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NUMBER 7



Adlai Stevenson Speaks Tonight

Washington and Lee University's Contact kicks off its fall program of speakers with an appearance on Thursday, October 30, by Senator Adlai E. Stevenson III (D-Illinois), at 8:00 p.m. in Lee Chapel. Stevenson's visit is part of Contact's Fall Economics Series, a program designed to compare the economic planks of the Democratic and Republican Presidential platforms. Senator Stevenson will comment on President Carter's economic performance and policies.

On November 3, Contact presents Senator Richard S. Schweiker (R-Pennsylvania) at 8:00 p.m. in Lee Chapel. Senator Schweiker will note important points in Ronald Reagan's economic program and will point out how the Reagan plan differs from Carter policy.

In order to gain an overview,

Irving R. Levine, national news commentator, will speak November 11 concerning the election and how it will effect policy.

The heir to a family tradition of distinguished public service, Senator Adlai Stevenson entered politics in 1964, when he was elected to the Illinois House of Representatives. In 1970, (See STEVENSON, page 12)

Eleven Proposals Approved In Three-hour Session

by Cope Moyers

Several sweeping proposals to amend the student body constitution were approved by the Executive Committee Monday night and will be voted on by the student body next week.

Among the eleven proposals approved by the committee is an amendment that would change the number of votes needed by a candidate in order to be elected to office. Under the proposed amendment, which is aimed at eliminating some run-off elections, any candidate running for one position would need a simple majority of votes in order to be elected.

The constitution now requires that the two candidates receiving the most votes be in a run-off the Thursday after the election. The candidate then receiving the most votes is the winner.

"This amendment is a compromise between what we have now and abolishing run-offs completely," said EC member Jeff Edwards.

Edwards, who co-authored the ten proposed amendments with EC member Marshall Clark, said the present system does not work effectively because it permits a candidate who did not receive a plurality in the first election to still win

the position by winning the run-off.

"It's not fair to tell someone they don't win when they get the most votes," Edwards said.

The proposal also allows for run-offs when two positions are at stake. The candidate with the most votes automatically wins one of the two positions while the next two candidates with the most votes are in the Thursday-run-off.

A similar rule would apply when three positions are contested. The two candidates with the most votes would be declared winners and the next two candidates with the most votes would face each other in the run-off election. The winner would gain the third position.

The committee also approved a proposed amendment designating the sixth Monday of the fall term as election day for first-year law students. The proposal would permit the law school to elect its second member to the Executive Committee earlier than in past years, giving them better representation on the committee. The freshman position on the EC would be filled the sixth week after undergraduate classes begin.

Another proposed amend-

ment to the constitution would increase the student body reserve fund from its present \$2500 level to \$4000.

President Bob Willis explained that the increase would provide security for each class in case unexpected problems (See EC, page 12)

Proposals May Never Pass

Monday night's Executive Committee meeting resulted in eleven proposals that may never become amendments to the student body constitution.

Calling the student body constitution "six years out of date," EC president Bob Willis stressed the importance of amending it to include the eleven proposals approved at the meeting.

"We've got to go out of our way to get these passed," Willis said.

But the student body constitution specifically states that any amendments to the constitution can only be passed when fifty percent of the entire student body votes on the proposals and they pass by a two-thirds majority.

The committee expressed concern that none of the amendments would pass because of student apathy.

"I am really afraid that all the work we did tonight will go to waste because not enough students will vote next week," EC member Jim Vines said.

Vines proposed a motion that would permit the Executive Committee to amend the constitution simply by a two-thirds vote of the committee. Students would not vote on the matter.

Willis urged all members of the committee to campaign actively for student participation in the proposed amendment vote next week. The EC will post notices around the University as well as contact the fraternities reminding students to vote.

"We've got to get these passed," said Willis.

Voting will take place during student registration for winter term. Polls will be set up in the freshman quad, the law school and in the registrar's office and will be opened during class hours.

W&L Employee Arrested

By John R. Smith

A Washington and Lee employee was arrested by Lexington police Monday on charges including six counts of breaking and entering and one count of grand larceny.

Charles Russell Smith of Rt. 1, Lexington, has been charged with breaking and entering the W&L maintenance shop on five different occasions, August 8, 12, and 15, and September 15 and 16. He is also charged with

breaking into a house at 112 W. Nelson St. on August 13.

The grand larceny charge involves the theft of a Pioneer stereo system belonging to George N. Weatherly, a W&L freshman living in Graham-Lees Dormitory. The stereo, which was recovered, was valued at more than \$200.

Smith was also charged with the theft of some 53 record albums from Russell "Beaker" Stall in the August 13

break-in of the Munster House on W. Nelson St.

Police have also charged the W&L employee with three counts of petty larceny, all stemming from the August break-ins at the maintenance shop. He is charged with the theft of a fire extinguisher, an automobile battery, and wall paper, all belonging to the University.

Smith has also been charged (See ARRESTED, page 12)

SAB Favors Price Increase

by Frank Billingsley

Fancy Dress tickets will cost \$20, or possibly \$25, this year if a current proposal passes the Student Activities Board Sunday night.

A five-dollar increase would give the board \$30,000 for the dance while a ten-dollar increase would allow \$37,500. Fancy Dress is paid for totally by the sale of tickets, which have cost \$15 since 1974.

Co-Chairman Pryse Elam who introduced the idea at Sunday night's meeting, explained that the additional funds are needed to pay for entertainment. "We're spending a lot more money this year for entertainment and can't afford to lose any money out of our budget," Elam said.

The SAB says it cannot give any specific justification for the extra money without revealing

the theme of Fancy Dress. Elam said that the students will just have to "trust the board that the cost increase will be worth the entertainment benefits."

main band will cost \$7,000 and two other bands are priced in the \$1,500-\$2,000 range. He added that the Building and Grounds clean-up after the dance has met an increase of (See SAB, page 8)

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Tucker Hall
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'Disciple'
Reviewed p.4

Generals Dump
Sewanee p.7

Polo Swamps
Richmond p.7



Dr. Shillington crowns Homecoming Queen Lucy Carter Fulton representing Kappa Sigma at last weekend's Homecoming game as her escort Barksdale McNider '79, first runner-up Tinley Toole and her escort Stan Barnes of Kappa Alpha look on.

Donald Gillin Of Vassar

Lechers And Harlots: Asian Studies

Dr. Donald Gillin, head of Vassar College's east Asian studies program, will speak today at Washington and Lee University on the intriguing topic "Lechers and Harlots: American, Chinese and Japanese Images of One Another's Sexuality from 1900 to The Present."

Gillin's visit to W&L and his 8 p.m. slide-lecture in duPont Auditorium are sponsored by Washington and Lee's Asian studies program.

Gillin received his Ph.D. from Stanford in 1959 and has taught

at several universities and has been awarded a number of research fellowships in the United States and in the Orient. He is the author of "Yen Hsi-shan in Shansi Province, 1911-45," a portrait of one of the most important Chinese warlords. He has also published an east Asian bibliography for undergraduate libraries, a series of scholarly articles, and book reviews in leading journals of history and Asian affairs.

He is now at work on a multi-volume study of the Chinese

civil way of 1945-49, a chapter of which will appear in the forthcoming "Cambridge History of China."

This will be Gillin's second visit to Washington and Lee. During his first, two years ago, he delivered another talk illustrated with slides on the topic of misconceptions of each other in Chinese and American media in the 20th century. That presentation has since been issued commercially by the China Council of the Asia Society.

More Excerpts

President Comments On Fraternities

Editor's Note: The following comments were taken from President Huntley's speech to parents on Parents' Weekend. The excerpts were selected and printed by the news office.

...There are now, and always will be, rough corners that need repairing or smoothing, and new things that need to be done.

There are, for example, questions about the future role of fraternities. We have taken some initiatives that we hope, in cooperation with the students, will assist and strengthen the fraternity system here. We think there are advantages to fraternities, and there are also some disadvantages. We hope to find ways of maximizing the former and minimizing the latter.

One side comment about that. Some of the difficulties fraternities have, and have had for the last several years (and probably will have for a while) are not entirely the fault of the students who are here now. Some of the difficulties they encounter in their physical plants and — in some cases — in the ways in which they carry out their operations reflect problems they found when they arrived here. Most of whatever deterioration there has been has probably occurred in the

last 15 or 20 years, a relatively slow process, and it will take a while to repair the damage that those 15 or 20 years may have brought — not just the physical damage to the houses but the damage to the concept of the system.

I think, though I do not know for certain, that the road up to a new role for fraternities that will be constructive has been begun. I think the students on campus — largely — wish to continue to have the kind of responsibility they have had in the past for fraternity life and to

discharge that responsibility more ably than perhaps students in the last decade have been able to do.

Our role — the University's role — is to provide every opportunity we can in the area of fraternity life, as we do in every other area of Washington and Lee life, for students to develop a sense of responsibility for their own affairs. That is a part of the educational philosophy of this University, as I think you well know.

IFC More Of Same, Some Of Other

by Mike Perry

Interfraternity Council President Monty Briscoe reported results of a discussion he had with Lexington town Manager John Phillips and Dean of Students Lewis John. Briscoe stated that Dean John is prepared to sign amplified noise permits, thus enabling houses previously issued noise ordinance violations. Fraternities placed on Social Probation will not be issued noise permits.

