

The Student Activities Board presents



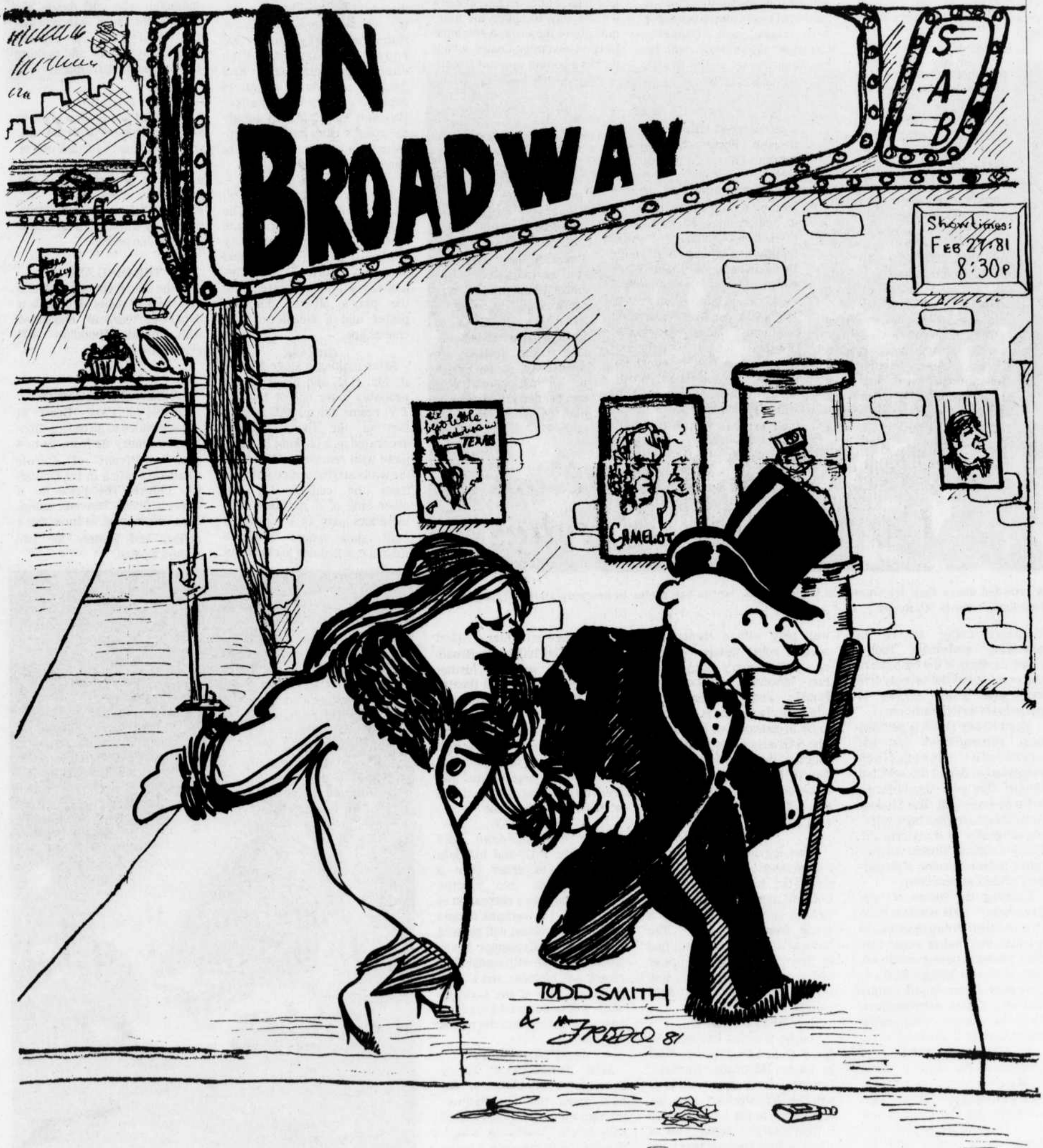
Fancy Dress 1980



Volume LXXX

A Ring-tum Phi Supplement

February 5, 1981



Fancy Dress Ball

ON BROADWAY

by Mike Perry

Washington and Lee's seventy-fourth annual Fancy Dress Weekend, one of the nation's premier college weekends, is slated for February 26, 27, and 28. Although the event has changed a great deal throughout its long history, the events' style and character is still best represented at the Fancy Dress Ball.

In the old days, Fancy Dress was a costume ball, par-

distribute a playbill with a list of all the evening's attractions in addition to 5,000 commemorative coins, while George Benson's "On Broadway" echoes in the background.

CAMELOT

Mr. F.D.'s first stop will probably be in Camelot, formerly Evans Dining Hall, the room will be decorated to depict a medieval castle scene complete with flags and banners. Camelot's decorations will be based on the set of the Broad-

SAB plans to decorate the room with white candlelit tables and beautiful floral arrangements. Harmonia Gardens will be further distinguished from the rest of Broadway by the fact that Lowenbrau light and dark beer will be served.

42ND STREET

After leaving Harmonia Gardens, Fancy Dress revelers will be sure to notice the marquis above the Cockpit entrance to the University Center which marks a tribute to one of Broad-

may even feel the urge to leave his own mark on this year's event. SAB organizers realize this and encourage Fancy Dress goers to bring magic markers and write graffiti on the alley's paper walls.

OKLAHOMA

Mr. Fancy Dress and his date may next be lured by the country and western sounds of Riders in the Sky into the EC room, decorated with checkered curtains and possibly a covered wagon to depict a country barn. Ranger Bob and Too Slim will supply the room's entertainment complete with an electric campfire and tumbleweeds.

A CHORUS LINE

When Mr. F.D. has had his fill on Ranger Bob and Too Slim, he may elect to escort his date upstairs past the University Center television rooms and down "A Chorus Line." This hallway will be decorated with the play's official publicity poster and a silhouette of a chorus line.

GREASE

After making a stage-left exit, Mr. F.D. and his date will probably enter one of the two T.V. rooms into an SAB recreation of the room will be decorated as a parking lot complete with rearview mirrors on the walls and foam dice hanging from the ceiling. On the other side of a partition SAB members plan to construct a malt shop where Wedsel's Edsels is scheduled to churn out

a complete 1950's style musical show.

CABARET

After a couple of malts Mr. F.D. will no doubt want to "bop" down to the Cabaret, that is Room 114 redecorated as the inside of a 1930s German burlesque. Centerstage will feature Bill Clary, a comedian-magician who will dazzle audiences with such feats as sawing third-year law student Susan May in half and making Carole Chappell disappear.

MY FAIR LADY

If you're looking for a place to relax, or maybe just pass out, the SAB plans to furnish one of the side dining halls with tables and chairs in the design of the grandstand from the hit "My Fair Lady" complete with flowers, a winners circle and a gazebo — no horses.

THE KING AND I

In the dining room across the way the SAB plans to recreate a Japanese tearoom decorated with murals, buddhas and geisha girls.

TICKET INFORMATION

Tickets for Fancy Dress '81 are scheduled to go on sale Monday, February 23 from 10 to 4 p.m. in front of Carole Challe's office in the University Center. The price for a ticket is \$20.00. Souvenir grain-cups will be sold at three for a dollar, and posters for two dollars a piece.



A crowded dance floor is common at Fancy Dress, but no one seems to be complaining. This year's ballroom theme is "Camelot."

Participants came attired in elaborate costumes. Today, black tie dress is the costume of the evening but the seventy-five keg gala affair serves to perpetuate a rich tradition.

Each Fancy Dress is perhaps best remembered for the elaborate decorations employed to depict the selected theme. This year should prove to be no exception. The Student Activities Board has been working diligently to transform the Early-Fielding Student Center into a tribute to some of Broadway's finest productions.

Utilizing the theme of "On Broadway," SAB officials have strained their creative genius to produce the kind of event that W&L students have come to expect at Fancy Dress. SAB co-chairman Jamie Small claims that this year's extravaganza "will be loaded with more entertainment than ever."

THEATRE LOBBY

Drawn to the student center by two searchlights, this year's Fancy Dress goer and his date will enter the ball through one of the two entrances to Evans Dining Hall, which will be decorated to resemble a theatre lobby. SAB members plan to

way play with a throne and several court jesters roaming about. The room's main attraction, however, will be Peter Duchin and his orchestra, whose performance is expected to be broadcast live on WLUR. The SAB also plans to dispense much of the beer from some of the 75 kegs of Erlanger and Milwaukee light slated for the evening from a bar running the width of the room.

THE WIZ

Upon leaving Camelot, many Fancy Dress goers will venture down the hallway above the Cockpit along a yellow brick road decorated to recreate a scene from "the Wiz". The hallway can also be identified by the official Broadway poster and a rainbow on the ceiling featuring a spectrum of bright colors.

HELLO DOLLY

Led by a green canopy rug, Mr. F.D. and his date may elect to enter Harmonia Gardens, formerly the Cockpit — the area will be transformed into the restaurant in the Broadway hit "Hello Dolly." Room Full of Blues, a New Orleans jazz band will play a variety of Louis Armstrong and other hits. The

way's newest hits "42nd Street." The hallway's Broadway motif will be further enhanced by recreated theatre fronts and publicity posters of selected plays. Along the opposite wall, SAB organizers plan to paint a city skyline with a silver sky and "thousands" of tiny lights to depict stars and lend an exciting, carnival-like atmosphere to the scene.

SHOWBOAT

After a stroll down 42nd Street, Mr. F.D. and his date may elect to cross over a wooden plank into Fairfax Lounge and onto a recreation of a steamboat. Riverbank foliage and a ship's railing will be used to depict a Mississippi River scene complete with signal flag, ringbuoys, lanterns and a paddlewheel. One of the Lounges walls will be decorated to represent an entrance into the rest of the boat.

