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no. 20

VOLUME LXXXI

Washington and Lee University

Lexington, Virginia

March 4, 1982

NUMBER 20

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Friday
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Tonight,
Cameron
Hall



After several months of seemingly unending winter weather, Washington and Lee students will be given a break this weekend when the school celebrates this weekend's 75 annual Fancy Dress Ball.

The F.D. festivities, which begin with tonight's concert in Cameron Hall by the Atlanta Rhythm Section, promise to be three days of fun and merriment for all partakers.

The ARS concert is only one of several musical performances, which vary from the big band sound of Lester Lanin to the soul and beach music of the Voltage Brothers and Chairmen of the Board.

Fancy Dress is normally a special time at Washington and Lee, and the 1982 ball is of particular note since it is the 75 anniversary of the founding of the winter dance/party in 1907 by Miss Annie Jo White. Naturally, the theme of this year's ball is "Fancy Dress 1982: A Diamond Jubilee."

Being a special anniversary and all, the ball has undergone

some changes. First, Friday night's formal event has been relocated in Doremus Gym/Warner Center, bringing

**BLACK TIE
REQUESTED
AT THE
BALL**

to an end the cramped tradition of the Student Center. The S.A.B. has moved to larger facilities to provide all forms of

SATURDAY:

*Grain Party
At Zollman's
Featuring
Bruce Olsen
And The
Offenders*

entertainment for the guests.

The featured performer is Lester Lanin, an orchestra leader noted for his connections with the First Couple and various bigwigs in the Big Apple. Lanin will perform from 8:30 to approximately midnight in Warner Center.

Thursday night's concert has also been moved to more spacious locale. Last year featured concert, John Prine, was held in Warner Center. This year, ARS will be given more breathing room in V.M.I.'s Cameron Hall.

Inside the gym, the S.A.B. has provided a bevy of musical treats.

Those seeking faster and more contemporary music will find just that in the sounds of the Voltage Brothers and Chairmen of the Board. The bands will occupy stages at opposite ends of the old gym.

For those who do not particularly like the sounds of beach or soul, relief is on the way in the form of Skip Castro. The popular rhythm-and-blues

master from Charlottesville was scheduled to be a surprise guest, but a few loose lips and some replanning caused his ex-

**FRIDAY
NIGHT:**

*'Eight To
The Bar'*

AND:

*'Mystery Guest'
Skip Castro*

**'Boogie At
Midnight'**

posure. Lanin is expected to announce Skip's entrance around midnight (i.e., "Boogie at Midnight"), at which time the band

will start up in the old, not the new, gym.

While music is echoing below, F.D. strollers can take in the "theme" rooms which will be located on the 500 level of the gym. The themes, drawn from F.D.'s of the past (this is supposed to be a retrospect) will include "Gay Paris," "The Roaring Twenties," and "Monte Carlo Night."

If Friday and Thursday's events are not enough, there is always the rest of the weekend, including a Saturday afternoon grain party at Zollman's that features the Offenders and various parties Saturday night and Sunday. Clearly, Fancy Dress has progressed beyond the level of a one-night gala.

Perhaps the best indication of the popularity of this event is the quick movement of sales this past week. F.D. tickets, at \$25 apiece, have been moving fast all week. The ARS concert, which offered seats at \$3 apiece, had sold 500 seats on the first day of ticket sales.

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Friday
Night,
Doremus
Gym



Minks *by Todd Smith*



Bates Applications Due

Applications for a new exchange program between W&L and Bates College are due on March 15, according to Dean Pamela Simpson.

Bates is a small co-ed institution in Lewiston, Maine, about 140 miles northeast of Boston. It enrolls approximately 720 men and 706 women and has the distinction of being the first co-ed college in New England, founded just after the War between the States.

Wonder of wonders — Dean Simpson says that Bates runs on a calendar identical to Washington and Lee's. This is truly phenomenal in its own right, but will also be most convenient for those who want to attend for just one term.

Unlike other exchange arrangements, in which students pay tuition to their own school, W&L students going to Bates will have to pay that school's rate and vice-versa. Tuition at Bates runs slightly higher than at W&L, according to Simpson.

Criteria for the exchange program was passed by the Committee on Courses and Degrees and goes something like this:

The program is offered to sophomores and juniors for one semester, one semester plus shortened spring term or for the entire year. It will be limited to five students with no exchange on a one-to-one basis. Decision must be made by March 15 for the fall and October 15 for the spring term.

Students must be "in good standing," receive an endorsement from the dean of the host institution and "approval of other agencies such as off-campus study committees as deemed appropriate by the home institution."

Those interested in more details should flock to the office of Dean Simpson, who says Bates provides an opportunity to take different courses in a co-ed environment in another location.

ARS Concert

Booze Banned At Cameron Hall

W&L students who plan on attending tonight's Atlanta Rhythm Section concert at V.M.I.'s Cameron Hall are reminded that the building has a few regulations against the bootlegging of alcohol and any other substances.

According to the official Cameron Hall entry policy and the 1950 Code of Virginia, possession, sale and distribution of controlled substances in the area of the building will be strictly enforced. No person

carrying glass beverage containers, metal beverage containers or other types of coolers will be permitted into Cameron Hall.

Cameron Hall officials also remind students that seizures are possible, but only will be conducted with the consent of the patron. All people caught by police or security officials will be prohibited from attending the concert and will be turned over either to V.M.I.'s security force or the nearest Virginia

state trooper.

Any patron found to be carrying controlled substances while attempting to enter the concert will be given the option to leave the material outside the concert hall. If the patron wishes not to do this, he will be given the option of having his ticket refunded.

Tonight's concert begins at 7:30 p.m. Students are advised to arrive early to get the best possible seats.

Noise Allegations Go Unlooked

by Scott Mason

Lexington City Mayor Charles Phillips said he does not plan to investigate a matter concerning alleged selective enforcement by the Lexington Police Department in the form of noise violations and permits to amplify music.

In regard to a story that appeared in the Feb. 11 issue of the Ring-tum Phi which cited several specific documented incidents of selective enforcement, Mayor Phillips said that

until he receives a complaint involving the matter, he has no intention of looking into the allegations.

Phillips said that, despite evidence gathered from police records and eyewitness testimony, he has no proof nor knows who is involved or who is accused.

Phillips feels he is not justified in acting solely on the basis of a news story and will not consider the matter until a

complaint is filed.

Despite the seriousness of the issue and the extensive evidence pointing to what appears as police deviations from the Lexington Charter and Code of Laws, any investigation has yet to be initiated. The allegations concern not only Washington and Lee fraternity houses but involve the entire Lexington community as well.

The Lexington community so far has had to rely upon the confidence that Mayor Phillips has in the Lexington Police Department. When evidence such as that indicating alleged selective enforcement exists, it is imperative to the welfare of the community that the matter be studied. (continued from page 5)

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Entertainment

Weekly Calendar

THURSDAY, MARCH 4

FANCY DRESS WEEKEND

5 p.m. — CHEMISTRY SEMINAR: "Fiber Optics," by John T. Huskin Jr., '83; "Insulin," by D. James Bailey, '83. Howe 401; preceded by tea at 4:30 in Howe 402.

7-10 p.m. — WRITING CLINIC. Sponsored by the English department. Payne 26.

FRIDAY, MARCH 5

FANCY DRESS WEEKEND

FANCY DRESS BALL

AWAY ATHLETIC EVENT: BASKETBALL-NCAA Regionals (to be announced).

SATURDAY, MARCH 6

FANCY DRESS WEEKEND

AWAY ATHLETIC EVENTS: SWIMMING — Johns Hopkins Invitational.

BASKETBALL — NCAA Regionals (to be announced).

SUNDAY, MARCH 7

AWAY ATHLETIC EVENTS: SWIMMING — Johns Hopkins Invitational.

LACROSSE EXHIBITION — Mt. Washington Club.

MONDAY, MARCH 8

8 p.m. — LECTURE: Black Emphasis Speaker, Dr. Alvin Pous-saint, psychologist (Harvard). Lee Chapel.

AWAY ATHLETIC EVENT: GOLF TOURNAMENT — NCAA Division III, District III, Sanford, N.C. (9 a.m. — 2 p.m.).

8 p.m. — LECTURE, "Application of the Death Penalty in Southern States," presented by Stephen Bright, Director of the D.C. Law Students in Court Program. Lewis Law Center, sponsored by Tucker Law Forum.

TUESDAY, MARCH 9

7&9 p.m. — FILM: Autumn Sonata (Ingmar Bergman). Sponsored by the Journalism department. Reid 203.

9 p.m.-1 p.m. — LITTLE BIG BAND. Cockpit. \$1 cover.

AWAY ATHLETIC EVENT: GOLF TOURNAMENT — NCAA Division III, District III, Sanford, N.C. (9 a.m. — 2 p.m.).

