



The Ring-tum Phi

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Lambda Chi Fined For Kidnapping

by John Billmyre

The Judicial Board of the Interfraternity Council fined Lambda Chi Alpha \$150 Tuesday night for kidnapping a freshman from the Graham-Lees dormitory on Friday, Oct. 26.

Members of Lambda Chi waited almost an hour before the Judicial Board reached a decision, issued a statement on kidnapping and fined the fraternity.

"The IFC Judicial Board does in no way condone kidnapping. Kidnapping that causes mental and/or physical harm or interferes with school work will not be considered a legitimate activity and will be dealt with on an individual basis," read Secretary Sam Perkins when Lambda Chi representatives returned to the room.

Syd Farrar, IFC President, noted that the kidnapping did not harm the freshman or keep him from doing work, but said that freshmen are not to be removed from the dorms.

After being removed from the dorm, the freshman was driven around town, given beer to drink and left on a university playing field.

During the Judicial Board hearing representatives of Lambda Chi, including IFC Treasurer Hunt Shuford, stressed that Lambda Chi's house policy prohibits kidnapping and

that the kidnapping was an individual effort.

Shuford said the policy was posted in a two-page letter in the house.

Representatives indicated the three individuals responsible for the kidnapping will pay the fine.

A precedent for the case was set last year when Sigma Chi was fined \$150 for leaving a freshman on the Blue Ridge Parkway in his underwear.

Farrar said that the Judicial Board will not tolerate kidnapping or hazing.

Hazing

Dorm counselors were recently issued letters requiring them to report any possible cases of hazing, broadly defined as physical and/or mental abuse.

Farrar said paddling, hosing with water, kidnapping, "dumping on," forced drinking bouts and forced sitting in ice water are considered hazing and will not be tolerated.

He added, "the Student Affairs Committee might view hazing differently than the IFC.

"If you do haze, it is more than likely that someone will come down hard on you," Farrar said to IFC representatives during the regular meeting.

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Twenty-six sophomores at Washington and Lee University were inducted into Phi Eta Sigma, the national honor society for students who have completed their freshman year with superior academic records, in ceremonies held on the W&L campus last Tuesday (Oct. 30).

Today, with 180 chapters and some 200,000

members, the society serves as an incentive for continued high scholarship throughout the country. (All students must earn Honor Roll status — a 3.5 or better grade point average — to be eligible for initiation.)

Presiding over the initiation ceremonies at Washington and Lee was H. Robert Huntley, Dean of Freshmen.

Check Bouncers Beware

EC Changes Cold Check Rule

by Joe Scott

The Executive Committee authorized the Cold Check Committee to extend its bad check statute of limitations to two years at Monday night's EC meeting.

The move could substantially increase penalties for habitual offenders with a graduated fine scale rising with the number of offenses.

"Raising the statute of limitations to two years would make

people think more about floating checks," said CCC Treasurer Mike Malesardi, adding that a student's third offense would bring him before the Student Control Committee.

Jim Vines, CCC Chairman, said he was opposed to the two year limit and in favor of raising the time limit to four years.

The 9-2 vote legalizes the new rule which will go into effect Nov. 1.

The CCC was also given permission to withdraw up to \$100 from the EC Reserve Fund at any time during the week. Previously the loan request had to be submitted at the EC's regular Monday meeting.

"The \$100 is a safety cushion," said Vines. "It would keep the money from coming out of my pocket." The reason for the money, Vines said, was to act as a safeguard against checks bouncing that were written to the CCC by bad check offenders.

During the normal course of operations checks sometimes come pouring in, said Vines. He added that "for the first two months of school, we have had \$700 worth of bad checks," a figure much higher than before.

The motion, receiving unanimous EC approval, stipulated that the money transaction could only be made between Vines and EC Vice President Les Cotter and that the loan would only be given if the committee's checking account ran below \$100. The loan must be repaid within a month.

During the CCC's monthly

report, Vines said they have already received responses from students, now out of Lexington, about the letter EC attorney Thomas Spencer wrote asking that bad checks be reimbursed within 10 days. Spencer will receive one-third of the recovered revenue for his services.

The Student Activities Board gave its monthly report outlining all entertainment expenditures and noted that film receipts hovered \$434 over expenses for October. SAB Co-Chairman David Harpole added that they will pick out some more expensive films for the winter.

EC President Steve Abraham questioned the \$44 projectionist charge saying that his impression was that the service was free. SAB Co-Chairman Bill Ridge noted the Sunday night showings conflicted with SAB meetings and that the projectionist was being paid \$3.00 per hour. Harpole said the SAB had discussed the projectionist problem, had a "scolding session," and now seemed to have all under control.

Plans for Sunday's Pavilion party were detailed by the SAB. Tickets for the party—featuring Stillwater and Boothill Express—will be sold at the door and the Co-op. The party runs from 2-6 p.m. and includes 30 kegs of Budweiser.

The Ring-tum Phi's financial statement during their monthly report showed higher subscription revenues. "I think it's tremendous," said Business

(continued on page 12)

(continued on page 12)

Vandalism And Thefts

by Sam Campbell

Many recent acts of burglary and vandalism have been attributed to Lexington area juveniles.

A juvenile has been arrested in the theft of a student's

automobile. Lexington Police Chief James Kirby said that a juvenile has been charged with "unauthorized use of the vehicle" after Andy Pick's 1976 Monte Carlo was recovered on Route 60.

Three juveniles were arrested on charges of robbery at the Phi Gamma Delta fraternity house of Oct. 23. Whiskey, money, billfolds and a watch were stolen. The watch and billfold have been recovered in the incident.

On Oct. 24, a student reported that a pong key had been stolen from his front porch.

Bill Brock, a resident of the East Nelson Street Apartments, told police that someone had set fire to his pumpkin on the back porch. While Brock was putting the fire, thieves removed the keg from his front porch.

Brock was hosting a small gathering at the time of the theft. The investigating officer said that the only thing left was "the ice around the keg."

Another student saw a keg being transferred to a car near the place of robbery. The investigation is continuing.

This Weekend

Bands To Play

Country rock bands Stillwater and Boot Hill Express will play Sunday at a Student Activities Board concert at the pavillion.

The mixer will be from 2 until six Sunday afternoon. The SAB plans to have 30 kegs for the party. Beer will be free.

Admission is \$2 in advance and \$3 at the door for W&L students and \$3 in advance and \$5 at the door for non-students. Tickets are on sale at the Co-op, Flip Side Records, and are available from any SAB member.

Both bands offer high energy Southern rock and country rock. Stillwater, who opened for C-Level this summer, has two albums on the market and has been receiving a lot of air play and attention.

Boot Hill Express, who was on the W&L campus during Rush, hails from Virginia Beach, where it has played to packed houses in the more popular bars there. The band features a female vocalist who sings many Linda Ronstadt songs and a peddle steel guitar.

Cockpit To Get Giant TV

by Jim Feinman

Whether you are looking for a nice place to take a date or just want to watch the ball game with the boys, the Cockpit is an ideal choice.

The Cockpit, located on the first floor of the University Center, has always been a good spot to take a date and soon, it will be an even nicer place to watch the game. Gerald Darrell, manager of the Cockpit, announced this week that a five-and-a-half foot wide screen television will be installed by the beginning of next week. The television will be used to watch sporting events and movies. This new addition should be well-received by the student community.

With the addition of the wide screen T.V., the Cockpit will be one of the nicest entertainment rooms in town. The spacious facility is well-equipped with tables, booths and a bar. Hot and cold sandwiches are served along with a variety of beverages, including beer. A soup and salad bar is often featured as a luncheon special.

Darrell, who has been responsible for the Cockpit for the past three years, has strived to create an alternative to fraternity membership as the primary source of student entertainment at W&L. It is well known that the social op-

portunities for a student who does not wish to join a fraternity are rather limited on campus as well as in Lexington. Darrell has tried to fill this void. Bands appear frequently and feature length movies are scheduled often in the Cockpit.

Darrell feels that his efforts are beginning to appeal to students. He explains: "For years there was a certain stigma attached to the Cockpit. For whatever reason, people didn't think anything was done down there. Now, we're trying to build up the business as a student tavern. This would be an alternative to fraternity parties or going down the road. We want to bring the road here."

When Darrell says he wants to bring the road here he means it. Beer was half-priced for any girl from an area college for the first month of school.

Greg Dyer, a senior accounting major from Bethesda, Md., speaks well of the Cockpit. "It's a convenient place to relax after studying. The beer is cold and the burgers are hot. It was a lot of fun watching the Series in there, until the Birds started losing."

Darrell stresses the fact that the Cockpit is managed for students and relies heavily on them for business. "Because Washington and Lee is a non-profit organization, and we are

a university facility, we do not compete with the restaurants or bars in town. Our only advertising is in the student newspaper or on campus. Without the student business we couldn't function," he explains.

If cold beer and good music is the key to attracting students, the Cockpit should not have much trouble. Several performers have appeared in the Cockpit already this year. The All-Stars, a rock group from Charlottesville, entertained a packed house two weeks ago and are expected to return in the future.

Some of the bands that appear in the Cockpit are funded by the tavern. However, because the Cockpit is primarily for students, the University Center Committee also sponsors bands in the Cockpit. This helps to make an active entertainment calendar for the tavern.

Jamie Small, chairman of the U.C.C. explains how his committee functions. "We have about \$2,300 a semester in our budget that goes for entertainment in the Cockpit. The way it usually works is a student will approach us with a band that is available for a certain date and we have to make a decision on whether the band is good enough. We have an open meeting at 7:00 p.m. every Monday night in the Cockpit and we urge students to attend. We desire student input."

As the percent of freshmen that join fraternities drops across the nation and at Washington and Lee, the Cockpit will be looked to as a source of entertainment increasingly more in the future. The way Darrell is running the Cockpit, it doesn't look as if students should have much trouble finding something to do.



