

# The Ring-tum Phi

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Lexington, Virginia, March 15, 1979

NUMBER 20

## Abraham, Cotter, Geary Are Winners In Big Three Election

Steve Abraham, Les Cotter, and Cove Geary were the winners in Monday's Big Three Elections for the student body government offices of president, vice president, and secretary.

Abraham defeated write-in candidate Chris Burnham for the office of next year's student body president by a vote of 438 to 322.

Les Cotter, who ran without opposition, won the office of vice president with 586 votes.

Cove Geary, a write-in candidate, defeated law student Kevin Ross 256-116 for the office of secretary.

Abraham collected most of the undergraduate vote in the race for the presidency. He polled 231 votes on the colonnade to Burnham's 111. Abraham also won at the freshman quad voting area, 174-95.

But Burnham found a source of strength in the law school where his campaign was tied to Ross. Burnham collected 116 votes in the law school to Abraham's 33.

Both Ross and Geary found their support on their respective sides of the bridge. Geary found only nine votes in the law school and Ross pulled in seven votes on the undergraduate campus.

Candidates for the Executive



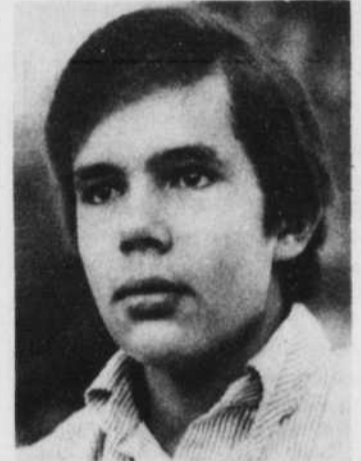
President Steve Abraham

Committee representative positions on next year's EC and for class president and vice president are to turn in petitions with



Vice President Les Cotter

50 signatures to the EC this Monday night at 6:30 p.m. All candidates must be present at the meeting.



Secretary Cove Geary

Elections for those offices will be held the following Monday.

## IFC Elections Tuesday

by John Billmyre

Nominations for the posts of Senior Justice, Junior Justices, Secretary, Treasurer, Social Chairman, Rush Chairman and Rushbook Editor for the Interfraternity Council were taken Tuesday night. Nominations will close Friday.

A run-off between Charles Terry and Fred Moore for the position of Vice-President will be held along with other elections on Tuesday.

Mike Mrlik of Phi Gamma Delta and Jim Hind of Sigma Nu were nominated for the single Senior Justice position.

Nominated for the two Junior Justice positions were Rob Brooke of Phi Kappa Sigma, Monte Briscoe of Pi Kappa Alpha, Richard Salmons of Sigma Alpha Epsilon, Jeff Roberts of Kappa Alpha, Willy Maokie of Phi Kappa Psi and Kevin Bell of Delta Tau Delta.

Nominees for the position of

Secretary are Sam Perkins of Chi Psi, Mark Smith of Kappa Alpha and Mike Foley of Delta Tau Delta.

Hunt Shuford of Lambda Chi Alpha was the only nominee for Treasurer.

The President, Vice President, Senior Justice, Junior Justices, Secretary and Treasurer comprise the Judicial Board, which handles fraternity discipline.

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## SAB To Profit On Fancy Dress

by John Billmyre

The Student Activities Board could make as much as \$3,500 in profits from this year's Fancy Dress Ball.

Traditionally, the SAB has lost money on Fancy Dress. "We budgeted to lose about \$5,000 originally, but several circumstances resulted in a profit," said SAB treasurer Bill Ridge about the \$8,000 difference in the budget figure and the final tally.

Ridge estimated that a total of 1,800 tickets were sold at \$15 apiece, for a ticket sales total of \$27,000.

Expenses, as closely as they can be determined at this time,

were estimated at \$22,763.55 by Ridge, for an overall profit on Fancy Dress of \$4,236.45.

One bill, from Buildings and Grounds for the after-the-Ball clean-up, is still outstanding, Ridge said. He cautioned that the clean-up bill could run over \$1,000.

James L. Arthur, Superintendent of Buildings and Grounds, said this year's clean-up was no worse than last year's. The bill last year was \$754.85, Arthur said.

One major saving over last year, according to Ridge, was the cost of Thursday night's entertainment. The Vandales

(continued on page 11)

## Rents Increased At Hotel

by Joe Scott

Rents at the Robert E. Lee Hotel are going up between 25 and 110 percent for apartments currently being offered by new owner Clyde Mull.

Elderly residents now living in the hotel say that they cannot afford the rent increases and some say that they will have to leave.

Washington and Lee University will not renew its current contract for overflow freshmen housing at the hotel, even though they have an option to do so.

Potential office space at the hotel will not be used as such now because prospective renters have backed away from the deal.

Clyde Mull has begun major renovations to the hotel which he says will be expensive.

The new single room rates are \$125 per month on a 10-month lease. Previous hotel rents already under contract depend on the particular situation and Mull said that the size of the room and size or lack of a bathroom determine the rents.

Upperclassmen and law students presently live at the hotel. Marc Birenbaum, a junior, said that he now pays \$100 a month for his fifth floor room which consists of a single

room with a full bath. He also said that the rents will remain the same until his lease expires.

Eight elderly people live on the fourth floor. Their rents vary accordingly, from \$150 for two adjoining rooms with bath, to \$140 for one large room with bath. The standard rent was \$100 for a single room.

Leases were never drawn between the previous owners and the elderly residents and as a result the new rent increases went into effect March 1.

The new leases at the hotel have several restrictions.

There is a \$100 deposit per room, no option to renew the lease, a requirement to pay the first and last month's rent upon signing the document, a clause forbidding all pets, a clause forbidding all objects to be off the windowsills (including the lessee himself sitting on it) and a clause forbidding all cooking appliances, heating appliances or "light housekeeping" appliances. There is also a clause that states "no overnight guests will be permitted on the leased premises."

"In the event the premises are occupied in such a manner as to constitute a nuisance to

(continued on page 3)

## 20 Couples Registered For Dance Marathon

With the Muscular Dystrophy Dance Marathon only about one week away, 20 couples have registered to participate.

Mayor Charles E. Phillips has declared the weekend "Muscular Dystrophy Weekend" for the city of Lexington.

Events have been planned to enliven the weekend (March 23-25) and the band schedule is as impressive as it is long.

Fraternities are going to hold a Red Square Party Friday afternoon to get the ball rolling. That night will be "Soul Night" in Evans Dining Hall.

After participating in events such as arm wrestling, pie eating, dancing and a wet tee-shirt competition, those attending the marathon can listen to Jimmy Bishop and Turning Point.

Bishop will play from 8-12 p.m. and will be followed by Body and Soul from 12-4 a.m. Both bands are popular on campus and Body and Soul features a former Miss Rockbridge County beauty queen.

The marathon music will be cranked again Saturday morning at 6:00, when tapes are

(continued on page 12)

# Contact Debate Scheduled For Wednesday

Former Sen. Eugene McCarthy and publisher William A. Rusher will debate on "The Directions for the 1980s" Wednesday, March 21, at 8 p.m. in Lee Chapel.

Anticipated as topics of debate between the two men will be the United States' changing posture on China, the energy crisis, the balance of power in Europe, and other issues expected to affect the U.S. in the next decade.

McCarthy is best remembered today for his "grassroots" presidential campaign in 1968 which gave a large boost to the antiwar movement opposing the Vietnam War.

He again ran for the presidency in 1976 as an Independent charging that the United States' two-party political system was obsolete and had led to "bipartisan war, bipartisan economic failures, and abuse of the Bill of Rights under both parties."

McCarthy served as a Congressman from Minnesota's 4th District in the 81st to the 85th Congresses.

He became one of Minnesota's Senators in 1958 and during his 12-year tenure in the U.S. Senate was a ranking member on the Senate Finance, the Foreign Relations, and the Government Operations committees.

He is author of several books, among them "A Liberal Answer to the Conservative Challenge," "The Year of the People," and "Mr. Raccoon and His Friends."



McCarthy

Currently, he is a syndicated columnist writing on political issues for a number of major newspapers across the country, among them the Washington Star.

William A. Rusher is recognized as one of the foremost spokesmen for the conservative viewpoint in the country today.

He has been the publisher of

William F. Buckley's journal National Review since 1957.

Rusher has also made regular appearances on "The Advocates," an Emmy Award-winning program on the Public Broadcasting System. He has also appeared on the ABC television network's "Good Morning, America" show.

A Senate "Red-hunter," Rusher served for 17 months as



Rusher

associate counsel to the Senate Internal Security Subcommittee from 1956 to 1957.

He is the author of many books, including his most recent, "The Making of a New Majority Party."

He is also a syndicated columnist whose column, "The Conservative Advocate," appears three times a week in over 70 newspapers from coast to coast.

Rusher was presented New York University's School of Law's "Distinguished Citizen Award" in 1973 declaring that the honor was conferred "in recognition of his able articulation of the conservative viewpoint."

The debate, which was originally scheduled for Feb. 14, is being sponsored by the Contact Committee.

## EC Lends Rugby Club \$450

by David Greer

The Student Body Executive Committee voted to lend the Rugby Club \$450 for the purchase of uniforms.

Club member Doug Willis told the EC that the club has ordered 30 uniforms for \$900 and expects them to arrive C.O.D. on Friday.

