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MD Dance Marathon Set For This Weekend

PROCLAMATION

WHEREAS the Second Annual Muscular Dystrophy Dance-A-Thon, sponsored this year by the Interfraternity Council of Washington and Lee University, is a dynamic appeal for public support of the Muscular Dystrophy Association in its fight against relentlessly crippling neuromuscular diseases; and

WHEREAS the health of this nation, so vital to its welfare, its security and its future, is endangered by any such diseases; and

WHEREAS the youthful victims of muscular dystrophy derive great comfort and hope from MDA's program of patient services and scientific research; and

WHEREAS funds raised by the Dance-A-Thon, held from January 25th through January 27th, 1980, will help support MDA's worldwide research program which enables hundreds of scientists the world over to work toward the final defeat of neuromuscular disease.

NOW, THEREFORE, I, Charles F. Phillips, Jr., Mayor of the City of Lexington, do hereby proclaim the weekend of January 25-27th, 1980, to be

"MUSCULAR DYSTROPHY DANCE-A-THON '80 WEEKEND"

in the City of Lexington and urge that all citizens of this City demonstrate their humanitarian concern by contributing generously to this Marathon which benefits the work of Muscular Dystrophy Associations of America, Inc.

Charles F. Phillips, Jr.
Charles F. Phillips, Jr.
Mayor of the City of Lexington



8 p.m. Friday Opening Ceremony
Band — "Appalosa" ('till 11)

10:45 p.m. Friday Pie Throw — Officer Purvis

11 p.m. Band "Union Pacific" ('till 2)

11:45 p.m. Friday Pie Throw — Dash Coufal

2 a.m. Saturday Tapes

4 a.m. Saturday Rest Break

6 a.m. Saturday Tapes

8 a.m. Saturday .. WREL — "Wildgrass" ('till 10)

10 a.m. Saturday WLUR — Live

1 p.m. Saturday Band — "Cross Fire" ('till 3)

1:45 p.m. Saturday . Pie Throw — Dr. Pinney

3 p.m. Saturday Band — "Albatross" ('till 6)

4:45 p.m. Saturday Pie Throw — Mr. Leach,
Dr. Wise

6 p.m. Saturday Band — "Trax" ('till 10)

7:45 p.m. Saturday Pie Throw — Prof. Ham Smith

10 p.m. Saturday Band — "Vandales" ('till 2)

11:45 p.m. Saturday Pie Throw — Dean John

2 a.m. Sunday Closing Ceremonies



The Ring-tum Phi

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NUMBER 16

Subcommittee Voting

See Letter, page 12

EC Pres. Reprimands Poole

by John G. Billmyre

Executive Committee President Steve Abraham and Junior Representative Bruce Poole argued during Monday night's EC meeting about the role Poole has played this year as an ad hoc member to the Student Control Committee, the elected student self-discipline body.

The argument followed Poole's answer to one question and before his response to a second one from a reporter.

In response to the first ques-

tion, Poole said that he stopped voting on Student Control Committee cases after Abraham told the SCC "I don't think that it is proper for any ad hoc member to vote on student committees because the EC members are there in an advisory role."

Abraham made the comment to the SCC during a brief intermission in the boxwoods case. At that time he said Poole, who sat on the SCC last year, agreed with him.

Yet Poole voted again after the intermission, according to Abraham.

The EC President reprimanded Poole for his actions and said that he mentioned the subject only as a point of clarification; Poole has said twice during the EC meetings that he stopped voting on Student Control cases after Abraham spoke to the committee.

This incident, fully brought to light for the first time Monday, apparently caused Abraham to

bring up the subject two weeks ago.

The end result was a motion, proposed by Jay Blumberg, that, "EC members act in an advisory capacity and not vote in any decision."

At that time Abraham said there had not been any complaints about EC members voting on subcommittees, but that the matter had come to his attention.

Poole disagreed with Abraham's accusation and said, "I'd like to see you find somebody that would say I voted after you talked to the SCC."

Abraham said that he would find people to support his claim.

Poole criticized the SCC for not notifying him about all meetings.

"Tim Brooks has not notified me of all meetings, but I got on him about that," said Poole. Tim Brooks is President of the SCC.

Poole also praised Brooks for his leadership on the SCC saying, "the meetings are well run and the committee has handled some tough cases."

Other ad hoc members to subcommittees also leveled criticism at their subcommittees.

Jay Blumberg criticized the Student Activities Board for the way it runs its meetings.

"The meetings are run like a circus, they are very unorganized and there could be some improvement," Blumberg said.

SAB Co-Chairman Bill Ridge was on hand to defend his committee, but only seemed to make matters worse for himself.

See EC, page 3

Ariel Cost Could Have Been Halved

The Publications Board learned last Thursday night that the first edition of Ariel which cost \$1,450, and was printed at the Lexington News-Gazette, could have cost \$700 if it had been printed at the Washington and Lee print shop.

The startling revelation was made by former Ring-tum Phi editor M. Gray Coleman, who said it took him 20 minutes to find a lower price than that given by the News-Gazette.

"You got ripped off," said Coleman to Ariel Editor Chris Faye.

As a result of the incident, which was initiated by Jay Blumberg, Senior Representative to the Executive Committee, during an EC meeting, the Publications Board voted to find a business manager for the Ariel.

Several members of the EC who criticized the Ariel during an EC meeting last week were on hand to comment to the Publications Board.

At the EC meeting earlier in the week, Faye told that Committee the magazine was going to cost \$1,582.90, or nearly two-thirds of the total Ariel budget.

But Faye later informed the Publications Board and the EC that the magazine was going to cost \$1,450.

He presented the EC with a bill for \$1,582.90, from which a \$132.90 credit had been subtracted. Faye said the credit came from the News-Gazette because the final bill was larger than the initial News-Gazette estimation.

See PUB BOARD, page 5

ODK Initiates 26 New Members

Washington and Lee University's Alpha Circle of Omicron Delta Kappa, the national leadership society founded on the campus in 1914, initiated 26 new student members in the annual "tapping" ceremonies held Friday. The group includes six third-year law students, 14 undergraduate seniors and six undergraduate juniors.

Students are elected to ODK by a vote of the "circle's" (chapter's) current membership, composed of students initiated in previous years, faculty and administrators. Criteria for election include outstanding scholarship and extracurricular involvement in a variety of fields — athletics, social services, student government and journalism, and the creative and performing arts.

ODK now has circles on more than 160 college campuses across the nation, and induction to the oldest chapter is regarded as one of the highest honors Washington and Lee bestows upon its student leaders. Among

other interesting sidelights is the fact that W&L is the home of ODK's sole surviving founder — Rupert N. Lapture, who was a student when the society was established and continued at the university as a professor of politics for some 40 years. Lapture will celebrate his 80th birthday on the day of the ODK ceremony.

Students named this year at W&L include: Stephen Henry Abraham, senior politics major from Chevy Chase, Md.; president of the W&L student body this year; member of the Student Recruitment Committee, Sigma Phi Alpha honorary fraternity, Phi Kappa Phi, and Delta Tau Delta social fraternity; included in 1979-80 edition of "Who's Who Among Students in American Universities and Colleges," son of Mr. and Mrs. Henry L. Abraham.

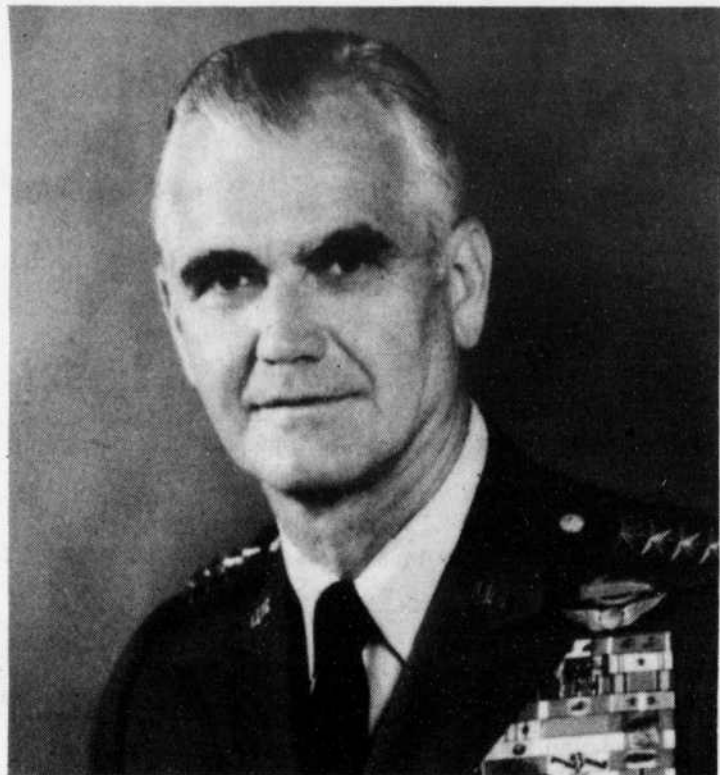
Stewart Atkinson Jr., senior economics major from Atlanta; co-captain of varsity football and track teams; assistant

head dormitory counselor; Georgia state chairman for the 1980 Mock Republican Convention at W&L; member of Phi Gamma Delta social fraternity; included in "Who's Who Among Students in American Universities;" son of Dr. and Mrs. Stewart Atkinson;

Richard Grant Bird II, senior German major from Douglasville, Ga., formerly of Lexington; co-captain of varsity track team and captain of varsity cross-country team; 1979 Rotary Scholarship winner; New York co-chairman for the 1980 Mock Republican Convention at W&L; cross-country Most Valuable Player last year; Robert E. Lee Scholarship in politics; son of Richard G. Bird and Mrs. Virginia L. Bird;

Jay Judah Blumberg, senior politics major from Boonton, N.J.; chairman of both the 1979 and 1980 Muscular Dystrophy Dance Marathons at W&L; senior representative on the stu-

See TAPPED, page 8



General William Westmoreland

IFC News

Fijis Fined For Pledge Violations

by Ross Newell

The Judicial Board of the Interfraternity Council slapped Phi Gamma Delta fraternity with over four weeks social probation for conducting fraternity pledging activities in violation of IFC rules.

During a meeting Monday night, the IFC placed Fiji on two weeks social probation for informal initiation rites which violated the council's definition of hazing. Another two weeks probation resulted from having pledges at a fraternity after 8 p.m., which violates a rule established by the IFC last year. The incident occurred last Thursday night, Jan. 17.

