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NUMBER 21

Fancy Dress 1982: Night Of Elegance

by John Wells

Who cares if they went over budget? The SAB turned out what many consider to be the best Fancy Dress in memory, and that's what counts.

The great success of the ball was due largely to its relocation in Warner Center — a move which also contributed to the cost overruns. But it was truly an elegant, swellegant party.

Things started rolling Thursday night when Cameron Hall was filled with spectators to see Atlanta Rhythm Section get down. ARS isn't a very attractive group, but it performed dutifully in the face of a typically apathetic W&L audience response.

The real fun that night was at Zollman's Pavillion, where brews were hoisted to the tunes of Johnny Sportcoat and the Casuals, who wowed the crowd with their usual finesse. Fortunately, the pavillion was not as mobbed as it tends to be on these occasions.

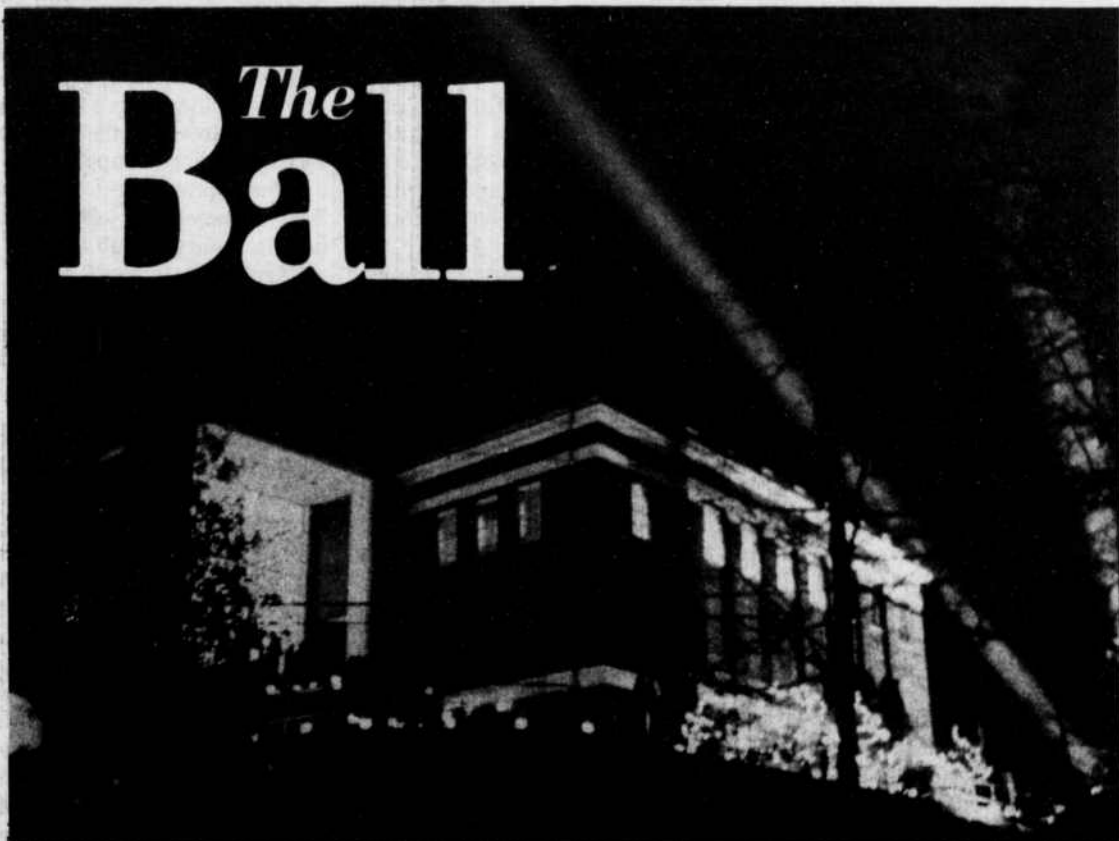
The ball was tremendous. Those who parked in the vicinity of the old train station were treated to a fine view of Warner gym, glittering with lights and framed by the giant shafts of lunar light that rivaled any Hollywood premiere.

Coat-checking was orderly

and swift; faculty folks had cocktails at Lee House beforehand and a tiny room was set up on the 300 level of the gym for members of the SAB, E.C. Calyx and Ring-tum Phi staffs. Peons not falling into any of those categories presumably stashed flasks or relied on tapped beer which flowed ceaselessly.

The Diamond Jubilee ballroom was dreamy: black and white, sparkling white trees, beautiful lighting and gloriously-lit balloons hung in luminescent bunches like glowing pearly grapes. Lester Lanin and his orchestra were at their finest, with some delightful vocals from various band members. Unfortunately the band did tend to play some tunes over and over ("In the Mood," "New York, New York," and "Tomorrow" from "Annie" come to mind) and seemed to think minks like to boogie down to the emotional strains of "Dixie." Most people probably didn't care, anyway.