Troubadour To Present 'Man Of La Mancha'

The Washington and Lee University Theatre will present "Man of La Mancha" March 22-27 at the Troubadour Theatre.

Dr. Albert Gordon will direct the play with Dr. Gordon Spice serving as music director, Robert Stewart as orchestra director, and Tom Ziegler as technical director and set designer.

The cast will include Washington and Lee students as well as members of the Lexington community.

Rev. Ken Langdon of Buena

Vista is cast in the lead role of Don Quixote with Todd Jones playing Sancho.

Curtain time is 8 p.m. for all performances.

Tickets are \$3 for the performances of March 22, 23 and 24 and \$4 for the performances of March 25, 26 and 27. Members of the Washington and Lee University community are admitted free of charge.

Reservations are required for all performances and may be made beginning March 8 by phoning the Troubadour Theatre between 10 a.m. and 5 p.m. Monday through Friday at 463-9111 (Ext. 371) or 463-9395.

Timothy Hutton Plays 'Taps'

by Todd Jones

Taps is a movie with many messages. It is obvious that Director, Co-Screenplay Author Harold Becker had something to say about guns, guts, honor, truth, kids, adults, and the military. All of these issues are brought up during the length of the movie Taps.

The plot of the movie is that a military academy is scheduled to be closed. The seniors at the high school will be allowed to finish their year during a short session. However, during a rumble with some of the townies, the headmaster's gun is accidentally fired. A townie dies, and the headmaster has a heart attack. The Board of Trustees announces that the school will be closed immediately. The head student decides otherwise, and orders all the students to instigate a military take-over. They defend the school with guns and grenades against state troopers, parents, and even the national guard.

Within this plot there are different issues. The headmaster, played by George C. Scott, proclaims that honor is the single most important facet of life. Later, the head student, played by Timothy Hutton, says "Honor doesn't mean anything when there is a twelve-year-old boy lying dead at your feet." The movie constantly questions the role of a soldier, or even what a soldier is.

Scott mentions that all military leaders have been depicted as crazy because "they all are a little off balance; some a lot off balance." There are very few statements that don't have another

character offset their statements.

George C. Scott plays his role commandingly. Unfortunately, he is really in no more than the first twenty minutes. His performance is good, but there is just enough of him.

Timothy Hutton does a pretty-good job. He is especially good in two scenes. One, a confrontation with his father, and the other, when he realizes that the national guard is about to invade the school.

Ronny Cox plays the leader of the national guard. He confronts all of Hutton's hypotheses with cynicism and realism. His performance is good as well.

The outstanding performance comes from Sean Penn. He plays Hutton's roommate, and is simply tremendous. He is not excited about the military take-over, but justifies his remaining at the school by telling Hutton, "I don't walk out on a friend." He also comes up with the idea that Hutton should just proclaim victory, and then put down his arms and walk out.

The most important thing about seeing this movie is that you must be forced to leave all reality aside. Every five minutes there is another episode which is impossible to believe. This is a real failing, for a movie which strives to bring statements against things all-too-real must be done in an unbelievable fashion.

Except for this problem in believability, Taps is a good film.

Museum Trip Scheduled

The Rockbridge Chapter of the Virginia Museum will sponsor a bus tour to Richmond on Saturday, March 6, for the purpose of viewing the current major loan exhibition "Contemporary American Realism since 1960." The bus will leave the Ranch parking lot at 8:30 a.m. and will return there by 5:30 p.m.

This tour is open to the public. There are 40 spaces available on the bus and the cost is \$16.00 per person, including a tour of the museum and lunch in the Members' Suite at the Virginia Museum. Reservations may be made by calling Barbara Crawford at 463-7695.

"Contemporary American Realism" was organized last fall by Frank H. Goodyear, Jr., for the Pennsylvania Academy

of the Fine Arts in Philadelphia. The collection, a review of recent realist works by more than 100 American artists was funded by the National Endowment for the Arts, the Pennsylvania Council for the Arts, the Pew Memorial Trust, and Best Products Foundation.

More than half of the 138 works in the exhibit are oil paintings; the balance consists of paintings in acrylic or water-colors, pastel and pencil drawings, and sculptural works in a variety of media. Included are portraits, still-lives, figure studies, interiors, and landscapes by such renowned realists as Chuck Close, Rackstraw Downes, Richard

Estes, Janet Fish, Duane Hanson, Alex Katz, Alfred Leslie, Philip Prealstein, George Segal, and Andrew Wyeth. Of interest to local viewers are the sculpture "Seated Figure" by Isabel McIlvain of the Fine Arts Department of Washington and Lee University, and several works from the collection of Mr. and Mrs. Sidney Lewis.

On view in Richmond's Virginia Museum until March 28th, the collection will be exhibited at California's Oakland Museum from May through July. It is also later scheduled to travel abroad under the auspices of the United States International Communication Agency.

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Cagers Snubbed By NCAA...

by G. Bruce Potter

Perhaps Dean Atwood should coach the Washington and Lee basketball team. Or even Professor Handelman.

What do these two distinguished faculty members have to do with W&L basketball? Just ask head coach Verne Canfield, whose Generals closed out their season with a 72-54 loss to Roanoke in the finals of the Old Dominion Athletic Conference tournament that dropped their record to 21-7. They lost a second battle later in the day when the NCAA selection committee overlooked them as an at-large entry for the Division III tournament.

"I was disappointed because the boys deserved it without a doubt," said Canfield, who notched his fourth 20-win season en route to claiming the ODAC's Coach-of-the-Year award. "It was just a matter of politics and economics."

The Generals, who had a better record than 18 of the schools in the 32-team NCAA field, crushed Eastern Mennonite 92-60 and Hampden-Sydney 70-59 to advance to Sunday's ODAC final at the Salem-Roanoke County Civic Center. Despite a poor shooting performance by W&L, ranked 17th in the latest Division III poll, Roanoke, ranked third, only led by three, 30-27, at halftime.

A basket by John Lee Graves, who had nine points, gave W&L a 35-34 lead with 15 minutes left

in the game. Moreover, over the next six minutes, the Maroons outscored the Generals 9-2 to take a 45-37 advantage.

Frank Eppes, who led all scorers with 20 points, connected to cut the Roanoke lead to six points, and W&L took what may have been a fatal timeout because it was at this point that the Maroons decided to go into their spread offense that presented numerous problems for the Generals.

"It's a question of quickness and psychology," said Canfield. "It's an awkward situation for the defense because they are forced to foul and hope they miss the free throws."

The last thing the Maroons did was to miss their free throws as they hit 18 of 20 over the last ten minutes, and most of their baskets during that span came on backdoor plays as W&L was unable to match up man-for-man. Meanwhile, the Generals' offensive woes continued as Roanoke rattled off eight straight points to take a 55-41 lead at the 5:43 mark.

Other than Eppes, no Generals scored in double figures as they shot 37.7 percent from the floor, a mark that included sophomore guard Billy Yates, normally a sixty-percent shooter, 1-10 performance. "We just did not click on offense. In certain situations, we tried to create when we should have taken more time. We had wanted to set the tempo

because we knew we couldn't run with them," said Canfield.

Another problem that plagued the team was turnovers — 19 against Roanoke and 20 versus Hampden-Sydney on Saturday. Despite those mistakes, the Generals had very little problem in disposing of the Tigers 70-59.

The Generals opened in a 2-3 zone defense against H-SC, but Hampden-Sydney's Mark Kelly scored 12 points, all from the outside, over the first ten minutes of the game to give his team an 18-10 lead. But Canfield remained confident in his defense. "Long, outside shots will never beat you," he said. "You must maintain poise on the offensive end. When they stop hitting, they will still keep shooting, so you just need to concentrate on boxing out."

(continued on page 12)



... Finish Second In ODAC

by John M. Cleghorn

The first thing the Generals had to do after the final game of the ODAC championship Sunday afternoon was listen to the announcement of the all-tournament team. Three of the five spots chosen from the eight team tournament went to Roanoke players and that tells the story for the championship game, the tournament, and the season in the Old Dominion Athletic Conference.

The tournament went just about as everyone expected, with W&L meeting Roanoke in the final game. The Generals beat Eastern Mennonite and Hampden-Sydney with relative ease, setting the stage for the third showdown between the first and second-seeded teams in the conference.

In many ways the tournament games for the Generals were a capsule of their season. After beating Eastern Mennonite twice in the regular season the opening round on Thursday night turned out to be an exhibition for the Generals. A 15-point lead through most of the second

half gave some of the players a chance to show their abilities outside the normal rigid offense. The ear-to-ear grin on Bill Yates' face as he sat on the bench and watched freshmen and reserves play out the clock expressed the anticipation of the second round.

The Salem-Roanoke Civic Center is built to hold 3500 people. In the first round of the semi-finals only 178 fans showed up to watch the game between W&L and Hampden-Sydney which showed another aspect of the Generals' play.

