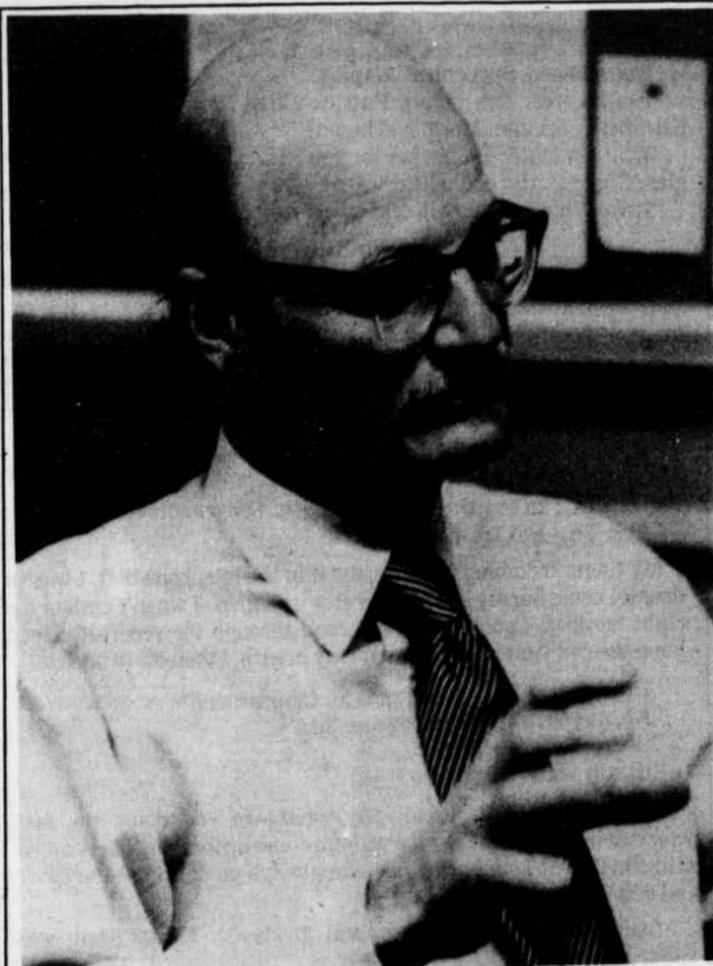




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Barth Speaks Feb. 12

The Washington and Lee University Contact Committee presents noted author John Barth at 8:00 p.m. on February 12 in Lee Chapel. A native of Cambridge, Maryland, Barth received his bachelor's and master's degrees from Johns Hopkins University. A member of the National Institute of Arts

and Letters and a fellow of the American Academy of Arts and Sciences, Barth's novels include *Chimera*, a National Book Award winner, and his latest, *Letters*. The *New York Times* has called Barth "the best writer of fiction we have in America at present, and one of the best we have ever had."

Final Details Set For Weekend-Long Superdance

by Steven Perry

As Superdance '81 approaches, the long hours of planning and preparation are starting to pay off with over one thousand registration packets in distribution, and both J. Hemby and Tripp Brower expect an increase in participation over previous years.

During the dance-a-thon, four grand prizes will be awarded. These special prizes fall into

two categories. The dancer with the most money pledged receives a trip for two to Key West Florida. The runner-up will be awarded a trip for two to Greenbriar Resort. The remaining prizes will be awarded for the two largest cash donations received during Superdance '81. Brower stated that in addition to the four grand prizes, the dancers will be eligible for one of the door prizes

given away every hour.

Interspersed with the twenty-eight hours of dancing are several pie throws. Dean Murphy, who was last year's most popular target, remains the favorite to raise the most money this year. However, students will also have the opportunity to peg Dr. Worth, Dean Atwood, Mr. Leach and Prof. Smith. When asked why he would submit to having a pie tossed in his face, Dean Murphy stated that "It's an excellent way for the students to get involved in the community." He went on to say that he hopes the fraternities on campus will be willing to pay a lot of money to nail him.

Although the first registration deadline for the Dance-a-thon was yesterday, it is not too late to sign up. The final deadline for registration is 7 p.m. Friday. When asked whether the \$50 minimum for dancers would decrease participation, Hemby explained that the pledges could be obtained over the phone, so the contestants should have little trouble finding sponsors.

In a related marathon, Chris Daniels ran 48.1 miles — from Hollins College to Zollman's Pavilion — to benefit Muscular Dystrophy. By covering this distance in seven hours and 55 minutes, Daniels netted over \$1,550 for the M.D. cause. Daniels, running at an average of 10 miles per hour was pleased with his performance. This sentiment was later echoed by Vince Coviello, who trailed Daniels by car throughout the marathon. Coviello stated that Daniels was in good spirits throughout the race despite two muscle pulls.

Houses Question Noise Ordinance

by John Ran Smith

You're at a Wednesday night party at one of the fraternity houses. It is late, well after midnight. There are a few people still sucking down brews and some good tunes are playing, seemingly not too loud. Suddenly an officer of the Lexington Police Department pops into the room and cites the president or social chairman with a violation of the Lexington Noise Ordinance and also for failing to obtain a "noise permit."

End of party.

This has been the scene in many of W&L's fraternities over the last three years. Finally, some of the fraternity

leaders have been so frustrated by the ambiguity of the ordinance that they have begun to take action.

Three houses charged last fall with violations of the ordinance challenged the charges in court in December and were found not guilty of violating the noise ordinance. The houses were found guilty of failing to obtain a permit, however, which a fraternity is unable to get for a Wednesday night.

Phi Delta Theta, Kappa Alpha and Sigma Chi were all represented by local attorney Eric Sisler in the case, and each decided to appeal their conviction.

(See NOISE, page 16)

Interview:

Willis And The Honor System

EC President Bob Willis has long been a spokesman for the honor system at Washington and Lee. In an interview with Ring-tum Phi News Editor Bill Whalen, Willis explains some of his views on the honor system and assesses the future role the EC must play in guaranteeing that the honor system remains a credible doctrine.

Phi: First, Bob, give us your view of the honor system, not the White Book's.

