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Yesterday's UC Meeting

Bands Ban Reconsidered

by John Billmyre

The University Council reconsidered banning paid live music during the week in fraternity houses Wednesday nights and once again voted the measure down.

Banning live music from fraternities is a measure which has surfaced this year, but is really the outgrowth of an issue that came up last year.

At the heart of the matter is a faculty resolution, passed last year, aimed at stopping mid-

week parties in fraternities.

During the UC meeting Wednesday several faculty members said the resolution is being upheld in letter, but not in spirit.

The issue came up Wednesday because the faculty is displeased with the continuance of mid-week parties.

Dean of Students Lewis G. John said, "there should be an end to mid-week parties, no matter how they are financed."

John said he was speaking

from his knowledge of the faculty meetings and the resolution.

When asked why mid-week parties are considered to be a problem, several faculty members cited the faculty resolution, which says, "mid-week social activities conflict rather than complement the academic environment."

Dr Edward L. Pinney and Dean John both said the reasons faculty members voted for the measure vary.

See MID-WEEK, page 7



EC members study loan committee revisions during Monday night's meeting.

Basketball Team Wins ODAC

by Dale Park

"I am extremely proud of these young men. They have weathered an adverse season with great character and pride and represented themselves very well."

W&L head basketball coach Verne Canfield said these words for a very good reason — his hoopsters were O.D.A.C. champions again for the third time in four years after winning the conference tournament held at Hampden-Sydney, February 21-23.

To top it all off, the Generals defeated Hampden-Sydney in the championship game on the Tiger's home court, 58-56, on an 18-foot jump shot at the buzzer by W&L center Rob Smitherman. "I have fonder feelings for this squad than any other team I have coached," said Canfield.

The Generals began the tournament by defeating the Emory & Henry Wasps, 56-50 for W&L's

third win over E&H this season. Smitherman led the Generals' attack with 15 points and seven rebounds. Senior forward Tom Jeffries scored twelve points and grabbed five rebounds, while sophomore guard George Spears chipped in ten points.

The other two "blues" (starting five) players, junior for-

ward R.J. Scaggs and sophomore guard Clark New, contributed six and eight points respectively.

The key to the Generals' tournament victory, however, was defense.

"All season long we have concentrated on what we want to do, so we haven't done as much

See CAGERS, page 6



Loan Committee Revamped by EC

by John Billmyre

The Executive Committee discussed and debated the operations of the Student Emergency Loan Committee for nearly two hours Monday night when the Committee's Chairman told the EC about irregularities in the Committee's operations.

Only a few of the EC members knew about the SELC, its funding or its operations.

When the smoke had cleared and the dust had settled, the EC had passed a series of motions to correct problems in the SELC's operation.

While SELC Chairman Jim Vines, who is also Chairman of the Cold Check Committee, said

the EC motions might clear up the problems experienced by the SELC, he expressed doubts about the EC discussion.

"I just question that the effects I really wanted to bring about were not the major issues of the discussion," said Vines after the EC meeting.

During the meeting Vines told the EC the SELC has been run by a few members of one fraternity during the past few years.

He said the SELC has loose, unwritten rules which have been made up as it gave out loans.

"Freeman Jones, (Chairman of the SELC last year) told me that the rules for the committee's operation had changed,

See EC, page 9

Senator McGovern Speaks Thursday

U.S. Sen. George S. McGovern (D-S.D.), 1972 Democratic candidate for President, will speak at Washington and Lee University next Thursday as part of W&L's "Contact" symposium on American foreign policy difficulties into the 1980s.

Scheduled for 8 p.m. in Lee Chapel, McGovern's address is open to the public at no charge.

A native of South Dakota, George McGovern has long been recognized as a liberal leader in Congressional circles. He began his career as a professor of history and political science before taking office as executive secretary of the South Dakota Democratic Party in 1953. In 1957 he entered the

House of Representatives and served two terms there before his election to the Senate in 1962. Among his numerous Senate committee positions, McGovern has been chairman of the Select Committee on Nutrition and Human Needs.

He is the author of several books, including "The Colorado Coal Strike, 1913-14," "Agricultural Thought in the Twentieth Century," "A Time of War, A Time of Peace," and "An American Journey."

McGovern will be honored at a 5 p.m. reception at the Phi Gamma Delta fraternity house, 112 Preston St. All community members are cordially invited to attend.

Next Week Is Black Emphasis Week

The ninth annual "Black Emphasis Week" at Washington and Lee University, beginning March 3, will offer a series of lectures by prominent writers and businessmen, with a gospel concert and formal dance as well.

Speakers during the week will include William Syphax, president of Syphax Enterprises; Vernon Lutabu Turner, poet and lecturer; and Ossie Davis, actor, director and author.

The concert will present the Ambassadors for Christ, a well-known religious choir from Wilson, N.C. All the lectures and the concert are open to the public at no charge.

Syphax will open the week's program with a speech on the current status of minority business development at 8 p.m.

on Monday, Mar. 3, in Lee Chapel. A reception will follow in the Fairfax Lounge of W&L's Student Center.

Turner, a familiar figure at colleges around the country, will take the lecturer's podium the following evening, Mar. 4, at 7:30 p.m. in Fairfax Lounge. His topic will be "Black Literature in the 1980s — The Shape of Things to Come."

On Wednesday evening, Mar. 5, Davis — author of the award-winning play "Purlie Victorious" and well known through scores of Broadway plays, films and television programs — will deliver an address in W&L's Warner Athletic Center. Scheduled to begin at 8 p.m. Davis' speech will be followed by a reception in Washington and Lee's Alumni House.

The Ambassadors for Christ will be the featured attraction on Thursday, Mar. 6, with a performance at the Randolph Street Methodist Church in Lexington. See BLACK, page 8

Fancy Dress

Tonight: Brice Street and Fat Ammons Band at the Pavillion. BYOB.

Friday: THE 73rd ANNUAL FANCY DRESS BALL—Monopoly-A Stroll Around the Board. Evans Hall and the Student Center. Big band music of Bob Crosby and His Orchestra. Black tie required. 8:30 p.m.

Saturday: Freshmen class party at the Pavillion. Class pass or advance tickets for admission. 1 p.m. until 6 p.m.



Professor Clark Mollenhoff

Reception Wednesday For Mollenhoff Book

A reception marking the publication of Clark Mollenhoff's newest book, "The President Who Failed," will take place Wednesday in the Washington and Lee University Bookstore.

The book, subtitled "Carter Out of Control," is Mollenhoff's tenth, and is being released this week by Macmillan.

Mollenhoff is the Pulitzer Prize-winning investigative reporter who now teaches journalism at W&L.

The publisher describes the book as "a no-holds-barred investigation of the scandals, abuse of power, and mismanagement that have plagued the Carter administration . . . the bungling and duplicity . . . the many ways in which Jimmy Carter has been compromised by corruption and political expediency."

The bookstore reception honoring Mollenhoff will take place from 4 to 6 p.m. Refreshments will be served, and the public is invited.

Mollenhoff was a Washington reporter for a quarter-century before joining the Washington and Lee journalism faculty in

1976. For a brief time during the first Nixon administration he was special counsel to the President and White House ombudsman, and one of his books, "Game Plan for Disaster," is an insider's view of that period.

The foreword to "The President Who Failed" is by Jack Anderson, the political columnist, with whom Mollenhoff works as an investigative associate.

— News Briefs —

Women Respond To Wife Ad

John Hart has thousands of women from all over the country calling and writing him.

Hart, a laborer and rancher in Colstrip, Mont., became so popular by telling a small Montana newspaper that he is searching for a wife to help him at his lonely ranch. The story was picked up by The Associated Press and circulated throughout the country, producing a flood of response.

The wife-hunter says he has been married once, although official records show he has actually been married twice. He also claims to be 33, but one of his marriage licenses indicates he is 44.

Despite these minor discrepancies the calls have been coming in. A number of well-meaning parents have thought Hart might be perfect for their daughters.

"Is there an age limit?" asked a woman from California. "I'm 42, but I don't look a day over 30." She said she has five

Students Produce T.V. Show

Journalism students at Washington and Lee University are producing a weekly news program on public television intended expressly to meet the interests and needs of viewers in far southwestern Virginia, the "mountain empire," who have no local daily newspaper or television news coverage and little radio coverage.