For the first 13 minutes W&L sputtered, not playing the smooth control game that brought them many of its regular season wins. But a large part of their success is the fact that they are smart ball players and are adapt. Towards the end of the first half and throughout the second the Generals settled down and took the reins. Except for a last minute flurry in which the Tigers pulled within five, the victory was clearly W&L's.

So the stage was set again for

the third W&L Roanoke game. Roanoke had slammed-dunked its way there and W&L had finessed its way there.

From their first possession the Generals played their slow deliberate offense. The Maroons came out running but the play later slowed to a smarter zone game. The half-time score had Roanoke up by one.

Four minutes into the second half, the factors the Generals couldn't do anything about, Roanoke's superior size and depth, came into play. A one point lead went to three, to eight, and to 10. There were no Unknown Fans or Warner Center crowds to intervene and the Generals went down fighting.

To win 21 games, tie for the conference title, and lose to a team ranked third in the country in the tournament finals is a pretty good year. To do so in a transition year is something else. And the best part is that we only lose two seniors.

Is that enough to call next year a transition year?



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Wood's Four Goals Lead Generals Over Duke

by Doug Teague

Geoff Wood scored four goals as the Washington and Lee lacrosse team downed Duke 12-6 in a season-opening victory Tuesday in Durham, NC.

The host Blue Devils opened the scoring about two minutes into the game, but W&L rebounded with goals by tri-captain Rob Staugaitis and Wood. The first period ended at 2-2, but the Generals scored three unanswered goals in the second stanza and opened up the third with five consecutive scores. Washington and Lee's scoring closed in the fourth quarter with a goal by Joe Seifert.

John Sancilio tallied three goals for the squad and Staugaitis lead the team in

assists with four in addition to his first quarter goal. The Generals had a total of 41 shots on goal.

Ware Palmer started in the goal and had nine saves. Mark Lukes, a sophomore, was in the net for most of the second half and made seven stops.

Head Coach Jack Emmer was pleased with the offensive performance of the attack. The midfield was solid also as Sancilio won the "Cannon Award" for the outstanding player of the game. Emmer expressed enthusiasm over Rich Schoenberg's performance on face-offs. Going against a very good face-off man, the freshman won 9 of 13.

The defense played well as a

Led by senior Mike Pressler, unit. Pressler, a tri-captain who has switched from attack this year, had a good day in his new role. Assistant Coach Eric Kemp said that the defensemen were working well together and will continue to improve in the concept of team defense.

Emmer and the squad had been concerned going into Tuesday's game because they hadn't practiced for three days prior to the contest due to bad weather.

In addition, a practice session held before the game was sloppy. Emmer realized that there were some areas that needed to be worked on. "We had a steady performance but spotty execution," he said.

The Generals capitalized on

only one of five man-up situations and Emmer plans to work on that aspect of their offense in the weeks to come. Nonetheless, he knows these details can be worked out and is optimistic about the season. Overall, Emmer and the squad were pleased with the victory. Tri-captain Mike Schuler said, "We didn't know what we had, but everything fell together real well. There were a few mistakes but nothing that is not correctable."

Following an away game with the Mt. Washington Club on Sunday, the team will open their home schedule against Navy, who finished in the top ten last year, on Saturday, March 13, at 2:00 p.m. on Wilson Field.



Jack Emmer, Lacrosse Coach

The Roxborough YMCA of Philadelphia, Pa. posted a spotless 5-0 record on Saturday, February 27 to win the sixth annual Washington and Lee Indoor Soccer Classic and run its title string to three straight in the round-robin event.

The W&L "Select" team

team at 2-3-0 and VMI at 1-3-1.

The five-member All-Classic team included Roxborough's Rob Rudley and Scott Carborough, W&L "Select" member Mark Sullivan, Mary Washington's Bill Lohr, and VMI's Chuck Pruden.

been scheduled to fence eight teams in addition to the six teams fencing in the Virginia Cup, five of these meets were cancelled due to poor driving conditions.

When the team did fence, it fenced well—considering its club status. The team beat the Citadel's varsity squad, but lost to Navy and VMI. The 14-13 loss to VMI was the toughest loss for the team. According to team coach Tad Humphreys, "W&L should have beaten us."

Individually W&L had some outstanding fencers. Pat Berg finished fourth in the state competition, and Freshman Tom Stewart finished the season with a 7-2 record. According to captain Dave Hepler, "Tom has the potential to be a really good fencer. Finishing 7-2 in your first season is excellent."

As usual, graduation will take its toll on the team. Among the missing next year will be former state champion and current captain Hepler, and the team's number two sabre fencer Clyde Harkrader.

Canfield, Four Generals Honored In ODAC

Washington and Lee head basketball coach Verne Canfield and standout performers Brian Hanson and George Spears received honors during the week of February 22 from the Old Dominion Athletic Conference.

Canfield, who completed his 18th-year as Generals' director, was named the league's Coach-of-the-Year. He guided W&L to a 21-7 record, a runner-up finish in the O.D.A.C. Championship Tournament, and to a 17th spot in the NCAA Division III national rankings for the week of February 25. The award is his second in the league's six-year history, the first coming in 1977 when he led W&L to a 23-5 record and the first of three O.D.A.C. titles. His overall W&L record stands at 293-167, a winning mark of 63.6 percent, and includes four twenty-win seasons.

Hanson, a junior forward from Rockville, Md., received first-team All-Conference recognition. A starter in all 28 games this winter, he compiled a 13.0 scoring average and a 7.2 rebounding average, connecting on 50.5 percent of his field goals and on 81.6 percent of his free throws. He led the team in scoring on ten occasions and in rebounding 11 times.

Spears, a senior guard from Annandale, Va., was selected to the All-Conference second team. A starter in 27 games this season, he finished with an 11.2 scoring average and 82 assists. He was successful on 51.2 percent of his field goals, and 84.3 percent of his free throws.

W&L players also earned two of the eight honorable-mention All-Conference awards: junior center Frank Eppes (Greenville, S.C.) and sophomore forward John Lee Graves (Virginia Beach, Va.).

General Facts

finished in second place with a 3-1-1 record, the loss being a 2-1 decision to Roxborough. Mary Washington College placed third at 3-2-0, followed by the W&L "League Champion"

The Washington and Lee Rugby Club will open its spring season this Sunday at 1 p.m. The Generals, who currently have 8 games scheduled, will face cross mountain rival University of Virginia who fell to W&L in the Fall season 28-27. The game will take place at W&L on the upper level practice field.

The 1982 ODAC Basketball All-Tournament team include players from only 3 of the 8 teams in the conference. Hampden-Sydney's Mark Kelly, W&L's Frank Eppes, and Roanoke's Reggie Thomas, Gerald Holmes (the ODAC player of the year) and Tony Bond made up the standout team. Eppes earned his spot with a tournament high 20 points in the championship game against Roanoke.

The weather was not kind to the fencing team this season. Although the club had originally

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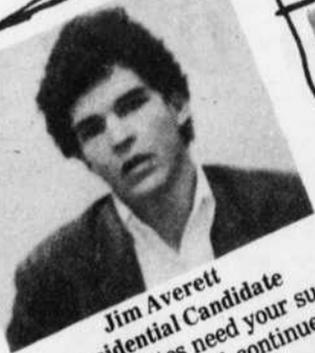
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Jim Averett
 Presidential Candidate
 All candidates need your support Monday. I will continue to be firm but fair.
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 -Chairman of Student Control
 -Student Affairs Committee
 -University Council
 -Who's Who selection committee for two years.
 -Faculty Executive Committee
 -Vice-president EC



Peter Collins
 Presidential Candidate
 I would like to encourage everyone to vote in the election on Monday, for one of my goals is to get students more involved in activities on campus. It's important that the president be a conscientious individual who can effectively relate to all the students on campus. With your support, we can meet the needs of next year's student body.
 -Student Control
 -Class President



Bennett Ross
 Presidential Candidate
 It is my belief that over the past years the Executive Committee has not placed suitable emphasis on considerations other than the maintenance of the Honor System. The committee should take a position, based on student opinion, on such issues as delayed rush and possibly coeducation. It is time that the E.C. accept this responsibility
 -Secretary EC



Michael Singer
 Candidate for Secretary
 Hard work, dedication, and a sense of students' needs — these are the important qualities of an effective E.C. Secretary. Mr. Singer is an organizational as well as my ty- going capabilities, past experience in W&L student government, and a desire to work efficiently, enables me to be a productive secretary.



Peter Baumgaertel
 Candidate for Secretary
 I believe that I have the qualifications and to effectively hold the Secretary for the Executive Committee and Lee Executive Committee for one year on with needed ex- on and fulfill abilities of -Sophomore vie

Averett Vies with Ross for President at Bi

by Todd Smith and Ben Jarratt

Presidential candidates Jim Averett and Bennett Ross squared off Wednesday afternoon about the role of debate and the student body funding of spiritual groups, but the discussion centered on qualifications at the candidate forum.