Willis: The honor system at Washington and Lee, in my opinion, is a system that students have established to govern themselves and to ensure that a spirit of trust is the rule of life here at Washington and Lee. It pervades all aspects of life. The emphasis is on students, and the definition of honor, in my opinion, has to come from students and has to be defined by students of each student generation. It is a system by which students themselves govern and set rules for themselves and interpret those rules as they perceive trustworthy and honorable conduct.

Phi: In your own opinion, do you think W&L's honor system works?

Willis: Yes, I do. I think each year there are more and more pressures from the outside world to circumvent the system, but I think the system continues to work at Washington and Lee because of the students' complete control of the system. It works because the administration remains out of it and the students put faith in it

and are more inclined to turn someone in to enforce it, to abide by the decisions of the (Executive) Committee.

Phi: You mentioned some "outside pressures," could you elaborate on those?

Willis: There's always the pressure, first of all, that as W&L becomes more cosmopolitan, as we attract more people from a wider range of socio-economic backgrounds, as we look toward a greater diversity of students, then the EC and the student body have a greater challenge of indoctrinating and orienting, if that's a better word, incoming students to the honor system because "honorable" and "gentlemanly conduct" are terms that are more foreign to some of the students coming in. What might be acceptable in the Bronx may not be acceptable in Tracey City, Tennessee. In that sense, there has to be a greater effort by the committee to field the different currents that are coming in to the student body and to respond to those. Also, there is a general tendency in society today, in my opinion, to do whatever you can so long as you don't get caught. I think more and more people have that impression. For the honor system to work, it's imperative that the Executive Committee orient people and tell them that we are not going to tolerate that at Washington and Lee — that honest is an honest intention. That is, to perceive the facts as they are and not as

(See WILLIS, page 10)

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Superdance Schedule

Friday, February 6

5:00 p.m.-7:30 p.m. Registration
 7:30 p.m.-8:00 p.m. Dancer Orientation
 8:00 p.m. Opening Ceremonies
 Introduction by President Robert E.R. Huntley
 BAND: JIMMY BISHOP & TURNING POINT
 Until 11:00 p.m.
 8:45 p.m.-9:00 p.m. Break — Dr. James Worth, PIE THROW (SE)
 9:45 p.m.-10:00 p.m. Break
 10:45 p.m.-11:00 p.m. Break — MDA Film (SE)
 11:00 p.m. BAND: GOOD HUMOR BAND
 Until 2:00 a.m.
 11:45 p.m.-12:00 a.m. Break

Saturday, February 7

12:45 a.m.-1:00 a.m. Break — Rick Gumpert (MDA) Remarks
 (S E)
 11:45 a.m.-2:00 a.m. Break — "Playback" Tape Show until ?
 2:45 a.m.-3:00 a.m. Break
 3:45 a.m.-4:00 a.m. Announcements about Break
 4:00 a.m.-6:00 a.m. 2 Hour Rest Period for Dancers —
 "Playback" Tape Show until ?
 6:45 a.m.-7:00 a.m. Break
 7:00 a.m. BAND: HALLS OF GRASS
 Until 9:00 a.m.
 7:45 a.m.-8:00 a.m. Break
 8:45 a.m.-9:00 a.m. Breakfast — "Playback" Tape Show until ?
 9:45 a.m.-10:00 a.m. The Price is Right (SE)
 10:00 a.m. BAND: SUNFIRE
 Until 12:00 noon
 10:45 a.m.-11:00 a.m. Break
 11:30 a.m.-12:00 p.m. Lunch
 12:45 p.m.-1:00 p.m. Break — "Playback" Tape Show until ?
 1:00 p.m. BAND: STEVE BASSETTE AND VIRGINIA BREEZE
 Until 4:00 p.m.
 1:45 p.m.-2:00 p.m. Janet Sutton (MDA) Remarks (SE)

Saturday, February 7

2:45 p.m.-3:00 p.m. Dean E. Atwood, PIE THROW (SE)
 3:45 p.m.-4:00 p.m. Mayor Charles Phillips of Lexington
 4:45 p.m.-5:00 p.m. Break — "Playback" Tape Show until ?
 5:30 p.m.-6:00 p.m. Supper
 6:00 p.m. BAND: TRACKS
 Until 10:00 p.m.
 6:45 p.m.-7:00 p.m. Break
 7:45 p.m.-8:00 p.m. Fencing Team Exhibition (SE)
 Dean Danny Murphy, PIE THROW (SE)
 8:45 p.m.-9:00 p.m. "Southern Comfort" Barbershop Group
 9:45 p.m.-10:00 p.m. Joey Sherr Remarks (SE)
 Dr. Ham Smith, PIE THROW (SE)
 10:00 p.m.-2:00 a.m. BAND: GRANDEURS
 Until end of Superdance
 10:45 p.m.-11:00 p.m. Break
 11:45 p.m.-12:00 a.m. Break

Sunday, February 8

12:45 a.m.-1:00 a.m. Break
 1:45 a.m.-2:00 a.m. Dean Lewis John, Closing Remarks

(SE) - Special Events

Prometheus

The F.D. Bid

My finger trembled as I inserted it in the telephone dial. Did I dial the right number? What will I say? Will she remember me? Sweat trickled off the cold, hard receiver. Then...the rings, the rings, six long, tortuous rings. Then...

"Hello, hello..."

I was stunned. Speechless. Gaping.

"Er, ah, yes, this is, ah, Patrick Elier McAllister, III. Is, ah, Elizabeth Christian Morgan at home?"

"Wait a minute; I'll get her for you...Lizzy, Lizzy." Giggles. Giggles. Giggles. All I could hear were giggles.

"Hello. This is Elizabeth Christian Morgan."

"Oh, ah, hi Lizzy; I mean Elizabeth; ah, do you remember me? I mean, ah, this is Patrick Elier McAllister, III, and ah, I met you last week at the mixer at the fraternity house, and you knew my sister from high school in Fort Worth, and we talked about Dallas and I was wondering if you like pizza, no I mean, I was wondering if you wanted to go to Fancy Dress weekend with me up here at Washington and Lee III, I mean at W&L.

