

Archives

The Ring-tum Phi

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Dance Marathon Raises \$17,000

Three Times More Than Expected Given To Fight Muscular Dystrophy

by David Greer

Washington and Lee University's first annual Muscular Dystrophy Dance Marathon grossed \$17,052 last weekend, according to chairman Jay Blumberg.

Blumberg, who had set the original goal at \$5,000, said that the results "were beyond my wildest expectations."

Sophomore Dean Kalamaras raised the most money in pledges, bringing in \$3,020. In doing so, he won a trip to Disneyworld, which he donated to MD with the stipulation that the trip be given to a child who has muscular dystrophy.

Blumberg said that about 65 dancers started in the marathon and about 60 finished. Their pledges totaled about \$15,000. He expects about a 98 percent collection return.

Blumberg said that there was much participation from Sweetbriar and Randolph-Macon Colleges, and some from Southern Seminary Junior College.

The marathon brought in money other than from pledges. Fraternities donated beer and nearly all the fraternities gave money. Fraternity donations totaled about \$1,400.

Money from admission totaled about \$1,200, Blumberg said. The pizza eating contest between W&L and VMI brought about \$97.

Over \$300 was raised in an auction to throw pies in the faces of famous or infamous local celebrities. The privilege went to the highest bidder, and six people tasted the cream.

Lexington police officer Jack Purvis went for \$70, Dean Edward C. Atwood for \$85, Dean Lewis A. John for \$70, professor John Gunn for \$45, Dr. J. Holt Merchant for \$25, and professor Hamden H. Smith for \$14.50, Blumberg said.

Only four or five contestants participated in the wet T-shirt contest.

Blumberg said that Saturday night was the most crowded and that 25 kegs of beer were emptied during the marathon.

Blumberg said that most of the pledges were small pledges from students, and that the community and parents were not "hit hard" for pledges. The largest single pledge was for about \$200.

Virginia Tech also raised \$17,000 at its first marathon, but had about 700 dancers, Blumberg said. Old Dominion University has raised the most money in the state with a total of \$24,000.

None of them come close to reaching the per dancer total of \$240 achieved at W&L, Blumberg said.

Blumberg said that there definitely will be another dance marathon next year, and hopes that it will be "the second major event of the winter."

"This has restored my faith in the school," Blumberg said. "What we did last weekend went a lot further than just earning money for muscular dystrophy."

"Hopefully next year people will schedule around us instead of us scheduling around them."



Dean John, before and after he raises \$70 "at one throw" for muscular dystrophy.

photo by Frank Jones

25 On Ballot In Today's Class Election Runoffs

Monday's class elections ended in runoffs for all but two offices, the student body Executive Committee announced Monday night.

Here are the results of the elections:

For senior EC representatives, runoffs between Jay Blumberg, Dee Keesler, Tom Wall, and David Williams.

For senior president, runoffs between Dave Constine and Tim Brooks.

For senior vice president (Arts), runoff between Biff Martin and Tom Salley.

For senior vice president (Commerce): runoff between Richard Makepeace and Sidney Simmons.

For senior vice president (Sciences): Edward Morrison was the winner.

For junior EC representatives: Bob Willis won. Runoff between Bruce Poole and Willy Mackie.

For junior president, runoff between Powell Jones and Joe Robles.

For junior vice president: runoff between Chris Daniel and Joel Segall.

For sophomore EC representative, runoff between John Martin, Stuart Miller, Nelson Ould, and Jim Wenke.

For sophomore president, runoff between Stephen King and Glen Koontz.

For sophomore vice president: runoff between Jack Wells and Bud White.

The EC announced that voting regulations prohibit write-in candidates for runoff elections.

In other EC business, Freeman Jones of the Student Loans Committee requested and received a loan of \$200 from the EC reserve fund, to be paid back in a month. He cited an unusually large number of requests for loans as the reason for the loan.

Stuart Miller said that Coach McHenry was enthusiastic about the plan to have cheerleaders next year and that he had sent letters to other small colleges for information about their cheerleading programs.

probation for one week, since no fraternity is allowed to hold parties the week before exams.

"There was good reason for the trial," DeMuth said. He added, "The decision was prematurely rendered because there was pressure from the faculty and administration for the IFC to remain a viable body."

Newly elected IFC president

(continued on page 2)

Delts Placed On Social Probation By The IFC

by John Billmyre

Delta Tau Delta was placed on social probation for the remainder of this semester by the Interfraternity Council, at a Judicial Board meeting Monday, for an activity that "hindered a pledge's academic work," violating By-Law VII, Section 2 of the IFC constitution.

The Student Affairs Committee upheld the IFC punishment

on Tuesday and added the stipulation that no girls are allowed in the fraternity house during the probation.

Had Delta Tau Delta elected to do so, it could have appealed the penalty before SAC on Tuesday.

"We felt we would end up with the same penalty," explained Delta Tau Delta President Andy DeMuth.

Effectively Delt will be on

Inside the Phi

Bill Stearns, W&L's swimming coach, has resigned his post...p. 3.

The Ring-tum Phi profiles three W&L grads who are still in Lexington...pp. 4 and 5.

A photo essay of last week's MD Dance Marathon... pp. 8 and 9.

Arthur Silver, Lexington's Living Legend, is interviewed before he leaves town...p. 15.

The tennis team concluded a busy week with an 8-1 win over VMI...p. 10.

Don Noble reviews the student art show presently hanging in duPont gallery...p. 13.



This picture of the new library reflects the energy of the largest number of class office candidates in recent memory.
photo by Parker Roberts

EC Makes Minor Revisions To W&L's Honor System

by Joe Scott

Proposed White Book changes affecting the Washington and Lee Honor Code were approved by the Executive Committee on Monday and Tuesday nights.

Most of the changes were made to clarify the E.C.'s position on rules currently inferred in honor trial proceedings and to alleviate problems encountered by the E.C. during honor trials held during the current school year.

A new clause was inserted stating that *an individual member of the Executive Committee should disqualify himself from participation in an honor hearing if in that member's opinion he would be unable to view the facts and to judge the accused objectively. The decision to disqualify oneself should occur only in cases where measurable prejudice could result to judge the accused.*

E.C. President Beau Dudley said that the new clause was "intended to get something on paper to authorize actions presently not covered in the White Book." He also felt that the "second sentence was as important as the first."

Junior Class representative Steve Abraham disagreed. He felt it was "adding volume to the White Book that was not needed." Sophomore representative Bob Willis also saw no need for the addition. The pro-

posal passed 6-5.

Paragraph C on page six was extended to clarify the E.C.'s position on admission of new evidence during an honor trial. *If during the course of a trial, the E.C. discovers that additional witnesses and/or evidence may be introduced provided the accused agrees and has an opportunity to prepare for its introduction. If the accused does not agree the E.C. shall decide whether to proceed without the evidence or terminate the hearing.*

Senior Law representative John Murphy commented that "if the preliminary investigative team hasn't gathered all the information then more power to the accused."

Freshman representative Charles Scott disagreed and said that "we should have the opportunity to introduce evidence." He also felt that disallowing this evidence would be a great injustice to the honor system.

Added also on page six was an explanation of the acquittal procedure. *A vote of Acquittal by more than a majority of the members hearing the case terminates the hearing with a verdict of not guilty. This vote of acquittal may be taken at any time during the hearing.*

"I wanted to spell out the options," said Dudley, referring to

the rewording of paragraph H on page six. "It clarifies testimony and closing statements." The re-wording emphasizes that the accused is allowed to "testify and/or read a closing statement."

Choosing to testify makes the accused answer all questions asked by the E.C. Questioning by the Committee during the closing statement is formally disallowed.

The accused and his advisors are now included in the wording for people who are allowed to use the tape recording to honor trial testimony. Previously, paragraph A-2, page five, made the tape available only to the E.C. advocates.

The President may not serve as a member of an investigative team. The sentence was inserted in the White Book's description of the selection of E.C. honor trial investigators where previously it had not been mentioned.

Immediate destruction of all records in the event the accused is declared innocent has been changed to destruction of the tapes at the end of the academic year. If declared guilty, the tape will be destroyed after a 10 year period. The White Book's wording before indicated that the tape would be kept permanently along with the Secretary's summary.

Other White Book changes were re-wordings of old clauses to emphasize points that E.C. members wished to clarify. One clause spelled out the options of a student when faced with reporting an honor violation. "There's no change as far as I'm concerned," said Dudley.

New sentences emphasizing the confidentiality of the hearings were passed by a 6-5 vote. Arguments against the change focused on the "unnecessary adding on of verbiage."

Should the accused withdraw before going to trial, the notice shall indicate that the accused withdrew after having been charged with a possible honor violation. The sentence was added by a unanimous vote to paragraph K on page seven.

IFC Puts Delts On Social Probation

(continued from page 1)

Syd Farrar said, "If no decision had been made by the Judicial Board, then we would have lost faculty or administration support." Farrar is also a member of SAC, as president of the IFC.

Both Farrar and Danny Murphy, Assistant Dean of Students and Assistant Director of Admissions, said the matter was "brought up because there was a complaint."

The complaint originated with Dr. Michael A. Pleva, Associate Professor of Chemistry, who sent a letter of complaint to Murphy that was relayed to the IFC.

"If any individual, fraternity or faculty member has a case of any nature that they want taken to the Judicial Board, I will take it there, and it will then go to SAC," said Murphy.

"If something comes to my attention, I must investigate it was fully as I can," added Murphy.

The complaint was that a Delt initiation activity had prevented a Delt pledge from attending class fully prepared. A quiz was scheduled for that class period and the student scored below his normal

average, according to the letter.

One student in that class indicated the pledge announced that he received 14 out of a possible 20 points.

"They got us on circumstantial evidence," said DeMuth.

Another Delt said "a subjective decision had been made by Farrar before the trial started." He added that Farrar knew the newly initiated Delt from varsity football.

"It comes down to said or unsaid peer pressure that you should be at a fraternity function," Farrar said and added, "It was initiation."

In other IFC decisions reviewed by SAC, a \$100 fine and a \$30 fine were upheld by SAC against Kappa Alpha for damages made on the Lambda Chi house.

SAC also upheld an IFC punishment of a member of the Phi Kappa Sigma house for his behavior at a pledge banquet at a local hotel.

Neither the hotel proprietor nor Phi Kap wanted the matter to be pursued, but the situation came to Murphy's attention and was investigated.

WLUR Signs Off April 4

WLUR-FM, the Washington and Lee University radio station, will sign off the air from Wednesday, April 4, until Monday, April 23, for W&L's undergraduate exam period and spring vacation.

The station, which broadcasts at 91.5 FM, will return to the air each Saturday, however, for the

Texaco Metropolitan Opera Broadcasts at 2 p.m. and on Sunday for the Exxon-New York Philharmonic broadcasts at 6 p.m.

Doloris Kostelni's "The Happy Cook" program, heard on WLUR each Friday at 11:45 a.m., will resume Friday, April 27.

Photo Contest Winners

Below is one of the three winners in a photo contest sponsored by the Washington and Lee University chapter of the Society of Professional Journalists, Sigma Delta Chi.

The picture below was the winner in the "high school age" category called BABY, taken by Lisa Stevens of William Fleming High School in

Roanoke.

The other winners can be found on page 3.

W&L Physics professor H.T. Williams took the photo in the corner and was the winner in the "adult amateur" competition.

Phil Dunlay, a Washington and Lee student, won the "college age" category with his picture of the falling stream.



photo by Lisa Stevens

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Stearns Resigns As Swim Coach

by Bill Whalen

William J. Stearns, Washington & Lee's head swimming coach for the past thirteen seasons, has announced his resignation from that position. Stearns' resignation will become effective at the end of the current academic year.

"I am resigning from my position to develop my housing business", said the coach. "I have no differences with the University, I feel it is time for myself to move on to other lines of work."

In thirteen seasons with Washington & Lee, Stearns has posted an 84-41 swimming record and his water polo teams have gone 25-18 in two years of intercollegiate competition.

"We're extremely sorry to

see Bill leaving the coaching profession", said Athletic Director William D. McHenry. "He has been a very valuable member of our physical education and intercollegiate programs."

Stearns' resignation comes at the end of a very stormy season for the swim team. In the past season, the swimmers' meet record was 2-8, as compared to the previous team's mark of 10-1. Moreover, the Generals finished twenty-seventh in this year's NCAA Division III Championships, while last year's team finished tenth in the same event. This season was also the first time in five years that a W&L swim team has failed to crack the top ten for Division III teams. It was also only the second losing season for a Generals' swim team since the end of World War II.

