



# The Ring-tum Phi

NOV 13 1981

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Washington and Lee University

Lexington Virginia

Nov. 12, 1981

NUMBER 9

## Local Man Found Guilty In Feb. Pika Incident

by Patrick Jordan

A Natural Bridge man was convicted in Lexington General District Court Tuesday of trespassing and carrying a concealed weapon last February at the PiKappa Alpha fraternity.

Edison Diamond, 39, of Route One, Natural Bridge, was fined \$150 and given a suspended sentence in connection with two separate incidents at the fraternity during Fancy Dress weekend parties.

Judge Joseph E. Hess dismissed a third charge against Diamond for "carrying a loaded firearm within the city."

According to Brad Vaughan, a member of the PiKA house, Diamond had entered the fraternity during a party on Feb. 28 and was trying to get some of the girls to go outside with him.

Vaughan said several of the

fraternity brothers became upset and asked him and another fraternity member to tell Diamond to leave.

"We escorted him outside and told him it was a private party and that he should leave," Vaughan said. "He became somewhat upset at that point and he showed Andy Griesbaum, the house president, and me his handgun."

Vaughan said Diamond returned to the fraternity early on March 1 after being released on bail and demanded to know who had called the police the day before.

Vaughan said Diamond then started shoving some of the house's brothers and the police were summoned again.

According to Lexington Police Officer Wayne Rhodenizer, Diamond was arrested a second time and charged with trespassing.

## Executive Committee Rescinds Pub Board At-Large Members

By Todd Smith

Tom Booher, at his second E.C. meeting as Freshman Law Representative, presented a subcommittee report on the problems of the constitution on Monday night.

The Executive Committee also heard reports from the Cold Check Committee and the Ring-tum Phi, and from representatives studying the honor system.

A subcommittee of newly elected Booher and Cole Dawson '85, as well as Secretary Bennett Ross, presented nine recommendations for clarifying the constitution. President Eric Myers commended them for their work.

Some of the recommendations dealt with the recently passed constitutional amendments, and compliance with them as well as with parts of the

constitution that had not been amended.

"We decided that we are going to have to follow the balloting," said Booher for the subcommittee, in reference to lack of votes for an amendment that would add two members at large, appointed by the Executive Committee, on the Publications Board.

A Ring-tum Phi editorial denounced that amendment and another that would clearly subordinate the Publications Board to the Committee. Ross said at the meetings that the editorial contributed to the lack of a majority on other amendments as well.

Ken Lang, '82 Rep., spoke against the rescinding of the two members at large now serving as liaisons to the Pub Board. Lang recommended the E.C. acknowledge "that we overstepped our boundaries and that (future E.C.s) shouldn't appoint members at large."

He said that the present members should be retained

because they had waited a long time on appointment interview night and had put a lot into the job already.

"We're not dealing with a piece of paper, we're dealing with two people."

Ben Hale, '84 Rep., agreed that the two appointees should be retained. He noted that they were not voting members and their attendance at Pub Board meetings was perfectly legitimate.

Myers sided with Booher and others who argued that to keep the two in office would be to contradict the mandate of the student body.

To retain them would be a "massive aberration," said Myers.

Usually reserved, Frank Smith, '83 Rep., inveighed against the retention of the two, "they are no longer legitimate because the vote has been no."

With an 8-4 vote, the E.C. accepted a motion to rescind Edward Gonsalves and Rob Willis (continued on page 6)

## Polo Wins Southern League Tourney

by G. Bruce Potter

The Washington and Lee water polo team captured their first Southern League Championship by downing the University of Richmond for the second time in as many days, 11-5, in the final of the four team, double-elimination event last weekend at Cy Twombly pool.

Only converting on two of eight six-on-five (power play) opportunities in the first half, the Generals were down 4-2 at halftime. "On a power play, if

you're a little too quick or a little too eager, you miss the goal," explained sophomore Rand McClain.

However, head coach Page Remillard then stepped in. McClain described his halftime tongue lashing as a "motivation speech."

Whatever he said must have worked, because the Generals were a new team in the second half. They turned the ball over on their first possession, but a Richmond shot was off the mark. On their ensuing posses-

sion, W&L took advantage of a six-on-five situation and worked the ball around to Ken Johnstone to the right of the goal. Johnstone, a lefty, easily fired a bullet past the Richmond goalie, and the lead was cut to one.

Following another Richmond penalty a minute later, All-American Don Smith tapped in a lob pass from co-captain Tim Rock to knot the score at four. Junior Erik Peterson then took a pass from Johnstone and drilled it home to give the Generals the lead for good.

Washington and Lee, now 29-4, killed two penalties in the next minute-and-a-half, and when Rock, with 1:33 left in the quarter, made a steal at mid-pool, swam into a one-on-one situation with the Richmond (continued on page 4)

## Election Night 1981: Organized Confusion

by Chris Peacock and Ben Jarratt

To most viewers and listeners, broadcasts of election coverage generally appear relatively slick. But what goes on when the lights are killed and the reporters switch back to the stations is sometimes little more than organized confusion.

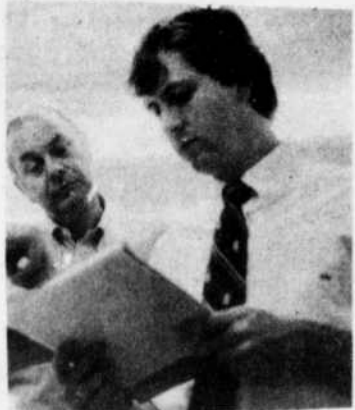
On election night 1981 two student reporters for WLUR and Cable Nine — Ben Jarratt and Chris Peacock — found themselves to be part of that confusion, and probably much less organized.

It all began with our arrival at the John Marshall Hotel in Richmond, and the site of the state Democratic Party's victory celebration. We arrived around 6 p.m. It appeared the rest of the media-types had been setting up since that morning; of course few of them had to attend classes that day.

Our job was to send back semi-regular reports to Reid Hall. We had been instructed to contact a member of gubernatorial candidate (now Governor-elect) Chuck Robb's staff, and she was to help us set up. She was nowhere to be found. In fact, it took over fifteen minutes to locate anyone who had ever heard of the girl.

We never found her, but we were befriended by a Roanoke television reporter Eugenia Halsey. She knew our contact, but could not find her, either.

Eugenia did introduce us to the only Democratic official in sight. He was a state legislator who appeared to have been quite generous in his financial



Frank Billingsley and Ronald MacDonald during the election night coverage.

support of the Democratic Party that night — the proceeds from the \$2.25-a-drink bar went into the Democratic coffers. He was not a great deal of help.