Briscoe believes the noise problem will lessen during the Winter months when "everybody closes their windows," but warned fraternities that police will begin prosecuting the individuals obtaining noise permits. "I can't say exactly how the Judicial Board will interpret this; but I think we will view individuals as responsible."

On the subject of law enforcement, Briscoe related Mayor-Phillips concern that the Lexington Police Force is

understaffed. Mayor Phillips and University Proctor Charles Murray urged student crime victims to cooperate with police efforts to prosecute suspects.

Briscoe added that Officer Colbert can be particularly helpful in this regard. Rob Brooke said the police were very effective in solving a crime at the Phi Kappa Sigma house. "It's not always an impressive judicial process, but it works," he said.

The police believe "there is a small group of individuals committing these crimes" and can usually be easily apprehended, said Briscoe.

Fraternity representatives from four houses complained about services rendered under the new fraternity maintenance program. A Sigma Phi Epsilon representative said that the heat in their fraternity house shut off the day after it was fixed. Briscoe added that he knew of an instance in which the Phi Kappa Alpha house was "billed twice for 25 light bulbs."

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Tucker Renovation to Provide Needed Facilities

Washington and Lee University has begun a year-long, \$1.1-million renovation and remodeling of one and a half floors of its former law building, Tucker Hall, to accommodate the university's psychology department and computer center.

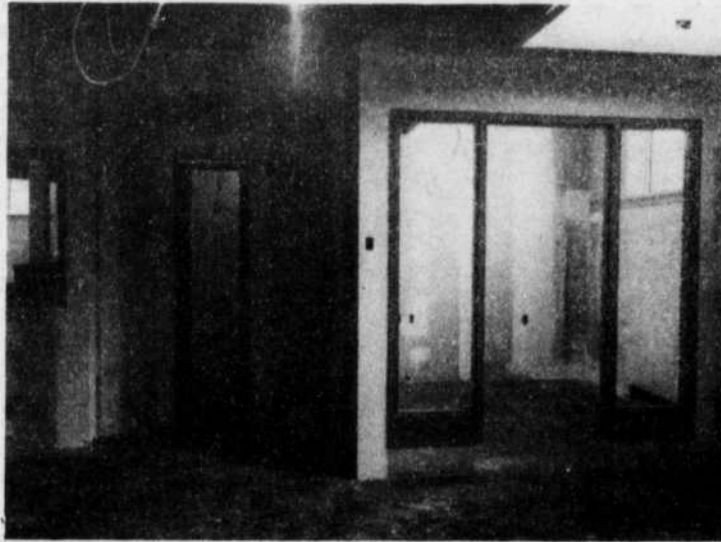
The project is being undertaken essentially in two phases. In the first, the old law library reading room which occupied the back half of Tucker Hall's main floor is being readied to house the computer and a second level is being added in the middle of the room to provide offices and classrooms for the psychology department.

Simultaneously, the front part of Tucker's basement is being remodeled to become a cluster of laboratory and work areas for experiments in psychology.

Once the new computer facilities are completed, about Christmastime this year, the computer itself, now operating in temporary quarters in the back part of the Tucker basement, will be moved upstairs to its new permanent location, and work will commence to convert that part of the basement into other labs, offices, and teaching and research facilities in psychology.

That second part of the Tucker project is expected to be completed next summer.

The new "mezzanine" level in the former law library is being constructed as a kind of island



Interior showing future office spaces.

in the middle of the two-story room, in order to preserve the architectural character that distinguishes it.

The new story will provide two psychology classrooms and four faculty offices.

The computer center on the main level will provide ample work areas for students, teachers, and the computer staff in addition to the computer itself.

When the basement is completed, it will become the teaching and research center for W&L's psychologists.

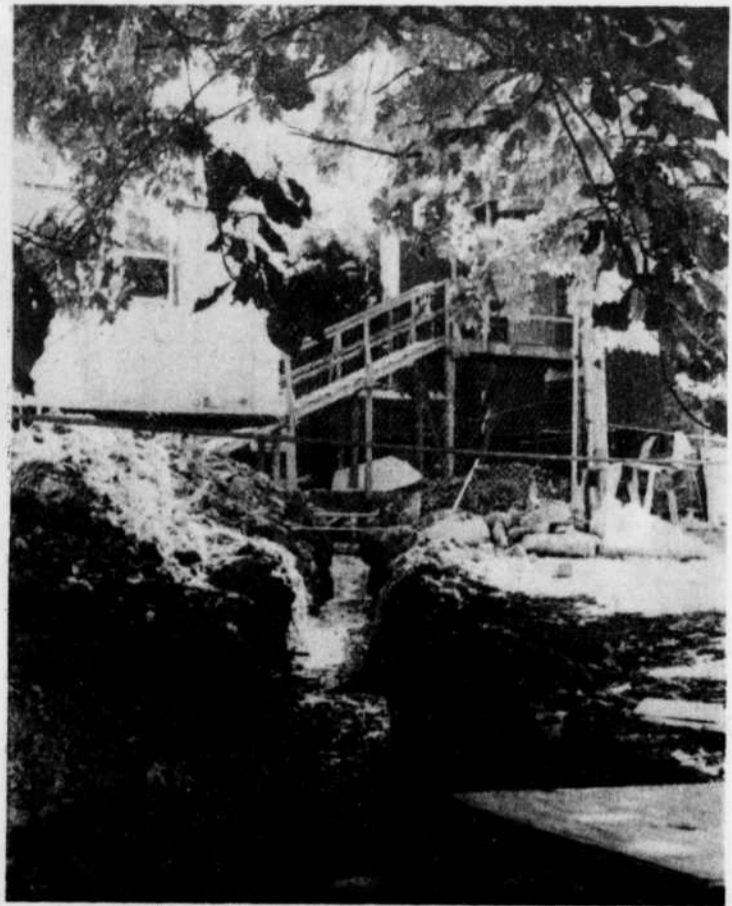
In addition to another faculty office, the basement will have several small laboratories that will be used by teachers and psychology students for research, and most of the labs will

be equipped for sophisticated experiments in a wide range of subfields of psychology.

There will be two laboratories equipped for research in developmental psychology, for instance, another for electrophysiological experimentation such as measurement of brain waves, a lab for research into perceptual phenomena, one for psychometric testing and another for psychometric testing.

Each of those subfields is one in which W&L offers coursework, and at least one W&L professor is also actively engaged in research in each.

The two psychology classrooms, which have been specially designed, will be equipped with videotape playback capabilities. There will also be videotape recording and



View of Tucker from the back campus area.

playback equipment in all the laboratories in which it will be useful.

The Tucker renovation will add extensive new facilities for research in human psychology that have been inadequately provided in the department's current area in DuPont Hall.

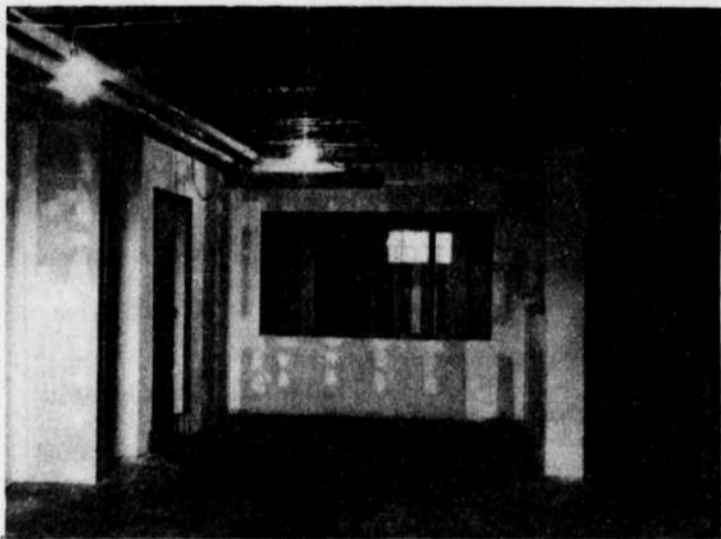
There will be several small rooms devoted to animal ex-

perimentation in the portion of the Tucker basement being renovated in the first phase of the project. Jarrard has long been a leading researcher into the role of the hippocampus, a portion of the brain, in psychological and physical disorders, and his chief research subjects have been white rats.

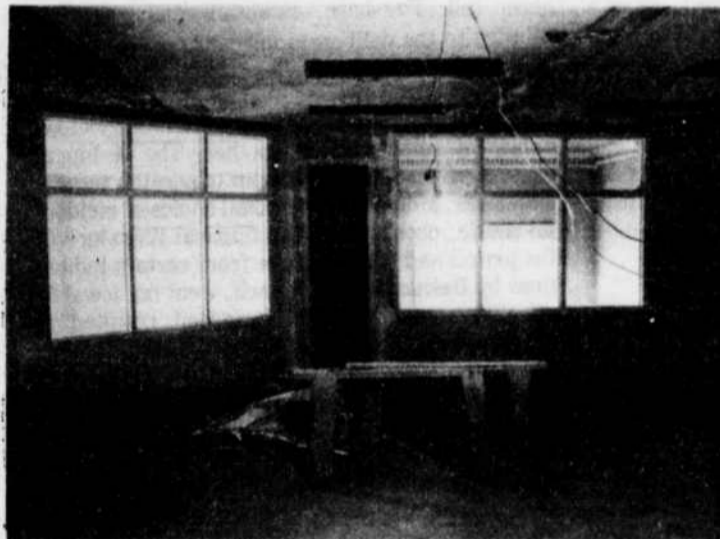
Two new entrances to the building are being added, one into the basement on the north side to the rear, and another in the middle of the south side, toward the center of W&L's Colonnade.