"Ah, Patrick, ah, well, I don't know, Patrick, when is it?"

"The last weekend in February."

"Oh, Pat, I'm so sorry; I can't make it. My grandmother died." Click. That was freshman year.

My finger trembled as I inserted it in the telephone dial. I was so drunk I could hardly see and I pretty well knew I wasn't dialing the right number. Cool confidence oozed through the receiver. I just hope she can't smell the liquor on my breath, I thought to myself.

"Hello, this is Pat III. Is Tricia St. Clair around?"

"Ah, no you have the wrong number."

"Oh, really who's this?"

"(Sexily) Sassy Crabtree."

"Oh, really, great, great. Say what are you doing the last weekend in February? Do you want to come up for a big party and a wild time? If it gets boring, we can always go up to the Parkway and drink some wine."

"Sounds great, but where will I stay?" Click. That was sophomore year.

My finger trembled as I inserted it in the telephone dial. I wondered how a nice boy like me (Patrick Eliot McAllister, III) could get into a situation like this.

"Hello...mom, mom...ah, could I speak to dad?"

"What's up, Pat III? Do you need some more money?"

"Well, ah no, dad, well, you see, you know, well, I'm down here at the Second Precinct in Roanoke, and ah, well...me and the guys kinda got set up with these whores, nor really whores, more like hookers, and ah, we got busted."

"That's ok, Pat III. I remember how things were when I was at Washington and Lee. You were probably just trying to get a Fancy Dress date."

Click. That was junior year.

My hand trembled as I picked up the receiver. Two o'clock in the morning and the phone wouldn't stop ringing. Dumb broads won't let a stoned man sleep.

"Hello...Pat III, here."

"Hi, Patrick?" This is Mary-June Sterling. You remember me, don't you? We met last week at the Hollins mixer and you were talking about some great party called Fancy Dress, or something like that, and you told me (sexily) that I had the most beautiful eyes and an arousing southern accent, and then...

"Oh, Patrick, you told me you loved me and we..."

Click. That was senior year.

LONG NECKS

BUSCH SPECIAL

East Lexington Store

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Students Stay Away From EC Gripe Session

by Cope Moyers

If mere numbers are any indication of how students view life at Washington and Lee University, then Tuesday night's special Executive Committee meeting proved that almost everybody is content.

Despite a two-week advertising campaign which featured numerous notices posted around campus and in the Phi reminding students and faculty of the special meeting, not one person came before the committee to "gripe."

"Maybe we could stir-up some interest if we lined the EC up on the colonnade," said Senior Representative Marshall Clark, who originally suggested that the committee hold a special session so people could voice their complaints directly to the EC.

Clark said that he was bothered by the lack of student interest but added that he hopes the special meetings will continue.

"Eventually, maybe in a year or two, people will once again become interested in this university," Clark said. "I still think it's necessary to have them (the meetings) in the future."

Committee member Mike Nogay did tell the committee of a complaint brought to his attention earlier in the week by a law student. Nogay said the student asked him if it would be possible to post the hours Warner Center would be available for intramural basketball games since the law school has an extensive intramural program involving 12 teams.

Sophomore member Pete Baumgaertner reported that a student had complained to him about the price the Student Activities Board charged for tickets to Winter Weekend. According to Baumgaertner, the student had asked him why the student tax money acquired from each student in September is not applied to SAB activities such as Winter Weekend.

President Bob Willis told Baumgaertner the committee will examine this complaint further when the SAB makes its monthly report next week.

Baumgaertner also proposed that an Executive Committee suggestion box be placed in the Supply Store/Co-op so students can make complaints or suggestions without having to appear directly before the committee. His proposal was approved and the box should be available for students in the coming weeks.

Shortly before the meeting adjourned, freshman representative Ben Hale suggested the EC make a strong effort to remind students that all Monday night meetings are open for students to appear before the committee. Hale suggested that the time and place of all committee meetings be posted

along with the minutes. Secretary Bud White said he would see that all the pertinent information was included each week.

On Monday night, the Executive Committee held its regularly scheduled meeting and agreed to select students and administrators next week that might serve on the White Book Revisions Committee.

Two administrators and three students will be selected by the full committee to help revise the White Book. Three

members of the Executive Committee, Eric Myers, Ben Hale and Jim Vines, will also serve on the subcommittee. Vines replaces Bob Willis, who said that time constraints make it impossible for him to remain of the subcommittee.

In other business, Willis reported that a subcommittee investigation into the possible use of VDT equipment in Reid Hall by the Phi is continuing but that a recent discussion with journalism professor Hampden H. Smith III had revealed that it

would be impractical for the newspaper to use the equipment.

Willis said Smith had told him that because the VDT equipment was "unreliable" and extensive time would be required to operate the machines, it would not be possible for the Phi to use the equipment.

Bud White read a letter to the committee from Dean Watt regarding the EC's earlier suggestion that the university add course titles to student report

cards. According to White, Watt approved of the idea only if there is enough space on the present cards for the additional information.

Unless room can be found nothing can be done until the present supply of cards is exhausted. White said the university still has about 10,000 of the old cards.

The EC will meet again at 6:30 p.m. on Monday, in the EC room of the student center.



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Entertainment

Review

Ariel Warfare

by M. Shaw Pyle

The last Ariel — the one that raised eyebrows (and gorges) on the Executive Committee — is hard to deal with. One gets the impression that the editors and staff would have liked it that way; which worries me.

The plupart of pieces are, well, pointedly pointless; they are terribly fashionable, formulaic exercises in — who knows what? Look, the type of piece we're talking about is all too common: a narrative, often in stream-of-consciousness form, detailing an experience almost on the fringe of reality in its severance from life as most of us live it. However mundane this incident, the author abstracts it as far as possible from the context which could alone give it sense, imbues it with mystic overtones, inflates it to mythic proportions, and recounts it as if it were a new canonical Gospel. There is a difference between vignettes, like Palmore Clarke's award winner, "Pavement," and Steve McCabe's equally honored "The Angelus," and mere examples of deliberate obfuscation: N. J. Brady's "A Lost Part of Their Journey," the painfully mannered attempts at mental gymnastics of John Dyer Fort ("While Society Sleeps"), and AOAOA's untitled letter begin-

ing "Dear Citizens of the People's Republic of the United States..." (the word "sophomoric" is the kindest cut I can deal that waste of paper and ink).