We were told we would have a spot reserved for us at one of the media tables. "Spot" was right. Awaiting us was a 3-x-5 (continued on page 8)

## ETHICS SEMINAR



Students, professors and their guests listen to a lecture conducted by Norman Isaacs.

### Inside The Phi

'Country Wife' Reviewed...p.3

Gridders Win No. 7...p.5

Get Off Our Back...p.6



# Entertainment

## Film Series In Review

by Carren O. Kaston

The Washington and Lee Japanese Film Series concluded this Monday after presenting five movies made available to the school by the Japan Foundation. The movies were Kon Ichikawa's *The Heart* (1955), Yasujiro Shimazu's *Okoto and Sasuke* (1935), Mikio Naruse's *Sound of the Mountain* (1954), Kon Ichikawa's *Conflagration* (1958), and Hiroshi Teshigahara's *Woman in the Dunes* (1964). Attendance at the showings averaged 50-90 people. Audiences for the movies shown later in the series were larger, apparently because of accumulated publicity and increased awareness. Most of the showings took place in the Law School, which generously donated the use of the room and the equipment.

These films, which were sponsored by the university's East Asian Studies Program, were shown in conjunction with "Japanese Literature in Translation," a W&L course which is taught in alternate

years. Professor Minor Rogers of the Religion department, who teaches the course with Professor John Evans of the English department, anticipates having films again when the course is offered in the fall of 1983, although the selection may differ. Professor Rogers hopes to be able to get some films which are not adaptations of major modern Japanese novels, but which simply show contemporary Japanese life. One of the goals of the series, as stipulated by the Japan Foundation, is to promote intellectual and cultural understanding of Japan worldwide.

Audiences at the films varied from Washington and Lee faculty and students, to townspeople, to VMI cadets. Markham Pyle, a W&L sophomore, believes that the increasing importance of the Far East to Western businesses and industries, especially the oil industry, makes it essential that Washington and Lee students familiarize themselves with

Oriental attitudes and culture. He sees the series as logical and even necessary viewing for many students here who would not otherwise plan to attend. Mr. Pyle, the former Phi Entertainment Editor, has helped to promote the series by giving space to weekly reviews of the movies. He sees the upcoming exhibit of Japanese and Chinese Decorative Arts in duPont Gallery from November 17 to December 17 as a similar opportunity for W&L students, headed for business, to familiarize themselves with the East.

Professor David Bausum in the Math department was especially struck with the Japanese interiors shown in the film, the compact and highly functional way in which, through sliding doors, a minimum of furniture, and split levels, space is apportioned in the Japanese house. Another of the series' attractions for him was the emphasis on the family, even when, as in many cases,

(continued on page 8)

## Marine Biologist To Speak

by Carren O. Kaston

Washington and Lee University will host a lecture by the marine biologist Will Hon on Wednesday, November 18, at 8 p.m. in duPont Hall. Mr. Hon's talk is entitled "Planet Earth and Its Ocean." The lecture is free, and the public is cordially invited to attend.

Because of the interdisciplinary nature of the talk, Mr. Hon's visit to campus is being co-sponsored by five departments: Politics, Sociology/Anthropology, Biology, Geology, and Philosophy. His talk will

emphasize the connections between marine ecology and ocean energy resources, international law, world politics, and corporate affairs.

During his visit, Mr. Hon will meet with classes in Philosophy, Sociology, and Politics, and he has also expressed interest in classes in Art and Religion. The breadth of his interests suggests a perspective seasoned in both the arts and sciences.

Mr. Hon's first love is ecology, the study of the interrelationship of organisms and

their environments. This led him into an interdisciplinary interest in the interconnectedness of the various forces that shape human life and consciousness. Mr. Hon points out that a typical education divides the learning experience among several disciplines and departments, which are regarded as more or less distinct. The result is that the kind of education now favored rarely culminates in the spirit of interdisciplinary inquiry which is its professed goal.

## Weekly Calendar

THURSDAY, NOVEMBER 12

5 p.m. — CHEMISTRY SEMINAR: "Future Fuels," by Parker Roberts, '82; "Jobs in the Chemical Industry," by Robert M. Waymouth, '82. Howe 401; preceded by tea at 4:30 in Howe 402.

FRIDAY, NOVEMBER 13

7&9 p.m. — FILM: *Apocalypse Now*. duPont Auditorium. Admission \$1.

AWAY ATHLETIC EVENTS — WATER POLO: Eastern Championships.

SATURDAY, NOVEMBER 14

1:30 p.m. — FOOTBALL: Generals vs. Georgetown. Wilson Field.

7&9 p.m. — FILM: *Apocalypse Now*. duPont Auditorium. Admission \$1.

8 p.m. — CONCERT: Rockbridge Chorus and Orchestra. Chandler Hall, Southern Seminary. Public invited.

AWAY ATHLETIC EVENTS — WATER POLO: Eastern Championships. CROSS COUNTRY: NCAA Division III Regionals.

SUNDAY, NOVEMBER 15

3 p.m. — CONCERT: Rockbridge Chorus and Orchestra. Cameron Hall, V.M.I. Public invited.

7&9 p.m. — FILM: *Apocalypse Now*. duPont Auditorium. Admission \$1.

MONDAY, NOVEMBER 16

7&9 p.m. — FILM: *Apocalypse Now*. duPont Auditorium. Admission \$1.

TUESDAY, NOVEMBER 17

ART EXHIBITION: Japanese and Chinese Decorative Arts, duPont Gallery (through December 17). The gallery is open to the public free of charge on weekdays 9 a.m. — 5 p.m., Saturdays 11 a.m. — 3 p.m., and Sundays 2 — 4 p.m.

7&9 p.m. — FILM: *Stagecoach* (1939). Directed by John Ford. Reid 203.

7:30 p.m. — FILM: *Deliverance*. Chandler Hall, Southern Seminary. Admission \$1.

WEDNESDAY, NOVEMBER 18

7 p.m. — SWIMMING: Generals vs. V.M.I. Twombly Pool.

7:30 p.m. — LECTURE: "L'ironie de Voltaire." Dr. Jacques Roger of the Sorbonne. Sponsored by the department of Romance Languages and Alliance de Francaise Lexington. Reception to follow the lecture. Public invited.

