

# The Ring-tum Phi

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NUMBER 15

## Grade Review In Trouble

### Faculty EC "Waters Down" Student Grade Review Plan

by Randy Smith

Members of Washington and Lee's student Executive Committee are upset over what the faculty has done to their proposal for a process of grade review.

"Their (the faculty's) point is that they're being wishy-washy with us," said Beau Dudley, EC president, about the grade review policy adopted by the faculty.

Grade review was the topic of prolonged debate at Monday's EC meeting. Discussion centered on the differences between the student EC's proposed grade review and the grade review policy approved by the faculty in January.

In late November, the student EC adopted a statement which would have given students "the right to review and discuss all graded material and any factor entering into the final grade." Students with a grievance would then be able to get a review of the grade with the head of the department.

The hope was to give students an outlet through which a student could appeal a final grade if he disagreed with the professor's evaluation of his work.

The student EC's grade review proposal was sent to the

faculty EC for discussion and possible approval.

But the grade review statement changed while in the faculty EC's hands.

The student EC's emphasis on student rights was dropped and the emphasis became on suggested guidelines for professors.

Dean Edward C. Atwood, chairman of the faculty EC, explained that the shift in emphasis was necessary because the statement is to appear in the faculty handbook, which is oriented toward the faculty, not students.

Both the shift in emphasis and the wording of the statement, which does not bind professors to the grade review guidelines, were sore points with the student EC.

"I was disappointed that the wording was watered down to 'it is expected that,'" Bill Tucker, EC vice-president and one of two student representatives to the faculty EC, said of the wording approved by the faculty.

"Well, I think this is a non-clever way to avoid the issue at hand," said Dudley.

"This (the faculty EC's policy) is just a codification of

(continued on page 7)

The Executive Committee of the Student Body is concerned over the existing situation regarding grading, specifically:

A) Students have no appellate process in which to protest their grades;

B) A student's final evaluation might be based upon work which he has never seen (e.g. final exams);

C) Students are sometimes unaware of what weight will be given each assignment or test in the computation of the final grade.

With these thoughts in mind, the Executive Committee recommends that the Faculty adopt the following guidelines:

I) Students have the right to question any professor concerning a grade he has received. Any student feeling that he has been unjustly treated has the right to bring the matter to the attention of the Department Head. The Department Head shall then review the grade in question with the professor involved.

II) Students have the right to view and discuss all graded material and any factor entering into the final grade within a reasonable time after receipt of that grade. Professors shall keep final examinations for a period of one month into the semester following examination.

III) At the beginning of the term, the professor should provide a course syllabus which includes, among other things, a general schedule of expected assignments and an approximate percentage analysis of the final grade.

### Faculty EC Guidelines (approved Dec. 8; present policy)

In response to a petition from the Executive Committee of the Student Body, the Executive Committee of the Faculty recommends that the following statement (which describes present practice) be inserted in the Faculty Handbook and a copy be sent to the Executive Committee of the Student Body.

"It is the expectation that each professor will:

1. Provide at the beginning of the course a tentative schedule of assignments and a description of how the final grade will be determined.
2. Be willing to discuss and review all aspects of a student's grade within a reasonable time after receipt of the grade.
3. Retain throughout the next term all graded material not returned to the student.

Any student believing that his work has been unfairly evaluated has the right to bring the matter to the attention of the Head of the Department concerned. The Head of the Department may then discuss the grade with the professor involved; however, the final determination of the student's grade remains the responsibility of the professor teaching the course."

### Sophomore Election Monday

Four candidates will vie Monday for vice-president of the sophomore class.

Chris Gammon, Rob Willis, Kevin Dwyer, and Bruce Moore all submitted petitions to be placed on next week's ballot at Monday's Executive Committee meeting.

All four candidates received a copy of the election rules and regulations and each was given a \$5 spending limit for his campaign.

The provision for a financial statement was waved for Monday's election.

## City Council Will Not Change Noise Ordinance

by John Billmyre

A representative of Lexington's City Council told a meeting of the Interfraternity Council Tuesday night that the city's noise ordinance will not be changed, despite a good behavior record on the part of fraternities.

After waiting 35 minutes for the arrival of City Council member Dr. Thomas C. Imeson, fraternity members were informed by him that the "City Council will not change the

noise ordinance."

Imeson compared Lexington's noise ordinance to noise laws in other towns such as Charlottesville, Blacksburg, and Harrisonburg saying, "compared to others it is fair." He also said that the noise ordinance in Charlottesville is more stringent.

The ensuing conversation between Imeson and fraternity representatives was often heated.

Imeson was quick to point out that "fraternity members will be treated like any other member or citizen of the community," and that in relation to the noise ordinance the Council "would not make any weekday special."

But most fraternity representatives questioned enforcement of the present regulation and not the possibility of a new ordinance. Several represen-

tatives complained that the noise ordinance is being enforced selectively.

Imeson disputed this accusation saying that "I see no signs of capricious enforcement."

Imeson's statement in support of the Lexington Police force is a continuation from a stance taken earlier this year when he told the IFC in October, "The police department's action is directly proportional to the number of complaints they receive."

Yet many representatives still disagree, and Jeff Robinson became so disgusted with Imeson that he stood up and left during the meeting saying, "Oh hell, man, we didn't come here to listen to this."

Contacted after the meeting, Robinson, who is Kappa Alpha's representative, said he "couldn't believe Imeson."

(continued on page 11)

### Mims Resigns EC Post



Jenelle Mims, first year law school representative to the Executive Committee, resigned her position on the EC Monday night.

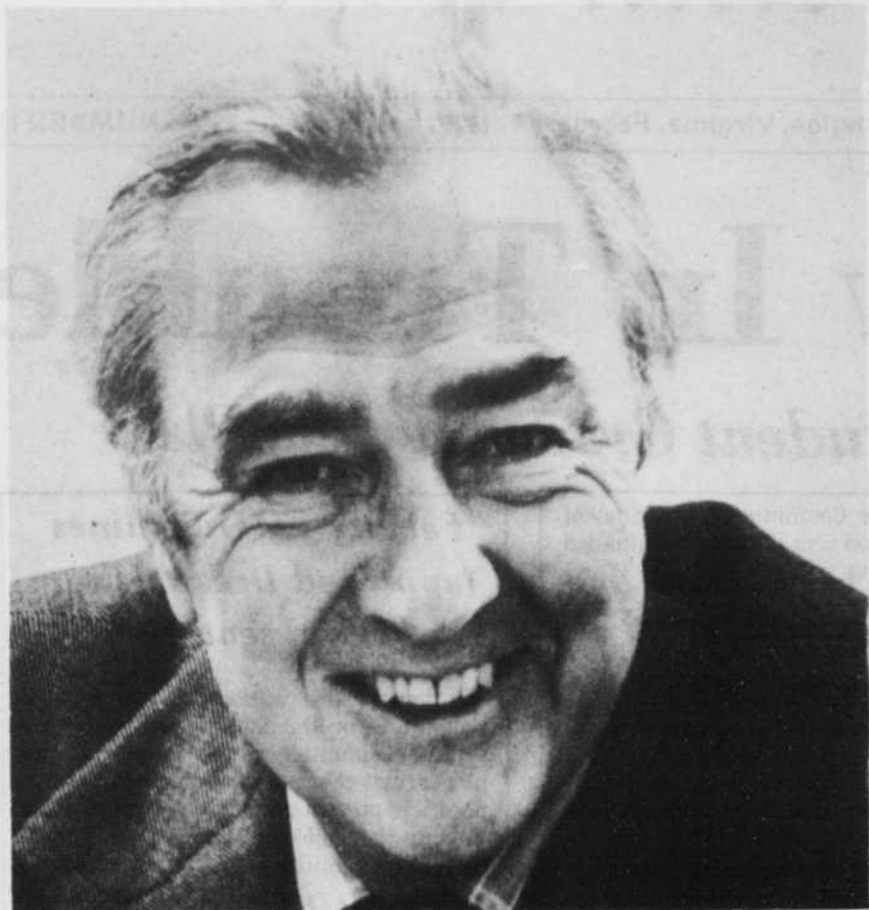
Reading aloud from her letter of resignation, Miss Mims cited the pressures and the amount of work she had encountered at Washington and Lee's law school as the reasons for her decision to leave the EC.

"The demands of law school," (continued on page 7)

### Notice

Tickets are still on sale in the Co-Op for Winter Weekend, scheduled for Saturday, Feb. 3. No one will be admitted to the party without a ticket purchased in advance. Nobody's Reel will play at the Pavillion from 1-5. Tickets cost only \$1.00 and must be purchased this week.

# Contact Sponsors 1980s Debate



Former Sen. Eugene McCarthy



William Rusher

Former Sen. Eugene McCarthy and publisher William A. Rusher will debate on "The Directions for the 1980s" on Feb. 14 in Lee Chapel.

Expected topics of discussion will be the United States' changing posture on China, the energy crisis, the balance of power in Europe, and other issues expected to affect the U.S. in the next decade.

McCarthy is best remembered today for his "grass-roots" presidential campaign in 1968 which gave a large boost to the antiwar movement opposing the Vietnam War.

He again ran for the Presidency in 1976 as an Independent charging that the United States' two-party

political system was obsolete and had led to "bipartisan war, bipartisan economic failures, and abuse of the Bill of Rights under both parties."

McCarthy served as Congressman from Minnesota's 4th District in the 81st to the 85th Congresses.

He became one of Minnesota's senators in 1958 and during his 12-year tenure in the U.S. Senate was a ranking member on the Senate Finance, the Foreign Relations, and the Government Operations committees.

He is the author of several books among them "A Liberal Answer to the Conservative Challenge," "The Year of the People," and "Mr. Racoon and His Friends." Currently, he is a

syndicated columnist writing on political issues for a number of major newspapers across the country, among them the *Washington Star*.

