotter.

To erase this "choke" label, Canfield plans to go back to the basics of basketball. "The team must mentally play well to win." When asked how long his team will work to get mentally prepared, Canfield offered this: "We'll practice until we're ready."

by Bill Whalen  
It seems that everyone wants a new nickname for the Washington and Lee basketball

team. If Coach Verne Canfield remains in the same mood as he was after Tuesday night's 78-75 loss to Gettysburg, you might



W&L did not get stung by the Wasps on Saturday but did not beat Gettysburg last Tuesday. The Generals' next home game is Clinch Valley this coming Tuesday.

photo by Dave Favrot

soon be calling W&L by a different name. Canfield would probably suggest something in the line of "The Five Stooges." This sounds harsh, but it seems appropriate.

Against Gettysburg, a team that entered Warner Center with a 2-10 record, the Generals played like a group of strangers. As Canfield put it: "Everyone played much too individually. We didn't come ready to play, and it would have been a shame if we'd won because we deserved to lose."

From the start, the Generals appeared to lack the killer instinct that has come and gone throughout the season. W&L held leads of two and three points throughout the first half, but they could pull away no further than 38-32, when Gettysburg scored the final four points of the half to close within two, 38-36.

In the opening moments of the second half, the Generals seemed to finally take control of the game. Two Carby Hoy free throws upped the lead to 52-47, but once again the Bullets came back and this time took the lead, 63-61, with 5:05 remaining. W&L led again at 65-63 on a Tom Jeffries lay-up, but the Generals could not score another point until 1:58 remained in the game. Meanwhile, Gettysburg ran off eight straight points to build a 71-65 lead. This lead seemed insurmountable when the Bullets led 77-70 with only 44 seconds left. Then, all hell broke loose.

Jeffries sank a short jumper to make the score 77-72 with 35 seconds left. Then the craziest play of the season occurred. Gettysburg threw the ball in-bounds and Mike Wenke fouled Gordon Summers. In apparent glee or sheer stupidity, the Bullets' Bob Venerable grabbed the W&L basket, resulting in a two shot technical foul. Summers missed his one and one chance, while Wenke made both technical foul free throws. W&L trailed 77-74 with 0:34 remaining. Because the technical occurred during a dead ball situation, there was a jump ball at midcourt. The Generals controlled and took three shots before Rob Smitherman went to the line for two chances. Smitherman missed one and made one. It was now 77-75 with 25 seconds left.

Gettysburg choked on another one and one chance, and W&L controlled the ball with 0:21 left. The Generals called time out with ten seconds left to set up for one last shot. As Canfield explains it: "We wanted to swing around and take a shot with six seconds left. We put up a 23-footer, which is not sound basketball." In a situation where team play is essential, the Generals panicked and lost a game they should have won.

Coach Canfield summed it up best. "We played stupid basketball. That's stupid, stupid, stupid..."

## Bowling alley - one of a dying breed

by Sam Campbell

With all the emphasis on the more well-known traditions in Lexington, we seem to overlook the many unique aspects of this town which have come to be a way of life for the townspeople. The Lexington Bowling Alley is one of a dying breed — it is one

of a very small number of alleys nationwide which still employs manual pinsetters. The owners, Mr. & Mrs. Jim Barger, say they have heard of only one other such alley, located on Maryland's Eastern Shore.

The Bargers have been running the alley for 17 years. Mrs.

Barger usually handles the nightly sessions, while Mr. Barger spends a considerable amount of time on the road with his other job. When asked why they haven't replaced their manual pinsetters with the more-conventional electronic machines, Mrs. Barger stated,

"why, it would cost us an arm and a leg! The people from Brunswick have been here before, and they didn't want to stay, so we've kept it this way. I'm sure that if the people with money wanted to, they could build an alley with all the fancy equipment, but so far they haven't. Most towns this size don't even have an alley."

And most of the townspeople wouldn't want it changed. Leagues and, since a week or so ago, Intramurals keep the alley busy six nights a week. The Men's Duckpin League bowls Monday nights, the I-M league rolls on Tuesdays, the Women's League bowls on Thursdays and the Mixed Couples compete on Sunday nights. Other nights are filled with the other leagues, so the Bargers are kept plenty busy. The leagues are sponsored by various businesses around town, including Southern States, FNEB, Centel, and Hull's Drive-in Theatre.

It only costs 75¢ to bowl a line at the alley, which is perhaps the cheapest entertainment in town. Mrs. Barger says, "they say we run this country, but I don't see anybody doing anything about it. Prices are all

(continued on page 19)



Note spikes rising from floor, so pins can be set up. Owner doesn't go to electronic pinsetter because "it would cost us an arm and a leg".

# Swimming now 1-4

by Tim Connors

Despite some outstanding individual performances, Washington & Lee's swimming team dropped a dual meet to Towson State on Saturday. W&L's record stands at 1-4, and Coach Bill Stearns is now gearing his swimmers toward post-season competition.

Junior Bob Newcomb led the Generals against Towson State, placing first in three events. Newcomb won the 50-meter freestyle, the 100-meter freestyle, and was a member of the winning 400-meter freestyle relay team. Newcomb's time in the 50m. freestyle allowed him to join Keith Romich as W&L's qualifiers for the nationals. Also placing first for the Generals were Junior Drew Pillsbury, who won the 200m. backstroke and was a member of the 400 free relay team, co-captain Chip Hoke, who won the 1000 free, and co-captain Romich, who won the 200 butterfly.

Stearns said that although

W&L is "swimming well individually, we are not doing as well as can be hoped in dual meet competition." Stearns pointed to the fact that "schools on our schedule who have not been successful recently have improved greatly this year."

He said that rather than "tapering" (resting) his swimmers for dual meets, that he is having them "swim through," that is, they are working as hard as ever toward the goal of the state meet for most, and the nationals for Romich, Newcomb, and others whom he expects to qualify before the season is through.