Washington and Lee's fine arts department will move into the space in DuPont freed next summer when the psychologists complete their move to Tucker.

The Tucker renovation, an element in W&L's decade-long 62-million development plan, is part of a general program to provide badly needed additional classroom, office and research space for many of the undergraduate departments in the social sciences and humanities.



Renovation taking place of old law library.



New mezzanine level to be used as classrooms.

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Entertainment



BRITISH DISSECTION OF THE AMERICAN REVOLUTION—In a scene from the current Washington and Lee University Theatre production of "The Devil's Disciple" by George Bernard Shaw are, from left, Laurie Price, a student at Lexington High School, who plays the illegitimate child Essie; Whitcomb Welch, a W&L senior, playing a British soldier, and Carla Dillon of Mary Baldwin College, portraying the mother, Mrs. Annie Dudgeon. W&L photo by Hinely

Shaw at the Troubadour Witty, Well-acted 'Disciple'

by M. Shaw Pyle

'Shaw Pyle on Shaw' — Bernard Shaw's **DEVIL'S DISCIPLE**, University Theatre, (Troubadour), Oct. 24-26, 29-31, Nov. 1. Approximate running time 2 hr. 6 min.; 2 intermissions, 10 minutes each. CAST: RICK KUKUCKA as Richard Dudgeon, CARLA DILLON as Mrs. Annie Dudgeon, TOM CONNERS as Christopher Dudgeon, JEFF WELLS as Lawyer Hawkinshe Chaplain, AL GORDON as General Burgoyne,

our cozy, domestic arrangements...but you could never tell. The bare, essential rendering contributed to the deliberate unreality of the stage: that peculiar magic of the theatre. Kudos to Elenn Jervey for a truly professional job.

An aside: Sound and Lighting deserve a victory dinner of some sort or another. The technical aspects of production were up to scratch by any standards. Mogavero's personal choice of incidental music, chosen from the musical literature of the period and taking its cue from certain indications by Bernard Shaw himself, went far towards effecting a triumph such as, indeed, resulted on opening night. If we may advise *The Powers That Be* (or, this being the theatre, *Not To Be*), we suggest that they get the portion of the upper floor that is directly above the seats soundproofed. While footsteps of Celestial Doom over our head are effective during Dudgeon's trial, 'Hey, Louie!' during the reading of Old Dudgeon's will is somewhat enervating. On the whole, however, we can find no aspect of production lacking.

Ah, and now to business: individual performances and an assessment of the play as a whole. Opening night was a critic's bane. Having spent years mastering the fine art of verbal assault, we can find no faults on which to train our tongue. All our best insults are left hanging.

Mogavero's abilities to work with and around the Troubadour's limitations leave me breathless. Rick Kukucka in the title role bestrides the stage like a colossus; his transition from drawling rebel to sacrificial victim is an epiphany of the first water. (Good news, sports fans: the guy's going to be around for some time, too...) Carla Dillon turns in a definitive performance as the ultimate virago whose failure as a mother turned her son from the straight and narrow. A delightful lady offstage, Ms. Dillon, behind the spots, is the least-likely-to-be tamed shrew we have seen since "Kiss Me, Kate" was last on the Late Show.

(See DISCIPLE, page 8)

Theater

NANCY STONE as Judith Anderson, RICHARD BOAZ as the Reverend Mr. Anthony Anderson, LAURIE PRICE as Essie, ANTHONY WALLACE as Major Swindon, DREW PERKINS as the Sergeant, CARTER McNEESE as Uncle Titus Dudgeon, KEITH SHILLINGTON as Uncle Will Dudgeon, LAURA deMARIA as Mrs. Titus Dudgeon, ROSE GORDON as Mrs. Will Dudgeon, and Messrs. SWALLOW, SHEPHERD, THOMPSON, ADAMS, WELCH, and SHUMAN as the Soldiers of the 131st Regiment of Foot ('Queen's Own'), Richard Mogavero, directing.

DISCIPLE is a chattering magpie of a play, and as the dialogue goes, so goes the production. Well, the dialogue went very well indeed. The opening night slips we expected — and there were only three — were few and far between. As a result, our pulse-rate and our side-splitting guffaws — quickened in exact time with the script.

Staging was bare, essential, and flawless. The comfortable colonial clutter of a New England home was suggested beautifully by an arrangement which made the stage look lived upon while allowing the actors leg room — no small feat in W&L's shoebox of a theatre. (One doubts the University mentioned our sardine syndrome when angling for Mr. Mogavero.)

Sets, obviously, had to bow to the exigencies of

Weekly Calendar

THURSDAY, OCTOBER 30

8:30 a.m. — LECTURE: "Small Unit Leadership in Combat," presented by Beverly C. John Road, Commonwealth Attorney. Sponsored by the military science department. Northern Auditorium in the University Library.

2-4:30 p.m. — PLACEMENT INTERVIEWS: University of Virginia Law School. University Center.

5 p.m. — Chemistry Seminar: "Smoke Gets in Your Eyes — AJ&J Duet," presented by John P. Purcell, '81 and James B. Hemby III, '81. Howe 401; preceded by tea at 4:30 in Howe 402.

8 p.m. — LECTURE: "Lechers and Harlots: American, Chinese and Japanese Images of One Another's Sexuality, 1900 to the Present (A Visual Presentation)," presented by Donald Gillin, professor of history, Vassar College. Sponsored by the East Asian Studies program. duPont Auditorium.

8 p.m. — PLAY: *The Devil's Disciple*. Troubadour Theatre. Reservations required. Call ext. 371 between 10 a.m. and 5 p.m.

8 p.m. — PLAY: *Stalag 17*. Presented by the VMI Theatre. Scott Shipp Hall. Call 463-6389 for reservations.

FRIDAY, OCTOBER 31

6:30 p.m. — Lee Associates Dinner. Evans Hall.

7&9 p.m. — FILMS: *Godzilla vs. the Bionic Monster* and *The Three Stooges*. duPont Auditorium. Admission \$1.

8 p.m. — PLAY: *The Devil's Disciple*. Troubadour Theatre.

8 p.m. — PLAY: *Stalag 17*. Presented by the VMI Theatre. Scott Shipp Hall.

SATURDAY, NOVEMBER 1

Degree Applications for June graduates due.

WATER POLO: Virginia State Tournament. Twombly Pool.

8:30 a.m. — SAT & ACH testing. duPont 104.

2 p.m. — SOCCER: Generals vs. Lynchburg. Wilson Field.

7&9 p.m. — FILMS: *Godzilla vs. the Bionic Monster* and *The Three Stooges*. duPont Auditorium. Admission \$1.

8 p.m. — PLAY: *The Devil's Disciple*. Troubadour Theatre. Reservations required. Call ext. 371 between 10 a.m. and 5 p.m.

8 p.m. — PLAY: *Stalag 17*. Presented by the VMI Theatre. Scott Shipp Hall. Call 463-6389 for reservations.

SUNDAY, NOVEMBER 2

7&9 p.m. — FILMS: *Godzilla vs. the Bionic Monster* and *The Three Stooges*. duPont Auditorium. Admission \$1.

MONDAY, NOVEMBER 3

Registration for Winter Term (seniors).

ART EXHIBITION: Landscape Paintings by David Bass. duPont Gallery (through November 21). The gallery is open to the public without charge weekdays from 9 a.m. to 4 p.m.

9-4 p.m. — PLACEMENT INTERVIEWS: Columbia University Business School. University Center.

10 a.m.-4 p.m. — PLACEMENT INTERVIEWS: University of Richmond T.C. Williams School of Law. University Center.

11:40 a.m. — LECTURE: "Infantry Platoon and Company Leadership," presented by Capt. Michael Bingham. Sponsored by the military science department. Northern Auditorium in the University Library.

TUESDAY, NOVEMBER 4

Registration for Winter Term (juniors).

9 a.m.-4 p.m. — PLACEMENT INTERVIEWS: Deloitte, Haskins and Sells. University Center.

7&9 p.m. — FILM: *Meet John Doe* (1941). Reid 203. Admission free.

WEDNESDAY, NOVEMBER 5

Registration for Winter Term (sophomores).

9 a.m.-12 noon — PLACEMENT INTERVIEWS. University of Pittsburgh Business School. University Center.

9:30 a.m.-4p.m. — PLACEMENT INTERVIEWS: Washington and Lee School of Law. University Center.

Film Notes

Godzilla vs The Bionic Monster — Sorry, no information available on this one, but it sounds wonderful. In honor of Halloween, to be followed (or preceded) by:

The Three Stooges — Again no specifics, but probably one or more of the countless short comedies made at Columbia in the 30's and 40's, with Moe, Larry, and presumably Curly screaming, honking, nose-twisting, face-grinding, knuckle-gnawing, eye-poking, head-bopping, and ear-boxing their way into our hearts. This prestigious double bill is presented by the SAB, Friday through Sunday, October 31 — November 2, at 7 and 9 p.m. in duPont Auditorium. Admission is \$1.