William A. Rusher is recognized as one of the foremost spokesmen for the conservative viewpoint in the country today.

He has been the publisher of William F. Buckley's journal *National Review* since 1957.

Rusher has also made regular appearances on "The Advocates," an Emmy Award winning program on the Public Broadcasting System. He has also appeared on the ABC television network's "Good Morning, America" show.

A Senate "Red-hunter,"

Rusher served for 17 months as associate counsel to the Senate Internal Security Subcommittee from 1956 to 1957.

He is the author of many books, including his most recent "The Making of a New Majority Party." He is also a syndicated columnist, whose column "The Conservative Advocate" appears three times a week in

over 70 newspapers from coast to coast.

Rusher was presented New York University's School of Law "Distinguished Citizen Award" in 1973 declaring that the honor was conferred "in recognition of his able articulation of the conservative viewpoint."

## Independents' Union Has Membership Problems

by Dave Murray

The Washington and Lee University Independents' Union was forced to postpone the election of officers Monday night when a majority of the membership failed to show up.

Independents' Union leader John Schmidt blamed the sparse turnout on a "media blockage." He plans a mass media blitz, before trying to hold elections again a week from today.

Monday night's failure was another bitter pill for Schmidt. He organized the Union at the beginning of the year and has been the driving force behind it ever since. He has seen enthusiasm diminish despite his efforts.

According to Schmidt W&L caters to the fraternities. He pointed to the recent purchase of housing for the infant Chi Psi fraternity. "And I had to grovel in front of the EC for \$100 for 500 people."

Although a framework for an Independent Union is supposed to exist at W&L, there are no funds and there is no meeting place for the organization. Schmidt pried the \$100 away from the EC on the condition that it be used for organizational purposes. He put up

posters and a large number of independents attended the first meeting.

A Christmas party was held in the Cockpit and it convinced Schmidt that he would succeed. Of the 500 independents on campus, nearly 60 paid dues and attended the party, along with a large number of girls and some fraternity members. Perhaps that's why he finds it so hard to quit now.

"I hate to see all the work I've done go down the tubes," he said.

A week from Thursday, Schmidt will try one more time. Before the 7:30 p.m. meeting in duPont Auditorium, however, he plans to tell as many students as he can about the meeting.

Spots on radio and television are just the beginning. He says he will also put up 100 posters on campus. At last Monday's meeting Schmidt complained that his posters had been pulled down. "I put up 30 posters on Thursday (before the meeting) with four pieces of tape on each one. Now (Monday) there's about four left. You think the wind blew them down?"

Of next week's 100 posters, Schmidt says, "I dare anyone to rip down one of the posters."

## Ariel Travels to Sweet Briar

Following on the heels of a provocative and, by all accounts, successful fall edition, *Ariel* has begun several activities the goals of which are to regain the central position once held by *Ariel* in the literary lives of Washington and Lee

students.

Wednesday, January 24, marked the revival of the once popular *Ariel* Readings. Ben Keese, Phil Welch and Mark Richard journeyed to Sweet Briar to participate in a reading sponsored by the staff of *Brambler*, the Sweet Briar literary magazine. Both poetry and prose were read and discussed during the two-hour session held in the Sweet Briar Writers' Workshop.

*Ariel* editor Ben Keese called the experience "well worth the time." Further, each of the participants, felt that there were many solid constructive criticisms made. Keese hopes to continue the series of readings with girls from Hollins, Mary Baldwin and Randolph-Macon Women's College.

A second significant step taken by Keese is the organization of an *Ariel* business staff. Business manager Bob Bergman and other staff members are attempting to

develop enough advertising revenue to "over go" the expansion allowed by this year's generous E.C. funding. Under the proposed system, local businesses would be patrons of *Ariel* and would be listed at the back of the magazine.

With regard to the production end of *Ariel*, Keese has two goals. The first is a second issue before spring vacation. The second is the formation of a real *Ariel* staff to bring continuity to *Ariel*'s growth. Keese says that ten people attended the last *Ariel* meeting and that there are others who are interested. Says Keese, "Now is the time to get into the magazine."

He says that contributions for the second issue "look good," but that he is looking for drawings and critical pieces.

Keese commented, "I'm very optimistic about the future of *Ariel*. Through the support of the E.C., staff members and contributors, great steps are being made toward a complete resurrection of *Ariel*."

## DANCE!

It is now official. The Muscular Dystrophy Dance Marathon entry forms and pledge sheets are in. Now all that is needed are dancers. If you ever had the urge to dance all night, here's your chance. You can pick up your information packets at Carole Chappell's office in the University Center from 9 to 4, Monday through Friday. Since this is the first year for the marathon, your support is necessary for it to be a success if the goal of 100 couples is to be achieved. So shine up those dancing shoes, step on out and shake a leg.

# KA's Lease "Leaves Much To Be Desired"

by Mike Perry

Just as students have encountered difficulties in the search for housing, so fraternities have also had their problems.

As Kappa Alpha Order president Henry Hamilton states, "We are presently leasing a house from another fraternity, and the lease arrangements leave much to be desired."

The KAs rent their East Nelson Street residence from the Psi Upsilon Alumni Association of Virginia.

Psi Upsilon was a fraternity here at W&L until it folded in the spring of 1975. Their fraternity house was abandoned until the KAs began renting it in the fall of 1975, following the reactivation of the Washington and Lee chapter.

Hamilton explains that "when KA reactivated, the house was viewed as a temporary home until a better facility could be located and financed."

When the KAs contracted the services of Henry L. Ravenhorst, a local architect and professor of engineering to investigate the possibilities of purchasing and expanding their present home or building another facility, it was concluded that their best option was to purchase the house from the Psi Upsilon Alumni Association and begin renovating it.

The KAs then drafted a plan to purchase and renovate the house based up the counsel of William J. Foresman, a local lawyer, and Ravenhorst.

After gaining approval from the University trustees for a loan from the University last spring, the KA submitted a \$42,5000 bid to purchase the house. The Psi Upsilon Alumni Association flatly rejected the offer claiming that they would only consider the higher price of \$70,000.

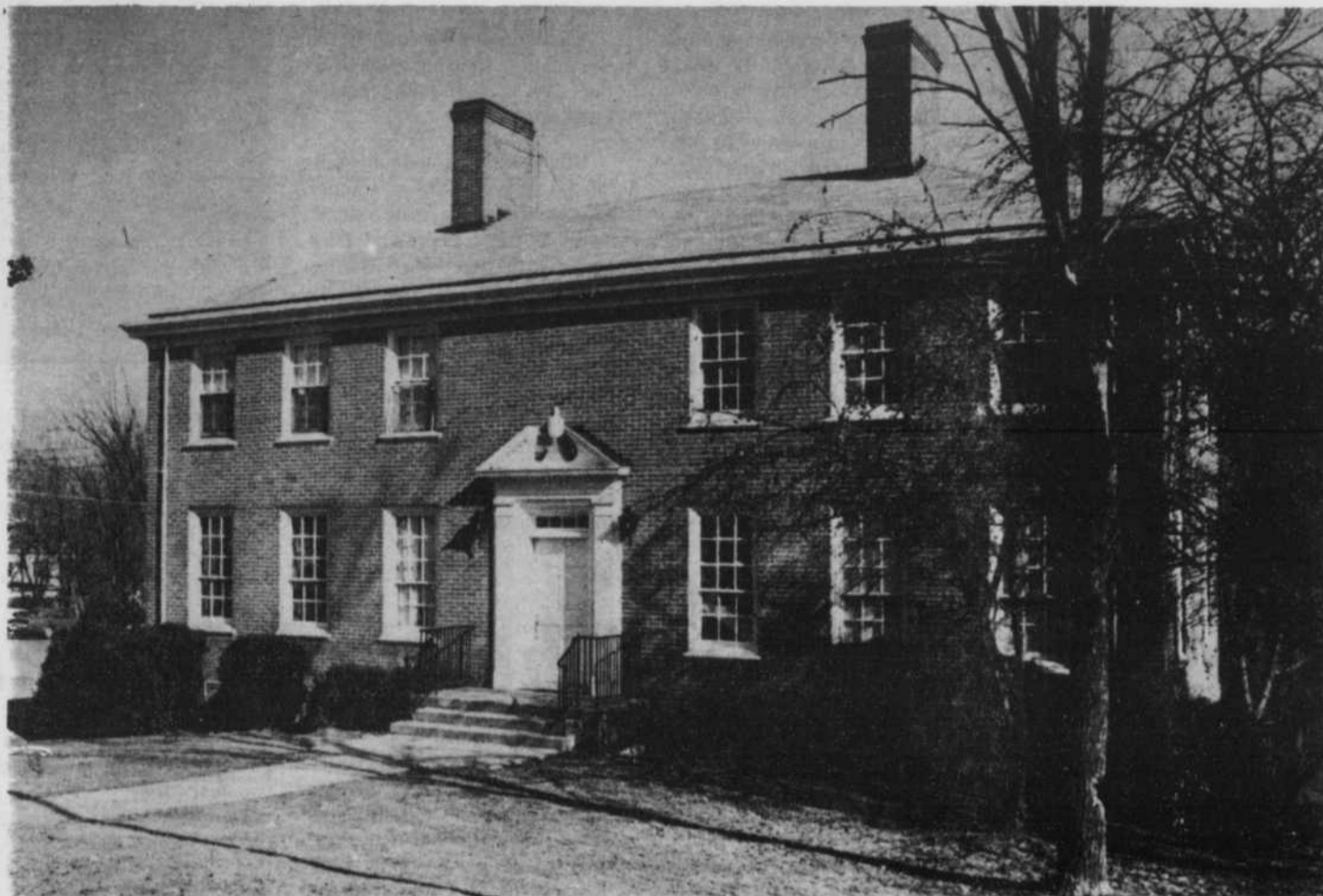
Although the house is valued on the Lexington City records at \$86,800, KA president Henry Hamilton believes that the market price of the house is actually very close to their bid.