WEST SIDE STORY

After disembarking, Fancy Dress goers may choose to venture down the EC hallway through an alleyway decorated with bricks, trashcans and a fire escape to recreate a scene from the Broadway smash "Westside Story." Mr. F.D.



One of the two searchlights which will mark the location of this year's ball.

Duchin To Supply Swing

by John Wells

The SAB has chosen the Peter Duchin Orchestra to play at the main ball in Evans Dining Hall during the Fancy Dress hoopla in keeping with the On Broadway theme, the show represented in the ballroom will be Camelot.

Duchin may or may not know about the Camelot selection. But it doesn't matter because, among bandleaders or anyone else, pianist Duchin has eminent Camelot qualifications. Not only was he raised by Democratic stalwarts like the Averell Harrimans, but his band played for President John F. Kennedy at the White House and he has been a longtime friend of the one and only Jackie O.

Duchin maintains an aura of that brief period in American politics, and he certainly looks like a jet-setter. It is especially fitting that he comes to W&L's Fancy Dress immediately following Bob Crosby and Lester Lanin. Crosby is representative of the big band

era in which Duchin's father, the late Eddy Duchin, made it big. Lanin has made his name playing for the privileged at debutante balls, bar mitzvahs, wedding receptions and various country club dances. Duchin plays big band (jazz is his favorite) and has made big bucks on the Lester Lanin circuit.

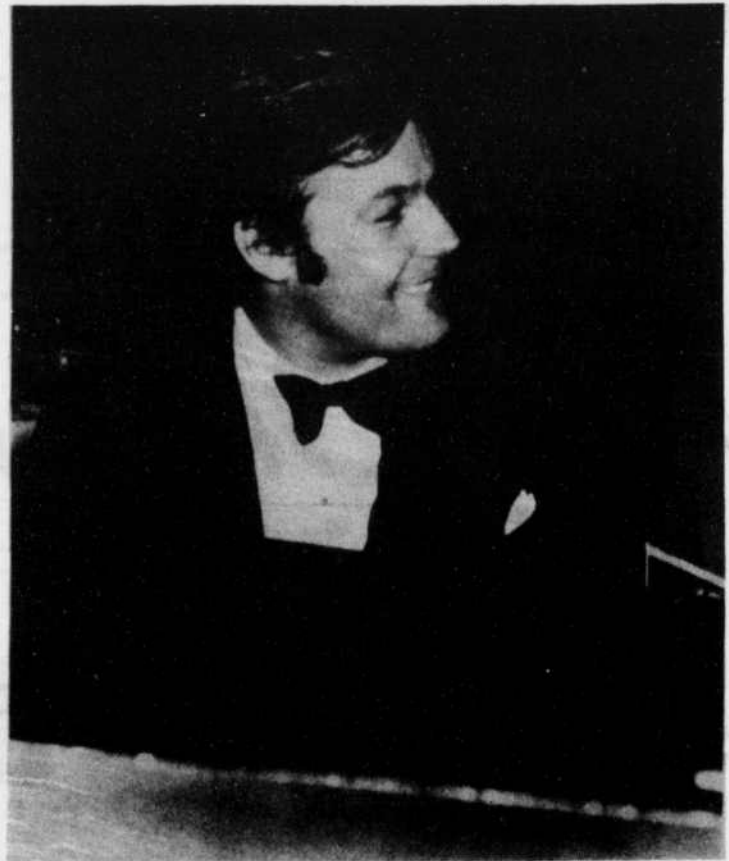
Duchin was born in 1937. His father had married New York socialite Marjorie Oelrich in 1933, and Mrs. Duchin died six days after her son's birth. She had been a close friend of the first Mrs. Averell Harriman, and Peter was raised by the Harrimans at their Manhattan townhouse and country estate. (Averell, you know, was Governor of New York before he was FDR's Moscow envoy.) His youth was spent among powerful Democrats, high society and show business personalities. His father died of leukemia in 1951.

Duchin was a music major at Yale, and studied piano and performed in Paris for two

years in the late 1950s. He returned to New York and formed the Peter Duchin orchestra in 1958, and played for two years at the famous St. Regis Hotel. The band was a huge success, playing for the Kennedys, the Rockefellers and the Duke and Duchess of Windsor.

The extended St. Regis gig led to other engagements; and Duchin has been on the debutante circuit ever since. He has played at the White House wedding receptions of both Johnson girls, the 1976 Democratic National Convention, and the inaugural balls of Jimmy Carter and Ronald Reagan. Duchin is booked up now past 1987.

A primary attraction of Duchin's music is the variety of it. He can move from Bach to Gershwin to Elvis to Rolling Stones to Donna Summer with relative ease. Fancy Dress Ball and the Camelot theme will provide a suitable showcase for Duchin's talent and versatility.



Peter Duchin

In contrast to his elegant social image, Duchin privately enjoys the outdoors and his country estate, where he likes

to spend time with his wife, three children, dogs and goats. He often sports a tan resembling that of his pal Cary Grant.

The Year They Cancelled Fancy Dress

by Chris Peacock

The history of the Fancy Dress Ball contains some most interesting and colorful moments. A look back at Fancy Dresses past reveals themes which range from the European Courts of the Gilded Age to the antebellum South to, and get this, Heaven itself.

Those were the days when the Age of Swing spread the fame of Fancy Dress to wherever

Americans had radios: "Live from Lexington, Va...."

(Nowadays, searchlights outside the building reach about as far up as the exclusive Fancy Dress coverage on WLUR reaches out.)

But if you want a really unique Fancy Dress, you have only to look 10 years back.

The year 1971 was pretty unique in the annals of Fancy Dress history. In fact, it is pro-

bably the most unique.

That's because there was no Fancy Dress Ball that year.

Imagine that. "The outstanding collegiate social event of the south" didn't even happen in 1971.

(The New York Times made that reference to the ball back in the 1930s, but the phrase continues to be repeated each year in newsletters to prospective freshmen.)

In a way the demise, albeit temporary, should not seem so surprising, what with the way traditions were dying by the

dozens here and elsewhere in those days.

Everything from parietals in W&L dorms to coats and ties worn to class was biting the dust.

Other things were markedly different then, too.

The Ring-tum Phi observed that "No one seems to be weeping over the plight of the fraternity system."

And Chicago Seven defendants Jerry Rubin and David Dellinger spoke at Wilson Field to an assemblage called "The Shenandoah Festival for Peace

and Justice."

No one seemed to notice the death of Fancy Dress.

The Phi spent a whole paragraph on the matter.

Nobody even wrote a letter to the editor. Talk about apathy, simple tables left in the rain means a letter or two for the SAB even in those days.

Even those who were in on the decision could not agree on the cause.

The chairman of the Dance Board (now the SAB) told the Executive Committee there

(See F.D. HISTORY, page 8)

MIKE MERRICK & DON GREGORY
RICHARD BURTON
 KATHLEEN McKEARNY RICHARD MUENZ

LERNER & LOEWES
CAMELOT

PAXTON WHITEHEAD
 ROBERT FOX JAMES VALENTINE
 ALAN JAY LERNER FREDERICK LOEWE
 DESMOND HEeley THOMAS SKELETON
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FEBRUARY 27, 1981

8:30 PM

EARLY-FIELDING
STUDENT CENTER

My Fair Lady

SKIP EPPERSON

The Planning Behind Fancy Dress '81

by Frank Billingsley

Begin with one Student Activities Board, stir in a theme that will appeal to an entire student body, add hundreds of man hours of hard work, sprinkle in a mere \$35,000 — and you've got Washington and Lee Fancy Dress Ball 1981.

In the past, it's been written up in *The Washington Post* and *Time* magazine, coined by *Town and Country* "most prestigious social event of the Southern collegiate community" (or so rumor has it), and not a student recruitment tour goes by without some reference to it. Fancy Dress is the event that the old alums never forget and that the new freshmen eagerly anticipate.

And so it is. But most of those people who attend Fancy Dress never see more than brightly colored wall-paper, fancy decorations, good entertainment, and long lost friends — and this they see with blurred vision. All it seems to be is a \$200, four-day drunk at the end of February. Nobody realizes it all began way back in September...

Twenty-eight SAB members close their meeting to outsiders and lower their voices. The Fancy Dress theme is about to be discussed and choices of bands has to be narrowed down. First order of business is to look at the budget — and that resulted in a five-dollar raise in ticket prices this year.

Perhaps the most important task is finding a theme for Fancy Dress. Everyone starts throwing ideas around: A Western theme? The Orient? Riverboat? Roaring Twenties? Wizard of Oz? Carribean? For one reason or another, nothing is quite right. But not to fear, there always seems to be one theme that everybody goes for. This year it was 'Broadway'.

But what could be better? There are twelve rooms to fill and Broadway lends itself to enough sub-themes to do it. Well, thank God, that's settled.

Then the entertainment. Hundreds of band names are brought before the SAB for voting. This one if we can't get this one, but if we can get this one then don't get that one, unless we can't get the other one, but see if we can. Then calls to talent agencies to line up street vendors, comedians, mimes, magicians, jugglers and anything else that sounds interesting and entertaining. Can we get somebody to eat live rattlesnakes?

Then subcommittees have to be delegated. There are subcommittees for papercutting, artwork, entertainment, construction, publicity, and subcommittees for subcommittees. Security has to be lined up, building and grounds has to be lined up, a photographer has to be lined up, the beer supplier has to be lined up, and the Dining Hall and Cockpit to be lined

up. Someone has to handle coats, and don't forget the baby grand for Peter Duchin.