"Southwest Chronicle" presents a half-hour summary of state news, news of the southwest region, sports, agriculture and business reports, and newsmaker features.

Joseph B. Dashiell, a senior journalism major from Norfolk, is producer and anchorman for the program. Half-a-dozen other W&L journalism majors work directly on "Southwest Chronicle" as well, and there are 14 writers and two senior reporters.

"Southwest Chronicle" is broadcast each Friday evening on WSVN (channel 47), a public-television station in Norton in Wise County. WSVN is a satellite of WBRA (channel 15), the public TV station in Roanoke, and WBRA also broadcasts "Southwest Chron-

cile" on Sundays at 7:30 p.m.

According to R. H. MacDonald, the head of W&L's journalism program and faculty supervisor of "Southwest Chronicle," few daily newspapers circulate at all in far southwest Virginia, although it encompasses 10 counties and a quarter-million people — and those daily papers are principally concerned with coverage of their "home" areas in Tennessee, West Virginia and Kentucky.

Weekly newspapers exist in nine of the 10 counties, but their coverage is strictly local, MacDonald notes. Television stations which reach the area operate in the same manner as the daily press, focusing on news of other areas, he says.

"Southwest Chronicle" uses news and feature videotapes provided by commercial televi-

sion stations in Roanoke (WDBJ), Richmond (WWTB) and Norfolk (WTAR), and at least half-a-dozen weekly newspapers in the far southwest region and the daily Roanoke Times & World-News also cooperate in providing special material for "Southwest Chronicle," MacDonald said.

The program is prepared in W&L's own television studio, with a preliminary videotaping session on Thursday afternoons. The content is updated on Friday and a final videotape is made on Friday afternoon in WBRA's studio in Roanoke for broadcast that evening.

The new program has financial support through the rest of the current academic year, MacDonald said, and may be renewed if additional funds are available after then.

— Notices —

Ariel Meeting

The next Ariel meetings will be held February 28, and March 4 in Payne Hall. Anyone who is interested in submitting work of fiction, poetry, or art work should come to the meeting or deposit their work in the Ariel mailbox in Payne Hall. The deadline for the Spring issue is March 14. At the next two meetings a board will be set up to decide what will be used for the next Ariel.

Senior Reprints Available

Seniors who ordered reprints should come by the Calyx office and pick up the pictures.

Sick Call Hours

The Washington and Lee Student Health Center has new afternoon hours for sick call. Dr. Thomas Kenney has left Lexington to assume a new position in Oberlin, Ohio.

Dr. Feddeman, Director, and Dr. Busch will continue to share responsibilities at the Student Health Center. The new hours, effective immediately, are as follows:

9 to 11 a.m., Monday thru Friday, Dr. Feddeman
4:30 to 6:00 p.m., Monday, Tuesday, Thursday and Friday afternoons, Dr. Busch
4 to 5:30 p.m., Wednesday, Dr. Feddeman

Dr. Feddeman and Dr. Busch will alternate weekend sick call. It is suggested that you call the office to find out what time the doctor will be available for sick call hours.

Watch Found

Found: A man's wrist watch left on a table in the Journalism Department Library before break. Owner may claim by describing it to Professor MacDonald, Reid 201.

Radio Classes

Another series of amateur radio license classes will begin on March 5 at 7:30 p.m. in Reid Hall 203.

Taught by members of the Rockbridge Amateur Radio Club, the classes are free and open to anyone regardless of age or educational background.

For further information, contact Professor MacDonald in Reid 201 or university extension 255.

Admission Counselor Applications

Applications are now being accepted for the position of Admissions Counselor. Please contact the Admissions Office if you are interested. Deadline for application is March 3, 1980.



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Male-Female Relations Course Offered

Fifteen Washington and Lee students will live at Mary Baldwin College this spring when an interdisciplinary course—"Male-Female Relations"—will once again be offered.

Interdepartmental 250, an examination of sex roles and role relationships from the perspectives of biology, law, literature, philosophy, psychology, sociology and theology, will be taught by both W&L and MBC faculties. Professor David Novack and Professor James Worth will be the main W&L teachers with visiting lectures from other W&L professors.

The 3-credit course, which was born three years ago when administrators at both schools decided to encourage students

"to get to know members of the opposite sex as people—not just potential dates," will begin with a week of supervised reading. Then, the remaining four weeks of the course will be at MBC.

Baker Spring, an alumnus of the course two years ago, noted that one of his favorite things about the course that it was an open seminar and covered many disciplines.

But the course's original concept is still the same. "Let's face it," said Professor Sue Rosser, a founder and MBC's co-ordinator, in a national student magazine feature on the course. "Understanding masculine and feminine roles is useful in everything you do from your personal relationships to your success in the business world."

University Federation

Volunteers Are Helping In Many Ways

by Robert Massie

If you happen to be looking for Paul Koehler on any given Friday afternoon, chances are you won't be able to find him. Paul, a senior from El Paso, Texas, gives his Friday afternoons to the elderly men and women housed in the Geriatric ward of the Western State Hospital in Staunton, Virginia.

Every Friday after classes, he and four other volunteers carpool to Staunton as part of the Western State "outreach" program, only one of the many such programs co-ordinated through the University Federation. There the volunteers may play basketball with the kids in Substance Abuse or sit and talk with the elderly, or just listen to what the patients have to say.

The students are there to give

the patients something they rarely have, contact with life outside Western State. Paul is the co-ordinator of the program, which at present has about eight volunteers who travel to Staunton several times a week. But, all told, there are over 200 students volunteering their time to the various programs the University Federation offers.

The Federation is headed this year by Mark Broughton, a senior from Virginia Beach. The Federation is strictly volunteer and co-ordinates several programs aimed at giving students practical experience in community aid; while offering the community various social services. Big Brothers, the Western State program, a community fix-up



Dr. Thomas Nye, chairman of W&L's Library Advisory Committee, addresses a panel discussion.

W&L photo by Burns

Conference Held On Library Resources

The function of the undergraduate college library and the kinds of conflicting pressures it must face were the focus of a two-day conference at Washington and Lee University last week involving more than 70 librarians, professors and administrators from 15 private

liberal-arts colleges in Virginia.

The conference, "Library Resources for College Scholars," was sponsored by the Washington and Lee Library as the first in a series of events leading to the formal dedication of its new \$9-million building in May.

Maurice D. Leach Jr., head

W&L librarian, defined the general topic of the conference as an examination of the question "what library resources—if any—are needed to support research on a small, private, liberal-arts campus."

And in a summary review, William J. Watt, dean of The College at Washington and Lee, described the "conflicts" the conference had identified—"students versus faculty; books versus machines; shared resources versus special collections; balance versus additional support for new programs; a directed development of collections versus meeting faculty needs or demands."

"But unfortunately," Watt said, "there seems to be no absolute right and no absolute wrong. Its library is central to the educational process at any college or university, and because the strength of our programs will determine whether our institutions survive, these are critically important questions for us to consider."

"Solutions will come out of groups such as this—involving faculty, students, administrators and librarians."

Throughout the series of conference sessions, lectures, panels and small-group discussions, the conference addressed issues that included:

—Whether library resources should be centered solely on the curriculum or whether individuals' research requirements should also be met;

—Means beyond traditional collections that might be employed to support research;

—Whether a small college should even attempt to promote research.

—Which techniques for collection development are the most effective;

The W&L library plans to publish the proceedings of the conference later this year.

program and a local tutoring program are just some of the social services now operating.

The Big Brother program is co-ordinated by Brian Ginsberg, a junior from Narberth, Pennsylvania, and provides fatherless boys with students who take them to the movies, or to a local basketball game or bowling. The students are requested to spend a minimum of B hours a week with the boys and are encouraged to participate for the full year. Last semester there were about 20 Big Brothers and the number has jumped to about 25 this term.

The community fix up program, which has just been organized, provides student labor for lower income families who wish to fix up their homes. The students do odd jobs such as painting or fixing the plumbing in homes around the city.

But by far the most popular program is the tutoring program.

Last term about 70 students visited area schools and helped the teachers with students who were having trouble in their classes. This term the number of tutors has dropped to about 35, but this is still a good turnout for the program. The tutoring program is run on a term by term basis by Carol Chappell from her office in the Student Center.