Peter Collins, the third candidate for the student body president position, did not attend the forum because of class.

Asked to evaluate his performance on the Executive Committee as Vice President, Averett responded that it had been a learning year for him. He also pointed to his experience on a number of other bodies.

"I remember on the Student Control Committee, (as president) I was the one who did all the work and preparation," said Averett.

"And I've looked on this year in the beginning as assimilating a lot of new material as far as honor-related matters. It's one thing to have the White Book

memorized, it's another to have a working knowledge of the honor system."

E.C. Secretary Bennett Ross answered that, "I think I was able to pull myself away from the minutes and say something."

"The secretary is not someone elected just to write. He's a voice on this committee...and that's how he should spend his time, and still be responsible for putting out reliable and responsible lists of what goes on in these meetings."

Ross also noted his responsibility to serve on subcommittees, and said that he had worked on the Centel Telephone Co-op subcommittee and a committee that examined ways to comply with the student body vote on constitutional amendments.

Averett said that meetings were running "way too long," and that the meeting he chaired last week in the absence of President Eric Myers was "one of the smoother meetings we had all year."

Ross challenged that: "About

the comment Jim made that the discussion was sometimes cyclical. We're not a debating society, that's true, but the discussion that we have allows us to hash out issues as far as twelve different members' perspectives on one issue...coming to a similar way of looking at something."

In explaining his qualifications, Averett mentioned that he had worked with President Huntley and students, like Bill Archer, to secure university money for the Inter-Varsity Christian Fellowship after the group's budget request was rejected by the E.C.

The Honor System

Citing a possible problem in the student-run, single-sanction honor system, Averett noted, "It is called (an honor) hearing, but in some ways, it's not a hearing. It's more of a trial, and I think ways need to be looked into to see how it can be improved."

"I think our procedures, most of all the single sanction, are our most viable working parts of the honorsystem. I've talked

to Sam Allen extensively, who is one of the students who has worked a great deal with the Executive Committee, and I've seen some problems that could arise in the future," said Averett.

Despite questions from Ben Hale ('84 Rep.) and Myers, Averett said it would be "an injustice" to make proposals "from the hip." He recommended more study.

Ross agreed that the single sanction was the "most important characteristic of our honor system." He praised White Book revisions made last spring and said that everything had run smoothly this year because of those changes.

Ross recommended that questionnaires be filled out by students participating in honor hearings so that the E.C. could learn from each trial. Other than establishing this program of "following up," Ross had no major changes in mind for the Honor System.

"I cannot fathom someone coming in to chair an honor hearing, never having seen an

honor hearing," said Ross, in reference seemingly to Peter Collins, who contends for the job of president without having served as an E.C. representative.

"It's an extremely difficult system," said Ross.

Separation of Powers

Leonard Howard asked the two presidential candidates to comment on the possibility of dividing the legislative part of student government from the judicial side.

"You've got to integrate the honor system with other goings-on around campus," said Averett. "In that way I feel you should not separate the legislative from the judicial aspects."

"I think that a school or our size doesn't require two different, distinct student body governments," said Ross. "I can foresee problems insofar as the role of a separate honor body. Their whole role would be enshrined in secrecy."

Ross said that the publicity of the legislative side enhanced accountability on the secret,



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Baumgaertner, Singer for Sec'y

by Todd Smith
and Ben Jarratt

Although Mike Singer is the only candidate for Secretary of the E.C. on the ballot for Monday, he had to tangle with Pete Baumgaertner yesterday in a candidates' forum yesterday.

Baumgaertner is running a write-in campaign based on his experience as a sophomore E.C. representative. Singer's experience with government comes from serving as head of this year's Voting Regulations Board.

Asked to describe his credentials, Singer said, "When you mention the job of secretary of the E.C., you have to think of hard work and dedication cause that's what the job is all about." Singer noted that he had sat in

on student control hearings as vice president of his class, and that he has served on the university Council.

Explaining his work with the VRB, Singer said, "Three amendments passed and there were enough people that voted this year, whereas that has always been a problem in the past, and I think that says something about dedication, because I worked very hard on that."

Baumgaertner said that he served as liaison member to the VRB when he was on the E.C. "With the VRB, we made up a set of proposals and recommendations to the E.C. last spring, and many of those proposals came to fruition...."

He noted that his work with the Mock Convention subcommittee led to putting funds in

money market accounts. "I feel I have the organizational ability, which is pretty much inherent in my academic standing and in my other committees which I have worked on, specifically the Who's Who committee...."

Baumgaertner also spoke of his "good rapport with the faculty."

When asked about improving the honor system, Baumgaertner noted that he had long fought for the revising of a sentence which he felt scared away good, honest students.

Singer said that student awareness of the honor system was very low, so low that students voted to retain the position of treasurer on the E.C. when there has been none for years.

Fig 3 Forum

Myers Questions Averett
Myers asked Averett at the end of the forum why he had missed over a third of the meetings of the Faculty Executive Committee. Myers noted that Averett was given the position of ad hoc member of Dean Edward Atwood's powerful committee because of his office of Vice President.

"Thank you very much for asking that, Eric," replied Averett. "They didn't schedule the meetings around my classes."

Averett said that he was in class at those times when he was absent.

Myers then said that other committees have made special arrangements for the E.C., such as the University Council, which has rescheduled some meetings to fit Myers' schedule.

"I'm sorry, but that's not what they did with me," said Averett. Averett later smiled and called it a "hose-question."

Platforms

Averett rests his campaign on his experience as head of the

Student Control Committee and on his contacts with alumni, administrators and law students.

"All these committees have given me a good, a better-than-average view of issues on campus. I think that is a very important aspect when you assume the presidency where you are dealing with faculty administrators, deans, board members — and you are working with these people on a day-to-day basis."

Ross stresses his record of efficient note-taking and his contributions to debate.

"I think the only real experience which is probably applicable to the job of president is the actual experience on the Executive Committee. I think being secretary this year, you are more keenly attuned to some of the smaller details of what the committee does as far as the preparations for honor hearings.

"I've been able to work closely this year with Eric in that capacity and developed a sense of what the job is basically about," said Ross.

Informal Collins for Prez

by Todd Smith

Peter Collins missed the Forum Wednesday afternoon because of class, but the personal interview of him that the Phi conducted afterwards was more in keeping with his style anyway.

"I want to keep this informal," Collins said.

Indeed, Collins was at pains to come across as "relaxed, but definitely concerned. I will listen to everything the students have to say. OBJECTIVITY, that's the word."

Collins has no E.C. experience but has served on Student Control. He is graduating next year after only three years at Washington and Lee.

"I think there's too much of a mystique about the job of presidency. I think the president has to be someone that the people can associate with, and I think its the purpose of the president to bring the E.C.

down to the students level."

Collins said that he was concerned about a feeling he saw among students that the E.C. was a collection of "stuffed shirts."

"It just takes preparation, and it takes the confidence and support of the rest of the members," said Collins.

Collins said that he had talked to past presidents of the E.C. and he believed that he could be prepared for the job with mock honor hearings and tutoring.

Asked the same questions about the honor system as those candidates at the forum, Collins agreed that the single sanction is essential to the honor system.

About the possibility of adding two extra members, and idea which Ross and Averett feel was properly handled when rejected by the E.C. earlier, Collins said, "I would like to see the present elections process explore. There is the possibility of choosing both the law school

representatives at large so that they would both be on the E.C. when the year began."

"I'd like to look into the possibility of a freshman trip to Natural Bridge again. We need some type of experience where the freshman becomes acquainted with the honor system. I think its unfair to ask the freshmen to 'live and learn'"

Collins proposes to strengthen the guidance counseling system here, modeling the career placement of lawyers on the way the chemistry department places future doctors, with available information about graduate studies and jobs available all four years.

Collins proposes to improve the "town-gown" relationship. He would like to see noise violations reduced as well as any animosity, he said.

"I just want everybody to be happy, for everyone to get along," said Collins.

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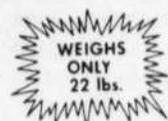
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In College Survey, W&L Rated Average

Students at Washington and Lee often take pride in pointing out the difficulties of the school. The rigors of a liberal arts education, they say, make this one of the more demanding schools in the South, if not in the nation.

A study conducted by the New York Times disputes this statement, however. In a survey of 265 of the leading colleges in the nation, The Times concludes in its "Selective Guide to Colleges, 1982-83," that Washington and Lee is only average, nationally, in terms of academics, social life and quality of living. Schools were graded on a numerical scale with an ideal score of five for each category.