Stearns makes it clear that "we are not conceding the rest of the regular season" but that, "at this point our main objective is to make a strong showing in postseason competition." The Generals' next meet is on Saturday at William & Mary, and Stearns expects "a tough meet."

## Invitational Sat.

by Greg Branan

Ray Gross was the only Washington and Lee winner in last Saturday's The Citadel Invitational Meet. The Generals placed sixth out of eight teams overall.

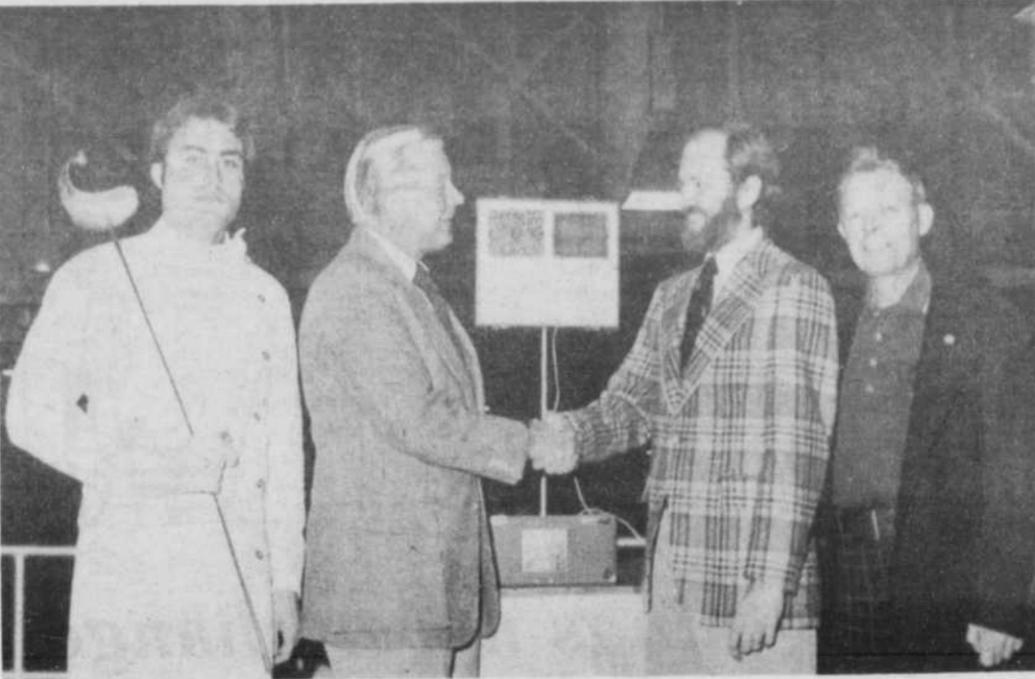
Gross, who is only a junior, defeated his first opponent 7-2, his next by default, and in the champion match beat his Duke opponent 3-2. Coach Gary Franke commented that "Gross did a good job," considering "the field that was there."

At the 167-pound weight class, W&L got a "pleasant surprise," as Franke put it, from Dave Stoeffel. Stoeffel finished third

in his class winning 4-3, 14-11 and by a pin in the consolation finals over the same opponent who had beaten him earlier.

Ed Rodgers at 158, Tom Oxendine at 177, and Dan Kniffen at 190, all won one match and lost two. Franke seemed pleased with the results of the meet, saying that "we're where we need to be as a team."

W&L's first annual Wrestling Invitational will be this Saturday at the Warner Center all day. Competing against the Generals will be Catawba, EMC, Hampden-Sydney, Lynchburg, Longwood, Pfeiffer and Davidson.



Worth thanks Humphreys for fencing equipment, while Dick Miller and Bill Hill, sabre team captain, look on.

photo by The News-Gazette.

## Gifts from alumni put fencing on rise at W&L

by Bill Sherwin

Thanks to a gift from VMI fencing coach and Washington and Lee alumnus Tad Humphreys, the W&L fencing team is looking forward to its second season of competitive fencing this winter.

Mr. Humphreys, a member of the last fencing team Washington and Lee had in 1942, spearheaded a gift of \$325.00, together with fellow alumni Dr. William M. Manger of New York City, Mr. T. Haller Jackson, (Jr.) of Shreveport, Louisiana, and Mr. George T. Blackburn of Henderson, North Carolina. Thanks to the generous support of these men, the team was able to buy an electric Leon Paul scoring machine. The funds were supplemented by part of the \$1200.00 which was granted to the team by the Executive committee last year.

The team was founded in the winter of 1977 by Dr. James Worth, university psychologist and present coach of the squad. At the time, the only weapon used was the foil, and much of the equipment used by the team was bought by the fencers themselves. Last year, the team expanded to the sabre and epee, the other two recognized weapons in the sport. In 1977, the team could only compete against itself, since they lacked the experience or skill necessary to challenge other schools.

But the team of 1978 showed remarkable improvement, and recorded its first official victory last year against James Madison University. The team lost two matches that year to

VMI and George Mason University, both of which have very good, experienced teams. "The team gained valuable experience that season," remarks Dr. Worth. This year we may do very well."

Worth has good cause for optimism. The team was fortunate to acquire some very good talent in this year's freshman class. Dave Hepler, a freshman from Chatham Township, New Jersey, and Steve King, from Akron, Ohio, were both captains of their high school teams and have contributed heavily to the epee' and foil teams, respectively. In addition to these talented young stars, the team is cultivating three first year fencers in the persons of brothers Clyde and Fletcher Harkrader, and freshman Colt Puryear. Dr. Worth is really impressed with the development of these newer fencers. "I feel we have an exceptional amount of new talent this year.