Over the past six years the

University Federation has seen a dramatic surge in student involvement. This year almost one-sixth of the student body will be involved in one program or another and Mark Broughton attributes much of the increase to the recent involvement of the University's Psychology department.

"About 70 percent of the students involved, volunteer due to the extra credit the department offers," says Broughton. The psychology department offers extra credit in many courses to students who become involved in one or more of the programs.

The key idea in the programs is "volunteer". Whether a student is receiving credit for his work or participating simply for the satisfaction of helping someone who needs help, he is giving up several hours a week from a busy college schedule.

Whether he is acting as a big brother to a fatherless child, or giving an elderly person someone to talk to, the student is helping those around him and showing a sense of responsibility to the community in which Washington and Lee exists, and for this they should be commended.

If you would like to become involved in any of the programs mentioned in the article above, see Carol Chappell in the Student Center or call Mark Broughton at 463-2355.

The Ring-tum Phi

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Entertainment



Ensemble To Appear In Chapel

A performance by the Annapolis Brass Quintet will conclude the Washington and Lee University Concert Guild's season Wednesday at 8 p.m. in W&L's Lee Chapel.

Since its formation several years ago, the Annapolis Brass Quintet has become the busiest and most respected ensemble of its type both in Europe and in North America. The group has made three tours of European countries in the past 18 months — including an appearance in Vienna's magnificent Brahmsaal. Its appearance in that capital of musical traditionalism marked the first major recital ever given in Vienna by a brass quintet, and the performers were allowed to leave the stage only after several encores and a standing ovation.

Film Review

'The Jerk' is Sincere

by Dash Coufal

This is as much a Carl Reiner movie as it is a Steve Martin movie. Whereas Martin's style as a comedian has been total insincerity, the character he plays in *The Jerk* is based on total sincerity; Martin plays an oaf, not a sharpie.

Martin plays a black sharecropper's son who finds out he is adopted and so leaves his home for St. Louis to find his fortune. He first starts working at a gas station (where there is a tremendous scene with some defective cans) and then at a carnival where he works guessing peoples weight, selling pizza-in-a-cup, and running the

In addition to tours during the concert season, the Quintet has an impressive list of summer music festivals to its credit, including the Carinthian Summer Festival in Austria and the Casals Festival in Spain. Its members have recorded performances on numerous commercial labels.

Commenting on their role in today's music world, members of the Quintet mention two primary aims — rediscovery of old masterpieces in the brass repertoire and frequent performances of new compositions for brass ensembles. Many famous American and European composers have written works specially for the Annapolis musicians, and group members themselves have spent years uncovering and

rearranging compositions from the Renaissance and Baroque periods.

At Washington and Lee, the Annapolis Quintet's program will include a composition by W&L music professor Robert Stewart, as well as pieces by a host of old and new masters — Bach, Pezel, Molineux, deCabezon, Etler, Pauer, Robert Washburn, Speer and Susato.

Admission to the concert is by season ticket or \$3 individual performance fee. In addition, W&L will sponsor a preconcert seminar to discuss the music to be performed Tuesday at 7 p.m. in the music rooms of the student center building. The public is invited to the seminar free of charge also.

miniature choo-choo. There he meets a woman stunt-rider who takes him on as her lover. She is sooo PUNK and everyone else in the theatre thought she was funny, but I didn't get it; doesn't everyone's girlfriend dress in black leather?

While running the choo-choo Martin meets Bernadette Peters and falls in love with her, but this S&M mistress breaks it up. Martin leaves the carnival to find fame and fortune and thus wins her back.

He does find fame and fortune, and wins back Bernadette, but then loses it all. There are some hilarious scenes though of Martin spen-

ding money on all sorts of kitch things while he is rich: little bamboo umbrellas for his drinks, a clam shaped bath tub, and a scene where he asks for fresh wine in a French restaurant.

Martin proves to be as competent a comedy actor as he is a stand-up comic. There are no double takes that plague other comedians' acting styles (e.g. the ever self conscious Jimmie Durantie), nor does the movie concentrate on Martin at the expense of other characters.

Bernadette Peters is at the same time loveable and moronically funny. She almost steals some scenes from Mar-

Weekly Calendar

THURSDAY, FEBRUARY 28

FANCY DRESS WEEKEND.

Freshmen register for spring term.

5 p.m. - Biology Seminar. "The Whaling Question," presented by Carl Lowder. Parmlly 305; preceded by coffee at 4:30.

8 p.m. - CONCERT: The Brice Street Band and Fat Ammon's Band. Zollman's Pavilion. BYOB. Sponsored by the Student Activities Board as part of Fancy Dress Weekend. Price of admission included in Fancy Dress ticket.

FRIDAY, FEBRUARY 29

FANCY DRESS WEEKEND.

1:30 p.m. - Biology Seminar. "Autoimmune Disease," presented by Jack Willhite. Parmlly 305.

8:30 p.m. - THE 73rd ANNUAL FANCY DRESS BALL - *Monopoly: A Stroll Around the Board*. Sponsored by the Student Activities Board, featuring the big band music of Bob Crosby and His Orchestra. Evans Hall & Student Center. Also featured will be Bill Pinkey and the Original Drifters and many other attractions. Admission restricted to W&L students and staff. Black tie.

SATURDAY, March 1

FANCY DRESS WEEKEND.

MONDAY, MARCH 3

BLACK EMPHASIS WEEK (a series of lectures and other special events sponsored by W&L's Student Association for Black Unity).

4:30 p.m. - Faculty Meeting. Moody Auditorium (University Library).

8 p.m. - LECTURE: William Syphax, president of Syphax Enterprises, will speak in Lee Chapel as part of Black Emphasis Week. Public invited.

TUESDAY, MARCH 4

5 p.m. - Chemistry Seminar. Howe 401.

7 p.m. - Readings of student musical compositions by the Annapolis Brass Quintet. Student Center.

7 & 9 p.m. - FILM: *The Last Picture Show* (Bogdanovich, 1971). Reid 203. Admission free.

7:30 p.m. - LECTURE: "Black Literature in the Eighties: The Shape of Things to Come," presented by Vernon Latabu Turner, author, poet and lecturer, as part of Black Emphasis Week. Fairfax Lounge. Public invited.

WEDNESDAY, MARCH 5

4 - 6 p.m. - A reception in the W&L Bookstore honoring Clark Mollenhoff, Pulitzer Prize-winning reporter and professor of journalism, on the occasion of publication of his new book, *The President Who Failed*. (Sangria to be served.) Public invited.

7:30 p.m. - Amateur Radio license classes begin. Novice and General Class instruction to be offered. Reid Hall, Room 203. Public invited. Admission free. Call 463-9111, ext. 255 for more details.

8 p.m. - LECTURE: Ossie Davis, actor, author, playwright and social activist, will speak as part of Black Emphasis Week. Warner Center. Public invited.

8 p.m. - CONCERT: The Annapolis Brass Quintet. Presented by the Concert Guild in Lee Chapel.

Film Notes

The Last Picture Show (1971). Peter Bogdanovich directed and helped write this powerful study of sexual mores in a small Texas town in the early 1950's. Ben Johnson and Cloris Leachman are standouts in a cast that includes Ellen Burstyn, Jeff Bridges, Cybill Shepherd, and Timothy Bottoms. This was Bogdanovich's

first major Hollywood success, launching a minor trend of bittersweet nostalgia pictures. To be shown in Reid 203, Tues. March 4 at 7 and 9 p.m.

The SAB series will resume next weekend, March 7, with Martin Ritt's *The Front* (1976) with Woody Allen and Zero Mostel.

—John Wells

tin; as in the restaurant where her reaction to being served escargots is priceless.

The directing by Reiner shows that he is a master of comedy. Each scene is fully played-out (unlike MEATBALLS) yes is never over long (as Woody Allen can be). His directing is a paradigm of comedy direction; it is clean and uncluttered.

The Jerk is what Jerry Lewis movies should have been. It is missing the two annoying Lewis elements: pathos and Jerry himself. Lewis' movies always had some sort of a plot that included both sympathy for Lewis' role, and a totally

straight girlfriend for Lewis; both ruined the comedy by making what was funny become embarrassing for Lewis, and thus for the audience. The characters Martin and Peters play in *The Jerk* are in the same vein as the two crazy Czech brothers on *Saturday Night Live*, not the pathetic wretches Lewis played.