Then the ordering. Everything has to be ordered. Wall paper, posters, special decorations, special lighting, wood nails, hammers, saws, staples, stapleguns, paper cutters, glue, glitter, tape, fabric. The FD grain cups, the FD posters, the FD tickets, the FD coins, the FD photos, the FD souvenirs. Ordered, re-ordered, sent back, and re-reordered. And still no one knows if it will all turn out right.

As the magic date gets closer things get more definite. Contracts are sent in, signed, returned, signed, and sent back.



SAB member Danny Raskin, Co-Chairmen Pryse Elam and Jamie Small, with member Ed Kramer.

The artwork gets the final okay and sent out. Paper cutting begins. Day in and day out for months paper is cut, measured, and fitted for size. Re-cut, re-

measured, and re-fitted for size.

Finally, when everyone's away for winter break, the SAB starts to see their work come together. Paper starts going up

on the walls, posters start going up on the paper. Platforms and special archways and canopies are constructed. Decorations and lighting are put in place. Hammers start hammering, stapleguns start stapling, and nails get nailed. The Fancy Dress Ball is hung up. Still, not until seven o'clock Friday night will the final touches be put on.

It's a process that begins unendingly in September. It takes six months of preparation, thousands upon thousands of dollars, and lots of sweat and frustration. All for a four hour party. If *Town and Country* didn't call Fancy Dress the most prestigious social event in the Southern collegiate community, they should have.

Thursday Night: John Prine

by Ross Newell

Get ready to kick back W&L; John Prine is scheduled to open the 74th Fancy Dress festivities with a Thursday night concert in Warner Gymnasium.

Prine is prime. His show, planned for 8 until 10 p.m., has been billed as "An Evening with John Prine." During this evening don't expect to get pounded by a punk or swamped by a new wave. Prine doesn't wear funny sun glasses, and he won't whip it in public.

He will provide a nice change of pace from the commercially oriented material that dominates contemporary music. Prine has never succeeded commercially. AM radio programmers have traditionally overlooked the unique and engaging for the overworked and superficial and, Prine's work, much to the artist's credit, has been no exception. He has yet to sell out and conform to the wishes of recording agents or album executives.

Prine was an average American. After a stint in the army, he returned to his native Chicago and started delivering mail. In 1970 he stopped delivering mail and began writing songs. The change of pace did Prine right.

He's not an average American anymore. His debut album, a 13-song collection released in 1971, established him as a leading American songwriter. His lyrics are direct and often biting. He does not bore listeners with tales of teenage teases or other topics typically covered by pop songwriters.

Prine does offer listeners as complete and interesting a course in recent social history as any university professor could. Prine is a social commentator, a realist with the ability to see the truth and to tell it in his songs.

For this ability, Prine has received various honors. *Time* magazine cited "Bruised Orange" as one of the top ten albums released in 1978. Bette Midler and Joan Baez have recorded his songs, and Prine has been credited with the social observation of Woody Guthrie and the emotional purity of Hank Williams. The quality of his lyrics have led some critics to compare him to Bob Dylan.

Some of Prine's lyrics sting, others amuse. The lyrics in "Sam Stone" sting. The song, about a morphine-addicted Vietnam veteran, leaves the listener wondering about the glory of being a veteran of a foreign war. Prine describes the war's human affect, the ultimate result being "a hole in daddy's arm where all the money goes."

However, Prine has a lighter side. Songs like "Dear Abby" amuse. The artist does mock versions of letters written to America's all around problem solver, Abby. Minus his touch of insight and wit, Prine's rendition of the letters seems to come from the Dear Abby column in your local newspaper. As American as station wagons and cook outs in the country is the young stud who finds himself in a compromising situation.

"Dear Abby, Dear Abby I never thought that me and my girlfriend would ever get caught. We were sitting in the back seat just shooting the breeze, her hair up in curlers, her pants at her knees. Signed, just married."

The medium for Prine's message has varied over the past ten years. Initially his albums and concerts were characterized by an acoustic approach. In this role, as a folk singer, Prine built much of his reputation and following. Prine's debut album had two primary parts, his lyrics and his work on the acoustic guitar.

However, Prine began moving towards a folk-rock style. He added a band both in the studio and on the road. In 1975 the album "Common Sense" featured Prine's new musical stet direction. "Bruised Orange", 1978, and "Pink Cadillac," 1979, continued the

artist's personal trend towards a stronger rock orientation.

Yet, even when the rock influence was at its height Prine often took time out during concert appearances to pull up a stool and an acoustic guitar and return to his folk music roots.

Prine will appear at W&L as the folk musician and the songwriter and without the addition of his band. In an attempt to make the concert more personal, the Student Activities Board plans to seat concert goers in the bleachers. This should make the concert more enjoyable for both Prine and his fans.

Also scheduled for Thursday night, beginning at 10:30 is a party at Zollman's Pavilion which will feature the rock'n'roll band Tracks. The band, from Richmond, has played at W&L several times and is scheduled to paly at the Dance-A-Thon. The admission fee will be \$2. No refreshments will be served, however, students are encouraged to bring their own beverages.

The SAB originally planned to sponsor a Pavilion party after the Prine concert. However, SAB advisor Mike Cappetto advised



John Prine

against such action. According to SAB co-chairman Jamie Small, Cappetto felt the SAB lacked the man power and the time to pull off two major events in one night.

Small said the SAB courted other organizations to see if they would sponsor the party. No other takers could be found. The university administration has never been overly fond of weeknight parties and a fear of repercussions from the hill probably made other groups think twice about sponsoring a weeknight party, Small said.

At this point the party will either be sponsored by the Student Bar Association or four or five undergraduates. The party is scheduled to last until 1:30 a.m.

The SAB is sponsoring the John Prine concert and admission is free. Prine is popular in Virginia and usually sells out his shows in the state. He charges \$6,000 for a solo concert appearance. However, he promises to be worth the price.

So, around 8 p.m. on Feb. 26, break out your blue jeans, your boots and your bowl, fit yourself with an illegal smile and wander over to Warner gym. John Prine is a talented performer and an awesome songwriter. If you miss him, you'll miss more than a concert.

Pavillion Party

Union Pacific, Tim Kugel and the Stokers

by Mike Perry

After spending a night on Broadway, Fancy Dress continues on Saturday, February 28 at Zollman's Pavilion with a University grain party sponsored by the Freshman class. A class pass is required for admission to the party which is scheduled to start at 1 p.m. and continue until 6 p.m.

The event will feature two bands and a variety of mixtures containing 45 gallons of grain alcohol in what Freshman Class President Peter Collins says will be "nothing out of the ordinary, but definitely a kickass party."

In selecting the afternoon's entertainment, Collins said he tried to pick bands that would be "suitable to all tastes at W&L." Union Pacific, a versatile band from Richmond, is scheduled to start the afternoon

off and is sure to be well received, particularly by those who like the 1950s and beach sounds.

T. Oast and his tapeshow, "Playback" will be on hand to provide entertainment between bands.

Beginning at 4 p.m. and continuing until 6 p.m. is Tim Kugel and the Stokers, a classic rock and roll band. The Stokers' repertoire contains a variety of rock hits by such artists as Bruce Springsteen, Elvis Costello and Tom Petty and the Heartbreakers, to name a few.

The fact that last year's Pavilion party was snowed out doesn't worry Collins who "anticipates no problems with the weather." Collins is, however, concerned about the 65 freshmen who did not buy class passes in September. Collins urged everyone to buy a Pass and come out to the party.



Fancy Dress grain party at Zollman's Pavilion.

Fancy Dress Extras

by Charlie Randolph

Do you remember Fancy Dress last year? Probably not. Even if your date didn't get them all, you should remember the souvenirs and memorabilia you bought and or tore off the walls of the student center. This year, numerous reminders of Fancy Dress will be made available.

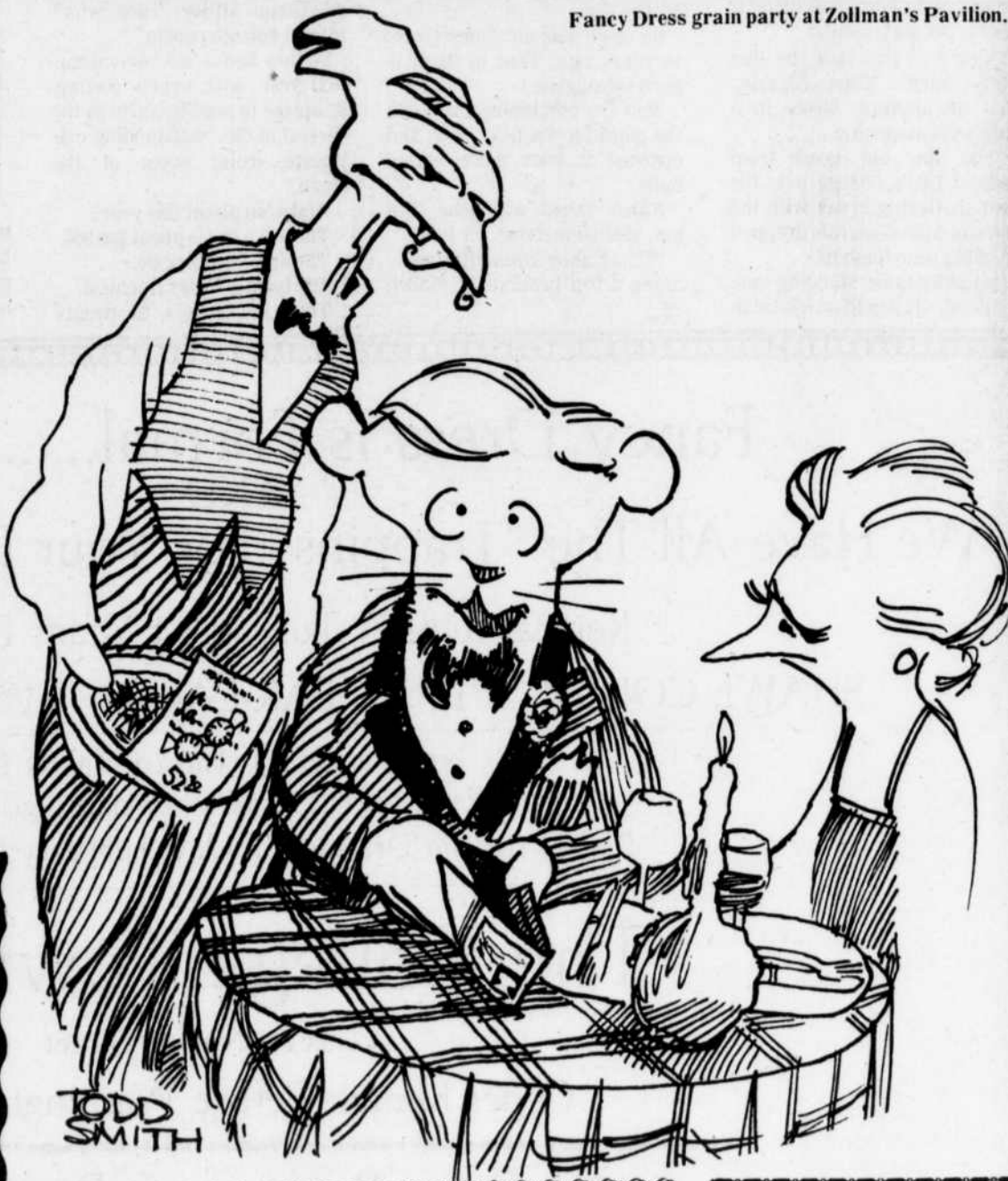
The Student Activities Board will have 5,000 grain cups for sale. The cup has a collage of theatre marquees encircling it, and it was designed by Len Howard and Pryse Elam.