## Film Notes

*Apocalypse Now* (1979) Francis Ford Coppola's indulgent spectacle finds its plot in Joseph Conrad's "Heart of Darkness" and takes place during the war in Vietnam. It is embellished with amazing special effects, excellent photography and compelling performances by Martin Sheen and Robert Duvall. The film loses ground quickly at about midpoint, and its worse scenes occur near the end when Sheen finally discovers his prey, Col. Marlon Brando, who is living in decadence and controlling a community of rather stunned-looking Cambodians. If these natives are Buddhists then it would be understandable why they worship the obese, skin headed Brando; the ending pulls down the rest of the film with more than a few credulity problems. A flawed masterpiece. Shown by the SAB: Friday, Saturday, Sunday; at 7 and 9:45 p.m.; tickets are \$1.

*Stagecoach* (1939) The classic John Ford western firmly established John Wayne as a major star. Dudley Nichol wrote the screenplay; portions of the film were shot in Monument Valley, a favorite Ford locale. Not his finest western, but one of his most entertaining, with Claire Trevor, Thomas Mitchell (Academy Award), Andy Devine, John Carradine and Tim Holt. Shown by the Journalism Department Tuesday at 7 and 9 p.m. in Reid 203.

## Chicago Symphony Featured

This week's Chicago Symphony broadcast concert over WLUR-FM (91.5), Washington and Lee's campus radio station, originates from London's Royal Albert Hall, where the Chicago Symphony was featured at the

prestigious Henry Wood Promenade Concerts in the summer of 1981.

The performance will be heard on Sunday, November 15,

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The St. German Trio performing Tuesday night in Lee Chapel. The trio consists of a flute, cello and piano.

## Trio Entertains

by Andrew Trotter

Three young American women, comprising the St. Germain Trio, presented a lively, refined concert to a receptive audience last Tuesday night in Lee Chapel.

The New York-based group, whose name indicates the members' affinity toward Paris, where each has lived, studied and practiced, gave a program highlighting several stages in 18th century chamber music, with one 20th century piece.

Trios in the realm of classical music usually consist of violin, cello and piano, or three strings. The St. Germain Trio replaces the violin with a flute. It has the advantage of being a novel combination but also the considerable disadvantage of a very limited repertory from which to draw.

Pauline Lederer, the pianist, said in a conversation before the concert that the group supplements the repertory by transcribing pieces to suit its instrumentation, or substitutes the flute for the violin, as in the opening work, W.A. Mozart's "Trio in C Major," K. 548.

The Mozart piece, written in 1788, is a fine classical example: two bright Allegros separated by a stately Andante cantabile, with delicate ornaments from the French rococo style. The cellist, Ettie Minor, played with smooth phrasing and Lederer mastered the piano's formidable technical demands. But although Deborah Nathan, the flutist, played with bright tone and dynamic power, the flute seemed to lack the "bite" of the violin, and its ability to blend in-

to a delicate balance with the other voices.

In the "Trio for Flute, 'Cello and Piano," by Carl Maria von Weber, however, a fine interplay between the voices was achieved. This piece is neo-Classical; the piano's subtle shifts between dark and light moods, subtly executed by Lederer, foreshadow the Romantic period. The third movement, entitled "Shepherd's Lament," features a beautiful, slow melody, developed in turn by the flute, the piano, and the cello. The warmth of tone from Minor's cello was especially appealing.

The third work, from the early 1700's, was Jean Marie Leclair's "Sonate a Trois in D Major." The pattern of movements is typical of the Italian Baroque (slow-fast-slow-fast), and, like the Mozart trio, it shows the French influence of ornamentation.

The program finished with "Trio for Flute, 'Cello and Piano," by Bohuslav Martinu, a Czech who emigrated to the United States in 1941. Martinu writes in a modern idiom, but with simplicity and lyricism. The Trio is a fresh mixture of bitonality and syncopated rhythms, with several humorous deceptions and a surprise finish. In the Poco allegretto, each instrument takes an independent course, only to rejoin the others, from time to time, in a rich melange. In this difficult piece, the performers' phrasing and unity seemed particularly fine.

The attractive and vivacious trio treated an appreciative audience to a Telemann "Vivace" as an encore.

## Review:

by Todd Jones

Washington and Lee Theatre Department's first production of the year, *The Country Wife*, is a restoration comedy. The play, written in 1675, deals with adultery between friends, within the tradition of the period.

Much of the action centers around Mr. Horner, portrayed by Craig Walker. Mr. Horner, at the beginning of the show, announces that he has gone to France, and after an operation, has returned a eunuch. The audience finds out that he is actually lying, so that he may seduce men's wives without the men being worried about him being in their wives' company. Walker presents his lines clearly and concisely, and makes his part quite interesting.

One of the friends whom Horner 'cuckolds' is Sir Jasper Fidget, played by Chris Cartmill. Cartmill has one of the more humorous parts, and delivers most of his lines in a high, squeaky voice. His mannerisms were very funny, and delighted the audience.

While much of the action was going on between Horner and his friends, another plot was going on at the house of Mr. Pinchwife. Mr. Pinchwife and his sister live together. He is trying to arrange a marriage for his sister and Mr. Sparkish. Pinchwife, played by Chris Lillja, was effective as a brisk, angry, demanding husband-brother, but stomped around the stage just a little bit too much. Mr. Sparkish, played by Chuck Turner had many resemblances to Mr. Cartmill in his acting. He spoke in a high-pitched voice, and had many of the same mannerisms.

The sister, Alithea, played by Paula Langdon put in an excellent performance. Her lines were well delivered, and made her part very believable. The sister's other love interest, played by Brandon Davis, also put in an excellent performance. The dialogues between the two of them were among the best in the show.

Another good performance was offered by Priscilla Lewis,

as Mr. Pinchwife's wife. She is from the country, hence the title of the play. Her accent was obviously different from all the rest of the members of the cast. She delivered some of the funniest lines in the play.

The three ladies that Horner entreats, among others, were played by Betty Kahn, Alisa Levien, and Ginger McNeese. Also in the cast was Professor Shillington, who played a doctor, who "would never make a good chemist."

Also included in the cast are Greg Mausser, Andy Berisford, Virginy Loper, Peter Moody.

The set, designed by Tom Ziegler, was quite effective, and very free-flowing. The play was directed by Al Gordon.

*The Country Wife*, is well-acted, but might create a few problems because it is performed in its original form, possibly much like it was in 1675. *The Country Wife* will be performed through Nov. 14, and reservations can be made by calling ext. 372.