Perhaps it is my Southern heritage peeking out, but the Jack Sharman "Alabama Glands and Strawberries" seems to me to deserve not only the '80 Mahan Poetry Award it garnered, but careful attention by everyone who can read. If this doesn't convince you, dear reader, of the rot at the core of our society — a rot compounded of uxury, luxury, and a lack of any philosophic values at all, at all — why then, you are just too far gone yourself: tunes like "...the falcon sure as hell don't listen to the falconer in this county..." and "...days of our strange, prophetless youth" ought to be carved in stone — and may yet, on the grave marker of our generation. (Of course, suicides aren't supposed to get Christian burial...).

"The Heartland," a poem by J. Jacob Jones, also evokes a real feel for a certain philosophical paradigm I love: it is sometime called "the American character." Jones' piece smells of the high plains, and the foothills of the Rockies; of wheat and turf and honest

toil.

As for the rest of the issue, well, it's unkind to speak too harshly of the dead. The rot we just discussed is deep — in fact, it's getting deeper. (Time for those hip-waders, reader). Particularly reprehensible examples of the prevailing fad in circumlocution are Jas. K. Leva's new "Izaak" and most of the ((for want of a better, printable word) "poems": works like "Puddle Grave" and "On Wanting a Cookie..." If this sort of verbal exhibitionism is how English majors get their cookies, it's time for the legions of literate lecturers to panic. These labored attempts to be "cerebral" and "arty" — some of which, God help us, won Mahan awards — smell of New Jersey and small Midwestern literary societies; of provincial college in the '20s and the Chablis and Brie snoblets of the world.

It is time for the chaps at Ariel — and in the English Department — to start thinking for themselves. Failing that, they can at least have the courtesy to ape C. S. Lewis, J. R. R. Tolkien, H. L. Mencken, and other critics of the word they have profaned.

No wonder the picture's fuzzy: the Ariel's on the blink.

Weekly Calendar

THURSDAY, FEBRUARY 5

7 p.m. — FILM: *The River*. Reid 203. Admission free.

8 p.m. — CONCERT: W&L Concert Guild presents Stafford Wing, Tenor. Lee Chapel.

FRIDAY, FEBRUARY 6

5 - 7 p.m. — Reception in honor of Drayton Smith. DuPont Gallery.

7&9 p.m. — FILM: *Paint Your Wagon*. DuPont Auditorium. Admission \$1.

8 p.m. — FILM: *Claire's Knee* (France 1970; directed by Eric Rohmer). Presented by the W&L Film Society. Lewis Hall, classroom A. Admission free. Public invited.

SATURDAY, FEBRUARY 7

8:30 a.m. — GRE Testing. DuPont 104.

7&9 p.m. — FILM: *Paint Your Wagon*. DuPont Auditorium. Admission \$1.

8 p.m. — BASKETBALL: Generals vs. Lynchburg. Warner Center.

8 p.m. — FILM: *Claire's Knee* (France 1970; directed by Eric Rohmer). Presented by the W&L Film Society. Lewis Hall, classroom A. Admission free. Public invited.

AWAY ATHLETIC EVENTS: SWIMMING — Davidson, Furman. WRESTLING — Pembroke Invitational.

Film Notes

Paint Your Wagon (1969) A raucous, expensive musical western, with Lee Marvin, Clint Eastwood and the late Jean Seberg. Presented by the SAB, Friday through Sunday Feb. 6-8 at 7 and 9 p.m. in duPont Auditorium. Admission is \$1.

Claire's Knee (1970) A film by French director Eric Rohmer, a discussion of which appears in this section. Presented by the Film Society, Friday and Saturday at 8 p.m. at the law school. Admission is free.

The Third Man (1950) Carol Reed's international thriller set in war-torn Vienna, with Joseph Cotten, Valli (that's *one* name, like Fabian), Trevor Howard and, in a small part, Orson Welles. Graham Greene wrote the screenplay; the zither theme from the soundtrack became quite a hit in the early 1950s. Shown by the Journalism Department, Tuesday Feb. 10 at 7 and 9 p.m. No admission is charged.

'Claire's Knee' to be Shown

by Carren O. Kaston

The Washington and Lee Film Society presents next Eric Rohmer's philosophical comedy *Claire's Knee* (France, 1970). It will be screened on Friday, February 6, and Saturday, February 7, at 8 p.m. in classroom "A" of Lewis Hall, free of charge. In support of the muscular dystrophy dance marathon being held on campus this weekend, the Film Society will make a donation amounting to half the money collected at the showings of *Claire's Knee*.

Claire's Knee is one of Rohmer's last "moral tales," a series of six movies which explore modern ideas about morality and sexual freedom, and their relation to fantasy. Other well known movies in the series include *My Night at Maud's* (1969) and *Chloe in the Afternoon* (1972). In explanation of his genre, Rohmer has

said that "What I call a *conte moral* is not a tale with a moral, but a story which deals less with what people do than with what is going on in their minds while they are doing it." Rohmer is a former critic for *Cahiers du Cinema*, the French film journal associated with the rise of the New Wave.

The moral tale in *Claire's Knee* grows out of a witty conceit. Jerome, an engaged man on summer vacation in the lake country, becomes obsessed with the knee of a young fellow guest, Claire. His only desire is to touch her knee without her realizing that he has spent weeks planning this, for him, momentous event. Jerome finally returns to his fiancée with his reputation ostensibly unscathed; Aurora, a woman novelist friend, watches from the sidelines, drawing material for her stalled plot.

This conflation of comedy of manners and rationalizing philosophy produces a movie that, to use a term from music, is a fascinating, whimsical caprice. In supremely civilized dialogue, Jerome takes flight from freedom and passion into the clarity and security of self-justifying intellectuality. On the most disturbing level, his intellectual obsession with touching Claire's knee is perhaps even more ethically provocative than outright seduction because it lacks both emotional involvement on his part and consent on hers.