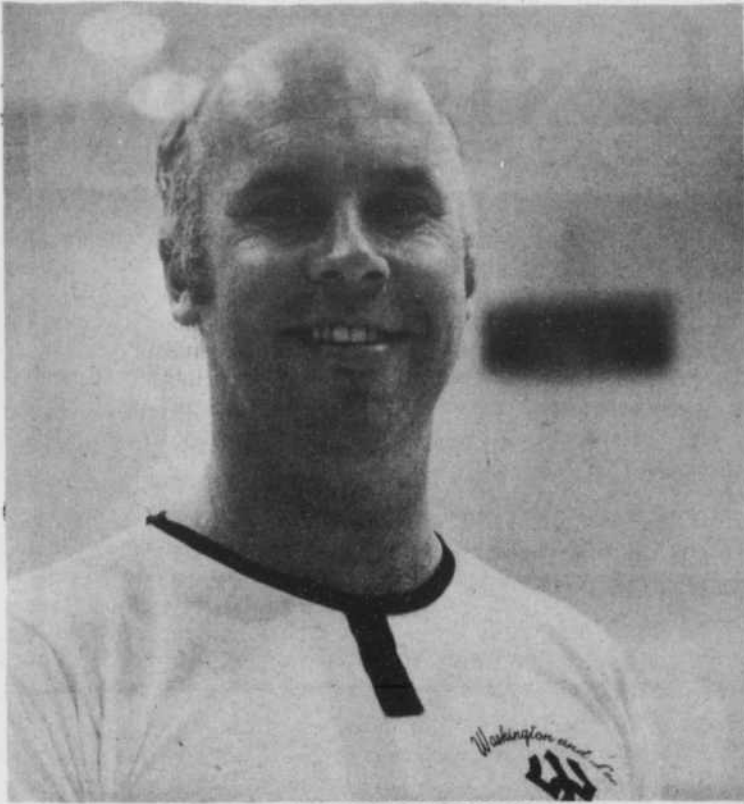
The coach himself drew criticism from local newspapers for his controversial housing practices, including his policies on renovations and evictions of local

families. Stearns has also been highlighted in several housing articles featured in the Ring-tum Phi.

The swim teams disappointing performance and Stearns' sudden resignation naturally raised the question of his interest in coaching the team this year. "I believe that my housing business in no way affected my coaching ability," said the coach. "Coaching at Washington & Lee was my number one priority, and I gave it my best effort."

Stearns' resignation comes at possibly the peak of his coaching prowess. An earlier predecessor of Stearns, Cy Twombly, coached swimming at Washington & Lee for thirty-two seasons. Still, Stearns feels it is the correct decision to move on. "In thirteen years at W&L I feel that I've made the swimming program very competitive and successful. At this time, I think that there is not much more for me to accomplish."

No successor to Stearns has yet been named.



COACH WILLIAM STEARNS

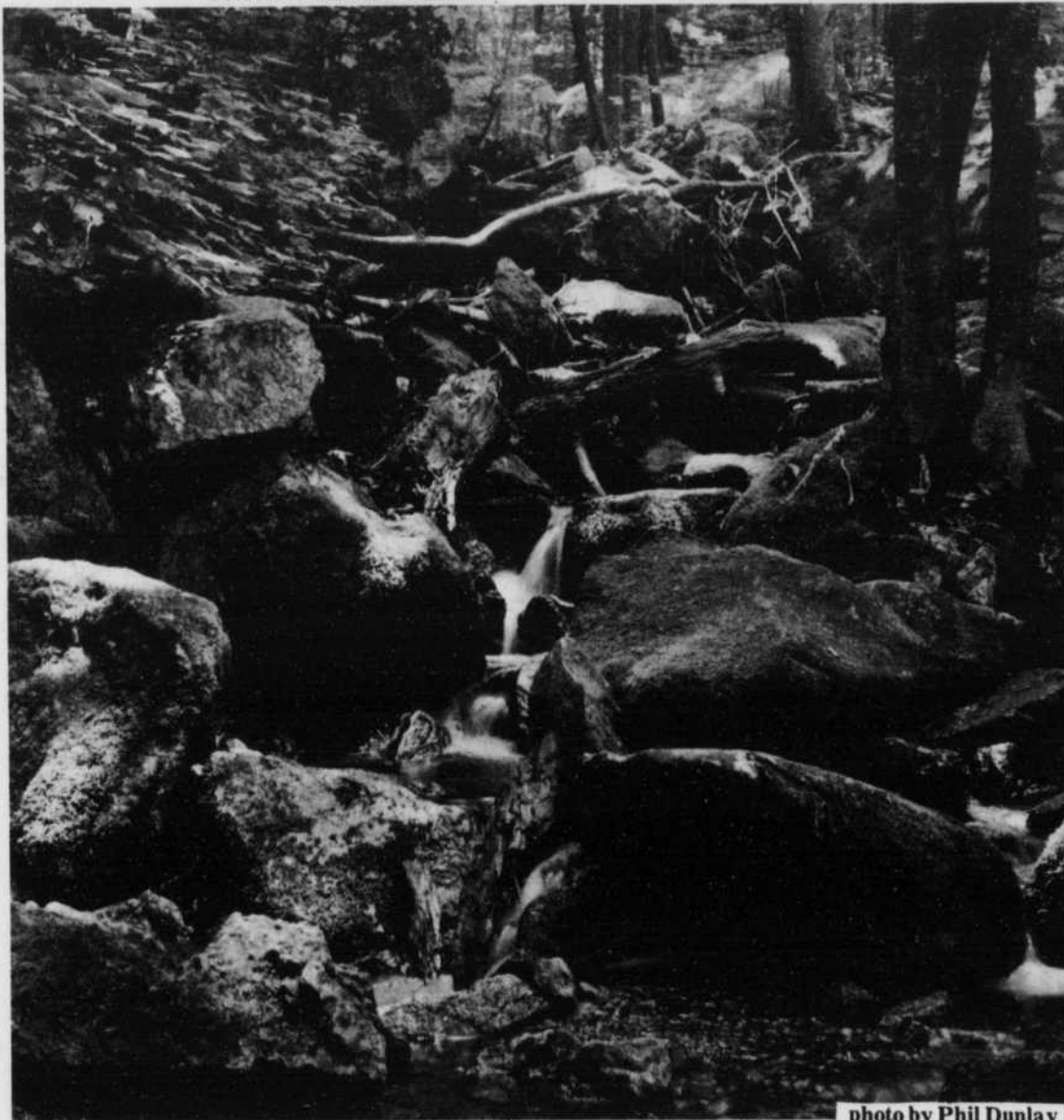


photo by Phil Dunlay

Kimbrough Awarded Research Grant

Dr. Emory Kimbrough, head of Washington and Lee University's sociology and anthropology department, has been awarded a research grant from the Maurice L. Mednick Fund for summer work in England.

The Mednick Fund is administered by the Virginia Foundation for Independent Colleges (VFIC), a joint fundraising consortium of 12 four-year private colleges in the state, including W&L.

Kimbrough will use his Mednick research grant for study this summer at Oxford in the California Berkeley Worcester College Program. His work will be in the areas of national welfare policy and city government, management and politics.

The VFIC administers the fund to encourage the professional development of college teachers and improve their competence through grants for research and advanced study, and to assist highly qualified, needy students in their upperclass years in college. This year, the VFIC has announced nine Mednick grants to professors in Virginia colleges, including Kimbrough, and two student awards.

Kimbrough has taught sociology at W&L since 1962 and became department head in 1967. His fields of teaching and research specialty are bureaucratic organizations, population, and urban sociology.

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photo by H.T. Williams

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W&L Graduates In Lexington...

Danny Murphy

by Stuart Snyder

Danny N. Murphy, Assistant Dean of Students, Coordinator of Fraternities, and Assistant Director of Admissions, was once a Washington and Lee student himself. His job entails exactly what his title states.

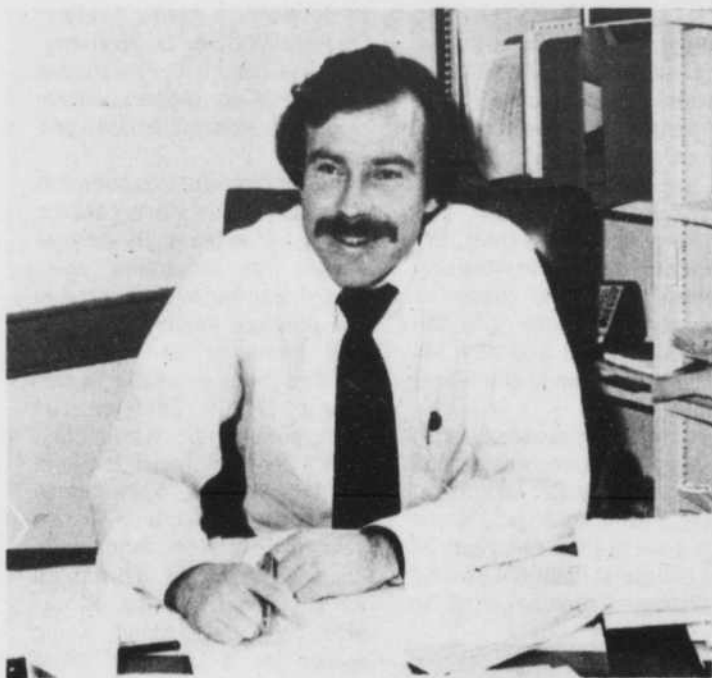
He helps with high school recruitment and makes admissions decisions. Also, he is student coordinator of Fraternity Affairs and director of the Interfraternity Council. But like the others in these pages, his memory of W&L goes back quite a bit further.

Murphy, originally from Little Rock, Arkansas, graduated from W&L in 1973, majoring in English and Sociology. He attended W&L during one of its' most troubled times, a time period shortly after the Kent State shootings and just after the start of the bombings of Cambodia.

He was a freshman when, as he recalls, about a week of disturbance broke out in May of 1970. It was the direct result of the bombing of Cambodia, which meant expansion of the Indo-China War, and the Kent State shootings.

According to Murphy, the week was punctuated by rallies in front of Lee Chapel, students wanting to go to Washington, D.C. to protest the war, emergency meetings by administration and faculty, and threats on the R.O.T.C. building. It all culminated in about 700 of the 1,365 students filing for incompletes in one or more of their subjects to protest the Vietnam War.

It all started with the United States bombing of Cambodia, while the memories of Kent State were still fresh. According to an official release by W&L's News Office, the first campus student action was an evening rally on Tuesday, May 5, that attracted 400 to 500 students to protest the Cambodian "situation." During the rally, which had no formal organization, some students requested a one-day strike against classes the next day.



Danny Murphy at work...

According to Murphy, the administration and faculty began to have emergency meetings to decide what to do. At about the same time, some "students from the University of Virginia or wherever they were from" came to the campus and started to conduct rallies in front of Lee

cause," he said.

"For the most part, the W&L students felt they were handling things themselves and the outside students were interfering in things they should not be meddling in," Murphy said.

He remembered that the outside students asked W&L



...and at play, at the Dance-a-Thon.

am."

Murphy said this was just an example of how much W&L does care for its students and part of the reason why he came back.

According to Murphy, at the same time as the "intruding" students were making their

however, they felt that violence to get rid of violence was wrong," said Murphy.

As Murphy recalled, the situation ended with the administration and faculty deciding to allow students who wanted to participate in the activities in Washington, D.C. to take an incomplete in one or more of their courses. However, the incompletes had to be made up by September 30, 1970, he said.

According to Watt, approximately 700 students elected to take one or more incompletes, but he added, many more actually participated. He concluded that probably every student was involved in one way or another.

Although he did not go to Washington, D.C., Murphy felt that it was a worthwhile cause. He felt the whole experience was "stimulating." "Of course, some students just used it as an excuse to get out of classes, but most were

(continued on page 15)

Murphy reflects on Vietnam era at W&L: rallies in front of Lee Chapel, 700 students filing for incomplete grades, talk of blowing up the ROTC building...

Chapel.

In fact, there were speakers there every day throughout the trouble, stated William J. Watt, Dean of the College.

Murphy recalled going to listen to some of their speeches. He said that these students advocated blowing up "everything" without thinking what they would do after that. "They shared the same view as Abbie Hoffman: the government was doing terrible things. Thus, we should tear it all down and worry later about rebuilding it," Murphy said.

Murphy only agreed with the "outsiders" in their opposition to the war. He felt that they offered no "viable alternatives." He added, "It is useless to just blow things up without a purpose."

However, Murphy felt that the outside students were honest in their efforts. They felt they were furthering "the

students what their school was doing for them. They added that the administrators were too slow in their decisions and they didn't really care for the students.

In fact, according to Murphy, during one of their speeches, they even asked out right, "Where is your President now?" President Huntley was in the crowd listening to what they had to say, as he had been through most of the speeches. He spoke up and said, "Here I

speeches "threats were made to blow up our own R.O.T.C. building."

However, in order to insure the safety of the building, a group of about 110 students formed to protect the building, Murphy stated.

He added, these students used walkie-talkies borrowed from the R.O.T.C. building to keep in touch with one another. "It is ironic because most of the students were vehemently opposed to the Vietnam War;

academic tastes as changed. "Students are less concerned with a liberal arts education. They just don't appreciate the fact that they are in a liberal arts college which gives them a chance to try everything.

"The students I see are either

Dan Scott: "Students are either vocation oriented or...they use these four years for escape, a last fling."

Dan Scott

by Chris Chatfield

Dan Scott, a drama major, graduated from W&L in 1977. A former manager of the Cockpit (last year) and bartender at the Lexington Country Club, Scott now manages the University Record Store and is a night disc jockey on WREL.