Meet John Doe (1941) Frank Capra produced and directed this film, typically Capra in bigness, sentiment, and Gary Cooper, but untypical in its very pessimistic storyline, which pervades up until the very end. An entertaining, polished production, well-acted by bigger-than-life stars and a supporting cast worthy of any Capra film. Coop falls for a reporter played by Barbara Stanwyck (in her pre-Big Valley brunette days). With Edward Arnold as a heavy, Spring Byington, Walter Brennan, James Gleason, Gene Lockhart, and Sterling Holloway. Shown by the Journalism Department, Tuesday, October 28, at 7 and 9 p.m. Admission is free.

Sea Level Cooks

by Ross Newell

Chuck Leavell shot basketball in Doremus Gym Friday afternoon, retracing footsteps left by Duane Allman nine years earlier when the Allman Brothers played at W&L. Deja vous anticipation.

Sea Level was the best buzz available in Lexington this weekend. They were the real rush, the franchise of homecoming.

The rainy reality outside the gym contrasted with the climactic bliss. Indeed, many thought they were living in a dream as they watched the piano pounding perfectionist and his band do it up in a classic performance Friday night.

Leavell had been wearing gloves all afternoon to keep his hands warm, and there seemed to be fire in his finger tips as the band opened with "Fifty-Four."

The crowd had fire in their eyes. The reception they gave Sea Level would have made Jack Emmer jealous. Leavell appreciated it. "One of the most receptive crowds we've ever played to," he said after the show.

The second and third songs, "Anxiously Awaiting" and "Living in a Dream," further established the atmosphere of the concert. The atmosphere was charged with energy, but it was controlled rather than rowdy. Just right for the delivery of Sea Level's jazz-rock music.

From the beginning, it was clear that the band enjoyed the concert as much as the fans did. The band's new bass player, Paul Brodeur, played some riffs that would have turned Stanley Clark's head. At times it was unclear which was moving faster, Brodeur's feet or his fingers. Rarely standing still, Brodeur contributed much to Sea Level's stage presence.

The band played all of the new album "Ballroom" and the songs sounded better live than they do on the album. Many critics consider the album a switch in musical direction away from jazz and towards rock.

However the transition was smooth Friday night as the band alternated between old and new material with little trouble. Classic Sea Level songs such as "Grand Larceny," "That's Your Secret," and "Rain in Spain," on which the band built its early reputation as powerful instrumentalists, were well received by the audience.

And, when it came time to "Share a Leg," a song from the band's first album, few of those on the floor needed further coaxing. It was obvious that the rope stretched in front of the stage would fall before the crowd with as little difficulty as Atlanta fell before Sherman, and with about the same amount of smoke.

By the second encore the stage hands up front had stopped saying "move back, get behind the rope" and started yelling "Go Chuck." No sense in being stubborn, it's not everyday that a band like Sea Level stops by Lexington for anything other than a clean restroom or a cup of coffee.

Perhaps the highlight of the encores was "School Teacher" from "Ballroom." Guitarist Davis Causey and Jimmy Nalls switched off some mean leads; Randall Bramblett belted out the vocals; percussionists Matt Greeley and Steve Kent established an energetic beat, and Leavell, the all-bad, played the piano like only he can.

Poor acoustics in Doremus gym detracted from the band's music, which, unlike much of the music on the market today, has a firm basis in quality.

The emphasis on quality has persisted since the band's beginning in 1977. Early that year Leavell, Jaimoe Johnson and Lamar Williams, of the Allman Brothers Band, and George Weaver and Jimmy Nalls recorded "Sea Level."

Later in 1977, Bramblett, on saxophone and keyboards, and Causey, on guitar, joined the band and contributed further variety to its music.

"Cats on the Coast" was released in 1978 and a single from the album, "That's Your Secret" made the charts and increased the band's following. Also in 1978, Sea Level went on a European tour that included a performance at the Montreux Jazz Festival in Switzerland. During this time, Leavell's ability on the piano and keyboards and Bramblett's ability on the saxophone and organ won critical acclaim in the music world.

Following the tour Weaver left Sea Level and was replaced by Joe English, who had been a drummer for Wings. After this personnel change, the band released "On the Edge."

Between "On the Edge" and the most recent release "Ballroom" Sea Level cut another album never released in the United States because of contractual problems with the now defunct Capricorn Records. This album, "Long Walk on a Short Pier" was the beginning of a new direction towards vocal oriented rock that characterizes "Ballroom."

The road manager said the new musical direction was a logical outgrowth of the progressive and innovative nature of the band.

Leavell said that the new direction and new personnel have given the band a stronger feeling of unity and energy that existed in the past.

If the concert Friday night was any indication, Leavell is as accurate in his analysis as he is in playing the piano.



New From Bruce Commercial 'River' Flows

by Robin Meredith

For a man who reportedly doesn't care much about money or (at least until recently) publicity, Bruce Springsteen is really one hell of a PR man. His last three records have been legendary even before their release; his album (Darkness On the Edge of Town and tour of the summer of '78 successfully overshadowed the Stone's

into perspective in impressive fashion; four lines from "Two Hearts" — Once I spent my time playing tough guy scenes /but I was living in a world of childish dreams / someday these childish dreams must end / to become a man and grow up to dream again" — summarize the progression from Born To Run to Darkness to The River. Bruce has exorcised the demons that made Darkness such a downer; songs like "Sherry Darling" (his "Frat Rock" song) and "I wanna Marry You" harken back to pre-1965 romanticism, and with such hard-nosed rockers as "Crush On You," "You Can Look (But You Better Not Touch)," "I'm a Rocker," "Cadillac Ranch," and "Ramrod," he has finally begun to write his own versions of the oldies he loves so much, angry, rebellious, funny, guitar-driven songs that rock harder than anything he's done before.

These are the songs that will be especially attractive to those whose first contact with Springsteen comes through The River. The funny typed into two distinct groups. On one hand, the songs mentioned above, along with "Out In The Street" and "Hungry Heart," define a

Recordings

tour (their most extensive ever in the states) and album (their best-selling to date) of the same summer, and it could reasonably be said that no artist has ever been catapulted into the national spotlight faster than Bruce was by the events surrounding Born to Run's release in 1975. Now, we have The River. A two-record set, released after months of edge-of-the-seat anticipation (but surprisingly little media fanfare), Springsteen's fifth album is his most commercially palatable to date. It includes what could well be his first major single hit ("Hungry Heart") and should win him legions of new admirers without alienating any of the diehards (something that could not be said about Darkness). The River is a great rock'n'roll album, but when you're dealing with an artist of Springsteen's stature, one larger question must be addressed; is The River a great Springsteen album??

The first thing you're likely to notice about this record (say, by the time you get halfway through side two) is how damned happy Bruce sounds. The River puts Springsteen's career

new style which shows Bruce emphasizing performance over lyrical content for the first time — lyrically, some of these come close to being throwaways. On the other hand, The River's ballads ("Independence Day," "Point Blank," "Stolen Car," "Drive All Night," "Wreck On The Highway," and the title track) are as a group Springsteen's most dramatic, powerful, and moving work to date. "Point Blank" has been rewritten since the '78 tour and is far

better than the live version would have led you to suspect. "Wreck On The Highway" is heart-wrenching in its simplicity, "The River" a masterpiece of storytelling, and "Stolen Car" the most sonically devastating ballad Bruce has done yet. The only problem with this sort of fast/slow, happy/sad dichotomy is the lack of any truly heartfelt rockers in the spirit of "Thunder Road" or "Badlands."

Is The River a great Springs-

teen album? Probably. Through it, we see a fun-loving side of the boss that hasn't shown its face since "Rosalita." Through it, Bruce shows that he is still in full command of all his lyrical and musical powers. Through it, we see the E Street Band as, once and for all, the greatest back-up ensemble of all time. Through it, the production team of Springsteen, Jon Landau, and Steve Van Zant has successfully combined the hard-

(See BRUCE, page 8)

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Sports

Commentary:

A Stunning Victory

by Ralph Frasca

Coming off last week's stunning, inspiring victory, the Generals looked like a sure bet to enter last Saturday's game against Sewanee with their heads in the clouds. It occurred to more than one fan that the Generals might be due for a fall, according to the old axiom, "What goes up must come down." But they simply refused to be denied, and captured their final home game of the season, 20-14.

The major concern of all involved was the field condition. It had rained the night before the game, and a continuous drizzle dampened the skin but not the spirits of hardy fans throughout the game. The field degenerated to a quagmire, and the contest could only be described as "The Battle of Big Muddy."

After the Generals missed two field goals, Sewanee should have remotely considered the possibility of a fake field goal on fourth down and short yardage. But they were caught completely by surprise when Chris Leiser hauled in a pass from field goal holder Rich Hachenberg and carried it to the one-yard line. It seemed only fitting that Leiser should punch through the Tigers' defense for the first score.

Tailback Kenny Robinson was responsible for the second tally. An overnight hero as a result of his 71-yard performance against Hampden-Sydney two weekends ago, Robinson moved the ball at will against Sewanee's porous defense, finally driving to the one, where the Generals threatened on second down. A substitute was then sent in, much to the outrage of fans, who shouted, "Put Kenny in!" On third-and-two he returned, no doubt bearing a play from Coach Fallon. If you were in the

stands then, you knew the ball was going to Robinson. He scored on a right side sweep, thanks to some crucial blocking from the offensive line.