The *Champs d'Elysees* was fun if only as a place to pause to take in the splendid view of the merry-making below. The Las Vegas-Roaring Twenties-Monte Carlo room was hot and crowded, and some partygoers who didn't go in may have missed a



The Ball

great band, Eight to the Bar, which also performed at SAE the following night.

Doremus Gym — site of most previous Fancy Dresses until the Student Center came along — was hung with a silvery tent and banners proclaiming past F.D. themes. The room was also hot, but never so much as when Skip Castro lit up the stage at 12 for "Boogie at Midnight" and the crowd went wild. Skip was in excellent form, strutting the stage and roaming through the audience. Great

lighting. Anyone who wasn't interested could glide along with Lester for the remaining time.

And it really went by too fast.

Young belles from near and far swept along in their dresses, which ranged from antebellum hoops to current Princess Di-inspired ruffled taffeta in shades of white, pink and light blue. The men were quite dignified-looking, some of them in pretentious tails which were stunning until you looked close and saw that the shirt and tie material resembled the cloth

they use in those big rolls of bathroom hand-drying dispensers. There were a few nauseating tie-and-cumberbund combos (the pink and green had to go) and a pair of red pants advertising a favorite soft drink.

It was less crowded than the Student Center used to be, although not much cooler (better access to outdoors) and less liquid appeared to be spilled on the floor, although that didn't prevent some from sliding all over the place and eating tile. I don't think they cared, either.



Survey Indicates Most W&L Grads Finding Jobs

by Graham Osteen

Most Washington and Lee graduates are seeking and finding employment and fewer are going to graduate schools today than in the past five years.

Every other fall, Michael Cappeto, director of the Office of Career Development and Placement at W&L, conducts a survey of recent Washington and Lee graduates to determine their employment and graduate school paths.

According to Cappeto, the survey was conducted on a yearly basis until this year. Because the results have varied so slightly, it has been decided to conduct the survey every other year.

Cappeto has found that follow-up studies of recent graduates are most valid when conducted four to six months after graduation, so the survey is begun in October following graduation.

A questionnaire designed to provide information concerning full-time graduate study, job classification, starting salary, career orientation and suggestions for the Office of Career Development and Placement is mailed with a stamped, self-addressed envelope to the members of the recent graduating class.

The response rate for the Class of 1980, which is the most recent survey available, was 83.2 percent, according to Cap-

peto. Of the 267 graduates who responded, 30.2 percent entered graduate and professional schools as full-time students. The other 59.4 percent of the respondents are employed while 10.6 percent are unemployed, not seeking employment, traveling, etc. The five year average for full-time graduate school attendance is 34 percent.

Law school has proved to be the most popular field of graduate study. Of the Class of 1980, 14 percent of the class entered law school on a full-time basis, according to Cappeto, and this figure has remained fairly constant over the past five years.

Business school attendance has showed a decline over the past five years and only 2.7 percent of the Class of 1980 pursued MBA programs as full-time students, according to Cappeto.

Cappeto said medical school attendance has remained fairly constant with 4.4 percent of the Class of 1980 entering graduate programs in medicine.

Graduate programs other than law, business and medicine received 8.9 percent of the Class of 1980, according to Cappeto, this figure has varied only slightly from year to year.

As stated earlier, 59.4 percent of the Class of 1980 obtained jobs after graduation. The five year average is 57.4 percent, according to Cappeto.

To determine the type of work recent graduates enter, respondents were asked to select the category which best describes their present job. The business professions, education and the military were the most popular careers of the Class of 1980, according to Cappeto.

"It is appropriate to differentiate between a job and a career," said Cappeto.

"According to most occupational therapists, a career is a type of work composed of one or more related jobs. Statistics show that during his working life, the typical college student graduate will have three different careers composed of twelve different jobs. Also, today's college graduate is expected to keep his first job for about two years," said Cappeto.

According to Cappeto, 53.2 percent of graduates who were not entering graduate school had received job offers on or before graduation day. About 10 percent of the graduates received jobs in each of the five months following graduation so that by late October, only 7.6 percent of the Class of 1980 remained unemployed.

"Unemployment affects only an insignificant number of recent W&L graduates," said Cappeto.

For the past five years, about half of the graduates seeking employment received job offers during the summer months.

Based on this finding, according to Cappeto, it is concluded that seniors who are unemployed on graduation day should not become pessimistic about their future.

According to Cappeto, labor market specialists believe that underemployment, the underutilization of skills, education and human resources, is the most critical problem facing today's college graduate. Data gathered on the Class of 1980 revealed considerably less underemployment than the Class of 1979. Eighty-four percent of the respondents who had full-time jobs indicated that their jobs required a college degree. This figure is up substantially from the previous four years which averaged 69.5 percent.

Cappeto's study shows that 92.6 percent of the humanities graduates, 90.9 percent of the journalism graduates, 90.7 percent of the business graduates, 77.8 percent of the science graduates, and 76.7 percent of the social science graduates who had full-time jobs reported that their jobs required a college degree.

