



# The Ring-tum Phi

NONPROFIT ORG.  
U. S. POSTAGE  
PAID  
LEXINGTON, VA.  
PERMIT NO. 38

VOLUME LXXX

Washington and Lee University

Lexington, Virginia

January 16, 1981

NUMBER 14

## Burns Warns Blacks Of Increased Racism

Speaking on the eve of what would have been Dr. Martin Luther King Jr.'s 52 birthday, the regional director of the National Association for the Advancement of Colored People (NAACP) warned a small audience in Lee Chapel last night that blacks in America have the potential of becoming like the Jews of Nazi Germany.

The Rev. Dr. Emmett C. Burns, regional director of the NAACP in Virginia, Maryland and the District of Columbia, told the mostly black audience that the United States is looking for scapegoats and blacks may be the ones the rest of the country can blame for today's problems.

"The majority is beginning to look for reasons why they are doing poorly and I'm afraid they are blaming the blacks," Burns said. "Just look at all the violence and sudden conservatism in this country."

Burns pointed to the wave of killings in Atlanta, Georgia and Buffalo, New York, the shooting of National Urban League President Vernon Jordan last year, the increase in Ku Klux Klan activities and the election of Ronald Reagan as examples of increasing hatred for blacks.

He said the majority of people in the United States see high taxes, busing to achieve integration and food stamps as nothing more than unnecessary benefits for blacks at the expense of white prosperity and thus, blame the weak economy on them.

"The future looks bleak for blacks," Burns said.

Burns also said he believes the election of Ronald Reagan, "whom we fear," means less for blacks and more for whites in America. He said proposed Reagan Administration policies to aid the slumping economy will guarantee profits for the

wealthy, maintain the status quo and take back what blacks have gained in the past 25 years.

"Reagan wants to balance the budget, cut taxes and increase defense spending," Burns said. "Do you know how he's going to do this, by taking away what we have gained."

Burns' talk, sponsored by the Washington and Lee Student Association for Black Unity and the Office of Minority Affairs, was titled "If Dr. King Were Here—What?" But Burns, who captivated the audience with long quotations of poetry and simulated dialogue with King, turned the talk into an appeal for black students at the university.

"Now is the time for you, those lucky to receive a good education, to rise up and do what we can for the American system and for blacks," said Burns.

"King died to get you here, now don't turn your backs on your race. You have a mission," added Burns.

Burns said he believes racism is "here to stay" and that the Ku Klux Klan now spreads its doctrine from "sea to shining sea." But he also said blacks (See BURNS, p. 3)

## Midterm Reports Spur New Review Policy

by Bill Whalen

The Executive Committee passed a measure Monday night which allows it to review the financial records of student organizations. The measure passed, 8-2, with Senior representatives Jim Vines and Marshall Clark dissenting.

The E.C. brought up discussion of a need for financial review after hearing the midterm report of the Student Activities Board. The SAB's midterm report failed to list revenues received from one of its movies and, when questioned by E.C. Vice-President Willie Mackie, SAB Co-Chairmen Jamie Small and Price Elam were unaware of discrepancies involving SAB accounts.

According to Mackie, the SAB had been drawing money out of an account which did not contain any funds. The SAB has three separate accounts with the university. Mackie said that another account paid for the SAB's expenses. Small and Elam said they were unaware of the empty account and attributed the mistake to an accounting error.

E.C. President Bob Willis then said the EC needs a pro-

gram through which its liaison members to student organizations can review financial records. Willis also recommended that the Publications Board take up a similar policy.

"We give you the money," said Vines in response to a question by Small, "that gives us the right to check your books."

Elam responded to the E.C.'s argument, claiming that "the E.C. should not get involved in checking what is being done internally in an organization. Elam stated that the E.C. has no right to know "how money is being moved around" within an organization.

Willis then listed three

reasons for the need for financial review, including: (1) that the program allows the E.C. to "physically look" at books, (2) it allows the E.C. the opportunity to "see specifically the details of expenditures." (3) it allows the E.C. "the opportunity to protect organizations by giving it a seal of approval."

Small was clearly angered by the E.C.'s recommendation, asking "does anybody ever audit you people?" Elam voiced a similar complaint, stating "I don't like anyone looking over my shoulder."

The SAB also announced that it lost over \$2500 for the (See MIDTERMS, p. 12)



EC Members Frank Smith and Jeff Edwards

## Superdance Bands, Events Revealed

by Steven Perry

For the third consecutive year, Washington and Lee University is sponsoring a dance marathon to benefit the Muscular Dystrophy Association. As has been the case for the previous two fund-raisers, the event will take place in Evans Dining Hall, from Feb. 6 through Feb. 8. Superdance '81 consists of 30 hours of virtually non-stop dancing during which a fifteen minute break is given every hour; and a two hour rest between 4 and 6 on Saturday morning. The dancers will also receive free beer throughout the marathon and five meals.

J. Hemby, co-chairman of the Dancethon for the past three years, says the dance is going to be better than ever. Seven bands are scheduled to play at the benefit. The dance kicks off Friday night at 8:00 with the music of Jimmy Bishop and Turning Point. After three hours of soul, the Good Humor Band, a rock group, will play on into Saturday morning. Saturday, after the dancers are given breakfast, three more live bands will be presented. From seven until nine o'clock a bluegrass band will entertain,

followed by two hours of Reggae music performed by the band Sunfire. Saturday afternoon music concludes with Steve Bassett and the Sweet Virginia Breeze which will play four hours of beach music. Saturday night, the popular rock band Tracks will play from 6 p.m. until 10 p.m. The final live band, The Graudeurs and Act III, will play from 10 p.m. Saturday through 2 a.m. Sunday. In all, 22 hours of live music will be played during the dance marathon. The intervals between bands will be followed by taped music sponsored by Playback. All seven bands are playing at reduced rates for M.D.

Throughout Superdance '81, door prizes will be given out to the dancers. Hemby believes that the door prizes along with the live bands will help avoid the monotony of 28 hours of dancing. The Grand Prize for Superdance '81 will be awarded to the contestant who raises the most money for the dance marathon, and includes a vacation for two in Key West, Florida. Approximately every four hours, one dancer or spectator will be permitted to throw

a pie into a faculty member's face. This honor will go to the highest bidder with all proceeds going toward the Superdance '81 goal of \$20,000.

While many of the basic features of last year's Superdance remain unchanged, Hemby says two areas that were overlooked during the previous years have received greater attention. As co-chairmen of the Superdance '81 committee, Hemby and Tripp Brower sought to increase the involvement of the community of Lex-

ington in the dance-a-thon. Several of the local civic groups are donating money and sponsoring dancers, while food is being provided by Wendy's, Kentucky Fried Chicken, Spanky's, and Kroger's. The door prizes are also being donated by local merchants.

The Washington and Lee faculty is also playing a larger role in the dance-a-thon, with lacrosse coach Jack Emmer serving as the faculty advisor of Superdance '81. 30 secretaries (See DANCE, p. 2)

## Huntley To Speak At ODK Convocation

Robert E.R. Huntley, president of Washington and Lee University, will be the speaker next Monday (Jan. 19) at the University's traditional Founders' Day convocation.

The public is invited to attend the event which will be held at 12:30 p.m. in W&L's Evans Hall.

As part of the annual Founders' Day ceremonies, a number of Washington and Lee students and prominent alumni

will be inducted into Omicron Delta Kappa, the national honor society recognizing outstanding leadership. ODK was founded at Washington and Lee in 1914 and now has chapters on more than 160 college and university campuses throughout the nation.

Rupert N. Latture, the sole surviving founder of ODK and now assistant to President Huntley, will participate in the ceremonies.

Inside

The Phi

IFC Meeting...p.2

'Best Three'  
Movies Of '80

...p.4

Generals Beat

Hampsters ...p.6

Letters ...p.11

# IFC States Role of Scholarship Chairmen

by Mike Perry

Inter-fraternity President Monty Briscoe cautioned fraternity leaders last Tuesday night against initiating freshmen who did not achieve a 1.9 grade point average last term.

Briscoe read from a Student Affairs Committee report two measures which were adopted by the University Council and slated to be effective this year.

The Report states:

"1. For a student to be initiated into a social fraternity at

Washington and Lee, he shall be required to be in residence here for at least one full 12-week term, with a minimum cumulative grade point average of 1.90.

2. Each fraternity shall appoint Scholarship Chairmen whose primary responsibility shall be to promote an atmosphere of scholarly concern and an environment in which academic achievement is respected within the chapter.

As a minimum, his duties shall be to (a) publish a list of all initiated members and their majors; (b) publish a list of all initiated members and pledges at the end of each term, and (c) provide the Coordinator of Fraternity Affairs, prior to each initiation ceremony, with a list of those persons to be initiated."

Dean of Fraternity Affairs Dan Murphy stressed to the IFC that these resolutions were

adopted by the UC because of "concern about the direction fraternities are headed with regard to academics," warned fraternities against any attempts to avoid compliance with the SAC guidelines.

The IFC also passed a motion calling for each house to donate two kegs of beer to the Dance Marathon to be held February 6-8.

The IFC Judicial Board met to inquire into a complaint lodg-

ed by a Mary Baldwin College student about the behavior of members of the Phi Delta Theta fraternity at a party held there. Phi Delt Representative Henry Clay explained that the fraternity had paid for all resulting damages and clean up, adding that a letter of apology had been sent to the Dean of Students at Mary Baldwin. The IFC Board suggested that the Phi Delt write another letter to the individual.

## Danceathon Plans Announced

(continued from page 1)

have volunteered to tabulate the pledges at the end of the dance-a-thon in order to expedite the billing process.

Superdance '81, with the exception of Coach Emmer, has been organized by students. A steering committee, composed of 25 members, has been working on the dance-a-thon since

Hemby and Brower stress the importance of participation on a large scale by W&L students if Superdance '81 is going to meet its goal of \$20,000. They went on to say that any student or Lexingtonian may participate if they are 18 or older. The deadline for registration is February 6th and all dancers must have a minimum of \$50 in pledges. Hemby said "this

significantly higher turnout." Hemby went on to say that all the women's colleges and fraternities are represented. Each fraternity has agreed to donate 2 to 3 kegs to the dance marathon. They have also avoided scheduling any social events for the Superdance '81 weekend. As has been done for the past two years, the Superdance committee will petition the meal plan patrons of Evans Dining Hall in hopes that they will donate the cost of their Saturday night meal to Superdance '81. The rest of the meals will be unaffected by the dance marathon.

Last year, over 130 dancers

## Herrick Named Editor

Dr. Bruce Herrick, head of Washington and Lee University's economics department, was recently appointed general editor of a series of books on economics to be published by Butterworths, a British publisher.

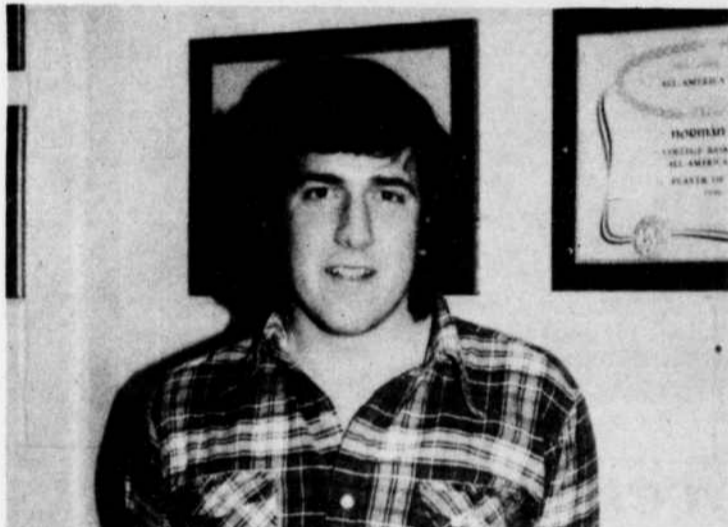
The series is entitled "Butterworths Advanced Economics

Texts" and will be produced with the aid of an international group of consulting editors.