The third tally was registered by Mike Fogarty, who was open in the defensive backfield all day long. One fan mused, "he's always open because he's too big to cover." That must certainly be the case, for the hulking tight end is certainly too large to overlook. "Always Open" Fogarty's touchdown raised the score to 20-7, and fans began streaming from the stands. However, Sewanee's comatose offense suddenly came to life and drove in for the score, narrowing the gap to six points.

It's nice to have friends in high places, though, and the clock on the scoreboard was a true comrade of the Generals. Only a few minutes remained, and the White-and-Blue crew had simply to accumulate a few first downs, and the game was theirs. But first downs were in short supply then, and the Generals were forced to punt.

One touchdown could snatch victory from the jaws of defeat for the Tigers, and the two missed field goals and two unsuccessful extra point attempts loomed ever larger. However, the Sack Pack defense obliterated any designs on victory their opponents may have possessed. Helping quarterback Robert Holland examine the field conditions at closer range than he wished to, the Generals' defense held tough, their efforts culminating in a game-ending interception by Gene Fellin.

The spectacular victory was secure, the upset achieved. There were no individual stars, simply a consistent offense and a voracious defense. Teamwork earmarked this game, folks, and the Falcon's boys should be proud.

Booters Blank Keydets, 3-0

by Mark Schramm

It proved to be a tough week for the Generals, as they dropped a key match to ODAC rival Roanoke 3-1 before rebounding to beat VMI by the game score. Although their record now stands at 7-3, the loss dimmed their hopes of reaching the ODAC playoffs.

Despite convincing victories in their last three games, the Generals started poorly against Roanoke and never seemed to get untracked. Roanoke scored early in the first half, and applied steady pressure.

The W&L defense was up to the task, however. Fullbacks Steve Smith and Mark Sullivan, who shared Player of the Game awards, aggressively attacked the ball and cleared the zone, and Goalie Kevin Carney made

penalty specialist, Bryan Williams, was injured however, and Poorman's kick was wide of the post.

Roanoke added another goal, but the Generals refused to give up, and Roland Simon tallied his sixth goal. A ball was chipped downfield, and Simon outraced his defender to it. "I had my back to the goal," the high-scoring freshman said, "and I just twisted around and got off a shot." His 20 yarder caught the goalie off guard, and the ball skimmed just inside the far post.

The Generals had an additional opportunity when they received another penalty kick, but Ben Muskin's blast was stopped short by a quick lunge from the Roanoke goaltender.

Simon, making the usual excuse, said, "My comments were taken out of context." "There's not a guy on this team that doesn't have the utmost respect for Coach. I know he's really helped me improve my play."

Their fortunes improved against VMI, as the Generals walked off with a 3-1 victory.

Despite playing without four key players and having several others out of position, W&L scored early and the issue was never in question.

Roland Simon scored at the 4:00 mark, as Brad Poorman beat his defender down the wing and dropped a pass right on Simon's foot just six yards from the goal. Simon simply tapped the ball into the open net.

"I figure that if I don't score goals, I'm not doing my job," he said. "With guys like Brad Poorman, Tom Elder, and Jerry Moyer feeding me, I know I'm gonna get the chance."

Simon performed his sole function as he scored in the second half. He intercepted a wayward VMI pass and smacked a shot on the volley just under the crossbar. It was his eighth goal of the season.

The Generals added a third goal near the end of the match. Tad Renner passed upfield to Ben Muskin. The steady midfielder headed the ball to Mark Sullivan, who crossed to Simon. Simon passed to Mark Turner, and the senior forward's shot was right on target.

Steve Smith and Paul Ritter shared Player of the Game awards with Roland Simon. "Steve is a big asset to our defense," Coach Piranian said, "He's not easily intimidated." Ritter was playing in his final match for the Generals, as he had to withdraw from school. The intense midfield play of the Pennsylvania sophomore will be sorely felt.

Despite having only one ODAC loss, the Generals playoff hopes depend on the performance of undefeated Lynchburg. Should they play impressively in their final three games, they should qualify for a bid to the NCAA playoffs.



Tad Renner defending for Generals.

several key saves.

The second half proved frustrating. Roanoke scored their second goal, but the tide seemed to be swinging to the other side, as W&L made their presence felt around the Roanoke net.

Their perseverance paid off, as Brad Poorman was fouled in the penalty area. The Generals'

When asked if the earlier controversy with Roland Simon had a negative effect on the team's play, Coach Rolf Piranian said, "That was no problem at all. Roland called me the day the article came out and explained everything. I think that shows what kind of guy he is."

Varsity Lax Beats Alumni

by Phil Murray

The varsity lacrosse team evened the series record at 3-3 with the Alumni this weekend in the sixth annual Alumni Lacrosse Game by defeating the former W&L stars 18-10.

The Alumni team boasted a number of former All-Americans including three All-American goalies: Skeet Chadwick '74, Charlie Brown '78 and Bob Clements, and three U.S. World Team members: Chadwick, Tom Keigler '77, and Skip Lichtfull '74.

The Alumni team started fast

on a goal by Scott McLam '80. But then the Varsity took command, scoring four unanswered goals to lead 4-1 at the end of the first period.

The varsity held onto their lead through the second period and led at the half 7-3.

But the Alumni came out strong in the second half with two quick goals and looked like they might overtake the Varsity. They stayed within two goals for most of the third period but could get no closer.

The younger players finally pulled away as the Varsity speed proved too much for the Alumni and won easily 18-10.

Coach Jack Emmer was immensely pleased with the play of his team and came away "optimistic" about the upcoming season.

Pere Roberts had an outstanding game with four goals and two assists. Also, Mike Lewers and John Kemp contributed two goals and two assists apiece.



Generals Humble Sewanee In Rain, 20-14

by Dale Park

On a muddy Wilson Field last Saturday, the Washington and Lee varsity football team made it two in a row with an exciting 20-14 win over the Sewanee Tigers.

The victory lifted W&L's overall record to 5-2.

"We have a knack for making these games thrillers," said head coach Gary Fallon. "But it's a lot more enjoyable to be winning the close ones rather than losing them."

In the first 16 minutes of play, the Generals mounted two substantial drives only to be stopped inside the 25 yard line both times. Although the Generals had dominated play, two Bill Devine field goal attempts missed their mark and W&L came away empty.

On the very next possession following Devine's second errant try, the Generals drove to the Tiger 11 yard line where the drive stalled. Devine was then sent out for an apparent field goal try.

Instead, junior quarterback Rich Hachenburg took the snap, stood up, and fired a pass to senior slotback Chris Leiser. Leiser made it all the way to the



Mike Foggerty snares pass in action against Sewanee Saturday.

one yard line and, on the very next play, dove in for the score.

"Devine was a little off," stated Fallon, "and we had been practicing a fake field goal play since day one. Hachenburg and Leiser did an excellent job of executing it." The extra point was failed, and W&L led 6-0.

On the next possession Hachenburg moved the Generals 60 yards in nine plays for a touchdown capped by sophomore tailback Ken Robinson's two yard scoring run (the point after was again unsuccessful).

"Robinson is a hungry

player," commented Fallon, "and it shows in his play. He gives our offense a new dimension and gives Leiser a breather."

On the afternoon, Robinson gained 83 yards on 17 carries, while Leiser, the game's leading rusher, picked up 114 yards on 26 attempts. Said Fallon, "Leiser has those quick, short steps which are important in muddy conditions."

In all, W&L outrushed Sewanee 255 yards to 51.

Sewanee struck back on a six yard touchdown pass in the third quarter to cut the W&L lead to 12-7. The Generals responded early in the fourth

quarter as Hachenburg (who completed 11 of 17 for 103 yards) found junior tight end Mike Foggarty in the end zone. A two point conversion extended W&L's lead to 20-7.

"Foggarty came up with some big catches for us," stated Fallon. "He's a big target and now other teams will have to look at him more closely."

Foggarty caught five passes for 56 yards and one touchdown.

Sewanee was not finished, however. With only three

minutes left to play the Tigers scored on a one yard touchdown dive. The successful point after moved Sewanee to within six points, 20-14.

But for the remainder of the game the W&L defense, especially the pass rush, stiffened. Sewanee's final drive was stopped short as sophomore defensive back Gene Fellin intercepted a Tiger pass and ended the game.

Commented Fallon: "With Nickels (junior defensive tackle) not at full strength and with Davis (senior defensive tackle) injured, our pass rush relied on young players. Even with the equipment getting muddy and heavy, the line kept the pressure on the Sewanee quarterback all afternoon and did an excellent job."

The defensive effort last Saturday was good practice for next Saturday's away game against Bridgewater.

Bridgewater quarterback Duane Harrison was last year's ODAC passing and punting champ and "kept us off balance all game long last time," said Fallon.

Water Polo Team Triumphs In Tourney

by Dave Johnson

The W&L water polo team attained one of their most important goals for the season last weekend as they defeated the University of Richmond 9-4 in the decisive game of the Southern Water Polo League Tournament. In their other games of the weekend, the Generals defeated Hampden-Sydney by the lopsided score of 27-2, and rolled over the U.N.C. "A" and "B" squads by scores of 16-4 and 15-0.

These four games comprised the second half of a tournament that began two weeks before at Richmond, and the Generals trailed the Spiders by one game coming into the weekend. Both the W&L and Richmond teams ended the tourney with seven wins and one loss, but due to the great number of goals scored by the Generals as opposed to goals against, W&L is the tournament victor.