According to the study, those students who reported that their degree was not being utilized showed a surprisingly diverse cross-section of jobs ranging from "young professional" to manual labor positions. It can be inferred from this finding

that some Washington and Lee graduates are definitely underemployed while others have obtained jobs for which they feel overqualified, but which a college education is nonetheless required or preferred for employment, according to Cappeto.

For the Class of 1980, the degree of job satisfaction was moderately high, and, according to Cappeto, this trend has remained constant for Washington and Lee graduates.

Of the respondents, 85.7 percent of the workers indicated that they were satisfied with their job's challenge; 67.3 percent of the graduates who worked full-time responded that their job was consistent with long range career goals; 67.9 percent of the graduates were satisfied with their salary; 84.9 percent were satisfied with the type of work they were doing and most were able to find work where they wanted to live rather than being forced to go where their jobs were located.

The median salary range for Washington and Lee graduates was \$12,000 to \$12,999, up \$1,000 from 1979. Science graduates had the highest median, \$14,000 to \$14,999 followed by the business graduates, \$13,000 to \$13,999, the humanities and social science graduates, \$11,000 to \$11,999 and the journalism graduates, \$9,000 to \$9,999.

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Cappeto Explains Job Market

by Tom Baker

High unemployment and a depressed job market for college graduates are two factors that have created concern for college seniors across the country, including many Washington and Lee seniors.

According to Director of Placement Mike Cappeto, W&L seniors, while not insulated

from the problems of the depressed job market, traditionally do well on the job market.

In fact, the number of companies conducting interviews at W&L has increased by three firms. Cappeto noted that there has been only a slight cutback in the number of job openings available in the fields that

Washington and Lee men enter, including banking, insurance, and other business-related occupations.

Cappeto cited several reasons for the success W&L graduates have had in the job market.

First, W&L graduates have performed well in their chosen fields, enhancing the reputation of the university in the business community. "W&L produces a good product," said Cappeto.

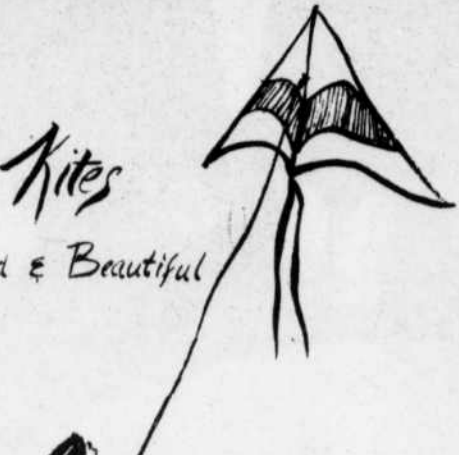
Second, the Placement Office "bombards" seniors with programs and workshops on finding employment.

Third, the office encourages seniors to begin their job hunting early.

Fourth, the fact that W&L students tend to look for work in the economically prosperous South (the "Sun Belt" region) rather than the depressed Northeast and Midwest in (the "Snow Belt").

According to Cappeto, the students who get the good jobs are the ones who have a better knowledge of the job hunting process. Those that are prepared are involved in a comprehensive job search. These graduates know what they want to do specifically and have conducted a thorough analysis of the job market to know what opportunities are available and where they can be found.

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A Film Of 'Marble'

The Washington and Lee Film Society will present *Man of Marble*, directed by internationally recognized Polish filmmaker Andrzej Wajda, on Friday and Saturday in Classroom A of Lewis Hall. The public is invited free of charge to attend the screenings.

According to Carren O. Kaston, assistant professor of English at Washington and Lee and adviser to the W&L Film Society, Wajda's films are "remarkable for their ability to show the meaning of politics in human terms. They reveal that history and politics are a part of the people's most intimate lives."

Wajda was arrested by the Polish government in the wake of the military takeover in that country in December. He has since been released.

"The film Society decided to assume the considerable cost of showing *Man of Marble* because this seems the politically appropriate moment to bring Wajda's work to Lexington," said Kaston.

Until recently, Wajda was best known in the United States for his early trilogy: *A Generation* (1955), *Kanal* (1956), and *Ashes and Diamonds* (1958).

At present, two of Wajda's works are playing in New York City: *Without Anesthesia* and *Man of Iron*. The latter is the second film in a projected trilogy in which *Man of Marble* is the first. *Man of Iron* has just been nominated for this year's Academy Award despite

Poland's request that it be withdrawn from competition.

Man of Iron, which concerns the rise of the trade union Solidarity in the Gdansk shipyards, was smuggled out of Poland just before the military takeover. Wajda's subsequent arrest gained international notoriety.