The first book in the series, "Projects, Policies, and Strategies: Cases in Economic Development" by Michael Roemer and Joseph Stern of Harvard University, will be published in April.

participated in the dance marathon, and over a thousand people watched as \$24,000 was pledged. Unfortunately, only 75 percent of the money pledged was ever collected. Hemby believes that the reason this figure was so low was because several students were not

aware of where the money was going. Of all the money collected from the Superdance, 83.5 percent of the funds went directly to research and medical services, while only 16.5 percent of the money was allocated to fund raising and management.



J. Hemby Muscular Dystrophy Dance Marathon Co-Chairman.

September. Various subcommittees involved in organizing the benefit include the entertainment, security, and the liason committees. The liason committee is a new committee which has been added to maintain a line of communication between the steering Committee and the individual representatives at the women's colleges.

dance marathon is a perfect chance to have a good time and also benefit those who are less fortunate, without any cost to yourself.

Hemby believes that last year's net of \$19,000 will be surpassed. He said "student response has been much more enthusiastic than last year, and therefore we expect a

## Students End Government

If you have a gripe about the Student Government, then consider what they've done at the University of Texas and the University of Virginia.

Both state schools have decided through votes of the student bodies to abolish their student governments. But these mandates are not unique, however, as several other colleges have made the same move in the past two years.

Texas students originally decided to abolish their government in 1978 and similar actions have taken place on the campuses of the University of Georgia, Auburn University

and Northern Colorado (Northern Colorado?).

At Virginia, a record 60 percent of eligible student voters turned out to kill the Campus Council, one of the two houses which make up U.Va.'s student government. One member of the deceased council claims that students perceive the C.C. as "a worthless institution (which) slimey politicians see as an avenue to power and prestige."

Critics of U.Va.'s system maintain that the Campus Council served mostly as an organization which gave money to groups which were rejected

elsewhere. Students also claim that the C.C. was beneficial only to students who wanted to play big-time politician.

According to that same council member, the U.Va. vote is indicative of a "growing desire in schools across the nation to emphasize what universities are for: studying and scholarships - not politics."

Students at Texas, home of Longhorns and Longnecks, seem to have abandoned all respect for student government years ago. In 1977, for example, a student won the campus presidential election simply by wearing a clown suit.

**ATTENTION SENIORS!**

It is time to place your orders for caps, gowns and announcements!

Please stop by the University Supply Store Office

January 19 — February 6

8:00 — 4:00



**Washington & Lee Record Store**

7.98 List Albums ..... \$5.50

8.98 List Albums ..... \$5.75

Rock—Jazz—Classical—Folk  
Imports—Blues—Cut-outs

TDK and Maxell Blank Tapes

*Special orders and suggestions welcome*

**Prometheus:**

**A Column Hoax**

I am sitting here in my duplex, six-person waterbed, refrigerator and chrome bar, gin and Perrier, power-booster stereo, touch-tone video, super-delux Stream Line camper. And I am parked, quite inauspiciously, in the faculty A lot. For \$15 a year you can't beat the rent. However, of all odious misfortunes that have befallen me, I received a summons yesterday from the Zoning Board. It seems that the bright blue swoosh stripe that laces the lime green facade doesn't agree with Lexington's dress code. The Regulations stipulate that I erect a white column front or that I brick the whole thing over. Horrors! At any rate, I have been on the phone all day talking to my lawyers and engineers, and we have found the solution. My crew of slaves is now gluing and shellacking 11,122 rolls of toilet paper together — nine rolls wide and fifty rolls high. A few

of the columns will be broken and lying in ruins for the true classical effect. I have invited the entire Executive Committee over for a column testing party. I can see the smiles now as they give my white pillars a kick and a pinch. "Why it's squeezably soft," the president will exclaim. "Can we try out these white scrolls of architectural genius?" his peons will insist. I just fear that they might use up all 11,122 rolls. But even this is no large order for a body so august as the Executive Committee. Indeed these sages of paperdom are renowned for their awesome consumption and revered for their profound emissions. I am, of course, curious to find out whether they ball it or fold it. But then again, I am reminded of some wise and ancient man who said, "it is not the paper that matters, but what you put on it." Yes, men, my humble columns await your visit.

**Library Receives Bomb Threat**

by Tom Baker

Last Saturday night, in what turned out to be a hoax, a bomb threat was called into the University Library.

An unknown person called at 8 p.m. into a service telephone in one of the library's two elevators and told the person working at the desk that night, W&L sophomore David Marsh, that there was a bomb on the elevator. The caller then hung up.

At this point, Marsh, who was working for his ill wife Linda,

made a call to W&L's security service. University Proctor Charles Murray and a night watchman then came and, after inspecting the elevator, found no bombs in or around it.

Marsh commented that it was extremely unusual not only that someone would make a bomb threat but that someone would be able to put a call through to one of the elevator phones. Although the phone is easy to call out of, according to Marsh, only a few people on the library

staff know the code which allows a person to call into the elevator phone.

Murray considered the call to simply be a prank but said the situation was being investigated.

In another incident, junior David Jensen had his car's battery stolen sometime between last Thursday and Friday nights. Jensen had parked his car in the gravel parking lot by Woods Creek Apartments on Thursday night.

**Shaffer Co-Authors New Law Text**

Thomas L. Shaffer, professor of law at Washington and Lee University, is the co-author of a new law-school text, "Legal Interviewing and Counseling," the first casebook published in the field.

The book presents actual and simulated interviews that a lawyer might encounter in the office in such areas as domestic relations, estate planning, business relationships and legal

matters affecting the elderly.

The book is published by Matthew Bender & Co. Inc. of New York. Shaffer, dean of Notre Dame's law school from 1971 to 1975 and a former law teacher there and at UCLA and Virginia, was Washington and

Lee's Frances Lewis law scholar-in-residence a year ago and joined the law faculty permanently this autumn.

Co-author of the new legal counseling text is Robert S. Redmount.

**Burns**

continued from page 1) should march in the streets, much like they did in the 1960's, to ensure that they do not lose what they have already gained.

"Now is the time to bind together, become more organized and disciplined, if we want to ensure our equality," said Burns.

At the same time, Burns said that if King could return and speak to the audience in Lee

Chapel, he would urge only non-violence and love among blacks and whites. And, Burns emphasized, King would tell blacks not to worry because in the end, good will triumph over evil.

"Tonight, let us not mourn the death of Martin Luther King Jr. but his spirit," Burns said. "Martin King is still with us, in a strange kind of way. His spirit lives on," he added.

**W&L Hosts Asian Studies Conference**

by P. Craig Cornett

The Southeast Conference of the Association for Asian Studies will hold its annual meeting on the Washington and Lee University campus on Jan. 22, 23 and 24.

The Association for Asian Studies is the major scholarly organization for specialists on Asia. It publishes three separate journals on Asian studies. The Southeast Conference is one of eight regional organizations. This will be its 20th annual meeting.

Co-sponsored by W&L and Virginia Military Institute, participants in the conference will include professors from universities and colleges throughout the southeast as well as representatives from government, private business, and foreign embassies.

There will be 15 panel discussions throughout the weekend, all open to the public without charge. Topics include "The Place and Role of Asian Women," "Chinest Ideology and Modernization," and "Politics and Economics in Southeast Asian States." The panel discussions will be held in W&L's University Center on Friday morning (Jan. 23) and in the newly-renovated School of

Commerce, Economics and Politics on Friday afternoon and Saturday morning (Jan. 23 and 24).

Local participants include Roger Janes, associate professor of history at W&L, and Patrick Mayerchak, associate professor of political science at V.M.I., who are local arrangements chairmen. Minor L. Rogers, associate professor of religion at W&L, and James T. Yashiro, Howerton Scholar-in-Residence at W&L, will participate in the panel discussions.

In addition to the panel discussions, there will be a luncheon at Moody Hall at V.M.I. on Friday at noon and a banquet at 7:30 p.m. Friday in Evans Hall at W&L. Eleanor H. Jordan of Cornell University, president of the Association for Asian Studies, will be the keynote speaker on Friday evening while W&L President Robert E.R. Huntley and General James Moran, dean of the faculty at V.M.I., will deliver welcoming remarks.

I-Hsiung Ju, professor of art at W&L, will present a Chinese brush painting demonstration at the end of the banquet.

Persons interested in attending either the luncheon or banquet should contact Roger

Jeans at Washington and Lee immediately. Cost of the luncheon is \$5 while the banquet is \$7.50. Deadline for reservations is Jan. 18.

**Blood Drive On Tuesday**

The College Republicans and Chi Psi will be sponsoring a Red Cross Blood Drive on Tuesday, January 20th in Doremus Gymnasium from 10 AM to 4 PM. The prize of one keg will be awarded to the fraternity with the highest number of donors and to the fraternity with the highest percentage of donors. The goal for this drive is 200 pints, which is a good deal higher than the 96 pints collected in the October drive, so we encourage townspeople as well as students to get out and give much needed blood to commemorate Inauguration Day.

**Milhiser To Speak**

The Commerce Fraternity of Washington and Lee University is sponsoring a presentation by Ross R. Millhiser, vice chairman of the board of Philip Morris Inc., at 3:30 p.m. on Jan. 21 in the School of Commerce, Economics and Politics.

Millhiser's presentation which will include slides and film clips, will be similar to a presentation he recently made to a group of security analysts in Paris.

A Yale graduate who rose in the ranks of Philip Morris from operating a cigarette-making

machine in his native Richmond in 1941, Millhiser was elected to a six-year term on Washington and Lee's board of trustees last year.

Millhiser became vice chairman of Philip Morris Inc. in 1978 after five years as president of the diversified company. He is also a trustee and former chairman of the Virginia Foundation for Independent Colleges.

The public is invited to attend the presentation which will be held in Room 327 of the newly-renovated School of Commerce, Economics and Politics.

**LONG NECKS**

available at

**East Lexington Store**

Open til Midnight Fri. & Sat.