The Film Society has chosen the following films for presentation this winter and spring: Werner Herzog's *Aguirre, the Wrath of God* (Germany, 1973), Luis Bunuel's *That Obscure Object of Desire* (Spain, 1972,) and Georgi Shengelaya's *Pirosmani* (Russia, 1971).



Etchings on Display

A collection of drawings, prints, etchings and sculpture by Drayton Smith is on display at Washington and Lee University's duPont Gallery through February 20.

Smith is a 1974 graduate of W&L whose works have previously been exhibited in galleries in Paris and in Charleston, S.C. Many of the works in the current Smith exhibition were produced during the artist's year of study in Paris in 1980.

Smith spent four years teaching art at Porter/Gaud School in Charleston, S.C., following his graduation from W&L. He spent a year of study and travel in France before returning to South Carolina. In 1980, Smith received a grant for another year of study in France. Currently, he resides in Baltimore, Md.

There will be a reception in Smith's honor Friday (Feb. 6) in duPont. The gallery is open to the public without charge weekdays from 9 a.m. to 4 p.m.



Musical Groups Plan Tours

Two of Washington and Lee University's student musical groups will be on concert tours during the university's Washington Holiday.

The Glee Club will begin its tour on Friday, Feb. 13 with a performance at the university's Board of Trustees meeting in Baltimore, according to Gordon P. Spice, Glee Club director and associate professor of music at W&L. The 30-member group will present a concert with the Goucher College Chorus in Baltimore on Saturday.

On Sunday, Feb. 15, the Glee Club will perform at the 11 a.m. service at the National Cathedral in Washington, D.C.

and again that evening at the Pennsylvania Trinity Lutheran Church in New Holland, Pa. Concerts are also scheduled later in the week at St. James Lutheran Church in Phillipsburg, N.J., Georgian Court College in Lakewood, N.J., and Congregational Church of Patchogue, N.Y.

The group will tour New York City from Feb. 19 to Feb. 22, presenting concerts at Trinity Church and St. Patrick's Cathedral.

W&L's 17-member Brass and Percussion Ensemble, under the direction of music professor Robert Stewart, will depart on Friday, Feb. 13, for a concert

tour in Florida. The group begins with a performance at Walt Disney World in Orlando and will hold programs in the surrounding area.

The Ensemble will perform at the Science and Space Transit Planetarium in Miami and the Bass Museum of Art. It will also present a concert for prisoners at the Federal Correctional Institution.

The next program for the Glee Club and Brass and Percussion Ensemble in Lexington will be Wednesday, March 25, when both groups will participate in a dedication concert for a new organ in Lee Chapel.

Campus Drama: A Look Ahead

by M. Shaw Pyle

We woke up one morning and nothing was were we'd left it. Guest director Richard Mogavero was gone — for personal reasons. The major production for the winter term was no longer *Hot L. Baltimore*, but *Look Homeward Angel*. And a minister's wife who just happened to move to Buena Vista also just happened to be a creditable MFA from the great midwest, and is now teaching W&L's acting and directing courses. (We see the Hand of God in this one, folks.) Welcome to W&L, Mrs. Langdon.

Weeds, don't you? The critics do.) Tom's latest, *The Ninth Step*, is a psychological drama about a woman who conquers the symptoms but not the causes of her alcoholism. Ginger McNeese and Pam Simpson will star, March 4-7 at 8 p.m. While reservations are not required, do hit the *Troubador* early — you know what a shoe box the place is.

With Mogavero's departure, *Hot L. Baltimore* has been shelved in favor of the student/cast suggestion, *Look Homeward Angel*. *Angel*, as any Tarheel knows, is the Pulitzer winning adaptation of Thomas Wolfe's novel. The adaptation won the New York Critics' award for 1958 and is quite an effective treatment of Wolfe's autobiographical yarn. Doctor Gordon will preside over this shot March 20-22 and 25-28 in the *Troubador*. *Angel* fears to tread the boards without reservations, so you'll have to ring up the 'Varsity', 463-9111, ext. 371.

But despite the musical chairs motif, our beloved troubadors just keep troubbing along. The snow is in the air; can senior theses be far behind? (Hint: the answers starts with "n" and means "no"...)

February 10, 11, and 12 will see the Boiler Room Theatre abandoned to the coquettish wiles and wanton cheer of the great gloom monger Harold Pinter. Homer Bliss will be sweating nervously as he stakes his major on *The Dumb Waiter*; he'll direct twice each evening, with two different casts and interpretations. Then Tom Zeigler has an original play (you do remember last winter's hit,

After these come April showers: Mrs. Langdon's advanced directing classes are having One Act Evenings April 2 and 3 in the Boiler Room, followed by discussions.

Hang on to your hats, folks. It's going to be quite a year.

REWARD FOR INFORMATION concerning the theft of a light blue Chevrolet Blazer, stolen last Friday night and wrecked on Friday night on I-81 near the Arcadia Exit. CALL 463-4147.

WANTED:

House/Animal sitters
Mid May to Aug. 1st.
Couple preferred.
References required.
Details at University
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Thursday, Feb. 12th

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Sports

Commentary

ODAC Basketball Tourney Is Just Around The Bend

by Ralph Frasca

As such phenomena have a tendency to do, the Old Dominion Athletic Conference Basketball Championship Tournament is only three weeks away. Slated for February 26-28, the event sports a few new wrinkles this year.

Two more rivals from the ODAC have been added to the fray, namely Maryville and nemesis Roanoke, which boosts the number of competing teams to eight. When the ODAC held the first tourney, way back in February of 1977, only four schools vied for the crown, as was the case with the 1978 tournament. The 1979 and 1980 championships were expanded to include all six ODAC teams.

In addition to the expanded field, this year's event is the first in which a neutral site will be employed. The Salem/Roanoke Valley Civic Center in Salem, Va. is neutral enough, I suppose, although it is in much closer proximity to Roanoke than any other school, ensuring the presence of vast amounts of Maroons' fans.