Make Watson, KA vice-president, believes that the price favored by the Psi Upsilon Alumni Association reflects funds needed by the Association to cover debts incurred by the fraternity when it folded in 1975.

As Hamilton states, "Mr. Robie (president of the Psi Upsilon Alumni Association) told me that the \$70,000 price represented the remainder of their mortgage to the University and outstanding debts."

Hamilton does not foresee any prospect of obtaining a more attractive lease because he believes the landlord would prefer to sell the house to the KAs at a higher price than continue a renting arrangement.

Unable to buy the house, the KAs have been forced to obtain a series of



one-year leases, as they did last spring for the current academic year.

Watson says that most of the KAs' objections to the existing lease stem from the "problem of absentee landlord" and that the landlord has no knowledge of the real condition of the house.

Under the existing lease, the KA chapter is fully liable for all minor repairs, such as paint, building and property maintenance. The KAs have already paid for a host of repairs, many of which were made to comply with I.F.C. directives.

The lease further states that the KAs must pay one half of all major repairs.

Last fall, the house's water heater

broke down and had to be replaced at a cost of \$500 to the KA chapter.

When the landlord was delinquent in his payment of his half of the repair bill (\$500), the KAs paid the full cost of the repair work to the local plumber. The KAs then deducted this expense from rent due the landlord and received an angry response from Psi Upsilon Alumni Association president Robie.

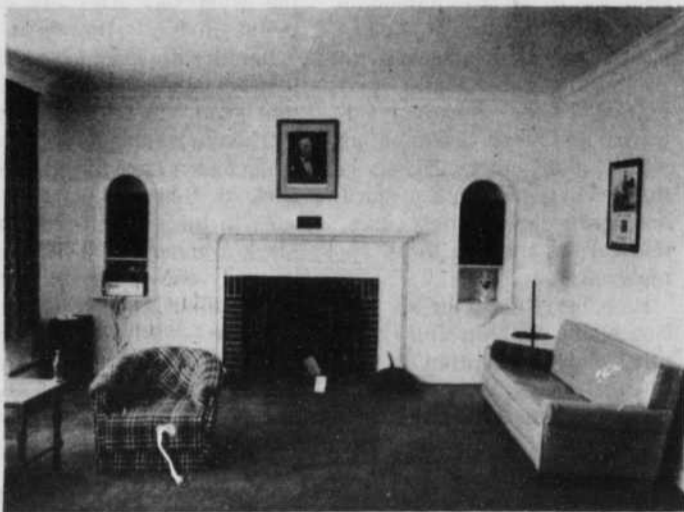
This year's lease, which included a \$600 rent increase, now requires that the KA chapter bear the entire cost of any major repairs.

KA president Hamilton explains that "already this year, we had to pay for the priority one items required by the fraternity inspection

committee report of the Student Affairs Committee." Hamilton adds, "We cannot afford to pay for any more extra expenses for capital improvements to the house that would ordinarily be paid by the owner."

The KAs also object that the only compensation provided for in the lease for repairs and improvements to the house must come in the form of a reduction in the eventual purchase price of the house. Included in this list are only those repairs deemed necessary by the landlord.

Watson maintains that the landlord has not made any repairs on the house (with the exception of the hot water heater) in the last two and one-half years.



## Alvin-Dennis

*It's not too early to think about Fancy Dress*

<b>Shawl</b>	<b>17.00</b>
<b>Peak</b>	<b>19.50</b>
<b>Full Dress</b>	<b>21.50</b>

Place your order before Washington Holiday for a rental tuxedo or If you prefer, place an order For a new tuxedo

**after Six** FORMALS

Master Charge Student Charge

BankAmericard

**B. Jackson's**

**Barber Shop**

**8:30-5:30**

**15 W. Nelson**

**Due to popular demand,  
The Attitude Adjustment Hour**

**is back in the Cockpit**

**Thursdays 5-6**

Good eats at:

# Lee's Corner

By Barron & Potter  
Ace News Team

As inevitable as the change of seasons is a change of management of the restaurant on the corner of Lee and Nelson streets. Once the Corner Grill, more recently and more dimly the Good Trencherman, this landmark has more recently become Lee's Corner.

Thankfully gone is the mock-deli decor of the Good Trencherman. In its place one finds a thoroughly unpretentious atmosphere. This atmosphere is created by an interesting combination of modern art and homey antiques. Particularly intriguing is the hockey stick placed over a back exit.

In any case, our business is food. The menu calls the restaurant a haven "for hearty appetites at reasonable prices." Eh viola, such is the case. We gorged ourselves for under four dollars each. One of us really pigged out and had the equivalent of two lunches for under \$4. Our repeat included a quarter-pound roast beef sandwich, a quarter-pound hamburger, and a "super dog."

We found the roast beef sand-

wich to be generously endowed with beef. As well, the roast beef was of a quality rarely to be found in a simple sandwich. Pleasantly absent were the large pockets of gristle commonly associated with a roast beef sandwich. The super dog was covered with everything imaginable, including chili, slaw, mustard, and cheese, making it juicy and tasty indeed.

But what truly distinguishes Lee's Corner are the small touches. Each sandwich comes fully equipped with a hearty pile of fresh chips and the best dill spear this side of a New York deli.

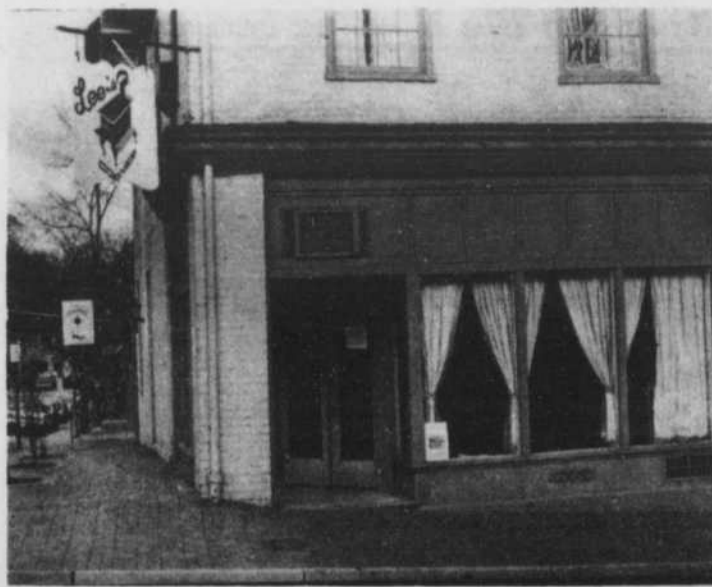
More reasons to see:

The status of rock and roll has recently been a questionable point on this campus for many reasons: popularity of disco and/or beach music, preoccupation with other campus activities, lack of a good FM radio station specializing in rock, and

Another point of interest on the menu is the soup de jour — cur day, a rich and pleasing chicken noodle.

Although we dined on standard luncheon fare, a dinner menu is also available. Steak, seafood, roast beef, and pork chops, with choice of vegetables are offered at generally moderate prices (especially attractive is roast beef au jus priced at \$3.50).

Owners Roger Dyer and Jimmy Greene, with their good food in a comfortable atmosphere, make one hope that they have better luck at this location than their ill-fated predecessors.



Lee's Corner, the newest inhabitant of the Old Corner Grill location, is reviewed on this page.

## The Nighthawks

the unavailability of even mediocre rock and roll bands. But the past year or so has changed some of that. Disco is dying, and although "the love rock" still plays some soul' their playlist is more varied, as is that of WLUR. And now there

are good rock bands available, as opposed to the punk bands of two years ago.

The Nighthawks are simply the best white blues band (and that includes some kick-ass rock as well) east of the Mississippi. They have played with Muddy Waters, James Cotton, George Thorogood, Elvin Bishop and Cher's ex, Gregg Allman. They have four albums out on Adelphi, and each has won critics' acclaim: **Guitar Playing** — "Wenner's harp playing is exemplary...the overall atmosphere of *Jacks and Kings* teems with energy." **Stereo Review** — "Performance: Excellent...The album should have been called 'Aces,' because everybody's cooking here." **Atlanta-Macon Update** — "B-L-E-W everybody into the ozone during their last performance...watch for these guys, for lo, they be BAD." **The Washington Star** — "The album is easily the most professional the group has done...are even better live..." **Downbeat** — "You literally have to see them to believe them. Honest, they're that good. (In the rock world, you hear a lot of hype about how hellacious a harp player Magic Dick (J. Geils) is, but he's not even in the same league with Mark Wenner.) Jim Thackery is easily one of the best white blues guitarists alive today..." **Playboy** — "White boys pursue the ghost of Elmore James, and

get closer than most. It sounds like stereo verite — three a.m. at Floyd's White Trash Roadhouse and time for Da Blooze set."

They regularly play in D.C., and because of reviews like that, their popularity is growing (continued on page 6)

### Law School flicks

An "urban affairs double feature" will be presented at W&L's law school, Lewis Hall, next Thursday, February 8.

Featured movies will be *On the Waterfront* and *Klute*. *On the Waterfront*, to be shown at 7:30, was released in 1954. Starring Marlon Brando and Eva Marie Saint, it was a pioneer in the realm of social concern cinema.

Following this at 9:30 will be Jane Fonda and Donald Sutherland starring in *Klute* (1971). In this film, Fonda shines in her oscar-winning role of Bree Daniels, fast-living call girl, whose life is being threatened until she encounters *Klute* (Sutherland), an equally tough representative of law and order.

Both films will be shown in Classroom C of Lewis Hall. The cost is a mere one dollar for one or both films — so come on out to the law school for a memorable evening of movie entertainment.