Professors Handleman and Pinney (left) listen to the discussion at yesterday's university council meeting. photo by Frank Jones

Yesterday's UC Meeting

SAC Imbalance Discussed

by Alan Kendrick

A proposal to correct an imbalance of votes on the Student Affairs Committee was brought before the University Council meeting yesterday afternoon.

Tim Brooks, one of the five student members of SAC, declared that the administration had had a 5-4 advantage in SAC, voting when Dean Huntley could not attend, while no student voted for head dormitory counselor Dan Carrucci, who has been unable to attend a single meeting this term due to a schedule conflict.

Brooks proposed that a permanent student alternative be selected from vice-presidents of the represented committees. After some debate, an alter-

native motion was introduced and passed to bar any voting in place of regular members of the SAC.

Changes in the academic calendar to be acted on at the next Faculty EC meeting were endorsed by the UC. Three changes were effected in the new calendar:

(Freshmen orientation will start six days later, or Tuesday of the week following Labor Day, and extend six days in stead of the present seven) Classes will begin on Monday two weeks after Labor Day. This will hopefully relieve professors of the inconvenient basis for making weekly plans. The examination schedule will return to the normal plan beginning on Saturday afternoon.

East Asian Studies Is At A Crossroad

by Chris Fay

The East Asian Studies Program is at a crossroad at W&L. The program may either develop to its potential or continue as a small scale well-rounded program.

The program needs student with some background in Asia studies or the desire to study the subject, an increase in the faculty's opportunity to teach the subject and an increase in the faculty's opportunity to teach the subject. Not only can Asian Studies expand the student, it can also be useful in securing positions in business and graduate school.

In an recent interview, I Hsiung Ju explained the program's present state, potential and difficulties.

Ju conceives of a program that could be academically expansive and entertaining for students and townspeople. The emphasis of his proposed program centers on sending students and professors to Asia to study their specialty and observe the culture.

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Hike Moore was raised in Lynchburg, Va. He graduated from E.C. Glass High School, and in the fall of 1977 he enrolled in Washington and Lee University. He loved to play frisbee in the street and soccer in the hall. He enjoyed golf and was a member of Oakwood Country Club. He was a Parkway driver who toured the Blue Ridge with his friends on sunny afternoons and starry nights.

Hike was a persistent person, whether studying or at a party, he gave it his all. He had a nucleus of close friends, whom he cared a great deal for. One of Hike's most outstanding qualities was his literary ability. He was an avid reader and spent a large portion of his time composing poetry and writing short stories. In his writing he displayed a great sense of perception and a high degree of sensitivity for the world he lived in. He forced himself to see, feel and articulate the inconsistencies and failures of our society.

Two weeks ago Hike wrote a poem entitled "Changing Leaves." This poem describes a late-night trip he and a companion took to the Parkway.

Changing Leaves

Empty streets fill
up with laughter in darkness
Casually we stroll,
One hand in your pocket,
the other catching Stars!
The city dissipates.
The trees laughed to see it gone.
Then turned a piercing glance
Toward Katherine's Knob.

Sinister cat-eyes took out
The laughter. We stopped.
But laughed at the darkness.
We took out the dullness.
You and I.
Laughter.

Hold me warm
Till the time capsules sprout
Hold me in darkness
See the topaz
Be blinded by
The Technicolor rainbow
And laugh!

Stand on a mountain peak
dawn rising up on one corner
darkness fading down the other
We stood, just we
mothers wailed as their calfs fed.

We stood, We embraced and stood
And casually smiled,
Then laughed at the rising sun.
One hand in a pocket
The other catching stars.

Vincent's red night
Fired out.
Vincent's final plight
cast down in laughter.
One was scared
One was cas'
It's time to put the capsules out,
and make the morning sprout.

Hold me warm
Hold me in darkness
Blind me.
Know the laughter
in my Technicolor eyes!

In Memoriam

Hiland
Newton
Moore

1959-1979

Hike Moore's poetry will be featured in the fall edition of Ariel in December.

Society is a recurring topic in many of Hike's literary efforts. He questioned the sanctity of society and dared to cut across its grain. The following poem was written by Hike in December of 1978.

Society

Downstairs there is no music
No voice of sweet pleasure.
But there is society, as silent as hell;
I hear it, yet physically it is not there.

Now give me a bottle, a joint or a toot.
Let me imagine a solitude in this house,
No sunshine seeps through my window,
Like its acquaintance, it has crossed the street.

Do I dare kill a relative, or spill my wine;
Shall I get arrested, or attend church without a tie?
No one will hear me, but society will tell.
That wicked gossip, as silent as hell.

The rumor will fly, wetting many a tongue,
So wretched an act—I knew his parents well,
He came from such a fine family—stocks and bonds you know,
But of course they're not members here, they belong to the public club.

Society ran its trap, caught the news before the press,
No one said a word, the buzz went away.
There was no solitude that society refused to accept.
So I shot myself, alone, while all of society slept.

The death of Hike Moore should force us all to stop and examine the world we live in. Should we redefine our values, are we searching for whatever it is in life that is truly important? Can we learn to love and to be loved—for human's sake alone? The following poem was written by a member of Hike's family.

Dear Hike

You saw society
at tea
at cocktail buffet.
You chose not to join
should we?
Words for the living
the surviving herd
Society can as we will
Society will as we allow
We—Society

Dear Hike

Mock Convention Report

Republican Director Addresses State Chairmen

The director of Local Elections for the Republican National Committee addressed a group of State Chairmen for W&L's Mock Republican Convention Oct. 25.

Joe Gaylord, head of the division of the Republican Party responsible for targeting important state and local election contests, spoke on procedures for the Republican National Convention, the relative importance of primaries and state caucuses, and national convention psychology.

Mr. Gaylord shared his wide experience and knowledge of Conventions with the state chairmen. He held important positions at the 1968, 1972, and 1976 Republican National Conventions. In 1976 he served as executive director for the Rules Committee, one of most powerful and prestigious committees, and is expected to be named to a similar position for the 1980 Convention.

Mr. Gaylord told the group

how a convention is organized, beginning with the naming of committees on arrangements, contests, and credentials, rules, resolutions (platform), and permanent organization.

He explained why the Republicans chose Detroit as the convention city over other contenders, which included Dallas and New Orleans (Detroit and its recently completed Renaissance Center provided the the best facilities and demonstrated that the Republican Party wasn't abandoning Northern urban areas).

About two-thirds of the states will hold presidential primaries in 1980 while the remainder will have state-wide caucuses and conventions. The latter group proves more difficult to research. Mr. Gaylord indicated that governors and other state-wide officeholders usually wield the power in these non-primary states.

Discussion of changes in party rules and election laws pro-

vided the state chairmen with a great deal of information. For example, Mr. Gaylord maintained that in the Illinois primary, delegate slates will not be listed with the name of the candidate they intend to support. This means that Illinois voters will not know which candidate they are casting their vote for unless they know the persons running for delegate positions. The effect: people will vote for the names they recognize, meaning state-wide elected officials most of whom are supporting John Connally.

An issue Mr. Gaylord believes will return to the forefront in 1980 is the so-called "16-C question" where a presidential candidate would be forced to name his running mate before the convention balloting begins.

It was precisely this issue that Ronald Reagan used to challenge Gerald Ford in 1976 after Reagan had named Pennsylvania Senator Richard

Schweiker as his running mate. Reagan is thought to be particularly interested in the "16-C question" because of the belief that he is too old to be president. But on the other hand, Mr. Gaylord pointed out the dilemma a candidate might face if he is asked to abandon his campaign and become a vice presidential candidate before the convention.

The Illinois primary, the ninth primary in 1980, will be held on March 18 and Mr. Gaylord said he believes that this will be the last primary for several contenders. The candidates worth particular attention, according to Mr. Gaylord: Reagan, Connally Baker, Bush, and Dole.

Mr. Gaylord said that Philip Crane is more interested in the 1984 election and Congressman John Anderson was simply trying to prevent the Republican Party from excluding its moderate and liberal wings.

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Entertainment

Hamlet Triumphs In Troubadour

by Parker Potter

Lee Kahn's Hamlet, playing in the Troubadour Theater through Saturday, is a triumph beyond all possible expectations. The entire cast and crew of this sumptuous production cannot be praised too highly.

Shakespeare is always a difficult assignment and Hamlet is one of Shakespeare's longest and most complex plays. Given these difficulties as well as the limitations one should expect in a small school drama department, the prospect of Hamlet in the Troubadour was a frightening one.

And I'm here to say that Kahn's Hamlet isn't just good by W&L standards, it is a fine production by any standards.

The key to the success of the play is Kahn's direction. The degree to which the entire cast has integrated language and meaning, words and actions, is breathtaking. Kahn's characters, and in particular Grant Kunkowski's Hamlet, don't recite lines; rather they live and breathe the poetry of passionately living people.

Perhaps the real hallmark of this production is the seeming ease with which the whole thing is carried off. Everyone who ap-

pears on stage, from the principles down through the messengers, looks and sounds comfortable in the Elizabethan idiom. Which brings me to the next point.

The decision to do Hamlet in traditional dress with Shakespeare's language was a sound one indeed. The cast's mastery of the language meshes with the impeccable costuming both of which in turn work along with Tom Eiegier's intelligently and imaginatively conceived set to make the Troubadour stage truly and completely the world of Shakespeare's Hamlet. And that world is well peopled. Grant Kunkowski's Hamlet is a performance of which any actor could be proud. So complete is his command of the language that we don't ever see the struggle of an actor in a difficult part—we see the torments of Hamlet writ on Kunkowski's face. Kunkowski's movements on the stage, the way he gives over every fiber of himself to Hamlet is superb.