The 1977 championship took place at W&L; 1978 at Lynchburg; in 1979 the site was Bridgewater; and last year's host was Hampden-Sydney.

The first-round action will take place on Thursday, February 26. The semi-finals

are on tap the following day, and the title game commences on Saturday. With the addition of the awesome Roanoke club, 16-1 at this writing, W&L is predicted to relinquish the tournament crown they won last year. However, the Generals overcame staggering odds to thrash Roanoke on January 20, and one wonders if Verne Canfield can prime his players for another spoiler role. The Generals also capped the 1977 and 1978 ODAC tournaments, while the Lynchburg Hornets took the 1979 crown.

The ODAC pairings are determined by the customary "outside-in" method. The team which finishes first at the conclusion of the regular season plays the cellar-dweller, the second-place team squares off against the seventh-place team, three against six, and four versus five. Roanoke will probably face Emory & Henry, but the other pairings are anybody's guess. Just a hunch, but I'll bet the Generals meet Bridgewater in first-round competition.

The ODAC champion advances to the four-team NCAA Division III South Atlantic Regional Tournament, which is the first leg of the journey towards winning the National Division III title.

I'll return with the promised Boyd Williams interview next week.

Basketball Alumni Play Saturday

18 former Washington and Lee University basketball players will visit their alma mater on Saturday, February 7 to compete in the first annual W&L Alumni Basketball Game. The event will begin at 7:00 p.m. in W&L's Warner Center and serve as a lead-in to the Washington and Lee vs. Lynchburg College game, set for an 8:30 p.m. tip-off.

"These alumni have done a super job in organizing this affair," reports W&L head coach Verne Canfield, who has coached all the participating alumni during his 17 seasons with the University. "Their efforts show the commitment they have to the basketball program and to the University. I look forward to

a fun evening with them."

Included among the alumni, who will divide into two teams and play a regulation game, are: Tommy Cox (class of 1967); Norwood Morrison and Stuart Fauber ('70); John Glace ('72); Doug Clelan ('73); Randy Raylor and Greg Croghan ('75); John Podgajny and Paul Maloney ('76); Kim Sims, Bob Flint, and Don Berin ('77); Mike Wenke and Dave Leunig ('79). Canfield's first season at W&L was 1964-65.

Preceding the Alumni game will be a W&L junior varsity contest with Fork Union Military Academy, set to begin at 5:15. The W&L-Lynchburg varsity contest is the Generals' next-to-last home game of the 1980-81 season.

Generals Bounce Maryville As Graves Becomes Starter

by Dale Park

"My philosophy and procedure," explained Washington and Lee head basketball coach Verne Canfield, "is that whenever there is a problem, we as a team stop and discuss it. Good communication is important in dealing with problems."

After back-to-back losses to ODAC rivals Lynchburg and Eastern Mennonite, Canfield and his team sat down last week and, in a series of private conferences, discussed the slump the Generals had fallen into.

At least initially this "cleaning of the air," as Canfield referred to it, has paid off.

Last Saturday the Generals took a step toward getting back on a winning track as they rolled past ODAC rival Maryville College, 77-64, at the Warner Center.

ward Brian Hanson, along with senior center Rob Smitherman, formed the Generals starting front court.

Capitalizing on the changes in the W&L line-up, the Scots applied full-court pressure early in the game, forcing several

(New) and Carby (Hoy), although they had a few more turnovers than I would have liked, played well, considering the situation."

After holding a 34-29 halftime edge, the Scots threatened momentarily in the second half. The Generals regained their composure, however, and cruised to the 13-point victory.

W&L's starting five scored all but two of the team's total points.

New led the way with a game-high 21 points, followed closely by Smitherman, who contributed 20 points and blocked four shots. Hanson chipped in 14 points and grabbed seven rebounds, while Hoy and Graves netted ten points apiece. In addition, Graves pulled in eight rebounds.

"Graves did a good job starting and will continue to play that way for us," noted Canfield. Yet Canfield added that the Maryville game was important because the defense had again begun to respond.

Said the coach: "A basketball season runs a long time and people had begun to forget their roles. Everyone was trying to be a scorer. Against Maryville, we denied them the easy baskets inside."

Rich Suttle, Maryville's senior forward and leading scorer, was held to just ten points, making only four baskets from the floor in 12 attempts.

On Saturday, the Generals will get a chance to avenge their earlier loss to Lynchburg as W&L hosts the Hornets at Warner Center. Game time is 8 p.m.



John Graves goes high for two points.

Late Score:

E&H 70
W&L 60

Against Maryville the Generals started a five-man line-up which included, for the first time this season, freshman forward John Graves.

Senior co-captain Carby Hoy, was moved to point guard to replace the injured George Spears. Junior Clark New joined Hoy in the back court at the other guard position.

Graves and sophomore for-

turnovers. But W&L began to break the press soon thereafter; taking control of the game as the first half progressed.

Commented Canfield: "We put some people in some strange positions and they responded well for us. Clark

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Rugby Club Looks To Improve Program

by David Dehay

In its January 19 meeting, the Executive Committee approved an \$850 grant to the W&L Rugby Club. Despite the fact that the club's request for \$1200 was denied, sponsor Lawrence Babits and club president Alex Richards are quite happy with the grant.

"I'm grateful for any kind of support," said Babits, who teaches in the Anthropology department. "I think if the EC gives us any money at all we're doing okay."

"I think the EC has always been real nice to us about funding," added Richards, a senior. "We keep real good financial records, so they know exactly where the money is going. Therefore, when we ask for money, the EC really knows we need it."

"We could have used more money," Richards concluded, "but I was very appreciative of what we got."

Babits explained that a key part of the budget was destined for the construction of a scrimmaging machine. "The football

equivalent would be a blocking sled, but the spacing between the pads is different," Babits said. "They usually run around \$1200 to \$1400, but we can buy the lumber and build one ourselves for \$300 to \$400. I've built one before, and I figure we can do it over the Washington Holiday."

Both Babits and Richards are very optimistic about the Rugby Club's upcoming spring season, beginning March 7 with a home game against the University of Richmond.