Willis said that the club can't collect the entire \$900 by Friday, and that the \$900 price includes a special deal that will give the club extra equipment, such as rugby balls.

Willis said that last year the Rugby Club received \$1,000 from the EC. Of that money, about \$300 is left.

Willis said that he does not know exactly where the money went, though he is not treasurer of the club.

He added, though, that closer track will be kept of the money in the future.

Sophomore representative Bob Willis made the motion to lend the club the \$450, to be paid back one week after Spring Break.

EC vice president Bill Tucker voted against the proposal, saying, "I don't see that the job of the EC is lending money to athletic teams, be it rugby or lacrosse or anything."

First year law representative Neal Brickman added that he

would like to see "some sort of accounting method that can be visible" used by the team in the future.

In other business, EC president Beau Dudley said he does not foresee any action being taken this year on the athletic petition. The petition requested leaving one basketball court in the gym open for student use.

Dudley said that President Huntley and Dr. Elmes, of the faculty athletic committee, gave the impression that

nothing would be done this year.

Junior representative Steve Abraham said that he had heard complaints about campaign posters being torn down on the Colonnade.

Abraham said that one student told him he saw a professor removing a campaign poster.

Dudley said that he would check with Buildings and Grounds, saying they may have a policy against putting tape on the white column surfaces.

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## Young Republicans Elect New Officers Tonight

The Washington and Lee Republicans' annual election meeting will be held tonight at 7:30 in room 112 of the Student Center. Announcements concerning upcoming events will be made, and winners of the Club's annual awards will be announced. A beer party will follow.

All three offices are being contested this year. Member-

ship Chairman Raymond Nugent and Vice President Randy Talley are running for President. Candidates for Vice President are Program Chairman Ned McDonnell and former Campaign Chairman Kevin Dwyer. Geoff Oosterhaut and former Secretary Bill Myers seek the office of Secretary.

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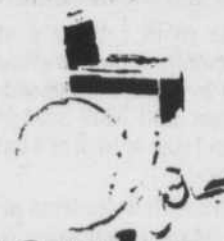
MUSCULAR DYSTROPHY

W&L  1979

A DANCE MARATHON

Washington and Lee  
Evans Dining Hall  
March 23-25 at 8:00

\* **Dance for those who can't**



# Rents Going Up At the R.E.L. Hotel, Mull Says

(continued from page 1)

the tenants and to the lessor, it is the option of the lessor upon three days notice, to declare the lease null and void and take possession of said premises without recourse to a court of law."

Parking is extra too. It's \$10 a month for a reserved space in the lot behind the hotel.

## Elderly Leaving

Several elderly residents of the hotel are leaving because of rent increases which they cannot afford.

"The reason why we are leaving is because of the rent increases," said one elderly resident of the hotel. The resident refused to be identified because of fear of antagonizing the new owner. "We are looking for a place right now," the resident adds.

"It's not justified for me (referring to the rent increase) because I'm on a fixed income," comments one resident. "I told him (Mull) that we couldn't pay the extra money," adds another. "Oh, sure, we'll have to cut back on some things."

"We have nowhere to go," they said. "We haven't found a place yet," they continued. "We are also at a disadvantage, we have no furniture," they state. "If you can find a furnished place as convenient as this, then I'd like to know about it." The rent has to be reasonable though.

"I'm leaving," states Arthur Silver who recently turned 90 years old. "If I can find a room, I'll stay through the summer," Silver adds. "If I can't find a room, well...I'd rather not say," continues Silver commenting on whether he feels the 25 percent increase is fair.

"I will tell you that the rent increase weighed heavily in my decision to stay or leave. I have enjoyed my stay here though," Silver said.

Silver informed Mull that he is leaving April 1.



Clyde Mull, the new owner of the Robert E. Lee Hotel.

"Just Social Security and that's all," said Herbert Camden while outlining his financial situation. His rent is also now \$125 a month. "I'll have to live with it," he adds. "My intentions up till now are to stay," Camden continues. "Sure I'll have to cut back on some things"

"I have to spend a couple dollars a day for cabs," says Camden. "I'm slightly incapacitated. I can't walk much."

"I'd rather have lower rents

and see the place full, than higher rents and few people," Camden said.

"I'll have to wait and see," said Danny Barker, an employee for the hotel. "\$125 for two rooms — I'm paying that rate until the end of March. He (Mull) wants \$200," continues Barker. "I'd like to have two rooms at the old rate but I don't think that's possible. I might have to move," ends Barker.

"He's raised everybody's rent \$25," said Bill Thompson, now part-time employee of the hotel. He also lives at the hotel but has not as yet had his rent raised on his fourth floor room. "Everything is going up," said Tho son. "Here it was reflected in the rents. I shouldn't say anything more about it," said Tho son.

Other residents declined to comment on the new rents.

Silver reflected the general attitude of the non-college residents. He, as others stated, said that the rent increase would be a burden, it would jeopardize their opportunity to stay at the hotel, but nothing could be done about it because of the lack of affordable housing in the area.

## W&L Will Not Renew Lease

Washington and Lee University will not renew its lease contract with the Robert E. Lee Hotel, Dean H. Robert Huntley said. The lease terminates at the end of the school year.

The Associate Dean of Students said that the University presently rents the second and third floors of the hotel for \$575 per single room and \$525 per person for a double.

The figures were arrived at by taking the price of the most expensive single offered on campus and using that as a rate for the rooms. The double room prices were arrived at through similar means. The reason for those prices, Huntley said, was because the hotel rooms were more luxurious than other rooms.

Thirty freshmen now live in the hotel with two dormitory counsellors.

Huntley said that one reason why the University would not renew its lease was because of differences in the contract negotiations with hotel owner Clyde Mull. The University, however, can still renew its lease.

## Parking Lot Dispute

One dispute resulted from an oral agreement with the previous owners of the hotel which allowed freshmen to park in the hotel's lot free of charge. Mull rejected that agreement when ownership was transferred to him, which he is legally entitled to do, and as a result has asked students living at the hotel to pay a \$10 parking charge if they want a reserved space.

Huntley reported that two students agreed to pay the fee but that others wishing not to pay were given permission to park in the "A" parking lots, which normally exclude

freshmen automobiles

When asked whether Washington and Lee will have an overflow of students next year and the problem of finding them available housing, Huntley remarked that there will be no overflow of freshmen and that the University was aiming for 350 admissions. "That is another reason why we will not lease hotel spaces," said Huntley. "We won't need that extra room."

## Business Deal Fell Through

The potential renting of the second and third floors of the Robert E. Lee Hotel to the Rockbridge Board of Supervisors and County School Board fell through, said Mull, while indicating the outcome with his thumb pointing to the floor.

Each group was considering renting seven office spaces, ten storage spaces, and seven parking spots. The County School Board was also considering renting the second floor ballroom.

The rents being considered were \$1270 per month for the one excluding the ballroom and \$1420 for the one with the extra room. Mull stated that he is still willing to allow office space but made it clear that spaces were limited and on a "first come, first serve basis."

"The whole ball of wax is riding on this," said Mull, while sitting in his new office at the hotel. "I don't have much money," he adds. "I've mortgaged everything. I have no regrets about it though."

## "It's a free enterprise system"

In explaining the large rent increase, Mull explained that "It's a free enterprise system," and that he personally sees a return on his new investment.

"There is an expensive monthly amount of dollars and cents going out to keep this building in operation," Mull added.

Mull also commented in a Feb. 15 Ring-tum Phi interview that "these residents have been paying rent figures which haven't kept up with the times for many years."

Regarding the current parking situation said that "if they (W&L freshmen) were entitled to parking they'd get it," but they aren't. "It's in my financial interests" to charge \$10 a parking space because "money has to be generated" to patch, pave and line that lot. That money has got to come from somewhere, Mull said. "Guaranteed parking would be almost impossible," continued Mull.

There are roughly 33 spaces in the lot and only eight left to rent.

Commenting on his responsibility to the elderly people living in the hotel, Mull said that he is "not running a home for the aged. I don't get subsidized by the government to pay my bills.

"I don't think that's my responsibility," added Mull referring to his help in possible relocation. "They're not obligated to me or me to them."

Moving now to the low cost housing situation, Mull said that



The Robert E. Lee, on the verge of full-scale restoration.

Photo by Parker Roberts

"the city and county have made certain kinds of efforts.

"Look at Buena Vista," he said, "150 housing units were built and most were occupied. Next year they were vacant because the people couldn't pay their utility bills." It, unfortunately, is a fact of life, he said.

In Lexington there are three low income housing situations with long waiting lists. "If the city condemns X number of houses a year, where do they relocate those people. Of course the building costs cannot be overlooked. Prices have skyrocketed."

The hotel "isn't a solution to the housing situation in Lex-

ington — it takes more than my effort. Last year, 31 students had to go somewhere. I can provide 31 spaces plus 31 more. This can free-up housing around town," Mull added.

Mull plans to "use some imagination" and "dress it up," referring to the lobby, in order to make it attractive.

The hotel water system needed a lot of repairs, said Mull. The hot water tank was cracked but a new one should be here this week he added. "This should double the available hot water and solve the water pro-

**Mull said that he is "not running a home for the aged...They're not obligated to me or me to them."**

blem" The timer on the boiler also had to be replaced at a cost of over \$400.

The present system of oil heat is going to be changed, Mull said, and it would be converted to oil and gas at a cost of approximately \$4,000. Mull said this system would be more economical.