In making the guide, Edward B. Fiske, Education Editor of the New York Times, and a staff of over 250 researchers collected information from college administrators, admissions officers and leaders of college student bodies. In choosing only 265 of the more than 2000 four-year colleges in the United States, the Times looked for schools that had "special popularity at the present."

The question that most obviously comes to mind is where does W&L rank with the rest of the country? If we are to guess that all colleges that receive the same "triple three" ratings as W&L fall in the same category, then here are a few of what the Times feels are our equals. Keep in mind that these are all schools that scored "triple three" ratings.

University of Alabama-Tuscaloosa; Alfred (N.Y.) College; American; Morehouse College; Auburn; Babson College; Baylor; Bucknell; U.C.L.A.; Calvin College; Catholic; Hunter College; Colby; U. Conn.; Denison; Depauw; Drew U.; Florida Institute of Technology; Florida State; Fordham; Gettysburg; Hobard and William Smith Colleges; Hood College;

Howard; Idaho State; Kalamazoo College; Lewis and Clark College; Marquette; Miami of Ohio; Mills College; Millsaps; Minnesota-Twin Cities; Oral Roberts; Oregon State; Purdue; University of Redlands; Richmond; Rochester Institute of Technology; U. Rochester; St. Lawrence; Skidmore College; Sewanee; S.U.N.Y.-Purchase; Texas A&M; T.C.U.; University of Utah.

Now that you have an idea of what we compare to around the country, here are a few colleges

that received higher ratings. All of the universities chosen below received at least three stars in each category and four or more in at least one.

Amherst; Antioch College; Arizona State; University of Arizona; Spelman College; Austin College; Bard College; Bates College; Beloit; Bennington; Boston College; Boston University; Bowdoin; Brigham Young; Brown; Bryn Mawr; Cal-Berkely; Cal-Davis; U.C.-San Diego; U.C.-Santa Cruz; Carleton College; Carnegie-Mellon; Pomona College; Clark

College; Clemson; Colgate; Colorado College; University of Colorado; Barnard/Columbia. Connecticut College; Dartmouth; Davidson; U. Denver; Duke; Earlham College; Eckerd; Emory; Evergreen State College; University of Florida; Franklin and Marshall; Furman; Georgetown; Goucher; Hamilton; Hampshire College; Harvard; Haverford; Holy Cross; Hope College; Houghton College; Illinois-Urbana-Champaign; Indiana; Iowa; Johns Hopkins; Kansas; Kenyon; Lake Forest; Macalester College;

Marlboro College; M.I.T.; U. Mass; Miami (Fla.); Michigan State; Michigan; Middlebury; New Hampshire; N.Y.U.; U.N.C.-Chapel Hill; Notre Dame; Oberlin; Occidental College; Ohio; Oregon; Penn State; Penn; Princeton; Principia College; Reed College; Rensselaer Polytechnic Institute; Rice; Rollins; Rutgers; St. John's; St. Olaf's; U.S.F.; University of Santa Clara; Smith; South Carolina; S.M.U.; Stanford; Swarthmore; Texas; Tri-ity; Tufts; Tulane; Vanderbilt; Vassar; U. Vermont; Va. Tech; U. Va.; Wake Forest; Washington U.; Washington; Wellesley; Wheaton; William and Mary; Williams; Wisconsin-Madison; Worcester Polytechnic Institute; Yale.

In the immediate area, the University of Virginia was the big winner. U.Va. was given the highest possible ratings for both academic standards and quality of living. Ironically, U.Va., a school notorious for partying, did not receive a perfect score for social life.

Two North Carolina schools, Duke and North Carolina, also received high marks. U.N.C. received a perfect score for academics and near-perfect marks for quality of living and social life. Duke scored "fours" in all three categories.

Overall, Virginia and North Carolina received higher marks than Harvard, which received a "five" for academics, but only three for social life and four for quality of living.

If W&L was disappointed by its scores, then the local girls' schools had to be somewhat satisfied. Randolph-Macon and Sweet Briar were given "threes" for academics while Hollins was saddled with a two. The girls' schools made a comeback in quality of living, with Sweet Briar and Hollins getting better ratings than W&L. Both Macon and Sweet Briar rated below W&L in social life.

The New York Times SELECTIVE GUIDE TO COLLEGES

How The Girls' Schools Fared

HOLLINS COLLEGE

How does this small all-women's college in the wilds of the Blue Ridge Mountains keep its student body so contented? Hollins women can expect all the attention and respect they want from an administration that is "definitely committed to the education of its students." There is enough academic emphasis to keep "determined, ambitious women" busy, but little enough pressure so that "when a party comes up, homework is forgotten."

The school's academic program is typical of a small liberal-arts college. The best departments are English, particularly creative writing, and psychology, each with a na-

(continued on page 9)

RANDOLPH-MACON WOMAN'S COLLEGE

Whatever you do, do not say, suggest, or imply to a Randolph-Macon Woman's College student that her school is a finishing school. The members of this close-knit college community are extremely proud of their academic tradition and are tired of battling the finishing-school misnomer that persistently raises its ugly head. "R-MWC's every bit as good as Smith or Wellesley," asserts one student, "and I'd like to see it get some credit."

She is, of course, overstating the situation considerably, but the defensiveness is understandable. Randolph-Macon was the first Southern women's college

(continued on page 9)

SWEET BRIAR COLLEGE

You just can't rely on anything anymore — not even on Sweet Briar College, that elegant finishing school where young Scarlett O'Haras once perfected their antebellum-style charm. The stereotype of "white gloves and snobby Southern girls" is crumbling as surely as the walls of Jericho amidst the college's new slogan: "An education for reality." As one biology major demands, "How can people in their right minds believe that Sweet Briar is a Southern finishing school in this day and age? Get REAL!"

Unlike other revitalized women's schools, Sweet Briar is not gung ho about professional

(continued on page 9)

W&L: Surrendering To The Twentieth Century

WASHINGTON AND LEE

This institution, founded in the mid-eighteenth century, has finally followed the example of its mid-nineteenth-century president, Robert E. Lee, and surrendered — not to the Union, but to the twentieth century. No longer a finishing school for sons of the Southern aristocracy, W&L imports almost half its student body from up North. A standard liberal-arts program remains the foundation of the curriculum, but there are also excellent preprofessional programs that send large numbers of graduates to top medical, law, and business schools. Although certain traditional aspects of the school, like the stately brick and white-column buildings, still preserve the atmosphere of the Old South, the

only real throwback to the days of Lee is the all-male student body.

Washington and Lee has maintained its outstanding departments in history and English, and added interdisciplinary Russian and East Asian studies, the latter enhanced by new ties with the National University of Taiwan. The school's growing preprofessional emphasis is reflected in its popular School of Commerce, Economics, and Politics, the journalism major, and science departments, although math and physics are considered weak. The excellent placement record for its graduates testifies to the quality instruction in these areas. Complementing this vocational emphasis is an interdisciplinary program in Socie-

ty, Ethics, and the Professions.

The distribution requirements in liberal arts have recently been toned down and are no longer considered "unduly rigorous." Anyone aiming for more than the gentleman's C, though, will find the workload stiff. "Guts are simply not to be found," warns one senior. "If any course garners that reputation, the department immediately remedies the situation." Only three courses can be taken pass-fail during a student's four years. Despite stiff grading, the rapport between students and teachers is excellent. It is not unusual for a professor to have a group of students over for dinner and "even the lowliest freshmen" have access to faculty members. This level of respect and friendliness is a result not

only of the school's small size, but also of the student-administered honor system — "a smash hit" at W&L. Test and final exams are taken without any faculty supervision; doors remain unlocked, calculators untended, and library stacks open twenty-four hours a day. The only punishment for violation, one meted out several times a year, is immediate expulsion.

The school has diversified its curriculum by offering more internships, studies abroad, and close-to-home study through the Seven-College Exchange. The school ends the year with a six-week term offering student-organized seminars, independent study, and department trips abroad. The new library's facilities are superb, boasting 800 individual study areas as

well as private rooms for honors students.

Conservatism is as much a part of the twentieth century as of the nineteenth and the student body at Washington and Lee is no exception. One student writes bluntly that "people who do not like Southern preppies and fairly rich, elitist people" should not come to W&L. Minorities are in for a particularly rough time, and only recently, says the admissions director, have they been enrolled "in significant numbers." Blacks now number less than 2 percent of the student body. The school's new-found geographic diversity has not prompted much other differentiation, and pink button-downs, khakis, and penny loafers remain the campus uniform. Public-school

(continued on page 9)

What The New York Times Had To Say About W&L

W&L

(continued from page 8)

graduates (about 55 percent of the students) soon succumb to the pressure to conform and "turn preppie." Never prone to false modesty, the W&L man considers himself "better-looking, more intelligent, more outgoing, and more self-confident than the average male."