## Entertainment Troubador schedules return to Cockpit

Willie Nininger, a coffee-house troubador widely known on the East Coast will be appearing in the Cockpit this Saturday at 8:30. He plans to make this return performance event better than his excellent

show of last term, and is bringing some back-up musicians to accompany him.

Willie is quite an amazing fellow. He graduated from Tufts in 1974, and then sold five songs to Captain Kangaroo, in-

cluding "Proud to Be a Moose." His clear and relaxed tenor has a twang to it that is entertaining, and he combines it with the ability to establish a fine rapport with his audiences resulting in wit and humor as well as some fine music. He has opened for the Flying Burrito Brothers, Jimmy Buffet, Livingston Taylor, Jonathan Edwards, and Steve Goodman, as well as many others. His act is marked by a great deal of spirit and energy, and in most cases, this carries through to all his material.

He is best known for his version of the William Tell Overture, and has written lightly satirical songs about the first year of college life (extremely popular with the W&L crowd last performance), invasion of privacy, "Country Dough" (a spoof on Johnny Denver), and how Groucho Marx would solicit from Jehovah's Witnesses. Besides his original material, he sings compositions from John Prine, Dylan, Arlo and Woody Guthrie, and others.

Most probably he will be accompanied by his father, Gene, and a bass player to be named later. His father is quite a violinist, and adds drive to all of the music. It should be a good show, and if the reception of the crowd is anything like last term, you would be wise to get there early for a good seat.

### Now playing at duPont:

**The Enforcer**

Clint Eastwood, Harry Guardion, Tyne Daly

"If you like action, and plenty of it, you'll love THE ENFORCER"...Clint Eastwood returns in his most powerful portrayal yet as Dirty Harry. Facing a vicious group of terrorists who have the city of San Francisco at their mercy, he is forced into a series of violent gun battles with his .44 magnum. One hard-hitting confrontation follows another in this action-packed contemporary drams of the streets that illustrates the new type of urban terrorism that is part of life in the cities today. "...The entertainment level is wildly explosive"...

**SHOWTIMES:**

Friday & Saturday 7:00 & 9:00 p.m.

Sunday 2:00, 7:00 & 9:00 p.m.

RATED: R

**The Pom Pom Girls**

One of the biggest surprise hits of recent movie seasons. The Pom Pom Girls recounts the escapades of a group of high school seniors bent on having one last fling before getting out of school. Overflowing with titillating situations, football rivalries, crazy antics (the cheerleaders commandeer a fire engine) and supercharged energies, the film has scored a high success all across the country. The perfect antidote to much work.

**SHOWTIMES:**

Friday & Saturday 12:00 midnight

RATED: R

All films will be shown in duPont Auditorium. Admission \$1

Who puts more bump in your hump?  
More zip in your trip?  
More shine in your wine?

They are "The Nighthawks"  
appearing in *The Cockpit* this  
Wed., Feb. 7 at 7:30 and 10:00 p.m.

Advance Tickets

\$3.00

At The Door

\$4.00

Be There Aloha

# Musical Mainstream

by Mark Mainwaring  
and Robin Meredith

by Dick Barron

On the southern leg of their winter tour of the U.S., Boston played to a packed house in the Roanoke Civic Center Wednesday, Jan. 24. Sammy Hagar's opening set was cut short by several power failures, eventually delaying Boston's arrival. Once on stage, the headline band kicked off the show with "Rock n Roll Band," followed by a virtually continuous concert of their most well-known material.

Boston's performance, led by

guitarist Tom Scholz, was technically perfect, thoroughly rehearsed, and true to recorded versions. Unfortunately, this automaton approach, appealing to the adolescent record buyer, lacks the spontaneity and drive which might appeal to the more seasoned concert-goer. Boston simply lacks the showmanship and stage presence so important for live concerts. Although the monotony was broken by a casually introduced blues number, one was forced to be conclusion that, without the ad-

vantages of studio mixes, many of Boston's songs sound undeniably alike.

The only true surprise came when Scholtz tripped on the stage steps, injuring his hand. The band was forced to play minus guitar harmonies, seemingly in control without Scholz at the helm.

Overall, drummer Sid Hashian, bassist Fran Sheehan, guitarist Barry Goudreau, lead singer Brad Delp, and mastermind Tom Scholz combined their powerful talents with an impressive sound system into a robot-perfect concert.



BOSTON

## On the tube:

### Fraternity Frolics

by Parker Potter  
and Dick Barron

After viewing episode no. 2 of "Delta House," one can only conclude that the series is doomed to serving as a poorly constructed imitation of "Animal House." The idea of a TV spinoff from a popular movie is not new, and it has been done with some degree of success in the past (M\*A\*S\*H being the most successful example).

When "Animal House" was taken off the big screen and turned into "Delta House," one hoped the opportunism of the big network might create an entertaining College Comedy. Including four characters from the movie (Hoover, D-Day, Flounder, and Dean Wormer), "Delta House" seemed well conceived.

But the similarity with "Animal House" ends when the dim-witted television writers replace the talented Lampoon writers. Gone is the sharp edged directing and scripting which kept "Animal House" viewers coming back for more.

Instead, all we see is a (dare I say it?) sophomoric attempt at Kollege Kapers. All is lost is this sterilized and homogenized situation comedy. It's sad to see the talents of the actors wasted on the pale skeleton of "Delta House".

Let's hope the viewers of

America are smart enough to remember the joys of "Animal House" — while placing the bumbling "Delta House" on double-secret probation.

Perhaps because it has no expectations to fulfill, NBC's "Brothers and Sisters" makes

(continued on page 6)

## Concert Guild presents:

### Musica Camerata

Musica Camerata, a group of five musicians who specialize in the performance of vocal and instrumental music of the 12th through 17th centuries, will present a concert next Thursday, Feb. 8, at 8 p.m. in Lee Chapel on the Washington and Lee University campus.

The group, which appears in period costumes, has performed at many colleges and universities throughout the country and annually produces a medieval music drama, "The Play of Daniel," in Cincinnati according to Prof. Robert Stewart, head of W&L's music department and advisor to the W&L Concert Guild.

Members of the group include Amy Dunn, an expert on double-reed instruments of the medieval and Renaissance periods and a graduate of the University of Cincinnati College Conservatory of Music; Anne Ferguson, a keyboard artist

J. Geils Band  
Sanctuary  
SO-I7006

Yet another enigmatic release from J. Geils and company. This time they've switched labels, added the "J" and the "Band" back to their name, and moved even further away from the boogie formula that made their first four albums so successful (continued on page 6)

## Short Cuts

Nazareth  
No Mean City  
A&M SP474I

Nazareth fans will undoubtedly be pleased with No Mean City, but there are no pleasant surprises in store for the rest of us. Lead singer Dan McCafferty shows no signs of the sensitivity and eclecticism which made his recent solo album so delightful, while the rest of the band seems perfectly content to pound along in the same old Nazareth groove. Probably the most noteworthy things about this release is the cover art, which sports some of the most disgustingly grotesque drawings in recent memory.

# Weekly Calendar

THURSDAY, FEBRUARY 1

7:30 p.m. — Film: "4-Butte 1" and "Miss Goodall and the Wild Chimps." Department of Sociology and Anthropology film series. DuPont Auditorium. Open to the public without charge.

8 p.m. — Wrestling: Generals vs. Liberty Baptist. Warner Center.

8 p.m. — Opera: "La Boheme" (in English) with the National Opera Co. Sponsored by the Rockbridge Concert-Theatre Series. Lexington High School.

Away Athletic Events: Basketball — Generals vs. Lynchburg.

FRIDAY, FEBRUARY 2

7 & 9 p.m. — Film: "The Enforcer." DuPont Auditorium. Admission \$1.

Midnight — Film: "The Pom Pom Girls." DuPont Auditorium. Admission \$1.

SATURDAY, FEBRUARY 3

LSAT (Law School Admissions Test) in duPont Hall.

7 & 9 p.m. — Film: "The Enforcer." DuPont Auditorium. Admission \$1.

8 p.m. — Basketball: Generals vs. Randolph-Macon. Warner Center.

Midnight — Film: "The Pom Pom Girls." DuPont Auditorium. Admission \$1.

Away Athletic Events: Wrestling — Pembroke Invitational.

SUNDAY, FEBRUARY 4

2 p.m. — Film: "The Enforcer." DuPont Auditorium. Admission \$1.

MONDAY, FEBRUARY 5

4:30 p.m. — Faculty Meeting. Parnly 305.

TUESDAY, FEBRUARY 6

7 & 9 p.m. — Film: "La Strada" (1954). Directed by Federico Fellini. Reid 203. Open to the public without charge.

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At The Door

# Nighthawks...

(continued from page 4)  
like a "Blue Wave." They will undoubtedly get bigger and better. If you have never seen a rock and roll band put on a show, then this is the band to see, and hear. They will be appearing in the Cockpit this Wednesday, and there will be two shows, one at 7:30 and one at 10 p.m. Tickets are \$3 in advance for students, \$4 at the door, which is comparable to what they are charging in D.C., only you do not have to drive there to see them. They will receive 100% of the gate receipts for both shows, and this is an excellent chance for rock aficionados to support their music.

The Cockpit will be set up

## Musica Camerata

(continued from page 5)  
University of Cincinnati, College Conservatory of Music, and Michael Zaret, a specialist on Renaissance and baroque wind instruments, also a graduate of the College Conservatory of Music of the University of Cincinnati.

## J. Geils

(continued from page 5)  
successful. This time, the single ("One Last Kiss"), sounds more like California pop a la Fleetwood Mac that the rockin' rhythm and blues generally thought to be the band's stock-in-trade. Sanctuary is nothing if not intriguing, but whether or not it has the lasting power of Full House or Bloodshot remains to be seen.

similarly like it was for the Allstars, except that there will be no tables in the back to allow those who want to boogie the opportunity to do so. The Cockpit will be closed Wednesday from 5:30 until 6:30 for the set-up, and all those with tickets will be admitted at 6:30. Those with tickets to both shows will not have to leave after the first show, and those with tickets to the second show only should congregate in the lobby above

## Brothers and Sisters

(continued from page 8)  
for somewhat better video fare than "Delta House."