To help conserve heat, Mull said he was going to install "foyer type doors" in the three main entrances. "This should conserve a lot of energy," he said, and hoped to have the doors installed in a few weeks.

Referring to the total cost, Mull said that "he will have to wait and see how much money is generated." The necessity of the repair will determine its priority, Mull added. "It depends on how many leases are signed" in the near future. "That's the Virginia way, you pay as you go."

"It's showing good signs," concluded Mull, "and I've made no shocking discoveries. I'll try to work with it the best I can with the amount of resources I have at my disposal. I think it will work out well," he said.

## Going After Student Rentals

"What I'm going after is the student rentals," said Mull. "I've been in it for years and I think I have the experience and know-how for safe comfortable living conditions at a cost they can afford. I'm hope this will drive 70-odd students to the Robert E. Lee."

According to Mull's play, he intends to have 70 rooms ready for the next school year. Ten of the rooms will be doubles. He also emphasized he "won't hold rooms empty for offices."

The subject of repairs evoked a large response from Mull. He stated that the building was in good shape but wasn't quite up to his standards. Mull said that he would individually check every room and fix all problems.

## Repairs

"All the rooms and halls will be repainted," said Mull adding



Ginger McNeese (left) and Betty Kahn rehearse a scene from Molnar's *The Guardsman*, to be presented next week, March 19-24, in the Troubadour Theatre.

Photo by Andrew Boyd

Love, Wit, Reality:

# Molnar's *The Guardsman*

by R.B. Ramirez  
 "Truth is lies told by a woman,"  
 — Ferenc Molnar

Opening next week at the University Theatre is a show that has a lot to say...to anyone who cares much about love, wit, or the struggle to arrive at an objective concept of reality.

The play, *The Guardsman*, was written by Ferenc Molnar, a name that, here and now means very little to us; we know about as much about it as we do of 1910 Budapest, both the setting of the play and the home of Molnar when he wrote it. Well, it won't hurt to know more.

Molnar, after all, was a leader in the final spasm of

Eastern European intellectualism before the Great War ended forever an age that is remote to us as that of Louis XIV. Molnar was a sensation in the old Hapsburg Empire; there he did for the theatre what Klimt, Freud, Schonberg, Mahler, and Kafka were doing for their respective callings: giving birth to the 20th century.

It was a new order of thought to which he belonged, one which must have realized how much of the old order depended upon the gifts of illusion, and how the time was coming when those illusions could no longer be sustained. The plot of *The Guardsman* has to do with a married couple, both actors, and she with a roving eye.

Nandor, the husband, in a desperate effort to circumvent the infidelities of his wife Ilona decides to masquerade as the Guardsman, and to become not the husband of the unfaithful wife, but the lover. She appears to be taken in, and a romance ensues, one rooted in the almost never-grasped option of rejecting the factual, in favor of the illusion, if that indeed is what pleases the best.

The play capitalizes effective-

ly upon the device of the play within the play: the second act is set in a box at the Budapest Opera House, and is filled with telling double entendres, characters commenting ostensibly on the scene being played before them, but also, and — this is important — consciously, on the scene which they realize they themselves are playing.

It isn't until the final act that we find out that the wife was never deceived by the husband's ruse, and didn't need to be. The relish of the affair was not in its substance but its pretense: sex and love were not the point of the adultery so much as the psyche's need to wallow in a fantasy of those very things.

Being confronted with the truth in the end, in fact, spoils the entire thing; in fact, Ilona's restlessness once again takes control, and we leave her looking out of a window, waiting not for love or truth but illusion and fantasy, a luxury she recognizes and has allowed herself to enjoy.

I urge you to enjoy the luxury of seeing the show, certainly one of the most intriguing (continued on page 5)

## Musical Mainstream

by Mark Mainwaring  
 and Robin Meredith

Remote Control  
 The Tubes  
 A & M SP-4751

The Tubes are nothing if not misunderstood. They've been called everything from punk rockers to "art" rockers (neither of which is true), and occasionally portrayed as a group of drug-crazed perverts intent upon destroying the moral fiber of American society (this last no doubt inspired by the tongue-in-cheek "Don't Touch Me There" and the underground classic "White Punks on Dope").

The key to understanding and even enjoying the Tubes, though, is never to take them seriously (they certainly don't take themselves seriously). A close look at the band's recorded work to date, and more particularly their stage show, reveals that the Tubes are a cultural phenomenon above all else.

These guys are satirists more than musicians (though their musical skills are quite adequate). Their most recent stage show featured a take-off on punk rock, complete with safety pins, a chain saw, and vile lead singer. During "Smoke (Vie en Fumer)," the band poked fun at

America's nicotine habit.

The Tubes in concert are a unique experience, though it should be noted that some parts of the show are not designed for those easily offended.

Translating the humor and skill of their live performances onto vinyl has been difficult for the band, however — until now. *Remote Control* is by no means a great record, but it does showcase the Tubes' inherent strengths (and minimize their weaknesses) more effectively than any of the group's releases to date.

It doesn't seem right to call it a "concept" album that implies a great deal of thought and levity — but the album's songs all deal with one subject; namely, television. (Check out the cover if nothing else — it's a minor classic.) The songs and melodies range from fair to excellent, with "Turn Me On" in the former category and "Prime Time," the single from the LP, in the latter (could this one make it on AM radio?).

As usual, it's the lyrics that carry this Tubes album. Particularly strong are "TV Is King" and "Telecide" ("TV suicide/Whht a lovely way to die"). *Remote Control* is a

thoroughly enjoyable album, as long as it's taken in the spirit with which it was offered — a lot of fun with perhaps the tiniest bit of social commentary thrown in.

The Rolling Stones are back in the news after a couple months of surprising obscurity; it seems that Keith Richard showed up in New York at McGuinn, Clark, and Hillman's debut at (continued on page 5)



The University Theatre company work out another part of *The Guardsman*.

Photo courtesy W&L News Office

# Entertainment

## Eye And Ear: From The Bookstore

Why does the W&L Bookstore charge \$10 for *The Complete Book of Running* when the Crown Book Stores in Washington are selling it for \$6.50? The answer is, of course, a matter of economics, as is the case with so much of life today. Crown Books, with their saturation advertising is concentrating on current best-sellers and remainders with high-volume fast turnover sales. The margin of profit on each sale is very narrow. The owner of

Crown Books Stores has strong financial backing from his father and is expanding rapidly in the Northern Virginia - DC area. Independent booksellers are suffering and yelling bloody murder. Crown Books claim that books are too expensive (and I certainly agree) and that they are selling what the public wants. But, the small full-service stores argue that Crown Books is doing a disservice to discriminating and intelligent readers, now and in the future,

with its narrow selection.

If you want a book which Crown does not have, they will not get it for you. Too, Crown books does not carry so-called "back list" titles. These books of literary and intellectual merit, are to be found only in the "personal" bookstores which comprise the backbone of the book selling industry. I would bet, on little direct knowledge, that many of the best selling paperbacks of the W&L Bookstore would not be found at Crown Books. It seems to me that at Crown Books people browse for bargains rather than for books.

Bookselling is more than merchandising, it is shared enthusiasm for the printed word in all its vagaries.

Betty Munger

### Roll of Honor For Solving Last Week's Cryptogram

- Butch Robertson
- Tom Bartlett
- Jed Dunn
- Skip White
- Randall Talley
- Chip Arnold

- Ben Easton
- Dave Adams
- Peter Benda
- David Earle
- Geoffrey Fauth
- Huck Newberry

Mark Sculley

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Gene Wilder  
 Marty Feldman Cloris Leachman

**THE SCARIEST COMEDY OF ALL TIME IS BACK.**

**MEL BROOKS' YOUNG FRANKENSTEIN** PG

# !Rocky Horror!

by Mark Kinniburgh and  
Dick Barron  
Media Kids-at-large

Here it is, go see it. The Rocky Horror Picture Show will be screened Friday and Saturday nights at 9:30 p.m. and midnight and Sunday at 2:00 p.m. in W&L's duPont auditorium. We can't add anything new to what has already been said in every major publication in the United States about this movie, but we can say it's the most unique visual experience to hit W&L in many a year.

During the past two years, The Rocky Horror Picture Show has reached bona fide cult status in the U.S. A film adaptation of the Broadway hit, The Rocky Horror Show, this film has attracted a loyal following of theatergoers who make an evening of imitating characters in the movie, complete with costumes and props.

Fans have always imitated their screen favorites, most recently adopting the horn-rimmed glasses, funny ties, and loose clothing inspired by Annie Hall. Rocky Horror adds a new twist to this type of character imitation — its fans donning full transvestite regalia.

Let us explain. Rocky Horror is a spoof of the horror story genre, complete with a mad scientist, in this case, a transvestite named Dr. Frank N. Furter. The plot is simple — two innocents stumble into the doctor's strange laboratory world, which holds such outlandish characters as a warped butler, a lobotomized delivery boy, a blonde, well-muscled thing, created by the

## Guardsman

(continued from page 4)

scripts to be produced at W&L in a very long time.

The Guardsman, and, in fact, Molnar, has not received the attention deserved. This expressionistic treatment of a man and wife abstracting themselves from their lives, in order to remark on them, to themselves, to each other, and to us, remains a landmark in the astonishing progress of 20th century continental drama.

## Now playing at duPont:

The Return of the Pink Panther Peter Sellers, Christopher Plummer, Catherine Schell, Herbert Lom.