One must remember that a stand-up-comic can be funnier than a movie because he doesn't have to sustain a plot and can jump out of character to comment; thus *The Jerk* isn't as funny as Martin's stage performances, yet it is a funny movie.

Film Review

Coppola's Stallion: 'Well Worth Seeing'

by Paul Hendry

Adapted from Walter Farley's well known children's novel, "The Black Stallion" is United Artists' box office surprise of the season. Although not currently playing in Lexington, "The Black Stallion" is well worth seeing for a refreshing change of pace. It is not a children's movie despits its "G" rating—a label that usually discourages the crowds. Not that a child would not enjoy the tender and often exciting tale of a boy and his horse that

lies at the heart of the film, but the deliberate pacing and artful photography is best appreciated by the more perceptive and frequent film-goer.

"The Black Stallion" is not artful in such a way that stifles the entertaining quality of the movie. The carefully photographed sea and landscapes, particularly in the first half, lend a sense of beauty and mystery to the simple plot that is seldom seen in commercial films. "The Black Stallion" was produced by Francis Ford Cop-

pola. If one were to speculate on his role in the film making, one might suggest the influence of "Apocalypse Now" is present in the spectacular images along with the creative use of the score for maximum effect. "The Black Stallion," like Coppola, seems to maximize derive power from the essential elements of the medium—sight and sound—than any other American filmmaker.

The plot is streamlined. A boy is shipwrecked on an island with a horse. He becomes

friends with the horse. He is rescued and returns home where he meets up with an old farmer, Mickey Rooney, who just happens to have been a big man in the world of horse racing. The plot doesn't really thicken much as the boy decides to race "the Black" and trains toward that end. The climatic race that follows is admirable in its resistance to follow the lines of "Rocky." That climactic scene is as equally well show and as evenly paced as the rest of the film and completes a technically well composed picture.

The only complaint I can muster is in regard to a certain looseness in the story and a slight inconsistency in emphasis. The scenes of the boy and the horse castaway on the idyllic island are enchanting in their power to evoke raw, innocent emotions. The friendship between the boy and horse is carefully cultivated by the director, and the result is a sense of uncompromising sensitivity. Moments that could easily become tear jerkers or pure corn are masterfully

managed. One of the best scenes is one which the boy woos the horse into allowing to be ridden is cleverly shot in the form of an underwater waltz with nothing but legs and ocean floor.

But the second half of the film, after the rescue, does not follow through with the development of the deep friendship between boy and horse that was established on the island. The concern with training and racing seems to be in the way of the fun of the island days. An old farm hand, in a scene that seems to pretend profundity, suggests that the horse's soul suffers as long as he is not free. Nothing comes of this unexpected indictment, because the horse continues to train and finally races. During the race there are flash backs to the island, perhaps suggesting either that racing is a form of play for the horse or that he yearns for the days long gone. After the race, the end of the movie, the link is unclear and troublesome, despite the open ending to the story.

Review Knocks The Knack

by Mark Kinniburgh

Currently on the record market list are two noteworthy records that deserve closer inspection than a look at the album cover. I am speaking of Tom Petty and the Heartbreakers' latest release "Damn the Torpedoes" and the Knack's second effort "The Little Girls Understand." The reason for inspection here is to caution against a waste of money for the Knack album and bring attention to Petty's fine work.

With record prices so high now, the purchase of a new album is a risky task because we cannot always be sure of the entire album from the basis of a single played on the radio. The Knack really does not deceive the public, though, as the song getting AM radio airplay "Baby Talks Dirty" is representative, almost to the note, of the rest of the album. Actually, there is little difference between the first and second album, and even then, the only points of departure are the actual lyrics themselves. What "My Sharona" did for the Knack on the first effort is not even approached on this second fiasco. For sure, the fresh sound of last summer was a welcome addition to the dry market of the time, but now all the songs sound the same. It was as if the contents of "The Little Girls Understand" was the second of a two record set that contained "Get The Knack."

The Knack are a marketing wonder and a real success on tour due to their faithful audience of additive engorged eighth grade female types. Something that does escape me is the appeal that the absolutely stupid lyrics have to this audience, because if not degrading, the lyrics are at least the caliber of eleven year old bathroom jokes. The cover art and accompanying liner photograph show pretty much what the Knack is about. On front, there is a picture of a very young girl look-

ing up knowingly at a street lamp and a group shot on the back with self-indulgent banter printed with the idea that the Knack are the future of rock. The inner sleeve is a panorama of the backseat of a limosine with the four members of the band waving to a mob of young girls on the outside. So much for the Knack—this may be their last album.

Tom Petty provides an excellent example of a quality product with an "A plus" rating all around. At first, it is not hard to imagine that "Refugee" or "Don't Do Me Like That" could be the only stars on the album, because usually we don't find a record with more than one or two great songs. Be prepared for both sides of Petty's latest "Damn The Torpedoes" because they are non-stop rock at its pre-new wave best.

Petty is a veteran of the recording industry, with several albums to his credit, including the last one which sponsored "Breakdown," a minor AM radio hit. "Torpedoes" is proof the rock and roll with the British roots of Dave Clark and the American innovation of Chuck Berry is still alive and rocking. Besides the two I have mentioned, my other picks for hits on "Torpedoes" are "Even the Losers" and "Century City" but all of them are good. There will be many more albums from Tom Petty, but this effort is well worth a listen.

Notes: Linda Lovelace is going to record an erotic selection from her own poetry for sale to discos as accompaniment for instrumentals. . . . Linda Ronstadt's new album is out and it is much more rock than ever before. . . . Graham Nash's new album lacks the direction of his other work and wallows in lyrics of personal nature and inside jokes not too enjoyable—so what? . . . Response to Gary Numan's performance on Saturday Night was so great that added concert dates and an extension of the tour was planned.

WLUR To Air Ball

WLUR-FM, Washington and Lee University's radio station, will broadcast the Fancy Dress Ball live Friday evening beginning at 8:30.

Coverage from the bandstand will be led by Currin Snipes Jr., a journalism major who is WLUR's program director and host of the station's weekly big-

band program.

The evening's highlight will be music by Bob Crosby — who, in the 1930s, with his band the Bobcats helped make the "W&L Swing" one of the most popular college songs in America.

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Sports

From the Pressbox

Business As Usual

by Bill Whalen

50 miles up I-81 sits University Hall, otherwise known as "The House That Ralph Built." Now surely you've heard of this building. In December and early January, it was a powerhouse as the Virginia Cavaliers were ranked in the top ten.

The only problem was that the house rested on some rather weak timbers and, the whole edifice came crashing down recently, landing as low as fifth in the ACC.

Meanwhile, there sat another house in the town of Lexington. This house also supposedly had strong support, but, as the season progressed, it too almost fell victim to a collapse.

But there the story ends. For as the Virginia Cavaliers exit stage left, fighting and squabbling all the way, their neighbors, the Washington & Lee Generals, will remain on the stage for at least two encore performances.

If you haven't heard by now, the Generals captured the ODAC Tournament last weekend by defeating three teams in three consecutive nights. Of course, all of this is even more impressive when one realizes that the Generals won the championship game by beating Hampden-Sydney on Sydney's home court.

In the meanwhile, the Cavaliers will travel to Greensboro, where they too will probably have to beat three teams in three straight nights to qualify for the postseason playoffs.

The only difference between the two teams is that the Cavaliers will probably fail where the Generals have succeeded. And the reason for this is that U.Va. and W&L have two entirely different philosophies toward athletics.

Take the game of basketball, for example.

At W&L, the sport has been placed in the confines of Division III regulations, where scholarships are outlawed. While the players are good, there is more of an emphasis on academics (at least ideally there is).

Virginia could also promote the "academic" aspect of its program — at least until it started to be known as "Ralph's House." If the Cavaliers are guilty of anything, they are guilty of turning their basketball program into a business.

And that is why the University of Virginia is having such problems. Because of increased pressures from its fans and financiers, Virginia has to go out and stomp each of its business rivals (otherwise known as the rest of the ACC). And so far, all the Cavaliers have done is stub their toe, rather than stomp anybody.