The IFC defines hazing as "any possible activity that might possibly cause physical or emotional harm to pledges." The rites included having the pledges drink a mixture of tomato juice and tabasco sauce and asking them to climb a tree

in front of the Fiji house to sing. While the pledges were in the tree, upperclassmen dumped buckets of water on them from the roof of the fraternity.

Syd Farrar, IFC president, said that climbing the tree violated hazing rules because of the possibility that a pledge might fall and hurt himself.

However, Jerry L. Broccoli, president of Fiji, emphasized to the IFC that all of the initiation activities were voluntary. He said that upperclassmen applied no pressure to participate and that some pledges decided not to participate in certain activities.

Under a rule implemented last year, fraternities cannot require pledges to be at the fraternity house after 8 p.m. on a school night.

Broccoli said that the freshmen were not required to be at the initiation ceremony and were told to complete their

homework before they came. He said that if he had known about the rule, the activities would have been scheduled to end at 8 p.m.

The freshmen arrived at the house about 9 p.m., Broccoli said, and left at about 10:30 that night.

The incident came to the IFC's attention when IFC secretary Sam Perkins learned that a freshman "had to be at the house" at 9 p.m. When he arrived at the fraternity, the pledges and upperclassmen were leaving the front yard and entering the house. As he was talking to Broccoli the freshmen were returned to the dormitories, Perkins said.

The social probation started Tuesday and will end on Feb. 27.

Farrar also said that the Fiji's are required to participate in a community service project. For two Saturdays, he said,

Westmoreland To Lecture On Directions For The '80s

General William Westmoreland will speak in Lee Chapel Tuesday, Jan. 29 at 8 p.m. He is the second speaker to be sponsored by the Contact committee this year.

In conjunction with Contact's theme of "American Foreign Policy Directions for the 1980's," Gen. Westmoreland will focus on U.S. defense posture and the changes he sees for the future.

A veteran of over 36 years of military service, Gen. Westmoreland has played an active role in every U.S. military involvement from the invasion of the Normandy beaches to Vietnam.

He served as Commander of the U.S. Military Forces in Vietnam as well as Army Chief of Staff, the Army's highest position. He retired from military service in 1972.

A reception for Gen. Westmoreland will be held at the Sigma Chi fraternity house at 5 p.m. Tuesday. There will also be a gathering following the General's speech in Fairfax

Lounge for persons interested in attending.

In the next few weeks, Contact '80 will continue its symposium on U.S. Foreign Relations with speeches by Robert Evans, A CBS correspondent, and Sen. George McGovern, a long-standing member of the Senate Foreign Relations Committee.

Black Activist Stokely Carmichael To Speak On Monday

Washington and Lee University's Student Association for Black Unity will bring noted civil-rights leader Stokely Carmichael to the campus Monday (Jan. 28) for a public lecture in Lee Chapel beginning at 8 p.m.

Carmichael, a prominent figure in the black activist

movements since the early 1960's, will offer an assessment of social change in America during the past decade and a discussion of pan-Africanism. Admission is free for the speech, and the public is invited to attend.

A reception is tentatively scheduled to follow the address.

UVa Student Arrested For SPE House Damage

by Richard Moss

A University of Virginia student has been arrested and charged in connection with a paint-throwing incident at the Sigma Phi Epsilon Fraternity house early Sunday morning.

The student, John E. Thornton, of Charlottesville, Va., was arrested at 2:20 p.m. on January 20, and charged with giving false information to a police officer and destroying private property.

According to Tom Gillen, a SPE member, the incident began when five students came into the house claiming that they were members of the Richmond University and Virginia Commonwealth University SPE chapters.

After they left the house, "one of them threw paint on the front door," Gillen said. It was then that SPE members "got in a scuffle" with the other students. "The fight was broken up when two police cars pulled up," Gillen stated.

The police then took the supposed Richmond U. and VCU students, along with four SPE members, to the police station and charged Thornton, according to Gillen.

they are to help clear a trail in the Woods Creek park. Only 10 or 12 persons are needed each Saturday.

In another matter, the Judicial Board recommended that two student involved in a snowball fight between members of Fiji and Pi Kappa Alpha be dealt with by the Student Control Committee.

The incident took place during the first week of classes after the Christmas holiday. Two Fijis were throwing snowballs at the PiKa house, and windows were broken.

The PiKas threw snowballs back at them and one member, Chris Greatwood, fired a BB gun at the Fijis. One of the BB pellets hit a member of Fiji in the shoulder and he and another

See IFC, page 5

2 Cars Vandalized

"I got in the car and saw there was glass all over the dash and the windshield was bashed in." Stewart Hinckley was shocked when he came back from a party at 4 p.m. Sunday to find that someone had jumped on his 1978 Firebird and kicked in the windshield.

The vandal struck Hinckley's car, parked along Lee Avenue across from the Sigma Chi house, at approximately 1 a.m. A car belonging to Mike Drink-

water, parked on Washington Street near the Graham-Lees Dormitory, was also smashed.

Hinckley said the culprit was wearing about a size 10 tennis shoe (possibly Nike brand) and had left an imprint on the hood of the car. The same person apparently did damage to both cars.

The repairs to Hinckley's car will cost \$115. Hinckley said he would not press charges if the offender turns himself in. Drinkwater said he would also be willing to compromise.

"With all those people around, somebody must have seen who did it," Hinckley said.

Police are investigating the incidents.

Fancy Dress Rentals

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BLACK PEAK: \$21.50

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Gillen Named Leader Of ROTC Cadet Corps

Lester J. Gillen, a Washington and Lee University senior from Glen Cove, N.Y., has been named cadet corps commander in the Reserve Officer Training Corps program at W&L.

Gillen, an economics and German major and a ROTC scholarship winner, will be responsible for the entire student program including field training, according to Lt. Col. Thomas B. Vaughn, head of W&L's military science department, who made the announcement.

Other ROTC students at W&L

named to positions in the cadet chain of command are Mark F. Ginevan, a biology major from Pasadena, Md., deputy corps commander; Alexander J. Montgomery III, an American history major from Rockville, Md., staff officer in charge of operations, training and security; Richard J. Allen Jr., a drama major from Orlando, Fla., adjutant in charge of administrative affairs and morale; and Martin L. Piccoli II, a major in physics and engineering from Somerset, N.J., logistician.



From left, standing: Alexander J. Montgomery, Lt. Col. Thomas B. Vaughn, Richard J. Allen Jr. and CPT Jerome F. Kelly; seated: Mark E. Ginevan, Lester J. Gillen, and Martin L. Piccoli.
W&L photo — Esther Burns

EC On SAB, Contact, The Pub Board

(continued from page 1)

Blumberg told the EC that the SAB gets things done despite its disorganization.

"The meetings are disorganized, there are so many reports and committees that often a lot of things don't mesh," said Ridge in defense of the SAB meetings.

But Senior Representative Dee Keesler suggested that the size of the SAB demanded more organization.

"What we need to get done we do get done," said Ridge, who promised to improve the meetings.

Ridge also said the Administration "screwed us" by barring alumni from Fancy Dress.

"Fancy Dress is going to cost more and we are going to have one-third less people without the alumni," explained Ridge.

Abraham asked Ridge how much the SAB made on Fancy Dress last year and EC Secretary Cove Geary said, "I remember during debate that it was brought up that the Fancy Dress budget is figured up without the alumni."

Ridge said he thought Geary was mistaken and estimated the cost of Fancy Dress to be \$24-25,000. He said tickets will cost \$20 and that the SAB expected to sell approximately 1,700 tickets.

Fraser pointed out that Fancy Dress would raise about \$34,000, a surplus of \$10,000.

Junior Representative Bob Willis asked Ridge why the SAB did not have a sheet of paper budgeting cost for this year's Fancy Dress Ball.

"It seems like before you went in you should have a balance sheet of how much you are going to spend," Willis said.

Ridge said he would report back to the EC next week when he will have all the facts and figures on the Ball.

Contact was also criticized by some members who requested that the Contact Co-chairmen appear before the EC next week to investigate the selection process for members of the Contact Committee.

The EC is acting on a letter from a student who applied to the Contact co-chairmen and never got a reply.

"I think we should ask them, (the co-chairmen) about the

selection process for the committee."

The EC also requests in a letter to the Co-chairmen, Channing Hall and Scott Cardoza, that the two tell them the structure, name, class, fraternity affiliation and selection process for all committee members.

Nelson Ould, Junior Representative and ad hoc member to Contact, questioned the EC's motives in the investigation. "It is as if we are accusing them of favoritism," said Ould.

Ould also made a suggestion, with Senior Representative Dee Keesler, that "Contact take a student poll before it contacted speakers."

"It concerns me that maybe the chairmen make too many decisions about speakers," said Ould.

The EC also discussed Contact's scheduling of speakers. Professor Gunn, according to Sophomore Representative, Jim Wenke, "was concerned that Contact was booking people before checking the calendar."

Wenke said Gunn gave the glut of speakers appearing on campus and speaking on the same topic last week as an example.

"I don't think that it is anybody's fault but Mr. Gunn's because he doesn't call meetings," Dee Keesler said.

Ould explained that affairs of interest come up suddenly, such as the Afghanistan and Iranian crises, and that Contact is trying to include these affairs in a coherent program.

Before discussion of Contact was over, Fraser suggested that Contact should establish a list of priorities for speakers, selecting speakers as they go down the list.

The Publications Board also drew fire from the EC. Blumberg, Fraser and Poole accused Pub Board President Ben Keese of trying to close the last meeting, which dealt with Ariel, before discussion from the public was heard.

"What really bothered me was that Ben tried to close out the meeting before people made comments," said Poole. He added that Keese made people "feel like outsiders and that their opinion was not wanted."

Poole also criticized Keese for holding the meeting in the Cockpit.

Cove Geary defended Keese's holding the meeting in the Cockpit.

"This was the first time since the Gallagher Lampoon issue there was a reason to hold a pub board meeting outside the Cockpit."

Keese, who attended the meeting after the accusations were made said, "There was not an attempt to hide anything from anybody; I wanted to close it so the Secretary would not have to record the conversation."

Blumberg suggested that Keese model his committee after the EC.

"If there was ever a committee which you should model your meeting, it is this committee," said Blumberg. "It is a better procedure to leave a meeting open to entertain motions."

The EC commended Jim Vines for the job he has done this year on the Cold Check Committee.