The team thus far is 1-2 on the season, having dropped matches to UVa., a team which was ranked second last year behind William and Mary. The score was very close, the final score being 15-12, and according to Dr. Worth, "a few touches either way could easily have made the difference in whether or not we could have beaten one of the best teams in the state. Of course, I was pleased with the way we fenced against them." The sabre team, led by junior Bill Hill, actually defeated the Sabres of UVa., a result which pleased Worth very much. He cited Hill as having an excellent match and praised Dave

Garner and Dave Bryant for their performance this year. "Garner is a good fencer, but he has had real problems with his knees, which has hurt him a bit."

The fencers face what has to be the most formidable schedule of the team since its 1977 rebirth. They face the Navy squad at VMI this Saturday, January 27, and on February 3 they go against Duke University in the Warner Center. On the fourth of February they take on James Madison and William and Mary in a triangular meet, and then return home on the 24th to face VPI and VMI. The last meet of the season before the Virginia Cup will be another home match against the Citadel on March 3.

## Award named for Larson, '77

Coach Verne Canfield has announced a new basketball team award which will be given for the first time this March and be an annual presentation. The award is entitled "General of the Year" and is awarded in the memory of Chris Larson (W&L, 1977), a four year performer for the basketball Generals who was fatally injured in an automobile accident in August.

The award is given for the qualities which were symbolic of Chris' career at W&L. Each W&L player is awarded a "blue star" for making four or more assists in one game, grabbing at least seven rebounds in one game, hitting a minimum of

three of four free throws in a game, or being credited with two or more recoveries, or taking two or more charges in one game.

The sixth category is determined by practice performance

and is voted on by the teams' senior council consisting of the four seniors on the 1978-79 team. After fifteen games, junior Tom Jeffries leads in the number of "blue stars," with Mike Wenke and Carby Hoy close behind.

### BASKETBALL

Jan. 27—Bridgewater ..... A  
January 30—Cinch Valley ..... H  
February 1—Lynchburg ..... A

### WRESTLING

Jan. 27—W&L College Invitational ..... H  
Feb. 1—Liberty Baptist. .... H

### SWIMMING

Jan. 27—William and Mary. .... A

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# REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

## The people of Henry Street

There is a need for more student housing in Lexington. A greater availability of housing for college students in town would, hopefully, foster more competition, which will give student tenants more clout with landlords and might even have a beneficial effect on the rental rates that some believe are already excessive.

But the need for more student housing must be weighed against the cost in providing such housing. Not only must economic factors be considered but the human price also has to be dealt with. The people living on Henry Street belong to the lowest economic segment of our society. More often than not, they are usually also the segment most ignored by our society as a whole.

Mr. Stearns' renovation of the Henry Street area is undoubtedly good for the city, both economically and cosmetically. But it behooves all of us not to forget the human factor in the renovation scheme. To us, this whole situation somewhat resembles a Monopoly game—but with real property and real people. Only, the people who are getting squeezed out of this housing game are too poor to play and their present housing situation is no passing diversion. They are the victims of the housing game and we are all responsible for seeing that they are not hurt in the process.

Idealism is a college student's trademark, we suppose. But if newspapers do not report the plight of these people and work in their behalf, then what are newspapers for? Who else will stand up and help those who do not have the resources to help themselves? Where will the people of Henry Street go if they already live in the lowest-cost housing available in the city? Perhaps some people hope they will just leave quietly without a fuss, like those before them. But something is terribly wrong with our sense of values if we really consider our less fortunate fellow humans as mere pawns in our game of life. There can be no greater service than helping your fellow man—and that is what newspapers are all about.

RPS



This mess, from remodeling work now being done inside, is in front of the house on Henry Street where Mrs. Linda Gordon lives with her four children. She cannot afford to move away from the mess and workmen have already started extensive work in her apartment upstairs so that students can move in next fall.



## Some things never change

It looks like all of you "coeducationists," who have predicted doom and destruction for the W&L admissions policy for the past few years, may just have to eat your words again. A survey prepared by UCLA for the American Council on Education, shows that W&L continues to ride a wave of popularity among qualified high school students.

The records of this year's freshmen show that 65% were in the top quarter of their high school class, as opposed to the national average of under 50%. In addition, almost 70% listed W&L as their first choice of colleges when they were applying. This is even more gratifying when one notes that the majority of our freshmen were accepted by three or more colleges last spring.

When you come down to it, the ACE survey held very few surprises. Approximately 40% of the freshmen listed themselves as political conservatives, more than twice the national average. Some 42% of their parents earned more than \$50,000 last year, while the nationwide survey includes only 7% in that group. The renovation of McCormick isn't starting a minute too soon, for the growing appeal of business is manifest in the class of

1982 — over 30% listed business as their probable major! About the only surprising answer was to the question: "Are you a reborn Christian?" Nearly one-fifth of the freshmen said yes...

Socially, the W&L freshman continues to excel — for better or worse. Survey results state that 70% of our freshmen think that sex is OK if the two people "like each other" (only 44% said this on the national scale). Three quarters of the class has "stayed up all night" (whatever that means), well above overall standards. And the final accolade — while 68% of the nation's freshmen stated that they had a marked preference for beer, W&L freshmen agreed to the tune of 93%...sort of restores your faith, doesn't it?

So, admissions officials take heart. For another year, you have succeeded in bringing to W&L the students that she has traditionally attracted. They might enjoy three to five pitchers nightly, and as Dr. Leyburn said recently, there may not be many "W&L poets and novelists," but they are an admirable group nonetheless. "Tradition" — for all its drawbacks — continues, much to our relief, to pay off at W&L.

MGC

### From the White Book

If an accused student refuses to appear before the E.C., his University record shall be noted that he withdrew after being charged with an honor offense. Regardless of whether an accused student leaves prior to the E.C. Hearing or after a guilty verdict at a Student Body Trial, at no time will any notation be made on the student's official transcript that he left the University as the result of an honor violation.