Let's face it, when sports become a business, they just aren't fun to play. Why else would so many professional players be willing to retire at such young

See BASKETBALL, page 7

Grapplers Place Second In ODAC Tournament

by Chris Sisto

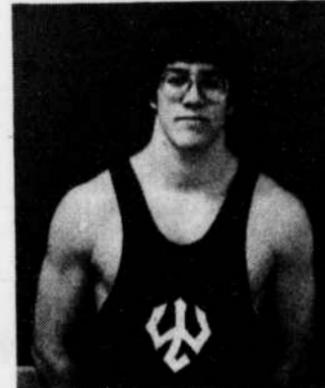
The varsity wrestling team finished out the season last week with the ODAC championships at Hampden-Sydney. The Generals came in second place with 40 3/4 points and had three weight class champions.

Lynchburg College came in first place with 59 points. Rounding out the rest of the teams were Hampden-Sydney in third with 38 3/4 points and Maryville finishing last with nine points.

This is the first time in the four year tournament history that the Generals did not come in first place. The three first place finishers for the Generals were Captain Ray Gross at 142 lbs., senior Ed Rodgers at 158 lbs., and junior Les Heart at 167 lbs.

Gross' win in the final, which was a 7-0 shutout, was the fourth time in a row he has won his weight class. He was also named the tournament's Most Valuable Wrestler.

Said Franke, "The young wrestlers just couldn't pick up the void left by the injuries to Mike McFadden and Dave Stoeffel." Franke did however



Ray Gross

have praise for his seniors this year.

"Joe Wallace at unlimited and Stoeffel at 167 lbs., did a fine job for us here," said Franke. And, of course, you have Rodgers who was a great leader and Gross who is the winningest wrestler in Washington & Lee history."

Gross had a 19-3 overall record this year and over eighty wins in his four year career at the school.

Rodger's win, a 13-1 decision, avenged a loss in the finals of the tournament last year to the current runner-up. Heart's victory, a close 14-12 march, was also the first ODAC title for him.

The Generals finished out their dual meet season with a disappointing 3-7 record. They closed out the year with losses to George Washington (38-9) and James Madison (39-12). The team's only win came against Davidson College (38-18).

The second place finish for the Generals was not a surprise for Head Coach Gary Franke, however, "The team did as well as expected since there have been so many injuries in the lineup, I was, however, pleased and surprised by the first place finish of Les Heart."

Franke feels that the main reason for the team's first losing record in seven years was the fact that of the wrestlers called upon to replace those injured, many were inexperienced.

As for the future Franke is somewhat skeptical about next season, feeling that the team has a lot of work to do because of the graduation of four seniors and the lack of experience of the young wrestlers on the roster.

"We have a ways to go, but I'm fairly optimistic about next year"

Cagers Pull Off ODAC Upset

(continued from page 1)

scouting as usual," said Canfield. "We stayed with our man-to-man defense, yet were spurred on by individual performances, such as Scaggs and Hanson (freshman forward) gave."

W&L next faced Eastern Mennonite's Royals, a team which had beaten the Generals twice during the regular season. This time it was different as the Generals received incredible offensive performances from three "blues."

Smitherman did it all, scoring 22 points and collecting 14 rebounds. "Robbie's shooting and scoring potential has increased dramatically this year, especially in the latter part of the season," said Canfield.

Jeffries was close behind, scoring 21 points and grabbing 6 rebounds. The game's leading scorer, however, was Clark New. New scored 24 points, half of which came on foul shots, a major reason why three of Eastern Mennonite's starters fouled out.

Hanson and Scaggs contributed six and eight points, respectively, yet provided the defense which, for example, helped hold the Royal's guard

Timmy Crawford to 17 points (Crawford scored 33 points in Mennonite's previous win over W&L).

Comments Canfield: "All season long, Hanson and especially Scaggs, have sacrificed their offense in order to concentrate to a greater extent on defense." As a result,

Scores	
W&L	56
E&H	50
W&L	95
E-MC	84
W&L	58
H-SC	56

W&L rolled to a 95-84 victory over Mennonite and earned the chance to play Hampden-Sydney in the finals.

There was Sydney, the home team, gaining the chance to play in the O.D.A.C. finals against W&L, a team it had split with during the regular season but had beaten previously at home, 62-58, in an emotion-packed game.

But the Generals, as Canfield said, "believed." "The squad believed in what they could accomplish together."

It showed.

Down 30-27 at halftime, the Generals battled back to tie the score at 56-all with half a minute left. A missed H-S shot gave W&L the ball as the clock ran down to four seconds and the Generals called time-out.

Comments Canfield, "Our plan was to free Robbie (Smitherman) at the top of the key and let him shoot." With 6-6 Ed Owens in his face, Smitherman arched the 18-foot jumper home and a stunned Hampden-Sydney crowd watched their team fall just short, 58-56, to the Generals, the new champions.

Smitherman and Spears led all scorers with 16 points each, followed by Jeffries with 15.

Once again, W&L's defense, sparked by Scaggs and Hanson, held two Tiger stars under their season scoring averages. Drew Payne was held to a team high 12 points (his average was 17) and Ed Owens held to eight points (his average was 14).

The Sydney victory gave W&L a season record over .500 (14-13) for the first time since

See GENERALS, page 7

Bernot Is Leader Of Swim Team's Hopes

by Kip Gordon

They have given up their winter break in order to practice, and they will devote their time this weekend not to the festivities on campus, but rather to competition in the Virginia state meet in Norfolk. They are the W&L swimmers, and the amount of time which they must sacrifice to their sport is stunning.

Now consider the sport of swimming itself. Weight training and countless laps in a pool are the basic components for improvement. In other words, the only way to get better in this sport is by inflicting pain and physical (as well as mental) fatigue on one's own body. Why do they do it?

Sophomore Mike Bernot put it this way, "For me the ultimate goal is to find out just how fast I can swim. Right now I really don't know what my limits are, and unless I continue swimming I'll never find out."

For Bernot more immediate goals are presently within his grasp as he has already qualified for the Division III NCAA meet in two events (the 50 and 100 yard freestyles), and has a strong shot at All-American honors. He is currently ranked among the top ten Division III swimmers in these events.

Freshman Ken Johnstone, a sprint specialist, will swim the 50 and 100 yard freestyles and the 100 yard breast stroke. Remillard expects his best showing to come in the 50 and 100 yard freestyles.

Senior captain Bob Newcomb will be swimming the 50, 100 and 200 yard freestyle events,

and Remillard feels he is strongest in the 50 and the 100.

Sophomore Herb Gresens will swim the 100, 200 and 500 yard freestyles. Remillard predicts his qualifying threats will come in the 100 and 200 yard events.

The four swimmers will also swim three relay events, and, according to Remillard, the four-man squad is all but guaranteed to qualify for nationals in the 400 yard freestyle, and are strong contenders in the 800 yard freestyle.

But so far Bernot is the only W&L swimmer to qualify for the national meet. In order to qualify for the nationals a swimmer must beat a standard time set for his event.

Three other swimmers still have a chance to qualify and have set their sights for this weekend's state meet. Of these swimmers, Coach Page Remillard said, "They're all swimming very well right now and I'm confident they'll all qualify for nationals. I'm not sure how the other teams will do at the state meet, so for our purposes we will be competing against the clock this weekend."

For Mike Bernot the meet will decide whether he competes in the NCAA's in two or three events. But, for the others, it is now a matter of making it to the national meet at all. As Coach Remillard said, "Again, they should all qualify — physically they have what it takes so it may be a matter of mental preparation. But I'm confident they'll all be ready — they've given up so much for the chance to compete at the nationals."

Basketball Business

(continued from page 6)

ages? And why are the Cavalier ball players complaining? Because they're not having any fun, either.

So when Terry Holland tries to find the culprit for all his team's woes, maybe he should look in his own backyard instead of pointing his finger at his players or the press. Holland should rightly blame the alumni, fans and the university's administration for turning the UVA basketball program into a conglomerate.

And if you're not having fun as a Wahoo, Ralph, then maybe you'd prefer to play ball in Lexington next year? I think you'd have a good time playing basketball at W&L.

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Mid-Week Parties, Bands Attacked

(continued from page 1)

Student Control Committee Chairman Tim Brooks questioned the reasoning behind the motion.

"If different faculty members have different attitudes, I do not see where there is unity in the spirit of the motion," said Brooks.