When asked about his impressions of changes at W&L in his first years here, Scott noted several examples.

"First, when I was an undergrad there was a lot less dishonesty. Working at W&L I've been able to see how much students steal," he said.

"It used to be you could leave your books somewhere and come back a few days later to find them still there — not any more. In February \$140 worth of records and tapes were stolen from the record store," Scott said.

Scott was the manager of the Cockpit last year. He quit "because I needed more money," and because of problems with student organizations.

formers.

"I would love to see the SAB spend their money intelligently. I would love to see more diversity in the way they spend their money."

Scott would like to be a repertory actor or possibly teach drama. "I like Lexington," he said, "But there is not much opportunity for me to become financially solvent working here."

"My wife, Pam, is a junior at Hollins and I owe an incredible amount of money to the university, so I may be here for a while."

Scott also sees students'

vocation oriented or they see the inevitability of entering the business world so they use these four years for escape, a last fling.

"Since going to W&L, I've gotten a lot more conservative in my educational philosophy. If I went to college again I would balance my major with Latin or Greek and more maths and sciences."

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Dan Scott, holding forth at the W&L Record Store.

photo by Frank Jones

What Makes Them Stay?

Paul "Flamer" Fleming

by Mike Perry

While most Washington and Lee graduates leave our town upon graduation, a few find their way back to Lexington. One such W&L alumnus is Paul "Flamer" Fleming, class of 1975, and currently in charge of the check cashing service at the University Bookstore. I caught up with Fleming at Central Lunch, one of his favorite hangouts, to discuss Washington & Lee's past, present and future.

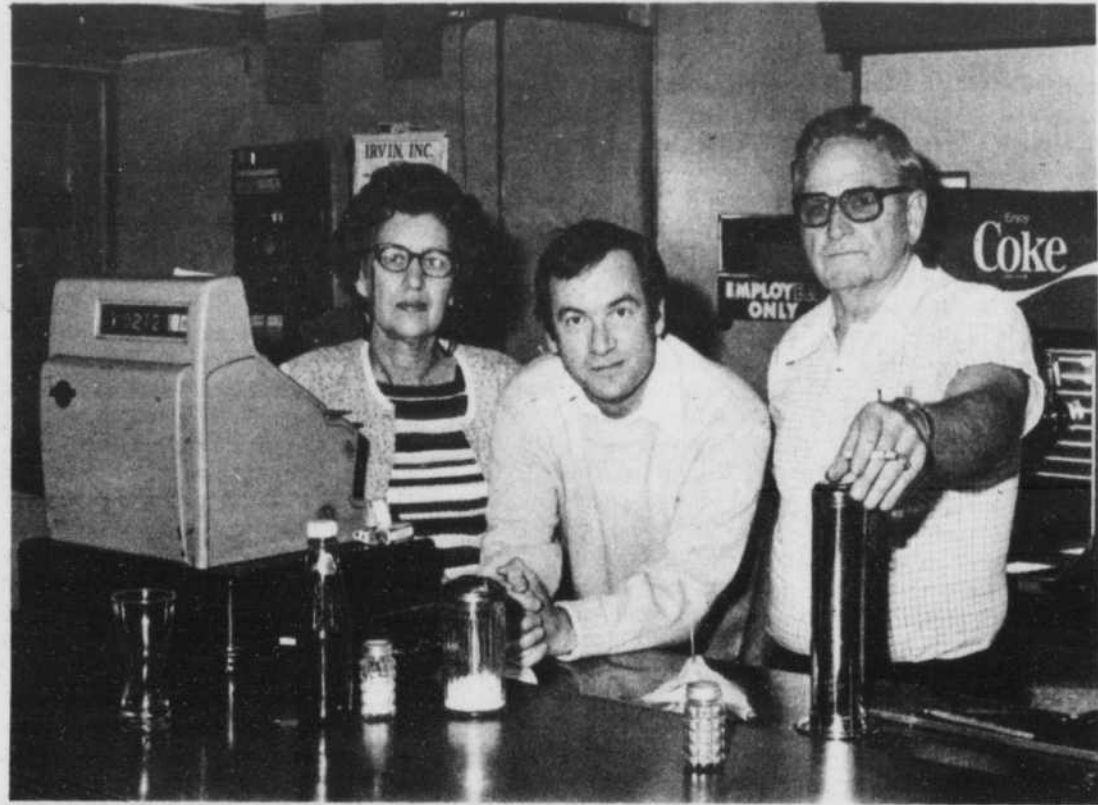
In September, 1967, Fleming began his academic career at W&L following a two week delay caused by a case of viral pneumonia. He became disgusted with the "glorified boarding school" atmosphere and left in November, 1968 to enlist in the Army. Fleming found many of the University's regulations such as no women or liquor permitted in the dorms, regular Saturday morning classes, a maximum of three cuts permitted per class, no freshman cars and a required dress code (coat and tie) to be excessive.

Fleming describes the 1960's

cerned with looks and images."

On the subject of town-gown relations, Fleming believes that many of the existing conflicts, particularly those related to the noise ordinance were prompted by what he termed "excessive Spring term partying" and the fact that students were "setting new records for the number of bad checks written in a term" Fleming suggests that fraternities could "solve the noise problem by starting their parties earlier." Fleming explains that fraternity parties used to start late because dorm parietals at the neighboring girls' schools prevented the girls from getting to W&L by 9:00 p.m., but today he sees no reason why parties cannot start at 8 p.m.

1972 was not devoid of student initiated pranks either, as Fleming recalls that one particular evening several members of the freshman class kidnapped a classmate named Al Black. The students paraded through the streets of Lexington carrying Black on their shoulders shouting "Al Black! Al Black!" gathering addi-



Paul Fleming, with Mr. & Mrs. Duck, in their famous dining establishment.

photo by Frank Jones

"Southern aristocrats, Yankee imperialists and California dreamers."

Following graduation, Fleming took several jobs ranging from two years at a Public Relations and Advertising firm

perclassmen have always had problems finding good housing. Fleming believes that many students are irresponsible tenants, but adds that some landlords "do take advantage of students." Fleming suggests that the University publish a booklet or offer a seminar on the subject of housing covering leases and rental procedures. Fleming adds that the University should "set up a committee to arbitrate landlord-tenant disputes without the use of the courts," — such a committee would help to safeguard landlord's rights as well.

Fleming does not see coeducation in W&L's future. "As long as enrollments are up and finances are stable, it seems W&L fulfills a need. A lot of other universities went coed because they had to." Fleming calls coeducation a "dead

issue," explaining that it doesn't come up as much as it used to. Fleming also foresees a "challenge to the liberal arts program" of education. Fleming maintains that students are questioning whether or not "the hassle and expense of a W&L degree is worth it," and believes that the administration will have to accommodate these "students concerned with having a more marketable degree."

In terms of his own future, Paul Fleming explains that he has always viewed his job at the Bookstore as a "temporary" but fun experience." His plans for the future include "trying to get out of town as fast as I can" and more specifically returning to the firm he worked for in Richmond or elsewhere in the field of personnel management.

On his nickname:

for "flaming out, an expression for having a good time which I am told I am especially good at..."

--Paul Fleming

as a "turbulent era," particularly 1968 and 1969, characterized by "noon rallies in front of Evans Dining Hall by staff, faculty and students." Fleming points out that there was a great deal of pressure on students to stay in school and get into graduate school posed by the draft. Others felt pressure to enlist and go to fight in Vietnam.

While Fleming maintains that many aspects of the University were being "questioned and examined," he is quick to point out that no violence erupted "like at Berkley." Fleming attributes this to the "levelheaded" handling of the affair by Administration "before anything got out of hand," and the fact that "W&L doesn't appeal to the radical student."

Following a three year tour of duty in the Army, including a year in Vietnam, Fleming returned to W&L in 1971 and graduated in 1975. Fleming found W&L very much changed due to the abolition of many bothersome regulations. Fleming was impressed with the school and proceeded to earn the nickname "Flamer" for "flaming out," an expression for having a good time," which I am told I am especially good at."

Fleming believes that the Washington and Lee student body changed in his absence and was no longer characterized by a "country-club atmosphere" consisting of a well-heeled student body possessing "a different car each semester. Today students are less con-

tional supporters as they continued. Local residents heard the noise and the students cheering "Al Black!" and reasoned that a race riot was taking place.

Apathy, says Fleming "is the one thing that hasn't changed at W&L." Fleming believes that students today are "more rational about issues" and recognize the limits of student input in the University decision-making process.

Fleming calls the present W&L student body a "good mixture" composed of a variety of backgrounds represented by

Mock Convention:

State Chairs Open

1980 Mock Republican Convention Chairmen Craig Cornett, Dick Schoenfeld, and Sidney Simmons are now accepting applications for the remaining State Chairmanships.

Applications will be received from April 2nd through April 9th and can be obtained from Carole Chappell's office in the University Center, the Registrar's desk at Washington Hall, and the Law School Library Circulation desk.

There are positions available for 14 states, Puerto Rico, the Virgin Islands, and Guam. Applications are open to all except seniors and third year law students. Those persons who did not receive a chairmanship last February 15th are encouraged to reapply.


The applications will ask

in Richmond to construction work in Phoenix, Arizona. Last January, he began running the check cashing service at the University Bookstore designed to aid students cashing checks written on out-of-state banks. He is kept quite busy — especially a few weeks back when a record of \$10,444 was cashed before Fancy Dress Weekend. His activities in Lexington also include work as the "Evil Eye," keeping watch over student apartments during the Christmas Break.

On the subject of housing, Fleming points out that up-

basic information, including any related job experience the applicant has had, and also describe the requirements of a state chairman.

The interviewing process will begin the first week after Spring Break and continue until all applicants have been reviewed.



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Musical Mainstream

by Mark Mainwaring and Robin Meredith

Now that the "New Wave" has gone through birth, childhood, suffered an early death, and been reincarnated, it may be time to try and decide just what sort of effect it has had, not upon the political stratospheres of Britain or the class structure of the Bowery, but upon the listener, the fundamental *raison d'être* for music in the first place.

What, if anything, are we hearing now that we wouldn't have been able to hear three years ago? Did the punks, as some have claimed, scare the "boring old farts" into putting a little life back into their music? In other words, what has the cumulative effect of this "movement" been for a Yank who's never seen Akron or the Bowery?

In America as well as in Britain, the whole thing started as a reaction to the social, political, and musical apathy of the '70's. At first it seemed like everything was coming up roses. The release of *Live at the Rat* and *Live at CBGB's* appeared to signal a new interest in the grassroots level of rock 'n' roll by convincingly demonstrating the truth of the old maxim that a good deal of the best music never reaches the public's ears.

Simultaneously, in Britain, the Sex Pistols and the Damned were succeeding in shocking everyone with their lifestyles as well as their music, while Nick Lowe and the rest of the Stiff gang were gathering on the sidelines, preparing to attack that elusive American market.

What to many people represented the "death" of the New Wave can best be dated to a period spanning the spring and early summer of 1978. The causes of that death, which eventually turned out to be only a dry spell, are just as uncertain as anything else about the movement, but the three most significant ones appear to be: a) a bad case of overcoverage by the press; b) the idiotic job of talent scouting done by the major labels, who favored us with albums by Tuff Darts, DMZ, and Pere Ubu (all of which had one common denominator — cheap notoriety), while ignoring such genuinely talented bands as the

Real Kids and the Laughing Dogs; c) perhaps most important of all, the Rolling Stones and Bruce Springsteen, whose albums and summer tours gave credibility back to the mainstream.

As of the present minute, things appear to have reached a status quo of sorts. Television and the Talking Heads followed up somewhat disappointing debut albums with great second efforts, thereby opening the door for a "new" New Wave characterized by highly polished arrangements' instrumentation, and production. Mink DeVille and the Shirts followed up their *Live at CBGB's* debuts with excellent first albums, and the Stiff did succeed in capturing the American market, at

least to some extent.

So what about those "cumulative effects" spoke of earlier?? Well, even though a lot of people believe that talent, like murder, will out, the facts of life in the recording industry seem to do an effective job of stifling this tendency. In other words, the chances of Blondie or Talking Heads having singles reach the top-40 without benefit of the notoriety surround the movement of which they were a part would have been very slim.

Similarly, it's not very like that Columbia would have picked up the U.S. distribution rights for the second albums by the Clash or the Boomtown Rats, and then proceeded to take out full page ads for them

(continued on page 12)



Billy Joel will be at the Roanoke Civic Center on Tuesday, April 3, at 8 p.m. Those who have seen Joel on stage say he is a talented and very energetic performer.

by Carren O. Kaston

The Washington and Lee Film Society will present its sixth offering this Friday and Saturday, March 30 and 31 — Orson Welles' *Falstaff*, also known as *Chimes at Midnight*. Welles himself plays Falstaff. The

movie will be screened at 8 p.m. in classroom "C" of the Law School, free of charge.