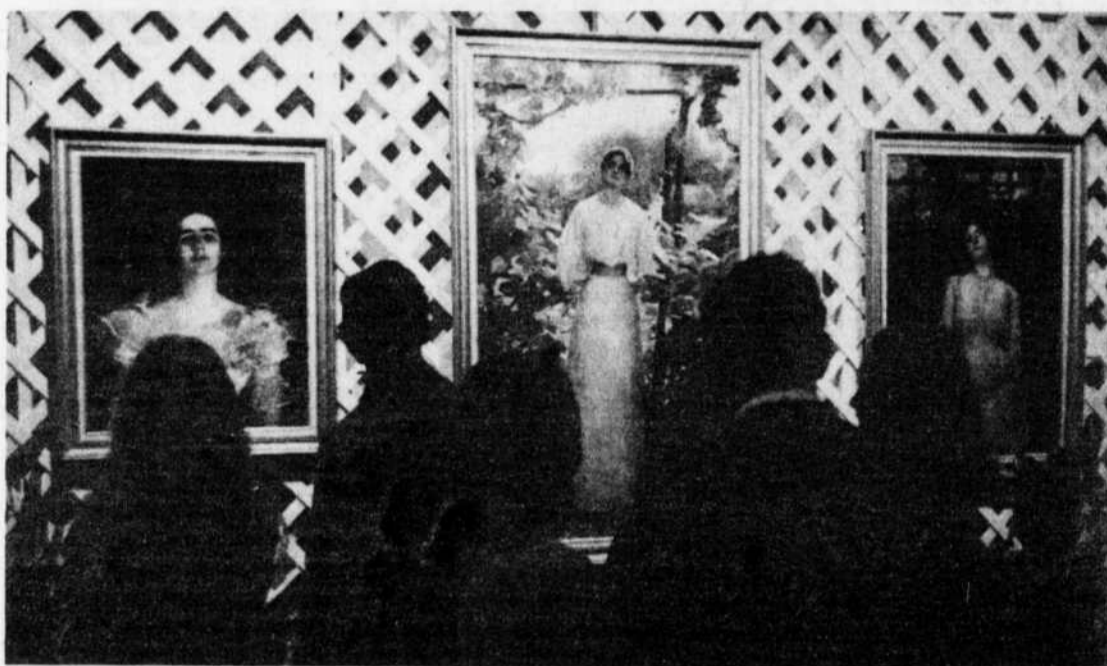
**Alvin-Dennis**

Headquarters for the Exclusive Washington & Lee Club Tie \$7.50 AND THE NEW W&L Silk, Stripe Mink Tie \$17.50

Send orders to: W&L TIES ALVIN-DENNIS 102 W. Washington St. Lexington, Va. 24450 ADD \$1.50 for postage

\*\*\*\*\*  
**LE CARDINAL**  
 COME TRY OUR LUNCHEON SPECIALS!  
 What's Happening At LE CELLIER?  
 Friday 16th is the last performance of THE JUNGLE MUGGERS ORIGINAL ROCK 9:30 P.M. No Cover  
 Every Night 6-10 P.M. DINNER SPECIAL \$4.50 - Includes An Appetizer and an Entree  
 Every Wed. 9 P.M. - PIANO BAR (Blues & Boogie)  
 Don't forget our Champagne Brunches SUNDAYS 11-2  
 123 W. Nelson St. Lexington (703) 463-7222  
 \*\*\*\*\*

# Entertainment



An Exhibition of paintings by the late artist Louise Herreshoff has been drawing visitors this month to the refurbished duPont Gallery at Washington and Lee University. Nearly 100 paintings from the collection which is owned by W&L is on display. James W. Whitehead, W&L's curator of art collections, presented a lecture on the Herreshoff collection last Friday. The exhibition, open to the public, continues through Jan. 30.

photo by W. Patrick Hinely

## The 'Best Three' of 1980

by John Wells

The year just past probably won't be remembered as anyone's greatest and the cinema is no exception. Actually the list of real stinkers far outweighs those films with any redeeming features, but then this is usually the case. At any rate, I find myself unable to come up with a "top ten" list due to the following reasons: however you look at it, most films really were far below the average in quality last year; Lexington and my own hometown tend to have limited facilities and selection of films.

The best of the films I've seen in 1980:

**Coal Miner's Daughter** — Sissy Spacek is remarkable as country singer Loretta Lynn. I've never been wild about Hee Haw or Opryland, but the eloquent simplicity displayed in an evocative visual showcase make this a truly outstanding film. Tommy Lee Jones and particularly Beverly D'Angelo as Patsy Cline are excellent. Sissy Spacek appears to be a shoo-in for the best actress Oscar.

**Ordinary People** — Robert Redford's directorial debut is distinguished by superlative performances from the entire cast. While the folks here are ordinary neither financially or emotionally,

the film is full of very familiar and beautifully captured human expression. Everything about the movie rings true, from the people to their clothes and furniture, and its frightening to realize that the Mary Tyler Moore part is not at all a caricature.

**The Empire Strikes Back** — Technically superior and genuinely entertaining, a bit more sober than its predecessor. Frankly I think the whole sci-fi thing is becoming a bit tiresome.

A thin line-up, admittedly, but it excludes foreign films and I was unable to see *Raging Bull* or *My Bodyguard* both of which may well have made the list. Of course none of these would be appealing to the movie goer who considered *The Blue Lagoon* and *Any Which Way You Can* to be the outstanding achievements of the year past.

The biggest disappointments of 1980:

**Wise Blood** — Bizarre, unclear and not completely faithful to the Flannery O'Connor story, John Huston's latest contains some fine acting by Brad Dourif and, briefly, Ned Beatty. O'Connor once wrote that she was pleased when an old lady told her that reading *Wise Blood* left a bad taste in her mouth. The film version leaves a weird taste (See Flicks Page 9)

## Film Society Presents Fassbinder Classic

by Carren O. Kaston

The Washington and Lee Film Society is pleased to present as its fourth movie of the season Rainer Werner Fassbinder's *The Marriage of Maria Braun* (Germany, 1978). It will be shown Friday, January 16, and Saturday, January 17, at 8 P.M. in classroom "A" of Lewis Hall, free of charge.

Fassbinder is the most prolific and diversely gifted of the new West German directors, and *Maria Braun* is his thirty-second film in ten years. Often experimental to the point of recklessness, Fassbinder here successfully combines

melodrama, slapstick, soap opera, the panoramic historical sweep of an epic, and black comedy. Other movies directed by him which have appeared at Washington and Lee include *Chinese Roulette* (1976), shown our first year, and *Fox and His Friends* (1975), shown last year. *Maria Braun* is by all measurements his best. It is a movie that changes one's ideas about what movies can do.

During World War II in Germany, a man leaves his new bride to rejoin the fighting. The movie concerns the daring, anti-social assertions of style and will by which the wife,

*Maria Braun*, survives the war and makes her way up in German society after receiving the news that her husband is dead. Her resourceful struggle to survive and her compromising success coincide with and comment upon the German "economic miracle," the post-war period of recovery and revitalization.

Morally explosive, *Maria Braun* retains an unassailable moral purity. Yet this purity ultimately clarifies as a form of coldness and, at the end, when she and her husband are reunited, they can hardly feel anything. Most of all, *Maria*

desires still to control her destiny, suddenly revealed to be beyond her arrangement. The film ends as it began, with an explosion, which perhaps foreshadows a political disaster only different in kind from that of the Hitler years.

Fassbinder's admiration for the energy of his heroine (played with vulnerable toughness by Hanna Schygulla) leads him, despite reservations, to charge the comic *esprit* of her social ascent, and its voluptuous rigor, with the full play of his technical inventiveness. The camera work is elegant and witty in an almost literary way. In

one remarkable scene, we see tobacco leaves at the end of a cigarette in a close-up so huge that they become more real and beautiful than we ever imagined so ordinary a reality could be. Fassbinder himself appears in the film as a peddler.

The Film Society's next movie is Eric Rohmer's comedy *Claire's Knee* (France, 1970), scheduled for Friday, February 6, and Saturday, February 7. The three movies to be shown after that will be selected at a meeting of the Film Society open to all members and scheduled for Thursday, January 29, at 7:30 P.M. in Payne 3.

## Weekly Calendar

### THURSDAY, JANUARY 15

5 p.m. — Chemistry Seminar. "Glycohemoglobins," presented by Arthur M. Gilman, '82; and "The Ames Test: A Test for Chemical Carcinogens," presented by Stuart W. Snyder, '82. Howe 401; preceded by tea at 4:30 in Howe 402.

7 p.m. — FILMS: *Manhatta* and *Man With a Movie Camera*. Reid 203. Admission free.

8 p.m. — BASKETBALL: Generals vs. Emory & Henry. Warner Center.

### FRIDAY, JANUARY 16

8 p.m. — FILM: *The Marriage of Maria Braun* (German 1979; directed by Rainer Werner Fassbinder). Presented by the W&L Film Society. Lewis Hall, classroom A. Admission free. Public invited.

AWAY ATHLETIC EVENT: SWIMMING — James Madison.

### SATURDAY, JANUARY 17

8 p.m. — FILM: *The Marriage of Maria Braun* (German 1979; directed by Rainer Werner Fassbinder). Presented by the W&L Film Society. Lewis Hall, classroom A. Admission free. Public invited.

8 p.m. — BASKETBALL: Generals vs. Bridgewater. Warner Center.

3:30 p.m. — ENTERTAINMENT: The Todd Hobin Band, presented by the SAB in the Cockpit until 12:30. No cover charge.

AWAY ATHLETIC EVENTS: WRESTLING — Citadel Invitational.

SWIMMING — Towson State.

### MONDAY, JANUARY 19

LEE'S BIRTHDAY CONVOCATION — Annual ODK Initiation Ceremony.

### TUESDAY, JANUARY 20

8 p.m. — BASKETBALL: Generals vs. Roanoke. Warner Center.

### WEDNESDAY, JANUARY 21

7:30 p.m. — WRESTLING: Generals vs. Lynchburg. Warner Center.

### THURSDAY, JANUARY 22

Southeastern Conference of the Association of Asian Studies.

7:30 p.m. — WRESTLING: Generals vs. Richmond.

AWAY ATHLETIC EVENT: BASKETBALL — Lynchburg.

## Film Notes

*Frenzy* (1972) Alfred Hitchcock returned to England to film what turned out to be his next-to-last movie about a series of bizarre stranglings in London. It's interesting to see how Hitch worked in a freer, less restricted environment under a considerably more liberal code by the Motion Picture Association of America. Presented by the SAB Friday through Sunday, January 16-18, at 7 and 9 p.m. in duPont Auditorium. Admission is \$1.

*The Marriage of Maria Braun* (1979) One of the new German films by Rainer Werner Fassbinder, a complete discussion of which appears on these pages. Presented by the Film Society Friday and Saturday at 8 p.m. in classroom "A" of Lewis Hall.

# A Guide to The Blues

by Robin C. Meredith

One of the few things most theoretically-minded critics can agree upon is the standard doctrine that rock'n'roll began as an amalgamation of various elements of urban blues, country, and jazz. Indeed, listening to records as diverse as the old big band classic *In The Mood*, Hank Williams' *Move it on Over*, and any number of early Chicago blues numbers, it's easy to imagine a young Chuck Berry or Elvis Presley growing up hearing all these things on the radio and piecing together a unique vision of popular music that set the stage for all modern rock'n'roll.

The funny thing is, once rock'n'roll established itself as (arguably) the most important development in the history of American popular music, three things happened: 1) jazz shifted radically to the left through the experimental work of John Coltrane and Ornette Coleman 2) country music continued on its reactionary, purist path throughout the '60's (remember, Dolly Parton was ostracized for adding strings to her records in 1963) 3) the blues entered into a holding pattern of sorts — every little blues work of any great import was done during the '60's.

In the early '70's, however, a blues revival began which has continued sporadically since then. The old forms were still there, to be sure, but the bluesmen of the early '70's showed that they had been listening to, and had learned from, what the Rolling Stones, the Yardbirds, Jimi Hendrix, and others had done to widen the boundaries of blues playing.

Over the years, rock has had a significant, but largely pernicious, influence on jazz. So-called "jazz-rock fusion" degenerated into formulaic crap faster than any trend in recent memory. Country has also changed over the past five years to the point where the distinction between pop and country in many cases appears arbitrary. But the whole "crossover syndrome" represents little more than a search for bigger bucks and wider acceptance by a few artists.