Applauded by critics as well as audiences across the country, Return brings back Peter Sellers as the greatest comedy series hero of the last 15 years — the fumbling, madcap Inspector Clouseau. Also back again are all the creative talents who have made the Pink Panther films so irresistible: Writer-director Blake Edwards, composer Henry Mancini, animator Richard Williams. Clouseau's attempts to recover a precious jewel, stolen from a Middle Eastern kingdom, lead from one brilliantly zany sketch to another, all recalling some of the finest work of the screen's greatest comics.

Showtimes: 7:00 p.m. only Friday, Saturday

7:00 p.m. and 9:30 p.m. Sunday

Rated: G Admission: \$1.00.

The Rocky Horror Picture Show Cast: Tim Curry, Susan Sarandon, Barry Bostwick, Richard O'Brien, Meat Loaf.

Rated: R

Showtimes: Friday, Saturday 9:30 p.m. & 12 midnight, Sunday 2:00 p.m.

Admission \$2.00

doctor, and scores of zanies in skin-tite pants and kiddie sunglasses. Sounds good? Keep reading.

Put it all together and it spells ninety minutes of fun-filled confusion. The characters in the film are composites, bringing to mind standard types from Frankenstein to Close Encounters. Richard O'Brien's clever screenplay, music and lyrics provide a healthy dose of "gorgeous gals, thrills and chills, and lotsa larfs and sex."

The actors are excellent in their performances, portraying their roles with indisputable clarity. Tim Curry, as the mad Frank N. Furter is both comic and hauntingly melodramatic

in his theatrical performance. As the naive Janet, Susan Sarandon and her obvious female charms are alone worth the price of admission, but she also demonstrates a clear acting ability.

Rocky Horror is a fine musical as well, most of the dialogue being set to music ranging from Rock 'N Roll to sing-along Broadway. A special favorite of most audiences is "The Time Warp," named after a dance similar to the ever-popular "hokey pokey" ("It's just a jump to the left/and then a step to the right. . ."). Also notable is Meatloaf's rendition of "Hot Potootie Bless My Soul" (continued on page 12)

## Musical Scrapola

(continued from page 4)

the Bottom Line and proceeded to knock over his table while getting up to leave, spilling a very noticeable bottle of reds in the process, and no doubt thanking his stars that he was in the Big Apple rather than Toronto.

The rest of the band was safely tucked away in Nassau at the time, finishing up work on their new album and mixing down some tapes from last summer's tour for two King Biscuit Flower Hour broadcasts to be aired this spring.

The old theory that musicians never learn from past mistakes has recently been reinforced by a whole slew of musically disastrous reunion albums that have appeared in the past few months. The previously mentioned McGuinn, Clark, and Hillman Band has made a second try at a Byrds reunion (the first one having been one of the biggest financial catastrophes in the history of the business).

The Guess Who are back together, sans Randy Bachman and Burton Cummings, the only ones who really mattered. Badfinger has made a second try, once again without the assistance of two key members, and, last but not least, the Allman Brothers, still trying to shake off the deaths of Duane Allman and Berry Oakley, are back with a new album on

Capricorn entitled "Enlightened Rogues."

Judging by the looks of things, the spring of 1979 could well be a momentous one for rock'n'roll. Among the artists due for new releases in the next few months are Patti Smith, Nick Lowe, Foreigner, Tom Robinson, Manfred Mann, Exile, Cheap Trick, Carlene Carter, Chuck Berry, Yes, ELP, Ian Hunter (backed by Springsteen's E Street Band), and, the king of rock'n'roll himself, Shaun Cassidy.

And, believe it or not, that's only a random sampling of what's to come. So keep your ears and eyes open for the spring of '79 — it may be one of the best yet.

## In the Cockpit:

### Ace Weems and the Fat Meat Boys

This weekend, the ever-popular Ace Weems and the Fat Meat Boys will return to the Cockpit. This will be the band's first appearance on campus since they opened the show for the Allstars at the Library Party, and many remember what a rousing performance it was.

James Leva and Chad Crumm are the fiddlers for the Fat Meat Boys, and although both are from the north, they have a very distinct old southern sound. When asked about the group's unusual name, they told the tale of an English shepherd, Ace Weems, who, while tending his sheep, constantly played Irish folk tunes on his fiddle. His music was overheard by some pilgrims on their way to the Crusades, and they broke out their instruments, and began to play. They played until the Crusades ended and all settled down to fiddling their lives away.

The Fat Meat Boys have played up and down the East Coast, and spend their summers at festivals and in Martha's Vineyard as well. Although they make their home in Lexington, they do not like to be known as a "local" band. "That sort of classifies us in a way that is unflattering" says

## Weekly Calendar

THURSDAY, MARCH 15

4 p.m. — Lecture: Women and Literature. Dr. Susan Morgan, professor of English at Stanford University, lecturer. Sponsored by the W&L English Club. DuPont Auditorium. There will be a reception following the lecture program. The public is invited to both events.

5 p.m. — Biology Seminar: Genetic Engineering with Microbes. Douglas H. Adams, '79, lecturer. Parmlly 305; preceded by coffee at 4:30.

7:30 p.m. — Film: "The Hunters" and "Rite of Passage." Department of Sociology and Anthropology film series. DuPont Auditorium. Open to the public without charge.

Away Athletic Events: Swimming — NCAA Division III national championships (through March 17).

FRIDAY, MARCH 16

Board of Trustees meeting. Houston, Texas.

5 p.m. — Law School spring vacation begins.

7 & 9 p.m. — Film: "Shampoo." DuPont Auditorium. Admission \$1.

SATURDAY, MARCH 17

St. Patrick's Day.

3 p.m. — Lacrosse: Generals vs. Syracuse University. Wilson Field.

MONDAY, MARCH 19

8 p.m. — Theatre: "The Guardsman." Directed by Lee Kahn, director of the University Theatre. Troubadour Theatre. Reservations are necessary. For tickets, call 463-9111, ext. 371.

TUESDAY, MARCH 20

3 p.m. — Lacrosse: Generals vs. Ohio Wesleyan. Wilson Field.

7 & 9 p.m. — Film: "Harlan County, U.S.A." (1976). Directed by Barbara Kopple. Reid 203. Open to the public without charge.

8 p.m. — Concert: W&L Glee Club, under the direction of Gordon P. Spice, assistant professor of music at W&L, and the Hollins College Chapel Choir, under the direction of James Leland, associate professor of music at Hollins. Lee Chapel.

8 p.m. — Theatre: "The Guardsman." Troubadour Theatre. For tickets, call 463-9111, ext. 371.

WEDNESDAY, MARCH 21

5 p.m. — Biology Seminar: Bioenergetics of Avian Flight and Migration. David M. Persson, '79, lecturer. Parmlly 305; preceded by coffee at 4:30.

8 p.m. — "Directions for the 1980s," a debate between former U.S. Sen. Eugene McCarthy and "National Review" publisher William A. Rusher. Sponsored by "Contact." Lee Chapel.

8 p.m. — Theatre: "The Guardsman." Troubadour Theatre. For tickets, call 463-9111, ext. 371.

James. "Sure, we're from Lexington and proud of it, but this is not the only place we play. If it were not for job obligations during the days, we'd play more often in other states."

The music is classified as old-time, and they have yet to play somewhere that the audience didn't get up and dance, and for that reason, tables and chairs will be removed from the front of the Cockpit. They possess a varied repertoire, and at times sound very much like Asleep at the Wheel, but in an acoustic

setting. Listening to Mourning Blues and Blackberry Blossom, it's hard to think that one group could do two very different styles with equal excellence.

In short Ace Weems is an entertaining band, whether it be in a pub the night before St. Patty's day, or out in the country for beer and a pig roast. They will get anybody in a good mood and on their feet.

There will be a \$1.00 cover for students and women, and a \$2.00 cover for non-students. The show starts this Friday, March 16, at 8:00 p.m.

### Lee's Corner And Downstairs Lounge

Good Time — Good People

LIVE ENTERTAINMENT

Friday Night

Band Is

"Contraband"

Downstairs Lounge Open 5 Till

25¢ Happy Hour

5-6 Monday thru Friday

# What Can Be Done About Lexington

by Randy Smith

"Hey buddy, can you lend me a dime?"

You've probably met him, accidentally. His name is unimportant, and on this particular spring-like day he was teetering on the sidewalk in front of Lexington's Alcohol Beverage Control (ABC) store.

He's not much on conversation. His red, glassy eyes seem to look in your direction, but not really at you. His clothes are ill-fitting and dirty. His hair is greasy, and his breath reeks of cheap wine.

And he's asking you for money.

You tell him sorry, and continue on your way up the street. And you might think to yourself, "What a nuisance these town drunks are."

In the summer they lounge in front of the Lyric Cinema and walk up the alley to sun next to the post office for the afternoon, their bottle safely hidden in the bushes nearby.

Even in the cold of winter you see them. Some find shelter on the long winter days in a room above Clayton's Taxi on Jefferson Street.

They are Lexington's visible alcohol problem, and nobody really seems to know what to do about them.

But street inebriants account for only three percent of the alcoholic population in Rockbridge County, according to Dr. Robert P. Varley, director of Alcohol Services of Rockbridge, Inc., and a former Episcopalian bishop.

In a recently released state-wide survey conducted by Virginia's Mental Health and Mental Retardation Board, Lexington was ranked fourth in the number of alcohol related deaths per population in the survey. Nearby Buena Vista was ranked third.