Welles' *Falstaff* (1965) is a free adaptation of several of Shakespeare's plays: *Richard II*, *Henry IV, Parts 1 and 2*, *Henry V*, and *The Merry Wives of Windsor*. Welles came to *Falstaff* after considerable experience with Shakespeare. In 1938, he produced a theatrical adaptation of Shakespeare's historical tragedies in which he played Falstaff; in 1948, he produced a movie version of *Macbeth* in which he played the title role; and in 1951, he directed an adaptation of *Othello* for film.

Welles reconceptualized the material he used in *Falstaff* and made a non-academic Shakespeare movie. It remains first and foremost a Welles film. One of a handful of American "auteur" directors which today includes Altman, Scorsese, and Kubrick, Welles returns and gives added power in *Falstaff* to some of the bravura camera techniques and thematic concerns which appeared most notably in his masterpiece *Citizen Kane* (1941). Thus, he presents a complexly regarded world of excess, obsession, and paradox through stunning work with light and dark.

Welles shot *Falstaff* on location in Spain and Switzerland whose castles provides a dramatic backdrop for this moving meditation on the conflict between a private world of taverns and wenches and public work of political responsibility. Elegiac in tone, the film focuses largely on the great comic figure of Falstaff, showing his relationship with the young Hal (who becomes Henry V), and his death. John Gielgud plays Henry IV, and Margaret Rutherford is Mistress Quickly.

The Film Society will present two more programs after *Falstaff*. The first, in April, will be a double bill featuring the Maysles brothers short *The Running Fence* (the Maysles brothers were the directors of *Gimme Shelter*), and the extraordinary Cuban movie *Memories of Underdevelopment*. The second program, in May, will feature the recent Italian comedy *We All Loved Each Other So Much*.

Entertainment

Eye And Ear:

Tuesday
Dear....

After knocking myself out last week for you and your friends and doing everything for you all to have a good time — even things I don't condone if they're overdone and I didn't think you condoned it, after letting you have daddy's car (which sounds like something is terribly wrong with it) for about two weeks, after letting you go to Panama City and then to school with credit card, buying a nice suit and sport coat outfit, etc. plus giving you extra money along the way, the phone call didn't set too well with me last night. I am not going to put \$200.00 in the bank for you. And I think you better get busy and figure out how much money you have 'cause if you don't know, that's just plain stupid. We sent you up there to get some polish — mainly an education because you have been blessed with a good mind. The education part seems to have become very minor and secondary. Your grades have gone down and at this point I'm just about to change

From The Bookstore

my mind about your having a car. I think it not a good idea for you to get an apartment with Walter & Ben — You'll be a lot better off with a room somewhere near the house and campus.

I truly thought you would go up there, fit in well, love it but I.....

This letter is for real. It is no parodist's fantasy. One breezy spring afternoon in 1968 as I was walking to my car from the Bookstore a piece of paper blew against my leg. More from a sense of order and neatness than curiosity I picked it up. Eleven years later it has lost none of its realism and Yes — poignancy. War, Watergate and inflation have swept across us since the distraught parent wrote that letter. Yet, here is one of our world's eternal verities. And I assuredly would predict that ten to fifteen years from now the student who received that letter will be writing a similar one to his son at Washington and Lee.

Betty Munger

In the Cockpit:

Fiction Brothers, Dodge d'Art

The Fiction Brothers will perform in the Cockpit tonight, beginning at 8:00 p.m. Alan Senauke and Howie Tarnower, the Fiction Brothers, have been playing together for nearly six years, shaping a tight vocal

style that carries forward the sometimes haunting, sometimes driving sound of the great brother teams of country music. They try to sing about things that are real — the challenge of life, love, survival in difficult days of the present and past. Respecting the traditional roots of their music while looking towards the future. All this coupled with an intense and modern instrumental sound that is solid blue (and new) grass.

Both Alan' who worked as editor for *Sing Out!* magazine, and Howie play more than adequate guitars and mandolins. They will change these instruments many times in one set, as well as sing intriguing duets. They have one album out, *Country Cooking with the Fiction Brothers*, on the Flying Fish label.

This performance is free to students, as well.

On Friday, March 30, Dodge

d'Art will be making their first appearance in the Cockpit. Last weekend, they wowed the crowd at the Danceathon from 1-3 Saturday afternoon. Basically, they are an original band doing original songs, as well as reciving the rock and roll greats of the sixties: Animals, Beatles, Stones, Byrds and others. This three piece band is trying to establish themselves as rockers as well as fine musicians and songwriters, and will perform their originals interwoven with the revival numbers.

Show time is at 8:00 and there will be a \$1.00 cover charge for students of W&L and a cover of \$2.00 for non-W&L students.

These two acts will close out the winter term as far as Cockpit entertainment is concerned. Next term promises to be a crusher — Willie Ninger, Chris Smither, Sitting Duck, Skip Castro, Eddie Adcock and Hind Generation and the Nighthawks will be performing.

**Lee's Corner And
Downstairs Lounge**
Good Time — Good People
LIVE ENTERTAINMENT

Friday Night
V.W. & Friends
Saturday Night
Dodge d'Art

Downstairs Lounge Open 5 Till
25¢ Happy Hour
5-6 Monday thru Friday

Two Night Stand:

Albee's Zoo Story

"The Zoo Story" will be presented at the Troubadour Theatre without charge, tonight and tomorrow night at 8 p.m. In the roles of Peter and Jerry are senior John Jacobsen and sophomore Paul Pentifallo.

by R.B. Ramirez

The first time I read Edward Albee's *The Zoo Story*, about six years ago, I was unsure what to make of it. Hello, I thought, it's another far-out number from the man who gave us *Who's Afraid Of Virginia Woolf?* And I let it go at that.

Well, my understanding

simply wasn't up to the material. To begin with, *Zoo Story* is Albee's first play, or the first to see production, at any rate, having its premiere on 29 September, 1959, in Berlin, and in a German translation. It was about as far off Broadway as anyone has managed to get, before or since.

Zoo Story provided a lot of experience for Albee, and one needn't look too closely to discover the same flashes of wit and black humor that have made *Virginia Woolf* a classic.

But I was talking of first im-

pressions. I concluded that *Zoo Story's* purpose was to startle an audience, and maybe to mock.

It seemed as though the bitter growls of an angry man were acceptable things to produce in front of an audience, and that a valid function of the stage was to present the weird and shocking, for they had an absolute virtue in that constitution.

It took a couple of years of my own thought and experience, and a number of re-readings of the play, to make me change my mind. Sure, I had always sensed that the theme of the play was, or was supposed to be, "love," and that the unorthodox threatment of that subject was what made the play special.

What I had to come slowly to see, though, was that the play was written to celebrate love, not unorthodoxy, and to explore the implications of emotional and spiritual commitment a bit further than others may have done.

The fact that the play is the record of an encounter between an older man, named Peter, and a young one, named Jerry, who, after delivering a message dealing with the centrality of love to human existence dies, a suicide, perhaps, or else just a very surprised young man, has convinced some readers to regard *ZOO STORY* as a com-

(continued on page 13)



Beware of Movie Snatchers

by Dick Barron

Invasion of the Body Snatchers is a slick re-make of a grade B, albeit "classic" fifties flick of the same name. The original came out of that Twilight Zone era where it was possible for a small town of upstanding citizens to be taken over by maecious, pod-born

humanoid aliens without human emotions. Everything's fine until certain characters begin to notice their loved-ones suddenly behaving like telephone operators.

This leads the *Body Snatchers* (beings from outer space who grow human replicas in plant-like pods, then do away with

humans and become their glassy-eyed substitutes) to start hunting down those few remaining souls who must stay awake or be snatched.

We never really know who's a friend and who's one of the mysterious imposters, but there's a lot of tight suspense in the small town original. But now it's 1978, Michael Rennie has been replaced by Donald Sutherland and voila, the new *Invasion of the Body Snatchers*. The small town of the original film has become — you guessed it — San Francisco.

These creatures are no longer satisfied with Middleburg U.S.A. — no, their ambition is to march right into the Bay area and open up that Golden Gate. Well, it's not that absurd, but it all seems a bit extreme for the writers of this film to have chosen such a large, well-known city for this invasion.

Once we've swallowed the location, we've got to swallow Donald Sutherland's character in his job of health inspector, a somewhat inane career (at least in this film). Naturally this comes in handy later on when the aliens begin to run amok, but there's too much scientific hemming and hawing in the duller parts of the film.

As far as the performances go, Sutherland is beginning to establish himself in a kind of rut. Having starred in such popular films as *M*A*S*H**,

(continued on page 12)

Weekly Calendar

THURSDAY, MARCH 29

3 p.m. — Baseball: Generals vs. Liberty Baptist. Smith Field. Also, Tennis: Generals vs. Hampton Institute. New tennis courts.

5 p.m. — Biology Seminar: "Functions and Evolution of Homeothermy." Robert W. Bates, '79, lecturer. Parmlly 305; preceded by coffee at 4:30.

8 p.m. — "A Code: What Good Is It?" a lecture by Geoffrey C. Hazard, professor of law at Yale University. Sponsored by Society and the Professions: Studies in Applied Ethics program. Lewis Hall, Moot Court Room.

8 p.m. — Theatre: "The Zoo Story." Troubadour Theatre. Open to the public without charge.

FRIDAY, MARCH 30

1 p.m. — Golf: Generals vs. George Washington. Lexington Golf and Country Club course.

7:30 & 9:30 p.m. — Film: "The Day of the Jackal." DuPont Auditorium. Admission \$1.

8 p.m. — Film: "Falstaff," also known as "Chimes at Midnight." Directed by Orson Welles. Sponsored by the W&L Film Society. Lewis Hall, classroom C. Open to the public without charge.

8 p.m. — Theatre: "The Zoo Story." Troubadour Theatre. Open to the public without charge.

SATURDAY, MARCH 31

CEEB (College Entrance Examination Board) and the SAT (Scholastic Aptitude Test) in duPont Hall.

7:30 & 9:30 p.m. — Film: "The Day of the Jackal." DuPont Auditorium. Admission \$1.

8 p.m. — Film: "Falstaff," also known as "Chimes at Midnight." Directed by Orson Welles. Sponsored by the W&L Film Society. Lewis Hall, classroom C. Open to the public without charge.

MONDAY, APRIL 2

1 p.m. — Golf: Generals vs. Longwood. Lexington Golf and Country Club course.

3 p.m. — Tennis: Generals vs. Christopher Newport. New tennis courts.

7 p.m. — A Chinese and Japanese folklore storytelling hour with I-Hsiung Ju, associate professor of art at W&L. Art Farm Gallery (RFD 5). Public invited.

TUESDAY, APRIL 3

3 p.m. — JV Lacrosse: Generals vs. Roanoke. Wilson Field. Also, Tennis: Generals vs. William and Mary. New tennis courts.

5 p.m. — Biology Seminar: "The Role of Platelets in Hemostasis: The Release Reaction." David R. Scott, '79, lecturer. Parmlly 305; preceded by coffee at 4:30.

7 & 9:30 p.m. — Film: "Dersu Uzala: The Hunter" (1975). Directed by Akira Kurosawa. Reid 203. Open to the public without charge.

8 p.m. — A concert by Robert Wilverman, a pianist. Sponsored by the W&L Concert Guild. Lee Chapel.

WEDNESDAY, APRIL 4

3 p.m. — Lacrosse: Generals vs. Brown. Wilson Field. Baseball: Generals vs. Lynchburg. Smith Field. Tennis: Generals vs. J. Madison. New Tennis courts.

5 p.m. — Biology Seminar: "Ecology of Tropical Bats." Gregory H. Adler, '79, lecturer. Parmlly 305; preceded by coffee at 4:30.

5 p.m. — Chemistry Seminar: "The U.S. Energy Outlook." W.R. Terry, Exxon Co. U.S.A., lecturer. Howe 401; preceded by tea at 4:30 in Howe 402.

8 p.m. — A student composition program. Sponsored by the W&L music department. Lee Chapel. Open to the public without charge.

Now playing at duPont:

Now playing at duPont:

The Day of the Jackal

Having consistently failed in efforts to kill Charles de Gaulle, the French Secret Army (OAS) decides to hire a top foreign professional assassin to do the job. Experienced at his trade, having been successful at eliminating Trujillo and Lumumba, the assassin demands a price of one-half million dollars. His code name: The Jackal. "One of the year's finest screen achievements...has the pacing of a time bomb of tension. Superb filmmaking!" Jeffery Lyons. "A highly entertaining film. Fred Zinnermann, one of the great directors of world cinema, moves the film along in short bolts of electrical current keeping us on our toes so we don't dare miss a thing." REX REED.

Showtimes: Friday, Saturday 7:00 p.m. & 9:30 p.m.

Sunday 2:00, 7:00, 9:30 p.m.

Rated: PG

Rabid

Rabid is a moody, graphic and convincing horror story of what happens to *Behind the Green Door's* Marilyn Chambers when, after an accident and surgery, she becomes vampire-like with the unquenchable desire to suck the blood of her unwitting victims. Her victims do not die; instead, they go on to infest others, and soon an entire city is contaminated with the disease and with the fear of being bitten. Created by David Cronenberg, *Rabid* is even more terrifying than the classic shocker *Night of the Living Dead*.

"Cronenberg has a sense of tastelessness that makes Peckinpah films look like Sunn Classic nature reels."