However, we are prepared for Kunkowski's masterful Hamlet by Stan Nolan and Kurt Kammerer as Bernardo and Horatio in the opening moments of the play. These two, in the early go-

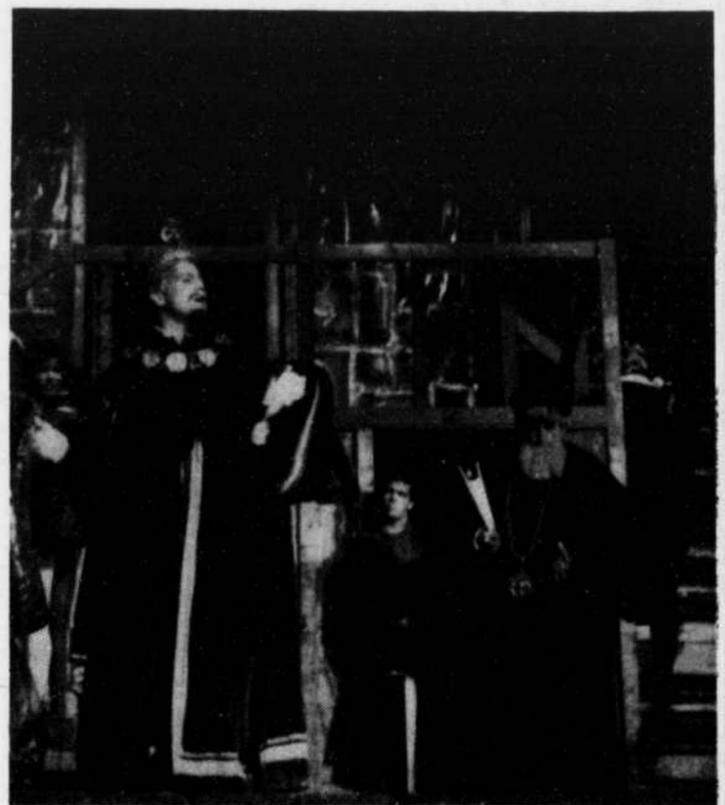
ing, don't shout chunks of Shakespeare at each other, rather they make of Shakespeare's poetry the conversation it was always meant to be.

Terry Frankenger and Beth Kahn as the King and Queen of Denmark work well. Frankenger in particular brings a certain needed loud flashiness to the regal, but greasy Claudius. His pomposity is exactly that of a man at the head of a train of such crazed courting as his.

David Jones and Nelson Ould as Rosencrantz and Guildenstern a.k.a. Chip and Dale, along with Rob Davis' Polonius are both diverting and informative. Most importantly, these three actors have constructed complete and unified characters, not the usual light figures who wilt after a successful bit of mugging.

Sherry Moore distinguishes herself as Ophelia. She handles with ease the range of emotions required of her and really shines at the end when she is deranged by the death of her father. As her brother Laertes, Frank Billingsly turns in a solid, sincere performance.

Richard Boaz, as the Ghost of Hamlet's father is absolutely



An action scene from Lee Kahn's production of Hamlet, now showing in W&L's Troubadour Theater through Saturday.

riviting. His expressions, his erie appearances and disappearances and especially his speeches make him nothing short of mesmerizing, as a ghost should be.

A word must be said about the close of the play. One of Shakespeare's most monumental bloodbaths, this scene couldn't have been played better by this cast, and I suspect, rarely has been played better

by any cast.

At the outset of the play I was tremendously impressed with the way it came out of the blocks. Its fine start made me wonder when the wheels would come off. They never did. The mood was a harmonious one; the end of the play as it was at the beginning.

Lee Kahn and his cast have achieved a stunning dramatic achievement. Period.

Benefit Concert

Cockpit Presents Wind's End

Appearing in the Cockpit Saturday, will be Wind's End, an acoustic duo composed of Chris Rohrs and Burr Datz. Rohrs and Datz first began

their musical alliance eight years ago in Lexington, and have since travelled to various bars in upstate New York and Long Island, performing

together over the past three years (there was one memorable night in a Holiday Inn in Cleveland, as well...).

Their acoustical guitar exchanges and harmonies are rooted deeply in traditional folk music, and when revived by their personal interpretations, prove most entertaining.

Rohr's original songs possess unique story-telling ability coupled with his rich warm voice, and Datz's tasty background licks offer many listening delights. And when these boys play an instrumental, it goes through the wash and comes out spanking clean!

A one dollar cover charge will be collected at the door and proceeds will be donated to the United Way, which provides assistance to 17 agencies helping to support Rockbridge County Services — like the Boy Scouts, Girl Scouts, Boy's Club, Red Cross, Mental Health Association, and others. Through these donations, many reap benefits in times of need.

So drop on by the Cockpit Saturday night for fine pickin' and grinnin'. Show time is about 8:30 p.m.

Election Coverage

Don't forget to tune into WLR-FM Tuesday night for the most complete election coverage in the state.



GEORGE WASHINGTON PARKE CUSTIS of Arlington, painted by Robert Edge Pine (1784-88?), from Washington and Lee University's Washington-Custis family collection of historical portraits, is on view beginning Nov. 2 at the National Portrait Gallery, Washington, D.C., in the exhibition "Robert Edge Pine: A British Portrait Painter in America, 1784-88."

Record Review

Gary Norman's Sound

by Mark Kinniburgh

A strange new sound has begun to settle in the U.S. Some call it a combination of David Bowie, Brian Eno, Kraftwerk and Ultravox, but those who know call it Gary Norman and the Tubeway Army.

The band consists of Gary Norman and various other folks who happen to suit the music mood of the hour. Gary Norman does all the pre-production work, all engineering coordination and plays guitars, keyboards and all modes of synthesizer.

The current U.S. exposure of Gary Norman is the album *Replicas* with the song "Are Friends Electric?" The entire album was recorded while Norman was involved in the production of blue-heat commercials in England, and it is in England that he is an unqualified star.

In the middle of July of this year, the album *Replicas* and the single "Are Friends Electric?" were at the top of the British album and single charts. Only 10 weeks later, he repeated his feat with the album *Pleasure Principle* and single "Cars."

The music is the big draw with Gary Norman, as he is only now beginning to tour the U.K. in anticipation of an early 1980 tour of the United States. The music then, is future rock-synthesizer oriented with a

good does of paranoid lyrics about robots, clones, dehumanization and the aspects of a gloomy high tech future.

The music of Gary Norman is easily misunderstood, as is his own personal manner which borders on schizophrenic. All this contributes to a rise in public interest toward him, and in translation, record sales.

At 21, Gary Norman is very young to have been the holder of two gold albums and singles, but he is not a novice at the record business. After signing his first contract, he said "If I'd started playing the stuff I do now, I'd never got anywhere. Get signed, and then you're in and can do what you want." *Replicas* is currently number 124 on the Billboard chart, and has been rising since its entry in the middle of September.

Notes: The MUSE concert film which was made at the September shows in Madison Square Garden will be released in late spring, 1980. Although a writer has yet to be procured for the film, swift production has been promised through a \$400,000 budget and a volunteer staff of no-nuke radicals. The major problem with the whole deal-record and film, is the balance between music and activism, as some sides want more political content as opposed to a musical good time which might hold up the release of the album!

Weekly Calendar

Friday, November 2

5 - 7 p.m. —A reception for Artist Bruno Luccheis in duPont Gallery.

7 & 9 p.m.—Film: Soylent Green. Reid 203. W&L admission \$1.

8 p.m.—Film: Murmur of the Heart (France, 1971-directed by Louis Malle). Presented by the W&L Film Society. Lewis Hall, Classroom A. Admission free. Everyone cordially invited.

Saturday, November 3

8:30 a.m.—SAT and ACH testing. DuPont 202, and Parmly 305.

7 & 9 p.m.—Film: Soylent Green. Reid 203. W&L admission \$1.

8 p.m.—A musical revue to be given by W&L students Jackie Boyden and Phillip Calderone, with a program of Broadway show music, from Gershwin to Cole Porter. DuPont Auditorium. Admission free. 8 p.m.—Film: Murmur of the Heart (France, 1971-directed by Louis Malle). Presented by the W&L Film Society. Lewis Hall, Classroom A. Admission free. Everyone cordially invited.

Sunday, November 4

7 & 9 p.m.—Film: Soylent Green. Reid 203. W&L admission \$1.

Monday, November 5

4:30 p.m.—Faculty meeting. Moody Auditorium (University Library).

7:30 p.m.—A lecture by James Sanborn, sculptor and artist-in-residence for the Virginia Museum, sponsored by the Rockbridge Chapter. DuPont Auditorium.

Tuesday, November 6

ELECTION DAY

9 a.m. - 4 p.m.—A workshop to be conducted by James Sanborn of the Virginia Museum at Woods Creek Forge.

7 & 9 p.m.—Film: Loneliness of the Long Distance Runner (Richardson, 1962). Reid 203. Admission free.

Wednesday, November 7

8:15 p.m.—RCTS performance—Jubilee. Lexington High School.

Film Notes

Soylent Green (MGM, 1973) Charlton Heston stars as a New York cop in this futuristic drama about the struggles of man after a nuclear holocaust. There is no plant life, people live in automobiles and even worse. Presented by the SAB, Friday, Saturday and Sunday, at 7 and 9 p.m. in classroom "C" of Lewis Hall. Admission is \$1.00.

The Murmur of the Heart (French, 1972) A comedy of incest and adolescence, directed by Louis (Pretty Baby) Malle. A further discussion appears in this issue of the Ring-tum Phi. Presented by the Film Society, Friday and Saturday at 8 p.m. in classroom "A" of Lewis Hall. No admission will be charged.

The Loneliness of the Long-Distance Runner (British, 1962) An early film by Tony Richardson, adapted from Alan Sillitoe's highly class-conscious, anti-establishment novel. Faithful to the original, and brilliantly acted by a cast which includes Tom Courtenay, it lacks the staginess so common in Richardson's early works. To be shown in Reid 203 on Tuesday at 7 and 9 p.m. Admission if free.