The SAB will also be selling a Fancy Dress poster. The poster was professionally designed and printed by Silver Screen Designs of Turner Falls, Mass. They are the same designers who printed the concert posters for the New Riders of the Purple Sage and Sea Level. SAB co-chairman Pryse Elam says, "the poster should be the best

one yet. In fact, Silver Screen Designs wants to use this year's poster in their own ads because they feel it's the best work they've ever done." The posters will cost two dollars each.

Fancy Dress commemorative coins will also be given away at Friday night's ball. One side of the coin has the face of President Washington and General Lee. The other side has the Washington and Lee general on a rearing horse with a Broadway marquee in the background. The coin was designed by John Martin.

Three students will be selling long-sleeve t-shirts. The shirt has Fancy Dress: 1981 printed on a front pocket, and the back has a crowd of elegantly wasted people on the corner of 42nd Street and Broadway. The shirt was designed and printed by John Martin, Jamie Small and Richard Keatley.



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Fancy Dress History

(continued from page 3)

would be no Fancy Dress "because of a greatly reduced budget and past history of student disinterest."

Later, another Dance Board member said the lack of funds had forced the board to choose between Fancy Dress and other social events. "We thought it was the weakest link in the chain," he said.

While no one seemed to notice the official death of the event back at the first of the school year, come the beginning of the calendar year and folks began to take note.

One writer lamented in the Phi that "The end of January won't bring eager young ladies from all over the country whose hearts have been set on 'going to the Fancy Dress Ball' the whole past twelve months. All the end of January will bring is income tax statements.

Think that guy took the loss pretty hard? Then consider what an alumnus wrote in a state-wide magazine.

"For the old grad from General Lee's college it is the most shattering break with the past since the Generals dropped out of big time football."

In a more understanding tone he added, "It would be idiotic to

expect modern collegians to find the joy we did in a recreation of King Arthur's Court, broadcast live, no more than they expect to find us at a rock concert at Fillmore East."

As he wrote that, back at W&L, on the weekend that probably would have been Fancy Dress, was a concert featuring the Allman Brothers Band and Livingston Taylor. A month later, the Allmans recorded a live album at none other than Fillmore East.

Also that weekend was a Saturday afternoon party at Zollman's. Some things never change, huh?

Well, almost. Instead of grain, the freshman class provided "a limited bourbon mix and steups for a Bring Your Own Liquor party." Music was by The Eye.

So there was no Fancy Dress 10 years ago. That in itself is hard to imagine.

Now try combining that with the plans for the next year, and contrast it with more recent balls.

Fancy Dress was gone. But not, at least in name, for long.

"Can Fancy Dress Return?" asked a Phi headline of March 10.

The problem, said an editorial, "is not a lack of student interest, but a lack of funds."

The ball wasn't such a bad idea after all, it seems.

But the Dance Board wanted a new affair. Forget the "combination of imagination, innocence, and snobbishness," which is what that alumnus had called the Fancy Dresses of old.

None of this black tie business, either, said the organizers.


"The cost is the inhibitive thing," said their chairman. "I don't want to spend more than \$2,500 to \$3,000 on the thing."

And, said the newly-elected Fancy Dress president, "My philosophy is to bring it back, but perhaps on a different format. I don't want Peter Duchin or...Glenn Miller. They won't attract enough people."

So they had a '50s revival the next year, with tickets costing \$5 apiece to see ShaNaNa in the revival of the "outstanding collegiate social event of the south."

And what about this year? The price tag is about \$36,000. The dress is black tie. The band is Peter Duchin's. The 1,690 tickets, at twenty

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 NEW YORK DRAMA CRITICS AWARD 1975
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A CHORUS LINE
A CHORUS LINE
A CHORUS LINE
A CHORUS LINE
A CHORUS LINE

NEW YORK LOS ANGELES LONDON SYDNEY

bucks a shot, are considered to be too few, but fire regulations prevent any more than that number of couples in the

building. And you can catch the '50s revival (Grease) in the tv rooms above the Cockpit.

Fancy Dress Is Formal..... FORMAL!
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Even Better - Purchase
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Deadline For Ordering This Special Is February 10th

News Briefs

Chimps, Gators And Fairyland

ANYTHING TO GET OUT OF A TRIAL

Here's one way to avoid being sent to jail. Tameka Easty, 26, of Houston, was facing a judge for forgery charges when she started screaming that she was about to give birth. The courtroom proceedings were immediately stopped and an ambulance was called. Easty was taken to a nearby hospital but officials said she still has not given birth.

FAIRYLAND

"This is Fantasyland, not fairyland" a security guard told admitted male "gays" who were ejected from Disneyland for dancing together this past September on Date night. The two gays then sued Disneyland for violating their civil rights. They sought damages and a court injunction to nullify Disneyland's regulations prohibiting persons of the same sex from dancing together. Although an Orange County California Judge upheld the Disneyland regulation, the pair are determined to take their case to the U.S. Supreme Court.

CHIMP TALKS WITH A BITE

Do you remember Washoe, the talking chimp? — she's the first chimpanzee to learn human sign language. Well, it seems a prominent California neurosurgeon was interviewing Washoe and he reached over to feed the chimp from a sack that her trainer was holding. Washoe must have interpreted the move as an attack on her trainer — she bit the doctor's finger off.

The doctor was told Washoe flashed the sorry signal while he washed off his wound.

GATORS AND MEAT EATING FISH

Detroit police raided a suspected dope headquarters recently and found two four-foot alligators and 30 flesh-eating piranhas. Police say the dealers used the animals to scare people who bought drugs from them.

And in other animals in the news this week we have Agatha the pet boa constrictor. It seems the 6-1/2 foot snake disappeared for several months, only to show up again a few blocks away from home. Fortunately, the snake had not eaten any of the local residents.

NO MORE HASSLES FOR HASSELMAN

A federal judge in New York has ruled that a female lobby attendant was wrongfully dismissed from her job for refusing to wear a "short, revealing and sexually provocative" Bicentennial uniform. Margaret Hasselman had been previously employed in a Manhattan building. "But for her womanhood," said U.S. District Judge Robert Ward, "Margaret Hasselman would not have been required to appear on her job...in a uniform that subjected her to sexual harassment."

Whatever happened to "if you got it, flaunt it?"

THE ABSENT-MINDED PROFESSOR

From Orlando, Fla., comes a report that a box containing nearly 5000 pages of classified material on nuclear propulsion was accidentally thrown away by a Navy nuclear training school. So who was elected to find the documents amid all the garbage? The students, of course. Shifts of 15-30 students spent three days looking through piles of garbage for the material, which accounts for over 54 textbooks.

Almost half the papers, which had been stored loosely or with rubber bands around them, were recovered in the search. The rest of the papers are probably serving as seagull nests.

THE JURY FINDS THE JUROR GUILTY

Serving on a jury can be excruciating, but missing it may be even worse. Consider the case of Karen Austin, 23, of Canton, Ohio. Austin was supposed to serve on a jury hearing a rape trial, but missed the trial because she overslept and showed up two hours late. For her negligence Austin, who had spent the previous night celebrating her 23rd birthday, was fined \$100 for contempt of court and ordered to spend one night in jail.

"Being in jail isn't my scene," claimed Austin. "Here I am Miss Straight and Narrow of 1981, and I've been taken to jail in a cruiser, fingerprinted and photographed, and now I'm a criminal."

DON'T MAKE WAVES DEP'T

In Baltimore, a Federal district judge has upheld the expulsion of a Naval Academy senior who participated in and filmed a sexual encounter involving five midshipmen, including a woman, in an academic dormitory. Judge Joseph Young agreed with the Navy's decision to expell midshipman Jamie Love for having sexual intercourse with a female classmate. Love said he was disappointed with the decision, saying that he had been only five months away from graduating but now would have to serve three years as an enlisted man.