### CLASSIFIED

REWARD: For the return of hand-size Panasonic cassette tape recorder taken from E.C. room — no questions asked — call 463-4015 or 463-9111, ext. 379.

## The Ring-tum Phi

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M. Gray Coleman

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Cove Geary

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# Letters To The Editor

## Student complains about book theft, resales to the bookstore

Editor:

I am writing this letter out of frustration and disappointment more than anything else. When I entered this University, it was with the understanding that the honor system was a viable entity and its observance was more the rule than the exception. When such optimism as the Honor System is not backed up by a little common sense and prevention, then problems are sure to occur.

The problem which concerns and infuriates me is that of book theft. Myself and many of my friends have been victims of this somewhat commonplace practice and the number of incidents is growing. My case is particularly maddening because I have since located my book but there is literally nothing I can do.

It all started in the fall semester when I, as a naive freshman, left my Psychology book in the cafeteria while I ate lunch. The book had my name in it as well as my notebook. After eating, when I came to pick it up, it was gone! The act was obviously intentional, because whoever took it removed my notebook and left it.

Checking the various "lost and found" stations on campus produced no results.

This was the situation until the beginning of this term when I walked into a friend's room, and found my book lying on his desk. Of course I was bewildered; I never thought a friend would steal from me. So I asked him where he got the book and he told me at the University Book Store in the Used Book Department and showed me the

receipt.

I then went to the bookstore and they told me that used books are bought not by them but by a book company and there was little they could do. I was also infuriated by the fact that neither this book company nor the school ask for any identification from people selling used books.

Suddenly, I painfully realized that, as three other students on my hall have, anyone can steal your books, keep them till the end of the term and then resell them for a profit to the school. When I looked at my book I also realized that it was stolen for resale and not for use because it was in perfectly new condition without another name, highlighting, or marks of any kind.

When I did a little checking around, I realized that this was no isolated incident and that there is no way to catch the culprit. I have also suggested several ways to lessen this practice with the manager at the bookstore. One of which should be a list of "missing" books, with any identifying marks listed also, which should be posted in the Coop.

I'm not saying that the honor system is not working because it functions perfectly in many instances. Even so, I think that when it is being broken under certain circumstances, then preventative measures should definitely be taken. I'm mad as hell because now I don't feel that it is safe for me to put my books down, and that is a pretty sad commentary on the image which this university tries to project.

R. A. Finkle



### Remember when?

Steve Yevich (right), class of 1977 and a former editor of the Ring-tum Phi, loses control in this shot from a past Fancy Dress-Zollman's Pavillion grain party.

photo courtesy W&L News Office

### Phineas:

## On Extracurriculars

There seems to be a plethora of new organizations this year; among them are the Fwisbee Club ("Tee hee!") and the Squashed Club. ("Only those with vegetable minds are allowed to join.")

Others include E.S.P., a group that would like to think it has such telepathic powers but is, in reality, only the English Society for Pundits. On the agenda for the next meeting is a discussion of the dead pelican motif in Shakespeare. Also on the program at the coming assembly will be a presentation of a senior's thesis entitled *John Milton: Did He Use Dove Diswashing Liquid Or Did He Write With Rough Hands?* The meeting will take place at the Roanoke Civic Center. Tickets are going fast, so make your reservations now! Bring the wife and kids! A Don King Production!

The Commercial Fraternity has been in existence a little longer and focuses itself on the

acquisition of and the accounting for the mighty buck! President Shylock will be presiding over a seminar discussion of *How to Cheat Your Mother Out of Her Social Security Check Without Really Trying*. The talk will include the most effective method for juggling the books to conceal the deed from the I.R.S. and from your mother. After all you still need her to do your laundry.

D.U.M. (The Dirty Union for Movies) is a new group on campus that claims to satisfy a need that is unprovided for anywhere else on campus. Haven't they seen the new selections for the S.A.B.'s midnight showings? Redundantly, they carry forth with offerings of *Andrea True's True Confessions, Cries and Whispers and Moans and Groans* (recommended for those who like good sound effects), and *Chinese Roulette*, one shot and she's good for nine months. The purpose of the organization can be summed up in the headline, "Film Society Scores;" with whom, we don't know, but they don't care. The group almost didn't get off the ground financially, but through the help of an endowment program (that also gave us that commie, pinko poet who didn't even have the decency to recite his poetry in a language we could understand) they managed to get under way. Guest speaker next week, Harry Reems!

## Students to vote

### on movie favorites

College and university students across the country will, for the first time, have an opportunity to vote directly for their favorite screen performers and filmmakers in a new national poll known as "Student's Choice Awards."

Results of "Student's Choice Award" balloting are expected to provide a unique sampling of

opinion among American college students — who represent one of the most influential segments of the country's moviegoers — concerning theatrical films released during 1978.

Winners chosen by student vote will be invited to attend the FOCUS '79 Premiere and Award Ceremony in Hollywood

on March 22nd, prior to the Academy Awards, at which time official presentation of the "Student's Choice Awards" will be made.

Closing date for receipt of ballots will be February 15th. Ballots are returnable to:

**FOCUS: Student's Choice Awards,**  
1140 Avenue of the Americas,  
New York, N. Y. 10036

A random drawing will also be held among schools submitting 100 or more ballots, with the winning college or university receiving a brand-new pinball machine for installation in the campus student activities center.

## Librarian Appointed

Nan Elizabeth Smith, a 1978 librarianship graduate of Emory University in Atlanta, has been named acquisitions librarian in the Wilbur C. Hall Library of Washington and Lee University's School of Law.

Ms. Smith, who was a library assistant at Emory, is also a graduate of Smith College, where she received her B.A. in music. She is a member of the American Association of Law Libraries and the American Library Association.