John Wells

In DuPont

Musical Law Review

If you buy the old paper-chase idea that America's law students are all work and no play, stick around this weekend.

A pair of them at Washington and Lee University will become "players" in the literal sense on Saturday (Nov. 3) when they offer a review of the American popular song, from ragtime to swing. Their extravaganza, "Jackie and Phil: Words and Music," will be presented free in duPont Auditorium on the W&L front campus at 8 p.m.

Jackie Boyden, soprano, and Phil Calderone, pianist, will begin their tour through the nation's musical memories with the Nashville rags of the 1890s, "a school characterized by a mix of black folk sources and white Tennessee hill music," according to Calderone.

From there, the program will cover many of the high spots of American pop and show music — from the Gershwins ("Embraceable You" and "Our Love is Here To Stay") through Cole Porter ("I've Got You Under My Skin" and "I Get a Kick Out of You") to Rogers and Hart ("Where or When" and "Bewitched") and the swing-era sound of Duke Ellington and Billy Strayhorn ("I Got It Bad and That Ain't Good" and "Take The A Train").

Both weekend showmen are third-year law students at W&L. Boyden, an honors graduate of the University of Michigan, is from Grand Rapids. Calderone, from Merrick, N.Y., is a magna cum laude graduate of the University of Virginia.

Their production is sponsored by Phi Delta Phi legal fraternity. The public is invited to attend.

Film Society To Present Comedy

by Carren O. Kaston

The Washington and Lee Film Society will present its second feature of the season, Louis Malle's French comedy **The Murmur of the Heart**, this Friday and Saturday. The movie will be screened at 8 p.m. in classroom "A" (note change of room) of the Law School, free of charge, and everyone is cordially invited to attend.

Louis Malle, who is also the director of the recently distributed **Pretty Baby**, has a history of making movies on taboo subjects. Through his de-sensationalized treatment potentially unsettling subjects are humanized and made moving. For instance, his early movie **The Lovers** (1958), with Jeanne Moreau, helped break the ground for a frank presentation of sexuality in serious film.

Malle's **The Murmur of the Heart** (1971) is one of the gems of cinema history. It is what would

appear at first to be an unpromising paradox: a comedy about incest.

The plot concerns a young adolescent boy whose "heart murmur" forces him to drop out of school for a year. He spends the year at home in increasingly greater closeness with his mother, who is played by the ravishingly beautiful Lea Massari.

With typically French deftness and drollery, Malle shows the boy having his first sexual experience, with his mother, and then getting up and finding himself a girlfriend of his own age. This is one of a very few works of art that have the wit and the courage to imagine a way out of the oedipal triangle.

The Film Society's next movie is Werner Herzog's treatment of the myth of the wild or feral child, **The Mystery of Kasper Hauser**, set out December 7 and 8. The next meeting of the Society will take place November 13 at 7:30 p.m. in Payne 3. We will be selecting winter films, and all members are invited to attend.



Movie Review

Concorde '79 Is One Airport Too Many

by Dash Coufal

The Concorde Airport '79
Directed by David Lowel Rich
Written by Eric Roth
With George Kennedy, Alain Delon, Susan Blakely and Robert Wagner

Another jaunt into the world of the rich, famous and powerful that once again comes off as tacky.

Remember the thirties when Hollywood set the styles of the nation? Well, that era is long past, as this movie so blatantly shows.

The plot, tenuous at best, goes something like this: Robert Wagner is trying to shoot down the Concorde, en route from Washington to Paris to the Moscow Olympics, because a woman reporter on board, Susan Blakely, has papers that prove Wagner authorized illegal arms sales by his corporation.

First Wagner tries a cruise missile, then a private Phantom jet, then an internal device. Stir into this numerous sub-plots, and cameos with sub-sub-plots such as: a Russian gymnastics team on board, a human heart on ice, the crews' private lives, and the fact that almost everybody knows each other ("Ah, yes, that plane crash outside Salt Lake City in '75...") and chaos abounds.

Now you know what's going to happen: *everything* turns out OK. Every sub-plot and sub-sub-plot turns out for the best. This is a complete lack of honesty on the part of the movie.

With so much going on at least some of it could go sour, just to give the movie honesty, not to mention that there is no real danger to the plane. Let's make an Airport movie where the plane goes down just to give the series some honesty.

The sets, lines, and women are equally cheap. Most of the scenes not filmed on the plane or on location look like they were filmed in a Howard Johnson's. The hotel rooms look cheap with polyester carpeting on the floor.

The lines are too dumb to even remember; not once does

anyone, not even Robert Wagner, have a snappy line. And the women all look to be rich chippies. Why is it that only Harold Robins' movies have that touch of class?

The movie isn't even thrilling. Since we know that the plane couldn't go down, it ceases to be at all exciting. For thrills go see **Dawn Of The Dead**.

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Sports

From the Pressbox

Babe Was Wrong?

by Ray McNulty
Sports Editor

Willie Mays said he was bewildered. Frank Sinatra called it an outrage. And W&L's Chuck Strome billed it as his "Boo of the Week."

In a seemingly unreasonable and unfair decision, Baseball Commissioner Bowie Kuhn ordered Hall of Famer Willie Mays to sever all connections with baseball. Kuhn's verdict was made in light of Mays' decision to sign a multi-million-dollar contract with the Park Place Hotel and Casino in Atlantic City, N.J.

Because Mays will be connected with a gambling firm—although Mays will in no way be directly affiliated with the gambling operations—Kuhn told Mays to relinquish his working "sweet-heart" agreement with the New York Mets.

Mays said he made his decision to work for the hotel in consideration of what would be better for his family. His contract with the Mets called for \$50,000 a year for 10 years after his retirement. The Park Place contract is for \$100,000 a year for three years with a provision for an additional seven years at an escalating salary that could go as high as \$150,000.

Why has the commissioner forced the greatest centerfielder to ever put on a pair of spiked shoes to disassociate himself from the game he loved and served so dearly? I guess because the commissioner feels that Mays' duties with the hotel would conflict with his duties with the Mets. He felt Willie's connection with the hotel would give baseball a bad name.

But do not several baseball owners also own and race thoroughbred horses? Did not Dick Allen own and train race horses while still a part-time player? Isn't this considered to be an affiliation with gambling? Is the casino less respectable than Belmont Park or Churchill Downs?

What is really distressing is that Atlantic City is not off limits to other baseball people, only Willie Mays. Other players have access to both casinos and race tracks across the country. And Willie Mays doesn't even gamble!

Mays' duties for the hotel will range from shaking hands with celebrities to visiting children in hospitals and serving as master of ceremonies at the annual hotel picnic.

Also, Mays is no longer an active player and is not that close to the game anymore. It is doubtful that a part-time coach and a good-will ambassador for the Mets could throw a ballgame. The Mets don't need any help throwing games—they throw away 100 games a year without Willie's help.

Mays made a smart decision in signing with the hotel. It is an all-around sound offer which should benefit Willie, his family and the hotel.

Kuhn made a not-so-smart decision. I cannot understand how he could think that Willie Mays could embarrass baseball. Many fans across the country are outraged with the commissioner's decision.

He has told Willie Mays—the same Willie Mays who thrilled baseball fans with his amazing fielding and his potent hitting for 22 years—that he must disassociate himself from the game. Mays has probably done more for baseball than all of the commissioners put together.

Willie Mays devoted his life to baseball—as a player, as a coach and as a good-will ambassador. Is this how baseball repays him? Is his goodwill no longer good enough?

Babe Ruth once said, "Baseball is a great game. Give it all you have all the time. Be good to baseball and baseball will be good to you." Willie Mays was good to baseball—he gave it all he had.

Maybe the Babe was wrong.

Generals Dunked 7-4; Richmond State Champs

by Dave Johnson

The W&L water polo team travelled to Richmond last weekend to compete in the Virginia State Championships. Despite winning four games against only one loss, they finished the tournament second to the University of Richmond.

The Generals defeated Hampden-Sydney, Richmond's JV, and Virginia twice. However, they lost to arch-rival Richmond, who ended up the tournament winners.

The weekend's games brought W&L's record to 17-3 going into the Southern League Championships which will be played this weekend at W&L. The General water polo team holds the number-one seed for the tournament.

W&L Coach Page Remillard had "mixed feelings" about last weekend's tournament. He feels that some of the other teams in the state, and Virginia water polo in general, would benefit more from what he calls a "developmental tournament." He feels that the obvious dominance over the rest of the teams in the state by W&L and Richmond necessitates a tournament in which these teams are not allowed to play. Instead he feels that the two schools should send only their JV teams to this tournament in the interest of "developing water polo in the state of Virginia."

Against Richmond last weekend, the Generals played well despite coming out on the short end of a 7-4 score. In the words of Coach Remillard, "We got all the bad breaks." However, he was pleased with his team's overall performance for the game and the tournament.

Commenting on the team's offense, Remillard praised the play of Trip Johnson, who showed great improvement as an offensive threat and who was one



Generals' defenders prepare to block another shot. W&L finished second to Richmond in the State Championship Tournament.

of the team's most consistent scorers. Remillard also mentioned the defensive play of senior standout Mike Foley, who held Richmond's key offensive player to one point.

The Generals, although they would have like to win last weekend, put the main importance for the season on the upcoming league tournament. Teams competing in the tournament are: Georgia Southern, Duke, Richmond, and W&L.

Remillard expects to get by GSU in their match Saturday at 10 a.m. after which they should take on the winner of the Duke-Richmond game at 4 p.m.

As usual, beating Richmond is the key to victory in the tournament. Remillard believes that the Generals can and will do it. He encourages fan support and promises quality water polo, saying, "We have momentum, confidence, and the talent to do the job."