Wajda had to seek permission from the Polish government for 13 years before he was allowed to make *Man of Marble* in 1977. Still, the film was judged so politically threatening that one of its last scenes was censored. Although the Polish authorities refused to allow *Man of Marble* to be officially screened at the Cannes Film Festival, it received the festival's 1978 International Critic's Prize when the French distributed it in a commercial theatre in Cannes.

According to Kaston, *Man of Marble* is much like the widely-read novel "The Painted Bird," by Polish author Jerzy Kozinski in that the film concerns the difficulty with which the Polish people achieve a sense of "solidarity" among themselves.

"In their tendency to suspect and push away from each other, Wajda seems to say the people of Poland are their own worst enemies, and it is in this context that the brief triumph of Solidarity was so especially moving," said Kaston.

The plot of *Man of Marble* focuses on the efforts of a contemporary filmmaker, a feisty young woman who encounters many of the same obstacles as Wajda himself, to make a television documentary about Mateusz Birkut, a heroic worker lionized by the government on Poland's post-World War II Stalinist period. Birkut was even commemorated in government documentaries and government art — the marble sculpture of the title — but has disappeared from view.

Laundry Room Under Fire

by B. Scott Tilley

Much criticism has evolved this year over the laundry facilities, provided mainly for freshmen, in the basement of Graham-Lees Dormitory.

The complaints generally recognize two major faults of the facility: the ineffectiveness of the machines and the lack of security provided.

Freshman David McGehee noted that "the dryers don't work well, and you usually have to run them three or four times." McGehee said he used to use the Graham-Lees facility, but now it's "more convenient to use a laundromat."

Wood Selig, a junior and a dorm counselor, pointed out that although the washers are 50 cents, as compared to 75 cents at a laundromat, "you don't save any money because you have to run the dryer more. It's unfortunate they're not in better condition because it would be more convenient for the students in the dorms."

Mike Shelton is one of several students who have had clothes missing from the laundry room. Shelton claims his laundry had been searched and four dress shirts were deliberately taken. Why did he leave them exposed? "Because I couldn't wait an eternity for them to dry," he explained.

According to Dee Miriello, who is in charge of handling complaints about the laundry room, the failure to remedy the problem can be attributed to the lack of feedback from students. Mrs. Miriello's boss, Gerry Darrell, confirmed that student have not stepped forward with complaints.

"I had no idea that situation is so bad," said Mrs. Miriello. "If they will call me when the machines break down or don't work, I will reimburse them and have Buildings and Grounds repair the machine."

Darrell added that if he receives enough complaints about one faulty machine, he

will have it replaced. Darrell said that no machines have been replaced this year.

As for security in the laundry room, both Darrell and Mrs. Miriello agree that responsibility is out of their hands. Darrell suggested locking the door after a certain time, a practice that used to be followed when the Graham-Lees dorm was occupied. Ultimate responsibility for the building is not under Darrell's authority, however.

Mrs. Miriello concluded, "If you leave your clothes there, nobody can be responsible. It's like any other laundromat in town."

SAB Holds Meeting

by J.R. Smith

The atmosphere was rather jovial at the Student Activities Board meeting Tuesday night, even though the major topic of discussion was the \$15-20,000 the S.A.B. lost on Fancy Dress weekend.

Co-chairman John Martin offered that the S.A.B. is not in trouble in the eyes of the administration because it was the administration who told the board to count on selling 2,000 tickets. Only 1,400 tickets were sold.

In other discussions, the S.A.B. announced movies for the weekend. *My Fair Lady* will be shown at 7:30 p.m. on Friday, Saturday, and Sunday. The other feature, a porn flick entitled *Misty Beethoven*, will be shown at 10 p.m. and 12 p.m. Friday and Saturday, and at 10 p.m. on Sunday. Admission to *My Fair Lady* is \$1. Admission to the skin flick is \$2.

U.Va. Women's Chorus Joins Glee Club Friday

Washington and Lee University's Glee Club will be joined by the University of Virginia Women's Concert in a performance of Franz Schubert's "Stabat Mater" at 8 p.m. tomorrow night in Lee Chapel. The concert is open to the public, admission is free. The glee club and chorus, accompanied by organist Nick Leitch, will be under the baton of Dr. Gordon Spice, associate professor of music at Washington and Lee. Soloists will be soprano Amy Haines, tenor Meredith Derr, and baritone Edmund Najera.

Virginia Women's Chorus.

"Stabat Mater" is a famous medieval Latin Hymn on the Crucifixion. Though not originally intended for liturgical use, it was adopted as one of the Sequences of the Roman missal in the 18th century. Many eminent composers have set the poem to music. Schubert's setting has been relatively unknown and rarely performed due perhaps to its length and textural austerity. It was composed for concert, rather than liturgical use.

In addition to "Stabat Mater," the concert will feature other works by the W&L Glee Club and the University of

'Il Barbiere di Siviglia'

Rossini's popular comic opera, "Il Barbiere di Siviglia," which returned to the Met's repertory last month in a new production, will be broadcast live from the Metropolitan Opera House on Sat., March 13, at 2 p.m. over WLUR - FM (91.5).