## Oriental Art Shown In DuPont

A special Virginia Museum exhibition, "Oriental Splendor: Japanese and Chinese Decorative Arts," opens Tuesday, November 17, in Washington and Lee University's duPont Gallery.

The 29-object show is co-sponsored by W&L and the Rockbridge Chapter of the Virginia Museum. It will remain on view through De-

ember 17.

"For the most part these objects are not fraught with deep, complex meaning. Rather they exist to please, to charm and to give delight," said Dr. Joseph M. Dye III, exhibition curator and Asiatic art expert for the Virginia Museum.

"They are part of many different cultural and historical contexts. Some belong to court

surroundings. Others are from temple settings. Some were made for export to foreign countries. And still others were meant for use in their country of origin," Dye said. "All of them were intended as feasts for the eye."

Barbara Crawford, president of the museum's Rockbridge chapter, said the recent remodeling of duPont Gallery

(continued on page 8)

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**ZOLLMAN'S PAVILLION**



# Polo Team Wins Southern League Title

(continued from page 1)

goalie, and scored on a shot that the goalie only managed to tip, the game was all but over.

The Generals added three goals in the fourth, two by Johnstone, before Richmond scored again with 1:05 left to play. Freshman Bobby Pearson and Peterson then tallied one apiece to provide the final margin.

Johnstone was the Generals' leading scorer with four goals, and he explained that "being left-handed gives me a big advantage with the right post" in that he can just catch the ball and shoot, whereas a right-handed player would have to backhand the shot.

Remillard explained his team's uncharacteristically poor first-half showing by saying, "We were still thinking about the big win yesterday (over Richmond by a score of 14-6 in the second round), and we didn't prepare for a tough opponent."

When the Generals fell behind early, "We tried to get back right away, and we didn't work as a team," said Remillard.

"As we let down, it allows an average defense to be effective. We did not pursue, and we did not put on defensive pressure."

Once again, Remillard cited his defense as "preventing us from getting blown over." Washington and Lee converted on 40 percent of their six-on-five opportunities for the game while Richmond only made good on 33 percent. In addition, goalie Andy Gates stopped 79 percent of the shots fired at him.

Six first quarter goals, three by Peterson, had propelled the Generals to a 14-6 victory over Richmond in the second round on Saturday. Although the Spiders mounted a small comeback in the second quarter by outscoring the Generals 4-1, three W&L goals in less than a minute in the third quarter killed the rally. The first of these came when Rock arched a high lob from the left side of the pool, over the goalie's head and into the right corner of the net.

Peterson connected on 75 percent of his shots to lead the Generals with six goals for the game. Rock finished with 3 tallies, and Gates stopped 71 percent of Richmond's shots.

100 percent is the best way to describe the Generals' first

round 24-7 win over James Madison University. W&L scored on all of their six-on-five opportunities, an area of their game that has given them some

problems throughout the season. In addition, goalie Andy Gates, playing only the first half, stopped 100 percent of the shots fired at him. In fact, his hardest job was extricating an unwanted insect from the pool before the game began. Also, Peterson hit on all of his shots en route to scoring five goals.

The Generals scored eight goals in the first quarter, six of them coming as a direct result of steals, to end the game before it ever really got started. McClain tied with Peterson for the scoring lead with five goals and Rock, senior Mike Bernot, and Keith Kadesky each tallied three times.

In games not involving W&L, Richmond defeated Duke in the first round, 14-6. Duke then dropped to the loser's bracket, where they eliminated James Madison, 20-9. Richmond fell to the loser's bracket following their first loss to the Generals and eliminated Duke, 13-9, to advance to the Sunday morning final.

Peterson, with 13 goals for the three games to up his season total to a record 140, Bernot, with five, McClain, with six, and Gates were named to the all-League team as selected by coaches and officials.

The Generals now advance to the Eastern Intercollegiate Championships at Brown University at Providence, RI, this weekend, where they are seeded fifth and will open the tourney against, you guessed it, Slippery Rock, the fourth seed. The other first round matches are (with seeds in parentheses) Chicago-Loyola (1) vs. Richmond (8), Brown (2) vs. Principia (7), and Fordham (3) vs. Harvard (6).

Remillard described the W&L-Slippery Rock match as a "toss-up" because the Rockets are "bummed out" about not being seeded higher, and it is difficult to beat a team four times in a season (Slippery Rock has won the previous three games between the teams by scores of 13-5, 10-8, and 12-8). In addition, the pool at Brown is all-deep with no shallow end, a factor that should help the Generals' strong-swimming club.

The third-year coach summed up the team's hopes for this weekend just as he did before the season began. "We are not a one-man team (teams that have tried double-teaming Peterson have not met with much success)," he said. "Teamwork is our ticket."



(Junior) Ken Johnstone prepares to fire a goal past a Richmond defender in the Generals' 11-5 victory over the Spiders in the final game of the Southern League Championships last weekend. Johnstone, a lefty, led W&L with four goals in the game.

## Sports

### Booters Close, Lose To U.R. And U.Va.

by John Harrison

The Washington and Lee soccer team concluded a 4-10-1 season by dropping a pair of shutouts to the University of Richmond (2-0) and the University of Virginia (6-0) and by defeating Virginia Wesleyan College 3-2 last Wednesday.

Brad Poorman's score, with an assist from Jerry Moyer, gave the Generals the lead thirty minutes into Wednesday's match. After the Marlins tied it at 1-1 early in the second half, Roland Simon connected for an unassisted goal before Tom Elder's shot on an assist from Simon and Rob Coleman put W&L ahead to stay.

Simon's points made him the

team leader in both goals, with six, and assists (five), meaning he contributed to over half of the 20 goals the Generals managed this year. Moyer (two goals and three assists), Elder (two goals), and Poorman (three goals) also led the Generals' attack.

Keeper Kirk Mancer, who was able to keep the score respectable in every game despite the low offensive output, was mainly responsible for holding the opposition to an average of just over two goals per game. Only in the Lynchburg (4-1) and U.Va. games were the Generals never in contention for a least a tie. Freshman John Gindhart was

likewise impressive in the limited action in goal he had.

Saturday's contest with Richmond on Wilson Field may have been W&L's biggest disappointment, considering they could not score against a team with a record of 1-14. But after the Spiders took the lead in the opening two minutes, the best the Generals could manage were a pair of thirty footers from the right side by Simon, both of which just missed the far right corner of the Richmond goal.