Pushing For Bermuda

by Bill Hogan

While most of the W&L community will be going home during the upcoming February break, the 1980 varsity lacrosse team will be flying south to Bermuda for a nine-day "vacation."

According to senior defenseman Steve Johnson, the trip will not be all fun and games as head coach Jack Emmer has scheduled two-a-day practice sessions for each day. The agenda calls for the team to leave for Bermuda on February 16th from Roanoke Airport. They will return home on February 24 in time to resume classes.

While in Bermuda, the Generals will stay in a dormitory-type facility set up by the Ministry of Sports in an attempt to keep housing costs down. The team will bring enough food with them to last

the entire vacation. This will also help keep costs at a minimum.

"I think the trip will definitely help the team get ready for the season," said senior co-captain Bob Clements. "The warm weather will allow us to practice outdoors whereas here we spend a lot of time indoors because of snow." The players generally agree that the trip certainly compensates for prac-

ticing during the vacation.

Coach Emmer estimates the trip to cost around \$7,500, which the lacrosse team is raising at present. The Generals have been selling lacrosse hats and are planning a marathon "bed-push" from Hollins College to Zollman's Pavillion on Sunday, where the team will celebrate their feat with a party. The "bed-push" is scheduled to begin at 5 a.m. Sunday.

SOUTHERN INN

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Bridgewater Stomps W&L; Generals Last In ODAC

by Dale Park

The Bridgewater Eagles football team ended a nine-game dry spell against the Generals, handing W&L a 19-3 loss on Wilson Field and dropping the Generals' ODAC record to 1-4.

The Eagles had not beaten the Generals in the first nine meetings between these two teams. But the 1,733 W&L fans watched a W&L team that was plagued by untimely errors and missed opportunities.

"Last week we lost our concentration at key times," said head coach Gary Fallon. "We let them have a few big plays on offense and gave them the ball on defense."

The Generals' problem was two-fold. First, they coughed up the ball twice and both fumbles were costly.

W&L fumbled the ball on its own 19-yard line during its very first offensive series. Eagles' kicker Dan Callaghan quickly put Bridgewater on top 3-0 with a 30-yard field goal. Callaghan later added a 25-yarder in the opening seconds of the second period, giving the Eagles a 6-0 lead.

A second W&L fumble was to prove even more costly. Early in the fourth quarter, the Generals had driven to the Bridgewater one yard line only to fumble the ball out of the Eagles' endzone. The ensuing touchback moved the ball out to the Bridgewater 20-yard line, giving the Eagles the ball and killing a golden scoring opportunity for the Generals.

The second of W&L's problems was interceptions. Three W&L passes were picked off due largely to the tenacious Eagles' front four which put pressure on W&L's quarterbacks all afternoon.

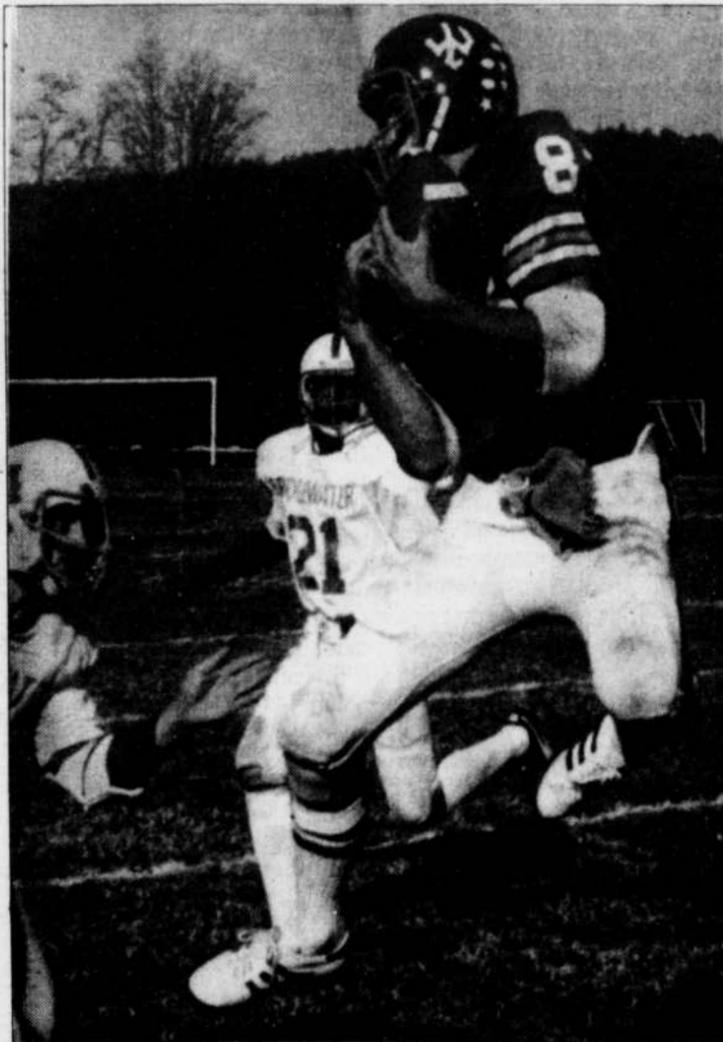
Bridgewater defensive back Kevin Wholey had a field day, picking off two W&L passes and running the first back 56 yards for a touchdown. Callaghan's conversion gave the Eagles a 13-0 lead with 12:26 left in the first half.

Harriers Beat H-S

The Washington & Lee cross country team managed a close 22-33 win over rival Hampden-Sydney in a dual meet last Saturday at W&L.

The Generals were led by their captain, senior Rich Bird, who paced the team with a second-place finish.

The Generals will face Hampden-Sydney again this weekend when they travel to Farmville to run in the fourth annual ODAC Championship. Saturday's meet, which starts at 11 a.m., will feature seven schools on a five-mile course.



Tight end Syd Farrar hauls in a pass against Bridgewater. W&L is at home Saturday against Maryville.

Four General quarterbacks saw action during the afternoon; sophomores Jim Wenke and Rich Hachenburg, and freshmen Chris Cavalline and Jeff Snyder. In all, they combined for 131 yards through the air.

Equally impressive was W&L's 207 yards rushing spearheaded by senior tailback Stewart Atkinson. Atkinson gained 108 yards on 20 carries, upping his season's rushing total to 760 yards.

Freshman kicker Bill Devine remained flawless for the Generals, giving W&L its only points of the afternoon by converting on a 30-yard field goal attempt as the first half ran out. His boot cut the Eagles' lead to 13-3.

Although the Generals outgained the Eagles in total offense, 273 to 258 yards, W&L was beaten by the big play.

The Eagles drove to midfield in the opening minutes of the second half, where Bridgewater quarterback Duanne Harrison threw a pass to his wide receiver Joe Kunlo.

The General defensive back made a good play on the ball, batting it with his hands. Yet the ball struck Kunlo sharply in the chest and bounced into his hands. After juggling the ball for several yards, the Eagle receiver somehow maintained possession and raced the remainder of the field to complete a 50-yard touchdown pass play. Callaghan's conversion was blocked, and the score remained 19-3 for the rest of the game.

"We can't have these slip-ups if we're to give Maryville a challenge next week," said Fallon. "Maryville runs from a wing and I-slot on offense and has two fine running backs in Ken Adair and Alvin Nance. They are impressive on film and will be as tough as last year."

One of the reasons the Scots will remain tough is that 15 of last year's 22 starters are returning. Maryville was a big winner last week, beating Southwestern Tennessee 29-6. Game time is 1:30 p.m. on Wilson Field.

This Week In Sports

November 2-3
Southern Conference Water Polo Championships at W&L

November 3
Football vs. Maryville College, Home 1:30 p.m.
Cross Country at ODAC Championships at Hampden-Sydney.

November 4
Soccer vs. VMI, Home 2 p.m.

As I See It . . .

What Happened?

by Bill Whalen
Ass't. Sports Editor

What happened last Saturday on Wilson Field is almost beyond belief. Washington & Lee lost to Bridgewater. That's right, Bridgewater — the same team the Generals had not lost to in nine previous meetings on the gridiron. But all good things must come to an end, which happened last Saturday.

Before I analyze last Saturday's results, let me tell you a little bit about Bridgewater. The Eagles were a 2-4 team that had lost 18-6 to Emory & Henry (a team W&L lost to by six) and 27-10 to Hampden-Sydney (a team W&L beat 20-0). In other words, Bridgewater is one of those teams you want to schedule for Homecoming weekend. Bridgewater is also one of those teams you look at before the season and count on as being a guaranteed win. At least, this is what most of us in the pressbox were thinking before the game started. Two hours later, we didn't know what to think.

Last Saturday, the Generals ran more offensive plays, gained more first downs, outrushed and outpassed the opposition and even held the ball longer. But when the final gun went off, the Generals had lost, 19-3.

The only apparent reason for this loss was that W&L was a flat football team on Saturday. Perhaps it was an underestimation of the opposition or perhaps it was a continuing state of depression from the Sewanee game, but the Generals simply did not have their act together against Bridgewater.

Offensively, W&L played a statistically good game. But sometimes statistics don't tell the real story. Along with an advantage in plays and yardage, the Generals also had three big turnovers — three ugly plays which changed the game's outcome.

The first turnover came with the ball on W&L's 38. The ensuing fumble gave Bridgewater the ball on the 18. Four plays later, it was 3-0.

The second mistake occurred with the score 6-0 and the ball on W&L's 44. A poorly thrown sideline pass was converted into a 47-yard interception return and a 13-0 Bridgewater lead.

The final mishap was the one which killed any hopes of a W&L comeback. With the ball on the Bridgewater five, the Generals ran the ball down to the one and fumbled it out of the endzone. This happened early in the fourth quarter and kept W&L a comfortable 16 points away.

Without these three turnovers, a 19-3 disadvantage could, instead, have been a 10-10 deadlock.