Three other midshipmen were disciplined while midshipman Gregory Dougherty was also expelled. Like Love, Dougherty is fighting the decision in federal court. The girl, Mary Lamble, was permitted to resign.

Apartheid at UVa.

The University of Virginia should not manipulate its endowment fund investments to influence the issue of apartheid in South Africa, the school's board of visitors decided this week.

The statement came after criticism from students who urged the university to withdraw its \$23-million invested in firms with South African operations. The board passed a resolution which says, "the university should not take a position with respect to issues of a political character."

However, the resolution did note that "assurance of a corporation's commitment to equal opportunity is a prerequisite to investment in the firm."

Only one member of the board voted against the measure.

YOU CAN HAVE YOUR CAKE AND EAT IT TOO?

It sounded like a good idea amid all the hoopla surrounding

President Reagan's inauguration, but it proved to be a little hard to swallow. Some zealous bakers decided to create a seven-foot, 3000 pound cake for the inauguration, actually made it, but then discovered that the cake was too large to fit through the doors of the Kennedy Center and was too soft to be reassembled.

So what do you do with a cake of that size? Ship it to the first person who wants it, of course, which turned out to be the Army-Navy Country Club.

ALL FOR A DATE

From Fayetteville, Ark., comes the news that a University of Arkansas freshman was shot and killed by police after apparently trying to get a date at a local sorority. James Taylor, 19, of North Little Rock, was shot by police after terrorizing a Delta Delta Delta initiation dinner at gunpoint. One sorority member said that Taylor was apparently upset with a woman who had refused to date him.

Some of the women attending the dinner giggled until they realized that Taylor was serious about using his weapon. Police say they opened fire on Taylor after he aimed his shotgun at one of the sorority members in the dining room.

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Weeknight Party Discussed By SAB

Willis

by John Ran Smith

Several items were discussed at Sunday night's Student Activities Board meeting, including what co-chairman Pryse Elam termed "a way around" the administration's ruling that the SAB's Thursday night party during Fancy Dress Weekend end by 10:30 p.m.

"The administration has said that there will be no pavilion party from 10:30 on," Elam said. Elam went on to mention the ways in which the SAB could hold the party, including the facetious idea of having the Executive Committee order the SAB to sponsor the party.

A more practical idea Elam mentioned, would be the plan to have the party sponsored by Bob Willis (EC President), Willie Mackie (EC Vice-President) and Elam. "That way," Elam continued, "if they (the administration) come to us, we can go to the EC." The band scheduled to play at the party if "Trax."

This weekend's movie was also announced by Elam. "Paint Your Wagon," starring Clint Eastwood and Lee Marvin, is slated to be shown on Friday, Saturday, and Sunday at 8 p.m. and 7 p.m. Sunday.

Elam also announced that all proceeds from the movie will go to the Muscular Dystrophy Danceathon.

In other discussion, last weekend's Winter Week-end was termed a "big success" by Elam. At Sunday's meeting, no count of the profits were made.

The progress of the work on Fancy Dress was also discussed. 6,500 grain cups have already been received and posters are scheduled to arrive on Feb. 25, according to Elam. The price for the cups will be three for \$1 and posters will go for \$2 apiece.

The beer at this year's ball, according to Small, will be supplied by the Joseph Schlitz Company. Small said the SAB uses a rotation method to choose which brand of beer will be served and this year was Schlitz's turn. Erlanger and Old Milwaukee Light will be served in the ballroom while dark and light Lowenbrau will be served in the Cockpit.

(continued from page 1)

we wish them to be. And finally, of course, the third and, luckily, the most insignificant at this time is the force of the courts. It is not insignificant in the sense that it could radically change our entire system like it could at UVa. or VMI. I think it's radically different because we've had very little interaction, comparatively, with the courts. And I think the reason that's the case is because students control so much of the honor system.

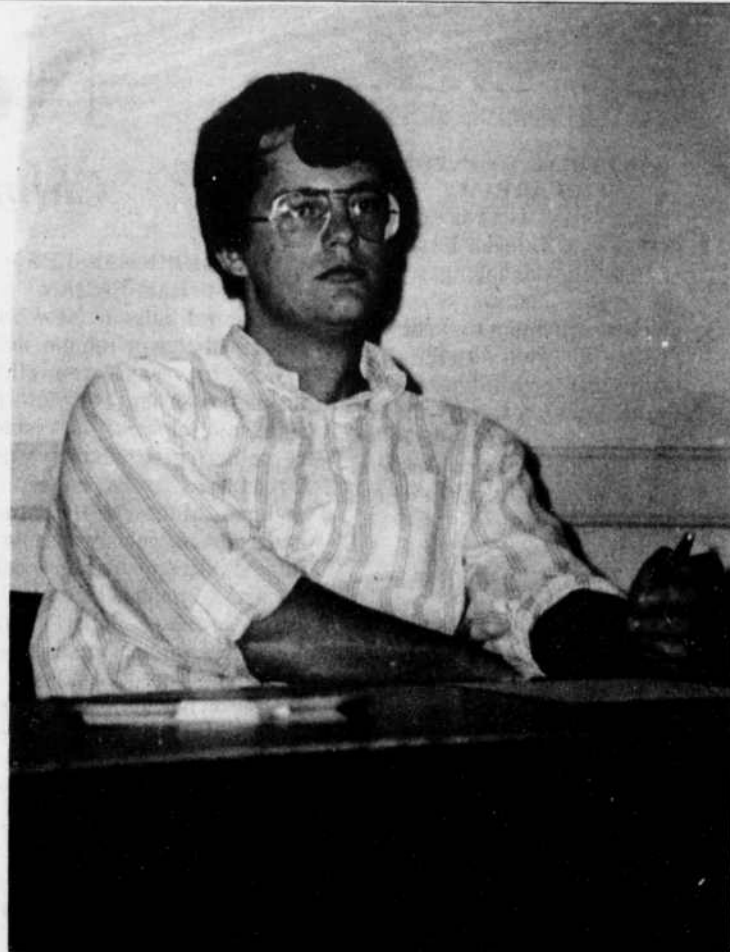
Phi: You seem to be saying that much of the honor system's future lies with the EC's ability to handle crises. What can the EC realistically do?

Willis: It (the EC) can run a better orientation program. It could run, maybe, a continuing type of education. It can strive to create a better relationship with the law school. That was another outside tension I failed to mention. Law students are coming from a greater diversity of undergraduate schools in which they didn't have honor systems — that lying, cheating and stealing were handled by deans. We have to do a better job of getting those people into our honor system and making them feel a part of it because they are judged by a majority of undergraduate students. Many law students call us "weanies." We get no respect over there and part of that is our failure not to go over there and help them have faith in us. And, also, we have to be aware that in the handling of our cases, that we remain loyal to the procedures that we outlined in the White Book. From the White Book and the procedure therein, that's where we gain some type of ground legally — that's where our strength comes from.

Phi: Recently, a letter in the Phi criticized the role the EC plays in honor hearings. What was your reaction to that letter?

Willis: The letter by Neil Sheehan? It's a traditional argument that's brought up regularly and I hope that the committee on revising the White Book looks into it. There's one thing, though, that I would like to emphasize and that's the word hearing — and I'm glad you used that instead of the word trial which was in this letter. As a matter of fact, I made the motion last year in the White Book changes that the word trial be deleted in the few places it was in the White Book. The purpose of an honor hearing is to see the facts of the case and not to prosecute anyone. Indeed, there is no prosecution there. There's no one that sets up a series of questions in an attempt to trap the accused. As a matter of fact, when the witness comes in, I read the statement that's in there, and then I say, "By the way this is the way we usually run things, we'd like you to go in a narrative fashion, telling us what you know about the possible honor violation. Just tell your story and we'll interject asking questions about specific, particular points." And so what happens is there's no prosecution, it's kind of an answer and facts session. As far as being the prosecution, judge and jury, the prosecution, I think, falls out. The judge as far as interpreting the facts or how the procedure is run, the chairman has to rule on the admissibility, the procedure and how things go, but is open to the advocates' suggestions. There's no defense attorney, there are advocates — people who give advice — and they didn't even use to have that. I think that's an effort to show that although we don't want to make it a sort of adversary-type system, the need for objective advice is there for the accused. It's not an adversary-type system because they don't have anybody to attack. There's only the committee and the accused in there. If the EC ever turned to a system like, I believe, at VMI where attorneys come from in town, the focus of the committee would immediately deviate from the truth-ascertainment of the facts to who could present the best legal arguments. There would be a twisting and turning of everything, trying on one hand to convict the person. While on the other hand getting him off. And we don't want that. That ties into an argument as to graduated penalties. One of the major arguments I have is that when the EC finally deliberates, it doesn't have to consider the penalty, it can only consider the facts of the case and say to itself, "is this or is this not an honor violation?" They don't have to consider which is more dishonorable, the theft of a five-dollar bill or cheating on a five percent question on a test.

Phi: You mentioned possible White Book changes. Being that time of the year, what do you think ought to be done with the White Book?



Executive Committee President **BOB WILLIS**

Willis: I hope that the White Book committee will first of all revise many of the disjointed sentences and poor grammar. This thing has been pieced together over the last five or ten years. There used to be a President's Handbook that had some of the procedures and many of those have been incorporated into here. What I hope the committee does would be to have a more explicit statement on the explanation on page two. Finally, I would say that besides the editing and deleting of repetition, I personally don't think that many of the things need to be in here as far as exactly what needs to be said when a witness walks in. I hope that for statements like polygraphs, psychological tests which allegedly determine the truth or falsity of a witness's statement, each EC will decide that. Different cases and the validity of polygraph tests might change over the years. I think the accused should be able to present any evidence of any relevance at all as long as it has the slightest validity on his behalf. Finally, an overall look at the way the White Book runs and the honor system — whether or not we've gone too far in codifying honor in our procedures, whether or not we need to codify more to protect ourselves from legal suits, and also whether or not the hearing is set up in the best possible way. I wrote up a memo that I plan to give to the committee which asks them to look into the possibility of expanding the EC by two persons. That would provide two people who would rotate on the committee as investigators, they would investigate along with a third person from the school of the accused. They would become witnesses in a hearing — more adverse witnesses who would drop off the judging panel. The addition might come as a treasurer to the EC and another law student.