Her appointment, effective earlier this month, was announced by Sarah K. Wiant, head librarian in the W&L law school.

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Best Performance by an Actress 1978 \_\_\_\_\_

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Fill out and mail by February 15th, 1979 to:  
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The Student's Choice Awards are presented in association with the FOCUS '79 Competition, sponsored by NISSAN MOTOR CORPORATION IN U.S.A. — in cooperation with Playboy Magazine, Universal Studios, U.S. Tobacco, Allan Carr and The Los Angeles Marriott Hotel.

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# Leyburn and Calvert deliver speeches

(continued from page 13)

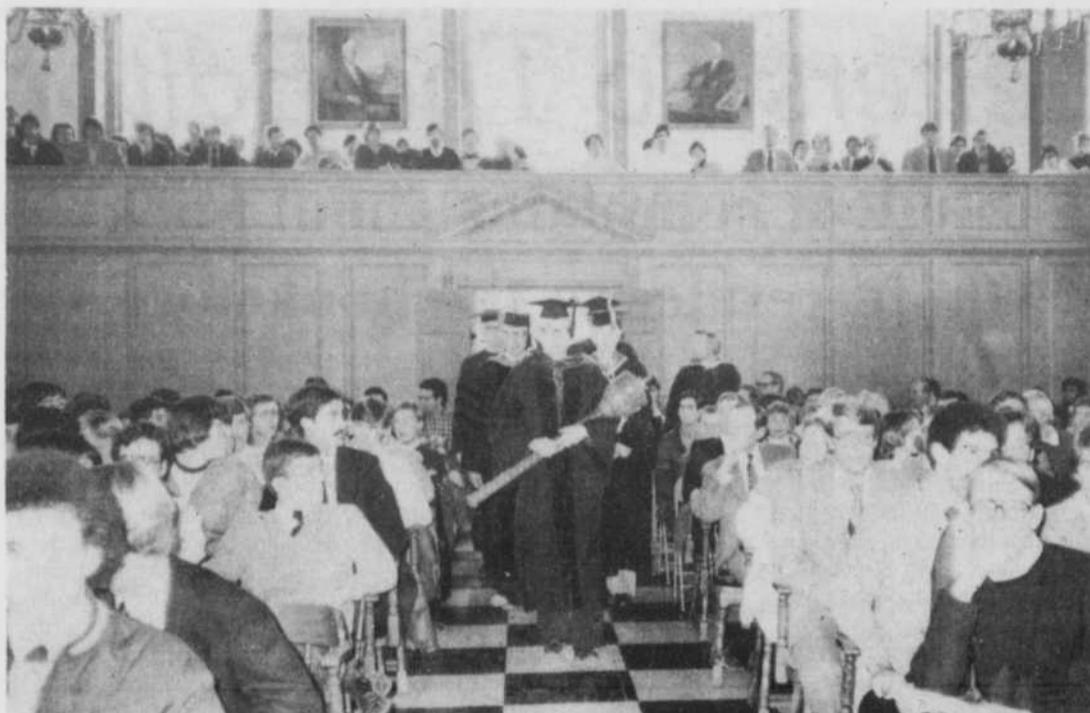
those who rule must concern themselves with the welfare of those who are ruled. Because one was well-born, one naturally assumed full responsibility for the community. All privilege obligates.

No men in modern America are more privileged than students at Washington and Lee. Economic background, education, health, range of acquaintance, knowledge of the word, personal gifts, awareness of moral imperatives — all these advantages and more put Washington and Lee men in a position similar to that of the aristocrats who lived, by the code of *noblesse oblige*. Can we then say that it is characteristic of this University's graduates and students that they automatically, and without having to reflect on the expenditure of time and energy and imagination, exert themselves for the benefit of their communities?

To return for a moment to the great Greeks, let's ask why

great-souled; greatness of mind and heart; the habit of feeling and acting worthily under all circumstances; high-mindedness; intrinsic nobility (note here the implication of *noblesse oblige*). The Oxford continues: "In its earlier use the word implies especially high courage and noble steadfastness of purpose; in its later use, high-minded generosity." The was what Newman had in mind when he named the essentials a university should instill in its students, and put magnanimity among them.

My hope and dream for Washington and Lee is that from this Tap Day forward, from this day when we honor those adjudged excellent among us, your generations of Washington and Lee men will dedicate themselves to magnanimity, to cultivating the ideals of *arete* and *noblesse oblige*. You could from this day forward transform the University. Then in future years we might all look back on this day and say, with Henry V to his



Professor Westbrook Barritt leads the faculty procession into Evans Hall, followed by President Huntley and Dr. Leyburn.

photo by Frank Jones

character and leadership of Lee that ODK was founded on this campus in 1914. Since its establishment, ODK has spread to approximately 150 colleges and universities and has served as a vehicle for promoting Lee's ideals.

Though our purpose today is to honor campus leaders, I

because of the system's brilliant simplicity and resiliency, it has remained strong. I believe the University's policy of treating its students as responsible adults is beneficial to the development of character and in harmony with ODK's ideals.

In addition, W&L continues to stress the importance of the student athlete. There are no professional athletes at W&L nor are participants on athletic teams judged by lower academic standards than other students or expected to achieve athletic success at the expense of intellectual development. Nevertheless, W&L has not ignored the importance of athletics as has been evidenced during my years in Lexington by the opening of the new gym and the construction of the new

moot court teams in recent years, and the development of the Law School's oral advocacy program in general.

The University has lagged, perhaps, in promoting the creative and performing arts. The commitment to the construction of a new arts center, however, indicates that a substantial step is about to be made in this area and the Alpha Circle hopes financial constraints will not delay its construction.