Besides the turnovers, one other statistic tells why the Generals lost. W&L used four quarterbacks while Bridgewater stayed with one signal-caller. Last Saturday, it was clear that W&L could not find one player to effectively run the offense.

Candidate number one, Jim Wenke, completed four of ten passes for 75 yards and two interceptions. Candidate number two, Chris Cavalline, completed three of seven for 33 yards and one interception. Candidate number three, Rich Hachenburg, two for two, gaining 28 yards. Candidate number four, Jeff Snyder, completed three of four passes for twenty-five yards.

Overall, the four quarterbacks completed 12 of 21 passes for 131 yards and a lot of confusion. What the offense needed was one quarterback, not four, who could do it all.

Bridgewater had one quarterback who could do it all — which is why they came out on top. Duane Harrison threw the long ball (a 50 yard TD pass), he threw short passes and was quick enough to escape big losses. He also was a lot luckier than the W&L signal-callers.

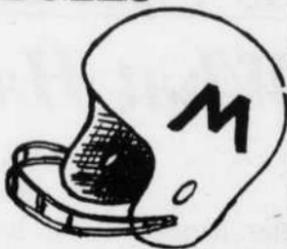
Jim Wenke is a good veer quarterback who can also throw an occasional short pass. Chris Cavalline is a good wishbone quarterback who is more of a runner

(continued on page 8)

GRID PICKS



Whalen



McNulty

COLLEGE		COLLEGE	
W&L	14	W&L	6
Maryville	23	Maryville	28
VMI	21	VMI	21
Connecticut	13	Connecticut	7
Arizona State	21	Arizona State	10
Stanford	28	Stanford	17
Nebraska	35	Nebraska	21
Missouri	21	Missouri	31
Clemson	27	Clemson	28
Wake Forest	19	Wake Forest	14
Notre Dame	35	Notre Dame	56
Navy	17	Navy	10
PRO		PRO	
Washington	14	Washington	14
Pittsburgh	28	Pittsburgh	35
Cleveland	20	Cleveland	24
Philadelphia	23	Philadelphia	21
Dallas	35	Dallas	23
Giants	28	Giants	27
Cincinnati	9	Cincinnati	21
Baltimore	16	Baltimore	14
Los Angeles	21	Los Angeles	17
Seattle	27	Seattle	28
New Orleans	10	New Orleans	20
Denver	23	Denver	16
Jets	26	Jets	20
Green Bay	28	Green Bay	21
New England	31	New England	13
Buffalo	30	Buffalo	24
Houston	14	Houston	10
Miami	17	Miami	24

Last Week:

6-8

Overall:

39-35

Last Week:

12-2

Overall:

45-29

Booters Finish Second In ODAC

Last Saturday, the Generals' soccer team saw their two-game winning streak come to an end when they lost 3-0 to Lyn-

chburg College in an ODAC showdown. This game was W&L's last in the ODAC and left them with a 3-1 record in the

conference. This was good enough for a second place finish while Lynchburg won the conference title, which the Generals captured in 1978.

Against Lynchburg, the Generals were plagued by the same problems which have haunted them all season long. Their offense simply could not get untracked. The Generals could only muster six shots on goal while Lynchburg wore down W&L's defense with 20 shots.

The Generals went through three goalkeepers in giving up the three goals. Player of the game for the Generals was defender Homer Bliss.

The varsity's next opponent will be VMI in a match to be played this Sunday on Wilson Field. Game time for the General's final home game is 2 p.m.

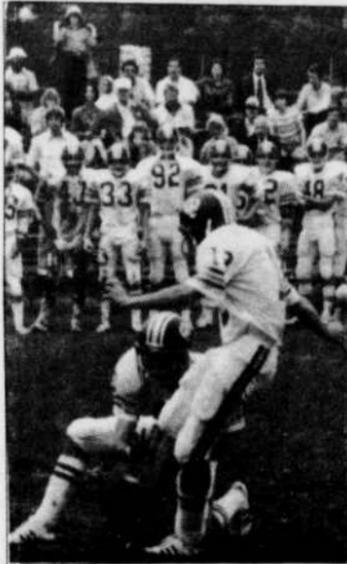
Kicking Up A Storm

by Kip Gordon

About this time last year, W&L freshman Bill Devine was a high school place-kicker who could be generously described as average. Yet one year later, he is a college level place-kicker whose performance has been flawless. The adjustment which Devine made during that year made him a blue-chip football player and brought the Generals their first barefoot kicker.

Devine explained: "I figured if Tony Franklin could set the NCAA record for the longest field goal kicking barefoot, then it was worth a try."

He did most of his work on the new style over the summer, receiving the coaching of VMI All-American place-kicker Craig Jones. Jones was able to instruct him on the technical aspects of placekicking as Devine, in fact, knows little about the mechanics of booting a football.



The results of his work speak for themselves. Devine has yet to miss a field goal or extra point in six attempts for each. His longest field goal was 40 yards (four yards short of the school record) and he has booted a 55-yarder in practice.

Devine attributes some of his success to the fact that, unlike his high school program, he can now devote all the time he needs to his place-kicking. This practice time usually involves about forty-five minutes each day,

alone on Wilson field, before joining the rest of the team for regular practice.

Most of the improvement, of course, seems to be due to the switch to the barefoot style, which Devine claims has drastically improved his accuracy.

There are, however, a number of problems that can accompany this unique kicking style. Striking the wrong part of the ball or getting stepped on can each produce disabling effects.

But one of Devine's main concerns is the weather. "So far I've been lucky...I'm not really sure what it would be like to kick in cold weather."

He is certain, however, that without the switch to barefoot kicking he would not be playing for the football Generals. Of course, there was the case of an NFL barefoot kicker who tried to remedy the effects of cold weather during a game played in Minnesota, numbing his foot with ice water. Said Devine, "I don't think I'd like that."

Outdoors:

Maryland Geese

by Ross Newell
Guest Columnist

Arriving in Chestertown, Maryland before daybreak, the magical sound of goose music combined with the lapping of waves on the shoreline to convince me that I had indeed found a goose hunter's heaven.

Fifteen minutes passed before I could pull myself away from the shore of the Chester River where the symphony of thousands of honking geese filled me with a sense of exhilaration which I usually lack at 5 a.m. Climbing out of bed an hour later, I was again greeted by the honking of geese, but now the symphony was occasionally accented by distant shotgun blasts; opening day of the Maryland goose hunting season was in full swing.

The goose blind, on the shore of a cove bordered on two sides by cut corn fields, had a stand of about 60 goose decoys bobbing in front of it. Still 200 yards from the blind, I watched, trying to take in the scene before me. It was a beautiful fall day and the blue sky, whitened by wisps of clouds, was filled by huge flocks of geese that resembled swarming gnats more than waterfowl.

Once in the blind, I barely had time to load my gun before my buddy uttered several profanities that caused me to look up. Wings cupped, necks stretched forward, feet extended, four huge but graceful Canadian geese were gliding over the decoys.

You might have heard about deer hunters getting buck fever; I'd like to tell you about goose fever. Looking one of those big geese square in the eye, knees shaking, palms sweating, eyes watering, breath short and irregular, I stood and

missed not one, but three of the easiest shots I've ever had.

However, there was no time for excuses. Of the thousands of geese in the air, two had made up their minds to retest my nerves. Low on the river in front of the blind, they came in an unwavering path towards the decoys. At the last minute the pair of geese gained altitude and sailed past the decoys and over the blind.

I knew before I pulled the trigger that my first shot would miss. Pressing cheek to the stock of the gun I looked down the barrel at the goose grabbing with powerful wings for altitude. Swinging in front of him I pulled the trigger a second time and my first goose of the day dropped with a splash in front of the blind.

For the next two hours the sky remained filled with geese and action was nonstop. Accepting the fact that we were not in a dream that might at any minute be ended, my friend and I assumed the arrogant attitude of seasoned Maryland goose hunters. We no longer even picked up our guns unless the goose in question presented a perfect shot at less than 30 yards.

Perhaps the spirit and excellence of Maryland goose hunting, and this hunt in particular, was captured in a single moment late in the hunt. A lone goose, typically demonstrating his species' aerobatic gracefulness, sailed into the decoys. As I stood to shoot, my buddy said, "Why don't we let that one go; he's mighty small." Putting my gun down as the goose landed in the decoys, I turned to my friend with a smile and said, "Nobody is ever going to believe us."

Four QBs Too Many?

(continued from page 7)

than a passer. Rich Hachenburg is a good runner with better passing skills than Wenke or Cavalline. Jeff Snyder is potentially the best passer of the four but needs more playing experience. All four men also have at least two years of eligibility left after this season.

What Gary Fallon and his coaching staff must now do is choose one these quarterbacks and develop a team around him. Last Saturday, the Generals could not stick to one offensive style and it hurt them.

Playing one quarterback would eventually produce a team leader; a take-charge player who could be the difference between winning and losing. Last Saturday, this was the case.

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Chicago Symphony On WLUR

Sir Michael Tippett's Symphony No. 4 — commissioned especially for the Chicago Symphony on the occasion of the orchestra's 80th anniversary in 1977 — will highlight this week's symphony broadcast on WLUR, Washington and Lee University's radio station beginning at 6 p.m. this Friday. (Nov. 2) Sir Georg Solti, music director of the Symphony, will conduct the performance.

Also featured that night will be a presentation of Tchaikovsky's Symphony No. 6 in B Minor, the "Pathétique." One of the most expressive of 19th century Romantic composers, Tchaikovsky referred to this work as his "monument to woe." Although he was often harshly critical of his own work, of this symphony he wrote to a friend, "I love it as I have never loved any of my other musical creations."

As an encore, Rossini's Overture to "The Barber of Seville" will be broadcast as the con-

cluding piece on the program. Composed when Rossini was only 24, this famous work is typical of his lively melodic style.