The Richmond game started off ominously for the Generals, as the Spiders jumped out to a

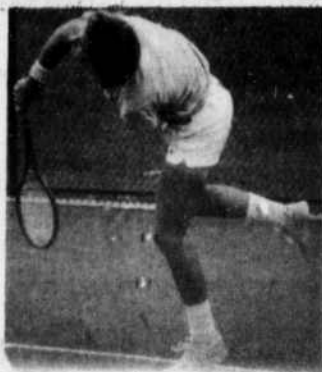
quick 2-0 lead in the first quarter. W&L called a quick time out, made some rearrangements in their offense, and came back to take a 4-3 lead at halftime. Despite the initial two goals by Richmond, the Generals appeared to be playing a tighter, more determined, and more cooperative defense than has yet been seen this year. Defender Bob Marshall had an excellent game and was what Coach Page Remillard called "very effective" in aiding the W&L effort.

The two teams traded goals in the third period, and with the Generals in the lead 5-4 entering the fourth period, the Spiders seemed to lose some of their composure and made critical errors. Richmond committed numerous fouls and was forced to play a man short in several situations. They also allowed two penalty shots, and thus suffered a 9-4 defeat at the hands of the Generals.

In citing outstanding players for the weekend, Coach Remillard named almost everyone, down to the company

that makes the water polo balls, but he was particularly pleased with Marshall, junior Steve Laprade, who played well as a release man, and freshman goalie Andy Gates, who earned the tag "superb." Junior Captain Mike Bernot directed the offense and accumulated a team high of 14 points for three games, four of which came against Richmond.

Remillard and his team were also quite pleased with the vocal and participatory crowd that packed the pool gallery for the Richmond game. Said



Remillard, "We were glad they were there; they certainly helped quench our thirst for victory," and he offered a large "HOOOYA, TOOYAAA" to the fans.

Next weekend the Generals host the Virginia State Tournament, which will include many of the same teams as last week's notably Richmond. The

tourney will be held on Sat. and Sun., with W&L taking on Richmond at 5 p.m. Saturday.

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NOTICES

by Skip Cross

During the next four days the Washington and Lee Young Democrats will be promoting a Halloween UNICEF fund drive. This is the second successive year that the Young Democrats have sponsored the drive. Boxes will be located in all fraternities and the Cockpit. Members of the Y.D.'s. will also collect contributions in Woods Creek Apartments and University dormitories.

A tuba player is needed for the Washington and Lee Brass and Percussion Ensemble tour to Miami during the winter break. Rehearse now. All basic expenses paid.

Contact Professor Robert Stewart, 463-9111, extension 232.

SAB

(continued from page 1)

several hundreds in cost due to the minimum wage increase this year.

Elam said the board is also considering sponsoring more than one event on the Thursday prior to Fancy Dress and holding an additional party on the following Sunday.

Elam said the board would not arbitrarily push a raise just for the sake of raising prices, but would consider whether the way in which the funds were spent would be worth the extra cost to the students.

By order of the Executive Committee, the SAB will hold a public hearing on the issue this Sunday night at 7:00 in the University Center, Room 208.

In other business, the SAB announced that Bill Deal and the Rondelles followed by Cymbal 8 would play at this year's Christmas dance. Cost will be \$5.00 per couple.

Bruce

(continued from page 5)

edged sound Van Zant pioneered with Southside Johnny with the studio innovations of Darkness to create a ringing, metallic sound with amazing clarity. And, finally, through *The River* we see Bruce coming to grips with the growing pains that spawned Darkness and revealing himself as a great reflective journalist in the Jagger/Richard tradition. *The River* may not be Springsteen's ultimate statement, but it sure makes a nice signpost for the eighties. Besides, what fun is an "ultimate statement"??? This way, we have so much more to look forward to.

Freshman's Guide On The Road To Baldwin

For one reason or another, many Washington and Lee students do not make the drive north on Route 81 to Mary Baldwin women's college in Staunton. Students at W&L seem apathetic about one of the most spirited colleges in the area, yet has not been given a nickname that we can print without getting in trouble. It seems the only time Minks go to Baldwin is after all the other schools and dates leave the state for the summer. Then there is no choice.

The drive to Baldwin is about as exciting as grits. Route 81 is boring and the fact the drive is short is its only saving grace. Upon arriving in Staunton, it is not too difficult to find a parking space, though one generally has to know someone in the dorms to get in. More so than at the

other schools, male guests have to be escorted at all times in the dorms and it is difficult to roam. If the average Mink is fortunate enough to get a date or happens to know someone at Baldwin, the best thing to do is grab her and hit one of the local bars. The Red Line is an excellent place to stop for a drink. Baldwin also has parties in the Staunton Military Academy, a building best described as too big for a small party and too small for a big party. Some have compared the hall to a ceramic barn. Unlike some other Mink party spots, Baldwin has been known to serve cold beer, though there is seldom enough. But Baldwin has also served minors and there were major repercussions with the State Board of Alcohol Control. Try not to get caught drinking on campus or within a

hundred miles of the ABC inspectors, wherever they are.

There is really only one thing that makes Baldwin different from any other school in the area; the sidewalks are heated in the winter. Unfortunately, they are probably the only warm things in the area. Minks can also compete with Wahoos, Hampsters and Keydets at Baldwin. The strange thing is, one quickly discovers how similar the schools really are, and how Minks, Wahoos, Vee-Mees, and Hampsters are really after the same thing.

Probably the best way to remember a trip to Baldwin is to stop and eat at White's Truck Stop. Most students at W&L will tell you that the food at White's is better than the parties at Baldwin. But White's doesn't have heated sidewalks.

Devil's Disciple

(continued from page 4)

Tom Conners, who'll go far if he can keep a straight face, was quite plausible as the slow-witted bumpkin of a brother with whom Our Hero is saddled (sound familiar?). Jeff Wells, representing both Church and State — we promise not to tell the Supreme Court — is a trifle campy, but quite enjoyable.

And now — ruffles and flourishes, please — we come to Al Gordon, who had to pull double duty opening night by taking over the role of Uncle Titus in the absence of Carter McNeese. As Uncle Titus, Gordon is greased lightning — literally, for the role flits but briefly across the stage and requires the actor to pack sixteen centuries of hereditary corruption and general oiliness into a few seconds of dramatic life. And as the aptly named "Gentleman Johnny" Burgoyne, Gordon succeeds in actually stealing scenes from young Kukucka — perhaps the only one who could. The man doubtless prepared for the role by watching "Firing Line" — he plays Burgoyne the way William Buckley plays Buckley: the supra-mobile face; the distaste for vulgarity — including the word "vulgar"; the drawl; the overall, aristocratic long-leggedness. A bravura performance.

And — this is a pleasure — we come at last to the delectable Nancy Stone. The lady was lovely in every sense of the word, her performance not least

of all. It has been too long since we have seen such projection. For a few brief hours, the distinction between the Real and the Stage was non-existent.

Richard Boaz, who begins his demanding role as the clerical embodiment of Extreme Unction and must end it as a colonial Charlemagne...does. That bespeaks no mean degree of skill. Laurie Price as Essie the serving girl is quite a convincing peasant, Anthony Wallace is all we could wish as the circumstantially pompous Major Swindon, and Drew Perkin's exquisitely played Sergeant left us musing on Wellington's assessment of his infantry: "The scum of the earth, sir, the scum of the earth." Keith Shillington's dignified portrayal of Uncle Will charmed us, Laura de Maria and Rose Gordon (whom Bernard Shaw wisely did not promise us — she is a special treat whose presence is yet another thing for which we thank Mr. Mogavero) left us beaming, and the British soldiers lived up to Swindon's and Nelson's expectation by doing their duty.

If you go to see the play — and we think you MUST — pay special attention to the reading of the Will and to the trial. The play is at its best in these comedies of manners.

We have only praise and a few faint damns for the production. Oh, and one question: what, Mr. Mogavero, will you do for a much merited encore?

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RESUME WRITING	Wednesday	November 5	4:00 P.M.
RESUME WRITING (Repeat)	Tuesday	November 11	1:30 P.M.
WHICH IS THE RIGHT CAREER FOR ME?	Tuesday	November 4	1:30 P.M.
WHICH IS THE RIGHT CAREER FOR ME? (Repeat)	Monday	November 10	4:00 P.M.
JOB HUNTING STRATEGY	Thursday	November 6	4:00 P.M.
JOB HUNTING STRATEGY (Repeat)	Thursday	November 13	1:30 P.M.

Saga Of Georgia Professor Transcends Boundaries Of Justice

by Jack Sharman

Hey kids, it's time to once again play everybody's favorite game, Pin The Tail On The Sex Discriminator! In our shining republic's Long March towards an egalitarianism tackier than anybody else's egalitarianism, there have been suits brought against those accused of discriminating against blacks, against whites, against Chicanos, lesbians, homosexuals, the elderly, the young, girls being on football teams, boys being in Girl Scouts, men joining sororities, and, unfortunately, against alcoholics.

But the golden issue is that of discrimination against women. Ah, Feminism! How lightly the winds of enlightenment blow 'gainst they indignant breasts! The answer, gentlemen, is simple: mobilize Sweet Briar, and we shall never have to worry again about the Red Chinese. The feminist movement has, of course, plumbed the Marianas Trench of foolishness, but now the Cause has fostered a serious development: the imprisonment of an innocent man.