Junior UC Representative Jeff Bartlett said no one had hit home on the problem.

Dr. Fredrick L. Schwab said there is a problem which the students should solve.

Schwab said fraternities have solved many of their own problems already, but added, "the students should do a better job in this area."

Brooks said he still did not think the area in which the problems exist had been defined.

He said the Student Affairs Committee did a report on academics and fraternities which is conclusive.

Brooks did not say what the report concludes, but he hinted

that fraternities are following the no-weeknight-party rule in letter.

"I don't think the faculty should disclaim the report simply because they don't agree with it," Brooks said

Dr. John M. Evans said that one house, which could not party for awhile because it was on social probation, rose from fifteenth to fifth in overall academic standing.

He added that attendance and preparation is better on Tuesdays than it is on Thursdays, after parties,

Spontaneity of parties was also discussed at length at the UC meeting.

"I think there is a big difference between a fraternity party and the getting together on a free night of several people," said Evans.

Evans said he is not opposed to fraternities, but that he is opposed to activities which go counter to the college. He told

the UC mid-week parties do not accomplish any good.

At this point of the meeting Dr. Philip L. Cline called the question and made a motion to ban live music from fraternities during the the week.

The measure was defeated 13-5, with one abstention.

Before the meeting was over however, Dr. Robert A. Roberts made several comments.

"The problem here is with perception, you once found that fraternities were actively supporting their members in becoming educated," Roberts said.

Roberts told the UC the dissatisfaction is real, as is the concern.

"The faculty may be forced to take some action they may be reluctant to take," Roberts said.

Roberts also said that different fraternities' records are mixed, yet that the perception of fraternities and not their records is the problem.

CALYX ; DEADLINE : MARCH 4th Tuesday

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Generals To Compete In NCAA Tournament

(continued from page 6)

January 11.

More importantly, senior forward Tom Jeffries was named to the 1980 O.D.A.C. All-Conference first team. The W&L team captain averaged over 15 points and seven rebounds per game this season.

"The team just climaxed at the right time," said Canfield.

The Generals left today for New Jersey to compete for the

fourth time in the N.C.A.A. Division III tournament.

W&L will face Upsala College, a team, according to Canfield "that has not lost all season to a Division III team — and its three losses have been to Division I teams. They have better individual talent than we do, but we're just glad to be going.

"We've shown that we'll never quit and that we'll give it our best effort."

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Actor To Speak Next Week

Ossie Davis — renowned as an actor and playwright for more than 30 years — will be the guest of Washington and Lee University next Wednesday, Mar. 5, for a public lecture and reception as part of the Student Association for Black Unity's annual "Black Emphasis Week."

His lecture, scheduled for 8 p.m. in the Warner Center of the Washington and Lee gymnasium, will include dramatic performances centering on the development of black American culture from slavery through the present.

Davis is the author of three plays — "Alice in Wonder," "Last Dance for Sybil" and "Purlie Victorious," his best-known work, which opened on Broadway in 1962.

He is most familiar to the public, however, as an actor, with dozens of roles to his credit. He began his career with the Rose McClendon Players of Harlem, and after service with the U.S. Army in World War II, became a featured player on Broadway in such plays as Marc Connelly's "Green Pastures," Lorraine Hansbury's "A Raisin in the Sun," "The Wisteria Trees," in which he appeared with Helen Hayes, and the musical

Black Emphasis Week

(continued from page 1)
ington beginning at 8 p.m.

Ending the week's activities will be the traditional ball for students and their guests in Evans Hall on Saturday evening, Mar. 8. Music for the dance will be provided by "Standing Room Only" of Richmond.

"Black Emphasis Week" is a project of W&L's Student Association for Black Unity (SABU), and friends of the university as well as faculty, students and staff are encouraged to participate in all the events. Established in 1972, the week of events is designed "to bring to the community's attention some of the many accomplishments, idiosyncrasies and problems of blacks in America today."

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"Jamaica," with Lena Horne.

A Kraft Theatre adaptation of Eugene O'Neill's "The Emperor Jones" in 1955 marked his television debut. It was the first of a series of appearances on the small screen on programs ranging from "The Fugitive" and "Twelve O'Clock High" to "Love American Style" and "Car 54, Where Are You?" At the same time, he appeared in a number of films, including "The Cardinal" and "The Man Called Adam."

Davis' most recent project is the film "Cotton Comes to Harlem" of which he was co-author and director — another first in his career.

In addition to acting and writing, Davis is active as an educational lecturer and civil-rights worker. He received the award for meritorious service given annually by the Congressional Black Caucus in 1972 for his work on behalf of the underprivileged, and is a member of the board of trustees of the Harlem Studio Museum.

His Warner Center appearance will be followed immediately by a reception in W&L's Alumni House, to which the public is cordially invited.

Banquet To Celebrate Chinese 'Year Of The Monkey'

Washington and Lee University will celebrate the arrival of the Chinese "Year of the Monkey" with an authentic Oriental banquet next Monday, Mar. 3, at 5:30 p.m. in Evans Dining Hall. The dinner will be prepared under the supervision of Mrs. I-Hsiung Ju, wife of Washington and Lee's artist-in-residence.

The evening is described as a "Chinese lantern festival dinner" and is part of an extensive fund-raising drive for W&L's Spring-Term study abroad program in Taiwan. More than 50 prizes will be given away that night, part of a raffle organized on the W&L campus.

Those who are interested in

REGISTRATION FOR SPRING TERM

1. Registration for courses to be given in the Spring Term will be as follows:

SENIORS - Monday, March 3
JUNIORS - Tuesday, March 4
SOPHOMORES - Wednesday, March 5
FRESHMEN - Thursday, March 6

2. Procedure:

- a. Consult the 1979-80 Catalogue and select the courses you wish to take in the Spring Term. PLEASE USE A PLANNING CARD TO INSURE NO CONFLICT IN MEETING TIME. Check the official Bulletin Board for any changes in courses or hours from that shown in the catalogue.
- b. Many courses require permission which should be obtained before seeing your adviser. These courses are marked by an asterisk (*) on the list of courses being given in the Spring.
- c. Authorization cards for P.E. Skill courses may be obtained from Coach Miller beginning February 25th.
- d. On the day scheduled for your class, come to the Registrar's Office and obtain your SPRING COURSE REQUEST CARD along with a copy of your record. Take these items with your PLANNING CARD to your adviser who will complete the Registration Card and return it to the Registrar.

3. A student who fails to pre-register at the designated time will be subject to a late registration fee of \$10. (p. 51, Catalogue)

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Wash & Lee

EC Makes Changes In Student Loan Committee

(continued from page 1)

but that they were unwritten," said Vines to the EC.

In one incident Vines related to the EC, a member of the "clique" which frequently uses the SELC got a loan to buy a new transmission for his car.

Vines said members of the group still come to him frequently and constitute 95 percent of the SELC's business.

After explaining how one group has monopolized the SELC, Vines made several suggestions to remedy the situation.

He told the EC that persons who did not repay their loan within 30 days should pay a small daily interest on their loan.

Vines also said he wanted the power to grant \$50 loans himself, but that the power to give loans greater than \$50 should rest with the four-member committee.

The Committee is composed of two members of the Cold

Check Committee and two members of the Student Control Committee.

Though all members of the Committee are to be present at emergency loan meetings, according to the Committee's policies as stated in the student handbook, Vines said when he took over the Committee it was policy for small loans to be given out by the chairman.

Loans are not always paid back within 30 days, as required in the SELC's statement of policies, Vines said.

Vines also told the EC that the emergency loans are not funded through fines levied by the SCC, as stated in the Committee's policy, but that loans come from the EC's reserve fund.

Two hours later the EC finished discussion and voting on the matter.

Junior Representative Rob Willis made the first motion on the matter which Sophomore Representative Nelson Ould

suggested be divided into three parts.

Willis agreed and his first motion was that the Chairman be allowed to grant \$50 loans if he reported the loans to the EC once a month. The motion also called for persons needing loans larger than \$50 to approach the whole Committee.

The motion failed by a 9-2 margin, and Ould and Jay Blumberg, Senior Representative, said the EC should consider the SELC's size and composition.

Junior Representative Bruce Poole suggested the Committee be enlarged to include six members, with four members making a quorum. Poole said the EC should select the members at large from the student body.