Phi: Two spring terms ago, we had a public honor trial. Two fall terms ago, we had the Peter Engel trial. Last spring term we had another public trial. Do you think there is a trend of people going public with their cases and do you think the system is being abused?

Willis: No, although there is definitely a trend for people to go public and I think part of that is because my freshman year, they dropped the rule which said an appeal to a public hearing would go on your university transcript. Assuming that all your best friends know of the hearing or it's a big thing, you really have no reason not to go to public. To me the main deterrent for going public has been eliminated, and I think that's fine because the EC is certainly capable of making errors in judgment.

Phi: In a small community like W&L's, do you think a student can get a fair public trial?

(See PUBLIC TRIAL, page 11)

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Humanities Group Awards W&L Matching Grant

The National Endowment for the Humanities has awarded Washington and Lee University a \$200,000 challenge grant which will be used to help create a permanent endowment for W&L's innovative program in applied ethics.

Under the NEH challenge grant program, W&L is required to raise \$3 in private funding for every \$1 received in federal monies.

That means W&L must receive \$600,000 in new or in-

creased private gifts by June, 1983, to qualify for the full \$200,000 grant.

The resulting \$800,000 endowment, which would also be part of W&L's \$62-million development program which is now in its second and final phase will provide permanent funding for the program known as "Society and the Professions: Studies in Applied Ethics."

Begun in 1972 as an experimental project and later developed under a three-year

grant from the Lilly Endowment, the ethics program is designed for undergraduates in journalism, law, and medicine.

The program, directed by Dr. Louis W. Hodges, includes year-long seminars in ethics for the undergraduates. As an integral part of the overall program, W&L sponsors annual three-day symposiums during which practicing doctors, journalists, and lawyers come to the campus to join the undergraduates in an analysis of the ethical dimen-

sions of their respective professions.

A steering committee has been established to spearhead the fund-raising campaign over the next three years. Included on that steering committee are Roger Mudd, Washington correspondent for NBC-TV; Dr. James H. Sammons of Chicago, chief executive officer of the American Medical Association; A. Linwood Holton Jr. of Washington, former Governor of Virginia and vice-president

and general counsel of the American Council on Life Insurance; Matthew W. Paxton of Lexington, president and editor of the Lexington News-Gazette; and Dr. A. McGehee Harvey of Baltimore, professor of medicine emeritus at Johns Hopkins Medical School.

Washington and Lee was one of 122 cultural and educational institutions across the country receiving NEH challenge grants for 1981.

Washington and Lee was one of 64 colleges and universities across the country receiving NEH challenge grants for 1981.

Public Trial

Willis: Yes. The efforts of confidentiality do not always work with the EC but they work fairly well. We had prospective jurors in the last public trial who thought they knew the facts of the case and didn't know anything about it at all. We were able to find students who didn't even know the accused or anything about the case. Because most honor violations are on the undergraduate campus and since the most impartial people come from the law campus because they know the least about it, the student has an advantage.

Phi: In the Engel case, the defendant went to a federal court and had his trial reinstated. Do you think this set a precedent at W&L, and is it a good or bad precedent, if it is indeed one?

Willis: Most of the handling of the thing was done by (Steve) Abraham, Bo (Dudley), our counsel, the school's counsel and the President and the Dean. It is my understanding that there was a reopening of the case on the position that it was to prevent injustices. The case was reheard in its entirety.

Phi: In this case, Engel said his Constitutional rights had been violated. Does that, in effect, mean that any student found guilty of an honor violation can go to a court and argue this?

Willis: Engel had a rehearing because the EC, for some reason, voted to reopen the case. I don't think there was any weakening, legally, by the Engel decision because you can read back to Steve Abraham's letter to the Phi, which said that the decision to reopen was not a Constitutional issue but to prevent an injustice.

Phi: Where, then, do you place the honor system and honor code? Is it a law, a sub-law or what, exactly?

Willis: That's why I'm very hesitant to place it into a legal context. I don't know if we're above or beyond the law, or anything like that. I think we have to be aware of what's going on in the real world, but by the same token, I think we have to judge honor and our procedures the best way we can. We must follow what we've told people. We've been told by our counselor that the courts change their opinions so much that we're going to continue doing what we do and let the court continue to do what they do until there is such a clash that it becomes an issue. Even Engel, who ended up suing the school, later came back and felt satisfied with the system. He probably did not perceive that justice was done, but at least he had faith in the system.

'I think a lot of student governments are bogus - a lot of their activities are meaningless. We hear the same thing about our student government at W&L.'

Phi: You read articles from papers that honor systems and student governments are being voted down at large schools. Why do you think this is occurring?

Willis: I think a lot of student governments are bogus — a lot of their activities are meaningless. We hear the same thing about our student government at W&L. And yet, I think we have three areas which legitimize our presence here. It gives student support. First, there are the committee appointments. Second, the allocation of money. Finally, the honor system. Because of that, I think students realize consciously, if not unconsciously, that without the Executive Committee, without the honor system being run by students, that someone would have to enforce conduct here. The logical choice would be administrators. It would make for a pretty nasty place to live in.

Phi: We ran an article last week about an honor trial at UVa., one which lasted three years. Do you think that this could occur at W&L?

Willis: I don't think so. I think the difference was a question as to graduated penalties at UVa. I remember reading an article where students were voting as to whether they wanted a single sanction and Josh (Henson) was kind of bringing all this up so that if he was found guilty, he could raise the question. The vote was part of the deal, there was a bit of controversy around it. Here at W&L, I sense a pretty definite commitment to the sanction. There is also a belief that if we follow the White Book, we can stand by our decision. We're pretty firm in our belief that we have a system which works and our decisions are final. And we're not going to belabor the point. That might have been UVa.'s mistake. The whole size issue of UVa. is another factor. They have such a diversity and their graduate schools are so diverse.

'We're pretty firm in our belief that we have a system which works and our decisions are final. And we're not going to belabor that point.'

That might have been UVa's mistake.'

Phi: What have been the major changes in the honor system in your four years at W&L?

Willis: I think there are more procedural things which have been added, more of an attempt to find clarity. I think also, judging by records I have been able to see, the number of cases is increasing. The number of investigations is increasing drastically. It seems to me that over the past four years, the job of enforcing the honor system has become more tedious work. There is more of a concern, "are we following strictly the White Book?"

Phi: What do you perceive the student body's opinion of the EC to be? Do you believe there is a sentiment that the EC is "out to get people?"

Willis: I hope not. We shied away from some of the scare tactics that old ECs used. I think there is always some questioning by students because we do have to do things in confidence.

Phi: Do you think the EC should set up a separate honor committee, consisting either of students-at-large or EC members?

Willis: I think because of the increase of cases in the past five years, it definitely warrants some considerations. Personally, I'm not inclined to say that there should be a separate honor council from the student government basically because the honor system gives the EC a lot of legitimacy.

Phi: If you were to write a letter of advice to next year's EC, what would you tell them?

Willis: That would depend on how many people are returning from this year's committee. This year, I'm the only person who's returning. The years when there was only one returning member, that person became the Nestor, (the wisest and oldest of the Greeks in the Trojan war) he had to answer every question. Something that I constantly forget is to focus on good relations with faculty members and the townspeople. There's got to be more incorporation of the law school in everything we do. Every year, we're severing the law school and that's a terrible thought. That includes the honor system, it shows all the more when they put out their own yearbook, their own newspaper. Finally, I would tell the committee to keep a pulse on the student body as far as how to perceive honor. Yet have faith in the system and enforce it to the best of their ability.

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How To Fight High Phone Bills

by John Heckert

Once a month, usually in the second or third week, almost everyone at W&L receives a letter from the Centel Telephone Company. Small though the envelope may be, it usually creates quite an uproar, complete with a promise "not to call that Hollins ----- again!"

In a survey of more than 20 phone-bill payers, the average monthly phone bill was in the \$20-\$30 range. The high was somewhere near \$200. If you find yourself somewhere in this class of talkaholics then read on. By familiarizing yourself with long distance charges you can save a neat sum.

If it's not completely necessary, don't use the operator. Operator-handled calls include collect, coin and

credit card calls. We all know collect calling is the biggest money saver, but that is an entirely different ballgame. As a general rule of thumb, dial direct. If, after several direct-dial attempts, the call still doesn't go through then the operator will put it through for you and charge the lower rate. Think twice about calling person-to-person. The rates are double those of any other call.

If you are calling long distance to a business, say for a job interview, make certain to check for the WATS (Wide Area Telecommunications Service) "800" number, which can be called toll-free.

If, during a call, you get a wrong number, poor connection or the line is cut off, call the operator immediately so as not

to be billed.

Part of the problem that W&L students face is the fact that many of their calls are in-state and long distance. There is nothing to be done but suffer these high rates. One benefit Centel provides is "conference" calls wherein you can have a multi-person conversation provided one person is calling long distance.

Long distance rates are reduced at different time of the day. On weekdays before 5 p.m., full rates apply. After 5 p.m. they are cut by 35 percent. At 11 p.m. rates are cut again by another 25 percent making the full reduction 60 percent. This 60 percent cut is also good on weekends prior to 5 p.m.