In contrast, blues and rock have consistently reinforced each other in a positive fashion. Blues are everywhere, in one permuted form or another, from Dire Straits to Steve Forbert to Pat Travers. Also, thanks to bands like the Nighthawks, Allstars, Catfish Hodge, and others, blues are gaining an increasing amount of acceptance among rock fans at a grassroots level.

There is one big problem here. As Amy O'Neal pointed out in a recent issue of *Living Blues*, a rather fanatical Chicago-based blues publication, most of the folks who go nuts over blues in live performance would never think of going home and buying a blues record. One reason for this is that blues record-hunting is anything but easy; lousy production, misguided management, record company deletion policies, and the fact that most stores just don't stock the damn things are only a few of the obstacles the rookie blues hound must surmount. So, for those of you who might be interested in making the jump from barroom blues to turntable blues, here is my own five-step beginners' guide to the blues:

1) The Nighthawks — *Open All Nite* — This record comes first, not because it contains any truly definitive performances, but rather because of the encyclopedic song selection. Muddy Waters, Sonny Boy Williamson, Elmore James, Jimmy Reed and Junior Parker are all represented by their best numbers, performed in a style that should go down quite well with most rock-oriented ears.

2) Albert Collins — *Ice Pickin'* and *Frostbite*.

3) Fenton Robinson — *Somebody Loan Me A Dime* and *I Hear Some Blues Downstairs*.

4) Son Seals — *Live & Burning*, and *Chicago Fire* — All three of these guys are black, young (when it comes to black bluesmen, anything under 50 is positively juvenile), Texas-born guitarists. In fact, they're all hot guitarists, each in his own way, Seals being the most fiery and rock-influenced, Collins the funkier and most innovative, and Robinson the most traditional and refined. These are all excellent modern blues records, solidly produced, featuring mostly original material. (See GUIDE, p. 8)

## In Your Pit

# Jazz-Rock: 'Natural Bridge'

by Spencer Leffel

Natural Bridge, a jazz-rock group from Washington, D.C., will perform in the Cockpit Friday night at 8 p.m. No cover will be charged of Washington and Lee students.

Natural Bridge consists of five musicians: Greg Karukas, keyboards; Wink Robinson, guitar; Mike Manring, bass; Joe Dougherty, drums; and Steve Bloom, percussion.

The group plays its own compositions as well as classic jazz

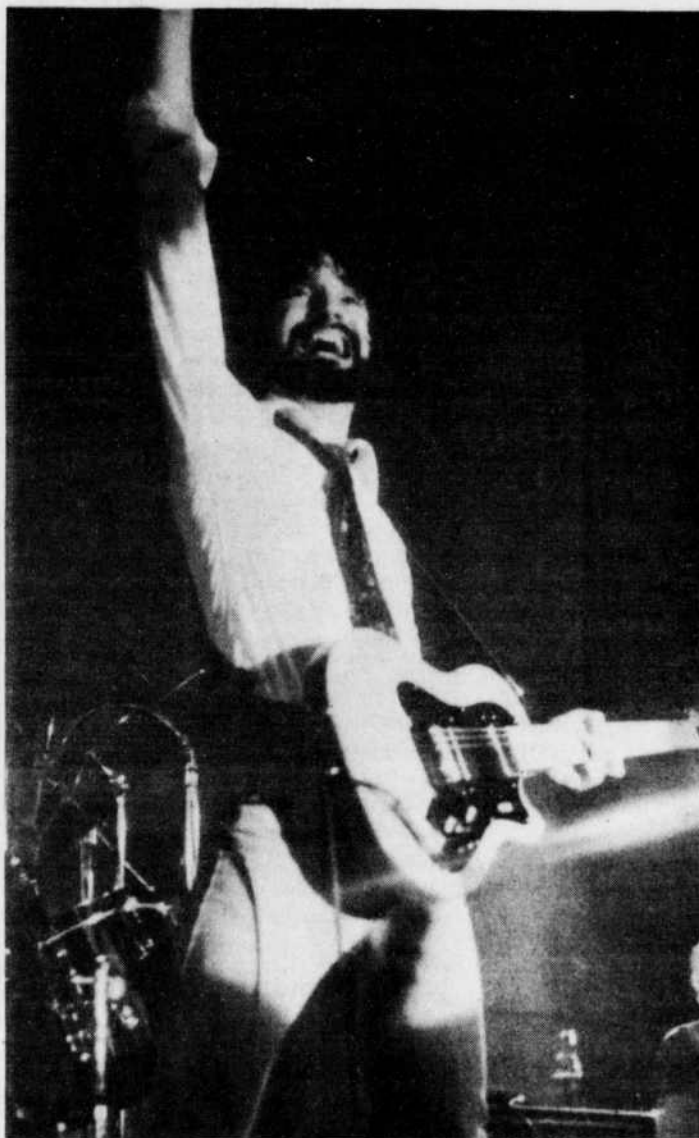
works. Its sound is a blend of jazz, progressive rock and Latin styles.

Washington-area critics have had a generally favorable reaction to the music of Natural Bridge. Harry Sumrall of the *Washington Post* described it as "a new sound that is warm and rich in musical detail. The *Washington Star's* Tim Warren said, "One of the group's major pluses is that its members take obvious care in their

music; their compositions are painstakingly arranged."

Natural Bridge has shared the stage with stellar musicians such as be-bop giant Sonny Stitt, vocalists Melba Moore and Angela Bofill, and Brazilian masters Egberto Gismonti and Nana Vasconcelos. In addition to its concert performances, Natural Bridge has been working on its first album, "Free Sample."

## Todd Hobin Saturday Night



THE TODD HOBIN BAND

The Todd Hobin Band (Jan. 17 in the Cockpit), has matured into a powerful, straight-ahead group of rock and rollers, without losing the intimate approach to performing that has earned them a loyal following all along the east coast. Todd has refined a dynamic and intense brand of rock and roll, while retaining the unique, personal style of writing and playing that has consistently impressed audiences and critics quickly developed into upstate New York's favorite. After several radio broadcasts brought their music to mass audiences, Todd Hobin became a top telephone request on many stations. Their first album, entitled *The Todd Hobin Band*, followed shortly. It almost immediately sold out, by word of mouth and strong airplay. Featuring *New York Country Sons* and *I Hate You*, the album alike. After New York City performances, *Variety* declared that this "First rate rock combo...is most impressive." In Buffalo, the *Courier Express* added "good, hard, clean rock'n roll... intelligent, satisfying and excellently played." Emory Riddle University in Florida labeled Todd's performance "excellent."

Beginning with dates in backwoods bars and high school dances, the Todd Hobin Band

(See HOBIN, p. 8)

## Bob Margolin on Wednesday

by Skip Cross

Blues guitarist Bob Margolin will play in the Cockpit next Wednesday night. Although Margolin has been periodically backed up by the Nighthawks during the last three years he is now touring with his own group of musicians. This group calls itself the Bob Margolin Blues Band.

The guitarist was born in Boston, Mass., in 1949 to a musical family. This background has certainly

shown in his talent and career. Margolin played and recorded with Muddy Waters for seven years as Waters' lead guitarist and chief associate. Before this period ended in 1980 Margolin appeared on six Muddy Waters albums. Four of these, *Woodstock Album*, *Hard Again*, *I'm Ready*, and *Muddy Mississippi Waters Live* won Grammy Awards. Margolin even played bass guitar on *I'm Ready*.

In *Rolling Stone Magazine's* April 6, 1978 Performance section Bob Margolin appeared in a major article remarking the comeback of Muddy Waters. The article notes that Margolin shared much of the soloing with Guitar Junior during Waters' big three night stand in February of 1978 at The Bottom Line in New York City. This occurred in the same year as *Hard Again*, and *I'm Ready*. (See MARGOLIN, p. 8)

### Wednesday Night Buffet

Each Wednesday night 5:30 until 8:30 p.m. - All The Salad, Pizza, Spaghetti, Cavatini, and Garlic Bread you can eat for  
600 E. Nelson St. Lexington  
PHONE 463-7000

Only \$2.69



# Sports

## Commentary

### The Hype

by Ralph Frasca

Oakland and Philadelphia. Philadelphia and Oakland. Jim Plunkett's "amazing" comeback. Wilbert Montgomery's knee. Dan Pastorini's possible retirement. Dick Vermeil's "rah-rah" coaching methods. Harold Carmichael's favorite color. Whether the heartbreak of psoriasis will be a major factor in the final score.

Who really cares?

Unless you've just returned from a stint as a Tibetan Monk, you're aware of the celebrated participants in the annual Pigskin Parade who, in little more than a week, will be participating in what may be the most relentlessly hyped event in sports.

A week from Sunday NBC, in their unmistakable Proud-as-a-Peacock style, will bring us the game in living color. Unfortunately, the game is to be preceded by hours of inane pre-game chatter, in which a broadcaster who sounds like he's on uppers, a few dumb ex-jocks, and a woman whose knowledge of sports would fit on an insignia ring, will try to tell us what we'll see, based on their self-proclaimed "expertise." The appalling thing about these odious pre-game assaults on our intelligence is the sheer worthlessness of the information. By telling us about who pulled what muscle, by telling us the heart-warming story of how some player's mother is suffering from a hangnail and how the athlete vows to "win it for Mom," and by burdening us with reams of meaningless statistics, these incessantly jovial broadcast types and "color analysts" (who neither analyze very well nor are the

least bit colorful) are attempting to arm us for the epic gladiatorial struggle we are fortunate enough to witness. Personally, I'd just rather watch the game.

Ah, but wait! There are still more dullards who would have a crack at plain old football fans. This seedy lot is known as the media, which includes journalists, ad men, and promoters among its chief offenders. They would have us caught up in the "drama" of it all, much in the same way as alarming numbers of bored housewives involve themselves in someone else's problems by watching soap operas. For these individuals, the entire game boils down to "Them Against Us," "The Good Guys Versus the Bad Guys," and "The Joy of Victory and the Agony of Defeat." These bastions of mediocrity imply that there is some hidden moral involved in the proceedings, as in Grimm's Fairy Tales.

Please don't get me wrong. I'm a dyed-in-the-wool football fan whose eyes will be glued to the set next Sunday, just like everyone else, but my objection regards the silly hype with which we are bombarded, the endless sea of meaningless refuse which we must wade through in order to watch the Super Bowl. Vague moral implications and worthless analysis ("Gee, Pat, I believe that the team which can get the ball into the endzone most often is almost sure to win") are nothing more than a conspiracy to lull this nation into a state of numbed listlessness.

One last thing - I pick Philadelphia to win, 30-24.

## Cagers Whip Hampden-Sydney, Win W&L Invitational

by Dale Park

With the "Unknown Fans" hexing the Hampden-Sydney Tigers into a 33 percent free throw shooting performance, the Washington and Lee varsity basketball team rolled to an 82-59 victory over the Tigers Tuesday night at Warner Center.

The victory avenged W&L's 57-55 loss to H-SC earlier this season and improved the Generals' ODAC record to 1-1. The Generals are now 9-3 overall.

"The Unknown Fans" did a great job and the crowd was terrific," commented 17th year head coach Verne Canfield, who saw his team overcome a poor first-half performance to rout Sydney. "In the first half we tried to overpower H-SC," said Canfield, "but this team cannot overpower anyone. We just calmed down and played our

game in the second half - and gradually built up a lead."

Although the Generals shot only 42 percent from the field in the first half (compared with Sydney's 65 percent), W&L held a slim 33-30 halftime advantage. But in the second half, the H-SC shooting cooled off and a tough W&L defense kept the Tigers from moving the ball inside.