I would like to conclude with another personal remark regarding the Alpha Circle's purpose of promoting mutual understanding and respect on campus. When I arrived in Lexington in 1971, the Law School was located on the Colonnade and seemed to

## "... there always seem to be many more eccentrics on the faculty and staff here at W&L than there are among the students half their age."

Athenian youths were so eager to live to the ideals of *arete*. What did they gain? At most, in a material way, only the crown of a simple laurel wreath. Much more important was the awareness that one's abilities might bring glory to his polis, his dear city, that would make it shine more brilliantly than ever. Here was something bigger than self to live for; and the more honor one achieved personally, the more significant his contribution might be to the community.

What have you done to make Washington and Lee a more admirable university? The first by-law of this institution declares that we are not a denominational institution; but then the by-law continues: "The obligation to inculcate the Christian ideal is hereby affirmed." I think I should name as our greatest shortcoming our failure to take that obligation seriously. Whatever else the Christian ideal comprehends, it surely includes compassion, kindness to others, service, loving one's neighbor as oneself. Not many students seem truly aware of the conditions of life beyond the campus, of the poverty and distress and injustices that exist within a mile of this building and in Rockbridge County; and I fear that only a few of our 1700 students are doing anything positive to alleviate these conditions and this suffering.

There is a splendidly sonorous word, beloved of Milton and Bacon, that sums up both the ideal of *arete* and that of *noblesse oblige*. That word is magnanimity. The great Oxford Dictionary is rich in its comment on the word. It means

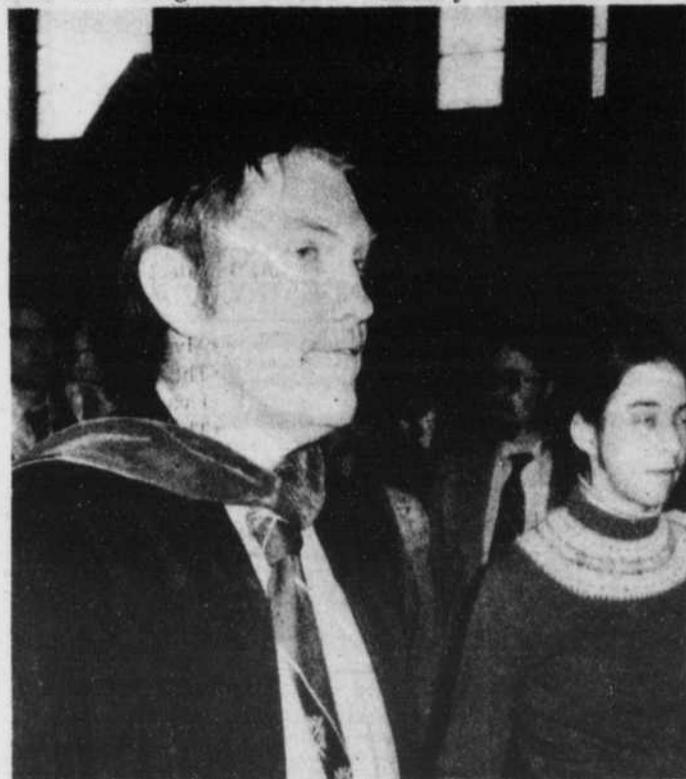
men just before Agincourt. "We few, we happy few, we band of brothers...will stand a tip-toe when this day is named!"

In addition, remarks were delivered by Mr. Matthew Calvert, President of ODK and Editor-in-Chief of the W&L Law Review. Composed largely of reflections on his years as an undergraduate and law student here, sections of the speech appear below...

It is fitting that this day, the anniversary of General Lee's birthday, be the occasion for the annual Omicron Delta Kappa tapping ceremony for it was in honor and recognition of the

would like to digress for a few moments to convey some impressions I have gathered during 6½ years on this campus, regarding the role which W&L plays in promoting ODK's ideals and the current strength of these ideals on campus.

As I have mentioned, exemplary character is the chief prerequisite for membership in ODK. No tradition of this school contributes more to developing the character of students than does the Honor System which unlike any other to my knowledge, is administered and enforced entirely by students. I have seen the Honor System come under substantial scrutiny and criticism but



Professor Russell Knudson, faculty marshal, directs traffic during the formal procession.

photo by Frank Jones

tennis courts and practice fields. Our athletic teams continue to compile superior overall records, the success of the lacrosse team in particular since 1971 has been astounding and is a tribute to the University's approach to athletics.

In the areas of Journalism, Speech and the Mass Media I also have detected progress in the form of increased student participation and interest on the part of the University. I certainly do not qualify as more than a casual observer in this regard and my list of improvements are not all inclusive, but it seems that WLUR has come a long way with its increased broadcasting power and entry into the realm of cable-T.V. The Ring-Tum-Phi has improved and certainly can boast more student support and respect this year than it had during some of my undergraduate days. The resurrection of the Ariel, the campus literary magazine, is also note worthy as has been the success of the Law School's

be an integral part of the University. Although construction of Lewis Hall has been a boon to legal education at Washington and Lee, the physical separation of the Law and Undergraduate schools and incidental changes have resulted in occasional misunderstanding and lack of cooperation between the students and faculties of the two schools.

Since one of the traditional strengths of the University has been the closeness of the Law School and the College, I would like to encourage, on behalf of ODK, understanding, flexibility and cooperation between these branches of the University. A demonstration of mutual respect and unity at W&L would be efforts to restore on a permanent basis a single University graduation ceremony. ODK pledges itself to the realization of this goal and solicits the support of those in attendance today.

# Bowling in the past

(continued from page 14)

high." About the only pro-gram she can identify is the "Side of Kids" which shows up at the alley, "most of them without a nickel in their pockets. And they'll take

anything that isn't nailed down. It keeps you watching them all the time."