Certain holidays of the year also have reduced rates. Those



The typical habitat of the talkaholic.

include New Year's Day, July 4th, Labor Day, Thanksgiving and Christmas. On those days, the evening reduction rate applies to all direct-dial calls for the entire day. On out of state operator assisted calls, this rate applies only to additional

minutes.

If you follow these suggestions and perhaps consider how long you're actually talking for the amount you're spending, then your phone bill can be reduced.

John Read: From Vietnam To Lexington

by Tom Baker

John Read's personal history sounds like something out of a war movie with a happy ending.

After graduating from the Virginia Military Institute in 1965 with a B.A. in history, Read began a military career that he hoped would culminate with his becoming a general in the U.S. Army.

Read went to Vietnam, however, and on New Year's Eve 1967, was shot three times by an AK-47 rifle and spent three months in hospitals in Vietnam and Tokyo recovering. He was then discharged from the Army for medical reasons after being promoted to Captain, and awarded the Bronze Star and Purple Heart.

His hopes of becoming a career Army officer wiped out, Read embarked on a career in law by entering Washington and Lee's School of Law. To this day he is "very grateful" to President Huntley and the Law School for allowing "a B to C student" coming out of an undergraduate program not known for its history department to study at W&L.

Regardless of his background, Read attained a large amount of success while at W&L Law School. He was president of the Student Law Association, and belonged to Omicron Delta Kappa as well as Who's Who.

After graduation, Read practiced private law for several years and in 1975 was elected to serve as the Commonwealth's Attorney for Rockbridge County and the city of Lexington, a position which he continues to hold.

One aspect of local government that most Washington and Lee students are ignorant of despite its importance is the Commonwealth Attorney's office.

The current Commonwealth Attorney, Beverly C. "John" Read has several responsibilities within the local judiciary system. Read is, in his own words, "responsible for prosecuting felony criminal matters that occur within the city of Lexington as well as Rockbridge County."

Read is responsible for pro-

secuting any and all misdemeanor matters which he deems to be appropriate. The Commonwealth's Attorney also prosecutes serious game violations and any cases that a victim of a crime or police officer asks him to handle.

The most common violation of law that Washington and Lee students experience is the break-in or theft of property. The Commonwealth Attorney's office has an established procedure that it follows in order to prosecute in these matters.

Upon being informed by a student that there has been a break-in, the police investigate the scene of the crime, following the standard procedures of taking fingerprints, making an inventory of stolen items and then beginning a general investigation of the crime. There are usually few leads as to the suspect in a crime like this, but the police and the Commonwealth Attorney have several sources to turn to.

Both parties maintain a list of possible suspects and they also maintain contacts with what Read referred to as "people of a slimey nature" around Lexington. Over the years Read has enlisted a group of informants at what he terms the "grass roots level."

After a suspect is discovered, he is questioned, with arrests possibly resulting.

Concerning his association with the university, Read feels he has a "very good relationship" with W&L. He has a "tremendous amount of respect" for both the students and faculty.

He noted, however, that there are exceptions. He finds a "very low percentage" of the students do get involved in serious incidents that involve more than drinking or noise violations. Among these students, Read is primarily concerned with those that use and sell narcotics.

Despite what students might

believe, Read considers acts like marijuana smoking to be illegal and will prosecute any person charged with usage or the sale of controlled substances to the fullest extent.

On the subject of special treatment for W&L students and VMI Cadets from the Commonwealth Attorney's office, Mr. Read stated that college students are just as accountable for their actions as anyone else and receive no special treatment from his office.



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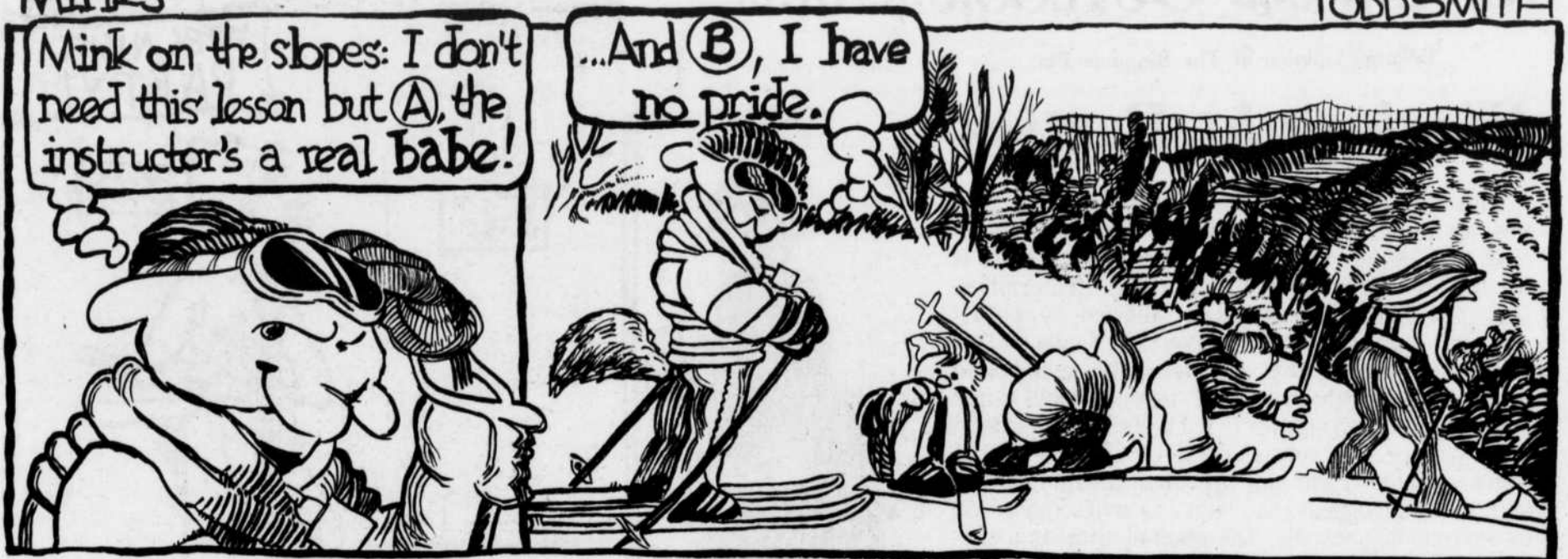
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Col. Pond Addresses ROTC

Colonel Kenneth S. Pond of the Army's Military Personnel Center in Alexandria visited Washington and Lee University on Thursday, February 5 to address Military Science students and other interested members of the campus community. Col. Pond's topic was the Officer Personnel Management System. That title encompasses such subjects as the identification, selection, procurement, training, assignment, evaluation, and promotion of Army officers — subjects of high interest to a score of W&L men who shortly will become Second Lieutenants. In a period of changing defense priorities and commitments, and in light of the continuing

debate on how to obtain enough qualified soliders for the Volunteer Army, Col. Pond's presentation was of significant interest as well to many concerned members of the campus and community.

Colonel Pond is a Regular Army Infantry officer with over twenty-two years' commissioned service. He has served overseas tours in Panama and South East Asia, and stateside with the 3rd Infantry (Old Guard) at Ft. Myer, VA, and as commander of the 1st Battalion, 29th Infantry at Ft. Benning, GA. He is an Airborne Ranger who has earned the Combat Infantry Badge and numerous awards and decorations. Colonel Pond earned his

undergraduate degree from the University of Nebraska and a Master's Degree in Education from Georgia State University. He also attended Emory University's Advanced Management Program. Colonel Pond is a graduate of the Army's Command and General Staff College and the National War College.

Lt. Col. Thomas B. Baughn, Professor of Military Science at the University, commented upon the programed event, "We are especially fortunate to have Colonel Pond visit us. He is an outstanding infantryman and an outstanding military personnel manager. I look forward to a first-rate presentation and a lively, informative question and answer period."

Three Earn Phi Beta Kappa

Three Washington and Lee University students have been selected as recipients of the Phi Beta Kappa Sophomore Award.

The recipients are Scott W. Hall, a chemistry major from Danville, Va.; Michael B. Streiff, a biology major from Gainesville, Fla.; and, John C. Vlahoplus, an economics major from Columbia, S.C. All three recipients carry perfect 4.0 grade point averages.

The award is presented annually by Washington and Lee's Gamma of Virginia Phi Beta Kappa chapter to those sophomore students who have attained the highest cumulative scholastic averages through the end of the fall term of their second year.

Hall is the son of Dr. and Mrs. Jack W. Hall of 164 Fairmont Circle; Streiff is the son of Dr. and Mrs. Richard R. Streiff of

81 N.W. 44th Street; and Vlahoplus is the son of Mr. and Mrs. Christopher Vlahoplus Sr. of 1700 Woodlake.

SDX Elects Officers

Chris Peacock, a junior from West Point, Ga., has been elected president of the Washington and Lee University chapter of The Society of Professional Journalist/Sigma Delta Chi.

Doug Linton, a junior from Bay Head, N.J., was elected vice-president of the organization while Tim Crimi, a junior from Rochester, N.Y., was elected treasurer.

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REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

Weeknight Parties

With the approach of Fancy Dress midweek parties, we hear new rumblings from the faculty concerning "legitimacy" of such events. The question is whether or not student organizations (fraternities, IFC, SAB, SABU, EC) should be "allowed" to sponsor midweek parties. Past University Council pronouncements ruled that no such party could take place; the rationale being that students would suffer adverse effects (hangover?) from pressure to attend these parties. The consequences of such a paternal decree include (1) the new prevalent pitch-in parties and (2) more frequent road trips to parties sponsored by surrounding schools. The pitch-in effort is a successful evasive measure which going DTR involves long travel time — some which is late at night.