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Date: **Thursday, January 31**

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Entertainment

Fleetwood Mac & Pink Floyd

Artists Cut Double Albums

by Mark Kinniburgh

The new year brings many new albums and artists, and behind each and everyone there is a record company with a great financial investment.

Unfortunately for the record companies, record sales are at a low that has been witnessed for the past year with only slight deviations for The Eagles, Doobie Brothers, and Led Zeppelin.

Some artists have actually been forced out of the record business because of poor sales, including Ace, Jesse Colin Young, Peter Frampton, and many smaller, lesser known artists, not to mention the literally thousands of artists signed for a single 45 r.p.m. release.

There are those, outside of the losers, who are selling records at a breakneck pace, and probably would if their albums were even more expensive that the \$8.98 list price.

Pink Floyd's latest, "The Wall" and Fleetwood Mac's "Tusk" are two examples of double album sets which are and have been at the top of retail movers since before Christmas.

Pink Floyd has been producing quality experimental rock for nearly a decade, and besides their well known "Money," they have yet to go commercial. "The Wall" is obviously not meant as a sell-out to their many fans from their other cult albums, but it seems that there is a more accessible mix on this effort. The killer on this album set is "Another brick in the wall" a trilogy spaced throughout the four sides with the recurring refrain—"We don't need no education...all in all

you're just another brick in the wall." Along with Roger Water's social commentary we see a musical side of Pink Floyd mixed with technical advancements usually avoided by less adventuresome recording artists. Actually, new techniques of master disc alteration which didn't even exist two years ago, such as analog delay, parametric equalization, and oral ring modulation, are all present on "The Wall." The result of the advanced technology and excellent songwriting talent produces an album which is listenable and bound to be a classic. Although introduced at a steep list price of \$14.98, "The Wall" is available through discount record stores for a few dollars less, and I'll add it's worth it.

Fleetwood Mac needed a followup for "Rumours" with the same potential for platinum sales and airplay. The two record set of "Tusk" has proven to be a powerful followup in every sense despite the \$15.98 retail price. Since last year's release, "Tusk" has produced no fewer than four top 40 singles including "Tusk" and "Sara," with many more on the way for the spring, summer and fall. "Tusk" lacks all the lyrical sophistication of Pink Floyd and the album could have been the outtakes of the recording sessions of their first two albums.

I guess what bothers me the most about "Tusk" is it seems geared to sell and produce more revenue through singles releases, based largely on the reputation of Fleetwood Mac. Sure, there are some good tunes and some possible killers, but nothing that couldn't have fit into a single album package. Not surprisingly, as Warner

Brothers Records could have told us before its release, "Tusk" is doing very well commercially in the 13-16 year old age bracket, and fair in all other categories.

Notes: Child's Play—the jazz band that was featured in the Cockpit Tuesday night has an album available in record concerns...Elvis Costello's new album is said to have close to 20 new songs on its two sides... Pearl Harbor and the Explosions just released on Warner Brothers—a local S.F. band made good from an independent label to the big leagues...RCA, Capital, Columbia, Epic Elektra-Asylum and Paradise records each helped WLUR assemble records for prizes at the MD dance marathon this weekend...WLUR will broadcast live reports on the hour plus three hours of music from 10 a.m. til 1 p.m. Saturday...Be there to help with the festivities...New Wave returns to WLUR next Sunday night due to special requests—10 p.m. til 11 p.m.

Notice

Open auditions for the musical play "Pippin" will be held Thursday and Friday, January 31 and February 1, from 4-5 and 7-9 p.m. in the Troubadour Theatre. Auditions will also be held on Saturday, February 2, from 2-5 p.m.

Prof. Al Gordon will direct the show, which is scheduled for production in late March.

All those interested in participating in the auditions for "Pippin" are asked to bring one selection of sheet music to sing as part of the try-out process. A rehearsal piano and player will be present.

Weekly Calendar

FRIDAY, JANUARY 25

Washington and Lee's Second Annual Muscular Dystrophy Dance Marathon: Evans Dining Hall.
7 & 9 p.m. FILM: Go Tell the Spartans. DuPont Auditorium. Admission \$1. (Proceeds to go to muscular dystrophy fund.)

SATURDAY, JANUARY 26

Washington and Lee's Second Annual Muscular Dystrophy Dance Marathon: Evans Dining Hall.
8:30 a.m. GMAT testing. DuPont 104, DuPont 202, Parmly 305.
2 p.m. SWIMMING: Generals vs. William & Mary, Warner Center.
WRESTLING: W&L Invitational (W&L, Longwood, Davidson, Lynchburg, Maryville, Catawba, Pfeiffer, Hampden-Sydney). Warner Center.
7 & 9 p.m. FILM: Go Tell the Spartans. DuPont Auditorium. Admission \$1. (Proceeds to go to muscular dystrophy fund.)
AWAY ATHLETIC EVENTS: BASKETBALL—Bridgewater.

SUNDAY, JANUARY 27

7 & 9 p.m. FILM: Go Tell the Spartans. DuPont Auditorium. Admission \$1.

MONDAY, JANUARY 28

9 a.m.-12 noon PLACEMENT INTERVIEWS: Virginia Commonwealth University — Program of Urban Planning. Student Center.
4:30 p.m. LECTURE: "General Education Requirements," presented by L.R. Meeth. Sponsored by the faculty committee on courses and degrees and the faculty discussion club. Northen Auditorium (University Library).
7 p.m. P.M. Magazine, documentary news-magazine on Roanoke's Channel 7, will air a segment devoted to W&L in their "Escape to the Shenandoah Valley."
8:30 p.m. Quarterly meeting of the Rockbridge Historical Society. Speaker: Dr. Pamela Hemenway Simpson, art professor at W&L, on "The Architecture of Rockbridge County, Chapter One — or, How Does a House Mean?" Preceded by members' dinner at 7:30. Evans Hall.

TUESDAY, JANUARY 29

9 a.m. - 4 p.m. PLACEMENT INTERVIEWS: First National Bank of Maryland. Student Center.
8 p.m. BASKETBALL: Generals vs. Emory & Henry. Warner Center.
8 p.m. LECTURE: Gen. William Westmoreland to speak on the SALT treaties, sponsored by Contact. Lee Chapel.

WEDNESDAY, JANUARY 30

9 a.m. - 4 p.m. PLACEMENT INTERVIEWS: Wachovia Bank & Trust. Student Center.
AWAY ATHLETIC EVENTS: SWIMMING — V.P.I.



SEARS GRANT TO W&L — E.O. Huffman (left), area representative of Sears, Roebuck & Co., presented a check for \$1,400 to Washington and Lee University President Robert E.R. Huntley recently.

Meet Samantha the shortstop, in the wildest movie of the year!

SQUEEZE PLAY

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Pub Board Meeting

(continued from page 1)

At the Publications Board meeting EC President Steve Abraham criticized Faye's handling of funds and said, "This off-the-wall figure is irresponsible to the student body."

Senior Representative Jay Blumberg attacked Faye's handling of the Ariel and said, "When the Publications Board

picks an editor, he should use his money wisely."

Blumberg recommended the Publications Board select a new editor for the Ariel.

During Monday night's EC meeting Abraham said, "It flabbergasts me that you came in here and gave us a wrong figure."

Faye apologized for the mistake and said that it will not happen again.

IFC Discusses Fight

(continued from page 2)

Fiji went into the PiKa house to find the person firing the gun.

A fight ensued involving the two Fijis and six or eight PiKas. The PiKas involved said they were trying to make the Fijis leave the house.

The two Fijis then returned to their fraternity and recruited approximately 20 brothers to go with them to the PiKa house.

Shortly after the Fijis reached the PiKa house, the police arrived, answering a call from PiKa Tom Goss. He said he had received word that a group of Fijis were on their way to the PiKa house.

The police were called to stop a possible fight between the Fijis and the PiKas, Goss said.

Tensions eased when the police arrived.

Farrar said that a fight never broke out between the two groups and therefore the incident was not within the jurisdiction of the IFC. The incident primarily involved two individuals, Farrar said, and thus it was a matter for Student Control to handle.

In other business, Farrar said the Judicial Board is investigating the funding of Wednesday night parties that have been held this semester.

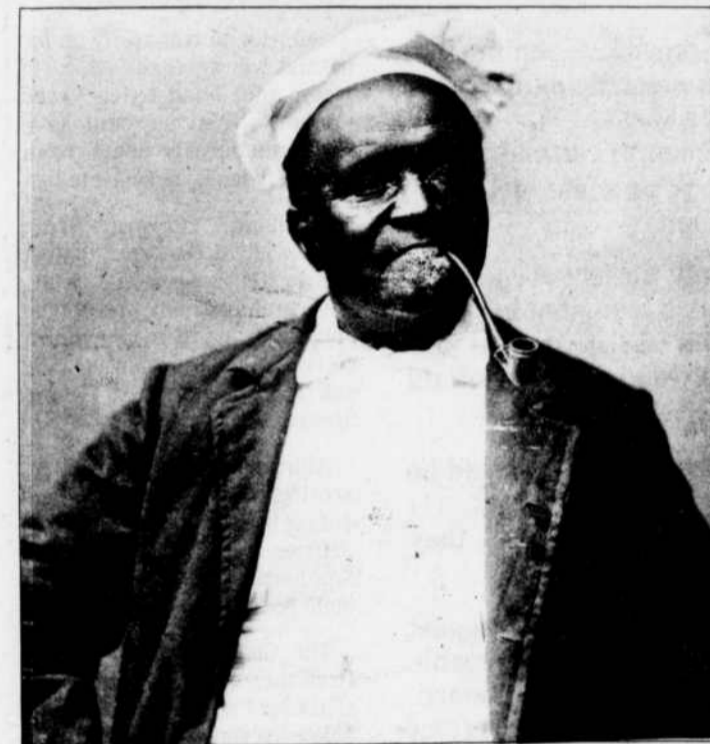
"We are investigating the funding in general and two cases in particular," Farrar said. He would not say which two cases were receiving closer scrutiny.

Ring-tum Phi Classifieds

HOUSE FOR SALE—City. 4 bedrooms, 2 baths, living room with fireplace, dining room, kitchen, sun deck/porch — large for ENTERTAINING — and private back yard; basement has T.V. room, kitchen, one-half bath, two storage rooms, and concrete PATIO under the above deck — length of back of house; shown by appointment. Call (703) 463-4782 after 4 p.m.