Lexington was 11th in the state in the number of alcohol related arrests per population. Buena Vista was 10th.

As the State Board—which has access to all hospital records throughout Virginia—aptly put it: "The highest arrest rates for alcohol related violations generally are found in the southwest, more rural areas of the state."

## The Street Drunk

Although Varley said that there is really no typical street drunk, he painted a grim general picture:

"He has no particular skills. He lives in a one-room arrangement. It's much easier, frankly, to have a bottle of Ripple or Wild Irish Rose than it is to cook a piece of food.

"Occasionally, they'll do half a day's work. But emotionally and psychologically they are incapable of any long-term work. They'll work for a day or two, and make enough money for the next bottle.

"But I'll say this, they're the most generous guys going. When they get a bottle, they don't keep it for themselves, they look for a buddy to share it."



Photo by Frank Jones

Varley said most public drunks come from disadvantaged backgrounds "that economic bracket where they couldn't rub two cents together"—and their level of education is usually no better than the sixth or seventh grade.

They are victims of "a high rate of unemployment, a high rate of illiteracy, and social frustration," Varley said. "They are in a constantly depressed state."

*He says his name is Jesse and he's looking for work.*

*His problems are that it is 7 p.m., he has not bathed in several days, and that he killed off the better half of a fifth of gin before he walked into the fraternity house, bottle in hand.*

*He stumbled around, pretending or thinking that he knew the students, asking for a job, offering his bottle.*

*At first he was fun to play with—he got confused when he was spoken to—but the students quickly tired of making fun of him and left the room.*

*No one could persuade him to leave. So he stayed.*

*He wanted work. "Give me a chance," he said.*

*"I used to work here." But he couldn't remember when. He didn't remember any of the faces on the old fraternity composite pictures.*

*All he wanted was a job.*

*His words became more slurred as he slowly finished his bottle. He began to cry. He got sick to his stomach. He had been out of work for seven or eight years, he said.*

*His bottle was empty by the time he was escorted out the door. None of the college students had wanted to touch him, but he wouldn't have left without "assistance."*

*He staggered and fell, got up and weaved his way slowly down the street toward the next fraternity house.*

"I think we have to define one thing," Varley cautioned, "they (street drunks) have the most visibility, but that class of alcoholic represents, at best, only three percent of the alcoholic population."

"The unfortunate part of it is," he continued, "that that three percent gets about 80 percent of the attention."

## Interdiction?

But what can be done about the street drunk?

One way of getting them off the streets, at least, is to interdict them. If a person is arrested three times for being "drunk in public," he can be interdicted. Interdiction labels them as "habitual drunkards," and forbids the sale of alcohol to them.

Presently, there are 17 interdicted persons in Rockbridge County, eight of them in Lexington. "But frankly, interdiction doesn't do much," said Varley. "It puts the penalty on the person who provides it rather than the person who drinks it."

Varley said that legal liquor is "easy to get, and I think we have to remember that the only legal source of supply in Virginia is the state—the state provides it."

**"If we go back to the fact that it's not a criminal offense, we can take care of the problem," recommended Lexington Police Chief James A. Kirby.**

**-Lexington Post-Examiner**

One employee of the state ABC store in Lexington, who asked not to be named, freely admitted that "the wine addicts" are the ones who buy Piney River Apple Wine. "We sell two or three cases a day," he said. "Two or three of them will come in here a dozen times a day and buy it."

But street people are not limited to regular ways of getting drunk. "If they want a drink, they're going to find it," Varley said. "It may be lemon extract, vanilla extract, or sterno. I had one guy who mixed white gas and sweet milk—gasoline, unleaded gas. He finally died, but he didn't die from lead poisoning."

**Sickness or Crime?**

So if they cannot be stopped from getting liquor or other forms of alcohol, what can be done?

"If we go back to the fact that it's not a criminal offense, we can take care of the problem," recommended Lexington Police Chief James A. Kirby.

"Interdiction could voluntarily get the stuff for them," he said.

"These drunk guys get pretty nasty sometimes," Kirby added.

Dr. Varley disagreed with Chief Kirby. "I can understand Chief Kirby's feelings," he said, "but it doesn't jibe with either medical or psychological data."


"I think Chief Kirby's primary responsibility is law enforcement, not medical diagnosis," he added.

"You see, throwing them in jail doesn't cure them," Varley explained.

**"When they bathe their bodies so consistently with this mood-altering chemical (alcohol), that euphoric state is normal—sobriety is abnormal."**

**-Dr. Robert P. Varley**

**Director, Alcohol Services of Rockbridge, Inc.**



**The Cockpit**  
presents  
the good-time-old-time  
Sounds of  
**ACE WEEMS  
& THE Fat Meat Boys**  
Fri., March 16 8 p.m.  
\$1.00 students      \$2.00 non-students



Photo by Fred Mumford



# ut Lexington's Public Drunks?

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Varley said that legal liquor is "easy to get, and I think we have to remember that the only legal source of supply in Virginia is the state—the state provides it."

"These people have bathed their bodies in booze for so long that they've got to have it; it's more important than food," Varley said.

"These guys are dirty, they smell bad, they make wisecracks at women on the street. Chief Kirby is right: these people are a real social problem."

"But people have died in jail because of the DTs (delirium tremens—an alcohol related disease)," Varley added.

"Pull them off the streets"

Commonwealth's Attorney Beverly C. "John" Read said that "the only way to put an end to it (public drunkenness) is to pull them (the drunks) off the street."



sistently with this mood-altering chemical, that euphoric state is normal—sobriety is abnormal."

Street drunks, said Varley, have "some brain damage" as a result of their prolonged use of alcohol.

"Their ability to comprehend just isn't there," he said. "And you can try psychotherapy, or behavior modification, or reality therapy and you're just whistling dixie with a mouthful of crackers."

"You don't break a habit of long-standing in just 28 days," Varley said.

He also noted that they probably wouldn't be able to pay for the treatment. They usually have no insurance and, if they are lucky, they

Recommends "Flop House"

Varley recommended establishing a "flop house" or a "halfway house" in Rockbridge County as the best way of giving the recovering alcoholic "a chance to get reintroduced into society."

"I think we could raise enough money to acquire an old motel, and people would respond quite readily in an effort to get them off the street," Varley said. "But then maintaining it is going to be the problem because these guys can't contribute."

Attorney Read did not share Varley's optimism for the "flop house" concept for treatment. "I will vehemently oppose a halfway house, a flop house, or any similar program in our community," he said.

"I'm for shipping them out," Read said. The Commonwealth's Attorney wants to get the public drunk out of town and into treatment centers like the ones in Harrisonburg, Charlottesville, and Roanoke. He does not want to start a treatment center here.

Varley would like to see some sort of a program set up for the street drunks in this area.

"They (street drunks) are untreatable, so you don't think of them in terms of treatment," Varley explained. "They've passed the stage where they can respond. Treatment should have happened long, long ago."

"But because they too are human, because they once had a mother, because they once had a childhood, we can't just cross them off as derelicts, weak-willed or immoral people."

"If we think this through, we begin to look upon them as people who are perhaps not salvageable from their illness, but perhaps we could provide a custodial care so they don't have to sleep in gutters, doorways, or feeze to death in back alleys in the winter months," Varley said.

"I have no ready answer (for what can be done to help the street drunks of Rockbridge County)," Varley said, "but I think that a caring, sharing, imaginative community should cease condemning them and begin to help them."

**"If we go back to the fact that it's not a sickness but a criminal offense, we can take care of the problem."**

**-Lexington Police Chief James A. Kirby**

One employee of the state ABC store in Lexington, who asked not to be named, freely admitted that "the wine" are the ones who buy Piney River Apples. "We sell two or three cases a day, and they will come in and buy it."

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"I think Chief Kirby's primary responsibility is law enforcement, not medical diagnosis," he added.

"You see, throwing them in jail doesn't cure them," Varley explained.

Read recently hired Mrs. Dawna G. Day, a graduate of West Virginia University, on a federal grant to help him organize Rockbridge County's interdiction program, among other duties.

"We're going to move in on all of them," Read said of his plans to interdict more of Lexington's street drunks.

He has vague plans to send them to Dr. Varley's 15 month-old alcohol services center. From there, he anticipates they will be sent to an alcohol treatment institution, but at least they'll be off the streets and out of town.

Dr. Varley disagrees, however, that alcohol treatment programs are an effective answer for the street drunk's problems.

**"The only way to put an end to it (public drunkenness) is to pull them (the drunks) off the street."**

**-Commonwealth's Attorney Beverly C. "John" Read**

"It's completely useless to send a street alcoholic to a treatment center. They can't take it," he said.

"It's absolutely dumb to take these guys off the street, bring them in, give them a cake of soap, a towel, and a shower, and clean sheets. They're totally out of it."

Varley explained that every time a person gets drunk, he kills 10,000 brain cells that can never be used again.

"When they bathe their bodies so con-

might claim a social security check.

"People say, 'If they only used willpower.' But willpower is absolutely worthless for the addict. They've lost it. Alcohol does not destroy the will' but it significantly bends it so that these people are incapable of making responsible judgments."

"They are just like advanced diabetics or advanced epileptics: they need help, but do not respond to traditional types of therapy," Varley said.

chemical

ge, Inc.

red Mumford



## New Library Has Problems

by Joe Dashiell

As construction of the new undergraduate library nears completion, several problems still remain with the library's operation.