The Generals held the nationally ranked Cavaliers (who dominated Richmond 11-0 a month earlier) scoreless for the first ten minutes before U.Va. broke it open with a couple of scores 25 seconds apart from each other. Gindhart took over for Mancer in goal and was named W&L player of the game for facing the majority of the 25 shots U.Va. put on goal.



Sophomore forward Roland Simon connects for a goal in last Wednesday's victory over Virginia Wesleyan.

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# Gridders Keep Streak, Down Catholic, 24-10

by Dale Park

The Washington and Lee varsity football team scored on its first two possessions and went onto a 24-10 win over Catholic University last Saturday in Washington, D.C. The triumph was W&L's fifth consecutive and assured the team its best record since an 8-1 mark in 1962.

W&L took a 14-0 lead in the first quarter when quarterback Al Paradise connected with tight end Mike Fogarty for a six-yard scoring pass to cap a 49-yard drive and tailback Chris Cavalline dove in from one yard out to finish a 48-yard drive.

Late in the second quarter the Generals intercepted a Cardinal pass. W&L capitalized several plays later when Cavalline hit Paradise with a 32-yard touchdown toss that made it 21-0 at halftime.

"I was really pleased with the way we played in the first half," commented head coach Gary Fallon. "We really didn't

tighten up in the second half, but our penalties and turnovers not only kept us from getting on track but got Catholic fired up."

Relying principally on a passing game, Catholic mounted a second-half comeback which netted ten third quarter points, including a sixty-yard touchdown drive.

The Cardinals completed 23 of 43 passing attempts for 210 yards but Catholic also suffered four interceptions, two of which led to W&L scores.

The W&L defense stiffened in the final period, and Bill Devine added a 42-yard field goal in the quarter. Devine's effort, a career best, tied him for the single-season mark for field goals at seven.

"We're pleased to have a good record and to have had good performances in our recent games," said Fallon. "But we still need to meet Saturday's challenge and to finish the season on a high note."

"Saturday's challenge" will be the Georgetown Hoyas. Georgetown, a Division III independent, will bring a 6-2 record and a four game win streak to Lexington.

Last season, W&L routed Georgetown 36-7, rolling up 444 yards total offense and its highest point production in three seasons.

"Yet," warned Fallon, "we're telling our players not to judge Georgetown by that game last season. Instead, they should look at the Hoyas overall record this season."

Game time is 1:30 p.m. on Wilson Field.

## Five Qualify

# Harriers Fourth In ODAC

by Rick Swagler

In cross-country, a fourth place finish in a field of six teams signifies that the team ran poorly.

The W&L cross-country team did everything but have a poor race and still managed to finish fourth in the annual ODAC Championship held this year at Bridgewater College. As Coach Dick Miller said, "We all ran well, but we just didn't run fast enough."

Finishing first for the Generals and seventh overall was Angus McBryde with a time of 26:33. Frank Pittman placed 11th overall and second for the Generals, turning in a 26:57. The third W&L finisher was Jon Kelafant in 19th place with a 27:53. Steve Whetzle and Greg Branan rounded out the Generals' top five, finishing 22nd and 23rd respectively. Whetzle had a time of 28:00, and Branan was close behind with a 28:16.

It was a very fast and competitive meet, with only 18 seconds separating the overall winner from W&L's first finisher, McBryde. By finishing in the top seven, McBryde was named All-Conference. Mc-

Bryde, Pittman, Kelafant, Whetzle, and Branan will all be running in the Southeastern Regionals at Fisk University in Nashville on Saturday.

Pittman commented that "we don't stand a chance of going to the Nationals. We're going for the experience." Miller is slightly more optimistic, saying "we might get some individuals qualified for the Nationals."

The final standings in the ODAC are (1) Roanoke College; (2) Lynchburg College; (3) Eastern Mennonite College; (4) W&L; (5) Bridgewater College and (6) Hampden-Sydney College. The Generals have never placed higher than fourth in the ODAC Championship and McBryde is the first General to win All-Conference honors in cross-country.

With the Generals losing only one runner in the top five (Captain Branan) and one other runner (Tony Ierardi), the future looks bright for the Generals. Rumors as to the Generals' freshman prospects are as widespread as usual, but as Miller said, "I don't count on anybody until they are enrolled, have picked up their equipment, and are running."

## Cagers Hold Scrimmage

The 1981-82 edition of Washington and Lee University basketball will preview its season this Saturday, November 14 at 11:00 a.m. when the team holds an intra-squad Blue-White scrimmage in the J.W. Warner Center. The 18-member team will work under 18th-year head coach Verne Canfield, second-year intern assistant Howard Ainsley, and first-year graduate assistant Bob Flint.

The Generals open their regular season Saturday, Nov. 21 at home against UNC-Greensboro.

# Snookers Finish At 3-1

by Charlie Alcorn

This year's junior varsity gridders compiled a 3-1 record which is far and away the best season they have had since the j.v. program was initiated four years ago. First year head coach John Bowers served as head and has had great help from his staff. The turn around from past years' horrendous performances is attributed to the great emphasis placed on the program and the stellar performances by this year's freshmen recruits and seasoned sophomores.

The year started on a dreary note when the team lost their first game to Division one James Madison 36-0. Three straight victories followed, 14-6 over Massanutten Prep, 27-7 over Western Maryland and 3-0 over arch rival Hampden-Sydney in Farmville.

Some of this year's offensive stars included quater back-kicker John Thompson, tailback Gene Girard and Dan Jayne as well as tailback Tom Wiser. A host of young linemen did an outstanding job in the

trenches. The defensive standouts included Mary Monasco and Jim Lyall on the line, linebackers Kurt Speck and Roger Dunnavan, defensive ends and backs Billy Morrow, Dave Warrenfeltz and Ronnie Travers.

The junior varsity team is not a single entity like most major college teams. The players are integral parts components in the W&L varsity scheme also. J.V. players provide the first team with much needed "look" work during the week-day practices. Most j.v. players do not get to play in the varsity games

mainly because of a new league rule allowing a player to compete in only eleven games, varsity and j.v. combined. The sub-varsity games give players an opportunity to show their wares and serve as a springboard to varsity action for some.

The junior varsity program serves as a barometer for future team's potential. While the W&L varsity is having one of its best seasons in years, things look good on the horizon, too due to the performances and dedication of the 1981 junior varsity team. Congatulations snookers.



Gene Newton (No. 41) pressures the Catholic quarterback (Scott Rumer) during the Generals' win last Saturday.