WANTED: TICKETS TO FANCY DRESS. Will discuss price. Call 463-2795, 6-6:30 p.m., or 463-9436, after 8 p.m. Ask for Eric.

The Ring-tum Phi is now accepting classified advertising. We will run your ad for as long as you specify, but ads must be received in the Ring-tum Phi office by 4 p.m. Monday of the week of publication.



The charge for a classified advertisement is 25 cents for the first line and 10 cents for each line after that.

Miley Exhibit Hours Extended

Because of the unusual interest in the current exhibition in Washington and Lee University's duPont Gallery, "Michael Miley: American Photographer and Pioneer in Color," the university's fine arts department has arranged to have the gallery open on Saturday afternoons from 12 until 3 in addition to the customary weekday hours, 9 a.m. to 5 p.m.

The gallery is not open Sundays.

The exhibition, which continues through Feb. 1, may be viewed at no charge.

Visitors to the gallery are invited to take a copy of the illustrated 48-page exhibition catalogue which W&L has published in conjunction with the Miley exhibition. The catalogue is also free in single-copy distribution.

Dash's Picks For '79

Now that everybody else has come out with a "Ten Best" list of movies for 1979 (except for Time magazine, which had a "Best of the Decade" list), I thought that I would list what I thought were the ten best of the year.

My problem in listing them is that I haven't seen all the movies of the year that I'd like to have seen, thus I thought I'd list five I wish I had seen, and then five I have seen:

The Five Movies of 1979 I Wish I Had Seen:

Eraserhead by David Lynch—Lynch's first feature film is "A dream of dark and troubling things" and a punk-cult film already.

Despair by Ranier Werner Fassbinder—is a decadent comedy adopted from Nabokov. I was invited to the Chicago premier (Fassbinder was there!) but I had to give my pass to a chum because I was in Big Lex (GAAHHH!).

Rock and Roll High School by Allan Arkush—stared Chuck Berry and The Ramones and has incited people to yell, "I don't wanna be a pin-head no more!" Very punk (i.e. artistic).

Peppermint Soda by Diane Kurys—another premier film for the director; Kurys is a protege of Truffaut. The film is about an adolescent girl making the transition into womanhood.

Escape From Alcatraz by Don Seigel—is not just another Clint Eastwood film. It is, rather, a low-key film noir; showing what a powerful genre this is.

At last, The Five Best Films of 1979.

1) **Dawn Of The Dead** by George Romero—the superior sequel to the classic **Night Of The Living Dead**. This is both the most horrible film ever pro-

duced (more gore than ever before!) and a serious film asking questions about the nature of humanity.

2) **Saint Jack** by Peter Bogdonavitch—a powerfully subtle movie by a master craftsman. This is about honor and decency in the demi-monde of Singapore. Jack (Ben Gazara) is a pimp corrupted by forces greater than himself. This movie manipulates the audience like no other.

2) **Fedora** by Billy Wilder—is the artistic sequel to **Sunset Boulevard**. This is the story of a Garbo/Crawford-esque movie actress whose life is shrouded in mystery. An excellent reflection on the previous film and on the whole of Wilder's (and to a lesser extent his fellow German, Lang's) career.

3) **The Marriage of Maria Brun** by Ranier Werner Fassbinder—is the second film of the year by the prolific Fassbinder. This is a political analogy between the war bride Maria and Germany after the war. The film is incredibly rich on all levels.

4) **Apocalypse Now** by Francis Ford Coppola—the year's spectacle. Flawed in many places, but too powerful to be forgotten. (Oh, and thanks, Flamer.)

5) **Kramer vs. Kramer** by Robert Benton—this film belongs to its excellent cast. Someone will probably re-write this inevitable film of the seventies and put it on T.V., but the acting by Meryl Streep, Dustin Hoffman, and Jane Alexander is faultless. The intensity of the characters as they portray them is astounding.

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Sports

From the Pressbox

The No. 1 Debate

Look out fans, but here we go again. Just as the debate over who was No. 1 in college football seemed to be dying down, the same question has popped up in college basketball circles.

With a 16-0 record, DePaul has earned the top spot in both polls for the second straight week. However, DePaul is not the dominant team that a top ranking implies.

Sure, they have a perfect record, a sentimental favorite in Ray Meyer and an electrifying player in Mark Aguirre, but they aren't the best.

Let's face it. No team in the country can claim to be supreme over all others. A look at some of the top challengers should prove my point.

Case No. 1: DePaul has the only perfect record, but only on last Sunday did they play a team that has been a legitimate national contender (LSU). A good performance against Notre Dame would merit DePaul the top spot.

Case No. 2: Oregon State will now claim it should be No. 1. I have only two questions for the Beavers: (1) where is Oregon State? and (2) who have they played? (Besides U.C.L.A.).

Case No. 3: Duke continues to be the season's biggest enigma. Sometimes the Blue Devils are unstoppable and sometimes they look like a coach's nightmare. Take away its ACC games and Duke has a perfect record.

Case No. 4: Kentucky is likewise a team of mystery. The Wildcats beat Notre Dame without three of their best players and then got dumped by Alabama and Tennessee. For the time being, UK will have to forget about national prominence and try to win its conference.

Case No. 5: Syracuse's claim to fame was beating Purdue at Purdue. Unfortunately for the Orangemen, one game does not a ranking make. For every Purdue on Syracuse's schedule, you can find the likes of Canisius, LeMoine and St. Francis.

Case No. 6: Notre Dame will be in serious trouble if it has to face any more quick teams. Losses to Kentucky and San Francisco prove this fact. If the Irish had more team speed and more depth, they could win it all. However, these are big "ifs".

Case No. 7: Louisville has been quietly closing in on the top spot with each new poll. The team responsible for "The Doctors of Dunk" and "Dr. Dunkenstein" has loads of talent, but it is hampered by playing a nearly anonymous schedule. The Cardinals are notorious for choking in the playoffs — and will probably do the same this year.

So now you have seven of the best teams in the nation. Instead of making a prediction as to who will win it all, I'll leave that thought with you. After the bids have been passed out and the regional brackets have been set up, then, maybe, a favorite can be established.

Until that time, your guess is as good as mine.

Cagers Spend Week In Midst Of Losing Skein

by Dale Park

The Washington and Lee basketball team continued to struggle through the toughest part of its season last week, as the Generals dropped a pair of games and watched their record slip to 5-8.

The combined losing margin for both games was only twelve points, however.

Against Eastern Mennonite last Thursday night, W&L fell behind early due to hot shooting by Mennonite. The Generals trailed 30-40 at the half, yet were able to cut the margin to three midway through the second half. That was as close as the Generals were to come.

"Mennonite was really up for us and we were not ready to play," said head coach Verne Canfield. "We may still have been emotionally spent from the Hampden-Sydney game."

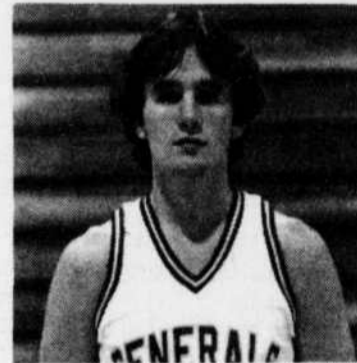
Freshman forward Brian Hanson had a big game against Mennonite, scoring 17 points and grabbing six rebounds. Junior R.J. Scaggs added eleven points and six rebounds, and sophomore guard George Spears chipped in eleven points.

Although the starting five's scoring was balanced, the outputs of both senior forward Tom Jeffries and junior center Rob Smitherman fell to nine and eight points, respectively.

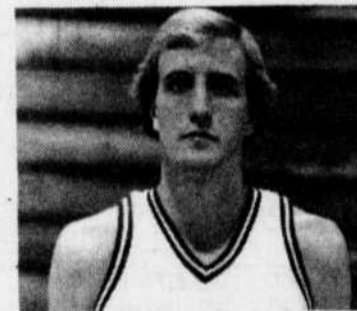
The Generals got a big lift from their bench as sophomore Clark New scored 14 points and snared seven rebounds. Sophomore forward Travis Patterson tacked on the remaining seven points from the bench, yet these efforts were not enough as the Generals ended up on the short end of the score, 84-77.

The key to the Generals' problems has been their inconsistency on defense. Against Mennonite, W&L allowed two players to each score over twenty points.

Similarly, in W&L's 85-80 loss to Lynchburg last Saturday, the problem remained the same—defense. After trailing by only three points at the half, the Generals were outscored 13-5 in



Clark New (above) and George Spears are now the starting guards.



a quick, three minute burst by Lynchburg.

"What we need to establish is more overall consistency, stopping the bad stretches that hurt us in the end," said Canfield.

Lynchburg maintained a distance of no more than thirteen points but no less than ten, stretching their lead to 76-66 with 6:30 left in the game. The worst news for the Generals

was Lynchburg's incredible 86% field goal shooting in the second half.

Yet a W&L squad that could have settled for trying to stay close mounted an incredible comeback in the last six minutes of the game; a comeback that fell just short.

New, who played a big part in keeping the Generals close for the better part of the second half, scored five of his team-high 18 points in the last six minutes. Jeffries collected five of his 16 points during this stretch and the Lynchburg lead melted to three points with just :30 remaining.

As time ran down, W&L was forced to foul Lynchburg's dead-eye guard Scott Huffman, who canned all four free throw opportunities to put the game out of reach. Both Huffman and the Hornet's All-Conference center E.D. Schechterly netted 27 points apiece.

Again, a two-man combination was able to hit for at least 40 points against the Generals. W&L's own scoring, in addition to New and Jeffries, was very well balanced; Spears had 13, Smitherman collected 14 and Patterson scored 10.

"Our bad stretches are becoming less now, and the play of Clark New and Travis Patterson are really positive signs," said Canfield. "The kids musn't worry about past mistakes but what is ahead of them."

In a game played last night, the Generals faced Gettysburg, a team which, according to Canfield, "has been playing good ball, winning their last five games. Yet the point is not what they will be able to do to us, but what we can do to beat them."

Grapplers Split In Tourney; Host Invitational This Sat.

by Chris Sisto

Last week the Washington & Lee wrestling team posted a 1-1 mark in dual meet play and had a disappointing appearance in the Citadel Tournament.

At the tournament the Generals had only four victories and a loss that could prove costly for the remainder of the season. Two of the victories came from team captain Ray Gross, who finished second in the 142 pound weight class. He lost in the finals 8-5. The other wins came from seniors Ed Rogers at 167 lbs. and Mike Deighan at 150 lbs.