Students spend their first year living comfortably in dormitory singles and eating well in Evans Dining Hall. The good food is "another plus for neurotic mommies," says one student, who confesses to having put on twenty pounds. After freshman year, most students bypass the small upperclass dorm and move either to fraternities or off campus. The in-town apartments, or farmhouses in the country, are large, inexpensive, and a nice escape from campus life. Bumping against the foothills of the beautiful Blue Ridge mountains, the school provides an abundance of activities for nature lovers, including hunting, fishing, camping, and tubing in the rivers. Washington, Richmond, and ski slopes are easily reached by car for weekend trips. On campus, a thriving intramural program brings fraternities and independents together in friendly rivalry. Football sparks some interest in the fall, but W&L students "live for the spring and lacrosse." Continual contenders for national championships, the team holds the cam-

pus in thrall from March to June.

Ringed by five women's colleges within an hour's drive, there is enough weekend socializing at W&L to make up for the long hours in the library. Social life focuses on several big weekends a term including an outrageously expensive Fancy Dress Weekend that lures women from all over the Northeast and Southeast. But special events or no, hundreds of women make the trip to W&L every week for fraternity parties, school-run mixers, and the "Cockpit," the school's pub.

The school's seventeen fraternities are still the movers and shakers of the W&L social scene, each hosting parties almost every weekend. About two-thirds of the students go Greek and those who don't are urged to share the social life by "at least hanging out at one." Despite Virginia's minimum drinking age of 21 for everything except beer, liquor and grain punch are staples of the W&L diet. "Many of the students have been weaned on Bloody Marys at their local country club," observes one student; few break the habit here.

Despite the number of eager and eligible young women descending on Lexington each weekend, students continually cite the all-male environment as the school's biggest drawback. "Single-sex, ugh," declares one student. Maybe the time has come for Washington and Lee to surrender again.

Hollins

(continued from page 8)

tionally known faculty member and the school's only graduate programs. Students also recommend French, history, philosophy, and art. Like many other schools, Hollins has introduced the popular January term for travel, internships, or special on-campus academic projects. The library is not terribly good, but those at nearby Virginia Polytechnic Institute or Roanoke College can always be used. Although stressing a liberal-arts curriculum, Hollins has made some concessions to the career-oriented, including new programs in computer science and statistics and a greater emphasis on business in the economics department. It also offers combined-degree programs in engineering, architecture, and nursing at Virginia Tech or the University of Virginia. More imaginative students may design their own course of study.

Academic pressure is kept to a minimum, even during examination week, and the student-administered Independent Exam System allows each student to take tests at her convenience and without supervision. Nevertheless, most seem

to take their studies seriously, and partying during the week is not common.

Many students take a visiting semester at another college. Programs include studying international relations at Drew University in New Jersey and political science at American University in Washington. Others take advantage of the Seven-College Exchange or Hollins' programs in Paris and London, both featuring living with families there.

Though the 1980s breed of Hollins student may be more "mellow and relaxed," the typical student is still what she has always been: white, upper-middle-class, and Southern preppie. More than half of them graduate from private schools. The school has a national student body — only a quarter comes from Virginia. Almost half the students ranked in the bottom three-fifths of their high school classes, but everyone is quick to discount any finishing-school taint. Administrators point out that many students come from highly competitive private schools. As applications increase, admissions criteria are rising, and, says one student, "Hollins has no qualms about asking students to withdraw for grades."

The New York Times	ACADEMICS	SOCIAL LIFE	QUALITY OF LIVING
Washington and Lee	3	3	3
University of Alabama	3	3	3
Brown University	5	4	4
Davidson College	4	3	3
Duke University	4	4	4
University of Georgia	2	5	3
Harvard University	5	3	4
Hollins College	2	3	4
University of Maryland	3	2	3
University of North Carolina	5	4	4
Penn State University	3	5	3
Randolph-Macon	3	2	4
University of Richmond	3	3	3
Sweet Briar College	3	2	4
University of Virginia	5	4	5
Wake Forest University	3	3	3
Yale University	5	3	4

SELECTIVE GUIDE TO COLLEGES

Sweet Briar

(continued from page 8)

training, career internships, and the like. Rather it remains committed to a quality liberal-arts education that makes far more than token demands on its young women. "It's hard to fail but even harder to do very well," is how one student describes it. The new distribution requirements, while not always appreciated, assure exposure to a foreign language, English, phys ed, math, a lab science, and nonwestern civilization. Students give special praise to the art history, English, and mathematics departments, but few areas are really weak. Sciences are perhaps best approached warily; not one of the 1980 graduates applied to medical school. A special business sequence can be taken leading to an MBA in

five years from Washington University in St. Louis.

A car is de rigeur for those set on male companionship, with Washington and Lee, the University of Virginia, and Hampden-Sydney (each about an hour's distance) the most frequent destinations. Fraternities do schedule pit stops at Sweet Briar, where they rent a room for their "tapes and beer," but their rowdiness unsettles the "Rose Thorns" (an old nickname for Sweet Briar women), who tend to resent the drunken bashes being held on their turf. Thus a typical weekend is spent "either away or wishing you were away," a psychology major vouchsafes.

Students lovingly nurture SBC's traditions — lantern bearing, step singing, and the fight for the senior stairs seem to be especially prized — and appreciate the genteel image that clings to Sweet Briar and its graduates. "Talk with an alum," one senior advises. "She'll probably be polite and well-groomed, and she'll definitely be intelligent." In short, Sweet Briar has found a way to pursue the goals of the eighties without shedding the trappings of a finishing-school education. "Yes, the campus does look like a country club," admits one student, "but who said learning had to be unpleasant?"

Macon

(continued from page 8)

to qualify for a Phi Beta Kappa chapter, and it prides itself on its ability to educate each student "in the singular." Professors take a personal interest in their students, as do the president and other top administrators.

This community feeling and mutual trust allow students a great deal of autonomy. Instead of enforcing formal distribution requirements, the college relies on optional guidelines and the tailoring of individual programs by a faculty adviser. When it comes time to declare a major, a student can choose either traditional departments or interdisciplinary majors such as communication, international relations, or Asian studies or, if none of these are to her liking, design her own. Students work under an all-encompassing, student-regulated honor system that includes self-scheduled exams. They may also take advantage of Randolph-Macon's participation in the Seven-College Exchange to experience another campus for a year or semester. The college also offers a junior year abroad at the University of Reading in England and a joint engineering program with Vanderbilt. Students can easily arrange for special internships, independent study, or study abroad through another school.

disadvantages. The library's stocks are not always adequate for intensive research projects, and it closes at 11 p.m. Nor are course offerings as abundant or varied as at a larger school. Most students, however, consider these limitations a modest price to pay for the highly responsive and engaging academic-setting.

Randolph-Macon women are enrolled from more than forty states and a dozen foreign countries, and the majority come from public schools. Nevertheless, there are enough Southern prep school graduates, and they are visible enough to give the college what some call a "Southern-belleish" tone. The school, says one student, is "a civilized academic institution for women who appreciate the finer qualities of life," in which she includes afternoon teas. After all, R-MWC stands for Respected Mature Women with Class, or so the saying goes.

Admission depends largely on high school grades and class rank. Doing well on your SATs will not make up for an unsatisfactory record because, says the admissions director, "high scores are not tickets of admission if grades don't match." Randolph-Macon wants women who are "highly academically motivated" and ready to work; "whether you come with motivation or it is instilled here, you must really study and push to keep up."

The school takes full advantage of the beautiful Shenandoah Valley and Blue Ridge Mountains by organizing hikes, canoe and raft trips, bike hikes, spelunking, and rock climbing. At the annual Tinker Day festivities, sometime after the first frost of autumn, classes are canceled in the morning and the whole school hikes to the top of Tinker Mountain for picnics, songs, and skits. There is also a forty-horse stable on campus and an extensive riding program. There are no intramurals, and the tiny gym and pool are desperately in need of the planned addition.

The nearest and most responsive males are forty miles north at Washington and Lee University, and a W&L fraternity man is considered a catch. Hollins itself shuns sororities but does organize school-wide mixers. Road trips are made each weekend, but about half the student body stays on campus to make their own fun. For male friends visiting Hollins, there is a "men's dorm" in which the guest may room for a small fee.

Hollins is a college where everyone "radiates with friendliness." "Hollie Collies" face little pressure either to date or to achieve academically, but the opportunities for both are abundant.

The school's small size has its

REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

On Being Average

The New York Times' Selective Guide to Colleges leaves some interesting questions about the status of Washington and Lee University. In composing the guide, the Times selected 265 schools out of the more than 2,000 such four-year colleges in the nation. While W&L was honored to be in this group, it received marks that were not so impressive.

The Times' write-up of W&L was very complimentary. The article praised the school's transition to professional programs and said that W&L has fared well in terms of job placement. However, the Times concluded that W&L is only average — and that hurts.