The motion passed 7-4, but was replaced by a later vote which charged the SELC to five members, and eliminated the two SCC representatives.

Music

Chicago Symphony Friday

A complete performance of a classic Verdi opera, a program devoted entirely to the works of Georg Handel, and a performance of immortal works by Tchaikovsky and Rimsky-Korsakov will be featured in this month's series of Chicago Symphony Orchestra broadcasts, heard every Friday evening at 6 p.m. on WLUR-FM, the Washington and Lee University radio station.

Friday Sir Georg Solti, music director of the Chicago Symphony, will lead the group in renditions of Tippett's Symphony No. 4 and Brahms, Piano Concerto No. 2. Featured on solo piano will be Andre Watts.

The following week, March 7, renowned soprano Leontyne Price will head a cast of opera starts in a special performance of Verdi's "La Forza del

The second motion passed by the EC calls for the SELC to meet weekly and in any emergency situations. Sophomore Representative Jim Wenke proposed the motion.

Bob Willis' third motion passed, he withdrew his second motion. His motion requires all cases where loans are not paid within 30 days and a 10 day grace period, be sent to the SCC.

Freshman Representative Edmund Schenecker's motion, that the SELC must make monthly reports to the EC, also passed.

And the final motion dealing with the SELC and its new makeup, was proposed by EC Secretary Cove Geary.

Geary's motion is all nominations to fill the new SELC positions be submitted by March 10.

EC President Steve Abraham explained that an actual emergency situation will still be resolved under the new system.

"When a person needs a meeting they can contact a member or the committee and there will be an emergency meeting," said Abraham.

Abraham also said the EC will recommend that next year the Cold Check Chairman will not be chairman of the SELC.

WLUR-FM Schedule Available

The Washington and Lee University radio station, WLUR-FM, has begun publishing a monthly program schedule and guide that is available on request to the public free of charge.

The guide presents a log of each day's regular programming, brief notes about programs, and specific news about weekly broadcasts of performances by the Metropolitan Opera, Chicago Symphony and New York Philharmonic.

The guide is available on request through the station, and listeners are invited to write WLUR at Washington and Lee, Lexington 24450, or to telephone 463-9111, ext. 260.

Expedition Research, Inc.

Expedition Research, Inc., a placement service for adventurers and explorers, is now accepting applications from college students, photographers, scuba divers, mountain climbers, archeologists, ocean sailors, scientists and other explorers who want to be placed on various scientific and exploratory expeditions worldwide.

Over 100 expeditions have approached ERI for team members. These projects range from archeological excavations to Himalayan mountaineering, from oceanographic surveys and cave exploration to scientific investigations on all six continents. Some expeditions award salaries, commissions, and royalties to team members; others require cost sharing. Expeditions last from several days to several months.

Students, either undergraduate or graduate, are in demand. They gain field experience by working with professors and scientists involved in their field of study.

Registrants also receive resume forms which are placed on file to fill urgent requests. Resumes are cross-indexed and computer-coded to facilitate fast retrieval.

Registration with ERI costs \$15 per year for students (\$20 regular). Registrants receive monthly issues of EXPLORATION, resume forms, and a 20 percent mail order discount on outdoor equipment ordered through Eastern Mountain Sports.

Students may register by sending \$15 to Expedition Research, Inc., P. O. Box 467R, Cathedral and Franklin Streets, Annapolis, Maryland 21404, or write for further information.

In

Cockpit
Wednesday
March 5th
Featuring

Street Talk

Time:
8:00—11:30

No Cover

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 125 N. NELSON ST. LEXINGTON, VA 463-3424

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 Eves. 7:10 & 9:00
 Sat./Sun. Mat. 2:00

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We Will Be Open Friday & Saturday of Fancy Dress until 3 AM



REVIEW and OUTLOOK *Letters*

Editorial Opinion of The Ring-tum Phi

The Party Problem

Once again the faculty is dissatisfied with the fraternities and their mid-week partying. And once again the actual problems perceived by the faculty are only vaguely defined—issues, when presented, are not addressed but skirted.

The complaint this time is that while the "letter of the law" is being obeyed, the "spirit" is not—or so the faculty says. Parties are still being held during the week at fraternity houses and the faculty is restive about the situation. However, the problems the faculty claimed it was trying to solve have been solved; this further action only demonstrates that the problems the faculty said it was addressing were not the real problems the faculty had in mind.

- Consider the problems put forth last year:
- Noise during the week is no longer a problem;
- Police confrontations during the week are no longer a problem (as evidenced by the decline in arrests and complaints for noise violations);
- The feeling of compulsory attendance to protect financial interests, which seemed a major concern of those pushing for the party ban, has been eliminated by changes in the financing of parties—now only those students who wish to party pay.

The notion of enhancing the academic atmosphere on campus by legislating conduct is as absurd as attempting to legislate morality. A set of rules does not change attitude.

Spontaneous parties are acceptable, says another, and the planned party is not spontaneous. But a student who is in control of his work load can determine whether he can budget his work and plan a night off, or part of a night off, and which night it will be. Those who cannot judge their schedules are going to get in trouble no matter what the temptations.

The faculty apparently perceives a problem in academic attitude but is focusing attempts to change the attitude on the wrong issues. The problems caused by the mid-week parties as defined by the faculty last year have been solved. Until other real problems can be defined and addressed, and the causes of the problems determined, further attempts at legislating student conduct is unjustified and can be likened to the wild swingings of a man with a stick who hears a noise in the dark.

The faculty is challenged, then, to present solid arguments and justification for its actions that affect student liberties. Let it define a specific problem, justify its reasoning for selecting the focus of the problem, and explain just how the action will solve the problem. This is the only way intelligent men make decisions.

Students and faculty both must be constantly aware of the problem of misperceptions surrounding the issues. All actions or considerations by the faculty concerning fraternities are not an attempt to close them down or destroy student freedoms. But not all the problems of attitude and atmosphere on campus are rooted in fraternity functions. If both sides would keep these basic concepts in mind then perhaps the problems that do exist can be solved in a proper manner.

And yes, we know the faculty has the power and the authority to rule over student life. But shouldn't it at least consider that students also have a legitimate claim on the choices of their lives? Study halls might be a solution to the problem, but should a college become a prep school?

Faculty Theft Situation Cleared Up

Dear Editor:

I would like to take this opportunity to lay to rest my recent allegation that a faculty member stole my watch.

I had originally wanted to avoid pursuing the matter due to personal reasons.

However, I felt there existed a responsibility to the student body and to the other segments of the University to point out what appeared to be an honor violation — thus, I wrote to the Phi concerning my experience.

My letter precipitated an investigation by the administration in which I agreed to take part.

Let me state that the matter has been looked into, both to my satisfaction and to that of the administration.

No honor violation did, in fact, occur. Circumstances were such that I honestly believed a theft had occurred, but this was definitely not the case.

Todd Chisholm '81



To spend too much time in studies, is sloth; to use them too much for ornament, is affectation; to make judgement wholly by their rules is the humour of a scholler.

Francis Bacon 1597

Mullins Replies To Charges

Dear Editor:

In his vitriolic letter, replying to my charges, Mr. White called me a liar, accused me of violating the honor system, of juvenile behavior and of ethnocentrism. Since the only point in my letter which he disputed is the amount of the fee paid Carmichael, this must be the cause of my naughtiness.

I could be wrong as to the exact dollar amount, but I was told \$2000 by a faculty member and it will take the word of a better man than Mr. White to convince me that I am wrong. Even if the fee were less than \$2000, the basic premise of Carmichael the revolutionary engaging in capitalist endeavors still stands.

The other points were unrefuted by Mr. White. Indeed, when he insists on calling Carmichael "Brother Kwame Toure," he shows the same sort of attitude as Carmichael, posturing as some keep while enjoying all the advantages accruing to an American.

Mr. White was worried about my letter "imperiling the tranquility of the campus community," presumably by causing racial strife. We are fortunate at W&L in having so few negroes that there is no danger of that.

Mr. White may write that "SABU will not be dictated to" but, as an organization funded by the University, it remains

open to comments from students and faculty. And, any faculty member who accuses a student of creating an outright lie should be able to prove his claim. If, as is the case with Mr. White, he cannot, he should be dismissed from the faculty.