Noted Canfield: "We switched team defenses - first a halfcourt trap, then going with a team man-to-man, and kept them guessing."

At 12:35 in the second half, senior co-captain Carby Hoy hit a jumper to give W&L a 37-34 lead. Hoy's basket sparked a nine-minute period in which the Generals outscored H-SC, 20-6. The W&L's shooting had heated up to 61 percent while Sydney had fallen to 37 percent.

Leading the W&L effort was

senior center Rob Smitherman. Smitherman scored a game-high 19 points and grabbed seven rebounds. Hoy followed with 14 points, while sophomore forward Brian Hanson and junior guard George Spears scored 11 and 10 points, respectively.

Canfield explained that "this game gives us the momentum we wanted as we enter our ODAC schedule. Canfield also claimed that this year, his team has played "one of the toughest pre-ODAC schedules ever."

This past weekend, W&L faced two tough non-ODAC teams in the 12th annual Washington and Lee Invitational Tournament.

The Generals claimed the title with convincing wins over St. Andrews College (79-72) in the first round and Davis & Elkins (68-52) in the championship game.

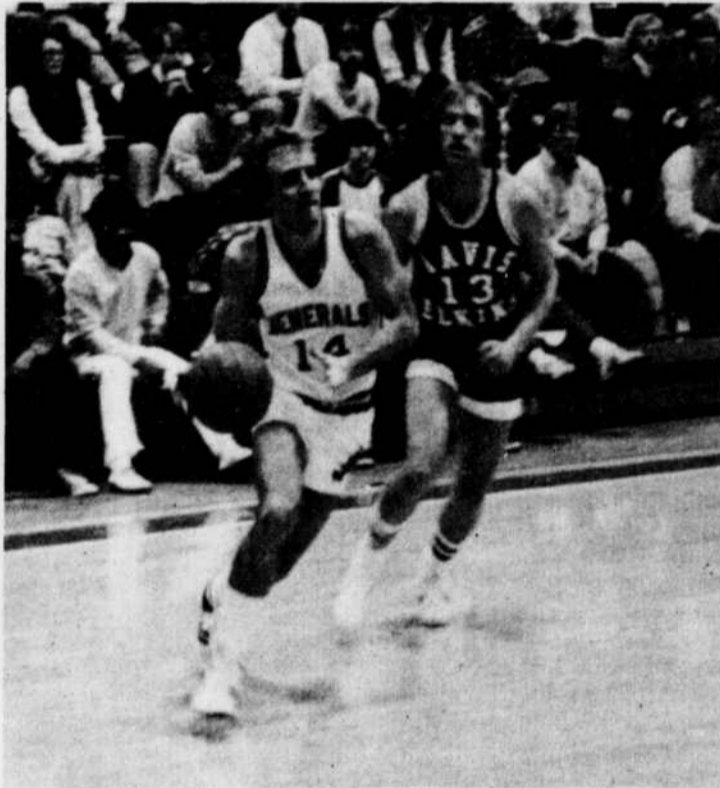
Against St. Andrews, every member of the W&L "blue", or starting five, squad scored in double figures. Hoy led his team with a game-high 20 points, while Spears scored 16. Both Smitherman and Hanson contributed 10 points apiece and senior co-captain R.J. Scaggs netted 12.

In the championship game, W&L committed few fouls and turnovers as Hoy again led his team, this time with 16 points. Smitherman scored 15 points, followed by Spears, who added 10.

In addition, junior guard Clark New, the team's sixth man, contributed 12 points from the bench as W&L coasted to the victory.

Both Hoy and Smitherman were named to the five-man All-Tournament team.

"We have won all but one of our home games," remarked Canfield, "and that is very important because the next few teams we will be facing at home want to beat us very bad."



Guard George Spears in action for the Generals

## Three Wrestlers Quit, W&L Loses Tournament

by John Harrison

It is not an insignificant occurrence when three members of the same athletic team leave their team. Such an action will inevitably affect the rest of the team, whether it causes resentment, bitterness or even indifference. Another effect is that the team's expectations will undergo serious alteration for the remainder of the season.

Such is the case with the W&L wrestling team. Since Friday, sophomore Barry Thompson, junior Elbert Umila, and junior co-captain Mike McFadden have notified coach Gary Franke that they have decided to quit the team.

What makes this situation so

different from other cases of W&L athletes leaving a team, especially in mid-season, is the feeling of uneasiness which pervades. The problem not only involves the fact that the team is seriously short-handed; a major cause of concern is the reasons which led the three wrestlers to depart.

The decisive factor for Umila and Thompson was a question of academics. Franke commented, "Neither were satisfied with their grades and thus they felt it would be best to quit." Franke added this about Thompson: "After playing for the football team, I don't believe that he was ready to give the necessary time and

energy to a second sport. In other words, he felt that one sport was enough for him."

As for McFadden, his decision was prompted by a recurring knee injury. The general consensus was that he would be able to return after the Christmas break, but it was after he defeated freshman Tim Valliere in a match to determine who would start in the 158-pound class that he decided to pack it in. McFadden said that he had thought it over before Christmas and decided that it wouldn't be worth risking another knee injury.

According to several teammates, the feelings between

McFadden and Franke were strained and testy. Their philosophies about how the

practices should be run and how the team should be treated were not compatible. One source stated that coach Franke said McFadden "couldn't suck it up. He was cowardly, and worried too much about pain."

How does Franke feel about losing three important wrestlers? "As a Division III university which does not offer athletic scholarships, a player is free to leave the team at any time. Because we receive very little publicity outside of the school, it takes guts for a student to come out for a sport.

Therefore, I really don't think this quitting business is that big a deal."

As a result of being short-handed, the Generals forfeited three weight classes to Duke and two to Campbell College in last Saturday's meet in Warner Center. In the matches which did take place, Duke outclassed both of its opponents. Campbell needed the aforementioned forfeits to defeat W&L 32-20. Strong performances were turned in by freshmen Tim Valliere and Scott Mason. Scott Mason.

W&L's next match will take place this Saturday in Charleston, South Carolina against the Citadel.

# Life of a Wrestler

by Scott Mason

*Sports Editor's note: Scott Mason is a freshman wrestler at W&L.*

At precisely 3:45 every day a group of about twelve young men assemble for approximately two hours in a small, rectangular-sized room. When they come out their shirts are drenched with sweat, their arms ache, their legs feel like lead, and, in general, they are drained of all physical energy. The room is 114 on the fourth level of the Doremus Gymnasium, and the 12 young men are Washington and Lee wrestlers.

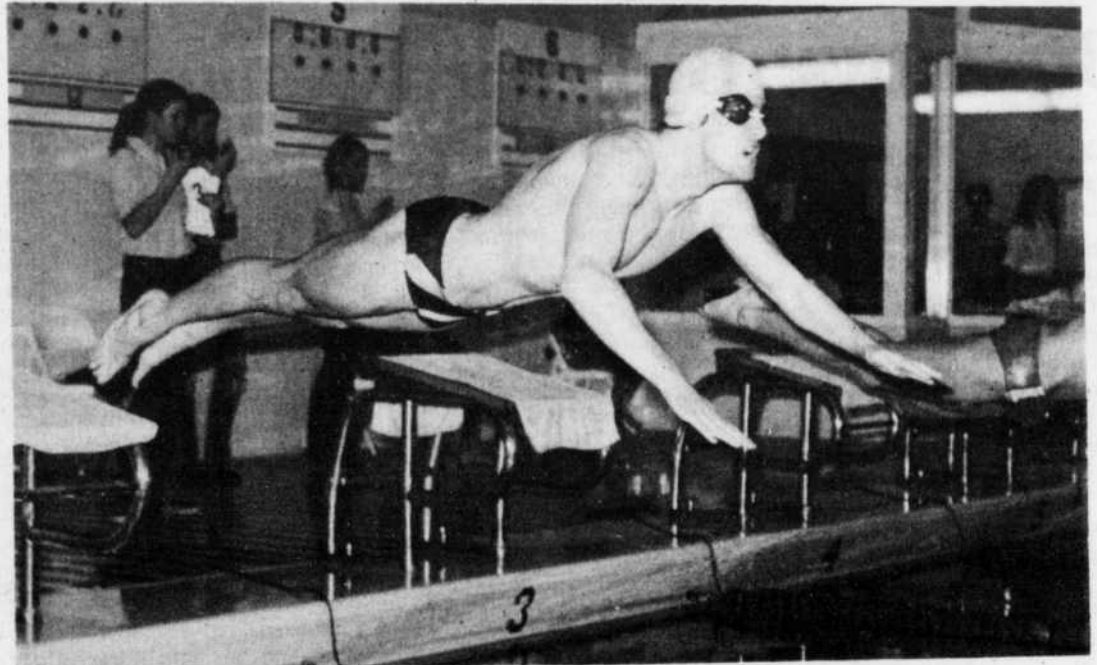
Many people do not enjoy watching a wrestling match, finding it dull, boring, and often ridiculous. However, the thing which seems to move the spectator is the "blood and guts" element of the sport. Several times I have seen the mouth of a fan gape in astonishment as he watches two opponents battle with intensity. Spectators marvel as both wrestlers exhaust every muscle in their body until it seems as if neither is able to stand, yet somehow seem to reach down deep inside and literally crawl back onto the mat. Wrestlers are often asked why they have such a desire to punish themselves. Perhaps the answer lies outside the action taking place on the mat.

The life of a wrestler is by no means glamorous and I'm sure

that all wrestlers have, at one time or another, wondered why they chose to put themselves through the tortures of wrestling. Aside from the physically gruelling aspects of the sport, wrestlers must sacrifice vast amounts of time, starve themselves in order to make their designated weight class, and inevitably experience the nauseousness and butterflies in the pit of the stomach just before a match. Yet that which almost always triumphs over the pain and suffering of a wrestler is the keen sense of pride and determination which binds a team together, and which makes an individual "suck it up" and go for more. It is this same pride which Washington and Lee coach Gary Franke has often spoken of during a typical rigorous practice when he implores his wrestlers to "take pride in what you're doing."

The 1981 Generals may not be a powerhouse or even a league threat, but maybe winning is not really what it's all about. Perhaps there is another type of "winning" which manifests itself in a wrestler's ability to overcome the sacrifices which wrestling demands and to know just how big a heart he really has.

Whether the season is marked by success or failure, one must look beyond the mere team record and understand the real meaning of wrestling.



Mike Bernot takes off against George Washington.

## Swimmers Upset GWU

Phil Murray

The Washington and Lee swimming team stunned favored George Washington, 64-49 in a home meet last Wednesday, boosting the season mark to 2-1.

"According to the scouting reports, they should have beaten us. But, we got some super performances out of Jeff Gee and Herb Gresens," remarked Coach Page Remillard, in addition to "solid performances from the rest of the swimmers."

Indeed, Gee's performance was nothing short of spectacular. He turned in personal best times in the 200-meter in-

dividual medley (2:04.71) and 200 backstroke (2:05.49), registering victories both times. Coach Remillard praised the freshman's rapid progress this year. "Jeff is already becoming a great swimmer. I expect him to qualify for the Nationals in two or three events before long."

Co-captain Herb Gresens was instrumental in the 400-meter free-style relay victory and the fine time in the 400 medley relay.

All-American Mike Bernot, freshman Tim Rock, and junior Rob Crawford also posted outstanding times. Bernot captured the top prize in his two specialty events — the 100 and 200 free-style. Rock also won twice, in the 500 and 1000 free. Crawford, a man of diversified talents, finished first in the 200 breaststroke and second in the

1000 free and 200 individual medley.