Washington and Lee is not the cheapest college around. After four years at W&L, the bills total somewhere around \$25,000. When this is considered, it hurts to think that we're attending only an average college.

Surveys of W&L freshmen classes always indicate that the W&L man considers himself better than the average person. Perhaps this feeling of superiority, coupled with the general elan created by excessive minkism, is why the Times rating hurts.

Washington and Lee is certainly a cut above the ordinary. Unfortunately, the New York Times did not reach the same conclusion. If the average W&L man feels that he is superior, perhaps it is time to put that sentiment to constructive use. We have convinced each other that we are a good school. Perhaps it is time to show the outside world that we really are better than average.

Big Three Petitions Filed

by Ben Jarratt

Five students submitted petitions to run for the Big Three positions on the Executive Committee Monday night. The election will be held Monday, March 8.

The race for the presidential seat attracted three students. The presidential candidates are:

--Jim Averett, E.C. Vice President and a junior politics major from Atlanta, Ga.;

--Peter Collins, president of the sophomore class and a Geology/English major from Dallas, Tx.;

--Bennett Ross, E.C. Secretary and a junior business administration major from Huntington, W. Va.

Morgan Griffith, second-year law student from Salem, Va., will run unopposed for the vice president position. Mike Singer, a sophomore politics major from Dallas, Tx., is running unopposed for the secretary seat.

Warren Snead was nominated as Voting Regulations Board chairman to replace Singer, who resigned as chairman because of the elections. There will be three polling booths on the undergraduate campus — one at the library, one at the Co-op and one in the Freshman Quad. Another booth will be at the law school.

The E.C. set a \$10 spending limit for the candidates. One banner and 15 posters will be allowed on the university at one time, with unlimited posters allowed off-campus.

In other matters, E.C. President Eric Myers said the E.C.

should reflect the opinions of the student body concerning the selection of a new university president. The E.C. debated several ways of soliciting responses from the student body.

Ross motioned that the committee draw up a set of criteria for use in selecting a new president. Also, the E.C. would set up suggestion boxes across campus to solicit student responses, as well as contact Dean Watt about the feasibility of a student questionnaire on the subject.

The motion passed 10-1. Averett opposed and Tripp Brower, '82 Rep., was absent.

Griffith brought up the issue of having a student representative on the presidential selection committee. This would allow for the students to be heard in the selection process.

"The Board of Trustees has already discussed and acted on this matter," replied Myers. The board used a standard selection format of faculty, administration and board representatives. No students or alumni were included.

"There is an entire aspect of student life the trustees are totally out of touch with," stated Tom Booher, First-year Law Rep. "What is more important to the students than the selection of a new president?"

John Vhaloplus, '83 Rep., replied that the trustees had already decided the issue. "This is an arrogant and useless thing to do."

"Our student government is well-respected by the Board of Trustees," stated Ben Hale, '84 Rep. "In order to maintain our

effectiveness on important issues, we should let this issue lay."

Griffith proposed that the E.C. write a letter to the board suggesting a student representative be considered in any future selection process. The motion passed 6-5, with Myers, Hale, Vlahoplus, Ted McQuiston, '84 Rep., and Cole Dawson, Freshman Rep., opposed.

Myers asked the committee to respond to a recent Ring-tum Phi critique of the E.C. He had the impression that "maybe the E.C. wasn't doing enough."

"We can't think of everything," responded Griffith. "Students should be encouraged to attend E.C. meetings."

The idea of a "Gripe Session" was also brought up. The E.C. held one last year, but no students showed up to voice their complaints.

"We have one every Monday night," replied Hale. "One of our main purposes is to be here. We have to depend on our constituents to come to us with issues."

Ken Lang, '82 Rep., motioned that the E.C. take out an ad in the Phi advertising "Gripe Sessions" every Monday night at 6:30. Lang suggested this may generate some student interest in regular E.C. meetings. The motion passed 10-1, with Averett opposing.

Myers announced the regular E.C. elections will be held on March 22. Petitions are due in the E.C. office on March 15. Elections in the law school will be held March 29.

The Ring-tum Phi

Washington and Lee University

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If They Could See Us Now

As money is spent in handfuls this week, some bizarre thoughts come to mind.

We commence Fancy Dress not long after the 250th anniversary of George Washington's birth — an occasion given moderate attention nationally (his birthday was officially observed one week earlier, to show you how dumb Congress is).

Washington, you know, gave Liberty Hall shares of stock worth \$50,000 in 1796, the last full year of his presidency. That gift was enormous for those times and was the largest ever given to a private educational institution in the country. Were it not for the gift the school probably wouldn't be here, so it was rightly named to honor George before the nation's capitol was.

When he transferred the James River Canal Company stock to Lexington, Washington wrote something about promoting literature and the arts "in this rising Empire..."

The use of Empire with a capital "E" in reference to our red, white and blue "Democracy" says something about Washington. He brought an Imperial air to the office which some — including his secretary of state, Thomas Jefferson — considered gauche and inappropriate. T.J., in fact, despised the grand balls or levees thrown by George and Martha in their New York mansion.

Americans generally like this kind of thing — especially when they can afford it. And while many obviously don't get off on Ronnie and Nancy's glitzy hob-nobs, some people do. No one here has sallied forth to condemn such a display of opulence, or even decadence, in these economically troubled times.

So anyhow — perhaps Fancy Dress — particularly the ball — can be attributed in a roundabout manner to a man who never even slept here (Natural Bridge doesn't count). That is to say, Washington saved our school and made formal entertaining officially O.K.

Of course, neither Washington nor Robert E. Lee, who left a more tangible legacy to the school, lived to see the dawn of the Fancy Dress Era. God knows if they could see what goes on now, both of them — especially the Confederate Saint — would spin in their respective crypts.

Washington loved dance and drink and Lee enjoyed cutting rugs in his youth, but his ideas on alcohol may be plainly read over in Warner Center (ironically where intoxicated F.Ders will stroll), hung on the wall to strengthen the fiber of athletes on training rules.

If the General could return and mount Traveller for a tour of Lexington Friday night he would be initially shocked, then repulsed and ultimately horrified at some of the goings-on — discreet and otherwise. It would be difficult for him to comprehend such behavior and he would probably conclude that chivalry is dead and that his school is not in the business of turning out gentlemen anymore.

Times have changed since Lee expired just a few yards from where we buy supplies and munch BLTs. We are the gentlemen of today, as any subscriber to Gentlemen's Quarterly will tell you. Lee's definition of the term was rooted in values, not a dress code.

F·D· Nostalgia

Nostalgia is chic and memory speaks: Fancy Dress Ball, 1942. To this New England college girl in the years just before World War II there were three events of prime social significance. Dartmouth Carnival, The Harvard-Yale game and Washington and Lee Fancy Dress Ball. Although I didn't know where or what Washington and Lee was, I had certainly heard of its Ball. I succeeded in

excuse that they must practice for the figure which opened the Ball. At nine-thirty the doors of the old gym were locked against all late arrivals and the fanfare began with an intricate figure. The ladies in long, full white dresses, each carrying an armful of bright red roses; their escorts in white-tie and tails, red roses in their button holes. For a half-hour they wove a pat-

Betty Munger

getting to Dartmouth Carnival and Harvard-Yale game right on schedule but dancing at Fancy Dress didn't come along until I was well on the way to becoming a Lexington matron — and quite visibly Motherhood. The 1942 Fancy Dress Ball had an awful poignancy. The United States was at war following the attack on Pearl Harbor two months before. The students of that year could look ahead to only one future — military service. The aura of special elegance was over us all. The invitation was as elaborate as a command appearance before the King of England, (with an enclosed numbered card to be presented at the door). One thousand glamorous costumes were shipped from Philadelphia to be rented out to each couple for the large sum of \$5. Girls arrived in town days ahead — using the

tern of turns, bows and spins. Nobody staggered; no one saw — or smelled — any sign of alcohol. That alcohol was around we did not doubt — but it was discreetly nipped. The floor stayed crowded — and dry — until intermission at one o'clock. Then on we went to a "Supper." Ham, roast beef, scalloped oysters, molded salads — ending with a fantasy dessert of sherbet draped in spun sugar! The conversation was light and local, for this night we kept the world at bay. We danced all night and breakfasted in party clothes — wilted red roses tossed away — or even taken home to be pressed in memory. By June the campus was empty of its dancers, not to be filled up again for four years — and when it did the world had changed forever.

C.F. 'Dance-a-Thon' March 19

There are an estimated 1,000 children with Cystic Fibrosis in Virginia.

The Buena Vista Jaycees and Jaycettes will co-host the '82 Cystic Fibrosis 24-hour "Dance for Life" Dance-A-Thon beginning Friday, March 19th at 7:00 p.m., and continuing until 7:00 p.m. Saturday evening, March 20th. The Dance-A-Thon will take place at the American Legion Building on Magnolia Avenue in Buena Vista.