Unlike "Delta House," "Brothers and Sisters" is set in the present. This serves as both an advantage and a constraint. The pressure of *vraisemblance* closes off many slapstick options exploited by "Delta House."

By the same token, "Brothers and Sisters" benefits from its placement in the present. It has a softer feel to it than does "Delta House." As well as a softer, less frenzied atmosphere, "Brothers and Sisters" benefits from a closer focus.

The show deals with the Pi Nu fraternity and its sister sorority, the Gamma Delta Iota House. The Pi Nu House is no homogenized "Delta House." Pi Nu has a pseudo Bluto (Zipper), a super-straight (Harlan), a black (Ronald) and an All-American boy/quasi-Otter (Checko). All the fodder for comic conflict exists within the Pi Nu house.

The result of this is a more

the Cockpit near the dining hall, and not in the Cockpit lobby near Carole Chappell's office. After the first show all those without tickets for the second show will be asked to make room for those with tickets for the second show (or in plain English, they'll be asked to leave...).

Tickets are on sale in Evans Dining Hall (see Burr Datz or his secretary) and in the Co-Op (see Ms. Jeannie Vanness).

human situation comedy. A similar virtue of "Brothers and Sisters" is the endings of the episodes. Both episodes to date have ended on a very whimsical note, as opposed to the Cadillac left hanging from a block and tackle at the conclusion of the first "Delta House."

High art it isn't, but "Brothers and Sisters" is a pleasant diversion on a dateless Friday night.

# Winter Weekend



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## WLUR Announces Features

### Philharmonic

The Exxon-New York Philharmonic radio programs will be heard each Sunday at 6 p.m. during February on WLUR.

Works to be presented this Sunday, Feb. 4, are Vivaldi's oboe concerto in D minor, Carter's piano concerto, and Brahms's symphony no. 2. Joseph Robinson will be the oboist and Ursula Oppens will be the pianist. Zubin Mehata will be the conductor.

Sunday, Feb. 18,

Shostakovich's symphony no. 9 and Tchaikovsky's "Manfred" Symphony will be performed with Mstislav Rostropovich as the conductor.

The last of the month's presentations, on Feb. 25, will include Brahms's symphony no. 3 and Wagner's orchestral excerpts from "Parsifal," Act 1 and Act 3. Erich Leinsdorf will be the conductor.

### A.M. on FM Drama

WLUR (91.5 FM) will continue its new series of dramatic

presentations entitled "A.M. on FM," every Thursday at 9:30 a.m. Well-known plays from either American or English Theatre are highlighted.

Moderator for the series is Robert deMaria, journalism instructor.

Plays to be presented in the remainder of February are Sidney Michaels's "Dylan," on Thursday, Feb. 8; Christopher Fry's "The Lady's Not For Burning," a romantic comedy, on Feb. 15; and Shakespeare's "The Rape of Lucrece," on Feb. 22.

### Metropolitan Opera

WLUR will return to the air each Saturday at 2 p.m. during February for the Texaco Metropolitan Opera programs.

Scheduled for the month are Massenet's "Werther," this Saturday; Feb. 3, Puccini's "Madama Butterfly," on Feb. 10; Mozart's "The Magic Flute," on Feb. 17; and a new production of Verdi's "Don Carlo," on Feb. 24.

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# Student EC Hot Over Faculty Grade Review Policy



EC in action at their meeting Monday night.

## Student EC Modifications of Faculty EC Guidelines (has yet to be approved)

It shall be the responsibility of each professor to: (Substituted for "It is the expectation that each professor will:")

1. Provide at the beginning of the course a tentative schedule of assignments and a description of how the final grade will be determined.
2. Be willing to discuss and review all aspects of a student's grade within a reasonable time after receipt of the grade.
3. Retain throughout the next term all graded material not returned to the student.

Any student believing that his work has been unfairly evaluated has the right to bring the matter to the attention of the Head of the Department concerned. The Head of the Department shall (substituted for "shall") then discuss the grade with the professor involved; however, the final determination of the student's grade remains the responsibility of the professor teaching the course.

(continued from page 1)  
present policy," said Tucker.

The student EC indicated that two word changes in the faculty EC's statement would make the faculty "more accountable" and would "give them more responsibility."

The EC wanted to substitute "It shall be the responsibility of each professor to replace

"It is the expectation that each professor will," and to substitute the word shall for "may."

Dudley instructed Tucker to request "either a more straight forward explanation (of why the student wording was rejected) or a change in the wording" when he went to the faculty EC meeting the next day.

"The Committee feels strongly that we kind of got a raw deal," Dudley said.

"I don't think the faculty EC is going to pass anything much more comprehensive," said Jack Bovay, the second student representative to the faculty EC.

Tucker's attempts to push through the word changes at Tuesday's faculty EC meeting were unsuccessful.

"The faculty EC does not act on issues that are brought up verbally (in a meeting)," Dean Atwood said of the faculty EC's decision not to discuss the student EC's two word changes. "We need a written request, a petition."

Atwood said the changes will be discussed next Tuesday at the faculty EC meeting if a petition for the word change is submitted, which means that grade review will not come before the faculty again until March even though the faculty meets as a group this Monday. (The faculty meets only once a month.)

A new topic cannot be brought up in a faculty meeting, Atwood explained; it has to be brought up through the faculty EC first.

"I think that our reply to the faculty EC's proposal should

have been discussed at Tuesday's meeting and I was disappointed that it was not," Tucker said.

"Our revision is simply a substitution of two words to allow students a right to a closer adherence to a fair policy. Students have the right to be heard and the individual faculty member has the right for final determination of the grade with the head of the department acting as a mediator.

"It is a lot like playing tennis and returning a good volley into the other court and then have the other player call time out

for a water break," Tucker said.

The faculty EC's guidelines for professors will be discussed at today's University Council meeting at 4 p.m.

But Bovay was not optimistic.

"Whatever happens Thursday, I don't feel right now that either the faculty EC or the faculty will pass the revised student EC proposal.

"I sincerely hope that our student body can be motivated to bring some pressure to bear on the faculty in order to gain acceptance of the new proposal," he said.

## Law Student Resigns

(continued from page 1)

as far as the effort I must exert to do a self-satisfying job, are far greater than I ever imagined," she said at Monday's EC meeting.

"I feel I must sacrifice the pleasure of time spent on EC matters in an effort to raise my overall average and rank among my classmates.

"The Executive Committee of W&L has magnified my faith in student government. More than ever I believe student government has a viable and

necessary function on any university—especially here," she said.

Miss Mims has served on the EC since her election Oct. 16. Her resignation will not become effective until a replacement is elected from among the first year law class on Feb. 12. (Petitions from candidates for the position are due to the EC Feb. 5)

"I for one am sorry Jenelle is leaving us, but I understand the reason for her decision," said EC president Beau Dudley, a third year law student.

### Text of Mims' Resignation

I must regretfully resign my position on the Executive Committee.

Before my work on the EC began, I knew how much time and what type of work I would be doing. I also thought I knew what the demands of law school would be.

Being on the EC has taken neither less nor more time than I expected. The work has been enlightening and worthwhile of any time it has cost me.

The demands of law school, so far as the effort I must exert to do a self-satisfying job, are far greater than I ever imagined.

After talking with several lawyers over Christmas, I realized how much I wanted to pursue a law career. These conversations also reiterated how important grades would be in acquiring a position with the firms I am interested in.

On returning to W&L, I learned that my grades for the first semester were far below those I feel are adequate to compete with others wanting those same positions.

More importantly, I was disappointed personally in my performance on exams.

While I am very appreciative of the opportunity the first year students have given me, I must relinquish this position.

Grades are so much more important than I ever realized. The grades I acquire in the next five semesters will determine how much of a "good start" my career will have.

I feel I must sacrifice the pleasure of time spent on EC matters in an effort to raise my overall average and rank among my classmates.

The Executive Committee of W&L has magnified my faith in student government. More than ever, I believe student government has a viable and necessary function in any university—especially here.

Though my time on the EC has been short, I can say with confidence that the students of Washington and Lee are represented by conscientious and sincere gentlemen.



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# THE RING-TUM PHI Sports

## Generals romp 79-65

by Bill Whalen

All the earmarkings for a W&L loss were there. The Generals trailed by ten points two minutes into the second half and looked to be totally routed. It seemed that another 6:30 a.m. practice was a strong possibility. But the Generals, with some uncommon help from the bench and the stands, put it all together to roll to a 79-65 victory over Clinch Valley Tuesday night at Warner Center.

Throughout the first half of this contest, W&L was overwhelmed by torrid Cavalier shooting (67% in the first period). The leader of this streak was Steve Moore, whose 12 points paced Clinch Valley to a 41-35 lead. Carby Hoy scored 11 of his 17 points while Tom Jeffries added 9 of his game-high 24 points to keep the score close.

While Clinch Valley controlled the first half, W&L dominated the second period. The Generals, who had shot only 40% in the opening period, hit on 68% of their shots in the second half while outscoring Clinch Valley 44-24. Their key moment in the game came when the Generals trailed 45-35 with 18:04 to play. Using five points from Jeffries, W&L ran off a 9-2 streak to cut the lead to 47-44. Then, Coach Verne Canfield put Jim Berlin in, and Dr. Ewe responded with six points as W&L went ahead 54-53. From this point, the Generals gradually pulled away from Clinch Valley, as they made good on their final six one and one chance to win by 14; 79-65.