What was more important however, was the injury to sophomore Mike McFadden. He suffered a leg injury in his first match at the tournament and according to Head Coach Gary Franke he could be out from one week to the rest of the season. Last year McFadden was ODAC champion at 150 lbs. and

won the Generals' Outstanding Freshman Wrestler award.

Franke said about the tournament he felt his team didn't do as well as he had expected, saying the team "had made some mistakes."

Earlier in the week the Generals lost to Glassboro State 32-13, and successfully defend their ODAC crown with a win over Hampden-Sydney 30-25.

Winners against H-S were Scott Lindsey (126), Gross (142), Rogers (167) and Joe Wallace (heavyweight). Against Glassboro only Gross, McFadden, and Rogers were winners.

The team will try to improve upon their 2-5 record with a match against ODAC opponent Lynchburg College tonight and then hosts the Washington & Lee Invitational Tournament Saturday.

This Week In Sports

Sat., Jan. 26	Basketball	
Tues., Jan. 29	Bridgewater	Away (8:00)
	Emory & Henry	Home (8:00)
	Wrestling	
Thurs., Jan. 24	Lynchburg	Away
Sat., Jan. 26	W&L Invitational	Home (All Day)
	Swimming	
Sat., Jan. 26	William & Mary	Home (2:00)

Mock Convention Report

Chairmen Attend Platform Hearings

by Ed Brown

As the candidates begin to put their campaigns in high gear for the first round of caucuses and primaries, the Republican Party as a whole is beginning its assault on the Carter administration. January 14th and 15th saw the first in a series of Republican platform hearings held by the Republican National Committee. The hearings, described by R.N.C. Chairman Bill Brock as the "most comprehensive and open platform development process ever attempted by either party," were held in Washington, D.C. A number of experts in a wide variety of fields testified as to their recommendations for the Republican platform. Nine more open hearings will be held in various cities around the country over the next five months.

Chaired by Senator John Tower of Texas, the Resolutions Committee included Washington and Lee graduates Brock, a former Senator from Tennessee, and Senator John Warner of Virginia. Both Brock and Warner will be on hand for the May 9th and 10th Mock Convention with Brock delivering opening remarks and Senator Warner serving as Parade Marshal.

Never far from the political scene, W&L's Mock Convention was well represented at the hearings. Tri-Chairmen Dick Schoenfeld, Craig Cornett and Sidney Simmons along with Platform Chairman Ed Brown spent two days listening to the testimony of the witnesses that included Senators Jacob Javits of New York and Larry Pressler of South Dakota, Carla Hills, former Secretary of H.U.D., former Senator James Buckley, Congressman Jack Kemp of New York and Governor Pete du Pont of Delaware.

Javits led off the testimony with an explosive call for an expanded NATO alliance. Echoed by others throughout the two days, Javits urged the Committee to adopt a platform plank increasing the U.S. and western presence in the volital area

of the mid-east and south Asia. The plan would require an effort to securc the free passage of oil through the sea lanes of the Indian Ocean and the Persian Gulf. In addition, the NATO allies would agree to bring the oil fields of the area within their defense perimeter. In the same vein, numerous witnesses saw a need for increasing the ability of the intelligence community to perform their function by repealing what they feel to be overly restrictive legislation and allowing the agencies to conduct their affairs with a lesser amount of congressional intervention, while mainting executive oversight to protect against abuses of power.

The hearings saw the traditional Republican values of more free enterprise and less government. This concept, as stated by Hills of a "decentralization of decision-making away from Washington toward the people," was a theme often repeated. While most speakers seized the opportunity to take a preemptory potshot at the Carter administration and the Democrats at large, it was seen that this was not the sole function of the hearings. Representative Kemp was adamant on this point. "We must first advance positive solutions which repair the damage done by the Democratic Party" were the words of the New York Congressman.

As with the Republican Party, the Mock Convention has gotten off to an early start in forming the 1980 Mock Convention platform. It is the hope of the Platform Committee to prepare drafts of the platform prior to the convention and to hold open hearings on campus as well as at other schools in the area to allow input on the controversial issues that will be taken up in this year platform. Although often overlooked and ignored by the nominee, it is the belief of Republican leaders that "The lines are clearly drawn between the two parties" in the words of Chairman Brock, and that the platform will gain new significance in the general election this fall.

EC Will Not Pay For Damage To Car

The Executive Committee voted unanimously not to pay the City of Lexington for damages done to a police cruiser on the night of the Iranian rally.

Action on the matter was tabled during a meeting two weeks ago when the EC decided not to take action until it had more information about the city's insurance on the automobile.

Executive Committee President Steve Abraham talked with Chief of Police James A. Kirby, who notified the University that he wanted the school to pay for the damages.

Kirby told Abraham that he talked to Dean of Students Louis G. John on the night of the rally and quoted John as saying, "We'll take care of any damages done to the car."

Abraham said he did not know that John had already told Kirby that the University would pay for repairs. The EC President said that he still did not think that the EC should pay for the damage and the EC then voted unanimously not to pay for the repairs.

However, the EC also left the door open for restitution to the

city should there be any more information indicating that it should pay the city.

Junior Representative Jay Blumberg restated the argument against paying the city that John Fraser, Senior Law Representative, made two weeks ago.

Fraser said, "I don't want to start a precedent where everytime a W&L student goes downtown and raises hell the University has to pay for it."

Notice

The Publications Board is now accepting applications for the position of Business Manager to the Ariel. All those interested should submit their applications to Carole Chappell in the Student Union Center by 4:30 p.m. on Tuesday, January 29. Interviews and selection will be the following Tuesday, February 5, at 4:30 p.m. in the Calyx office in the Student Union Center. All applications should include a list of qualifications and the applicant's reason for applying. Please submit 12 copies.

—Notices—

The Dean of Students Office at Randolph-Macon Women's College is sponsoring a 2-day workshop on male-female relationships. Dr. Mary Bentley Abu-Saba, a clinical psychologist from UNC, will lead the workshop which is scheduled for February 8 and 9.

Ten W&L students and 10 Randolph-Macon students will participate. Topics to be discussed include male-female relationships, sexual values, stages of sexual responses, and current research in human sexuality.

The workshop will take place at RMWC on Friday, February 8 from 7 p.m. to 10 p.m., and on Saturday from 9 a.m. to 5 p.m. W&L students will be housed in the RMWC guest house. A fee of \$10 will be charged each student to cover housing and meals.

Students wishing to sign up for the workshop should do so at the University Center office before February 1. Attendance will be based on a first-come, first-serve basis.

The right lense to a pair of eyeglasses has been found near the dumpster near Tucker Annex.

The plastic lense is at the computer center for anyone who wishes to claim it.

The Red Cross Bloodmobile will be at the Washington and Lee campus Wednesday.

The blood drive, which will be held in the gym, is sponsored by the College Republicans and AED, the pre-med society, and will take place from 11 to 5 p.m.

A keg will be awarded to the fraternity or organization with the best participation.

The Student Association for Black Unity is sponsoring a lecture by Stokely Carmicheal, known as "Kwame Toun'e" on Jan. 28 in Lee Chapel.

He will be discussing the topic of Pan-Africanism. The starting time is 8 p.m. The public is invited.

The Calyx will place last year's picture in this year's yearbook for the Cadaver Society. The cost is \$125.

SENIORS. Reprints ordered have arrived. Please come by the Calyx office to pick them up.

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26 'Tapped' At ODK Ceremony Friday

(continued from page 1)

dent government; staff of WLUR-FM, the university's student radio station; member of Phi Kappa Psi social fraternity; included in "Who's Who Among Students in American Universities;" son of Mr. and Mrs. Louis Blumberg;

Robert L. Brooke, junior major in European history and French from Richmond; junior justice on the W&L Interfraternity Council; Illinois state chairman for the 1980 Mock Republican Convention at W&L; member of the Student Recruitment Committee and "Contact" speakers' symposium committee; social chairman of Phi Kappa Sigma social fraternity; son of Mr. and Mrs. Ralston L. Brooke;

Daniel J. Carucci, senior major in chemistry and interdepartmental mathematics and science from Pound Ridge, N.Y.; head dormitory counselor; head of "Southern Comfort," the informal singing group within the W&L Glee Club; member of the Student Recruitment Committee; Phi Eta Sigma freshman honor society; Alpha Epsilon Delta pre-medical professional society; Sigma Chi social fraternity; included in "Who's Who Among Students in American Universities;" son of Mrs. Lee A. Carucci;

Kevin B. Dwyer, junior English major from Leesburg, Va.; midwest regional coordinator for the 1980 Mock Republican Convention at W&L; 1979 fraternity rush book

editor; vice president, College Republicans; member of W&L's Glee Club and informal singing group, "Southern Comfort;" member of the Interfraternity Christian Fellowship and Sigma Phi Epsilon social fraternity; son of Mr. and Mrs. Charles G. Dwyer;

John Joseph Eklund, third-year law student and 1977 honors graduate of Union College, from Brightwaters, N.Y.; lead articles editor for the W&L Law Review; Robert E. Lee Research Scholar; member of the Alderson Legal Assistance Program and Phi Alpha Delta professional fraternity; quarter-finalist in moot court competition; son of Mr. and Mrs. George E. Eklund;

Peter D. Eliades, junior economics major from Hopewell, Va.; Wisconsin state chairman for the 1980 Mock Republican Convention at W&L; dormitory counselor; member of the Student Recruitment Committee and University Admissions Committee; member of the yearbook staff; varsity tennis; tutor at local elementary school; son of Mr. and Mrs. Homer C. Eliades;

John A. Fraser III, third-year law student and 1977 graduate with high honors of Ft. Lewis College, from Bethesda, Md.; law representative on the student government; John Marshall Fellow; son of Mr. and Mrs. John A. Fraser;

Douglas L. Gaker, junior major in natural science from Hamilton, Ohio; Robert E. Lee Research Scholar and member of Phi Eta Sigma freshman honor society; varsity tennis for three years; president of Delta Tau Delta social fraternity; member of Alpha Epsilon Delta pre-medical professional society and staff of the 1980 Mock



John J. Eklund, a third-year law student, is "tapped" into the Alpha Chapter of Omicron Delta Kappa at ceremonies held here Friday for the national leadership society. photo by Parker Roberts

Republican Convention at W&L; son of Dr. and Mrs. Louis B. Gaker;