The cast for the broadcast features Kathleen Battle as Rosina; William Workman in his Metropolitan Opera radio broadcast debut as Figaro; Rockwell Balke as Count Almaviva; Renato Capecchi as Doctor Baetolo, and Paolo Montarsolo, also in his Metropolitan radio debut, as Don Basilio. Andrew Davis is the conductor.

Written by Rossini when he was only 25, "Il Barbiere di Siviglia" is one of the most popular operas in the repertory. It is a charming story of romance, disguises and playful trickery set in 17th Century Spain.

The single intermission feature is "Texaco's Opera Quiz," with panelists Martin Bernheimer of the Los Angeles Times; Martin Sokol, noted teacher and author; and Paul Hume of the Washington Post.

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Entertainment

Review:

'Reds' Should Earn The Gold

by Michael Judge

Warren Beatty's magnum opus, *Reds*, now playing at the Lyric Theatre, is the most admirable and distinguished American film of 1981. While the current comparisons are now being made between *Reds* and other classics such as *Dr. Zhivago* and *Lawrence of Arabia*, *Reds* is certainly the most ambitious undertaking by an American filmmaker in recent years.

The theme of the movie is a grand one — the life of journalist John Reed, who chronicled and took an active part in the Russian revolution of 1917. In less adept hands, the film could

have become what so many other American films do: a mixture of empty spectacle and stilled characterization (e.g. *Heaven's Gate*).

Yet Warren Beatty's beautifully controlled direction treats the subject with intelligence and passion, and, during a time when so many American films cater to the psychologically trivial, its achievement is substantial.

Perhaps what is so refreshing about this film is that it appears at a time when so many other American films seem to be catering to the trivial and narcissistic aspects of modern life. It is a pity to think that *Reds'*

main opposition at the Academy Awards ceremony will be the schmaltzy tear jerker *On Golden Pond*.

Reds, though, is flawed. However, it never condescends nor surrenders its emotional and intellectual integrity. While powerful and moving, it never resorts to strident emotionalism to achieve its effect.

Despite strong direction, the film's real strength lies on the intelligence of its script and the brilliance of its cast. Warren Beatty gives a steady and deeply felt performance as John Reed. Reed, led by convictions to take personal involvement in the Russian revolution, faces bitter disappointment over the corruption of the new Soviet state. Yet he clings stubbornly to his ideals up to the end. Beatty asks us to recognize that Reed is both a naive victim of history and an example of an in-

(continued on page 11)



'Man Of La Mancha'

The University Theatre will present "Man of La Mancha" March 22-27. Ken Langdon (left) stars as Don Quixote with Sancho Panza played by Todd Jones (right).

Spanish Art On Display

An exhibition of contemporary Spanish prints will open in Washington and Lee's duPont Gallery on Mon., March 15. The exhibition, which is composed of two prints each by 30 Spanish artists, will remain on view through March 31.

The exhibition was organized as a travelling show by Madrid art dealer Carmen Gimenez and Madrid-based art critic Everett Rice. Rice is a graduate of Washington and Lee (1960), where he majored in art history.

In 1974, Rice organized the Biennial of Prints and Multiples in Segovia, Spain. He is currently working on organizing an exhibition of contemporary Spanish drawings.

According to the exhibition catalogue, the exhibition "brings together the work of 30 contemporary Spanish artists; chosen not only for the essential

Weekly Calendar

THURSDAY, 11

5 p.m. — CHEMISTRY SEMINAR: "A Bird's Eye View of the Cockoo Nest," by Arthur M. Gilman, '82. Howe 401; preceded by tea at 4:30 in Howe 402.

7 p.m. — FILMS: "The City" (Steineryke) and "In The Street" (Parker). Reid 203.

FRIDAY, MARCH 12

LAW SCHOOL SPRING HOLIDAY BEGINS

3 p.m. — TENNIS: Generals vs. California (Pa.) State.

3 p.m. — BASEBALL: Generals vs. West Virginia Tech. Smith Field.

7 & 9 p.m. — FILM: "My Fair Lady." Sponsored by the Student Activities Board. duPont Auditorium. Admission \$1.

8 p.m. — FILM: "Man of Marble." Andrzej Wajda director (Poland, 1977, 160 min.). Sponsored by the W&L Film Society. Lewis Hall, Classroom A. Admission free, public invited.

8 p.m. — CONCERT: W&L Glee Club and the U.Va. Women's Chorus. Lee Chapel.

SATURDAY, MARCH 13

12:30 p.m. — BASEBALL: Generals vs. West Virginia Tech; West Virginia Tech vs. California (Pa.) St. Smith Field.

1:30 p.m. — TENNIS: Generals vs. University of Rochester.

2 p.m. — LACROSSE: Generals vs. Navy. Wilson Field.

7&9 p.m. — FILM: "My Fair Lady." Sponsored by the Student Activities Board. duPont Auditorium. Admission \$1.