Despite the sloppy first half performance, Canfield was pleased with the overall play. "It was a super comeback—it took a lot of guts," said the Coach. "We made some key recoveries, but they hurt themselves by going into the four corners." The coach was also pleased with the performance of R.J. Scaggs. R.J. made four recoveries and had three charges—he played a nice game."

The Generals next game is tonight against Lynchburg. This is a key ODAC game and should go a long way in determining positions in the ODAC

Tournament. "We'll do very well," said a confident Canfield. "It's always a treat or a treatment playing there, but we're prepared."

by Bill Whalen

A funny thing happened at Warner Center this week. It was noisy. Usually any type of cheering at a W&L basketball game ends with the playing of The Star Spangled Banner — which is exactly when the Unknown Fans entered the arena on Tuesday night.

As they walked on the floor, everyone wondered who these promulgators of harrassment were. To begin with, they are everything most other W&L

basketball fans are not. The Unknown Fans cheer with the same intensity whether their team is ten points ahead or ten points behind. They openly harass the officials and the visiting team. In other words, they make the game exciting, which is a big switch from the mausoleum-like atmosphere of recent games.

There were approximately 20 such rowdies at the Clinch Valley game. All were attired in paper bags that varied from the

basic tan model to such luxurious items like the "Zebra Bag" or "The Game Is In The Bag". Assembled in their private section of the stands, the Unknowns Fans' antics ranged anywhere from placing group whammies on the Clinch Valley bench to harassing Clinch Valley free-throw shooters with more hexes or turkey globbles.

But why did this group appear at Tuesday night's game? As one Unknown Fan explained: "Alabama needed help in the Sugar Bowl; the Steelers needed help in the Super Bowl, and W&L needs help at home. We got a call from a student here who said that W&L had played an exciting game against Gettysburg, and the fans just sat on their hands during the game. Now we will stay here through the rest of this season and probably through lacrosse, until we have done our job."

One person who could not be happier is Coach Verne Canfield. As he stated after the 14 point victory: "I cannot commend them enough. This is the best support we have had in 15 years. I thought they were fighting a losing battle with the rest of the crowd, but they were incredible. They were certainly a factor in our win."

Whatever your personal opinion of these fans may be — one thing can be honestly said. They may be rude, loud and obnoxious, but they add a lot of excitement to a sport that has been badly ignored at W&L.



The unknown fans are shown here cheering the Generals to an impressive 79-65 win over Clinch Valley. W&L is now 12-6 overall and faces Lynchburg in an important ODAC contest.

photo by Fred Munford

## It's snowing-but it's LAX time

by Steve Jones

For most of us the month of February is nothing more than Fancy Dress, Winter Break, and a satisfying feeling that one month of Winter Term is finished. For lacrosse Coach Jack Emmer and the entire Washington and Lee lacrosse team, however, February signals the beginning of intense preparation for the quickly approaching lacrosse season. Many see this as an important year for the W&L lacrosse program. Although the Generals have reached the post-season NCAA tournament for seven consecutive years, last year's ninth place finish in the national rankings was the team's worst showing under head coach Emmer. The Ring-tum Phi had the

opportunity to visit with Coach Emmer this week and discuss his assessment of this year's team.

One advantage of this year's team, according to Emmer, is the number of returning lettermen. Tri-captains Jeff Fritz, John Black and Sandy McDonald along with seventeen other returnees give the 1979 squad the strongest nucleus of experienced players which Emmer has enjoyed in recent years. The experience of these players will go a long way in determining the success of the Generals this year. Emmer cites the many strengths of the team which are a direct result of the returning lettermen. First, the attack positions will be filled by returning All-Americans Fritz and Black, who along with junior Jay Foster, combined for 14 goals and 49 assists last year. Having played together for an entire season, the trio will be expected to provide a great deal of the offense for the Generals. Emmer, however, is quick to say that he will not be orienting the offense around these three because of the return of virtually all of last year's midfielders. Midfield has traditionally been a weak spot

for the Generals but not so this year, according to the coach. Along with seniors Sandy McDonald and Dirk Preper, Emmer will have juniors Roman Kupecky, Jerry Broccoli, Joe Olive, John Hooper and sophomores George Santos, Geoff Brent and John Kemp, all of whom have at least a year of experience under their belts.

One area which Emmer feels is the key to the success of this year's team is at the goalie position. The coach says lack of talent at other positions can be covered but a good goalie is a necessity. He sees the Generals as being fortunate in having an excellent tender in junior Bob Clements. Having played behind graduated All-American Charlie Brown for two years, Clements appears to be ready to step in and do a job for the team. Emmer cites not only the ability and confidence of the junior as being important but also his leadership. Although he's not as flashy as Brown was, Clements is a solid, fundamental goalie. If he plays the kind of lacrosse he's capable of, there may be many frustrated attackmen come the end of May. Behind Clements, however, the question marks are raised.

Junior Rob Willis will be returning but has yet to be tested. Emmer feels this inexperience may be a hindrance, but sees Willis as a hard worker who will get the job done.

The defensive position exposes one of the weaknesses of the Generals — lack of quality depth. Returning are junior Steven Johnson and sophomore sensation, Jim Herbert, but the experience ends there. Emmer sees defense as critical due to the new "no face-off" rule being introduced this season. The rule simply allows face-offs at the beginning of each period rather than after every goal. After a goal is scored, the team that was scored upon will receive the ball at midfield. This will require the defending team to have their six best defensemen on the field which, according to Emmer, may pose a problem. The new rule change should

(continued on page 9)

### SPORTS SCHEDULE

Through Feb. 8

Basketball

Feb. 1—Lynchburg..... A  
Feb. 3—Randolph-Macon..... H (2 p.m.)  
Feb. 8—Emory & Henry..... A

Wrestling

Feb. 1—Liberty Baptist..... H  
Feb. 3—Pembroke State Brave Invitational..... A  
Feb. 7—Hampden-Sydney; Longwood..... A

More  
Sports  
Page 11



# Lax team opens training; match on Mar. 2

(continued from page 8)

help the Generals as they have never been able to find a consistent face-off man.

Unmentioned up to this point has been the solution to the team's depth and defensive problem. That solution lies in the yet unproven talent of the freshmen players. Emmer says it's too early to assess any outstanding freshmen but it appears that all the freshmen out for the team are capable of contributing to the squad. He's quick to say that no one's position on the team is safe until the final cuts are made and that some of the freshmen may actually push out some of the returnees for a place on the squad. Having observed fall practice sessions for the first time, the coach was able to invite out only those he felt were capable of playing at the varsity level. Of the 42 invited to try out for the team, 10 must be cut before the start of the season. These cuts are something that Coach Emmer says will not be easy.

When asked the purpose for the team's planned trip to Florida over winter break, Emmer offered two reasons. The first is because the weather in early February doesn't allow the team to practice outside as much as it should. The second reason is closely related to the first. The team plays 10 games between March 2 and April 4 which comes out to two games a week. W&L has the reputation of being a team which gets better as the season goes on. This year, however, it's important the team be ready early. Emmer feels the team has to be strong in the early part of the season so as not to be faced with a do or die situation come the beginning of April. The Florida trip will be used to concentrate on conditioning and to get the necessary field work, which is important to the early success of the team.

As far as the team's schedule this year, Emmer sees it as very demanding and challenging. When confronted with the statement that W&L usually plays a weak schedule for a Division I school, the coach pointed to such teams as UNC, UVa, Hofstra, Rutgers and Syracuse. All of these teams are likely national contenders and are by no means weak. The coach stated that W&L must beat these teams if it hopes to be invited to its eighth consecutive tournament. Emmer

also added that the majority of the team's "big" games are played at home, which should be an advantage.

When asked which team on the schedule he saw as being the biggest test, Emmer quickly responded with Syracuse University. He said that they were ranked right behind the Generals and are loaded with talent. He fears W&L might take the Orangemen too lightly; something he will try to avoid. He also said that playing Syracuse early would provide a test for the caliber of lacrosse the Generals are able to play.

Finally, when asked to give an overall view of the upcoming season, the coach said, "We're going to be competitive with everybody. We're going to need good games from our key players. The intangibles will make or break us." He says it's important the team maintain a

high degree of unity and a sense of poise. He sees winning the close games as being crucial to the success of the entire season. The team must establish itself early, get the confidence it needs to win, and continue winning. Emmer added, "March is very important. We're going to have to go after the other teams and get it quick."

The Generals will tune up for their March 9 season opener with an exhibition game against Chesapeake Lacrosse Club on March 2. Both games will be home and are, as Emmer pointed out, very important in establishing an early confidence in the team. On paper the Generals look as good as they've been in years. Their fate, however, will be determined on the field. With a coach as successful and experienced as Jack Emmer, the 1979 Generals could surprise a lot of people.



Tom "T.J." Jeffries goes up for a shot against Clinch Valley.  
photo by Steve Jones

## Grapplers now 2-2

by Chris Sisto

The past week has been very profitable for the Generals wrestling team as they defeated Lynchburg 29-17 in dual meet play and captured the championship of the First Annual Washington and Lee College Invitational.

Thursday's match against Lynchburg was supposed to be the only real competition to the Generals for the ODAC championship. However, the coaching ability of Coach Franke proved to be too much of a match. When he saw Lynchburg's line-up, Coach Franke switched several players of his own to higher weights. "I wanted to put Ed Rodgers at 167 to counter a talented player that Lynchburg had at that weight and to put a freshman at 158." Dan Kniffer, at his usual 190 weight, clinched the General victory with a pin at 2:42.

The surprise of the week, however, came when the Generals clinched the championship of one of their tournaments for the first time ever.

"I was really surprised to win his," Franke said. "I didn't ex-

pect this at all." Franke had all seven of the players he placed in the tournament receive points. Two were champions. Mike McFadden, a freshman was at 150 and Ed Rodgers was at 158. Three Generals finished second, Ray Gross at 142, Dave Stoeffel at 167 and Tom Oxendine at 177. Kniffen finished third at 190. Those placements gave the Generals 67.25 points an eight and a half point win over the seven team field.