The following Friday, Nov. 9, the orchestra, under the direction of guest conductor Erich Leinsdorf, will present an

Lite Beer Sweepstakes

The Miller Brewing Company, in conjunction with its "Lite Beer Banquet" commercial now appearing on television, will award a personal banquet to the lucky winner of its latest sweepstakes contest.

The winner and 50 friends will receive engraved invitations to their very own "Lite Beer Banquet." It will include celebrity treatment. A chauffeur-driven limousine will deliver the winner and a companion to the event, where the winner will share the excitement with six Lite Beer celebrities.

The spotlight will be on the winner, seated at the head table swapping stories with the "big guys." And the entire evening's program will be video-taped, so the lucky winner may relive each moment on the giant-screen color TV set and video recorder that are part of the prize list.

Lite's "banquet" commercial, its third annual 60-second spot highlighting its celebrities for the past year, may now be seen on network sports and entertainment programs. It features 16 Lite Beer celebrities, including Master of Ceremonies Rodney Dangerfield.

Ten second prizes (24 eight-ounce filet mignons) will be awarded, along with 100 third prizes (a pewter Lite mug). One thousand fourth-place finishers will each receive an 8-by-10 color photograph of the original Lite Beer Banquet, suitable for

unusual program, beginning with an orchestration by Arnold Schoenberg — our century's most revolutionary composer — of the Piano Quartet No. 1 by Brahms, which he made in 1937.

Music by Vienna's "waltz king," Johann Strauss Jr., comprises the rest of the program.

framing.

All entries must be received by November 16. Entrants must be of legal drinking age in the state in which they reside.

Winners will be chosen in a random drawing from all entries received under the supervision of the D.L. Balir Corporate, an independent judging organization. All decisions made by Blair will be considered final.

To enter, use your official entry form or a plain 2x5 inch piece of paper and print your name and address. All entries should be mailed in a standard envelop to: Lite Beer Celebrity Banquet Sweepstakes, P.O. Box 9296, Blair, Neb. 68009.

Notices

CONTACT—There will be a meeting of the Contact Committee on Monday, at 4 p.m. in Room 204 in the University Center. Speakers will be discussed and the picture for the yearbook will be taken.

SAB—The Student Activities Board will meet Sunday at 7:30 p.m. in its room in the University Center. General topics will be discussed.

PUB BOARD—The Publications Board will meet (Thursday) at 7 p.m. in Room 206 in the University Center. The picture for the yearbook will be taken.

PLO Tackled In Debate

by Todd Smith

Despite flying words and tempers, the Washington and Lee Debate Union reconvened for the year without resolving the question of whether or not to recognize the Palestine Liberation Organization.

The only point of agreement at last Thursday night's debate was on the next debate's topic: "Resolved, Nuclear Power should be banned."

Arguing for the proposition that the United States should recognize the P.L.O., James Rodriguez briefly traced the history of the recognition controversy. He cited the P.L.O.'s recognition by the United Nations and by over a hundred foreign nations, a number even greater than those recognizing Israel.

Todd Smith led the opposition, questioning whether P.L.O. leader Yassir Arafat could retain power if he made any conciliations to Israel. Smith claimed recognition of

the P.L.O. would cause a resurgence of turmoil in the Middle East and undo all previous diplomatic progress.

Then teammate Danny Einstein took the floor to remind the affirmative side of Henry Kissinger's promise as Secretary of State in 1975 that the United States would not recognize the P.L.O. until the P.L.O. recognized Israel by accepting U.N. Resolution 242.

Scott Van Dyke rose to defend the P.L.O. "Israel is an economic drain on the U.S.," claimed Van Dyke, and not worth the trouble it has caused us among oil-producing nations. The argument broke into a heated discussion of Israel's expansionist policies and the terrorism associated with the P.L.O.

The debate was chaired by Sam Perkins, who was forced to call an end to the proceedings as the argument strayed further from the topic.

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REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

You Can Wear Jeans To Our Party

Hollins has distributed flyers at Washington and Lee advertising their Sunday party—and it looks like the same old song. Janice is playing, and those interested are advised by the posters that one must pay \$4 a person, 40¢ a beer, no BYOB, and no jeans.

NO JEANS! Can you believe it? One can stomach only so much of a certain attitude. Granted, it's their party (we wonder how many Hollins students would prefer to wear jeans, if they had a say in the decision). Granted, the party is part of their big weekend. But when it comes time to stand in line for beer and tickets, many of us will be footing the bill—just as we do when we have free (for girls) live bands and free (for girls) drinks at our fraternity parties and class-pass parties.

For those who would like a change of pace, the SAB is sponsoring at the same time what looks like a really great party at the "nasty 'o' Pavillion." For \$2 a person gets two bands, all the beer he wants, and no dress code. Stillwater and the Boot Hill Express will play some fine country rock tunes perfect for a Fall Sunday afternoon. This is a rare chance for most of us to take our dates to see something different.

W&L students are a complaining breed, and nothing receives more complaints than the music here. The SAB is offering an alternative; those of you who want more of these types of bands and parties must support this one. But if you get roped into a situation of double jeopardy, this is the "pay twice syndrome," and come out feeling like you've seen it all before, all we can say is, "Told you, I told you so..."

Pass-Fail, Again

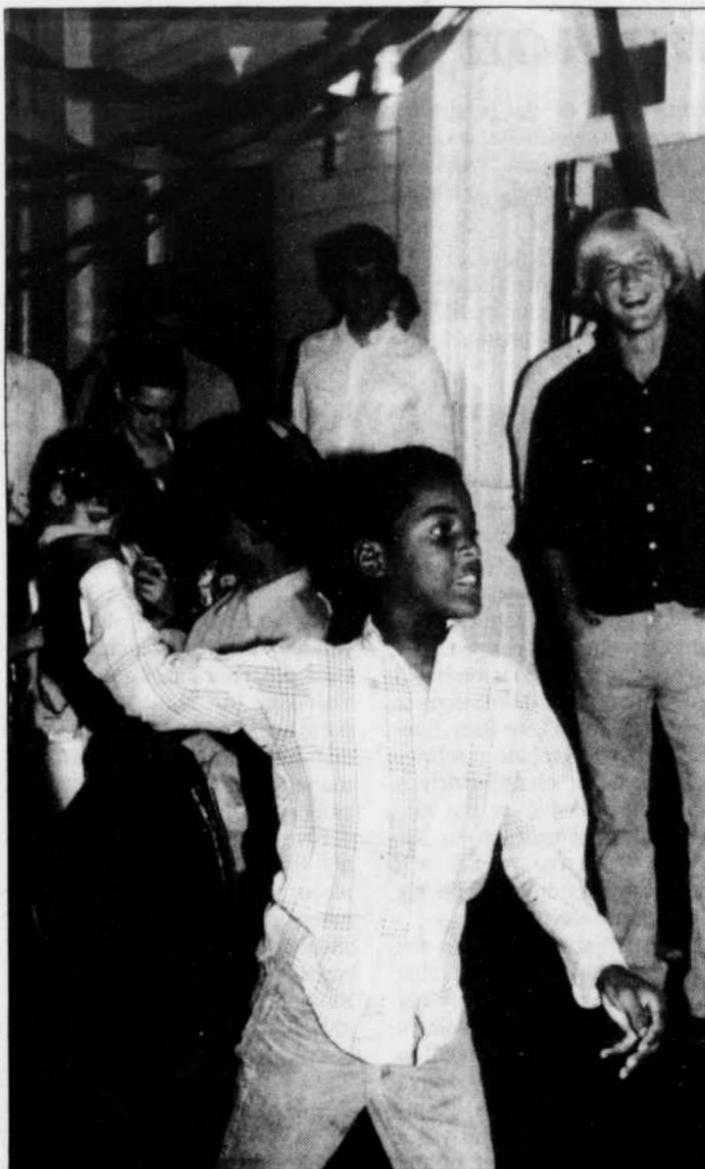
We don't want to repeat ourselves, but we just thought before the next faculty meeting that we'd put in another plug for making the pass-fail option private. We hope the faculty will give serious thought to relinquishing its control over pass-fail so that just the student and the registrar have to worry about it.

We've heard the arguments extolling the dangers of students not taking a pass-fail course as seriously as his other subjects. Surely the faculty realized when pass-fail was instituted at W&L, limited as it is, that it was helping to promote experiments in a liberal arts education by reducing the risks. We think the incentive for choosing a course or examining a different academic discipline would be further increased if it were a matter only between the registrar and the student.

More EC Minutia

The student body Executive Committee debate Monday night over two changes in last week's EC minutes resulted in a 6-5 victory for those backing the corrections. Freshman EC Rep. Edmund Schenecker was the Edmund Schenecker gave the deciding vote, which deleted a "p" floating in the left hand margin, and reworded "There being no further business to discuss, the meeting adjourned at 7:35 p.m." to "Being that there was no further business to discuss, the Committee adjourned the meeting at 7:35 p.m."

Should we consider the EC's protracted discussion as merely a concentration on the minutia?



Both Sigma Alpha Epsilon and Kappa Alpha fraternities held Halloween extravaganzas for Lexington children yesterday evening. By all accounts, both fraternity parties were a big success and the youngsters had, as one told us, "a great time." Congratulations go to both fraternities for their civil-minded spirit.

photo by Frank Jones

Persiflage

A Wednesday Night

It's 6:30 in the evening on a late October day and already it's cold and dark outside. Stark classical music is on WLUR and its sound echoes through the shack that my landlord somehow deems worth more than \$60 a month.

Cars are prowling ominously outside.

I put down my copy of *The Painted Bird* and venture over to the refrigerator. The harsh light inside reveals only a lump of cheese and a rotted piece of fruit.

I pass by the pictures of Dostoevski and Solzhenitsyn hanging in the hallway and enter my room. The light is out but I can hear mice scurrying about as they sense my presence.