The major problem is with students using the emergency exits on the lower levels instead of the main exit on the upper level, Head Librarian Maurice D. Leach said Wednesday.

The upper level door is intended to be the only regular exit for two reasons, Leach said.

First, from time to time, books are removed from the library without first being checked out. In past inventories, losses have been as high as 2,000 volumes out of the 200,000 volume total inventory, Leach said.

When a person uses one of the

He noted that a major consideration in the decision to install an alarm system rather than a closed-circuit television monitoring system was the existence of the honor code at Washington and Lee.

In addition, Leach said the staff conducts studies to determine how best to utilize the library's facilities. "We want to know who is in the building. We do statistical counts here that determine when the building is open, when it's closed, and what types of services to provide at different hours," Leach said.

The problem has just become apparent because workmen recently finished installing the alarm system which monitors the emergency exits.

When a person uses one of the

exits, an alarm sounds behind the circulation desk, as well as at the exit.

For student reaction to the new library's checkout system, see Letters to the Editor, page 10.

### Notice

The Publications Board is now accepting applications for the positions of Editor of the Ring-tum Phi, Calyx, and Ariel, and Business Manager of the Ring-tum Phi and Calyx.

Letters of application and 12 copies of a resume are due in Carole Chappel's office in the University Center by noon Thursday, March 29.

Interviews will be held at 4 p.m. that afternoon.



Dr. Robert Varley, director of Alcohol Services of Rockbridge, Inc. Photo by Frank Jones



John Black in action as the lacrosse team achieves its second regular season victory over Salisbury State.

photo by Neil Sheehan

THE RING-TUM PHI  
*Sports*

*Track team opens season with second place finish in meet*

by Greg Branan

Despite being at home last Friday, the Generals managed only a second place in the tri-meet with Liberty Baptist College and Roanoke. The score for this year's first outdoor meet was Liberty Baptist - 83, W&L - 68, and Roanoke - 29.

In commenting on the meet, Coach Norris Aldridge said, "We performed to our capabilities. It's not that we didn't do well, they just did better." He added that Liberty Baptist was much improved over last year, "especially in the weight and throwing events."

The running events went "as expected, with pretty good times for this early in the season."

Top performers in the running events included tri-captain, Jack Norberg, who won the 440, 220 and ran a leg on the winning 440 relay team; another tri-captain, Stewart Atkinson, who placed second in the 100, 220 and also ran a leg on the 440 relay team; Chris Daniel, second in the mile; and Rich Bird, third in the mile. Coach Aldridge was surprised at sweeping the 120 high hurdles. Placing first was tri-captain Norvell Scott, second was Russ Rector, and third was Jim Vines. Scott also

placed fourth in the intermediate hurdles as well as won the long and triple jumps. Rector also placed second in the intermediates and third in the high jump. Chris Leiser and Jeff Brown completed the winning 440 relay team.

Coach Aldridge noted that, "We had the best throws in the season for this early in the season that we've had in a long time. Liberty Baptist just threw better." Paul Manning and Phil Dunley were the top performers here. Also, Bob Campbell, having improved over last year, took second in the pole vault.

Coach Aldridge stated, "There is room for improvement." Areas for improvement are the shot-put, half mile, three mile and high jump. Aldridge anticipates improvement as "ODAC championships approach."

**Davidson Next Meet**

This weekend the Generals travel to Davidson for the first dual meet. Aldridge stated, "It's expected to be close as they have improved and it's going to take a good effort. It will probably come down to who gets the breaks."

**Generals dump Sea Gulls**

by Douglas Linton

The Lacrosse Generals defeated the Sea Gulls of Salisbury State College yesterday afternoon by a score of 16-11, as some 1500 fans looked on at Wilson Field. This victory raises their regular season record to 2-0.

Although it had rained for most of the day, the game was still held in the stadium. Along with a slight wind, the muddy conditions made for slippery play and somewhat inhibited each team's performance.

The Sea Gulls jumped out to a 2-0 lead early in the first quarter, but from that point on Salisbury St. never scored two consecutive goals. George Santos scored first for the Generals and after Salisbury St. responded with one more, John Black and Jay Foster scored, respectively, to make it 3-3. The Sea Gulls netted one more before Mike Pressler made the score 4 apiece by the end of the first quarter.

The second period saw Sandy McDonald score twice, while George Santos tallied his se-

cond and John Kemp netted what was to be the first of his four goals. The Generals led 8-5 at the half.

Jeff Fritz and John Hooper each had one in the third to answer for each of the Sea Gull's tallies. It was 10-7, Generals, with one quarter left to play.

The final period had Santos hitting his third score, as Fritz also hit two more of his total of three for the day. Kemp had an outstanding period scoring three more, one of which proved to be the game winner.

Seven of the sixteen goals were assisted. John Black had three, while Fritz, Kemp, Pressler, and Rob Staugaitis each helped with one.

While Fritz had three goals and an assist, it should still be noted that he didn't play the whole game due to a high fever. He played most of the second half, but only 50 seconds in the first. His assist came in these 50 seconds, cold off the bench!

Coach Emmer was fairly pleased and especially happy that his midfielders are scoring

more. One of these middies was George Santos who had perhaps his best day wearing a W&L Lacrosse jersey. For his outstanding play he was named the games' most valuable player.

Although it got its first workout of the season, and considering all the rain, Wilson Field is in "pretty good shape," according to maintenance. Barring further inclement weather, the field should be in fairly good condition as the Generals do battle with the Orangemen from Syracuse on Saturday. This game will be crucial in respect to the upcoming national rankings.

After opening their regular season with an impressive 13-8 routing of Duke last Wednesday, the Generals traveled to Baltimore on Saturday only to be snuffed by the Mt. Washington Lacrosse Club by a score of 13-8. This ends the Generals' exhibition games' leaving them with a 1-1 mark, after defeating Chesapeake

(continued on page 9)

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**SCHEDULE**  
Through March 22  
**LACROSSE**  
Sat., Mar. 17—Syracuse..... H; 2:00  
Tues., Mar. 20—Ohio Wesleyan ..... H; 3:00  
**BASEBALL**  
Fri., Mar. 16—Eastern Mennonite..... H; 3:00  
Sat., Mar. 17—Longwood (2)..... H; 2:00  
**TENNIS**  
Sat., Mar. 17—Morehead State..... H; 11:00  
Mon., Mar. 19—Univ. South Carolina..... Away  
**TRACK & FIELD**  
Sat., Mar. 17—Davidson..... Away  
**GOLF**  
Fri., Mar. 16—St. Andrews, Averett..... Away  
**SWIMMING**  
Thurs., Mar. 15—NCAA Division III..... Away  
thru  
Sat., Mar. 17—National Championships



# Tennis Team Opens Season With Romp Over Rochester

by Nat Lovell

On Tuesday, March 13, the Generals whipped the visiting University of Rochester. Though the final score was 7-2, the match was much closer than expected with the Generals having to clinch the match in doubles.

At number one singles, Stewart Jackson served and volleyed his way to a routine win over a quick but over-matched Eric Friedman, 6-2, 6-2. Shaw Cranfield saw some tough tennis in the first set against Tom Lindh but his uncanny touch carried him through to a two-set victory 7-5, 6-1. Big Doug Gaker's powerful

serve and long reach brought him a victory over an obnoxious Mike Mahoney at number three singles 6-4, 6-4. First-match pressure got the better of Dave Constine as he went down to fine playing John Conlin 0-6, 6-1, 6-2. Pat Norris, better known for his doubles prowess, lost a close match to Chris Beck 7-5, 7-5. At number six, Wes Yonge battled through the upper court hurricane to defeat an outclassed Job Sanderval 6-1, 6-2.

### Dominant Doubles

The Generals showed their dominance in doubles, though Jackson and Cranfield had to go three sets to take their match

pair were obviously unaccustomed to playing with each other, but their pounding serves and deft volleying proved too much for the Rochester duo.

The score was 3-6, 6-1, 6-4. Gaker's serve and Constine's acrobatics at the net combined for a solid win over Mahoney and Conlin at number two doubles 6-4, 6-3. Norris' incisive netplay and Yonge's touch overwhelmed Beck and Ken Rasmussen as they romped to close out the match 6-1, 6-2. The Generals should have an easy time versus Morehead State this Saturday here in Lexington.

# Lax team rolls 16-11; Faces Syracuse Saturday

(continued from page 8)

earlier in the year.

According to tri-captain attackman Jeff Fritz, the team was "on the field, but didn't really play." The Generals were down by an insurmountable margin before they even knew what hit them.

For some unknown reason, many team members were making mistakes that they had not made in years. This is not in following with the style of lacrosse which W&L has been and is accustomed to. Very simply put, their customary

finesse, both individually and as a team, was lacking.

Two critical mistakes included the Generals twice dropping the ball in "man-up" situations. Not only did W&L drop the ball, but both times Mt. Washington players recovered the loose ball and charged downfield for fastbreak tallies.

Besides W & L never really getting their game together, it must be noted that Mt. Washington is an extremely talented club. In the end, the Generals are simply trying to shake this one off and look to the more important regular season.