These outstanding achievements were capped off by a surprising effort from freshman diver Richard Rosser. Rosser placed first in the three-meter diving and second in the one-meter diving.

Coach Remillard expects that the great times turned in against George Washington will move the General swimmers higher in the NCAA Division III rankings. As of Jan. 7, Bernot claimed the best time in the 200 free and second best in the 50 and 100 free. Rock was first in the 500 free and second in the 1000 free event.

The swimmers face tough Division I competition this weekend away at James Madison and Towson State. They will return home Jan. 24 against Shepherd College.

## Smitherman Develops Into The Generals' Big Man

by Ed Gonsalves

It may have been a long road to travel, but Rob Smitherman has arrived as a basketball player.

A 6-7, 195-pound center for Washington and Lee's Generals, he has progressed from a self-acknowledged inferior high school player to peer- and coach-acknowledged superior small college standout. The three-year letterman and two-year W&L starter has become one of the top big men around.

"Overall, in high school I was lousy," begins the Mt. Jackson, Va. product on the transition. "I never really added anything offensively to the game because I

was primarily a defensive player. Since coming to W&L, I feel I've improved physically and matured as a ballplayer."

He began his W&L playing days as a reserve center, averaging 5.5 points and 4.7 rebounds as a freshman who did manage to see action in all 28 contests. Having earned a starting position as a sophomore, he responded with 7.2 points and 6.0 rebounds per game. Last winter the constantly improving athlete poured in 11.1 points and pulled down 7 rebounds per contest, blocked 43 shots, and led W&L in rebounding in 13 of 29 games.

"When Rob came here four years ago, he was timid and

shy, afraid of contact," explains W&L head coach Verne Canfield. "Now he has confidence in himself as an individual and as a basketball player."

"He's developed a nice shot for a big man and has become an outstanding defensive center," the Generals' 17th-year coach continues. "He does an excellent job of what we call 'helping' by constantly backing up everybody on the court."

"He's definitely the best big man in our conference."

Smitherman came to W&L primarily to play basketball.

"I came knowing that I would get a chance to play within a couple of years," he offers, adding that "if I wanted to go to school strictly for academics, I would have gone to a state college."

Academics, however, have also become part of Smitherman's forte. A history major, he holds a prestigious Robert E. Lee Scholarship and a plus-3.00 grade point average. The 1977 Stonewall Jackson Academy graduate also participated in a foreign study program, traveling to Germany following his junior season on the basketball court.

**PERSONAL:** Man who smokes, drinks, and carouses wishes to meet woman who smokes, drinks and carouses.  
**OBJECT:** Smoking, drinking and carousing.

Now that we've had today's Chuckle, remember.....

**CRAFTS PLUS, INC.**

is big in those entertaining things such as war and fantasy games, jig-saw puzzles, and much more.

31 South Main Street

463-3355

Prepare For: **APRIL '81**

# MCAT



Stanley H. **KAPLAN**  
Educational Center

Call Days Evenings & Weekends

(804) 285-3414

Classes

In Charlottesville!

TEST PREPARATION  
SPECIALISTS SINCE 1938

5001 W. Broad Street  
Richmond, Virginia 23230

## White Front Supermarket

167 S. Main St. 463-3106

Start A Student Charge Account Today!

It's one bill you won't have to pay.

# 'Bus Boys' Billboard Review

**THE BUS BOYS**—"Minimum Wage Rock'n Roll," Arista AB4280.

("I bet you never heard music like this by spades.") So sings Brian O'Neal on the Bus Boys' debut album. The only problem with this is that he fails to say rock'n'roll this fresh and witty is made by few people of any color.

The hard rocking "Dr. Doctor" is an inviting opening to the primarily black group's intoxicating meshing of styles. Punctuated by an infectious guitar riff, the song shows the Bus Boys' musical chops are up to snuff.

It's not until "Minimum Wage" though that the lyrical talents of brothers Brian and Kevin O'Neal—lead vocalist/keyboards player and lead vocalist/bassist respectively—came to the forefront. ("How can I find peace of mind/I'm not even living on my own time/When something's done wrong, what can I say?/Someone could send me back home today.") Though performed in a humorous, tongue firmly in cheek manner, as is all the album, the song touches on the

insecurities of contemporary working class living. A sizzling guitar solo by Victor Johnson accentuates the track.

In "Did You See Me?" the band mixes a stereotypical black situation with one that is atypical. Brian O'Neal plays a "Shoe shine boy" who gets into the new wave scene. That this is danceable makes it even more worthwhile.

Turning life inside out is the Bus Boys' speciality. In "There Goes The Neighborhood," a black man is upset that whites are moving into his area. ("I ain't moving out for no Carol and Bob/The inner city is too close to my job,") complains Brian O'Neal in one of the album's stellar cuts.

"Johnny Soul'd Out," the stand-out live track, loses something in translation onto vinyl. This 1950's styled rocker clicks in conjunction with the onstage antics of the band. Here, it is rather routine.

All is forgiven though on "KKK," which says more in its short 1:41 minutes than most songs three times its length. Beginning with the recitation of the Pledge of Allegiance over a breakneck rock beat, it moves

into Kevin O'Neal's lament that his skin color shouldn't hinder him from joining that "all American" organization, the Klan.

On side two, "Anggie" is one of the most rewarding cuts musically. Here, Steve Felix's pounding drums serve to reinforce the dynamics of the song. Lyrically, this is a standard boy-needs-girl plea.

Nuclear disaster is the focal point of "D-Day." Spearheaded by the funky synthesizer work of Michael Jones, the realities of that modern day Frankenstein are shoved into the listener's face.

The trials of being working class are explored again in "We Stand United." Set over a rock-disco rhythm, Brian plays a cocky guy who doesn't know what he wants but knows what he doesn't want. ("Don't want to be no office boy/No lightweight actors standup toy,") he asserts.

The album ends with the rock'n'roll gem "Respect." While the lyrics may not be suitable for some, the song conveys the Bus Boy's disrespect for boundaries of any kind.

CARY DARLING

## The Todd Hobin Band

(continued from page 5)

was critically acclaimed.

The record's success resulted in a major break. The band was selected to perform in the Eastern conference of the National Entertainment and Campus Activities Association (NECAA) showcase. This led to an invitation to perform on the Mainstage showcase of the NECAA in Washington D.C. The NECAA conferences are organized conventions that give college programmers the opportunity to check out various acts for potential booking. Previous performers include Linda Ronstadt, Boz Scaggs, Chicago, and Earth Wind and Fire.

The Todd Hobin Band is Todd Hobin on guitar and keyboards, Desi Desnoyers on bass, Bruce Fowler on guitar, Shawn Hobin on drums and Doug Moncrief on guitar and keyboards. All contribute superb vocals in addition to talented instrumentals. The band's distinct brand of hard-driving yet personal rock'n roll attests to their fraternal as well as musical tightness.

After 5 years of successful performances, Todd's music has evolved. Powerful and melodic rockers, the band's style is vocal and tasty, yet lacks nothing in dynamic rock'n roll. The band's new album *Passion and the Pain*, is the perfect example of the polished,

gutsy energy that is the Todd Hobin Band. *Passion and the Pain*, is recorded evidence of the band's transformation into inspiring and inspired artists.

## Bob Margolin

(continued from page 5)

both produced by Johnny Winter. Rolling Stone credits these albums and Waters with a revival of the blues. Obviously much of this credit belongs also to Margolin as Waters' right hand man.

While most of Bob Margolin's playing has been with Muddy Waters he has recorded with several other blues artists such as the Nighthawks, Johnny Winter, and Big Joe Duskin.

Do not think that Chicago blues is all Bob Margolin can play. He has also joined rock and roll stars The Rolling Stones, the Allman Brothers, Bonnie Raitt, Eric Clapton, and Bob Dylan. With this background some may question Margolin's style, but the prevailing influence has been that of Muddy Waters. Bob Margolin brings his unique touch to blues and to rock and roll. His talent is remarkable in both kinds of music.

## A Guide to The Blues

(continued from page 5)


5) B.B. King — Live at the Regal — This 1964 classic takes us as far back as we will go this time. This is slick stuff, very urban, horn rather than guitar-based, possibly the best example of the work of the most popular, individual, and, in some spheres, influential bluesmen of the past twenty years.

We stop at 1964 simply because most records made before that time suffer from primitive production (don't forget, Chess Records never made much money, and their Chicago studios were far from state-of-the-art) that is just too much for ears weaned on high-tech studio rock'n'roll. However, a few weeks ago Mark Wenner of the Nighthawks recommended a few old Muddy Waters, Sonny Boy Williamson, and Junior Wells records to me. I'll talk about these and others pre-1965 recordings in part two of this series a few weeks from now.

Valley True Value Hardware



E. Nelson Street Phone 463-2186  
Hardware, Paint & Leisure Clothing



The Shop for PAPPAGALLO  
23 NORTH MAIN STREET  
LEXINGTON, VIRGINIA  
463-5988

**IN YOUR PIT**

**TUESDAY JANUARY 20th**

**THE BUSBOYS**

From Los Angeles

**TWO SHOWS: 8:30 and 10:30**

Tickets are \$4<sup>00</sup>

and

Available at **CAROLE CHAPPELL**

**SERVISTAR®**  
**LEXINGTON HARDWARE COMPANY**  
23 South Main Street Lexington, Virginia 24450  
463-2242

**WOULD YOU BELIEVE?**  
ROA To Tampa (R.T.) \$163!  
ROA To Orlando (R.T.) \$142!  
ROA To Miami (R.T.) \$170!  
WAS. To San Francisco (R.T.) \$318!  
WAS. To Los Angeles (R.T.) \$298!



**WE'LL MAKE YOU BELIEVE!**  
Call For Special Rate Info.  
Special Ski Packages Available Too!  
**TRAVEL UNLIMITED**  
463 - 7174



# Munger Named To Judge Poetry

Betty Munger, manager of Washington and Lee University's bookstore for 13 years, has been named a judge in the category of poetry for the 1980 American Book Awards, successor to the National Book Awards program.

The 11-member jury will review more than 50 nominated volumes, and the awards will be presented in the spring.

Mrs. Munger is also chairman of the 1980 awards committee of the Virginia College Stores Association, which will choose a "book of the year" written by an author currently a resident of the state.

# Sharman On Politics

by Jack Sharman

The umbilical cord of the New Year has been duly cut, most of the drunks have sobered somewhat and returned to rewarding professions or stimulating academia, and President Carter winds down his benumbing incumbency with all the grace of Arlo Guthrie at a Shriners' Convention. The coming year may harbor more glad tidings than the preceding one, and the actions of the President-elect encourage hope, although the media have attempted to belittle the incoming crew by focusing attention on everything from Nancy's haste to move into the White House to the simian Publick's disinclination to wear the semiformal attire that Reagan has called for at the Inauguration, although such disinclination may be justified, since stuffing the average Senator, staff member, party leader, or socialite into civilized clothing is like unto putting a can of Diet Dr. Pepper in a Chivas Regal sack.

But, lest we forget where we came from, as the Rastafarians and the Ku Klux Klan are fond of saying, let us recall what took place in 1980.

Iraq and Iran, two of the globe's more enlightened states, had great pity on the rest of the world and started a war between themselves, and the Soviet Union, ever caught up in the spirit of Helsinki, invaded Afghanistan, an action wholly justified since the Afghan military-industrial complex constitutes a no doubt grave threat to Soviet security. In Miami, citizens played the fun family game of "Race Riot," and Yankee ingenuity held fast in the deserts of Iran when an attempt to rescue the hostages failed.