When asked about some of the funny experiences she had encountered, she said, "well, we locked one of our pin-boys in

here once, but that's a long story. And when the reporter came around from the *Roanoke Times*, we all got a big laugh. He was so snooty, looking down his nose at us all the time. We told him what he wanted to hear, then laughed about it for a week. He told us how they had three 'fully mechanical' alleys in Roanoke. So what!"

She attributed the appeal of the alley to the relative lack of big industry in Lexington. "There's just not the money in this town, and this is good, cheap, clean fun. We never see any of your professors in here. It's mostly just town folks."

The Bargers might be denounced by outsiders because some of their methods might be a little bit out-of-date, but they deserve praise for maintaining a tradition often passed over by tourists and residents alike. But as far as the bowlers are concerned, they couldn't care less. They wouldn't have it any other way.



It's both fun and work at the Lexington Bowling Alley. After this bowler knocks down all the pins, he will have to pick them up. photo by Frank Jones

# Lacrosse is soon to start

## LACROSSE

DATE	OPPONENT	TIME
March		
1	—CHESAPEAKE L.C. (Exh.)	2 p.m.
1	—DUKE UNIVERSITY	3 p.m.
1	—at Mt. Washington L.C. (Exh.)	2 p.m.
1	—SALISBURY STATE	3 p.m.
1	—SYRACUSE U.	2 p.m.
1	—OHIO WESLEYAN	3 p.m.
1	—at U. of North Carolina	2 p.m.
1	—U. OF DELAWARE	3 p.m.
1	—at Towson State	8 p.m.
April		
1	—BROWN UNIVERSITY	3 p.m.
3	—at Rutgers University	2 p.m.
2	—U. OF VIRGINIA	2 p.m.
3	—at Washington College	2 p.m.
May		
5	—at Roanoke College	2 p.m.
2	—HOFSTRA U.	2 p.m.
5	—NCAA Quarterfinals	TBA
7	—NCAA Semifinals	TBA
6	—NCAA Championship Game (at Maryland)	TBA

All home games (listed in capitals) are played on W&L's Wilson Field, free admission.



Who is this man, and why is he so happy? Find out in next week's Phi. photo courtesy of SID

## WAGGY'S KEEPSAKE CENTER

35 S. Main St. 463-4121

# Kilbourne speaks on advertising dangers

(continued from page 1)

Via Advertising," examined the specific ways in which advertisements reinforce stereotypes and affect women's self-images.

"Advertising is one of the primary socializing forces in our society," she said. "Advertisements tell us who we are and who we should be."

Her presentation was an examination of current advertising techniques that play upon our subconscious.

"Advertising is exploitive. Women are either portrayed as sex objects or meticulously petty housewives. In both cases, women are depicted as an inferior class of human being," she said, "and advertising is the powerful force that keeps us trapped in these images and roles."

Ms. Kilbourne, who has a B.A. degree from Wellesley College and a M. Ed. from Boston University, has researched for 10 years the effects of the media, especially in advertising, on women's self-images. She is the author of "Images of Women in Television Commercials."

"The advertisers surround us with the ideal of feminine beauty, which is absolute flawlessness with no scars, wrinkles, or blemishes," she said. "It is impossible to achieve, of course, but it is the only standard of beauty in our culture."

"We are told over and over that it's how we look that's important, but that look can never be achieved.

"Advertisers ask the impossible. They say we should look sexy and innocent, virginal and

experienced, all at the same time," Ms. Kilbourne said. "The face you want is never the face you have."

Advertisers "turn a woman completely into an object," she said, "and once you turn something into an object, you start abusing that object."

Ms. Kilbourne said that the image that women should be innocent with that "little girl look" has harmful effects.

"Innocence is sexier than you think and is a powerful sexual message," she said. Ms. Kilbourne said that 25 percent of all rape victims are under the age of 12, and she blamed advertisers who present "little girls as sex objects."

"Most women work, but advertisers either ignore this or come up with a new stereotype: a woman who does everything, super woman. She works, does the shopping, takes care of the children, does the housework, and even has time to cheer up sourpuss," she said.

She also showed advertisements to demonstrate that sex is used to sell every imaginable product, from rice to tape recorders to construction material.

"A woman's body becomes equated with merchandise," Ms. Kilbourne told her audience. "And the sleazy innuendo in these advertisements has a lot to do with how we view sexuality in our culture."

"We have all been deeply and thoroughly conditioned by advertising," she said.

Ms. Kilbourne spoke as part of the Contact Committee's program to bring speakers to the W&L campus. She cost the committee \$1,200 plus her traveling expenses from New York.

## THE FABULOUS VANDALES

With The Tape Show  
At  
Zollman's Pavillion

FRIDAY, FEBRUARY 2, 1979  
9:00 - 1:00

\$3.00/person \$5.00/couple

Tickets Now On Sale At:

- Alvin-Dennis
- The Co-op
- Evans Dining Hall
- Thru your fraternity representative

See Posters For Further Details

## Washington and Lee University

# INDEPENDENTS' UNION

Meeting: Monday at 7 p.m. in duPont Auditorium

The membership plans to elect officers and also to discuss the Independents' party which will be held next month before Fancy Dress.

Any W&L student who is not affiliated with a fraternity is welcome to join the Union. This includes law students.

The elections were originally scheduled Monday but members decided to postpone them for a week.

Any interested student can call John Schmidt at 463-4113 for more information.

## FOR RENT

One room efficiency apartments—stove, refrigerator, wall-to-wall carpeting, private bath, water furnished. Contact CLYDE MULL at the COLLEGE INN, 16 N. Main St. 463-5230 Student Apartments — Lease Required.

# EC

(continued from page 1)

deterent.

(Present Cold Check policy is that all checks bounced during the same time period are counted as only one offense. Students can be fined up to \$5 for their first offense, \$10 for their second offense, and \$25 for their third offense. After a student has appeared before the committee three times, his next offense is automatically referred to the Student Control Committee.)