Franke was also pleased with his wrestlers' play. "I didn't expect the kids to do so well. Everyone really produced and got tournament points."

The Generals' dual meet record is 2-2 so far and Coach Franke expects them to do well in ODAC play, of which the Generals are undefeated. Franke didn't express much concern for the rest of the dual meet play. He said that Lynchburg was the only real threat to the Generals in the ODAC league.

The next home match for the Generals will be against Liberty Baptist at 8 p.m. Thursday in the Warner Center.



Tri-captains (from left) Jeff Fritz, Johnny Black, and Sandy McDonald. The lacrosse season is still more than a month away.  
photo courtesy of Sports Information Office

## Soccer Tourney

Lynchburg College took the crown at the Second Annual Washington and Lee Indoor Soccer Tournament last Sunday. Virginia Wesleyan placed se-

cond while Valley United took third.

Coach Rolf Piranian termed the tourney "a success," and said that "the members of the Soccer Club were super in getting the tournament organized." Eight teams participated, with two coming from W&L.

Piranian also said that the tournament went "smoothly," except for what he called unsportsman-like conduct on the part of Virginia Wesleyan.

Future plans for the Indoor Soccer Club include a tournament in March at Lynchburg, and if all goes as planned, the Third Annual W&L Indoor Soccer Tournament next year.

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# REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

## More Noise

After last Tuesday's I.F.C. meeting, many fraternity officials are calling the city authorities "indian givers" and worse — with good cause. Since the fall, fraternities have had a "spotless record" overall (according to Dr. Thomas Imeson of the City Council) as regards noise violations. Yet the city authorities again refused to consider any relaxation of the stringent noise ordinance presently in effect.

In an attempt to pacify local residents the I.F.C. limited weekday fraternity parties to Wednesdays only. There have also been greater efforts by the fraternities to negotiate directly with residential neighbors. But "waving the olive branch" appeared to have no effect at all on the Council. Instead of helping form a compromise, Imeson implied that fraternities should be grateful that Lexington's noise rules aren't stronger — in short, that fraternities had better be satisfied and keep quiet. And though he invited fraternity officials to debate the subject further at the council meeting tonight, Imeson added that he will continue to oppose any change in the noise ordinance.

The City Council's treatment of W&L fraternities strikes me as cavalier in the extreme. Recent good conduct seems to have made no impression at all. As a result of all this, the I.F.C. is now considering an end to the "Wednesday-only" rule on parties. And why not? Now that cooperative efforts have stalled, and fraternities are still subject to the same police action, they might as well be able to choose which nights to have their parties.

Despite rumors to the contrary, Dr. Imeson's message did include one positive note. There have been several complaints of "selective enforcement" of the noise ordinance by the police. Imeson stated that the Council will certainly investigate any incidents of this type. That's about the only break they're ready to give — and it isn't much — but it's a start.

As the big party weekends approach, we urge all fraternities to take action; report any evidence of unfair noise enforcement to the City Council. Also, try to attend tonight's council meeting, or offer your compromise suggestions to an I.F.C. member. In any event, it is our hope that some sort of agreement can be worked out, before the "spotless record" of the fraternities is destroyed in a wave of anger and annoyance with the city fathers.

MGC



# Letters To The Editor

## Local resident comments on "architectural embalming" of Henry St.

The following letter was received by the Lexington News-Gazette this week, responding to last week's housing feature in The Ring-tum Phi. We thank The News-Gazette for their permission to reprint the following.

Dear Editor:

An article entitled "Lexington's Housing Game" appeared in the January 26, 1979, issue of the Ring-tum Phi. It seems a member of the W&L coaching staff has bought a number of lower-priced houses on Henry and Randolph streets and is remodeling them. He plans to rent them out to those able to pay higher rents, thereby displacing the present tenants. Several of these can find no place to go, according to the article.

On more than one occasion, I believe, the landlord in question has stated that he feels he is doing the city a service in upgrading local

property. "I think it was once a beautiful street" the article quotes him as saying. I feel certain comments are in order.

Being familiar with Lexington since 1948, I feel many of its streets on which, predominantly, persons of African or mixed descent live are still some of the more attractive sections of town. In summer they are shady, and life is lived there, I hope, with less of a compulsive concern for materiality and its symbols. Houses, after all, attest to the love lived inside them and around them, rather than to the price of the building materials. I am by no means praising poverty or insecurity; rather I am suggesting that by causing such insecurity and distress by displacing Lexington citizens, such renovation may not be doing Lexington a favor at all unless alternative low-priced housing is available.

There is, it seems to me, a thin line between architectural restoration and mere architectural embalming. Neighborhoods have organic lives all their own, and Lexington's poorer neighborhoods (speaking only of material poverty) have a right to their integrity.

John Lackmann

## Admissions Committee clarifies points

To the Editor:

Although I commend the Ring-tum Phi staff on an excellent and very entertaining year, I would like to protest the small, but I believe significantly misleading coverage in last week's paper of the Freshman Admissions Committee's report to the E.C.

In all fairness to the Office of Admissions, it should be made clear that Mr. Hartog has not reorganized that department in order to minimize any group's input into the admissions' process as was insinuated. The purpose of the reorganization and the resulting change in the Admission Committee's function was to raise the office's professional and competitive effectiveness — a move both Monk Hamra and I explained to the E.C. and fully support. Secondly, the Phi article was incorrect in reporting that Monk and I "had no firm reply" when asked whether our positions as student representatives to the committee should continue. As Tom McCarthy noted in the E.C. minutes, we both believe that our positions are still an important source of student opinion on admission policies and only recommend that representatives be appointed by the Executive Committee in the spring so they can attend the committee's early fall meetings.

Thank you for this opportunity to clarify last week's article and the new approach taken by the Office of Admissions.

Respectfully,  
Douglas Byrd '79

## Honor System Questioned

Dear Editor:

Are you sure W&L has an honor system? I'm not so sure.

My family owns Flo's Market (formerly City Market at the corner of Henry and Randolph streets) and we were appalled at the actions of two W&L "gentlemen" Monday night.

The soda machine at the front of the store had just been refilled and the money taken out. Two students came into the store, made a small purchase and proceeded to get sodas from the machine. Both of them came back in and reported the machine did not work. One student had gotten a soda and the other said that after depositing his 35 cents he could not get a soda.

Upon checking the machine we found only 40 cents deposited — not 70 cents as the two students had firmly stated.

Fine example of an honor system, huh?  
Pam Hartless

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# Swimmers drop 5th

Washington and Lee's swimmers dropped a 69-44 decision to powerful William and Mary in Williamsburg on Saturday. The highlite of the meet for W&L, now 1-5, was the diving of sophomore Jay Diesing who was first in one meter required diving with 151.6 points and in the one meter optional diving

with 242.0 points.

His total score of 393.6 easily qualified for the National Championships. Other first place finishers for W&L included co-captains Keith Romich in the 200 (1:50.1) and 500 free (5:00.6), and Chip Hoke in the 100 free (10:23.6).

## No change in noise ordinance

(continued from page 1)

Imeson invited disgruntled fraternity members to attend Thursday night's City Council meeting. He said students have "a right to change something," although a committee upon which he sits will recommend "that the rule not be changed."

The announcement by Imeson came as a disappointment to fraternity members who feel they had made "concessions" during the fall term in hopes of reaching a compromise.

Said Imeson, "despite a spotless record during that period, there will be no quid pro quo." Imeson did mention after the meeting that he has an "interest in fairness" and if there was some indication of selective enforcement he would "certainly take action."

With the possibility that good behavior by fraternity houses will not help the situation, many representatives at the meeting discussed the possibility of removing the "party only on Wednesday restriction."

Executive Committee president Beau Dudley agreed that removal of the restriction is a possibility, and that although he is "extremely disappointed" and "sees room for improvement," he is not ready to give

up yet.

The situation could become bad with Fancy Dress around the corner and Winter Weekend a few days off. The problem will be even worse in the spring when houses party with windows open.

Dudley initiated negotiations between the fraternities and the City Council last fall. When questioned about his plans for the future, Dudley said he wants "to sit back and think it over for a few days."

Stirring no less debate, if not as heated as the noise ordinance problem, were a list of proposed changes for Rush regulations.

One rule drew the most debate: "There shall be no pledging until after the fourth rush date." Although the final decision on the pledging debate will not be made until spring, points were made both for and against the amendment.

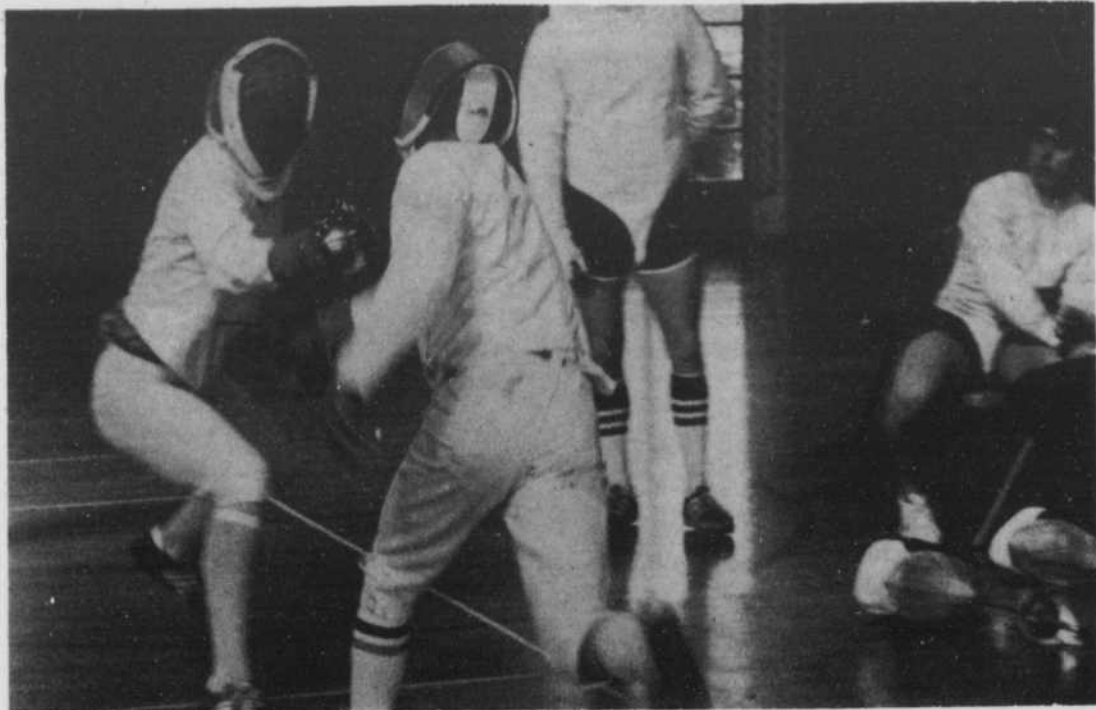
While several representatives pointed out that the present system prevents freshmen from seeing more than one house, opponents of the measure said the new idea would cause money problems because rush would be more intensive for a longer period of time.