— Cinefantastique

Showtimes: Saturday & Sunday: 12:00 midnight

Rated: R

STATE THEATRE
463 3474

Eves. 7:00 & 9:00
Sat./Sun. Mat. 2:00

DIANA ROSS
MICHAEL JACKSON
RICHARD PRYOR

THE WIZ

LYRIC CINEMA
463 3543

Eves. 7:00 & 9:00
Sat./Sun. Mat. 2:00

It's got a bucket of tears
and a million laughs—
GEORGE C. SCOTT

MOVIE MOVIE

PG



W&L's 1979 Dance-a-Thon:

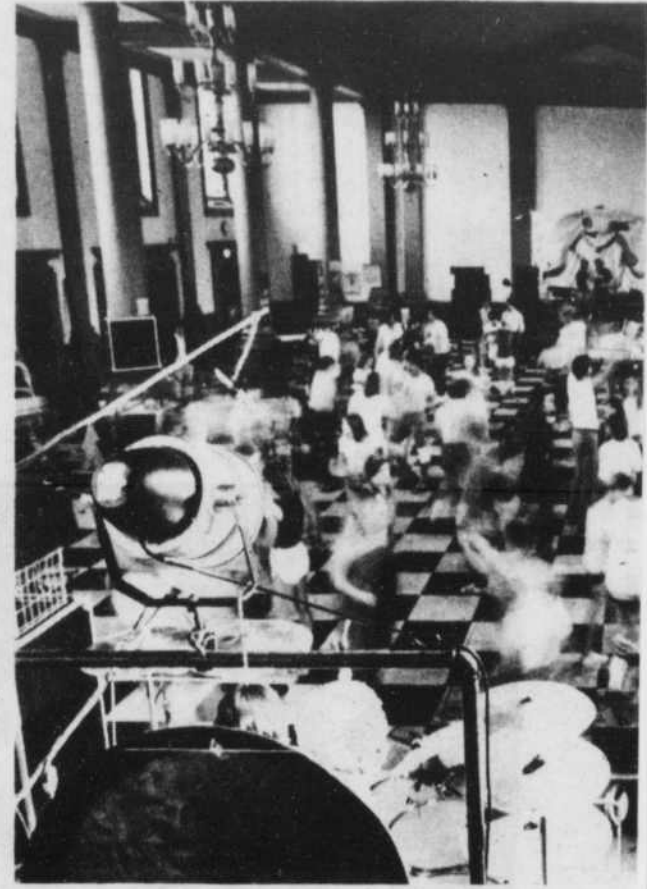


Jay Blumberg, 1979 Marathan Chairman, leads the dancers on the final night.



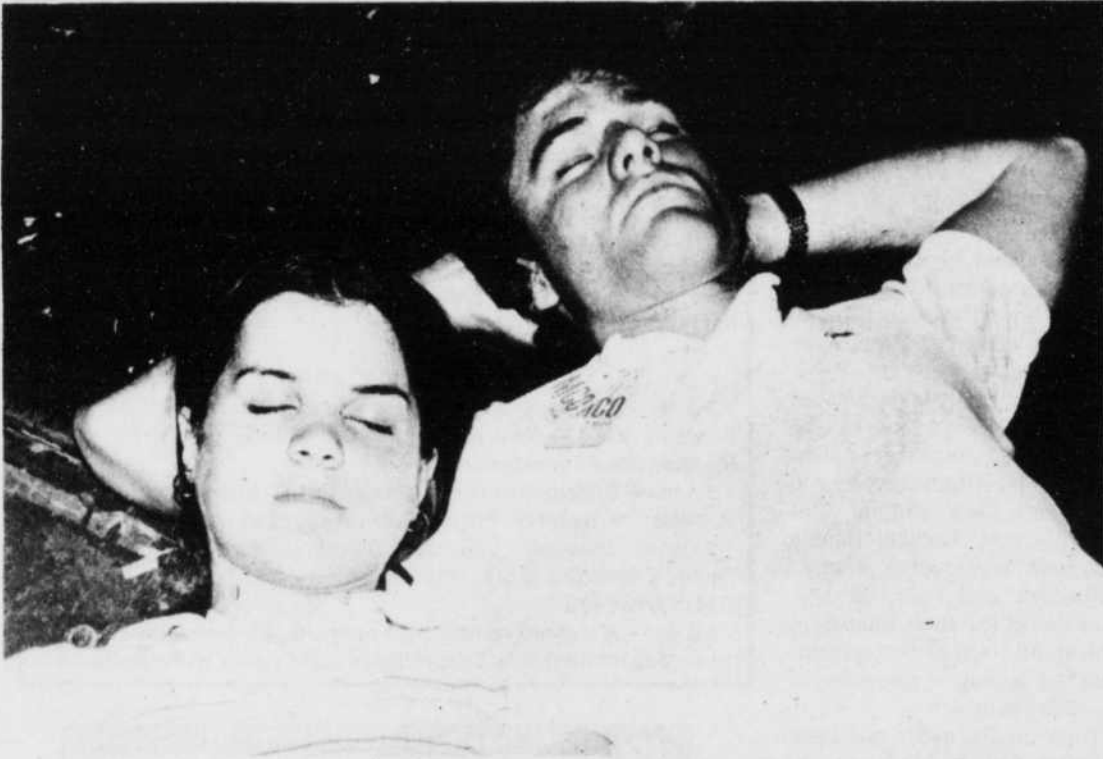
EDWARD C. ATWOOD, dean of Washington and Lee University's School of Commerce, Economics and Politics, fetched the highest price -- \$85 -Saturday night during W&L's muscular dystrophy dance marathon.

photo by Sally Mann



MARATHON MEN — AND WOMEN: Sixty-five dancers took to the floor Friday evening in Washington and Lee University's dance marathon to raise money for muscular dystrophy research and treatment. Thirty hours later, 61 were still on their feet — some only barely. Forty-three area businesses and merchants contributed gifts and prizes, and 11 others

Many thanks to Photography Editor Frank Jones, who nearly pulled a 30-hour marathon himself while taking most of these shots.



Weary dancers rest during break.



One of the bands that performed throughout the week.

Professor Gunn lays honor and academic reputation on the line for muscular dystrophy...



Gunn prepares for appointment with destiny...



The moment of truth—Blumberg wins the honor...



And a happy participant...

An Unquestioned Success

Jeff



LEXINGTON POLICE OFFICER JACK PURVIS contributed his face to the W&L muscular dystrophy dance marathon pie-throwing festivities Saturday, and brought in \$70. Purvis — who, according to a university official, “has made the acquaintance of more than a few W&L men, notably in connection with the city’s noise ordinance” — was cheered lustily by the crowd when his next-door neighbor, Maria Sotus, won the privilege. Purvis had just previously taken her dog to the pound when he caught it running at large.



Some active participants in Saturday’s wet T-shirt contest.



In other activity, volunteers toiled in a pizza-eating contest at a local Pizza Hut for MD.

donated food. Spurred by a telegram from Jerry Lewis, the dance marathon and related activities brought in \$17,179 — more than three times the original \$5,000 goal, and at \$11 per student, compared with an average of about \$1 per student at other schools, by far the largest proportional amount raised to combat MD at any Virginia college.

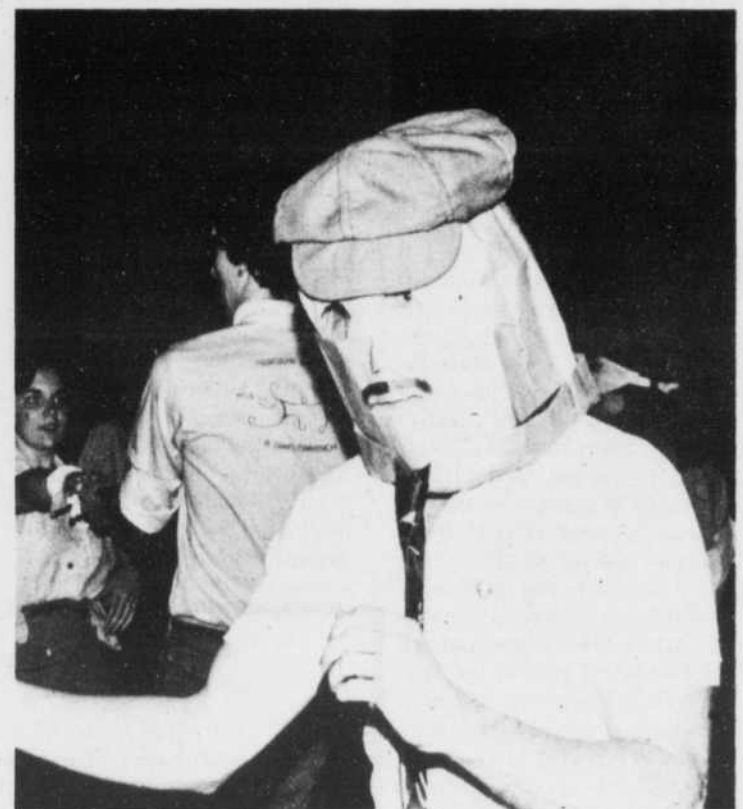
photo by Sally Mann



Our own southwest Virginia poster child pays a special visit to the last hours of the marathon.



utes later...



An “unknown dancer” makes his appearance...

Generals find lost offense - win 15-10

by Doug Linton

The Generals bounced back from a loss on Saturday to smother the Blue Hens of Delaware by a score of 15-10 yesterday on Wilson Field. Many team members tried to steal the show, but to no avail, as the entire W&L squad rallied to raise their season record to 4-2.

George Santos put a John Kemp pass into the back of the net within the first minute of the game, but Delaware retaliated with three consecutive strikes. W&L then capitalized on two extra man opportunities. John Black scored unassisted before he later passed off to Jay Foster, who tied the game for the Generals at 3-3 by the end of the first period.

It took Jeff Fritz less than a minute of the second quarter to find Black open, who then netted his second goal to give the Generals a lead which they were not to relinquish for the rest of the day. The Blue Hens managed to squeak two by Bob Clements and a tough W&L defense in the second quarter, but this didn't phase Freshman Rob Staugaitis in the least. Staugaitis threaded four consecutive assists to Foster. John Hooper, Sandy McDonald, and Fritz to give the Generals an 8-5 lead at halftime.

Both defenses were solid in the third quarter, as each team scored only twice. It only took the Blue Hens 18 seconds to work one shot which found its way past Clements, but on a fast break exactly a minute later, Black scored once more on a feed from Foster. At 10:15 McDonald found Geoff Brent open in front, Brent's goal was followed by the Blue Hens' second tally of the period, making it 10-7 with only a quarter to play.

Delaware used only 6 seconds of an extra man situation to make the score 10-8 at the start of the final quarter. The Generals responded with an explosive four goal surge. John Herbert had his first goal of the season off of a Roman Kupecky pass, but only after Joe Olive made a great effort to keep the ball in bounds. Fritz then hit Foster, who scored his third goal on a fast break only 30 seconds after Herbert's tally. Black then found Art Caltrider open, and he also put in his first goal of the year. At 6:15 Jerry Broccoli took his only shot of the game, and it ended up being a double-piper. After a scuffle, Black took the rebound and netted his fourth goal of the day. By now the Generals had built up a 6 goal lead, 14-8. Delaware managed to get two more before McDonald capitalized on Staugaitis' fifth assist of the day to complete the scoring and give the Generals a well-deserved 15-10 victory.



Defensemen Don Rigger and Dave Nickels converge in yesterday's action. W&L is now 9-2 and 12th in nation.

Coaches Jack Emmer and Chuck O'Connell felt the same way after the game — "It was the medicine that the doctor ordered!" They also feel that the momentum will not only carry over to Saturday's game against Towson, but hopefully throughout the rest of the season.

"It was exactly what we needed," said Emmer. "The guys knew they had their backs to the wall and they came out smoking." Even though the Generals gave up three early goals, they picked up momentum and sustained it throughout the game. The players seemed to enjoy going back to a double high-post offense, taking more shots yesterday than they had in any other game all season. The picking and weaving called for a lot of movement on the part of the Generals, and they got this motion, especially from their middies.

Jay Foster had a good day, despite two healing ankles. Of course he was sore at the end of the game, but at least W&L had won, and according to Foster, "everything always hurts worse when you lose."

Rob Staugaitis was mostly happy that the team was able to get it all together. "We needed a big win today, and the fact that 13 of the 15 goals were assisted says a lot. It makes the win even bigger." Staugaitis too was pleased with the midfield motion, noting that "it's a heck of a lot easier to get the ball to guys when they're wide open."

Jerry Broccoli and Scott McLam were keys in the offense of the inspired club. They were the core of each fast break, which of course originated with the rest of the defense. Bob Clements had 17 saves on the day, receiving

good protection from Steve Johnson, Jim Herbert, John Hooper, Don Rigger and the rest of the defenders.

The lacrosse team traveled to Chapel Hill, North Carolina on Saturday only to be snuffed by the Tar Heels, 13-6. This makes the series record between the two schools 17-8, in favor of the Generals.