## Saturday's Game

OPPONENT	Georgetown University (Washington, D.C. — "Hoyas")
GAME, DATE, SITE	Nov. 14, 1:30 p.m. at Lexington, Va.
STADIUM	Wilson Field (Natural Surface, 7,000 seats)
THE SERIES	Georgetown leads, 9-8-0
1980 RECORDS	W&L 6-4-0; Georgetown 4-4-0
THE COACHES	
W&L: Gary "Falcon" Fallon (Syracuse '62) 4th year at W&L 19-20-0 record	GU: Scotty Glacken (Duke '66) 12th year at GU 55-41-1 record

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# REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

## Don't Nobody Bring Me No Bad News

When no one complained after the last issue, we figured it must have really been a masterpiece. Our judgment was premature and selfish, and finding nothing particular to humiliate us with, the readership offered their observations about the Phi and journalism in the broad sense.

"The newspaper here sucks," according to Bill Roberts.

"Why do you harp on the negative aspects?" is the question on people's minds as their mammoth intellects lament the absence of the campus comic strip, and as they turn to the editorial page, salivating to see who is roasted this week.

The Inter-Fraternity Council dislikes our coverage so much that it appointed two Public Relation Newshandlers to cover them for us. The president of the Executive Committee and most of the rest of the round table holds us partly to blame for the failure of some amendments in last month's referendum.

We should merge with the Law News, suggested an E.C. member during the budget hearings. That way, we could work with "grown men and women" and learn gobs about how real newspapers work.

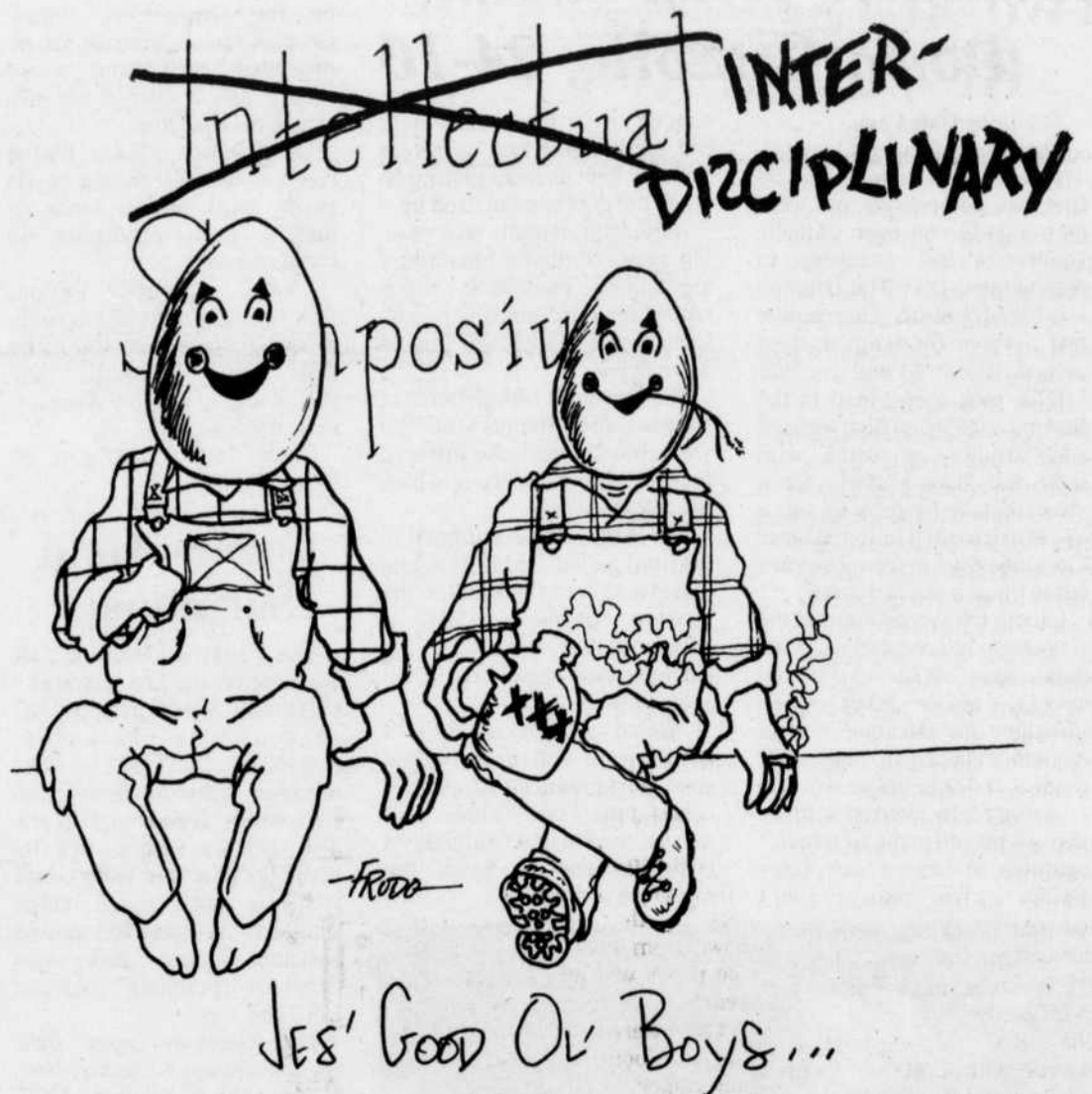
When the president of the National News Service mentioned that college newspapers were generally sophomoric, he got a tremendous laugh from his audience of W&L professors and students. Everyone turned to rib the Phi news editors in the audience. Roberts told him that the Phi was no good, and what did he think of it?

Roberts was referred to the campus Pulitzer winner, but the Prizewinner doesn't follow the Phi very well. The head of the department had no comment: "The paper is strictly...extracurricular."

Our humble staff is not trendy enough for this electric campus. You call for Moral Uprighteousness, and we send your parents a prophylactic ad. You call for Freedom of Expression, and we screw the Country Wife.

The Executive Committee gave money to a Christian Fellowship, but by the time we had gotten our typesetter in gear, they had taken the money back.

But keep those cards and letters coming. We don't care. We know you are just handling the abuse so we won't have to. We know it is all just a satire to subtly hint to us what real nattering nabobs of negativism are like. We know you love us. Or, at least, love to hate us.



## Football Player Urges Attendance

Dear Sir:

I'm writing in regards to the last game of the 1981 W&L football season. At 1:30, this Saturday afternoon, the Generals will host Georgetown on Wilson Field in a quest for their sixth consecutive victory and their eighth overall. As strange as it seems to me, a member of the team, the stands will probably be more empty than full.