The "Dance for Life" Dance-A-Thon is aptly named because children with Cystic Fibrosis literally have to fight for breath. CF clogs their lungs with choking mucus. 25 years ago, few CF children lived long enough to enter grade school. Today, thanks to research funded by activities like the "Dance for Life" Dance-A-Thon, half the children born with CF will live into their 20's.

We need dancers 14 years of age and up to sign up and dance for CF and also have a chance

to win some of the fabulous prizes. All you need to do is pick up a registration form and obtain sponsors that will pledge a small amount for each hour you dance.

The CF Foundation is offering a 5" Black and White portable TV to the dancer collecting the largest amount of money from sponsors and everyone collecting \$150.00 or more will receive an AM/FM Cassette Player/Recorder. For collecting \$25.00 or more, dancers will receive a custom printed CF Dance-A-Thon T-Shirt. In addition, prizes from area merchants will be given away throughout the Dance-A-Thon.

The '82 "Dance for Life" Dance-A-Thon will feature the sounds of live bands and recorded music played by your favorite DJs from this area, Roanoke and Lynchburg.

Anyone wishing registration and sponsor forms can obtain them at Waynes Sport Shop in Buena Vista or by calling

261-2349, 261-3166 or 261-3277 or at Athletic Attic.

For further information, contact Ree Breeden (261-2349 or 261-6156) Co-Chairman.

Mahan Entries Being Taken

The English Department has announced April 26 as the deadline for submitting entries to be considered for the George A. Mahan Awards in Creative Writing.

The annual competition offers four prizes of \$150 each for winning prose entries by freshmen, sophomores, juniors, and seniors, and one prize of \$200 for the best poetry entry from an undergraduate.

The awards were established under the will of George A. Mahan, of Hannibal, Missouri, a student at Washington College during Lee's presidency.

Copies of the rules governing the contest may be obtained from the English Department.

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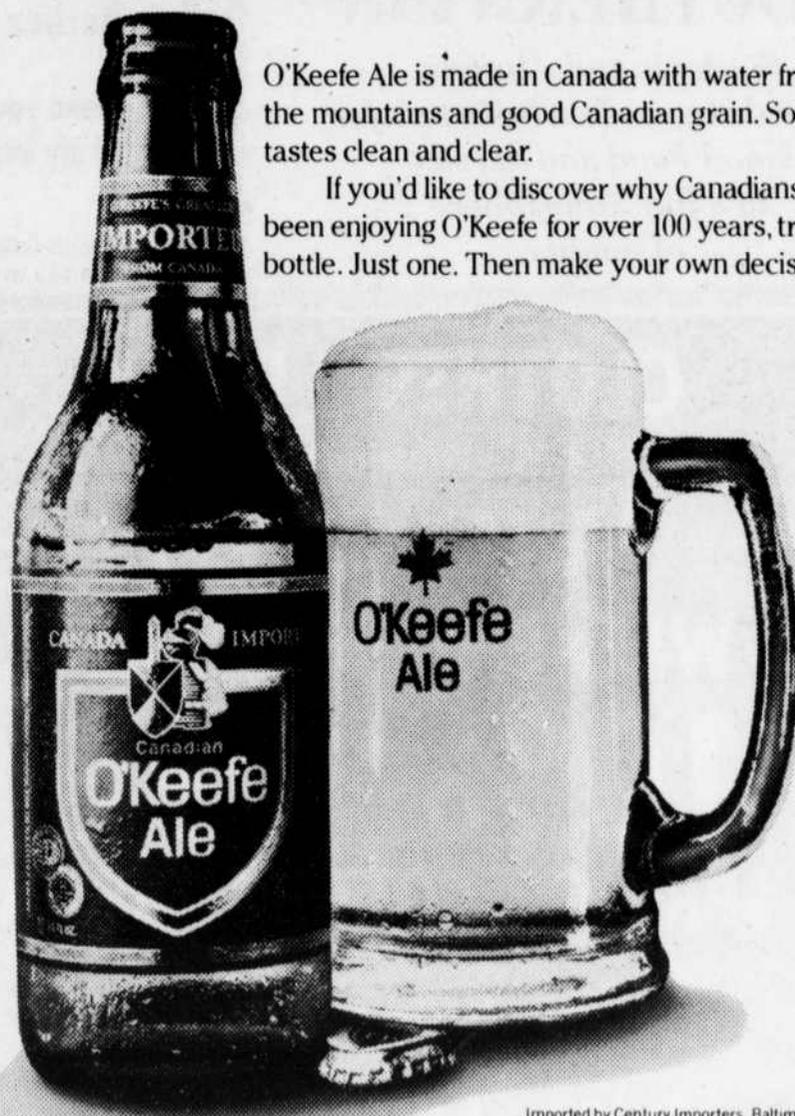
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Changes By Rasmussen Improve duPont

by Alan Armitage

The duPont Art Gallery on the Washington and Lee campus has undergone some changes in the past year all of which seem to have been beneficial to the gallery.

The first change was the appointment of William Rasmussen, an assistant professor of art at Washington and Lee, to the position of director of the gallery.

Rasmussen, a Washington and Lee graduate, worked for the Virginia Museum in Richmond for 4-1/2 years before returning to W&L to be director of duPont Gallery. At the Virginia Museum, Rasmussen was in charge of the children's educational exhibits.

"In Richmond I was in charge of only one small aspect of the entire museum," said Rasmussen, "where as here I'm responsible for the whole operation of the gallery."

The other changes made in the gallery over the past year were part of the renovation of the gallery. The walls have all been redone to look more appealing, and a pair of glass doors have been installed at the entrance to give people in the hall a view into the gallery

which might attract them in.

"I would like to see more student interest," said Rasmussen. "Students who are taking art classes have to walk through the gallery to get to their classes, but very few other students are aware of the exhibits. I hope that students passing by and seeing the exhibits will be drawn in."

The gallery is geared mainly toward W&L students. Exhibits are kept on display for approximately 3 weeks on the average. "In Richmond we would keep an exhibit for 2 months or more on the assumption that most people don't go to the museum any more often than that," said Rasmussen. "But here at Washington and Lee, with the students coming through several times a week to go to class and very few townspeople coming in, three weeks is a sufficient period of time for an exhibit."

The exhibit schedule for the 1982-83 academic year was finalized before W&L's Christmas break. "Some artists enquire about exhibiting their works, and others we have to go look for," said Rasmussen. "We try to have at least one painter, one sculptor, one print exhibit,

and then other exhibits, including student shows and exhibits on loan from the Virginia Museum, to fill out the year."

According to Rasmussen, the artists decide which pieces they want to exhibit and submit a list to him. He then has to discuss with the artist exactly how and where the piece can best be exhibited.

"After getting an idea of what the artist wants, I have to

design a floor plan, a lighting plan, and any extra decorations such as lattice-work," Rasmussen said. "Then, with some student help, I set up the exhibit. It takes about five hours to set up and light an average size exhibit."

Rasmussen feels that the renovations have been beneficial to the gallery by making it easier for him to pre-

sent an exhibit in the best possible way. "I think that once the community sees that we can present a good exhibit in a professional manner, interest in the gallery will grow," he said.

The gallery is open to the public free of charge from 9 a.m. to 5 p.m., Monday through Friday, 11 a.m. to 3 p.m., Saturdays, and 2 p.m. to 4 p.m. on Sundays.

Basketball

(continued from page 4)
tallied 11 consecutive points over the end of the first and beginning of the second half to take the lead for good and avenge a loss to H-SC in last year's quarterfinals. The squad hit 10 or 11 free throws down the stretch to ice the victory.

Junior forward Brian Hanson had 20 points and 17 rebounds, the most by a General this year, to lead the team. Eppes added 15 points and guard George Spears 12 as W&L shot 54.3 percent from the field and 90.9 percent from the charity stripe.

Scoring the first five points of the game, the Generals raced to a ten point halftime lead against Eastern Mennonite and

never looked back en route to posting their second-highest point total of the year before 433 Warner Center fans.

The second half was merely a clinic at both ends of the floor as the Generals shot 60.3 percent from the floor to record their 20th win of the season. Graves led the team with 20 points and Eppes added 17.

Billy Yates shot 86.2 percent (75-87) from the foul line to set a W&L single-season record, breaking that of Jay Handlan (85.8 percent) set way back in 1950-51. The team set records for free throw shooting (77.0 percent) and field goal percentage (51.3 percent) breaking

records set during the 1976-77 campaign. They also tied the record of 15 home wins (with one loss) set that year.

"I am basically satisfied with the season as a whole," said Canfield. "This was supposed to be a transition year with young and inexperienced players and without as much depth as we

have had in the past. To be nationally ranked and tied for the conference championship is a pretty good achievement.

"I haven't really thought about next year much, but I'm excited about the possibilities, especially if we can start where we left off."

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