David F. Mullin '81

Editor's Note: Mr. White is not a member of the faculty but is part of the administration, holding the position of Coordinator of Minority Affairs.

Parts of Mr. Mullin's letter were deleted because the editors felt the language used was offensive and inappropriate.

From The Editor's Desk Thoughts On Fancy Dress

The EC might have kept the price of Fancy Dress tickets for the student body at last year's prices, but if you're dealing on the open market you're in trouble.

The latest report we've heard is that FD tickets are selling on the black market for as much as \$40. We're not sure who would pay such an outrageous price but one scalper explained that "when some alumnus brings his wife all the way from Atlanta, he'll pay any price to go to the dance."

We'll have to see...

At least two W&L seniors started the weekend early—on Monday. One of them was admitted into law school and thought an appropriate celebration would be to fly to Wyoming to visit a friend.

Of course no one believed they would actually do such a crazy and expensive thing—until they phoned from Atlanta enroute.

The latest word is that Wyoming is even more boring than Lexington and they will return in time for all the parties before tomorrow's dance...

One of the unreported tidbits about the Big Dance is that W&L didn't get sued. You see, Parker Brothers has a copyright on their Monopoly game which they invoke whenever they get wind of someone using their game for other purposes. The object isn't to get more money but to stop the exploitation of their product.

Apparently, one of W&L's distinguished lawyers told the SAB to go ahead because they are a non-profit organization. Of course an untimely suit would have ruined FD. Maybe it's a good thing the SAB isn't making the \$8,000 profit on the dance they had originally planned for...

International Affairs Are Key To Pres. Election

(continued from page 11)

not having trouble maintaining the number of new recruits to fill the volunteer army. Rather the real problem is that the reserve is greatly shorthanded and not enough experienced and skilled soldiers are choosing to re-enlist. Since 1972, the purchasing power of military personnel has declined dramatically. As a stop-gap measure, a bill is before Congress which will increase the pay of military personnel 3.41 percent in excess on the annual increase which will be given to all federal employees. This bill is indicative of the need to make the pay of military personnel competitive with private industry in order to help induce the re-enlistment of skilled personnel. Reinstatement of the draft or draft registration will not solve this problem.

Thus it seems that President Carter is allowing political consideration to influence his responses to the Soviet invasion of Afghanistan. The President is using the crisis to shift attention from the inflation rate which grew during his term from an "unacceptable" 6 percent in 1976 to the highest peacetime inflation rate since immediately after WW II at 13.3 percent in 1979.

Moreover, Carter's hard line stance toward the Soviets and increased defense spending stands in contrast to his decisions to cancel the development of the neutron bomb and the B-1 bomber and the Administration's original 1976 campaign goal of total nuclear disarmament. The Carter Administration's failures in gaining a consensus on the windfall profits tax or practically any energy legislation now seem equally remote from the public's attention.

Thus the international situation has rallied the nation behind the President much to the dismay of Senator Kennedy and Governor Brown. The initial stumbling and subsequent deflation of the Kennedy campaign has forced the Senator to definitively take a stand on the controversial energy issue. Kennedy has stated that he endorses the use of either gas rationing or a stiff excise tax on gas in order to reduce consumption and dependence on oil imports. This solution is perhaps the only means of immediately reducing the nation's consumption of oil.

Either measure is harsh and likely to be unpopular in an election year. An increase in the tax on gasoline will provide money for development of alternate sources of energy and will make other fuels more competitive with gas. A high tax on gas, however, will place an undue burden on the poor, who have already been devastated by unabated inflation. Gas rationing is a more equitable means of reducing consumption but any absolute restriction placed on the amount of fuel a person can use is also likely to be unpopular.

Although Senator Kennedy appears to be groping for issues in which he can oppose the President, he has decided to remain in the race for the duration. Even though Kennedy was beaten in New Hampshire, the Senator realizes that the volatile international situation could work to his advantage as quickly and decisively as it has for Carter.

All Jerry Brown can do is watch with anguish as Carter rides this recent crest of his popularity.

Brown's highly publicized flip-flop on the Proposition 13 issue following its passage has given the Governor a credibility problem. Brown's only chance to become a serious challenger for the Democratic nomination was to score heavily in a public debate against Carter and Kennedy.

The nation's mood seems to be shifting toward the right — away from the progressive stance with which Brown is usually associated. Since Carter now finds it expedient to run a Rose Garden campaign and avoid a public debate, Brown has little hope of establishing himself as a candidate with a serious chance to capture the nomination.

Hollins Replies To Bill Leachman

Dear Mr. Leachman:

I read with great interest your letter to the Hollins Columns and feel a reply is definitely in order.

In addition to the expense of gas for the trip twice a week to and from Lexington, we also incur other minor monetary setbacks, including boarding houses for weekend dates and coffee or No-Doze to keep us awake on the trip back. But seriously, we are not really concerned with the petty point of who spends more money.

Although most of the other schools in the area have facilities capable of handling large crowds with little or no danger of destruction to property, we at Hollins do not. Our choices are either to have private parties, outdoor parties, impossible until later in the spring, or parties in the Rathskeller.

Expenses incurred in Rathskeller parties include security, entertainment, and damage deposits. For every 100 people attending a party on the Hollins campus there must be one security guard. Each officer is paid \$22.50 for a three hour period. In addition to the 1 per 100 ratio indoors, there are a number of guards outdoors for traffic control, also paid the same amount.

While most fraternities have a brother who provides music or a music system belonging to the house, we have no such facilities; therefore we must hire someone to serve us in this capacity. An average charge for this service would be between \$25 and \$50 per hour.

For any party on this campus, a damage deposit must be paid. For parties over a certain number of people or which are held in certain places, this deposit is not wholly refundable.

Also, the Rathskeller, although on property owned by the college, is maintained under separate management and has the right to charge for the beer they serve. Our cover charges, too, are paid by everyone.

I resent the tone implied in your letter, but as this is a factual rebuttal, I shall not breach this subject. Suffice to say that your letter was not one of the more pleasant things I have read.

In closing I wish to say that I hope I have helped to clarify some of our reasons behind our cover charge policy.

Caroline Connors Hall '82
Social Representative
Tinker 2-A
Hollins Colleger

Ginsburg Attacked

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Ginsburg's property. In addition, Mr. Ginsburg is no official representative of the University. Therefore this makes Mr. Ginsburg guilty of vandalism and theft of private property, which is an honor code violation and a crime.

At such time as legal representatives of Washington and Lee University ownership request that its property be kept clear of all such literature (as is and ought to be the prerogative of ownership) I, for one, will cease this practice. But until such time, I not-so-respectfully request that Mr. Ginsburg and associates discontinue their criminal activities and allow the free individuals of this university to peacefully conduct their affairs, unharrassed.

C. K. Sawyer '83

Dear Editor:

I am basically a tolerant person about most things written or spoken (i.e. I am usually too shiftless to react to anything I see, read, or hear). But the repugnance of Brian Ginsburg's letter, written to the Editors before vacation, extends beyond my tolerance and compels me to react.

First of all, his logic stinks. Those signs were not an attack on General Westmoreland but a simple statement of political principles. Those people behind the signs were not cowards. They identified themselves by wearing black armbands on the day of Westmoreland's speech.

Finally the act itself, and the spasmodic sanctimony that motivated it, repugns my sensibilities as an American. In our views, Ginsburg and I agree. I want to see the economic, political and military vigilance of the United States restored to the levels of the pre-Vietnam sixties. But we conservatives obviously have not cornered the market on brains. Other valid views exist and ought to be articulated. I, like Ginsburg, want to see the sovereign integrity of the republic maintained against the external threat posed by the U.S.S.R. But what is the use of defending the republic from without if we destroy her from within—by denying the basic democratic right of self-expression from minoritarian opinions?

After all, the freedom of speech, without fear of reprisal is a fundamental inalienable, and sacred right of every American—that right that makes us a democracy in fact, not in appearance (remember the Soviets' government, on the surface, is very democratic). Ginsburg's bogus sense of aesthetics and his empty intellectual arrogance in pulling down the signs is tantamount to unilateral censorship. I am most distressed to see that the totalitarian psyche still lives in late 20th century America.

Signed (with no 'courage' intended),
Ned McDonnell, '80

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