"This is the type of case that we only have once or twice a year," Schoenfeld said. He wanted his committee to have the discession to refer a case to Student Control at any time, no matter what offense.

The EC unanimously approved Schoenfeld's request.

(All fines imposed by the Cold Check Committee can be appealed to the EC within 72 hours.)

In other action, the EC heard a request from W&L lacrosse coach Jack Emmer for funds to help pay for a trip to Florida during the winter break for the entire lacrosse team.

Emmer said that the training trip, as now planned, would cost close to \$6,000. He expects to raise \$1,000 through the sale of visors to lacrosse fans. Parents of the players are also being solicited for funds and Emmer hopes they will contribute \$3-4,000. Emmer hoped the EC would make up the difference.

After many questions and much debate, the EC deferred their decision and told the lacrosse coach to come back in a few weeks after he had a better indication of how much money would be raised by other means.

Various smaller committees also reported to the EC.

David Hamra and Douglas Burr of the Admissions Committee told the EC that they had had very little input this year, primarily because of the way the new Admissions Director, William Hartog had reorganized the whole admissions department.

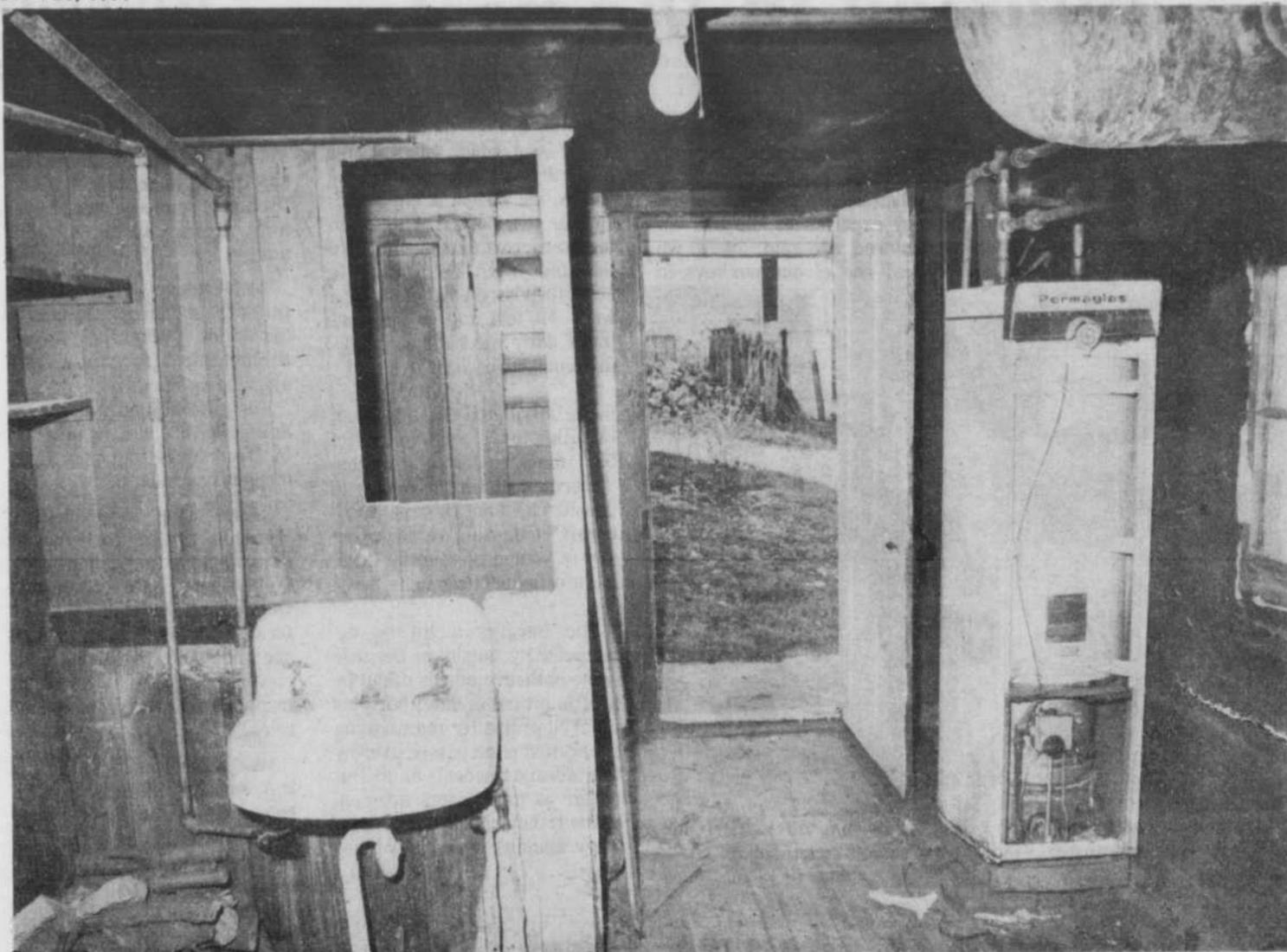
"In view of the last semester, is there any reason why your positions would exist?" Dee Keesler, junior EC representative, asked them.

The two ad hoc student members to the Admissions Committee had no firm reply.

Rob Calvert, senior EC rep., registered complaints with Syd Farrar of the University Athletic Committee about the lack of room in the gym for students to play basketball because of varsity practices.

Farrar told him that varsity sports get first priority in use of the gym. Physical Education classes get second priority, intermural sports are next, and then students may use the gym.

"Dick Miller is in control," Farrar told the EC.



Does the basement of your rented house look like this? Who is responsible for keeping this room from falling apart? Who is responsible if your water pipe freezes and breaks? For the

answers to these and other questions, watch for the Ring-tum Phi's special housing edition coming soon.

photo by Parker Roberts

## Rent Your Skis From Us



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