"I think we're going to do real well this spring," said Babits. "We're going to have some rugby players who didn't participate this fall."

"We've got a lot of players, including many new people," said Richards. "We had about 50 people at our last practice, and I expect more to show up in the future."

Babits feels the team has improved since the beginning of the season last fall. "We played six games and lost them all," he

said. "We started with three players who had played rugby before and lost our first game, 42-0. In our last game we played an even better team, shut them out in the second half, and would have beaten them if we had had 10 more minutes. We just made a lot of beginners' mistakes at first."

Babits and Richards stressed that anyone is welcome to join the club, and everybody will have an opportunity to play.

"We'll have numerous opportunities for players because we have such a large schedule," Richards said. The team has about 18 games scheduled, including a tour of North Carolina. "We've scheduled a

lot of double weekends on our home games so that everybody will get to play," he added.

"We'll have a chance to play some top-flight teams, and I think we'll not only be more competitive, but win more games than we lose," Babits stated. "It looks a lot better now than it did two games into the season last fall."

Jones Named Baseball Coach

by Phil Murray

Craig Jones, a 1980 graduate of Virginia Military Institute, was named head baseball coach Thursday night, filling the post left open by last week's resignation of Chuck Kroll.

Jones will function as interim coach for the remainder of the season.

Athletic Director Bill McHenry termed the Norfolk, Va., native "the most qualified person for the job." Jones' immediate availability also contributed to his selection.

At VMI, Jones was a four-year letterman in both football

and baseball. On the diamond, he played shortstop and pitched in the starting rotation.

However, Jones is best known for his achievements as the VMI place-kicker. He was All-Southern Conference in 1977, '78, and '79.

Jones was drafted by the New York Giants, but sat out for the entire football season with a muscle pull in his leg. The Giants, however, thought enough of Jones to keep him on the injured reserve list. He will rejoin the team in July for another try at professional foot-

ball. Jones excelled off the playing field as well. He graduated with a B.A. in English and received Academic All-American honors three times. He also distinguished himself with two U.S. Army Superior Cadet awards in 1977 and 1978.

Chuck Kroll resigned as head coach last week to take a full-time position at the Colorado School of Mines, where he will be an assistant lacrosse and football coach.

Kroll had coached the team for two years.

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Indoor Track Season Begins, W&L Places Third

by Rick Swagler

The W&L indoor track team held its first meet last Thursday night in Lynchburg. W&L placed third in a field of six, composed of Lynchburg College, Bridgewater College, High Point College, Roanoke College, and Radford College.

Individually for W&L, Russ Rector placed fourth in the high jump and fifth in the long jump. John McKee placed fourth in the shot put, while Alan Armitage took third place in the 60-yard high hurdles. The team of Jenevein, Brod, and the Kadesky twins collected the second place award in the 440-yard relay.

Coach Norris Aldridge was "pretty happy about the results for this early in the season," but added that "we need a lot more work." Looking ahead, Aldridge noted that "by the ODAC championship (February 28), we'll be in good shape."

Like most coaches, Aldridge is using indoor track as practice for the spring track season. However, team member Jon Kelefant believes that "we should just blow off indoor track and save the money." He referred to the indoor season as a

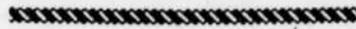
series of "expensive time trials." He called Lynchburg "a terrible place to run" because of the shortness of the track (12 laps to the mile), and the fact that it is unbanked, but remarked that everyone else — except Lynchburg — ran under the same disadvantage.

Howard Herndon, primarily a one and two-mile runner, looked at the indoor season as "a training stage which should not be considered as separate from the outdoor season." Herndon said that he "must work harder" to compensate for a lack of natural speed. Herndon is optimistic about the outdoor season, citing "more quality with most of our key people returning." He also named freshman Paul Chapman as an up-and-coming team member.

When asked about the track facility available at VMI, both Herndon and Kelafant compared it to a "community" track, saying that "when we use it, it's like our own." Herndon commented that if W&L were a Division I school, construction of an indoor facility could be justified to improve recruitment. Both Herndon and Kelafant stated that track was not their primary reason for com-

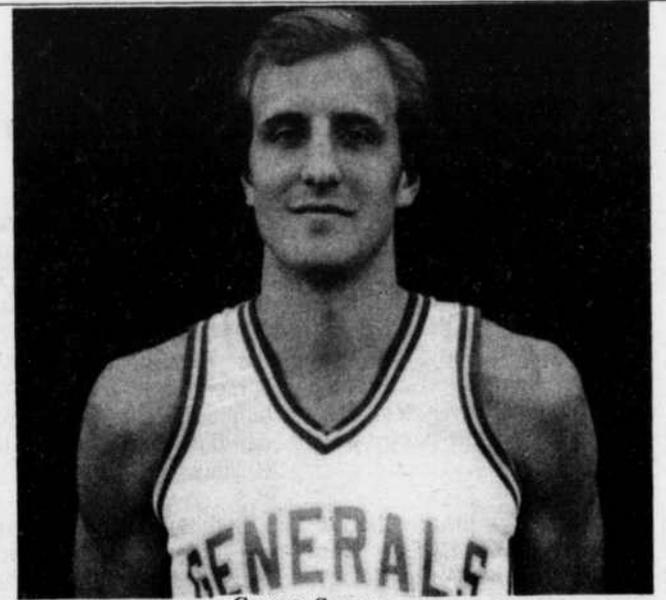
ing to W&L.

The next meet will be the VMI Relays this Saturday. Among the schools expected to compete are Davidson, VPI, U.Va., Tennessee, Maryland (where the world record holder in the indoor 60-yard high hurdles and outdoor 120-yard high hurdles, Renaldo Nehemiah, ran until several weeks ago), and a host of other schools. The meet begins at approximately 11 a.m. Saturday and will end about 5:30.



You can expect the unusual with Washington and Lee track.

During a recent distance run in preparation for the upcoming indoor season, a group of eight Generals came across a sizeable brush fire in a pasture outside of town. Good deed does all, they risked new shoes and warm-up suits to battle the blaze to the finish. When the work was done, the group brushed itself off and, as the local fire department arrived at the scene, trotted off into anonymity. As one General put it, "we just collected ourselves and headed into the sunset, just like the Lone Ranger after a day's work."