8 p.m. — FILM: "Man of Marble." Andrzej Wajda, director (Poland, 1977, 160 minutes). Sponsored by the W&L Film Society. Lewis Hall, Classroom A, Admission free.

SUNDAY, MARCH 14

2 p.m. — BASEBALL: Generals vs. California (Pa.) St. Smith Field.

2 p.m. — TENNIS: Generals vs. University of Charleston.

MONDAY, MARCH 15

8 p.m. — SLIDE LECTURE: "Zen Mind, Zen Art." by Dr. Yoshiaki Shimizu, Freer Gallery, Smithsonian Institute. Sponsored by the Fine Arts department and the East Asian Studies Program. duPont Auditorium.

TUESDAY, MARCH 16

3 p.m. — TENNIS: Generals vs. Millersville (Pa.) St.

3:30 p.m. — J.V. LACROSSE: Generals vs. Kean University. Wilson Field.

7&9:45 p.m. — FILM: "Kagemusha." Reid 203.

8 p.m. — READINGS: John A. Williams (novelist). Sponsored by the Glasgow Endowment Committee. Lee Chapel. free admission.

9 p.m.-1 a.m. — The Motive. Cockpit. \$1 cover.

WEDNESDAY, MARCH 17

ST. PATRICK'S DAY

3 p.m. — LACROSSE: Generals vs Lafayette. Wilson Field.

3 p.m. — TENNIS: Generals vs. University of Richmond.

AWAY ATHLETIC EVENT: BASEBALL - Longwood

quality of their prints, but remembering that images are important as well. Emphasis has been placed on handmade lithographs and engravings, but where necessary, silkscreen prints and other techniques have been included, to complete an introduction to Spanish art as it is today."

The exhibition began a two-year tour of the United States in 1979. With the exception of isolated efforts such as a 1974 exhibition at the University of

Kentucky, the traveling exhibition is the first opportunity the American public has had to view a large selection of contemporary Spanish painters.

Organized under the auspices of the Grupo Quince workshop in Madrid, the exhibition has received backing from a grant from the U.S.-Spanish Joint Committee for Education and Cultural Affairs of the 1976 Treaty of Friendship and Cooperation between the United States and Spain.

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Lax Team Dumped 16-7, Will Face Navy Saturday

Hoping to regroup forces after an ambush last Sunday against a top club team, the Washington and Lee lacrosse team will battle the Naval Academy this Saturday at 2 p.m. on Wilson Field.

Sports

"We expect a typically aggressive Navy team," said Head Coach Jack Emmer. "On defense they try to force you to handle the ball under great pressure. On offense they will try to power their way to a goal rather than using a settled attack."

"Our success will depend on control of the ball and especially control of the game's tempo. But Navy will make these tough

objectives to achieve," said Emmer.

The match will be the ninth meeting of the teams in a series that was played in 1977, when Navy edged W&L 13-12 on Wilson Field. The visitors held an 11-7 advantage late in the third period before the Generals closed the gap to 12-11.

Other scores from this close series include a 1976 victory by Navy (8-7), another win by the academy in 1975 (14-8), a 19-8 Navy win in 1972 and a 10-8 Navy win in 1971. W&L has beaten Navy a few times, however. In 1974, the Generals swept the Midshipmen twice including an 11-9 win in the N.C.A.A. tournament. W&L also defeated Navy in the 1973 tournament, that score being 13-12.

One interesting aspect of the

game is that Navy's coach, Dick Slaza, was the coach at Washington and Lee before heading to Annapolis.

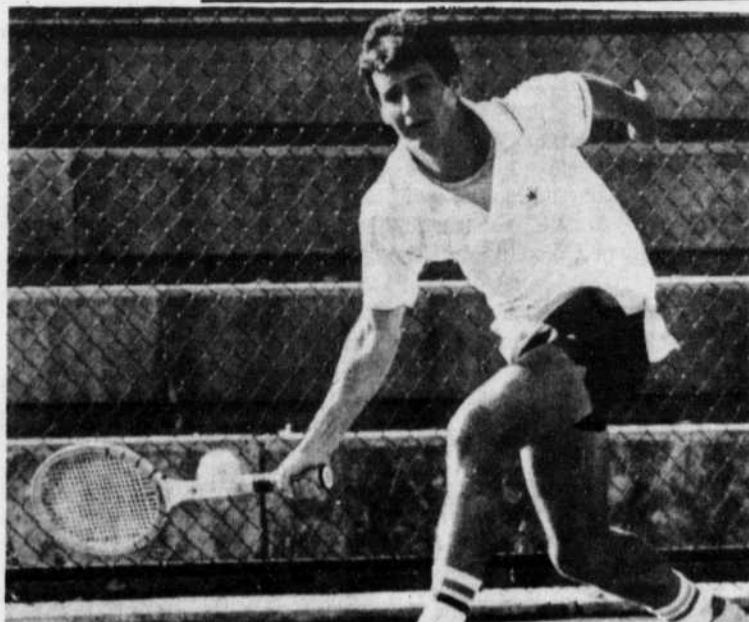
According to Emmer, Navy's top personnel this season are junior goaltender Scott Bartkowski, junior attackman Rob Bianchi and Rick Wehman, junior midfielders Phil Skalniak and Richard Hayes, and senior defenseman John Korn.