I understand that the students are not obligated to support the team. I realize that we are only division three and far from the glory and glamour of big time college football. I know we're not hoping for a bowl bid

year's squad will never have experienced a losing season at Washington and Lee.

Finally, even though we play for fun and for our own gratification, support from our schoolmates can be very uplifting. Imagine how discouraging it was to come out after halftime against Maryville, on October 10, and find the fans recrossing the footbridge in droves. Now, Maryville was the national offensive leader in Division III averaging over 500 yards and around 40 points per game. At the half, the Generals had them shut out 14-0. Obvious-

ly, the fans came to see the Homecoming festivities. That's a painfully significant statement on the respect the students have for the team. But perhaps size and stellar athletic ability are not the most justified objects of respect. Consider the effort and dedication shared by the football team.

We take pride in what we've accomplished and in what we are. We play tough, exciting football and Saturday's game should be most enjoyable. I hope we'll have your support.

Sincerely,  
Bob Jenevein

## The Ring-tum Phi

Washington and Lee University

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against Pitt, Clemson, Texas or any such teams. And on Saturday no one will crown a Homecoming Queen. But in spite of all that will be absent, it seems to me the game would be an attractive event to attend.

A victory against Georgetown would conclude the Generals' season with a record of eight wins, two losses — the best at W&L in nearly two decades. And in fact, such a record may earn the Generals a bid to the division three national playoffs. Indeed, it's probably fair to say that losing seasons at W&L are a thing of the past. With last year's record of 6-4, and a guaranteed winning season this year, over 60 percent of this

## Reader Says Phi Has Defective Aesthetics

Dear Sir:

This letter is in response to the editorial that appeared in the Phi "Country Ethics."

While the posters used to publicize "The Country Wife" can be interpreted to have sexual connotations, the innuendos are obviously in the eye of the beholder. The design of the posters are typical of patterns used during the Restoration period for such everyday things as wallpaper, tapestries, and the like. If your eye detects something objectionable in the design, it is due to your defective sense of aesthetics, and not an over-zealous publicity crew.

While half of the Phi staff is looking up the word aesthetics to see if it means something dirty, I would suggest that the other half might look at past

issues of the Phi, namely the first issue of the year. Making jokes about contraceptive devices was something most of us were fortunate enough to leave behind in grade school. Obviously, a few people on the Phi staff never progressed beyond that level.

While "The Country Wife" may have been bawdy enough to elicit censorship in its own time, it's a sad commentary on our society if we haven't progressed beyond a 17th century tolerance for fun.

Keep watch, all guardians of morality at the Phi. We may have a two for one sale on "Country Wife" posters, just for you.

Sincerely,  
Christopher M. Lillja  
"The Country Husband"



# Two At-Large Members Rescinded By E.C.

(continued from page 1)

from their status as members at large to the Publications Board. Dawson, Lang, Hale and John Vlahoplus, '83 Rep., voted against.

Debate on how to interpret the relationship between Pub Board and E.C. was tabled for a later date.

### Honor Related Matters?

The E.C. voted unanimously against letting the student body overturn an honor case decision by referendum. The subcommittee had looked at a section of the constitution which allowed students to over-rule "any action of...the Executive Committee," and felt that "any action" included honor trials.

"Oh! that would be horribly dangerous," said Myers.

Vlahoplus agreed that honor was covered in the White Book and not the constitution, and called such an interpretation "mobocracy."

Morgan Griffith, '83L Rep., noted that in dealing with the honor system, they were agents of the Trustees, and not student body officers.

The E.C. appointed a treasurer with a \$1 per year salary to comply with the constitutional referendum of October. The treasurer is a bookkeeper in Washington Hall, who has been handling E.C. funds for some time.

### Percentage Budgets

The Committee voted 8-4 to amend the constitution to delete that student body funds should be distributed according to a percentage basis. What this meant, the Committee could not say.

Griffith said it had to do with the old practice of giving the Law School the amount of student body taxes that it had contributed. Griffith said that the practice was too cumbersome and complex to continue.

Vlahoplus said that the E.C. already considers, "in the back of our minds during budget hearings," the percentage of students served by an organization.

In other action, the E.C. heard from Karl Sening, chairman of the Cold Check Committee.

The Cold Check Committee's treasurer had been called in earlier in the year to answer questions from Myers. Sening said that he had sent out a newsletter informing merchants of his policies, as requested by the E.C.

Ring-tum Phi Business Manager Trent Dickerson reported that advertising was down from last year, but that the paper was as good as last year's.

There were no questions from the E.C. about the quality of the newspaper.

Vlahoplus moved that Griffith investigate several legal decisions that have possible impact on the W&L honor system. That motion, and another that will pay for copying costs, passed.

Hale reported that President Robert E.R. Huntley had told him, "There's no way in hell anybody's ever gonna know the legal implications of our honor system, and you boys don't need to worry about it."

Washington and Lee University journalism professor Clark Mollenhoff will be the guest speaker for the annual Woodrow Wilson Luncheon of the Woodrow Wilson Birthplace Foundation Wednesday at the Ingleside Club in Staunton.

Mollenhoff's speech is entitled "Accountability in Government: A Perspective from Woodrow Wilson to Ronald Reagan." A Pulitzer Prize winning investigative reporter, Mollenhoff was formerly Washington bureau chief for the Des Moines Register and Tribune and has dealt personally with several of the presidents he will discuss.

The Wilson luncheon has become an annual fund-raising event and has in recent years featured journalists James J. Kilpatrick and Liz Carpenter as guest speakers.

## DOONESBURY

by Garry Trudeau



# Marijuana Symposium Held Tonight

A symposium on marijuana, emphasizing the legal aspects of marijuana use, will be held in Classroom D of the law school tonight beginning at 8 p.m. The public is invited to attend the symposium free of charge.

A three-member panel will address not only the psychological and medical aspects of marijuana use, but will also examine the current pot laws in Virginia and other states and will look at proposed changes in those laws.

The panel will be comprised of Dr. James Worth, counseling psychologist at Washington and Lee; Rick Ford, a practicing Alexandria, Va., attorney and the state director of the National Organization for the Reform of Marijuana Laws; and, Irwin S. "Shad" Solomon, Virginia state representative from Hot Springs and a member of the state's crime commission.

After the panel discusses the issues, panelists will answer

questions from the audience. The symposium has been coordinated by Thomas Y. Savage, a third-year law student at Washington and Lee.

The Bookstore wants to buy back used textbooks.