George Spears

Spears Excelling At Point Guard

by Ed Gonsalves

It all began with a burnt jersey.

As a freshman on the 1978-79 Washington and Lee University basketball team, George Spears encountered some unsettling troubles with his uniform.

"I was not able to wear my jersey because my name was burned by the press which prints the letters," the personable athlete from Annandale, Va. begins. "I regretted not owning a team jersey. It may sound kind of funny, but at the time I felt apart from the team."

As a sophomore, however, things began to change. First, he acquired the long-sought and much-coveted jersey. Then, unexpectedly, he acquired a starting position for the Generals.

As a freshman, Spears had seen action in just three of the Generals' 27 games, scoring 12 points and registering six assists. As a sophomore, he was thrust into the starting line-up at point guard and, after an understandable period of adjustment, responded with a 10.4 scoring average and a team-high 89 assists. W&L won its conference tournament and appeared in NCAA Division III Regionals, where George earned All-Tournament honors.

"It took me a while to become comfortable with the starting position," he explains. "The team had to adjust to me, just as I had to adjust to the team."

We had to mold together."

Before the W&L team could mold, however, Spears had to be sure he himself had molded to the guard position.

"In high school I was a shooting guard, always moving without the ball so I could get to the open spot," the Flint Hill Prep graduate comments. "But at W&L I've become the guy who brings the ball upcourt and looks for the open man. It requires a bit more organization."

While Spears has learned basketball organization, he fortunately has not left the shooting skills behind.

"George handles himself well on the court," offers head coach Verne Canfield, presently in his 17th year as W&L basketball mentor. "The players have confidence now that George will perform well, and George has not disappointed them. He's proving himself to be a fine point guard."

He is also proving himself as a student, something for which he credits W&L's basketball program.

"Playing basketball, or any sport for that matter, and going to a school which is academically oriented, is tough. But if you become disciplined enough to think ahead, you can win. In fact, Coach Canfield has statistics to show that our team carries a higher grade point average while in season than in the off-season."

Swimmers Beaten By William & Mary

by Phil Murray

The W&L swimming team's hopes for a winning record this season were dimmed last weekend as they lost to William and Mary, 71-42.

Coach Page Remillard had little to say concerning the meet in Williamsburg, which saw his team's record fall to 3-4.

Co-captain Mike Bernot and freshman Tim Rock continued to excel, as each earned two victories. Bernot was victorious in

the 100-yard freestyle (48.6) and the 200-yard free (1:47.8). Rock won in the 500-yard free (4:58.0) and 1000-yard free (10:10.4).

Remillard seems more concerned with the Davidson and Furman meets this weekend. "We have two difficult meets this weekend; if we're tough we'll win them, if we're not we won't."

The Generals will be looking once again to attain their goal of a winning record.

Wrestlers Start Comeback, Capture Two Matches

by John Harrison

The performance of the W&L wrestling team in its last two meets was not surprising or even unexpected, given the strength of the opponents.

Nonetheless, for a team that has had every break go against it, last week's wins against Hampden-Sydney and Longwood were a strong indication that the team has realized if it perseveres through the difficult times, then success will be realized.

The 27-24 victory over the Tigers was especially pleasing for the Generals, according to coach Gary Franke. "They (H-S) placed higher than us in the W&L Invitational," said Franke, "because they have better wrestlers in certain weight classes and they benefited from that. Overall, though, I knew we matched up well against them. It was a question of whether or not we would take advantage of the situation."

Deserving particular notice is captain Dave Stoeffel's pinning of last year's 177-pound ODAC champion, Howard Cobb. Scott Mason, Greg Coy and Win Sisson also recorded falls over their opponents, while Tim Valliere posted an impressive 15-8 victory.

Some of the luster of last

Saturday's 35-24 contest of Longwood was diminished because the Lancers had no alternates and were forced to cede several matches. In the matches that did take place, Valliere, Mason, Sisson and Stoeffel had pins and Richard Kopelman posted a 16-13 triumph.

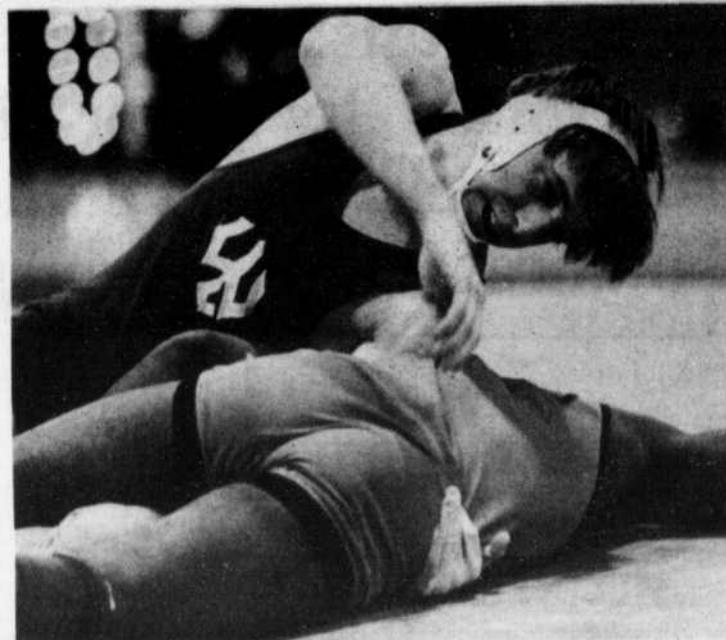
Their latest victory raised the Generals' duel-meet record to 4-5.

The remaining four meets promise to be more challenging. Next Wednesday's

meet will be at home, as Division I James Madison provides the opposition in Warner Center at 7:30 p.m.

Before then, the Generals must take on a tough field in this Saturday's Pembroke Invitational. The season will then come to an abrupt end with back-to-back meets with Davidson and Catawba on the 13th and 14th.

Coach Franke knows that his team will have to be at its best if it hopes to win any of those meets.



Scott Mason hangs tough.