# IM HOOPS by Chris Sisto

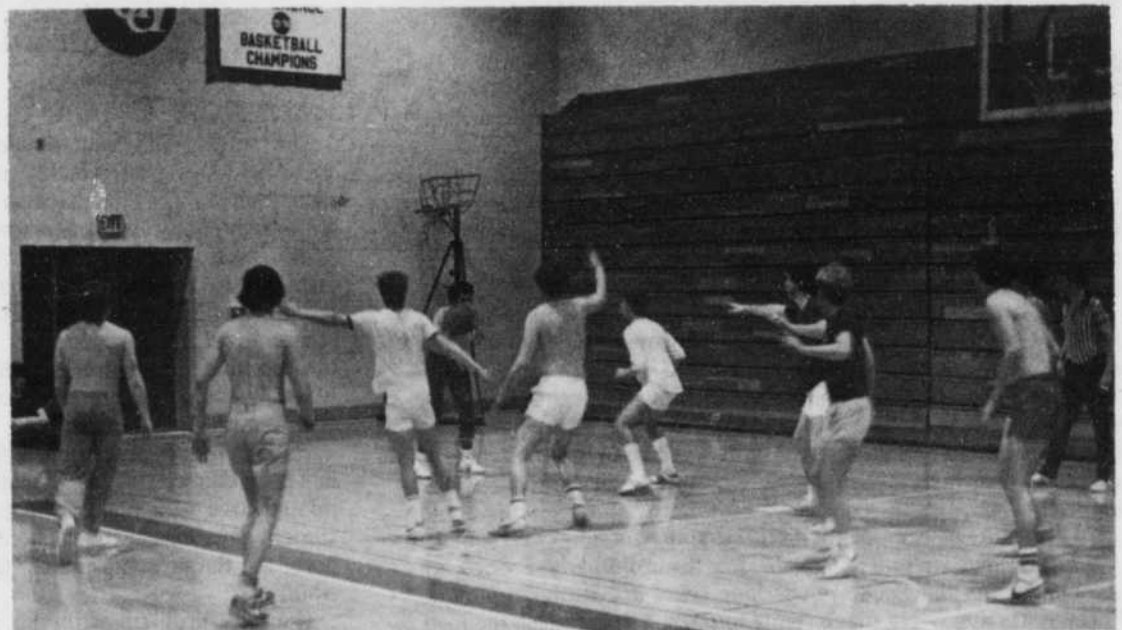
league 1	league 2	league 3	league 4
WC	SAE	FACE	PDT1
SN	PHIPsi	SC	PKA
SABU	KA	GRIN	AMB
LAW 2	PGD	IND	LAW 3
LCA	ZBT	PIPhi	PKS
PDT 2	DTD	SPE	BTP
WD	TB	PITS	RN
		MC	HOPE

WC-White Column  
WD-Woodies  
TB-Tampa Bay

IND-Independents  
MC-Motley Crew  
HOPE-Hopeless

RN-Rag Nots  
AMB-Ambassadors

	Sun., 3/18	Mon., 3/19	Wed., 3/21
7:00	PDT 1-AMB FACE-GRIN	ZBT-SAE DTD-PGD	PDT1-PKS RN-AMB
8:15	PKPhi-SC HOPE-BTP	FACE-PKPhi PITS-GRIN	SC-MC
9:30	SPE-MC		PKA-HOPE



IM basketball got underway this week in Warner Center. Scene above is Tuesday night's Pi K Phi vs. SPE contest. photo by Dave Favrot

The W&L Supply Store  
is celebrating St. Patrick's Day!

A purchase of a gift item  
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THANKS, "OO"

# REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

## A well deserved tip of the hat

March might seem like a strange time to write a year-end Entertainment overview. *Au contraire*. Especially in the case of a worthwhile program — a year-end review is worthless. Who can watch a superb Film Society offering or hear a great band in the Cockpit after the end of the year?

So here it is — a mid-year year-end commendation or two important sources of entertainment this year.

As was claimed early in the year it is now evident that the W&L Film Society fills an entertainment gap for an impressive number of people in the W&L community. Between 150 and 200 people have viewed each of the Film Society's five presentations this year. If a constituency that large can be called a niche — the Film Society has surely found its niche.

Praise of specific films isn't the point here. Anyone who has followed the series has his own favorite films and each of this year's films has generated a whole spectrum of opinion. Specific opinions aren't important — the chance to form them is.

Apparently many of us find it refreshing to be challenged by a film rather than be asked to "switch off" for two hours. The Film Society has done a risky thing — sticking its collective neck out for the challenging films they've presented. And their gamble has paid off.

That the Film Society provides a worthwhile service, well, there is no question. Large audiences indicate that as do the film selections. This year's focus on the "West German Film Renaissance of the '70's" for example, brings us not only films — but truly makes a coherent series out of a segment of the Society's offerings.

To those of us who are real film buffs — or those of us who wish we knew more — this kind of careful, informed film selection can only be beneficial.

There are two films remaining on the Society's docket this year, one in late March and one in the spring. To those of you who haven't taken advantage of the Society — go! — you're in for a different experience — perhaps a challenging two hours — but after all — it is only a movie.

To the Film Society — my hat is off to you — for a job well done.

But this piece isn't all high brow. For those of us who are seniors the changes in the Cockpit over four years are rather profound. Three years ago — not much really happened there (even the food seemed lethargic).

Not only has the food picked up — but more to the point — now-a-days — the cadets aren't the only entertainment down there. Burr Datz and the University Center committee have tremendously expanded and improved the entertainment available in our "pit".

When you get down to it — it's pretty amazing some of the bands who've played down there. The All-Stars, the Nighthawks, Glenn Phillips. Amazing because of the consistently good shows — amazing because who could ever have dreamed that we could use xeroxes from "Rolling Stone" to promote a band playing at W&L?

Datz and company have put the Cockpit on the map, so to speak. By making a band feel at home and by providing enthusiastic audiences in the intimate setting of the Cockpit — Datz has made the Cockpit a place where bands — quality bands — like to play and want to play.

The Cockpit provides a much needed alternative to the typical Drifters/Beach Boys/Spinners fare. Rock 'n Roll, the blues, new wave, and folk have all had their day in the Cockpit.

Early this year there was some questioning of Cockpit cover charges. After the Nighthawks, et al, most criticism of that practice has evaporated. What's a buck to see a show that would cost \$4 or \$5 in DC?

The Film Society and the New Improved Cockpit, then are two new — but important — sources of entertainment on campus. Each venture, though questioned at the outset, has more than proven that it deserves to exist — that it fills a definite entertainment gap, and fill it well.

To these groups — thanks — to those who haven't availed yourselves of the opportunities provided by these groups — you're why this year-end review was written in March!

PBP

## SAB thanks students

Dear Fellow Students,

The members of the SAB wish to thank those of you who cooperated with us in recovering the Man-in-the-Moon and one of the I Love NY signs. Both were returned by last weekend — anonymously. The other sign and the moon's spoon are still at large and rumored far beyond the "W&L community." We intend to track them down as well.

Thanks again!

Sincerely,  
Doug Jackson  
Hank Hall

# STIX MILLER



# Letters To The Editor

## Election and library problems discussed

Dear Editor:

The student government elections which were held this past Monday are a clear illustration of a growing problem which makes a mockery of any electoral process.

Any election in which there are three major positions to be selected and only two candidates on the ballot demonstrates that the students do not believe that their efforts through student government will substantially change the welfare of their college experience.

The University's position is stated clearly in the catalog: "the faculty and administrative officials give organizations of student government full cooperation and support in the discharge of their responsibilities."

The only problem with this statement is that it implies that the students wield a much greater latitude of influence than is actually true.

Mike Gallagher's sandbox analogy (last year) seems to be particularly true in light of the developments this year between the town and the fraternities. The town and the administration allow the students "to discharge their responsibilities" within the confines of the sandbox, but the mouse traps snare any student who ventures outside those hallowed walls.

This lack of real influence may be a primary reason for the student apathy in the latest EC election.

Sincerely,  
Mike Foley

Dear Editor:

We would like to bring to light a rather annoying aspect about the new multi-million dollar undergraduate library. Despite the fact that there are numerous doors along the right side of the building and elaborate concrete walkways and stairways leading to these doors which must have cost thousands of dollars, the only entrance and exit to the building is the main one on the top level. This is a considerable and needless inconvenience for students coming up from Woods Creek especially.

The argument that the front entrance by the main desk should be the only access so the library staff can watch for unchecked material leaving the building is absurd. The honor system is supposed to make such policing procedures unnecessary at this University. And, unless the staff frisked everyone on the way out, any security measures designed to detect easily concealable reading material would be ridiculously inefficient. It's our library and everyone should have plenty of access to it, especially the students in Woods Creek who had to put up with the blasting, the rock drills, and the constant din of construction for three years.

Sincerely,  
Chip Welch '79  
Bill Hyland '79

**W&L-MD Dance  
Marathon  
SIGN UP NOW!!!**

### Election Notice

#### 1979 Class Elections

President  
Vice-President  
Executive Committee

### Classes of 1980, 1981, 1982

Petitions with 50 signatures due March 19th, 6:30 P.M. in the E.C. Room.

Elections will be held on the 26th of March ~ Runoffs will be held on the 29th.

Note: All candidates must attend the "rule-setting" meeting at 6:30 March 19th.