North Carolina exploded for six early goals. Jeff Fritz and John Kemp each responded with unassisted tallies for the Generals, making it 6-2 at the end of the first quarter.

In the second period the Tar Heels scored three goals to the Generals' two. John Black took a George Santos pass and hit for W&L, with Kemp also netting his second of the day. By halftime the Generals faced an unsurmountable 9-4 deficit.

W&L was shut out in the third quarter. North Carolina added two more to make it 11-4 with only one quarter left to play.

The final quarter was the closest of the game with each team scoring twice. Black had both W&L goals, taking passes from Mike Pressler and Fritz. Black's last goal came with only 12 seconds left in the game.

The Tar Heels changed the Generals' man down success from 1 of 17 attempts to 5 of 25 tries. Even with other aspects of their game failing, W&L had previously been able to boast great strength in this category. But North Carolina was able to score in 4 of 8 man up situations to turn this around. Of course, 5 of 25 is still very respectable.

The Generals were outshot 43-32, and also beat on ground balls, 56-48. North Carolina was penalized six times for 7:30

(Continued on Page 12)

FOR RENT

One room efficiency apartments—stove, refrigerator, wall-to-wall carpeting, private bath, water furnished. Contact CLYDE MULL at the COLLEGE INN, 16 N. Main St. 163-5230
Student Apartments — Lease Required.

THE RING-TUM PHI Sports

Tennis team ends week by routing VMI 8-1

by Nat Lovell

The W&L tennis team is over the hump of the season for now, anyway, as the competition should ease up some in upcoming matches. Despite missing various members due to academics during the past week, the netmen turned in some close matches and won two of five for the week.

On Wednesday, the Generals took a trip down to Chapel Hill, Hill, N.C., better know as paradise. The long trip took its toll, however, as they lost 9-0 to UNC. At number one Stewart Jackson could not get into the match against Gary Taxman and lost 6-1, 6-1. Doug Baker was defeated by Neal Carl 6-2, 6-1. Pat Norris was blown off the court by Chris Fenichel 6-0, 6-0. Sumner Bouldin went down to his old nemesis Tiger Buford who won 6-0, 6-2. Nat Lovell completely choked off his first varsity match and lost to Jamie Karson 6-0, 6-2. Tim Baird was obviously watching other things bounce besides tennis balls during his match with Mark Troutman, the score was 6-0, 6-3.

At number one doubles, Jackson and Norris lost to Taxman and Potts 6-1, 6-4. Gaker and Bouldin were defeated by Fenichel and Buford 6-4, 6-0. Baird and Lovell fell to Heier and Disco 6-4, 6-3.

Friday saw the netmen lose a regretful match to George Washington University by the score of 5-4. Jackson got off to a slow start and could not recover

in time to take the match from Dave Haggerty who won 6-2, 6-4. Shaw Cranfield continued his string of brilliance in defeating Josh Ripple, 6-0, 6-3. Doug Gaker came back to beat Mike Yellin in a close three setter 4-6, 6-4. Dave Constine was defeated by Mark Bell 6-2, 6-2. Norris fell to Mark Lichenstein 6-3, 6-3. In the final singles spot, Wes Yonge was over-powered by Larry "Get" Small 6-2, 6-2.

In doubles, Jackson and Cranfield connected for a 6-2, 6-3 win over Haggerty and Yellin. Norris and Schuler beat Ripple and Small 6-3, 7-5. In the deciding match, the lack of playing time together showed as Gaker and Yonge were beaten by Bell and Lichenstein 5-7, 6-3, 6-3.

Saturday, the netmen traveled to George Mason University and thrashed them 8-1. Jackson won a close match over Mark Miller 7-6, 6-4. Cranfield dominated Ted Meyer 6-1, 6-3. Gaker whipped Rich Smith 6-1, 6-3. Constine edged Rich Lemoine 6-3, 4-6, 6-4. Norris recovered to win over John Kennan 2-6, 6-3, 6-1. Yonge lost the only match of the day at the hands of Thomas Wallace 6-3, 3-6, 6-0.

The team went on to take all three doubles matches to complete the romp.

Monday, the tennis team suffered defeat at the hands of Old Dominion University 7-2 in a match that might have gone the other way. Cranfield turned in

(Continued on Page 12)

SCHEDULE Through April 5

LACROSSE

Sat., March 31—Towson State A
Wed., April 4—Brown H; 3:00

TENNIS

Fri., Mar. 30—Davidson A
Sat., Mar. 31—Furman Away
Mon., April 2—Christopher Newport H; 3:00
Tues., April 3—William and Mary H; 3:00
Wed., April 4—James Madison H; 3:00

BASEBALL

Sun., April 1—Hampden-Sydney (2) H; 1:00
Wed., April 4—Lynchburg H; 3:00

TRACK & FIELD

Sat., March 31—Wake Forest Invitational A

GOLF

Fri., Mar. 30—George Washington H; 1:00
Mon., April 2—Longwood H; 1:00

Track team increases record to 3-1 with big win over E&H

by Greg Branon

Despite running in extremely poor track and weather conditions, the Generals topped Emory and Henry 89½-55½ in last Saturday's away dual meet.

Coach Norris Aldridge remarked, "Overall it was another good team effort. It was an impossible day with track conditions and rain."

Those with first places included Jack Norberg in the 100 meters, Chris Daniel in the 800m, Rich Bird in the 1500m, Norvell Scott in the 110m high hurdles, Greg Branan in the two miles, the mile relay team of

Billy Morris, Dave Cordell, Ron Calkins, and Russ Rector, Phil Dunlay in the shot and Bob Campbell in the pole vault.

Adding points by finishing second were Billy Morris-400m, Henry Hairston-800m, Greg Branan-1500m, Russ Rector-110m high hurdles, Rob Kelley-long jump, Norvell Scott-triple jump, Scott Swope-javelin, Hamilton Davis-pole vault and Russ Rector-high jump.

Aldridge added, "Jack Norberg was injured half way through the meet and we had good replacements. The distance men came through as they had to. Phil Dunlay was a surprise as we had expected no

points in the shot put."

Those with overall good performances were Bill Chesbrough "with a 120' disc throw," Norvell Scott in all his events, Scott Swope with "his best throw ever," and the pole vaulters "who swept the event"

This Friday the Generals travel to Wake Forest for a "non-scoring meet." "It's just going to be a relaxed meet with people going for time," said Aldridge. He added, "We're improving every week but its going to be tough to keep the edge during exam week." The Generals will put their 3-1 record on the line against ODAC teams after exams.



Defenseman Jim Herbert finds the action tough in yesterday's 15-10 win over Delaware.

J.V. lax team finds success

by Ed Taylor

On Wednesday, March 21, the JV lacrosse team lost a heart-breaker, 12-10, to the Amherst (Mass.) College Varsity to even their record at 1-1.

The Generals entered the final period leading 8-7. They scored two quick goals but then watched as Amherst scored four unanswered goals to win the contest, 12-10.

Amherst hit the scoreboard first but the Generals quickly followed with a score by freshman Timothy Monahan. After Amherst scored twice, W&L tied the score at 3-3 with goals by junior Steve Herold and sophomore Stuart Reinhoff. The game rocked along with the two clubs exchanging goals until Amherst ran off their string of four goals at the end of the game.

W&L was led by Reinhoff, Doug Seitz, Louis Close and Scott Graham as they each scored two goals. Monahan and

Herold contributed one goal apiece. Freshman Bob Carpenter also turned in a fine game but did not score.

An interesting note on Carpenter is that he was expected to play for the varsity team this season but injured his knee while playing fall lacrosse. The coaches want to bring him back from the injury slowly, but he should still provide some fine lacrosse this season.

Earlier in the team's young season, the Generals defeated the University of Rochester Varsity, 15-8. As a result the record now stands at 1-1 for Coach Rolf Piranian's team.

Led by the Tri-Captains: sophomore Kevin Bell and juniors Steve Herold and Doug Seitz, the JV Generals should experience an interesting and successful season.

The team entertains Roanoke on April 3, at home, beginning at 3:00.

IM HOOPS SCHEDULE

	Thurs., 3/29	Sun., 4/1	Mon., 4/2	Wed., 4/4
7:00	PDT 1vs HOPE BTP vs. RN	SABU vs. LCA SAE vs. DTD	AMB vs. PKS SC vs. PITS	WC vs. LAW 2 SAE vs. PGD
8:15	PKA vs. AMB WC vs. PDT 2	PKP vs TB KA vs. ZBT	GRIN vs. PKP PDT 1 vs. BTP	PKPsi vs. DTD SN vs. PDT 2
9:30	LAW 3 vs. PK IND vs SC	FACE va. SPE IND vs. MC	PKA vs RN LAW 3 vs. HOPE	LCA vs. WD ZBT vs. TB



Defenseman John Herbert scuffles for the ball while Don Rigger again looks on. by Frank Jones

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Baseball : 2-3

by Chris Sisto

This year's edition of the varsity baseball team has compiled a respectable 2-3 record after the first week of the season. They opened this year with an impressive 10-2 whipping of Eastern Mennonite. Chip Childs pitched well and Jeff Haggerty belted the only home run of the game. The next day, the Generals split a doubleheader against Longwood College. W&L lost the first game 5-2 when their bats went silent.

Lacrosse

(continued from page 10)

total minutes, but W&L failed to capitalize each of the six times. The Generals were hit eight times for 6:30.

Goalie Bob Clements had 12 saves to bring his total up to 80 after five games. Ware Palmer also saw a little action in the cage for W&L and had one save while allowing no goals. The Generals continued their sloppy clearing, failing 19 and making 26. North Carolina also failed a few (16), but cleared successfully 31 times. This loss made the Generals 3-2 on the year.

Tennis

(continued from page 10)

his usual victory, this time over Bill Clark 6-3, 6-0. Gaker continued his history of troubles versus foreign players as he lost to Australian Colin Davis 6-1, 6-2. Constine, who is admittedly having problems this season, was crushed by Todd Furniss in a double bagel job 6-0, 6-0. Baird lost to John Harrison 6-1, 6-3. Lovell let the cow off the hook blowing a 4-1 lead in the second set to lose to Jeff Berg 3-6, 6-4, 6-3. John Daniel found the grip in time to defeat Tim Knerr 7-5, 6-2.

The team could not pull out the three doubles matches necessary to win the match, but lost them all instead.

Tuesday, the team visited VMI and came away victorious 8-1. Jackson blew away Bill Vickers 6-1, 6-2. Cranfield came back to beat Jeff Hamilton 4-6, 6-1, 6-4. Constine lost in three sets to Louis Darden 2-6, 6-3, 6-3. Norris burned Marc Withers 6-1, 6-3. Yonge was leading Clay Wommack 6-4 when the Keydet developed elbow troubles and had to default. Bob Schuler hammered out a victory over Paul Capozzoli 6-1, 6-1 in the last singles match.

Jackson and Cranfield coasted to victory in the first doubles winning 6-0, 6-4. Norris and Schuler won by default, and Constine and Younge emerged victorious over Capozzoli and Guy Thone 6-3, 6-1.

WAGGY'S
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Body Snatchers: faulty suspense

(continued from page 7)

and Kelly's Heroes, Sutherland has taken less impressive roles in *Animal House*, *The Great Train Robbery*, and now *Invasion*. His style is certainly engaging and relaxed, but one wishes it were put to better use in characters other than the burlesque ones he seems doomed to portray.

Leonard Nimoy, as the token intellectual in the film, seems to be repeating himself. Spock was a good character for Nimoy back in the *Star Trek* days — no emotion, no expression, just wooden intonations — and he was an appealing character. Unfortunately, we can't seem to get the Spock out of Nimoy — he tries, but his delivery still hits the screen like petrified wood. C'mon Leonard, loosen up!

Brooke Adams as one of the last to get snatched is a beauty in her own right, and she's enough of a human being to notice when her husband's personality beings to resemble an ash tray. Her portrayal is warm and believable, finally one of the film's strongest.

The supporting cast is good, with no major faults or outstanding moments.

Director Philip Karfman pulls off some entertaining camera work — his tendency to linger on certain scenes gives a needed element of suspense to a film with many faults.

Ultimately, however, everything combines to keep the film from ever getting off the ground. There are some memorable scenes — a lonely ship with mournful bagpipes signals escape and then entrapment. The electronic soundtrack is effective. Some bits of acting are unusually good. But the whole thing is wrecked first by the preposterous choice of San Francisco as the locale, secondly by the ridiculous howling sounds made by the aliens, and thirdly by several unexplainable gaps and holes in the flow which somehow rob the film of continuity.

Things don't clip along at the deliberate pace needed for a truly good horror or suspense movie. A film like *The Boys*

from Brazil worked because it had rhythm, even without flashy cameras and music.

In their attempt to clone the original *Invasion of the Body Snatchers*, the producers of this version worked like the aliens in the film — they made a salable copy, but it was somehow lifeless, devoid of the qualities which made the original so appealing.

Mainstream

(continued from page 6)

in all the trades, without the precedent of success set by Blondie and the Heads.