Covert James Geary, senior major in business administration and accounting from New Orleans, La.; secretary of the W&L student body this year; business manager last year of the Ring-tum Phi, the university's independent student newspaper; treasurer of Pi Kappa Phi social fraternity for two years; two-year member of the Muscular Dystrophy Dance Marathon steering committee; included in "Who's Who Among Students in American Universities;" son of Dr. and Mrs. William L. Geary;

William R. Goodell, third-year law student and 1977 honors graduate of Williams College, from Bronxville, N.Y.; special projects editor for the W&L Law Review; member of Student Activities Board; son of Mr. Charles E. Goodell and Mrs. Jean R. Goodell;

David Harold Harpole Jr., senior major in chemistry and biology from Roanoke; member of Phi Beta Kappa, Phi Eta Sigma freshman honor society, and vice president of Alpha Epsilon Delta pre-medical professional society; co-chairman of the Student Activities Board this year; Robert E. Lee Research Scholar in chemistry; member of W&L's Glee Club; included in "Who's Who Among Students in American Universities;" son of Dr. and Mrs. David H. Harpole;

Thomas Barnes Henson, third-year law student and 1977 graduate with high honors of Vanderbilt University, from Ethridge, Tenn.; editor-in-chief of the W&L Law Review; member of the Student Bar Association; currently first in his class academically; son of Mr. and Mrs. Wallace Henson;

Kevin F. McGowan, senior chemistry major from Cheverly, Md.; business manager of the Ring-tum Phi, the university's independent student newspaper, this year; secretary of the University Publications Board; varsity football for two years; dormitory counselor; member of Alpha Epsilon Delta pre-medical professional society; son of Mr. and Mrs. Joseph G. McGowan;

Theodore Brelsford Martin Jr., senior French major from Middletown, Ohio; co-captain of the water polo team; senior class vice president; dormitory counselor; Ohio state chairman for the 1980 Mock Republican Convention at W&L; member of the Student Control Committee and Delta Tau Delta social fraternity; included in "Who's Who Among Students in American Universities;" son of Dr. and Mrs. T.B. Martin Sr.;

Michael Joseph Mrlik II, senior major in East Asian studies and accounting from Charleston, S.C.; senior justice of the Interfraternity Council; member of the varsity football, lacrosse and track teams; Phi Gamma Delta social fraternity; included in "Who's Who Among Students in American Universities;" son of Mr. and Mrs. Michael J. Mrlik;

Lonnie D. Nunley III, junior major in English and politics from Bristol, Va.; member of the varsity football and track teams; dormitory counselor; vice president of Phi Kappa Psi social fraternity; son of Mr. and Mrs. Lonnie D. Nunley II;

Samuel L. Perkins, senior economics major; honors candidate in economics for 1980; member of W&L's debate team and Parliamentary Union; founding member and president for two years of W&L's chapter of Chi Psi social fraternity; commerce honorary fraternity; son of Mr. and Mrs. James G. Perkins of Ann Arbor, Mich.;

Kevin J. Ross, third-year law student and 1977 honors graduate of Bates College, from Haverhill, Mass.; Phi Beta Kappa; treasurer of the Student Bar Association; former business manager of the W&L Law News; treasurer and general manager of the W&L Law School Book Exchange; member of the William and Mary Invitational Moot Court Competition; son of Mr. Joseph A. Ross and Mrs. Gloria A. Ross;

Sidney S. Simmons II, senior major in religion and economics from Jacksonville, Fla.; co-chairman of the 1980 Mock Republican Convention at W&L; commerce honorary fraternity; historian of Phi Delta Theta social fraternity;

son of Mr. and Mrs. John W. Simmons;

Randolph P. Smith, senior journalism major from Washington, D.C.; editor-in-chief of the Ring-tum Phi, the university's independent newspaper, and news editor of the paper for a year and a half previously; member of the University Publications Board; Sigma Delta Chi journalism professional society; staff of Cable Nine television; Delta Tau Delta social fraternity; included in "Who's Who Among Students in American Universities;" son of Mr. and Mrs. James A. Smith;

Charles V. Terry, senior biology major from Portsmouth, Va.; vice president of the Interfraternity Council; co-chairman of the Student Recruitment Committee; former junior justice of the Interfraternity Council; co-chairman of the Student Control Committee; included in "Who's Who Among Students in American Universities;" son of Dr. and Mrs. William S. Terry;

Daniel Edward Westbrook, third-year law student and an honors 1977 graduate of Washington and Lee's commerce school, from Richmond, Ind.; dormitory counselor and varsity baseball player as an undergraduate; head Burks Scholar (third-year students chosen to be instructors in first-year courses in Legal Methods and Moot Court); member of the regional championship international moot court team of last year; included in "Who's Who Among Students in American Universities;" son of Mr. and Mrs. Edward W. Westbrook;

Robert Harold Willis Jr., junior major in English and mathematics from St. Petersburg, Fla.; sophomore and junior representative on the student government; member of Phi Eta Sigma freshman honor society; member of the Student Recruitment Committee; included in "Who's Who Among Students in American Universities," the only undergraduate junior so honored this year; dormitory counselor; son of Mr. and Mrs. Robert H. Willis.

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ODK Speaker

Korry Paints Grim Picture For Future

by Alan Kendrick

"A generation symbolized by three little words, ME, MORE, and NOW. Americans did not want to be drawn into messy foreign situations. We wanted a muting of ideological and partisan passions, were far more dedicated to consumption than to savings and investment, far more cynical about politicians and parties, and far more devoted to the exploration of one's self." This is the description W&L alumnus Ambassador Edward M. Korry gave of this country as he outlined the recent developments in Iran and Afghanistan at the ODK assembly Friday.

"So we have a government," said Korry, "which mirrored this mood and these priorities. The President announced that the era of foreign policy built on fear of the Soviet Union and Communism had ended — the U.S. would substitute moral example and human rights for overseas involvement. No one's lifestyle would be upset — there would be no wrenching changes to deal with the energy crunch — no sacrifice to maintain the dollar as the foundation of the global economic system — no annoying tax increases for weapons and troops for the perilous game of Balance of Power. Instead, the Soviet Union would play by our rules."

Of the Ethiopian crisis, Korry said, "We acted as if nothing had changed." Korry, former ambassador to Ethiopia, said that the all-out Soviet commitment to that country in 1977 greatly explains the current international developments:

"When the Afghan government was overthrown in 1978, for example, the State Department and the New York Times promptly emphasized to us that there was no evidence of Soviet involvement, no basis for believing the new regime in Kabul would be aligned to Moscow, no cause for concern.

"Again, when the Soviets dumped Somalia for its larger neighbor, Ethiopia, the White House and the Times informed us that the Somalis, in fact, had dumped the Soviets; the Russians, we were told, would soon find themselves mired in Ethiopia, too."

"The Carter administration changed no policy in response to the Soviets actions in Ethiopia; it avoided any alarm which might jeopardize the SALT treaty and the central dialogue

with the Russians. Instead, we dispatched an ambassador to Addis and we renewed our efforts to persuade the Arabs and Israelis to meet with the Russians and us to establish peace in the Middle East."

Korry stressed that decision-making errors were often at fault, "It is not only in authoritarian governments that the power of decision is obscured, but also in the murky processes of our divided democracy," as he quoted Sen. Moynihan. Korry attributed much of the problem with Iran to these faults in decision-making. "First, we tried to reassure the Sheiks and the Ayatollahs of our good intentions by opening an under-the-table dialogue with the Palestinian Liberation Organization. Then, we reversed direction. The White House ignored the strongest warnings from our top diplomat in Teheran not to admit the Shah. And when we did, Khomeni reacted as explosively as our Embassy had forewarned. He applauded the hostagetaking because it dramatized his cultural counterrevolution. The Shah fell from his throne in historical circumstances similar to the overthrow of the Czars...a period of rapid, belated industrialization...the whole turbulent process called socialization."

Three goals of U.S. policy coincided with the dethroned Shah's objectives, according to Korry, and these were: "1) To keep the Russians out of Iran — and out of the entire Persian Gulf area. 2) To keep oil flowing to the West and to Japan. 3) To keep Israel independent and secure. These three pillars of U.S. policy in the Mid-east," said Korry, collapsed with the Shah, yet they did not provoke any major shift in our foreign policy...nor did they halt the politics-as-usual at home."

In regard to Afghanistan, Korry said, "The Soviets don't like failures either, particularly in a sensitive place such as a neighboring country. The fiasco of its own puppet would be motive enough for the Kremlin

Big Brothers Needed

Anyone interested in being a Big Brother should contact Brian Ginsburg at 463-4390 or leave a note with Carole Chapell in the University Center.



Edward M. Korry

global balance of power and thus convert an immediate vice to unsheath its ultimate weapon — invasion by the Red Army. Moscow did it in Hungary in 1956, in Czechoslovakia in 1968 and, in effect, in Ethiopia and Angola more recently, when Cuban Expeditionary divisions were employed to gain control. In the case of Afghanistan, though, the correlation of forces, as they say in Moscow, almost compelled the Russians to indulge in their quick, brutal stroke. For they had a unique opportunity to overturn the

into a longer term virtue."

Korry gave six major reasons for the Soviet invasion: "1) There would be little effective resistance. 2) The U.S. was not ready to stop or interfere. Indeed, just before the Politburo gave the green light to its tanks, Washington was hoping to enlist Moscow in its political push to

free the hostages in Iran...and one argument we emphasized was our determination to avoid force if at all possible. 3) The thrust gives Russia a weighty influence over Iran's future. 4) The Soviets are now installed on Afghan airfields only 350 miles from the Persian Gulf — poised to "protect Iran." 5) The Soviets can now lean more heavily against China and its ally Pakistan. These Asians are, of course, very concerned. zbu But only 72 hours ago, President Zia of Pakistan stated the lesson of Afghanistan plainly:

"You cannot live in the sea and creat the enmity of whales; you have to be friendly with them. The Soviet Union is on our doorstep. The U.S. is 10,000 miles away..."

That's the sort of prudence many governments will share. 6) The Soviets are well-positioned to profit in the most critical area of all-the Middle East...from the festering cancer which sickens our relations with the Arab states...the unsettled situation of Isreal and the Palestinians.

"If the U.S. does not now apply its full weight, election year or not...if it does not risk, does not expend, whatever is necessary to push the parties toward a final settlement, the Kremlin will certainly add to its ascendancy."