I reach for the bag of goods I purchased earlier in the day. I am prepared for the inevitable.

As I head back down the hallway I hear footsteps on the gravel outside. I stop in my tracks. It's too late to reach the light in the kitchen to turn it out. They know I'm here.

I trudge toward the door reconciling myself to my fate. I had hoped that somehow I might be spared, that I somehow might not be noticed. No more time for pity — the pounding on the door is getting

louder and more persistent.

They're gone now and so are my 3 Musketeers and candy corn. Casper, Darth Vader, and one suspiciously tall Popeye have cleaned me out. Oh well, I still have that case of Old Mill hidden in my cooler. What better way to spend Halloween?

Letter To The Editor

More Grafitti

Dear Editor,

During the past week there have been at least three instances of grafitti on the campus academic buildings. It was, to say the least, sickening. While I have great respect for this institution and its traditions, I have to wonder about the type of students we now have here (Yes, I believe students were responsible for the acts).

It was no accident, I am sure, that the grafitti appeared the same weekend that the Board of Trustees were meeting. What I fail to understand are 1) what the writer was trying to accomplish and 2) why some people have a need to deface private property. There is absolutely no justification for such an act, and this weekend's example could not have been in poorer taste.

Last weekend's incident brings me to another point, not totally unrelated. There are many clubs and organizations on campus that put up posters advertising meetings and other events, and almost each group, at one time, has had their posters torn down or written on, many times within hours of being posted. Certainly this could be a technical honor violation. The cost for printing posters this year is four times the cost last year, and the dollars students pay in dues and fees go into printing those posters. So in a sense, every student helps to pay for those posters.

Aside from wishing that these senseless acts will stop, I would also like to think that the people responsible for this are in my graduating class. That way the school will not be bothered by them next year.

Yours truly,
C. Randall Talley '80

The Ring-tum Phi

Washington and Lee University

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OLIPHANT



'Stop laughing — this is serious!'

Remembering The Crash Of '29

In the current essays marking the 50th anniversary of the Crash of '29, the question, stated or not, inevitably pops out at the reader: "Can it happen now?" The mood of the day might encourage such a somber connection of past and present, even though the raw economic facts bear little resemblance.

The nation is seen these days to be heading into a recession, inspiring concern about how deep it will be. Federal Reserve policy seeks to fight inflation by significantly tightening money and credit, at the expense of a more pronounced downturn.

Both this editorial and Mr. Olipant's cartoon are reprinted from The Washington Star, where they originally appeared on Monday, October 29.

Wall Street in the last month has had days of extreme nervousness, if not panic, with prices dropping in huge volumes of sales. Strange clouds are on the horizon: a bruising presidential contest, an energy crisis that could lead anywhere, dangers of international confrontation. Economists, formerly confident in their recommendations, offer humble and divided counsel.

So there is some coincidence of atmosphere between now and then, when the boom of the '20s started coming apart. It can be dismissed at that. No one has to treat seriously the resuscitation (in *The Wall Street Journal*) of a Russian economist's theory about economic events happening in 50-year cycles. The differences between 1929 and 1979 are more telling than any apparent similarities.

Take the stock market, whose collapse heralded and in some histories was seen as a cause of the Great Depression. It's a different place now, in part because of government efforts to end speculative abuses that helped bring on the Crash. People can no longer buy stock with only 10 percent down. The Securities and Exchange Commission polices against fraud. Institutional investors—professionals charged with the care of funds for the millions—have come to dominate the buying and selling of securities.

Today's economic dangers are plentiful. We hardly need to revive any from half a century ago.

American society is much changed, and the economy has many built-in safeguards it didn't have to soften violent fluctuations. Economic policy-makers, whatever their limitations, did learn from the bitter experiences of 40 or 50 years ago. At least they understand what actions will tend to make hard times harder.

Does that mean Black Tuesday (October 29, 1929) and its aftermath cannot be repeated? It takes a brave optimist to make that claim. John Kenneth Galbraith sees the possibility of another "cycle of speculation and collapse," despite laws

against "the more egregious behavior" of the 1920s. "Nothing has been done about the seminal lunacy that possesses people who see a chance of becoming rich," Dr. Galbraith concluded in a recent commemorative piece in *THE NEW REPUBLIC*.

Provided we get safely past this anniversary (one analyst actually blames articles like this for Wall Street's recent jitters), other economic dangers are more deserving of the attention of professional worriers. Severe inflation is behind the Federal Reserve's tightening of money and credit. International oil supplies are subject to disruption. OPEC's prices could damage the world monetary system, not to speak of many national economies. Some experts fear a collapse of the Eurocurrency market, posing difficulties for international trade. Today's economic dangers are plentiful. We hardly need to revive any from half a century ago.

Fraternity Men Take Notice

To avoid a preachy sermonette, (if you don't know the term "social responsibility" by now you deserve the world's pity) let me tell you about other schools. Oh, let me see, how about... Princeton. (Please let one of those nasty boys from Thursday read this!)

The eating clubs at Princeton such as Ivy and Cottage are similar to fraternities. Similar in that some boys live there and other boys are members. That's as far as it goes. The houses are something your mothers would love. They are well taken care of. The boys are too, in their jackets and ties.

When you enter the club, oriental rugs, gilded mirrors, polished staircases and silver fountains bubbling of various beverages greet you. If you haven't seen a real powder room in a while check out the third floor of Ivy. (The entire third floor is devoted to the needs and

comforts of female guests). A clean powder room, not bathroom, with matching chairs and couches, all of you. That may be a bit much but I wouldn't mind going in one now and then.

What really floors you is the presence of ash trays. Being overwhelmed by the sight of an ashtray in a fraternity is a sign of previous primitive living. Just knowing that we stomp cigarettes on the floor of someone's house is so disgusting. I feel sorry for the guys who have to wake up to all of that sloshed beer, sticky floors, and wet cigarette butts.

So Princeton provides ash trays, powder rooms and the treatment distinct to that of a lady. I'm not sure we are ready for that. If we want to be treated like ladies, we had better start acting like them. Getting drunk is fine. Most of us do it. But, I think psychologists have something to say about the future of those to whom vandalism accompanies inebriation.

This sermonette appeared last week in the Sweet Briar News under the column heading, "From the Rock."

Monthly Reports At EC Meeting

(continued from page 1)

Manager Kevin McGowan. "We did budget only \$1,000 for subscription fees," he added, "but we might end up with \$2,000." The amount currently stands at \$1,887.

Abraham said that he had talked with Bill Washburn, Executive Secretary of the Alumni Association, and came to a mutual agreement that Washburn will contribute another \$200 to the Ring-tum Phi, bringing his total to \$450 for issues sent to alumni. McGowan thanked Abraham for his efforts.

The Ariel's monthly report noted that all work to date has been preparatory. The Ariel is narrowing the choices for works to be printed in the magazine.

Ariel Editor Chris Faye pointed out that deadlines for submitted materials are Oct. 31 and that as of yet the only expense incurred was one dollar.

Discussion on the public honor trial was brought up by Abraham, who said several students had talked to him about the lack of publicity. "I think it's not necessarily our fault," Abraham said, "but in

the future we should increase notification by posting signs on all academic buildings." Abraham added he "would like to see it be a whitebook change."

Third Year Law Rep. John Fraser said the Security Committee had met and decided to draft a letter to various students and townspeople questioning the security problem at Washington and Lee. Written comments, said Fraser, should be submitted to the EC room.

The Committee will hold two meetings dealing with campus security on Monday at 4 p.m. in the EC room and Tuesday at 4 p.m. in Classroom D of Lewis Hall.

The EC approved a \$33.70 bill for flowers sent to Hiland Moore's funeral last Friday.

IFC Hazing Proposals

(continued from page 1)

Two Proposals

Following Farrar's comments about hazing, Delta Tau Delta president Andy DeMuth had two suggestions.

The first involved providing freshmen with a list comparing aspects — such as cost of room, board, social dues — of different fraternities.

The second suggestions involved setting up a cooperative that could save fraternities money on food through wholesale purchasing.

Action on both suggestion is

planned for the next IFC meeting, Tuesday, Nov. 13.

Vandalism Continues

(continued from page 1)

Chief Kirby also said that a stolen tape player has been recovered from a car in the parking lot of the Stonewall Jackson Hospital. Several juveniles have been charged with stealing the tape deck.

Kirby said that "tape players are the hottest item of larceny right now, because they're worth more than they used to be." Also, they seem to be an

easily fencible item, so there is a large demand for them.

Kirby warned the students to "keep an eye out for any type of suspicious activity."

The Future Of W&L's East Asian Studies

(continued from page 2)

grants, loans, or scholarships," Ju said. In this way financial problems would be overcome.

Visiting artists could come here to teach or demonstrate their skills in Oriental art. Graduate students could come to continue their research and teach. Performances like the one held last Fall on the steps of Lee Chapel by Normal University of Taiwan students could be held. DuPont Gallery could be used to exhibit oriental art.

Presently, the University has a collection of originals and replicas of classic oriental art that it cannot exhibit because of a lack of space. "There is an over-emphasis on books and magazines for the program," Ju said.

The best way to improve the program would be to make the teaching more graphic. "Not every place has an Asian art

collection or Asian performances," he said.

Of course money for W&L's program is needed. Sung-hsiung Hung, who has helped W&L students studying in Taiwan, has proposed a plan that will raise some money. He is willing to set up an export company dealing in fine porcelain and artworks. The profit from this program would be turned over to the Asian studies program. A catalog of the wares offered could be distributed to the extended W&L family. This might be a constant supply of money, but it probably wouldn't be enough. Initiatives like this would be a help, however.

It is programs like Asian Studies that distinguish a liberal arts college from the others. W&L could be a center of study of what will be an increasingly important field, Ju said.

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