W&L's loss last week came at the hands of the Mt. Washington Club. The host Wolfpack used its experienced players to hand the Generals a 16-7 loss.

"They moved well, found the open man well when we didn't pick up fast enough on defense," said Emmer. "They scored a lot of goals that way."

W&L leaders were Geoff Wood and Lee Heimert, who scored two goals apiece. In goal, Ware Palmer collected eight saves, Mark Lukes had four and Phil Aiken three.

Saturday's match is the first of three straight at home for the Generals. W&L will play host to Lafayette on Wednesday and North Carolina State next Saturday.



Wes Yonge, captain of the 1982 tennis team, stretches for a forehand shot in fall action on the W&L courts.

Tennis Opens Tomorrow

The Washington and Lee tennis team will begin a six-match homestand tomorrow when it takes on California (Pa.) State College at 3 p.m. on the tennis courts behind Wilson Field.

On Saturday, the Generals will entertain the University of Rochester at 1:30 p.m. and will play Rochester again at 1 p.m. on Sunday. Next week, W&L will play host to Millersville State (3 p.m., Tuesday), Richmond (3 p.m., Wednesday) and

Davidson (10 a.m. next Saturday).

W&L's line-up will include Craig Cannon at number one, number two, Charles Kalocsay at number three, James Irwin at number three, James Irwin at number four, Steve Bendheim at number five and Andy Haring at number six.

The doubles teams will consist of Yonge-Irwin, Cannon-Kalocsay and Bendheim-Haring.

Baseball Season Starts

by Andrew Hoppes

Coach Jim Murdock's Washington and Lee baseball team will open its 1982 season this weekend with home games against West Virginia Tech on Friday and Saturday and California State (Pa.) on Sunday.

Co-captain Jeff Haggerty, a .362 hitter last season, will start at first base. Juniors Chris Cavalline and Jody Harris will anchor the middle of the infield, while sophomore Dave Warrenfeltz will hold down third base.

Tripp Brower will do the catching for the Generals. Murdock described Brower as a good team leader and one of the best defensive catchers in the O.D.A.C.

The outfield alignment is not definite, but four-year letterman and captain Thad Ellis will definitely be patrolling center-

field. Ellis hit .393 to earn Division III All-American honors as a sophomore, but was hampered by a wrist injury last year and slumped to .264.

Sophomore Mike Walsh, a strong offensive player, will probably occupy leftfield. In rightfield, freshman Miles Spencer and sophomore Mel Cote appear to be the leading candidates.

In the pitching department, five seniors will lead the W&L staff. Dave Randall and Rich Hachenburg will be part of the starting rotation, while the other seniors, Jim Brockelman, Don Dudley and Mark McLaughlin, will also find plenty of action. Junior Jim Stanley and freshman Billy White fill out the pitching staff.

Randall, Hachenburg and Brockelman were team leaders among last year's pitchers.

(continued on page 12)

Veterans Pace W&L Golfers

by B. Scott Tilley

Washington and Lee's golf team, coming of a 12-0 dual match record in 1981, has high aspirations for the upcoming year, hopefully culminating with a championship in the ODAC Tournament to be held April 26-27 at Hampden-Sydney.

Coach Buck Leslie explained that this team, as in past years, has three goals. "We want to have a successful dual match season, we want to do as well as we can in our tournaments, especially the ODAC, which we'll be out to win, and finally, to

earn a NCAA berth at the end of the year, which is highly competitive but possible if we turn in some good, low numbers during the season," he explained.

The success of the Generals this year will rest upon their veteran players. Senior co-captains Bill Alfano and Jim Kaplan are joined by classmates Titus Harris and Del Agnew. Junior Tim Webb and sophomores Whit Kelly and Bruce Blythe will also contribute, according to Leslie. Though it is a veteran team,

Leslie stressed that he is developing competition for the starting spots to press the seniors and to prepare the younger players for next year.

The team opened its season Monday and Tuesday in the NCAA Division III, District III Tournament in Sanford, North Carolina. Leslie was very pleased with the squad's showing, which saw them place third among a field of 17 teams. They carded a 633, finishing only behind Methodist College and

(continued on page 12)



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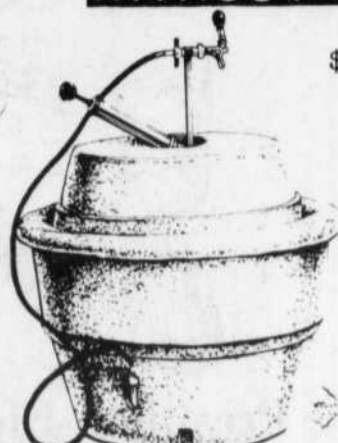
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Bennett Ross, the winner of the E.C. presidency in Monday's Big Three elections, was interviewed the night of his victory by Ring-tum Phi News Editor Todd Smith.