So we are hearing things we probably wouldn't have been exposed to before. Some of them are great (*Talking Heads*, *the Clash*, *the Tom Robinson Band*, *the Boomtown Rats*, *Tonio K.*, *Television*), some are terrible (*the Incredible Shrinking Dickies*, *Devo*, *the Dead Boys*, *the Stranglers*), and probably the nicest thing about the New Wave, very few are mediocre. RM

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YAY!
POUR IT ON!!!
I LOVE MY BUD!
WHY DO YOU THINK THEY CALL 'EM TASTE BUDS ANYWAY?

Student Art In duPont Gallery

by Don Noble

This year's student art show is most definitely an event worth notice. In contrast to past years, it is a very large and impressive exhibition. There are contributions by more than 40 of W&L's students. The show also covers a wide range of media, styles, and techniques. These range from Oriental to Western art forms, from modern to traditional styles, and include drawings, prints, pastels, ink-washes, collage, and paintings.

Indeed, this profusion of effort spills over into the painting studio from the gallery. It also offers a truly striking contrast between the various approaches which the artists take in their expression.

Landscapes

There are quite a few attractive landscapes among the show. Of special note are a great number of works by Marsh Dougherty. These are truly handsome paintings, some of which are landscapes of the area. Mr. Dougherty does a fine job of manipulating the elements of his works and shows a good deal of talent. His compositions are well thought out, balanced, and show good use of color and knowledge of space and perspective. They convey a pleasant sense of calm and repose.

Light and line

There are several other nice landscapes, including Bruce Whipple's which subtly utilize light and line; Steve Handy's, which show a diversity of style and skill from his almost pointillistic "Yellow Grove" to his fine job on "Shore"; Steve Hellberg's expressive works; and Bill Taylor's emphasis on limited color and shape. John Dean also exhibits his highly



"The Migrant Workers" by Bruce Whipple, now on display in duPont Gallery.

developed and individual style in a typically good work, "Crooked Bridge." Wildlife is well represented in Robert Clement's stark, clear paintings as contrasted with Graham Hudgins' soft pastels.

The human figure has been used for expressive, emotional subject in several very different ways in the exhibit. Phillip Welch's "Navahoes" concentrate on a rustic, weathered look; Tim Lobach chooses distortion in his "Three Black Men," Tommy Wornom relies

on facial expression and age to convey his feelings; while two of Hugh Montgomery's paintings depend on silhouette for expression and have an almost graphic quality.

Clark graphics

Graphics themselves are well represented in the show. Walton Clark chose a new interpretation of a classic Oriental work which emphasizes fascinating shape and motion; Doug Dorsey shows very imaginative design and color usage; Art Dunnam

produces some very striking images through his use of shape and interpretive composition; and Anne Secor manipulates line and shape to represent movement and her powerful suggestion.

Oriental

There are also quite a few admirable Oriental compositions which provide a striking contrast to the remainder of the show. Notable among these are Jeff Fritz's lovely flower paintings in Chinese ink.

Other contrast is added by the abstract works displayed. The most unusual and striking are Nicholas Martin's non-objective works, which suggest space and light, as well as movement in "2". Hunt Brown's also take an interesting form of bright color and distorted shape in his expression, and can be quite shocking. It is very satisfying to see these attempts to break away from illusionary representation and a concentration on personal vision and inner feeling.

Drawing

There are also some very fine drawings on exhibit, particularly Rob Calvert's and Howie Collier's works, as well as those of Andy Holds, Taylor Freeman,

and Chase Nelson. These are often very expressive and show highly controlled light, shadow, and depth.

This is not to ignore any of the works on display. All are very honest and dedicated attempts to explore artistic forms and techniques, as well as modes of expressing the artist's personal style and vision. Many are particularly noteworthy in that they are first attempts. They also certainly show widespread acceptance of the opportunities available through the W&L art program and its teaching staff. The exhibition will be on view through Friday, April 13 and most of the works are for sale.



Another of Bruce Honig's sailboats.

"Zoo Story"

(continued from page 5)

plicated religious allegory.

I shouldn't think it unlikely for this thought to occur to Albee, but I prefer not to see the comparison strained. It's enough that we regard the event as a love-parable, and not allow imagination to extrapolate any further than that. We need to save our attention for the language in this play, and not let us be waylaid by intriguing hypotheses.

The language, for my money, is the most attractive thing about the play; the actors are given beautiful lines that are strong, sharp, bitter, funny,

sad, subtle, and clever.

It is a play by, for, and about, sensitive and intelligent people, and it is not, as was suggested recently when Albee was directing a revival of this and other plays in D.C., just another college drama department chestnut, full of cheap thrills and phony emotion.

Have I made it clear that this play is a gem? If I sound excited by this play, then it's because I am. I think it's one of the most, uh, relevant bits of theatre to come down the pike in some time, and I recommend it to all my Courthousependent of the other, creates any effect beyond themselves, and I have learned that the two combined, together, at the same time, are the teaching emotion...We neither love nor hate because we do not try to reach each other...And if we can so misunderstand, well then, why have we invented the word love in the first place?"

In its heart, this all the play is: a search for the very good definition of "the word love," and though you make it as complicated as you wish, it is a very simple thing.



Painting by Bruce Honig

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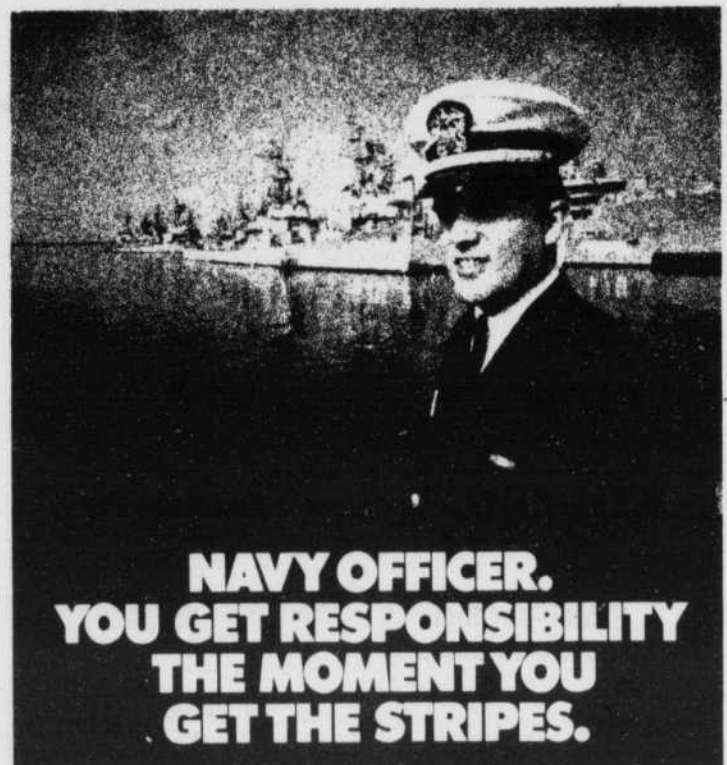
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REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

For those of you who didn't make it last weekend, you missed quite a show. Washington and Lee's first Muscular Dystrophy Dance Marathon was a big success, raising more than three times the original \$5,000 goal in pledges.

But it was more than the dollar figure that made the Dance Marathon a success. It was the dancers—the people who gave up most of their weekend for kids who are confined to wheelchairs — Who, with their enthusiasm, made the Marathon a worthwhile and memorable event.

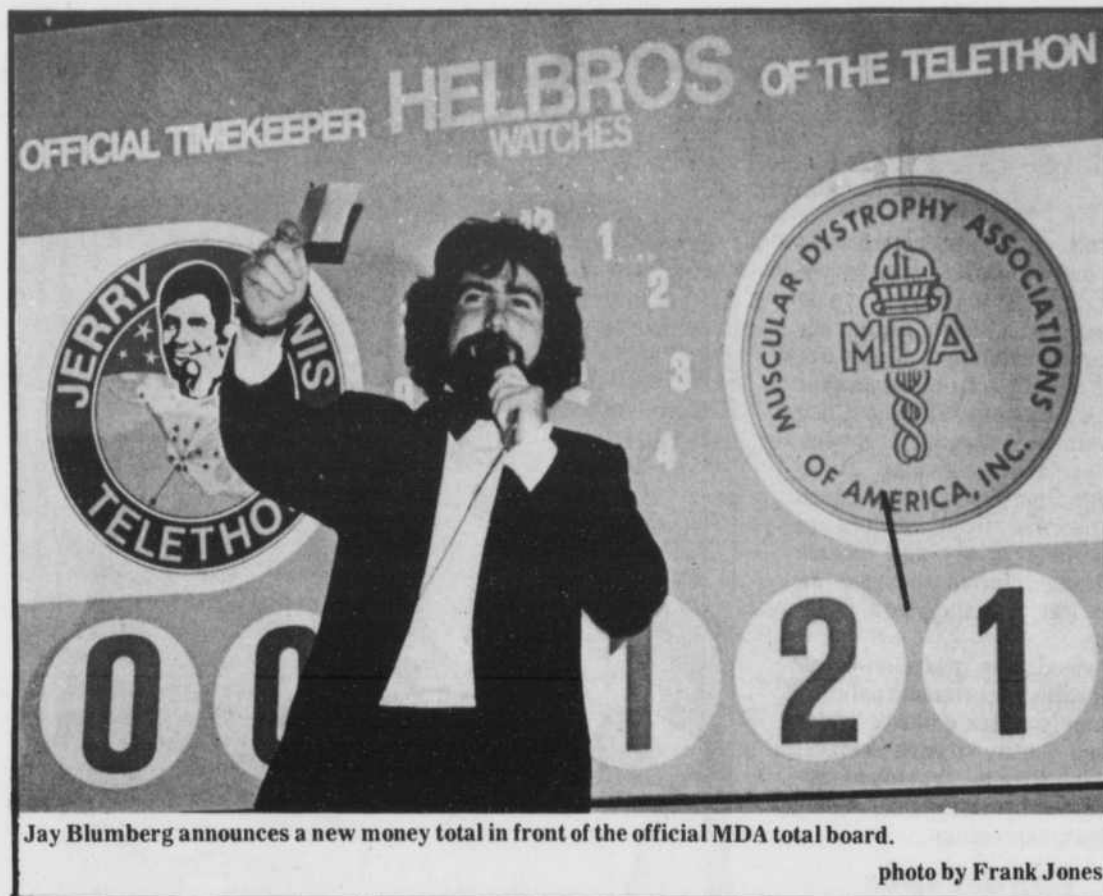
Not enough has been said about the disease of muscular dystrophy. It is a methodical, crippling disease which slowly creeps its way up a youngster's body until the muscles in his legs, then his arms, and finally his neck and literally deteriorate. Most victims of muscular dystrophy die from heart failure because their heart muscles just aren't strong enough. Almost all of those afflicted with muscular dystrophy die before they reach their twentieth birthday. Right now, there is no cure for this crippling and tragically hereditary disease. But this is what the Dance Marathon was all about.

Perhaps we were a little too optimistic last week when we said apathy was fading at W&L. But the one hundred or so people who were involved in the Dance Marathon are from a different breed. It was positively exhilarating to watch them working so hard for a very worthy and noble cause.

Jay Blumberg, the Marathon's chairman and inspiration, really deserves his own editorial. His boundless enthusiasm in keeping the dancers' spirits high and the show rolling were almost superhuman. Of course we cannot forget that Blumberg began organizing the Marathon last fall and stayed with it all the way, organizing the weekend's events so that they ran about as smoothly as they possibly could have. Not enough can be said about the man in the tuxedo, except that he should take much of the credit for one of Washington and Lee's prouder moments.

The Muscular Dystrophy Dance Marathon was a demonstration of the sort of spirit that many of our critical elders say our generation does not possess. All of those who made the weekend a success are to be commended—from the bands to the dancers to the workers to the sponsors. The Lexington community has every reason to be proud of the Dance Marathon because what it really stood for was a basic human selflessness and concern for our fellow man that, unfortunately, has become a rarity in today's overly self-centered society.

RPS



Jay Blumberg announces a new money total in front of the official MDA total board.

photo by Frank Jones

Letters To The Editor

Student condemns IFC Judicial Board decision as a "Kangaroo Court"

To the Editor

In a time when the fraternity system and the IFC are struggling for judicial credibility, the "Kangaroo" court decision involving the Delt House and pledge activities appears more to be an edict resulting from the Deltaphobia which pervades the "Hill" rather than a responsible exercise of undergraduate self-government. The reason I refer to the IFC as a "kangaroo" court is because the decision to make an example of the Delt House was unquestionably made before any evidence was presented before the Judiciary Board...and I use that term loosely. All the evidence which was presented before the Judiciary Board points to the fact that the Delt pledge activities were only one hour long and pledges were warned far in advance that activities would be held on the night in question. Moreover, it seems dubious that having pledge activities for one hour could seriously impair the academic pursuits of any conscientious student.

In fact, there was no evidence presented before the Judicial Board which pointed to negligence on the part of DTD. Syd Farrar, who is a member of the Judicial Board and

will be president next year, offered testimony in which he stated that it was his belief that the pledge in question was obligated to be at the DTD pledge activities against his will, in spite of the pledge's personal denial of the conjecture.