James Dinnan is a professor of education at the University of Georgia. This week, he was released from jail after serving ninety days, before which he paid a \$3,000 fine. For what noxious activity? For refusing to reveal how he voted at a peer-review session that considered faculty members up for tenure. On a vote of six to three, the Georgia review committee turned down the application for tenure of Maija Blaubebergs, which constituted her third failure in three years. Ms. Blaubebergs is a psycholinguist and, naturally, what else could a dignified female psycholinguist do, save file a suit charging sex discrimination?

Wilbur Owens Jr. was the federal district court judge who heard the case. Judge Owens, no doubt, eats Wheaties. This ain't a case of academic freedom, boy, Judge Owens intoned between mouthfuls.



"All Rise"

You're withholding evidence from me, under the Civil Rights Act of 1964. Dinnan adamantly refused to say how he voted, but asked, "If academic freedom is not the right to judge one's peers free from



"I am Woman/ Hear me roar...."

outside pressure or intimidation, then what is it?" To this I could not find His Honor's reply, so I assume he opened another cereal box. Owens fined Dinnan \$100 a day for thirty days, then threw him in jail. The case will go before the Fifth Circuit.

The question of Blaubebergs per se can be disposed of with relative ease. The University of Georgia's vice-president for academic affairs is a woman: Virginia Trotter, who was at one time Assistant Secretary for Education at HEW. She said:

"I chaired the final review committee, and I feel Blaubebergs had every chance every step of the way. Over a three-year period, her case was reviewed by nine committees. She did not present convincing evidence of her teaching skills, and she displayed no sense of growth in her academic specialty. (Time, October 6, 1980)."

Apparently, Maija Blaubebergs lacks sufficient competence to be awarded tenure, and her suit is petty from its inception. Such questions as tenure are between Blaubebergs and her fellow faculty members.

A more important question is: What in the hell is Judge Wilbur "Wheaties" Owens Jr. doing in there? The Civil Rights Act of 1964 is an important and wide-ranging document; it does not, however, give "Wheaties" the right to toss a professor in the clink because that professor refused to disclose how he voted in a private meeting over an academic question, the privacy of that meeting being a prerequisite for achieving the very impartiality Blaubebergs and "Wheaties" purpose to champion. Hell, let the media televise review committees from now on, with Barbara Walters mumbling profundities on the sidelines, between cameo flashbacks, in color, of Bella Abzug's pubescent years. The saga of Blaubebergs, Dinnan, and "Wheaties" transcends the boundaries of "justice" and makes eyes at another title, that of "ubiquitous and tyrannical foolishness."

A W&L

Tradition Dies

The unheard-of happened October 7. A hoary Washington & Lee tradition went right down the drain, and everyone was glad.

During the October faculty meeting, when a routine, annually recurring motion came to the floor, it was actually passed speedily, unanimously and agreeably! — without a word of bitter debate, no moment's delay, not a breath of disharmony, disillusionment, distress or despair! — the first time such a thing has occurred with regard to that topic whereof the memory of man runneth not back to the contrary.

Everyone was almost speechless with astonishment. Even, or maybe especially, the president.

"Damnedest thing I ever saw!"

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REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

Vote 'NO' Once

For three days next week the Student Body will have a chance to update a student body constitution which Executive Committee President Bob Willis admits is "six years out of date." We urge students to vote for all of these admendments, except one.

Once again, the Ring-tum Phi finds itself at odds with the Executive Committee on the subject of the Publications Board. Last year the Executive Committee saw fit to remove money from the Publications Board Reserve Fund — an account the EC has no right or power to touch. The EC returned the money the next week, but one still must question exactly what the Committee had in mind and if pressure from the student body brought the money back to the Pub Board. In another instance the Executive Committee violated its own Constitution and the Publications Board Constitution by taking salaries away from student editors. The EC also failed to inform any other editors that the matter was to be discussed.

We have no reason to believe anyone on the Executive Committee is trying to take over Ring-tum Phi, CALYX, or Ariel — yet at the same time we see a disturbing trend in which the EC goes out and takes what it wants. This is apparent in the EC's performance of its administrative duties, the honor code implications are frightening. If the Executive Committee cannot interpret a simple constitution, how can it conduct an honor hearing?

The Executive Committee has asked to change its power of appellate review over the publications to a power of review. Jim Vines, the EC's representative to the Publications Board cast the only dissenting vote. The one peron on the EC to have some experience with the Publications Board voted against the Admendment. We think you should do the same. We do not want the Student Body President writing editorials nor directly influencing the editorial policy of the newspaper. The Executive Committee has deservedly been granted a large measure of power, but it would be foolish to place the one autonomous campus publication which can check this power under the EC's direct review.

The Ring-tum Phi

Washington and Lee University

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Business Manager
Trent Dickerson

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News Editor.....	Mike Perry
Sports Editor.....	Bill Whalen
Entertainment Editor.....	John Wells
Photography Editor.....	Frank Jones
Layout Editors.....	Evans Attwell, Jim Laurie
Proofreader.....	David Ames
Illustrators.....	Todd Smith, Skipp Epperson Markham Pyle
Advertising Manager.....	Wood Selig
Circulation Manager.....	Brook Wright
Advertising Assistants.....	Kelly Moles, Crew Townsend, David Freeman



Them Lexington Blues

Dear Editor:

I would like to address my statements to anyone who has been suffering from a case of the Lexington blues. As a junior here at W&L I've witnessed numerous cases of this disorder, especially among the GDI's. The L. blues find their way into a suitable host via a bored and restless mental condition, usually in conjunction

with weekends. Symptomatic of this illness is a gloomy, cynical and sarcastic outlook on life in the W&L community. Lexington blues can lead to chronic depression and discontent, lasting up to four years in their most extreme form.

To those of you who believe themselves to suffer from this grave malady, let me recommend a generous dosage of

Virginia countryside, preferably in the presence of feminine company. You don't have to be a nature freak, physical fitness buff or even a biology major to enjoy the beautiful vista from House Mt., North Mt. or the Appalachian trail. Even a confirmed urbane can enjoy a leisurely canoe down the James River. For the more robust there are plenty of good rock-climbing areas to limber up. In fact, just about anything you could want to do outdoors is available in Virginia near Lexington.

So, if you're tired of partying until you drop on weekends, or just want to try something new, check out the W&L Outing Program. People will be glad to help you find places to go, equipment to use and company to enjoy, including women with similar interests.

In addition, it should be mentioned that the existence of the club is justified entirely by student participation. Let's not let this fine opportunity go down the tubes, get out and see where you live. Sincerely yours,
Dan Huebner

EC President Explains Admendment Purpose

Dear Editor,

Last Monday evening, the Executive Committee proposed a series of revisions for the Student Body Constitution. The purpose of these amendments is to clarify ambiguous language and to bring into harmony the constitution and the current operating procedures of student government agencies.

For an admendment to be adopted, at least one-half of the student body must vote and two-thirds of those voting must approve the proposal. Therefore,

the Executive Committee not only urges all students to vote, but also encourages them to support its proposals.

Students may vote at the Registrar's Office, the Freshman Dormitories, or Lewis Hall from Tuesday, November 4, through Thursday, November 6. Details of the specific proposals are in this week's Executive Committee minutes.

Thank you. Sincerely,
Robert H. Willis, Jr.
President

Spectator and Homecoming

"And the Homecoming Queen is..." ...Boo! Hiss! Boo! I think I'm going to be sick. Is this a cruel joke or is this just Washington and Lee? At any rate, the mock beauty has her crown; the great mock weekend is over; the grand parties and wild weekends are but distant memories. The fraternities are broke. But do not despair, for this is springtime in the wooded hills of Lexington. Yes, for one short week Washington and Lee is truly an exciting place. For this is mink week, or mink-mating season, and all our furry friends come inside when they bed down for the winter.

A few premature minks have already come inside, but this only a small problem. The majority have stayed the urge; the warm caverns will be truly inviting...a fine reward and deserved climax to a bitter cold fall. Now the Lexington mink (prideless minkus) is a curious creature. He's only fifteen inches long, but he has an eight inch tail, which can be used in a number of ways.

First, since the tail is so long and wide, minks are fine ball players and most have excellent bat-

ting averages. The second and most common use is to show affection by the tail's elevation and rigidity. The mink also uses his tail to deceive his mate. Since the rear and front of the beast are so similar in size, shape, and fluffiness, the mink, if he does not want a kiss to the lips, just offers his flaccid tail. This maneuver requires great skill and dexterity, though, as the female has been known to take a bite or two. Perhaps you have heard of the ring-tailed mink. In most cases, however, the male mink is instantly affected and demonstrates this with a corresponding elevation of the tail.

Now I hesitate to describe the fourth and last use, but since this is mating season, I feel my words have a certain biological necessity. After all, you do want to know how it's done, and we don't want any unsatisfied minkettes at the end of the week. Well, the mink raises his turgid tail, and with pronounced anal movements, he secretes a powerful, rancid effluvium, which permeates the female's nasal orifice. This basically knocks her out cold, whereupon the male does with her as he pleases.