A decision on the proposal will be made at an I.F.C. Rush Committee meeting in the spring after the Student Activities Committee approves a tentative Rush calendar.

I.F.C. president Jim Davis also announced that the Fraternity Inspection Committee will inspect more than three houses, the normal number, Thursday, February 1. The inspection could pose a problem for many houses that have parties scheduled for Wednesday night.

Steve Abraham, representing Delta Tau Delta, proposed that the present rule calling for an automatic fine upon receiving a summons be dropped. The motion was amended and passed unanimously.

Fraternities receiving a summons for noise violations may now appeal the fine to the I.F.C. Judicial Board.



The W&L fencers lost a real close one to Navy last week. Their next match is against W&M and James Madison on Sunday.

## Fencers foiled by Navy — Entertain Duke on Sat.

by Bill Sherwin

Dr. James Worth's fencers almost took a very close fencing match from the U.S. Naval Academy J.V. team this past Saturday afternoon. Losing it by a score of 16-11, the club held Navy to a much closer match than anyone expected.

The foil squad, led by captain Will Mackie and freshman Steve King, lost in matches to Navy's foil squad by a score of 5-4. Worth was very pleased with the foil performance, noting that Navy had a professional fencing coach.

In epee, Washington and Lee was victorious, pulling an upset victory over the men from An-

napolis by the score of 5-4. Winning for the squad were Dave Hepler, Paul Nathan, and Bill Sherwin. Worth praised the unit, saying "They can really be proud to have beaten Navy's epee, which was really a fine team. I am very pleased with the way they fenced."

In sabre, the team was not so fortunate, posting a 7-2 loss. Winners in this weapon were Dave Bryant and Dave Garner, with one victory each.

In an interview Tuesday, Worth indicated his pleasure with the team as a whole. He pointed out that while W&L took on the J.V. squad for Navy, most of their fencers saw fairly

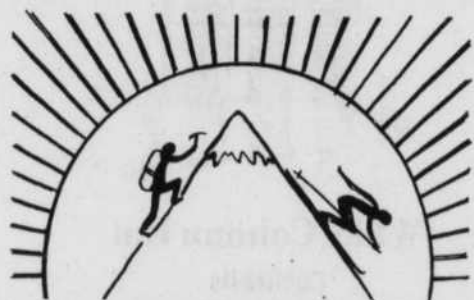
regular action with the varsity, and the varsity team, although a little better, "is really not much different from the J.V."

Captain Will Mackie viewed the meet as a valuable experience for the club. "They got us into it, we will really be ready for this weekend."

Mackie was referring to the vigorous fencing schedule planned for the fencers this Saturday and Sunday. On Saturday, the team will fence Duke University at 1:30. Originally scheduled to be held in the Warner Center, due to opposition from gym officials, it was decided to hold the meet in Coker gymnasium at VMI.

On Sunday, the team is scheduled to fence William and Mary and James Madison University at James Madison. The meet is scheduled to begin at 2:30 p.m.

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## Financial Aid Loans Available

Interest free loans are now available to any student according to Van Pate, Director of Student Financial Aid at W&L.

Pate says he has processed close to 100 students recently who would have been ineligible before the Middle Income Student Assistance Act went into effect Nov. 1.

Prior to Nov. 1 the government only paid interest on student loans if the adjusted income of the student's parents was less than \$25,000 a year.

Now, according to Pate, the

government will pay interest on a loan to any student who can find a bank willing to lend him money because the \$25,000 income ceiling has been lifted.

The interest rate is currently seven percent on student loans.

An undergraduate can borrow up to \$2,500 a year, and can borrow a maximum of \$7,500 over 4 years. Graduate students can borrow \$5,000 a year. The maximum amount of debt a student can accumulate is \$15,000.

A student does not have to begin paying back a loan until he has finished his education.

A growing number of students have been defaulting on loans in recent years. The loans are insured by the government so taxpayers pick up the tab when a student does not pay back his loan. Although the nationwide rate of default is around 13 percent for student loans, it is only 3 percent among Virginia students.

According to Pate, this is because students in most cases can only get loans from banks in their hometown which they have dealt with over a period of time.

## Doyon Receives Appointment

Gerard Maurice Doyon, professor of art history at Washington and Lee University, is the new director of the University Center in Virginia's atelier in Paris — an art and music studio on the right bank of the Seine.

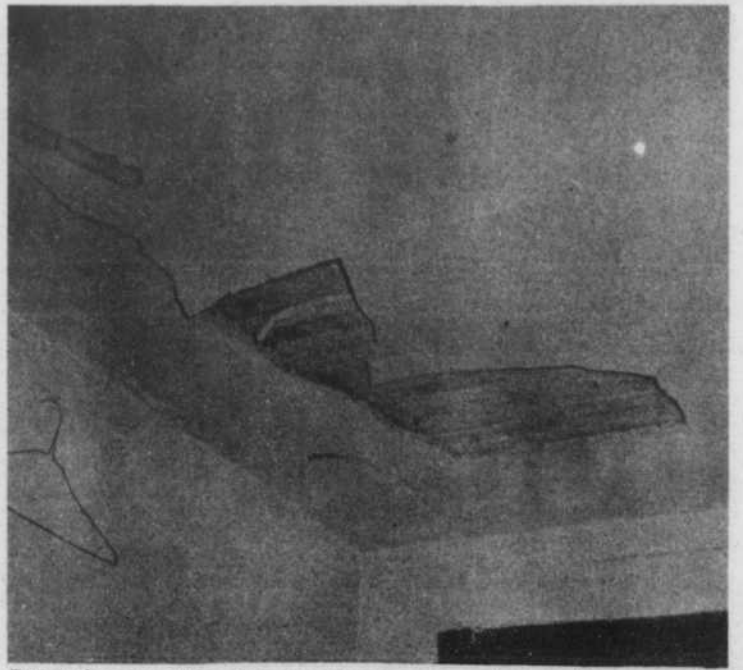
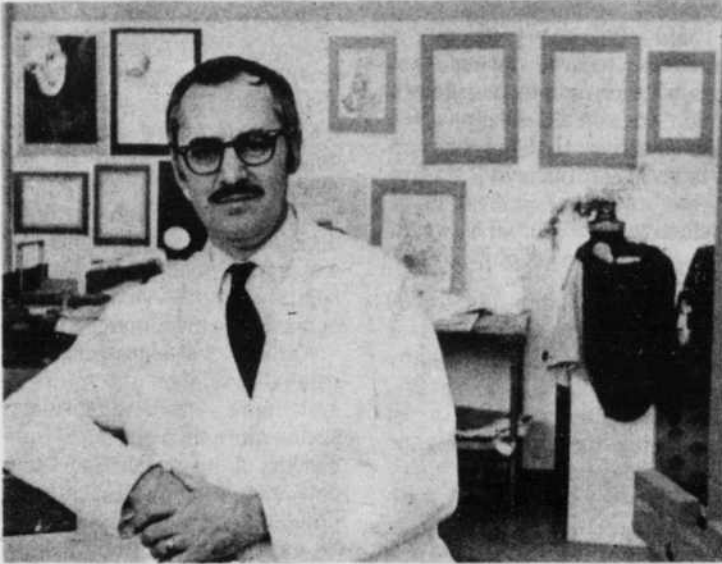
The atelier is available to teachers of music and art from the University Center's 15 member institutions for periods ranging from three months to a year. They pay no rent, and are charged only for utilities and services.

Funds for the facility were donated to the University Center in 1966 by the president of Steuben Glass, Arthur Amory Houghton Jr., to be matched by the member colleges and universities. The University Center has its atelier on a 98-year lease.

It is located across from Notre Dame Cathedral, two blocks south of France's new complex for the arts, the Centre Pompidou.

Doyon, art professor at W&L for 11 years, studied extensively in Paris, and his Ph.D. dissertation at Boston University was on the mural paintings of the French artist Theodore Chasseriau. Doyon is also a painter himself, and among his one-man exhibitions was a show at the Galerie Palmes in Paris.

Doyon will carry on his duties as director of the atelier from W&L in addition to his full-time teaching and chairmanship of the art division of Washington and Lee's fine arts department.



Don't sign your lease when the house you want to rent has a room with the plaster peeling. Know your rights. Watch for next week's Special Ring-tum Phi Housing Edition.

### Calyx Notice CLASSIFIED

Seniors: Senior info sheets are due February 2 and may be obtained outside the Calyx office. Room 206, Student Center.

Want PHOTOS taken of your next big frat party? For information call David Favrot at 463-2685.

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