It seems readily apparent that if a member of the Judiciary board had personal sentiment concerning any case, it would be the only responsible decision available to excuse oneself from the proceeding. Also, since Farrar made these sentiments known in the hearing, it follows that the decision to place DTD on social probation was made before the hearing was actually held. Ultimately, "heat from the hill" is responsible for the actions of the IFC because the IFC must prove themselves worthy of self government, as President Huntley stated in his message to the IFC. In light of this decision, it appears that more constructive criticism and less pressure should come from "the hill" or more misdirected use of judicial power will become the rule rather than the exception.

Sincerely,
Mike Foley
DTD 80'

Notice

There will be a Passover Seder in Evans Dining Hall on Wednesday, April 11 at 7:00 p.m. For reservations please call Mrs. Joseph Goldsten at 463-4593.

Locked Study Rooms Open

The Library Advisory Committee is accepting applications for the use of locked study rooms in the library during the spring term. There are 26 of these rooms available for term assignments. Priority will be given to faculty actively engaged in research projects and to students writing honors theses. Request forms are available in Mrs. Mason's office directly inside the main entrance of the library. These forms should be returned by the end of next week.

Exam Notes

Beginning Monday, March 26, obtain from the Registrar's Office an examination envelope for each of your classes and a schedule form. The latter is for your use in planning your examination schedule.

Submit the examination envelope to the instructor for the course at the first class meeting on or after Monday, April 2.

The following examinations are fixed and require the entire class to be present at the same time:

Saturday afternoon, April 7 Art 208
Saturday afternoon, April 7 Geology 101
Saturday afternoon, April 7 Spanish 112

Monday morning, April 9 Art 102
Monday morning, April 9 Japanese 102
Monday morning, April 9 Japanese 202

Monday afternoon, April 9 Art 201

Tuesday morning, April 10 Art 207

Wednesday morning, April 11 Art 109

Failure to complete and submit an envelope prior to the examination period prevents a student from taking an examination.

Any student late for an examination may not expect time beyond the announced termination of the schedule period.

The Ring-tum Phi

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Arthur Silver: Lexington's Oldest Living Legend

by Joe Scott

Arthur Silver, the 90-year-old living legend of Lexington, is leaving April 1 and is moving north to live in Maryland.

He leaves with regrets but says he will always cherish his 55 years of memories.

His jokes are unending. His wit still keen. His eyes seem to look right through you to analyze your personality and locate your funny bone. You have a distinct feeling of respect.

"I took all the prizes in my school," said Silver, "but the teacher made me put them back."

Born March 3, 1889, in Norwich, England, Silver came to Lexington 55 years ago after retiring from his Vaudeville singing and dancing career.

"I played for a week in almost every town in America," said Silver, "when beer was two cents a glass and a movie was a nickle."

Silver opened a clothing and haberdashery store on Main Street (now the Printer's Ink) after five years of travelling the roads to sell tailor-made suits.

"They couldn't get over the way I made those suits," said Silver. "Measuring came naturally to me. I asked a guy once whether he dressed to the right or to the left. He said, 'make the pants baggy to the knees.'"

"I like to see people laugh," said Silver. "There's not enough of it. People need to stay in good humor, that's my philosophy."

"I was a good singer and

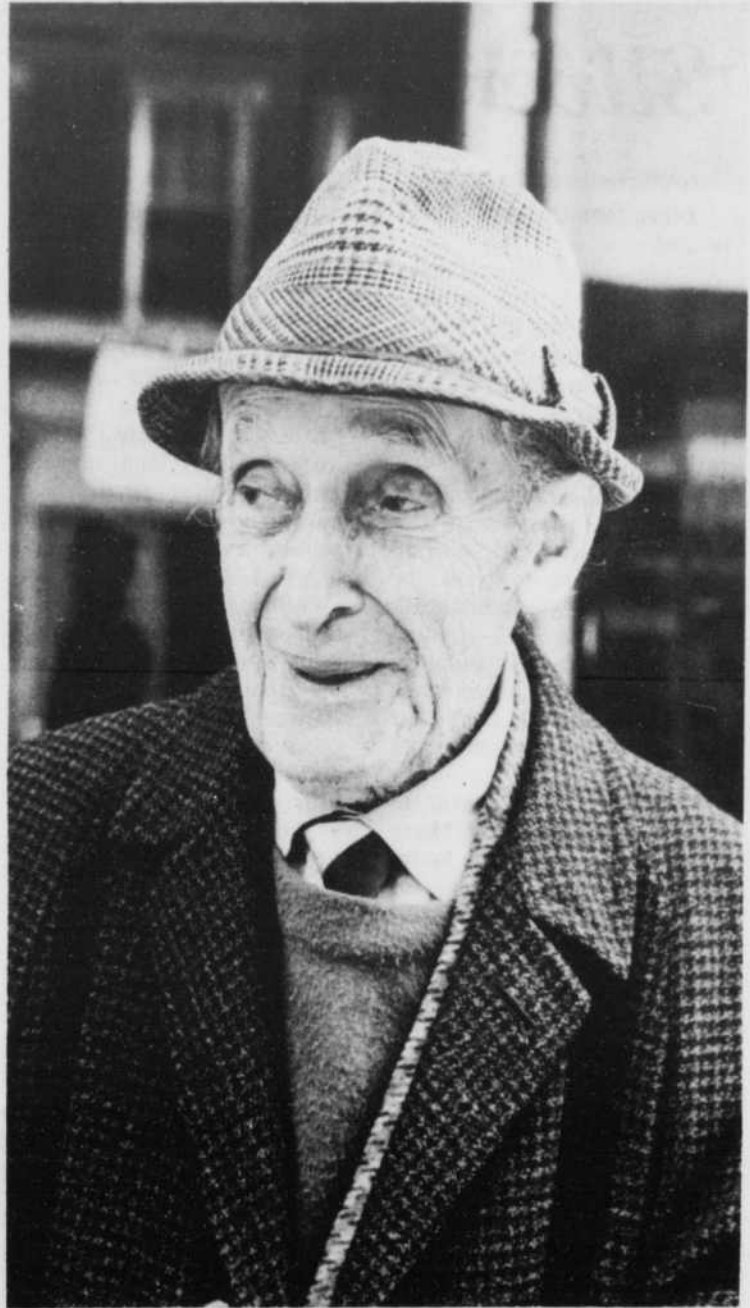
dancer in my day," continues Silver, "my personality reflects that. I can make up a yarn anytime."

"But enough of my career. Who knows me anymore. They're all gone—six feet under, you know."

"A man my age should be thankful he's alive," said Silver. "Age is like an autumn tree, it just withers away. Everybody's born to die. I've had a lot of fun in my life and I still do. It keeps me going." When you get old, though, you forget things.

"I walk almost every day and see all my friends. Usually I eat in the dining room—its only \$2.90. I don't eat in 'the pit' (W&L's Cockpit) anymore—their vegetables are cold."

(continued on page 16)



Arthur Silver, who just recently turned 90, will be leaving Lexington early next week. photo by Frank Jones

Murphy Reflects On W&L

(continued from page 4)

sincere." He says that it was a good chance for W&L students to get involved and express their points of view.

Overall, he felt that the University handled the situation very well...and the years have not changed his feelings since that May of 1970.

Another event in his freshman year served to shape Murphy's whole attitude toward W&L, involving one of the courses he was taking. He had not done well on a biology practical, and he did not go the professor, because he was embarrassed about the grade.

As it turned out, the professor came to him and talked to him about the low grade. After that he "saw what W&L is all about." The school is small enough that the professors can deal with the students on a one-to-one basis, Murphy stated. "It is that kind of thing that makes you want to be affiliated with W&L."

During his years as a student at the University he participated in intramural sports

and on the Contact committee. In his free time he conducted admissions tours for the University. He had also been president of his fraternity, Sigma Chi.

After graduation from W&L, he had planned to go to law school "as most people did then." However, upon graduation a job at the University opened up. He applied for it immediately and withdrew his law school application.

He started in July of 1973 in an administrative position which included Assistant Dean of Students. However, the term of the job was only two years.

After his two years had expired, he found a job at the Citizen's and Southern Bank of the South, located in Atlanta, Georgia. He worked there for two years, until his present position opened up.

Murphy started to work for W&L in the fall of 1977. According to him, he has seen some changes since he was a student, especially along the line of fraternity parties. He said that mid-week parties are

more obvious than when he attended the University, which he sees is causing increased friction between the students and faculty.

Another change he has seen is in the average student. He stated that students today tend to be more conservative than his fellow students.

Presently students tend to be more job oriented, but it is understandable, he said. "It is good in one way," but he feels that more students should get out and participate in the community.

Murphy attributes the difference to the facts of the Kent State affair dying down and the end of the United States' involvement in the Vietnam War.

However, he added, that is not to say that his classmates were too radical. He explained that they were more conscious of social issues, because it was a time when social issues were the topic.

In the meantime, he enjoys the atmosphere of the people who work with him. "They are a great staff and President Huntley and Dean John are the greatest to work with and Mrs. Miller (the secretary), well, she keeps it all going."

Murphy said that he decided on W&L and Lexington because of the friendly people and the personal contact W&L provides.

"You would be surprised. I find that I am more active here than when I lived in the big city of Atlanta," Murphy stated.

His future plans include W&L for an indefinite length of time. One may wonder about the opportunities for social contact and friendship for a staff member who has seen most of his school friends move on — yet is undeniably "young" by faculty standards. Still, Murphy is content, developing friendships with administrators and students alike. Enjoying his unique status as a "bridge" between age groups, he concludes, "I am perfectly satisfied with the friendships that I have now."

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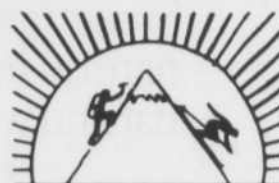


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Silver To Leave Lexington After 55 Years

(continued from page 15)

"Other than that, I just sit," he said.

"I get called for fraternity scavenger hunts and parties," said Silver. "I still like to do it. I'll go and give them a little show, and usually I'll have them in stitches. I can't walk that much, though, so it's not that frequent anymore."

"One time I remember was when I was asked to go to a fraternity house," Silver said. "I didn't want to walk the distance so the young man called and paid for a cab."

"I've known a lot of people in my time," said Silver while pulling out stacks of photographs and newspaper clippings.

"This one says 'to my pal Arthur' signed John Warner. I have pictures of my shop, my better half, and acquaintances famous or not."

"These clippings are about me. You see, it says right there—*He* a living legend? I guess that figures. After all, I was the smartest boy in my class. Out of thirteen students

12 were girls. Can't read today, though. I went to night school. Oh, I can still keep them coming."

"There comes a time when we all have to leave," said Silver. "I still don't know where I'll stay," he added.

"I've got a lot of opportunities. Probably I'll go to Rockville (Maryland) and live with my brother. Or maybe to Silver Spring to live with my nephew. I've got until Tuesday to get out," Silver added.

"I think the students are a little more behaved today," Silver said. "Everyone was just running around and having a good time back in the good old days. Today there seems to be more emphasis on studying. College is too serious," Silver said.

"You should be serious when you go out into the real world. It's so much different out there. You always have to look behind you."

"I never tell dirty jokes to ladies," Silver said, "except when I know they have peanut butter legs. Once two ladies came into the store and asked

me, 'Mr. Silver, what are peanut butter legs?' (*They're easy to spread.*) Well, I couldn't keep a straight face. I may be old, but I've got young ideas."

"Lexington has changed. The people are different. Values have shifted and there's no respect for the old," he said. "A new broom sweeps clean, but an

old one gets in the corners—that's something everybody should keep in mind."

"People have been good to me and I appreciate it," said Silver.

"For 40 years, Washington and Lee was my bread and butter. Without them I wouldn't have existed. It's time to move

on, though. Things change, even me."

"I used to be a baritone before I got my new teeth. I'm a tenor now because I forgot to take them out of my back pocket before sitting down."

A neatly dressed man stands on Main Street watching as the sun sets on a town he has known so well for so many years.

Greetings from passersby come less than a minute apart and a dog owner pulls in vain while a curious puppy frantically wags its tail, mesmerized by the antics of the elderly gentleman.

Some say his jokes are out of date, even corny.

Others think he has been forgotten.

But when that northbound bus pulls out of the station Tuesday, fraternities will have to find another item for their scavenger hunts because Arthur Silver, who has been a part of the lives of W&L men for 55 years, will have become only a fond memory.

Judge

To Speak

The Honorable Judge Joseph Jordan, General District Criminal Division for the city of Norfolk, will deliver the keynote address at a career symposium for law students at Washington and Lee University in Lexington.

The Black American Law Student Association (BALSA) at Washington and Lee will host the all day conference on April 7 with Jordan delivering the keynote address at 3:30 p.m. in Lewis Hall.

Student

Compositions

Washington and Lee University's music department will present its annual program of original student compositions Wednesday, April 4, at 8 p.m. in Lee Chapel.

The program will include 16 works — solos, duos, trios, quartets and chamber orchestra pieces — by students in the department's theory and composition courses and in its individual directed study program.

The public is invited to attend without charge.

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