A list of our want titles is posted in the Bookstore and at various points around campus. We will pay half-price for these books until Nov. 19th.

Students can do well by doing good for next term's buyers.

# Mollenhoff To Speak

Washington and Lee University journalism professor Clark Mollenhoff will be the guest speaker for the annual Woodrow Wilson Luncheon of the Woodrow Wilson Birthplace Foundation Wednesday at the Ingleside Club in Staunton. Mollenhoff's speech is entitled "Accountability in Government: A Perspective from Woodrow Wilson to Ronald Reagan." A Pulitzer Prize winning

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**Pick up info from Carol Chapell, Student Center**



# Students Take Part In Election Night Coverage

(continued from page 1)  
index card with "WLUR" scribbled on it, taped to a two-foot section of table. Humble as it was, it constituted a welcome sight — somebody knew we were coming. And at least we had a place to sit...provided we could find a chair. We "borrowed" two from an adjoining room.

The media-types were to have access to a telephone bank. Save for the private lines secured by reporters independent of the media representatives, the telephone bank was a lone pay phone we found in a deserted exhibition hall a floor below the party. Fortunately a couple of reporters near us offered us use of their phones when they were not using them.

We had access to a "multiplier box" from which we could record speeches

directly from the podium. Our spot was 30 feet from the device. Our patch cord was two feet long. Again, help came from nearby reporters who allowed us to patch into their tape recorder. One of them said he got his start at WLUR. He must have understood our predicament.

At times we wondered just how useful our presence in Richmond was. As one Richmond reporter said, "There's no news here, except you might get drunk or laid." But other reporters seemed amazed that a school station would pay to send four reporters that far away. (Eric Fife and David Donahue covered the Republican "celebration.")

Our presence in Richmond even allowed us to scoop some of the real stations that evening.

As we phoned in a routine report the crowd was told that the Associated Press and United Press International had just declared Robb the winner. Other reporters went scrambling to call in the story. In the process, though, we wore out our welcome with one of the two reporters who allowed us use of a phone on the ballroom floor. We hung up to allow her to call her station in Washington. Unfortunately for her (and us) the operator stayed on the line for five minutes trying to clarify the details of who was to be billed for the call.

She missed her newscast. We missed getting to use her phone the rest of the evening.

The other reporter went live for the rest of the evening, thus costing us the use of the other phone available to us. So it was

back to the pay phone-in-the-deserted-ballroom-a-flight-of-stairs-away. The echo of the empty room replaced the noise of the screaming crowd of the floor above. So much for effect.

Several other reporters used that phone, as well. And most of them — and most of the rest of the reporters we came in contact with — were more than helpful. They must have remembered being in our shoes at one time.

A reporter from a Dallas newspaper was not so helpful. But a touch of poetic justice came as we called in our final report: He appeared in the room, hurrying to meet his deadline. But he had to wait for us to complete our report.

But other reporters had their troubles, too. During Robb's acceptance speech, a portable

television camera's battery pack died. The camera man spiked it. Another technician was seen crawling under tables amidst dozens of wires and cables. He had to plug in an extension cord.

WLUR and Cable Nine left the air shortly after Robb's appearance early Wednesday morning. But the elated Democratic partiers continued much longer.

The reporters and the Democrats had remained separate during the evening despite the physical closeness to each other in the sardine-like ballroom. But once the cameras were packed up and the stories were called in, the two seemed to merge into a single party — celebrating the end of a long evening (and campaign) and a long-awaited victory.

# 'Oriental Splendor' On Display In duPont Gallery

(continued from page 3)  
offers the opportunity to present exhibitions such as the "Oriental Splendor" show, bringing an "expanded capacity to relate the visual arts to the lives of Virginians in our area."

Dr. William Rasmussen, assistant professor of art at W&L and director of duPont

Gallery, said that the university is particularly pleased to have the exhibition.

"Through this exceptional outreach effort by the Virginia Museum, we are able to present to the academic community and to the larger community of Rockbridge County and beyond, these significant and exquisite

works of Oriental art," Rasmussen said.

According to Dye, "Oriental Splendor" includes a selection of "sumptuous" objects demonstrating the facet of later Chinese and Japanese decorative arts.

"The range and variety of

decorative art objects produced from the 14th to the 19th centuries was enormous, but the most characteristic ones were those that were covered with varied, oftentimes lavish, ornamentation and which relied heavily upon the use of precious materials and bright colors to said Dye.

The show also reveals the complex relationship that existed between Chinese and Japanese decorative arts throughout the 500-year period. Chinese techniques, particularly those related to the manufacture of porcelain, and Chinese ornamentation made a deep impression on the Japanese, Dye said.

"Usually after an initial phase of imitation and assimilation, the Japanese transformed Chinese approaches into something more self-consciously aesthetic and stylized," said Dye. "Unlike the Chinese decoration, the Japanese or-

amentation is more playful and its appeal is more immediate, though not always, perhaps, as lasting."

The Lexington exhibition is one of five organized this season by the Virginia Museum from among its permanent art collection for the museum's chapter and affiliate communities statewide.

The duPont Gallery is open to the public at no charge. Gallery hours are from 9 a.m. to 5 p.m. weekdays, 11 a.m. to 3 p.m. Saturdays, and 2 p.m. to 4 p.m. Sundays.

## Pi Phi Donate \$250 To L.F.D.

This past week Pi Kappa Phi gave \$250 to the Lexington Fire Dept. for their service in last year's fire at the house. Steve Geary, Pi Phi's president, expressed many thanks for the L.F.D. on behalf of all Pi Phi members.

# Film Society

(continued from page 2)  
the family was breaking down.

Kirk Follo, Professor of German, finds in the series a salutary antidote to the Herman Hesse view of the East, which implies that the highest forms of consciousness and wisdom are omnipresent there. The German novelist Hesse, author, for example, of *Siddhartha*, was widely-read on American campuses in the 60's, when it was popular to search for an alter-

native to American culture.

Herman Taylor, Professor of Classics, and John Evans, Professor of English, speak of the unremitting darkness of vision of these films, the lack of a sense of liberation. Professor Taylor singles out the negative treatment of women, although he notes this not as a criticism of the films, but as an aspect of their honesty.

Americans often seem to

assume, resentfully, that the devastating critiques of national life which our artists and intellectuals insist on presenting to us are the product of a purely American, and groundless, pessimism. Putting aside for now the question of whether or not this pessimism is justified or manufactured, it appears, in the light of this series, that the art of Japan as well is alive with a socially subversive energy.

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