While it seems that professors may have genuine concern of the welfare and academic awareness of students, it is absurd to think that faculty evaluation of students' social lives will improve a student's ability to make his own decisions. Of prime importance is that W&L purports to be an institution which encourages maximum freedom for the student in all his endeavors. It is a contradiction for this liberal institution to regulate the otherwise legal social choices of students. College should not shelter a student from real world decision making but should urge the autonomy to make responsible, informed decisions. As one W&L professor has quoted "A liberally educated man is one who knows the consequences of his actions and the sum total of their relationships." In order to uphold this tenet, a student or his organization should have the freedom and option to sponsor social events whenever they feel it prudent.

In light of the midweek SAB Fancy Dress party, we are pleased such school-wide events are allowed. Further, we abhor any attempt by the faculty to impose social values upon student organizations. An education goes beyond the classroom and includes the total life experience, especially the cultivation of the capacity for one to make responsible decisions for himself.

Hazing

Well, it looks like it's that time of the year again, all over campus we see fraternity pledges dressed to the hilt, answering questions with yes sir, no sir, or maintaining total silence. Yes, once again it is time for fraternity initiation — the time when the "brothers" make pledges into real live actives. And once again, we feel obligated to warn the pledges that initiation may not be all that they think it might be. We are referring, of course, to hazing, a rather unkind practice.

A few examples from recent history come to mind and illustrate the types of things pledges should not have to go through to become active brothers. One practice is several hours of forced drinking followed by a physical workout resembling grass drills in football and ending with a chewing tobacco swallowing contest. Another practice is lining pledges up outside in the snow and freezing temperatures and spraying them down with a hose. The list goes on but we simply want to make one point — a pledge will not become a better brother or person because he has been degraded through hazing. Hazing is certainly a despicable practice which benefits neither the fraternity involved nor the pledge who suffers.



Volume II

Don't Renounce The Deal

Dear Editor:

I am writing in response to a letter in last week's Phi titled "Renounce the Deal." While I certainly do not oppose criticism of Iran for its crude treatment of our hostages, I cannot adhere to Mr. Rudder's conclusion that Ronald Reagan should renege on the agreement which set the hostages free. Mr. Rudder warns us about the dangers of establishing a precedent which honors agreements that have been made with "barbarians;" however, welching

on the Iranian agreement would establish an even more dangerous precedent.

First of all, reneging on any international agreement would cause considerable damage to our national reputation. There can be no question that what the Iranians did was wrong; however, why should we further aggravate the situation and at the same time prove to the world that our word in an international agreement is not worth the paper that it is written

upon? Furthermore, our country was not the only party in the agreement with Iran; Algeria, West Germany and England's largest bank all played decisive roles in the release of the hostages. Reneging on the agreement would place all of these countries in a very embarrassing position.

The reasons not to renege on the agreement go beyond mere expedience, however. It is ironic that such a staunch supporter of Ronald Reagan as Mr. Rudder would even suggest that Ronald Reagan welch on the agreement. Throughout his campaign Reagan loudly extolled the virtues of the American character. Reagan has sought to re-establish America's reputation as a land of honest, hard-working people. America the free, America the brave, America the land of the people who do not keep their word? This description simply does not fit the man's image, or his campaign rhetoric. For Reagan the choice should be simple. It is between irrational belligerence and national honor, hypocrisy and personal integrity. If Reagan decides to uphold the agreement, America may be on its way to a "new beginning." If Reagan renounces the deal, he will have sacrificed our national honor simply to make life difficult for Iran and perhaps be the subject of another critical work of journalism. A catchy title soon comes to mind: The President Who Failed, Volume Two.

Henry P. Wall '81

The Ring-tum Phi

Washington and Lee University

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SAB Co-Chairman Elam Responds To Student's Criticism

Dear Editor:

In last week's letter to the editor entitled, "Student Cites Mismanagement," the author stated, "It appears that this year's Student Activities Board is having serious difficulties in carrying out its awesome responsibilities — the administration of thousands of dollars of student activity funds." Unfortunately, what has appeared to Mr. Welch, the author, was no more than an apparition and more likely a hallucination.

Claims of mismanagement against the Student Activities Board are not only unfounded but absolutely scurrilous. Mr. Welch has only used the word

First off, two weeks ago we replaced our original publicity chairman, Quinn Peeper, with Len Howard. The move was made to allow enough time for Quinn to work on Fancy Dress. The result was this left Len with very little time to get the publicity out. Furthermore, the poster was not finished by the print shop until Monday. It was supposed to be ready by the preceding Thursday.

These major complications, along with a few more minor ones kept the publicity from going up until Monday. Mr. Welch may not have seen it until Tuesday, but we can neither afford the money nor the time to place posters on every student's door.

making accusations. This claim, like all other claims in his letter, is clearly false. The SAB did not serve beer that weekend. The party on the law school field that did serve beer and probably left the tables there "to rot all winter" was sponsored by the EC, ODK and the SBA. The only connection the SAB had with the party was that we loaned them the money to pay for it.

In the future, I would hope that Mr. Welch will get his facts straight before making any accusations and voice only his complaints and try not to sensationalize them. And if he wants to talk tables, talk to those responsible for them.



Notice

College Republicans

The College Republican Federation of Virginia will be holding its annual convention in Richmond this weekend. Colleges throughout Virginia including W&L, UVA, W&M, and Randolph Macon Woman's College will be sending club members for a little business and a lot of alcohol consumption. W&L as well as most other clubs will be sponsoring non-

stop, open-bar parties from Friday afternoon to Sunday afternoon, so all W&L club members are welcome. The W&L club has also rented a number of hotel rooms for its members in the Holiday Inn where the convention is being held, so there is virtually no expense for the whole weekend extravaganza. For information and rides to the convention call Kelly Niernberger at 463-4654.



"mismanagement" to sensationalize what he must believe is a non-sensational complaint. I find this cheap shot not only annoying but maddening. Therefore I will answer his accusations and lay to rest any further questions about the operation of the SAB.

Mr. Welch's accusation of mismanagement of student body funds is a gross mistake. We have exact records of where each and every cent was spent and will be spent.

To be sure that student body funds are being spent as they should, the EC checks the expenditures of every student organization, including the SAB, every month. Furthermore, these budget reports are given to the Ring-tum Phi and are open for examination by any student, faculty member, or administrator. As a final check, Willie Mackie, Student body Vice President, has computer print-outs of all student body accounts, including the SAB's, to verify all four records. All of these checks insure the proper management of student body funds and serve to prevent any form of mismanagement.

Having used "mismanagement" to sensationalize his letter, Mr. Welch reveals his real complaint, the publicity for Winter Weekend. While I agree that publicity for Winter Weekend was not proper I do believe it was adequate.

These posters were placed in obvious locations on Monday. Although the publicity was not proper, it was adequate enough to fill the pavilion.

Finally, Mr. Welch claims that the SAB can find the tables used to serve beer during homecoming "right where it left them — outside on the law school field to rot all winter." I would hasten to warn Mr. Welch to get his facts straight before

The SAB is a smooth running, efficient organization. I have trust and faith in each and every officer and board member. And I know that they will do their jobs as they should as I have and will also do. The claim of mismanagement of student body funds is a gross error.

Sincerely,
Pryse Roy Elam '83
SAB Co-Chairman

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Alf Goodykoontz, right, managing editor of the Richmond times-Dispatch, makes a point during a presentation to Washington and Lee University's chapter of The Society of Professional Journalists/Sigma Delta Chi. Also pictured are Hampden H. Smith, assistant professor of journalism at W&L, and Howard Graves, national president of Sigma Delta Chi and Associated Press Bureau Chief in Portland, Oregon. The presentation was part of swearing in ceremonies for new Sigma Delta Chi officers at W&L. The new officers are H. Christopher Peacock, president; Douglas R. Linton, vice-president; and, Timothy J. Crimi, treasurer.

Noise

(continued from page 1)

tions of failing to have a permit.

Nelson Ould, the president of Sigma Chi, appeared at court with Sisler. "We talked with Mr. Sisler about the problem," said Ould, "and we felt that we did have a chance to win the case, so we decided to contest it."

Sigma Chi eventually won half of its case.

According to Ould, Sisler pointed out how the noise ordinance was ambiguous. Ould, who was individually charged with the violation, was not participating in the party and had gone to bed sometime earlier. Through this loophole, the first charge was dropped.

Ould continued. "In the future, the president, vice-president, or the social chairman of the fraternity will be charged as an agent of the cor-

poration."

But what is particularly interesting about the case between the three houses and the city is that an amendment to the ordinance is being attempted with Sisler's help.

"One of the conditions that we had when we hired Mr. Sisler was that he was to help us get a better working relationship between the Lexington Police Department and the fraternities," said Ould. Ould also stated that a group of fraternity members from the IFC are working up ideas for changing the ordinance and are to meet with Sisler to discuss the options.

"The working relationship right now is just not feasible from our side," added Ould. Ould said he does see the problem from both sides, that the fraternities do need some restriction in order to protect the townspeople, but that the times allowed by the permits are not helpful.

Ould believes that one solution to the problem is to extend the noise permit to 1 a.m. and to allow a weeknight permit. "All

the fraternities could work with that much easier and I think that it would help," said Ould.

The major problem, in Ould's opinion, is the city's refusal to issue noise permits on Wednesday nights. "That should be changed," said Ould. "I guess you could say that by law, a group of individuals are not allowed to have a party on Wednesday night."

Sisler refused to make any comment about the case, saying that "until the litigation is finished, having any comments on the matter in any type of publication at this time would not be good."

When asked whether the group of fraternity members had approached him with ideas for changing the ordinance, Sisler replied that no one has come up with alternatives yet, but that another solution is being worked out.

The problem of the noise ordinance and noise permits continues to be a thorn in fraternity members' sides. However, an answer may soon be found to end the constant misunderstandings of Lexington's law.

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