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REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

Dancing The Night Away

Last year at this time there were cynics among us who felt that the W&L community was not conducive to a massive fund-raising effort. Everyone knew that the W&L student was self-centered and egotistical, and would only cooperate in activities that would enhance his hedonist seekings. Not enough people seemed up for the event—it was just something to drop by if nothing else was going on. How wrong we were! Our first dance marathon netted about \$10 per student enrolled, the highest per capita yield in Virginia. Our neighbors at Virginia Tech set for their goal a dollar per student, and they had been having dance marathons for quite some time. Everyone deserved a slap on the back for the effort, from the dancers to the drinkers to the administrators.

This year there are more than three times as many students registered to dance as last year and more are coming in. But we cannot be lured into false security by last year's success. We need participation more than ever, in workers, dancers, and revelers. This is one of our "Big Weekends" and we can only make it work if we all contribute something. So often charity efforts are merely the signing of a check or the attending of some grueling sports event. Here's a chance to get something out of the giving—a damn good party and a lot of fun.

Our Threatened Traditions

Can the W&L gentleman survive the gas crisis? Changes that ocured over Christmas break have made several of the more serious minded among us consider the grim picture before us. We fondly remember our freshman year road trips, usually made in lieu of the Wednesday night parties, when we all piled, six to a car, into someone's Mom's LTD station wagon, put a buck each into the tank, and rolled, on the spur of the moment, to schools outside the hour-drive circle we are familiar with. Now we debate who shall drive by considering the issue of who has the smallest car rather than the biggest; instead of rolling-until the beer runs out we plan to go to the closest school and no further. The infirmary is plagued with an epidemic of fanny fatigue cases as six are piled into a Toyota rather than a suburbanite "lead sled."

Now we wince at the sound of our own voices admitting that gas at \$1.06 isn't bad. But the energy crisis has now hit below the belt, beyond the gas tank and into the fraternity social program. Reports are that Virginia's grain alcohol, which we all know is made for drinking and not for burning, is now going into gasahol and then automobiles rather than into big jugs and then garbage cans. We may now be incited to drive less so that perhaps our children can enjoy the bliss of trudging to "A"-hour classes with their mouths still red and their faces green. One of the wealthier fraternities has started a "grain cellar" with the finest spirits bottled, labeled by vintage, and stored securely away for future generations or archeologists. (What a find for The Dig in 200 years!)

Rush candidates will be judged, we suspect, by who holds a gas credit card, and the popular girls will be those who use "plastic Daddy" on the tank rather than the clothes. The effects will be felt in the admissions office and studied in the sociology department. And when we are old and gray, with quivering voice we can relate to our open-mouthed successors the stir in the heart we felt at the cry of "Road trip to Hollins!"—a sound that will only be an echo of a by-gone culture.



Letters to the Editor on page 12

Persiflage

Musings On Current Events

John Connally believes that staying awake for 40 hours will show that he is the best man for the presidency. The Carter Administration believes that the best interests of our democratic republic are served by throwing money at a bizarre-looking politically unstable despot in Pakistan. Teddy Kennedy is able to divert questions about his

swimming ability by having his ex-alcoholic wife say that she believes his stories.

Because of the mass media, and its "predictions," a candidate can lose a primary and still be a winner. Tens of millions of people actually believe that Jimmy the Greek, Jane Kennedy, Brent Munsburger, and Irv Cross know their collective digestive systems from a hole in the ground. Some poor people are so desperate for entertainment that they actually watch more than the last five minutes of any basketball game.

Roone Arledge is the head of a national network's news department. Barbara Walters gets a million dollars a year. Jane Fonda believes that someone takes her seriously. California is still in the union, despite such contributions as George Allen, roller disco, Jerry Brown, Richard Nixon, ESP, skateboarding, Sty Stallone, and the nation's largest fruit stand, San Francisco.

Afghanistan might be the only participant at the summer olympics. Tito doesn't have a leg to stand on. Some people celebrate victories by crushing boxwoods.

Maybe Ted Nugent is right. Everybody's gonzo.



The Word From H-S

From the Hampden-Sydney Tiger of Friday, Jan. 18, under the headline "Crowd's Spirit Cheered."

To the student body of Hampden-Sydney, on behalf of the basketball team, I would simply like to express appreciation for the support Tuesday night during the Washington and Lee game.

Your enthusiasm made the game into the truly exciting event that it should be. Your presence makes all the difference in the world and instills a spirit too often lacking here.

Keep your eyes on the schedule—we have some excellent contests coming up and an ODAC tournament to win in February.

Keep it up, Rusty Tindall

The Ring-tum Phi

Washington and Lee University

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Ariel: Different Things To Different People

Parker Potter

Ariel. Different things to different people. Different things to different editors. Chris Fay's Ariel is nothing if not different.

Before I get to the meat of my argument, I would like to applaud Fay for his inclusion of artwork in Ariel. In particular the works of Drayton Smith are a welcome addition to a magazine too long dominated by photography.

Ariel, Vol. XVIII, No. 1 certainly has a different feel than most Ariel's I've read. Rather than a col-

Parker Potter is a 1979 graduate of Washington and Lee University and a former editor of Ariel.

lection of specific pieces whose only commonality is being printed between the same covers, Fay's Ariel presents a number of pieces which work together to pose a number of interrelated questions.

Put simply, the magazine asks whether art is a public or private act and whether the goal of art is to entertain or to challenge its audience. My feeling is that Ariel is indeed challenging if not entertaining, instructive if not delightful. And for me, the challenge of Ariel is making my own some of the intensely private or at least foreign expressions in it. (By "making my own" I am referring to the process by which we all come to understand a work of art—in whatever way we need to.)

Perhaps what I'm trying to say (what I need to say) is that Ariel is a totally honest attempt by Fay and his staff to present one vision/version of literature. And for the record, while some of what happens in Ariel seems a bit on the fringe, there is nothing going on in it that isn't pretty old hat to any moderately knowledgeable reader of modern poetry. But on to the heart of the issue, which is the issue.

Like any literary magazine, Ariel has its high points and low points, and in between, many points to be made.

One high point is Hike Moore's story "The Orange-Tinted Window." I admire its well-craftedness. The dialogue is consistent and it works. Even more noteworthy is Moore's attention to detail and his ability to manipulate the details of the actual world through the mind of the old man.

Finally, though, it is Moore's ability to translate the old man's thoughts into words and actions in

"If it is trash at four bucks a pop

it would be trash for a quarter."

the real world which is most arresting and most praiseworthy in the story.

I also like very much Dan Weeks' "Improvisations in Cool." These six small poems all use their sound to underline their meaning. The slightly muted, slippery twisting of "sensual smoke rings" does what a saxophone does. And "the deep darkness of night" has the measured beat of a thumping bass line.

As well, Weeks' deserves credit for the deft unforced way in which he uses so much visual imagery to make us hear the instruments in his jazz club.

There is much to be admired in Phil Welch's long poem. Welch states the central dilemma of the poem clearly, early on, then allows the poem to go on about its business. And in doing that business the poem repeatedly returns to its central thesis—that war, while a creation of man, has grown out of control, like some Frankenstein's monster, bigger than life, somehow no longer comprehensible.

The tone and diction of the poem are generally very well controlled. Welch can talk of something "whose origin precedes history...beginning beyond beginning and ending beyond end" and not have the brittle, stilted sound of something written by a horn-rimmed high school freshman who just read his first philosophy book. Welch's is a good poem with many fine moments.

Among the other poetry, I find both Andrew Trotter's short pieces and Brett Lovejoy's "Portrait: Hatteras Solitude" to be unpretentious and effective, in a word-appealing. They are understated yet complete, suggesting to the reader further avenues of interesting and pleasant

contemplation.

Jim Leva's story (a fragment extracted from another longer work) is pure Leva. It is notable for his usual sophisticated wordplay and generally provocative use of language. And the premise of this little chunk of story is clever but not cute—delightfully wry.

It is good to know that Palmore Clark is alive and well. With his rather unusual style he is able to pack together quite a few insightful moments and even string them together but maybe just maybe some of his keen observations and feelings might do better each in its own pot with its own little soil and not all brambled and bristled together but who am I to say to say to say...

Dash's story, "Lucid," is another of Ariel's fictions. If we can untangle Dash's fiction from the fiction of Dash I think it's a whole lot easier to deal with "Lucid." What Dash does he does well. He needs few words to vividly splash colors onto the surface of the weird little world of his story.

I feel compelled to speak up about the infamous phone booth scene. Well—things like that do happen, I suppose. And the scene is certainly germane to the story, and—strange though it may be—a story which works. Enough moral mountains made of artful ant hills.

Much of what is left of Ariel, for me at least, doesn't work. Tom Baker's "6:00 P.M. at the Local A&P" has a narration problem. Neither narrative nor essay, this story struggles to find a tone and in doing so deep-sixes everything but its easy moralism.

As for "Maggie" by Kitt Donne—I'm not real sure what it's trying to do, so I've got no idea whether or not it does it well.

And my problems with "Maggie" and "A&P" are as good as gloss as any for the generally perceived problems with the rest of Ariel. Obviously Baker and Donne have some clear idea of what their stories do. They are no doubt successful as private acts. They just haven't become successful public acts.

"The Vantage Point," "Anyone Home," "Loch Ness Likeness," and Ed Bloomquist's piece all mean something to the person who put them in Ariel. And to the person who made them. These along with Katherine Reiche's, Chip McFeeter's, and Geof Bain's are all intensely personal works.

The question we face is whether poetry can be anything other than personal, not whether it should be or must be. These poems suggest that the meaningfulness of a poem to a reader is pure happenstance, a fortuitous accident.

Certainly these poems challenge the reader. Being faced by a blank page is an uncomfortable thing. And being shown something like "Anyone Home," as personal as that poem is, can be pretty unnerving. (Who can say whether or not it's trash—it's somebody's damn notebook—you should see what I've got in mine—).

But is it the goal of art to be comfortable—to exist for the audience? I don't know. Nobody knows.

There are things in Ariel I can't write about. Things I've not yet made my own. But that's o.k. And Fay's certainly isn't like any Ariel I'd put out. But that's o.k., too. There are some things in Ariel I wouldn't blow my nose on. Finally, that too is o.k.

Perhaps Fay hasn't pleased his audience or even been very conscious of it. His Ariel has been much read and much discussed. That's good. A number of people are pretty damn sure they know what they don't like in Ariel. Good. That can help them know all the better what they do like.