The year 1980 also gave us John Anderson, Presidential candidate, puerile reformer, and heir to the inter-twined myths of Merlin and the Brothers Grimm. Teddy Kennedy...uh...ah...uh...eeh...never mind. And there were, of course,

the obits. Among the tyrants, buffoons, and purveyors of foolishness who bought it in 1980 were Tito, John Lennon, the Shah, Alexsei Kosygin, and William O. Douglas.

However, all is not lost (though most be mocked). The Governor



was elected to the Presidency, and he has around him a capable team of advisors. In Poland, Lech Walesa and his Solidarity union have shown that people living beneath the onus of Communism can actually do something about it. Brooke Shields appeared in a commercial wearing jeans two sizes too small — come render unto thee thanks, O Lord — and beer would still stay cold in the refrigerator, albeit one had to pay higher prices for beer, refrigerator, and electricity to supply the cold. Keep the faith.

# Flicks

(continued from page 4)

in the brain, and if that would please the author I'm sure it's fine. It just could've been better.

**It's My Turn** — The new Jill Clayburgh picture surpasses Gable and Lombard as the worst thing she's done. This includes sleep more swiftly than half a dozen Quaaludes.

Among the worst of 1980:

**Caligula** — And it's too bad, because the subject, the cast and the \$40-million budget could've produced something much better in more competent hands. Malcolm McDowell, Peter O'Toole and John Gielgud all have a good scene or two, but they're strung together by hours and hours of rape, sodomy, penectomies, disembowelments and sex and sex and sex and sex and it ain't free! Six dollar admission price in Washington and New York.

**Dressed to Kill** — Perhaps I'm in the minority, but despite some good photography I thought this was an overrated, offensive howler. Entirely predictable, a rip-off insulting to the recently departed Hitchcock. The absolute pits was observ-

ing Angie Dickinson becoming fulfilled in the back seat of a taxi cab on Fifth Avenue in front of the Metropolitan Museum (or a few blocks down). The best is when she unqittingly discovers that the stranger she's made love with has a social disease.

**Zombies** (needs an exclamation point) — Representative of the recent glut of the horror genre, from *The Children* to *Friday the 13th*, something we definitely do not need. In *Zombies* the title characters win out in the end; the creatures are seen stalking in droves across Brooklyn Bridge and a radio announcer, telling of the Zombie invasion, screams and is silenced as we hear a familiar munching noise.

A number of film figures passed on last year and I'll mention their names in passing without dwelling on individual accomplishments: Alfred Hitchcock, Peter Sellers, Mae West, Steve McQueen, Jimmy Durante, George Raft, director John Cromwell and screenwriter Donald Ogden Stewart.

**GREEN VALLEY RENT-ALLS**  
 HOMEOWNER & PARTY NEEDS  
 7:30 a.m. to 5:30 p.m.  
 Monday - Saturday  
 U.S. 11 North 1 Mile  
 463-4680

**Hamric & Sheridan JEWELERS**  
 Watches and Jewelry Repairs  
 GIFTS FOR ALL OCCASIONS  
 Hand Engraving & Class Rings  
 11 W. Nelson 463-2022

**Cockpit Luncheon Special**  
 Homemade Soup & Sandwich  
 —Clip and save this—

**Fri., Jan. 16**  
 Cream of tomato, grilled cheese ..... \$1.19

**Mon., Jan. 19**  
 Soup de jour, egg salad ..... \$1.19

**Tues., Jan. 20**  
 Goodby Jimmy Georgia peanut soup, BBQ on bun ..... \$1.39

**Wed., Jan. 21**  
 Mrs. Madison chili  
 Chef's salad with crackers ..... \$1.59

**Thurs., Jan. 22**  
 Mexican chowder, grilled cheese ..... \$1.19

**HOUSE - Two Apartments, Six Bedrooms and Two Baths. Within Walking Distance Of Both VMI And W&L — \$35,000**  
 CALL 463-4220  
**Patricia K. Conner Realty**  
 20 West Washington St.  
 Lexington Virginia 24450

**SALE CONTINUES THROUGH THIS SATURDAY**  
**ATHLETIC ATTIC**

**Sale Items Include:**

Men's Nike Tailwind "Air Sole"	Reg. \$50.00	Sale \$34.00
Men's Brooks Silver Streak	Reg. \$23.95	Sale \$17.95
Men's Converse Arizona	Reg. \$34.95	Sale \$25.00
Men's Converse Court Star	Reg. \$24.95	Sale \$19.00

Other men's shoes reduced including Pro-Ked basketball, running and tennis

One group ski vests	\$20.00
Ski jackets and other vests	25% off
Ski gloves	Reg. \$22.95 Sale \$16.00

**ALSO ON SALE** — Children's warm-ups, Winning Ways warm-ups, hooded sweat shirts, ski turtlenecks, all racquets, T-shirts, AJD hats, soccer shorts and much more!

**West Washington Street Lexington Virginia**  
 703/ 463-5666

# REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

## Three Sides

It seems there are three sides to every story in which a conflict occurs. In the instance of our less than gracious Rhodes Scholar, we have Bill Whalen's story which contains some outrageous comments Ed Johnson made. Then we have Ed Johnson's rebuttal and accusation that in some places Whalen "paraphrased" and sanctioned the paraphrased comments with quotation marks. The truth, or third side to every story, probably lies somewhere between Whalen's story and Johnson's rebuttal, but much closer to the original story written by Whalen.

Whalen was nice enough not to add another comment Johnson made. "I don't care what you print, I'm leaving this place Friday," said Johnson.

Reflecting on Johnson's scholarship and remarks, I can't help but think he certainly is not Rhodes Scholarship material. Chip Nunley, who recently won an NCAA scholarship, is Rhodes Scholar material; Jeff Edwards, third-year law representative to the Executive Committee, is Rhodes Scholarship material. But Ed Johnson seems to lack the special quality that makes someone fit the Rhodes mold. The Phi regrets the article did not come off as a piece of "fluff" praising Washington and Lee. Yet I'm even more sorry that Mr. Johnson has not found the liberal arts education at W&L—I can't think of a better place to learn. I believe our school is one of the few bastions of "liberal education" existing today and anyone who has learned anything in four years here should have the education to realize it.

John G. Billmyre



Johnson looking a gift horse in the mouth



## Students Oppose Change

Dear Editor:

Our state legislature is once again ready to pass a law which will greatly affect our rights and social activities. The General Laws committee of the House of Delegates in Richmond will soon decide if a bill to change the drinking age from 18 to 19 will be reported to the floor of the House of Delegates.

This legislation is being introduced because of high school students' drinking activities in northern Virginia. It appears that 18-year-old Seniors are buying beer and distributing it to their younger contemporaries in and about the high school grounds. Because of this the high school authorities have pressured certain special interest groups into backing the proposed law change.

This bill will be defeated only if you make your voice heard by contacting your representatives, passing petitions, and or sending a delegation from your school to Richmond and appear before the General Laws committee.

We hope you will join in our effort to stop this unjust proposal.

Debrah Miller  
Students United for  
Democratic Standards

## January: Alcohol Awareness Month

Dear Editor:

One in eight persons in our country suffers from a progressive and terminal family disease — alcoholism. This disease claims approximately 18 million victims annually. In turn, an estimated 108,000,000

persons, including family members, employees and friends of alcoholics are adversely affected. The cost to family, industry, business and in tax dollars is staggering. Statistics indicate that you, too, have been or soon will be af-

ected by this virulent disease.

The Family Life Council of the Mental Health Association of Rockbridge together with the Board of Directors and Staff of Alcohol Services of Rockbridge, Inc., are using the month of January, 1981, to heighten community awareness of the nature of the illness and the available local resources for prevention and treatment. On Wednesday, January 28, 1981, at 7:30 p.m., we will sponsor a workshop in Lejeune Hall on the Virginia Military Institute campus. The program will feature a short film, "I'll Quit Tomorrow", and a panel of persons willing to share how they have been affected by the disease and knowledgeable in the field of addiction. Areas such as problem drinking, detection of alcoholism, and crisis intervention will be explored, and questions will be answered.

We invite you to be part of this learning experience. There is no charge. The only cost to you is your time, and the benefits will be immediate.

Sincerely,  
Chaplain Charles Caudill  
Substance Abuse Month  
Chairman  
Family Life Council of the  
Mental Health Association of  
Rockbridge

Robert P. Varley, Th.D.  
Program Director  
Alcohol Services of  
Rockbridge, Inc.

## Senior Questions EC Role In Honor Hearings

To the Executive Committee:

I am not writing this letter in response to any specific recent event, but simply to share some thoughts regarding the administration of our honor system by you gentlemen. Recent discussions with a former member of your committee and a rather unpleasant past experience with the workings of the honor hearings have led me to have some fear of the fact that in an honor hearing members of the executive committee must serve not only as judges, but as jury, and most importantly, prosecutor as well. Ideally, an honor hearing is conducted to bring out the facts regarding any accusation of an honor violation. Yet, in bringing out these facts in your questioning it is at times unavoidable that you must slip into the role of prosecutor. That is, you must assume guilt on the part of the accused. It would seem to me that the only way you can evaluate the truth of some testimony is to consider the possible falsity of that testimony and thus guilt on the part of the accused.

My question to you then is simple. With this past term behind you, have you in any of your deliberations come to believe the accused to be guilty because you became wrapped up in your role as prosecutor? Have you at any time thought to yourself, "I've got you now." or heard one of your fellows say: "We're going to nail this guy." (It has happened)? This is no doubt difficult to avoid at times and I ask this question more to point out that it can occur rather than to condemn its possible occurrence.

You gentlemen are entrusted with a considerable responsibility, you are elected, yet your deliberations are secret and you can give but one punishment. I hope this letter might in some way help you with that responsibility.

Neil Sheehan '81

## The Ring-tum Phi

Washington and Lee University

Editor-in-Chief  
John Billmyre

Business Manager  
Trent Dickerson

Managing Editor..... David Dudka  
News Editor..... Mike Perry  
Editor-in-Limbo..... Bill Whalen  
Entertainment Editor..... John Wells  
Photography Editor..... Frank Jones  
Layout Editors..... Evans Attwell, Jim Laurie  
Copy Editor..... David Ames  
Sports Editor..... Ralph Frasca  
Illustrators..... Todd Smith, Skipp Epperson  
Markham Pyle  
Advertising Manager..... Wood Selig  
Circulation Manager..... Brook Wright  
Advertising Assistants..... Kelly Moles, Crews Townsend,  
David Freeman

## The Ubermann

Dear Editors:

I have only known him as Maxwell The Pseudo-Overman. Now I know his identity, his name is Ed Johnson. Maxwell has been playing around with his billiard ball models for far too long. An education is not something that one finds, but is something that one acquires through work. The purpose of Washington and Lee is to help the student acquire that education, and that is why we are known as a "teaching college," as opposed to a "research college."

I must admit, however, that Maxwell will make a good Zimbabwe scholar. He seems to possess a steel-trap logical mind, and is apparently free from all sexual and emotional hang-ups, but then again, these are the attributes of any Ubermann right Maxwell?

Willie C. Hartness

'80, '81, maybe '82

## 'Nuff Said

Dear Editor:

In re: Ed Johnson and the Rhodes:

YAWN!

'Nuff said?