Briar Blasts Dwyer

Response To Response

A news article appeared in The Sweet Briar News on October 9 which recounted the event of Sweet Briar women protesting at Ronald Reagan Headquarters in Lynchburg. The article states that: "The main reason for the protest was against Jerry Falwell and the fact Ronald Reagan would use him to advance his political standing."

The article also states: "Jerry Falwell and Ronald Reagan are both against the ERA and that was another element that inspired the protest."

The Sweet Briar News received a letter to the editor from Kevin B. Dwyer, W&L '81, which appears in the October 16 issue. Mr. Dwyer expresses his concern over the protest and begins his letter: "I was surprised to read of a Sweet Briar student protest at Republican Headquarters in Lynchburg against Ronald Reagan for his Friday, October 3 visit to Liberty Baptist College."

Well, Mr. Dwyer, if you had read the article carefully perhaps you would have had a better understanding of what "the main reason for the protest was..." I would like to question your "surprise" — does it really surprise you that some people don't share the same opinions you do? Colleges today are supposed to offer a different point of view in the classroom — fortunately Sweet Briar does.

Mr. Dwyer proceeds in his letter to point out several points where Mr. Falwell and Governor Reagan disagree on issues. The Sweet Briar women were not protesting the fine lines of political jargon, they were protesting Ronald Reagan using Falwell to advance his political standing, as stated in the article.

The letter from Mr. Dwyer quotes a passage from the Republican platform about women. He also states how he feels about the ERA. It is very presumptuous of Mr. Dwyer to think the women who participated in the protest are not aware of the facts. Mr. Dwyer refers to his 19-year-old sister having to register for the draft if the ERA is passed. Frankly, I don't see what his sister has to do with either article.

Mr. Dwyer says: "I was in Detroit. Let me explain it to you." I find this holier-than-thou attitude condescending, and again Mr. Dwyer's presence in Detroit has nothing to do with how some Sweet Briar women feel about the ERA.

Does he honestly feel that being at the Republican Convention gives him better insights to political ideals? Television, magazines and newspapers also give an accurate account of representing issues to those who are unable to attend conventions. The point of a

newspaper is to present the facts, not to dictate opinions. Obviously Mr. Dwyer has difficulty in discerning between the two.

In closing, Mr. Dwyer questions: "Isn't attending a school which excludes men discriminating against them?" and adds he believes that Sweet Briar and W&L should stay single sex — another non sequitur vis-a-vis the ten women who expressed their opinion in a quiet demonstration.

In any case, the article on October 9 was a news article and it is not my place to put my opinion in what was a factual account of an event that related to the Sweet Briar campus. Freedom of speech and freedom of the press are national laws, and I am "surprised" that Mr. Dwyer is "surprised" by an opinion that differs from his norm. I suggest that Mr. Dwyer explore the realms outside of Lexington more often and see that there are a myriad of people expressing various different views.

The Sweet Briar News will continue to report the news without any judgmental overtones, and Sweet Briar women will continue to exercise their rights as free thinking individuals.

Sincerely,
Nancy Weinberg '81
News Editor,
The Sweet Briar News

Dear Editor:

John Vlohoplus's critique about voting in the 10/23/80 Ring-tum Phi rang harmlessly hollow, but unfortunately, so do the heads of many who would read him and be misled by his superficial "analysis."

The democratic process in itself is impotent and irrelevant to questions of political ethics. Democratic process is no more than one particular mechanism for selecting employees to carry out the principles upon which a government is based, and it is upon these principles which that government must be judged.

The principles of the U.S. government were originally contained in its Constitution, but it is clear from the actions of that government that its Constitution has long ago been spurned and is paid only the most nominal lipservice. Every major concept therein has been distorted (i.e. rights, freedom, etc.), and every key sentence has been stretched in supposed meaning beyond the point of recognizability. This can be most clearly seen in the opinions of the very judges who were appointed to protect the sanctity of this phenomenal work of legal science and political philosophy. Even the most basic tenants of legal due process have been subverted. The principle that a man is innocent until proven guilty, with the burden of proof falling always on the state has been

clearly violated by the nature of antitrust laws, trials and legal guidelines. Note, also, that the Supreme Court has recently upheld the principle that a whole industry can be held liable for the malpractices of one firm. This is an outrage and in flagrant disregard of justice.

A democracy without the foundation of a clear and intransigently respected set of political and legal principles to define and delimit the nature and scope of its actions is reduced to no more than arbitrary gang-rule. Such a government is a massive headless monster, left free to run amuck through a society, trampling the lives, freedom and property of countless human beings. In this case, a democracy is no less totalitarian than a dictatorship, with the exception that the despot there is clearly responsible for any injustice perpetrated; he has no means to bury that responsibility and cower behind a maze of committees, votes, and bureaucratic blind alleys as does despot in a democracy. "A commitment to the democratic process," along is, morally, a null concept; and such policy is not to be left to the arbitrary power of employees, but is to be outlined in an inviolate code of principles such as the U.S. Constitution.

I repeat from my previous analysis. When any government adopts a set of principles (even if blindly, by default) which allows any one, including the government itself, to violate individual rights with impunity; then that government deserves the type of condemnation rational beings have for any criminal, only multiplied by the several orders of magnitude by which the scope of such institutionalized crime outsizes the violations of the criminal.

To vote in a democratic process, is only to participate in the hiring of civil employees, and it presupposes that the principles which control those employees are clearly presented, moral and upheld with ruthless justice. If this is not the case, the vote is, indeed, the sanction of the victim.

C. K. Sawyer

Minks by Todd Smith



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E.C. Sets Eleven Proposals

(continued from page 1)
 arose at the end of the year.
 "The increase basically provides for any disaster at the end of the year," Willis said.

Eric Myers expressed concern whether it was necessary to increase the fund by \$1500 and asked if it might be better to instead allocate a percentage of student taxes in order to increase the fund.

But Willis said it is easier for the committee to increase the reserve by appropriating money directly from the EC and the proposal passed unanimously.

Three amendments pertaining to the Publications Board were accepted by the committee. Proposal number 10 would ease restrictions governing membership on the board by allowing students to serve on the Pub Board.

The constitution now states that the board "shall be composed of all editors and business managers, and all former editors and business managers still students."

Two other amendments that the committee proposes would change the wording of Article 5, Section G thus establishing the EC's "power of review of the Publication Board...". The constitution now defines the committee's power over the Pub

Board as appellate jurisdiction.

The final proposal would increase the board's reserve fund from \$2500 to \$4000 and divert all net profits from university publications to the fund.

In other business, Willis swore in the two new members of the EC. Freshman representative Ben Hale was elected over George Weatherly in last

Employee Arrested

(continued from page 1)
 with altering gasoline sheets related with the use of W&L vehicles.

Smith was also charged with the Sept. 16 unauthorized use of a 1979 Ford Van owned by the University.

Smith waived the right of a preliminary hearing and is free on \$1,000 bond.

In other news from the police blotter, several thefts were reported to the police over the week-end.

Russell H. Stall reported the theft of a plastic container holding \$200-\$250 worth of record albums from his room in the Munster House on Oct. 24.

Dave Ball reported on October 26 the theft of his stereo receiver from his room in Graham-Lees Dorm. He made the report at 1:40 a.m.

Three Hollins College

week's run-off and first-year law representative Michael Nogay defeated Ken Terwilleger.

The next EC meeting is at 6:30 p.m. on Monday. Student security in Lexington and the recent increase in violent crime will be the main topic at the meeting, which is open to all students.

students staying at the Robert E. Lee Hotel over the week-end reported thefts from their hotel room.

Tricia Bauer reported at 12:30 p.m. on Sunday that a gold watch, pearl earrings, a blouse, and a blazer were taken from the room.

Elizabeth Wynne reported her 1981 gold Hollins class ring stolen from the same room at the hotel. She also made the report on Sunday at 1:05 p.m.

Cantey Todd, also staying in the hotel room, reported her gold Hollins class ring and a gold bracelet stolen. She reported the theft to police at 2:30 p.m. Sunday.

Mimi Kitchel, a student at Sweet Briar College, reported her 40-channel CB radio stolen from her car while it was parked on Randolph Street.

Stevenson

(continued from page 1)
 Senator Stevenson won a battle against Senator Ralph Smith over the seat left vacant by the death of Senator Everett Dirksen. Stevenson was re-elected in 1974, and is Chairman of the Senate Ethics Committee. In addition, he is a member of the Senate Democratic Policy Committee, the Committee on Banking, Housing, and Urban Affairs, the Select Committee on Intelligence Affairs, and the Commerce Committee.

A graduate of Harvard and Harvard Law School, Senator Stevenson served as commander of a tank platoon in Japan and Korea. He is married to the former Nancy Anderson of Louisville. They have four children.

Richard S. Schweiker, a Republican, is Pennsylvania's

Senator. Senator Schweiker was Ronald Reagan's Vice-Presidential running mate in 1976. His political career began when he was elected to the Congress in 1960, and he was re-elected in 1962, 1964, and 1966. He entered the Senate in 1968 with an upset victory over Senator Joseph S. Clark. Currently, Senator Schweiker is the ranking Republican on both the Senate Labor and Human Resources Committee, and the Senate's Labor-HEW Appropriations Subcommittee.

A Phi Beta Kappa graduate of Pennsylvania State University, Senator Schweiker served during World War II on an aircraft carrier. His wife, the former Claire Coleman, was the original "Miss Claire" on TV's "Romper Room." The Schweikers have five children.

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