## The Ring-tum Phi

Editor-in-Chief: M. Gray Coleman  
Business Manager: Cove Geary

News Editor	.....	Randolph P. Smith
Entertainment Editor	.....	Parker Potter
Sports Editor	.....	Bill Whalen
Photography Editor	.....	Frank Jones
Cartoonist	.....	John Cole
Assistant News Editor	.....	David Greer
Layouts	.....	Dave Dudka
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Photographers	.....	David Favrot Parker Roberts, Fred Mumford, Pat Patrick, Andrew Boyd
Office Manager	.....	John Trump
Advertising Manager	.....	Keith Van Lanen
Circulation Manager	.....	Randy Root
Assistant Circulation Manager	.....	Paul Manning
Advertising Assistants	.....	Steve LaPrade John Monroe, Brian Gibson, Mark McLaughlin, John Guest
Typist	.....	Shirley Hughes
Production Advisor	.....	Pam Hartless

# More Letters To The Editor

## Pleas For Dance Marathon

Dear Editor,  
I am writing this letter as a last ditch effort to try and get people to dance in Washington and Lee's Muscular Dystrophy Dance Marathon.

It is the first time that something like this has been tried and there is no reason in the world why this marathon should not be successful. We have given away over 200 information packets, but as of now only about twenty people have signed up to dance. If you plan to dance and have not returned your registration form to Carole Chappell's office, please do so immediately so we can better plan for food, etc. for the dancers.

I have worked, since October, harder on this project than anything else in my life. I have had tremendous help from a great number of people but all this work will be for naught if not enough decide to dance. We have good bands lined up, great prizes, and free food and beer for dancers. The Dance Marathon Committee has tried to make it as

tempting as possible for people to take part in the Muscular Dystrophy Dance Marathon.

But, put partying and prizes and free food and beer aside for a moment and look at the cause. Muscular Dystrophy affects children mainly and many times the person will not live past the age of thirty. Of course it depends on the type of dystrophy, but no matter, it still attacks and cripples many people. The search is under way for the cure to this disease and one type of fund raiser that has brought in a great deal of money is a dance marathon.

Syracuse University has raised \$42,000. Virginia Tech has raised \$20,000. All I am asking for is \$5,000. It can be done but not without the aid of people willing to dance. Please, if for no one else, dance for those who can't.

Thank you,  
Jay Blumberg

Chairman, Muscular Dystrophy Dance Marathon

Dear Editor:

Please make note that the Grand Prize for the Muscular Dystrophy Dance-a-thon is a trip for the winning couple, not individual, to Walt Disney World in Florida. The trip will take place during a three-day weekend in May, and will be sponsored by Eastern Airlines, Muscular Dystrophy, and Holiday Inns, Inc. The trip would normally cost approximately \$400.00, including plane fare, tickets at Disney World, and hotel accommodations. All expenses are pre-paid. Certain couples have already found enough sponsors to make their odds of winning very

good. Other dancers still have time to get enough signatures so that they have a chance of winning. Of course, the amount of time actually danced is an important factor. Good luck to all dancers; your efforts will in the end prove that apathy is not synonymous with W&L. The money you raise may help a child out of his wheelchair; that's really what this is all about.

Douglas T. Webb  
Chairman, Prize Committee  
Muscular Dystrophy  
Dance-a-thon

## IFC Fines PiKA For Noise; Inspections March 29

The Judicial Board of the Interfraternity fined the Pi Kappa Alpha Fraternity for violating the city noise ordinance on Fancy Dress weekend.

Pika received a warning because their band was playing too loud at 12:30 Sunday morning, according to president Frank Ellerbe.

When police told Pika the band was too loud, the fraternity had the band stop playing.

Tapes were put on and were playing when police arrived and issued a summons at 1:30.

IFC President Jim Davis said, "We decided to fine you (Pika) \$50 because you did get a warning and because we want to discourage other fraternities from violating the noise ordinance."

The summons was Pika's first of the year. Representatives from Pika will appear in court on March 27th.

The IFC also announced that fraternities should turn in their monthly checklist on March 27

and be inspected on Wednesday the 28th.

The alumni inspection will be held the next day, Thursday, March 29.

The schedule change (inspections are usually held on the last day of the month) is a result of the alumni visit.

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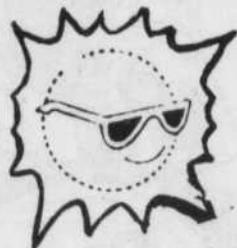
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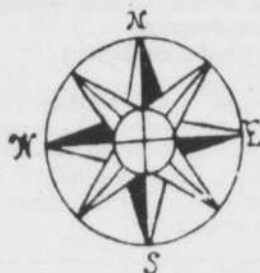
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## Fancy Dress

(continued from page 1)

cost about \$1,000 less than the two bands last year, Ridge said.

Another thousand dollars that was budgeted for coins was not spent.

The company contracted to manufacture the coins refunded the SAB's money because the coins could not be produced in

time for the Ball, Ridge said.

He added that several Fancy Dress workers had not yet been paid for their labors.

Although the entire Fancy Dress bill has not been figured down to the penny, it seems apparent that a large profit will be made by the SAB on this year's Ball.

### Flo's Market

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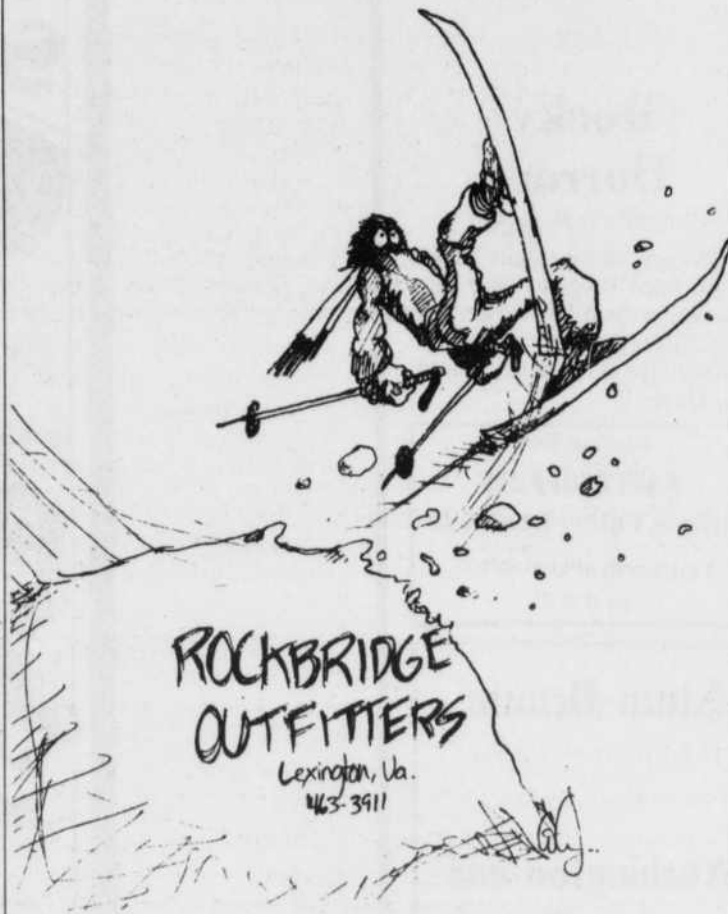
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## Can't Get Enough This Season?



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# Dance Marathon Next Weekend

(continued from page 1)

played. At 8 o'clock WREL will begin a live broadcast from the dining hall. A Bluegrass Express" show will perform during the broadcast. The bluegrass music will be supplied by local musicians.

At 10 a.m. "Big John Allen" will play his Jungle Boogie tape show which is highlighted by Dr. J's between song "rap". His show will last until 1 p.m.

Dodge d'Art, a little-known but highly talented band from Charlottesville, will perform. The group plays both dance and hard rock, including many original tunes.

A W&L Alumnus, Buzz King, will play the drums accompanied by tapes from 4-6.

From 6 p.m. on, the Ship Castro Band will perform. Little more can be said about this band aside from the fact it is great.

The Union Pacific Band will wrap the show up.

All of the groups mentioned have agreed to donate either all or part of their fee to MD, and want the students to support them by attending the marathon.

Door prizes will be given out during the competition and the Grand Prize for the weekend is an all-expense paid trip to Disney World.

Dance Marathon Coordinator James Blumberg urges all people who have a packet containing registration forms to return the completed forms.

Burr Datz contributed to this story.

# Rocky Horror

(continued from page 5)

a 60's-type rocker. Quite simply, Richard O'brien (who also appears in the film) has written a truly exciting musical score.

What else can you say? Here it is. Go see it.

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# IFC

(continued from page 1)

Each fraternity is allowed to have only one member on the Judicial Board.

The positions of Rushbook Editor and Social Chairman can be held by fraternities that already have one member on the Interfraternity Council because neither office votes on the Judicial Board during the school year.

Kevin Dwyer of Sigma Phi Epsilon was the only nominee for Rushbook editor, and Ab Boxley of Phi Kappa Sigma was the lone nominee for Social Chairman.

Alan Pryor of Pi Kappa Phi and Tom Dutton of Sigma Phi Epsilon were nominated for Rush Chairman. The position is unique in that the Rush Chairman is allowed to vote during Rush only.

A gold pocket watch was reported missing a week ago Friday by W&L dorm counsellor William T. Thistlewaite. According to police Chief James Kirby the watch, which is valued at \$2,000, has still not been found and the investigation is continuing.



Ardith Collins is among the attendants at SABU's annual Black Ball, held Saturday in Evans Hall.

photo by Neil Sheehan

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