I've probably raised more questions than I've answered here. Fay's probably isn't an Ariel very many of us would put out ourselves. But not very many of us were asked to put one out.

If it is trash at four bucks a pop it would be trash for a quarter. And if we were ripped off or mismanaged, the sin would be just as great if the thing was to win a Pulitzer Prize.



ARIEL

Vol. XVIII, No. 1

Fall 1979

Letter To The Editor

EC Should Not Have Criticized Magazine

Dear Sir,

In reference to the E.C. comments on the Ariel, I think Dee Keesler was on the right track when he said discussion of the matter was outside of their realm. By now the members of E.C. should have more tact when they express public opinions such as those criticisms expressed.

Let me first address Mr. Fraser who felt much of the Ariel was trash. My first impression was similar; however, I did give the magazine more than a fifteen-minute glance. Closer inspection led me to appreciate some of the accomplishments of the magazine. First of all, this last issue was one of the first attempts I have recently seen to present the material in a creative, modern, and free-form style. Undoubtedly Mr. Fraser would call some of E.E. Cummings poems, which are scrawled and often without titles, trash.

A few pages featured graffiti which is finally coming to be recognized as an art form. Some very successful associations were made between the drawings, photographs, and poems. It was rather refreshing that the book didn't overdo the typical appearance of sunrises, forests, clouds, and beach scenes that accompany equally humdrum poems. Furthermore, Chris Faye has a limited donation of creative works to choose from. If they were lacking in talent, then that would be the fault of the students, not the editor.

Jay Blumberg claims he is no literary critic and should remain so. (He would also do well to refrain from comments on some financial matters.) The E.C. has let more blatant examples of poor budgeting slide

in its recent dealings with the Cold Check Committee, the U.C.C. and the S.A.B. Remember the \$3,000 lost when Levon Helm canceled his concert? By these standards \$182 over the estimated budget is a drop in the bucket. Having investigated the matter further the original \$1582 was negotiated down to \$1450 when Chris Faye disputed the bill with The News-Gazette. Going only \$50 over his estimated budget seems commendable to me. I do agree, however, that Chris Faye could have shopped around for a better bid. The University undoubtedly would have been cheaper than The News-Gazette by a long shot.

Most disappointing was Eddie Schenecker's comment that some of the material was offensive. Some material was shocking. The response was the same when Monet produced *A Luncheon on the Grass* and *Olympia*. DuChamps when he placed a urinal on display and called his sculpture *The Fountain* was viciously attacked by an ignorant press. It was, however, one of the most revolutionary breakthroughs in modern art and precipitated the Dadaist Movement.

Casual analysis would reveal that the Ariel's editor is not bound by the same code of journalism ethics which binds the editor of the Ring-tum Phi. The editor of the Ariel is not trying to be objective nor is he an honest broker of facts. Instead he is reproducing creative works of artistic merit. It is often hard for those who are so firmly rooted in a traditional art form to accept this. The Ariel was not printed for the closed-minded or little old ladies. Perhaps this can be best summed up in a quote of

See ARIEL, page 12

Letters To The Editor

'Misunderstanding' Resolved

Dear editor:

We are writing this letter in an attempt to clear the muddy waters which seem to have developed as a result of a misunderstanding at Monday's Executive Committee meeting. This controversy arose over Bruce Poole's role as an E.C. ad hoc member to the Student Control Committee, and the fact that he may have voted twice during a proceeding. It is possible that he may have cast the second vote after having agreed that he should not continue this practice.

Bruce was unable to recall these facts, and Steve Abraham acted to "clarify the situation for the record." This occurred only after a reporter at the meeting had opened discussion on the topic.

Since the meeting Monday, Bruce has reflected upon his participation in the Student Control meeting in question. He realizes now that he indeed may have voted twice and makes his sincerest apologies to the Student Body for his wrong actions.

Steve in no way intended his comments to Bruce to be viewed as if he was publicly attacking Bruce, he merely sought to clarify the situation. However, he does realize that he should have possibly done so when this issue first discussed. Steve regrets this misunderstanding has arisen.

The misunderstanding has been resolved, and we hope that its ramifications are not blown out of proportion.

Sincerely,
Steve Abraham
Bruce Poole

STAND To Meet

Dear Editor,

As we begin the second semester and enter the 1980's STAND, Students and Townspeople Against Nuclear Development, will be expanding its efforts to inform the community of the unacceptable dangers of nuclear energy. Since we have been back, two film presentations have been made. *No Act of God*, an award winning documentary by the National Film Board of Canada, and *I Have Three Children of My Own*, an excellent slide show prepared by Dr. Helen Caldicott, a pediatrician who has worked extensively with children diseased by cancer, were both well received by students and local citizens.

This Monday at 8:00 in Reid 203 a lecture on the history of the nuclear waste program in this country and where it is going will be given by Chris Tolleson. Following the presen-

Ariel Defended

(continued from page 11)

William Carlos Williams when he dedicated the book *Howl* by Allen Ginsberg:

"Hold back the edges of your gowns, Ladies,
we are going through hell."

Bruce W. Whipple '80

Dear Sir,

After reading Bruce Whipple's letter, I would like to add a few comments of my own. Aside from a few typographical and layout errors, I thought the *Ariel* was quite creative and explorative. Coufal's tale was tasteless and perhaps reflected an S/M mentality. I recognize artistic license, but blatant porn is offensive to me. Otherwise, the *Ariel* was quite appealing.

George Fagan '81

tation we will try to organize an action group whose duties will be to keep an eye on reports in the media and in government, and to orchestrate petitioning and letter campaigns, and to keep us up on activities going on across the nation and in the state of Virginia.

Incidentally, Lightworks in Lexington is the base of operations for a Renewable Energy Legislative Proposal which is now being considered in Richmond. It includes a proposal for a tax deduction of 25% on the cost of any energy improvements made on homes and businesses. More information about the proposals and what you can do to help can be obtained directly by calling Lightworks at 463-9445. Mostly, however, they are in need of envelope stuffers and the like. Any time you can spare in this way would be greatly appreciated. The lobbying effort is being spearheaded by a local, John MacLeod, who will be speaking on his experiences with the legislation as well as the potentials of renewable energy resources for the economy at one of the STAND meetings in the near future.

In the meantime a benefit for STAND is being held in the Cockpit tonight. The band's new name is the Suburban Parasites, (once considered to be the Space Rangers) and is made up of local musicians and one or two students. They played in the pit just before Christmas break and do excellent versions of the Allman Brothers, Grateful Dead, as well as a few originals. We'll also be showing two short films. One of which is of the student demonstrations held here at U.Va. after the Kent State killings. Because it is a benefit we can't charge a cover, but we ask for a donation of a dollar or more if you can give it. Your support will be greatly appreciated when the band starts

The Ring-tum Phi welcomes letters to the editor voicing responsible opinions from the W&L community.

All letters should be typed and double-spaced with the name and telephone number of the correspondent.

The editors reserve the right to make minor changes in grammar, syntax, spelling, and paragraph

structure.

The Ring-tum Phi will not print letters that are libelous or do not meet the above specifications.

Letters should be submitted to the Ring-tum Phi office on the second floor of the University Center building, Rm. 205, no later than 6:30 p.m. Monday of the week of publication.

Bring Back The Hangings

To the Editor:

One afternoon before the beginning of Christmas break, I went to the Supply Store to find out if I could purchase one of those wall hangings stating: "When Better Women are Made, W&L Men Will Make Them." To my chagrin, I was told by one of the cashiers that these particular hangings were no longer sold due to objections voiced by some women law students. I was rather disappointed and very much surprised.

I have two objections regarding these hangings no longer being sold. The first of these is that a few women law students that make up a very small minority of the student body can, according to their whim, eliminate the sale of a certain product that happens not to appeal to them. This is obviously unfair to the rest of the student body (especially those of us who want to buy one of these hangings). Why should student demand for these hangings (which was obviously present because they were being sold) go unfulfilled because of the ideas of what I assume to be a few crusading zealots? I assert that there is no reason why the sale of these wall hangings should have been stopped. Furthermore, the sale of the hangings should resume immediately.

My second objection to this occurrence concerns the actions of the women law students who were successful in banning the sale of the hangings. If these women are truly interested in pursuing women's liberation, or whatever they wish to call it, why do they waste their time on trivial matters such as this? It seems to me that if they were truly interested in their "cause," they would appeal, via writing, to the various state assemblies which have not approved the Equal Rights Amendment, instead of spending their time seeing to it that a certain wall hanging (which I assume they perceive to be exploitative) is no longer sold at

STAND

playing at 8:00.

I would like to express my sincere thanks to the members of of the band who have donated their time, equipment and talents to this event, as well as the staff in the Cockpit, especially Pres, for their patience and hard work to make all Cockpit ventures a success.

No Nutus
Mac McCoy

W&L. This kind of thing is what makes it hard for a lot of people to recognize the validity of the so-called women's movement.

In closing, I appeal to the personnel of the Supply Store to

resume the sale of these hangings because I want one and because they had no valid reason to stop selling them in the first place.

J. Cabell Acree, III
Class of '82

Opinion

Boycott The Olympics

President Carter has found himself in the center of controversy because he has urged the United States Olympic Committee to withdraw from the summer games in Moscow if the Soviets refuse to withdraw from Afghanistan by Feb. 20. This is yet another issue in which Americans must look beyond special interests if the interests of our nation are to be safeguarded. When the President initially suggested that a boycott by the American Olympic contingent may be imminent, my initial reaction was that this measure would be grossly unfair to the athletes who have trained for years in pursuit of elusive Olympic glory.

The sobering effect of more recent developments such as the Soviet buildup on the Iranian border and the threatening Soviet troop alert in Eastern Europe has led me to conclude that we must deprive the Soviets of the policy legitimization and propaganda benefits of hosting the Olympics. The Soviets clearly perceive these as benefits of the Olympics and therefore desire American participation in the world's greatest spectacle.

It is true that our amateur athletes will bear the overwhelming burden of an Olympic boycott. They will be no more adversely affected than the farmers, however, because the future absence of the Soviet market and the surplus grain intended for the Soviet Union will surely depress the long term grain market. The value of an Olympic boycott and a trade embargo lies in attempting to deter the expansionist Soviet policies without resorting to military responses. Should we fail to peacefully restrain these bearlike aggressions on virtually defenseless nations, the sacrifices many of our peers will be asked to undergo will make those of Olympic athletes and farmers look paltry indeed.

—Mike Foley

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