Sincerely,  
Kevin B. Dwyer  
Class of 1981

P.S. Aren't all of us glad he'll be gone as of June 4?

## Johnson Responds

Dear Editor:

I am saddened by last week's Phi article and its air of rancor about W&L. At the time, I was not sure of the relevance of my opinions on social and academic life here — but I tried to answer the reporter's questions honestly. Unfortunately, many of my ideas were paraphrased and many of these approximations were sanctioned by quotation marks. This created an impression of bitterness I certainly do not feel.

To be sure, I feel very real concerns about these aspects of the University. However, I did choose to stay here for four years and my concerns should be viewed in this context. Also, my disillusion stems from comparing W&L with an imaginary ideal school; one which may not exist in this less than perfect world. My suggestions were meant constructively, to help us achieve this ideal. Finally, the Physics Department and other faculty members have dedicated an enormous amount of time to special projects of great value to my intellectual development. I am deeply grateful for their efforts.

Ed Johnson

Argonne National Laboratory

# Our Rhodes Scholar: Laughs And Goose Calls

Dear Editor:

Upon sitting down to dinner last Thursday night, I overheard laughs and goose calls from my fraternity brothers. Looking over, I saw that they were reading the Ring-tum Phi and that the noise was a result of the article written about our new Rhodes Scholar, Ed Johnson, who sits in his research room in the bottom floor of Parmly Hall. Upon reading the story myself, I was ashamed of my brothers' cruelty. I realized that it was due to their ignorance of Cecil John Rhodes' intentions for the scholarship's use. I will now enlighten them to what Rhodes wanted, and I believe that once they understand what makes a Rhodes Scholar, they will certainly see that Mr. Johnson is a worthy recipient.

In Rhodes' will (found in the Encyclopedia Britannica, Vol. 19), he gave his intentions in this way: "my desire being that students who shall be elected to the scholarships shall not be merely bookworms, I direct that in the election of a student to a scholarship, regard shall be had for (1) his literary and scholastic attainments; (2) his fondness for and success in manly outdoor sports.

(3) his qualities of manhood, truth, courage, devotion to duty, sympathy for and protection of the weak, kindness, unselfishness and fellowship; and (4) his exhibition during school days of moral force of character, and of instincts to lead and to take an interest in his schoolmates, for those latter attributes will be likely in after life to guide him to esteem the performance of public duties as his highest aim."

I shall now try to show, using quotes from the original article, that Mr. Johnson most adequately fulfills these requirements.

Mr. Johnson shows literary attainment: "I was taken in by the liberal arts bulls--t." "I'm not sure if I am a confident student or if I am even literate." Showing both literary attainment and his qualities of manhood, he says, "(W&L) is the best school I know to get laid." (Can you picture it? Washington Hall getting laid?). "By the end of the week everyone is horny." His qualities of manhood are also shown in the statement, "W&L has caused him to have difficulty in working with women."

His success in manly outdoor sports is summed up by this inspired quote: "I tried to go through rush open minded."

Interest in schoolmates: "The average friend in a fraternity is artificial; he has no idea what you have done or what you're doing."

Courage: "It's hard for me to talk professionally to a woman unless I've danced with her first."

Unselfishness: "W&L should increase tuition so that more research equipment can be purchased."

Instincts to lead and take interest in schoolmates: "There are so few people here you can talk to about physics."

And last, but not the least, devotion to duty: "Johnson said he definitely would not return to W&L."

I think Mr. Johnson has every right to move to Great Britain.

Stephen Miller, '83

## Sincere Condolences Over Constraint

Dear Editor:

I would simply like to offer my sincere condolences to Ed Johnson for being constrained here at Washington and Lee for four years. Furthermore, I feel that I, as well as any fraternity member on campus who has been similarly deluded about their friends, owe Mr. Johnson a great vote of thanks for pointing out the shallowness of our lives. Finally, I believe that the evaluation he offers of his unfortunate lack of a liberal arts education is very appropriate. A true appreciation of the knowledge offered by the liberal arts should enable an individual to better understand himself and others without unsubstantiated bias or cynicism. I agree that Mr. Johnson has not gained that appreciation here at W&L, and I certainly wish him better luck at Cambridge.

Sincerely,  
Edmund Perry, '82

# The President On Liberal Education

On Saturday, November 4, 1978 W&L President Robert E.R. Huntley delivered a series of remarks to several hundred parents and students entitled **In Defense of Liberal Arts Education**.

The word "liberal" is used in so many contexts with so many differing connotations that we may forget that its primary meaning has to do with freedom: liberty and liberation. A liberal education is an education designed to liberate the mind, to free it from ignorance and from the animal emotions and instincts which may constrict and dominate it, and to free it from the aimless and useless thrashings-about to which the untutored intellect is prone.

A liberal education is intended to cause the mind to become as useful as it is capable of being. In this sense, the purpose of a liberal education is the most utilitarian of all.

Let me mention a few of my ideas about the way in which a liberal arts college like Washington and Lee attempts — or should

attempt — to provide its students the foundation of a liberal education, to help its students develop useful minds.

The curriculum should include courses in all or nearly all the subjects which time has proven to be fit for disciplined and orderly inquiry and which reveal and explore important segments of mankind's accumulated experience. It's easy to discern certain subjects which must be included — history and literature, for example. Others come quickly to mind; the natural sciences, philosophy, religion, economics, for example.

All these subjects, and some others, readily meet the two basic criteria. I suggested earlier. Each is a fit subject for orderly and disciplined inquiry. Each encompasses a massive accumulation of thought and knowledge and wisdom of mankind over an extended time. Each has been the subject of orderly and disciplined exploration.

(See Huntley Page 12)



# Huntley's Comments On W&L Education

(continued from page 1)

tion by the best minds of the past. Thus, each can be taught and learned in a manageable way.

The courses, properly selected and properly taught, must be imbedded in a curricular structure which is well ordered and purposeful. A random array will not do. The undergraduate student must be guided into this curriculum in a way which will cause him to achieve two immediate objectives. First, he must have a significant learning experience in each of the several kinds of subjects which make up a liberal arts curriculum—humanities, natural sciences, languages, social sciences.

Furthermore, the student is required to achieve approximate mastery of at least one liberal arts subject. He may become a major in economics, or physics, or English, for example.

Note that this process, the liberal arts process, is not the same as what is sometimes called "general education." "General education," if I understand that term, seeks to tell the student a little bit about a lot of things—to produce a well-informed and presumably well-adjusted human being. A liberal arts education postulates that the student should have the real experience of learning and thinking in each of several arenas of knowledge where the greatest minds of the past have plowed fertile ground—and that in one of them, he should become, as nearly as he can, an expert. Its purpose is not to produce well-informed graduates, though it may incidentally do that. Its purpose is to produce well-educated graduates, who can quickly become well informed in almost any field, and who can apply a tough and discriminating intellect to the information they obtain.

The ideal of the liberal arts tradition is not easily attained, even by those institutions such as Washington and Lee which strive purposefully to attain it.

Education has been confused with training. A bird dog needs training, and if he is to be a good bird dog, he must have training. A human being needs education, and if he is to be a good human being, he must have education. Human beings may also be trained—whether or not they are educated. But for an important task, any intelligent employer except a despot will always choose an untrained well-educated person over an uneducated well-trained one. For human beings, training is important; education is vital.

It is also possible that many of our large public institutions—not all, but many—have long since lost the battle to preserve a liberal educational ideal. If this is true, then the last line of defense is the independent liberal arts college, which is not in a strong position to exert effective pressure on our educational system.

The public education system faces its own problems. In recent years we have all heard much about the diminishing college-age population. Most private institutions—certainly Washington and Lee—have long since learned to live, and indeed desire to live, with student populations of stable size.

Most public institutions have become accustomed to living on what I would call "the margin of growth" in the years since World War II; in those years, there have been rapid annual increases in student enrollments at nearly all public institutions. At most such institutions, increased operating income is a direct and immediate result of increased student body size, but the additional costs of enlarged size

tend to lag by several years.

Therefore, even if there are no permanent unit economies of scale to be derived from largeness, there will be an apparent financial health provided by the margin of growth. As that growth diminishes or levels off to zero, the pressure on the public institution to find students will become increasingly insistent.

Also as the numbers diminish and at the same time, legislators and legislatures become more and more restrictive about their willingness to keep open the faucet of unlimited public funds, public institutions all over the country are turning to private philanthropy. I don't blame them for that, I simply cite it as a fact.

I would point out one or two salient economic points about that observation. For the public institution, private philanthropy is the icing on the cake. For us, it is the cake.

There are other threats of this practical variety. There is however, one philosophical threat that is perhaps of greater concern.

I believe there is a growing doubt among educators and among the populace of America about the value of the kind of education I've attempted to describe. I am no longer as certain as I would have been twenty years ago, no longer as certain as I would like to be, that most persons in America agree with my emphasis on the importance of liberal education.

I suspect that this grows from several factors. The increasing demand for practicality, for immediate applicability of everything learned, is one. Another, more disturbing, is the increasing distrust of reason and rationality. You can see it all around you—the turn to the occult, to the metaphysical; the eschewing of reason as the primary basis for human ex-

istence.

To these kinds of criticisms, education should respond positively and with conviction. It is my impression that it has not yet done so.

At Washington and Lee, I believe I can speak for the faculty, the students, and Board of Trustees in assuring you that it is our determined intention to retain our educational ideal. We

will survive as at least one institution that believes in the liberal education, in the value of the human mind and in the aspirations of the human spirit. With continued assistance, this school, two hundred years from now, will still represent the traditions and the strengths which it has represented for the two hundred years that have gone before.

## Midterms

(continued from page 1)

Christmas dance held last term. Elam said that of 300 tickets available, only 122 were sold.

The E.C. also heard midterm reports from other organizations, including the Ring-tum Phi, the Calyx, the Student Bar Association, the Ariel and the Mock Convention.

Ring-tum Phi editor John Billmyre was questioned by Senior representative Marshall Clark about the paper's lack of quality. The E.C. also decided to inquire into the possibility of the Phi using journalism equipment, including a computer system, in Reid Hall.

Speaking for the Calyx, Editor Peter Eliades noted that the yearbook is still having problems getting senior pictures completed. Eliades said that pictures will cost an extra \$2 because of price increases made by his photographer.

Ariel Editor Channing Hall announced that 200 copies of the Ariel's fall issue remain from a total of 1200 printed. Hall said that he has \$1200 to budget for a spring issue.

Student Bar Association Treasurer Hop Xing fielded questions concerning the existence of an SAB outing club and its events overlapping with the W&L outing club. Xing said the two club's schedules conflict too much for an agreement to be worked out.

Junior Representative Eric Myers noted that the Generals of Jazz music ensemble is a good example of an organization consisting of both undergraduate and law school students. Xing noted that the Generals of Jazz was founded by law students, however.

The E.C. later agreed that a combination of the two groups would be a good way to improve the program.

**IN YOUR PIT!**

**FRIDAY 16th**

**Natural Bridge  
"JAZZ"**

**SATURDAY 17th**

**Todd Hobin Band**

**WEDNESDAY 21st**

**Bob Margolin Band**

**Times:**

**8:30 — 12:30**

**NO COVER**

**Alvin-Dennis**

**★ Sale ★**

**20% — 50% Off**  
on

Outerwear

Sweaters

Corduroys

Flannel Shirts

Suits & Sport Coats

Down Vests & Coats

Winter Slacks

Ties & Gloves

— Fine Men's Apparel —

Since 1963

VISA

Mastercharge