Phi: This year was marked by the telephone co-op, the Intellectual Symposium, the constitutional revisions. What new ideas do you see on the horizon for next year's E.C.?

Ross: As far as this year's ideas are concerned, both the telephone cooperative and the Intellectual Symposium are going to need a lot of revisions. We're still in the early planning phases. I don't see the Student Telephone Union, as it's been officially dubbed, I don't see

"what is this check here? Todd Smith for \$8.99?" We have a list of every penny that goes out of the account. The vice-president has it on his desk. He should be able to take care of the information, at least questions that he might have outside of regular Monday night meetings. Think about it, we get a financial report that says "Miscellaneous - \$300." We don't know where that money goes, only the vice-president does and whoever sees the printout. I think more can be done in financial aspects outside the meetings.

Phi: When you go into budget hearings next September, are you going to have some plan, or just a notion in the back of your minds, as

issues of delayed rush and coeducation. How will you pull in student opinion when students don't write letters to the editor, don't come to E.C. gripe nights, etc.?

Ross: If you accept the premise that we are representatives of the student body, there is no reason why we as representatives can't go out and say, "Look, I've talked to these ten students and eight of them were in favor of coeducation," or just ask for their opinions on certain things. That's not going to give accurate statistical information. The only way you're going to get that is through surveys, that kind of stuff. What I want to know is, say, how

President-Elect

Ross Lays Out His Plans For An Effective Year

that getting going until next year and that's going to take a lot of leg-work. As far as the Intellectual Symposium, the real test of that is going to be this Spring, in preparation for getting things going the next year. Basically my plans for next year concern issues that I think are relevant to students at the university, for example, delayed rush. I think the Executive Committee needs to look at that. I would like to think the committee's emphasis next year will be on those issues, that we're going to spend as much time on issues that are of concern to students outside of the realm of the honor system. I'd like to think that we could put that time into concerns of students that fall outside of lying, cheating or stealing. Basically, what about rush, what is the future of fraternities here on campus, these kinds of basic questions. I think we need to be a little more receptive, not just to complaints, but to suggestions about certain aspects of the university.

Phi: I have heard that for every hour you spend in open Monday night meetings, you spend three hours on honor matters.

Ross: That's basically true.

Phi: If that's basically true, how can you propose getting more actively involved in everyday issues?

Ross: The majority of the time spent at Monday night meetings is spent simply to cover financial reports of the various subcommittees, and that's it. There's no reason why we can't cover other issues at Monday night meetings. And it requires that we establish a subcommittee that works. We've established the Mock Intellectual Symposium committee. If it takes that to work outside the realm of the Executive Committees on Monday night, then that's what we'll have to do. I think that given the fact we have this dual role of being the primary body of the student government and the judicial board, I think we should spend an equal proportion of time doing both. I mean, obviously, our main concern is the maintenance of the honor system. That's why we're really here. But I still think that it's not necessary that we ignore issues that as student government officials we should take care of.

John Vlahoplus has said, that you will consider the proportion of the student body served by the budgeted organization?

Ross: I'm not sure, I don't know exactly how much we are going to be working with anyway. (Ross stated that the student tax will rise by \$5). Given that increase in the pool, I really haven't sat down and thought out where it ought to go. But as far as general budgeting procedure, I think one of the shortcomings of our process is that we don't have in front of the committee what the subcommittee has spent in the past. It would be helpful, say, in the fall of 1982 to say "Here is what they requested in the fall of '81, here's the final year-end report in '82. Compare exactly how accurate they were, for instance. Take the Outing Club which right now has almost \$15,000 in the account. We can say next year, given that balance, that maybe they don't need that much next year. As far as saying "A certain amount of students participate in that activity, therefore it should get a certain percentage of funds," I'm not sure that's accurate. When you're talking percentages, it's very hard to estimate to what degree you're going to be able to cover projects and plans. I'd like to see all the budget proposals, given a fixed sum that we have to budget, cut out a lot of crap - sorry we can't pay for your parties, sorry we can't pay for your receptions, this looks reasonable, it's yours. We don't pass judgement on the Ariel or the Ring-tum Phi, or those committees that provide a service. We don't say, "Well, approximately 68.9 of all students read the paper and therefore you should get these funds." We say, "Well, this is reasonable. You provide a service therefore it's yours." I think this, coupled with the knowledge of what was done in the past.

Phi: You said you would like to see student opinion brought in on

the students feel about parking. I mean parking is really bad at this university. If you come up to campus you either get a two-hour limit or you park in the "C" lot three miles from campus. That's a concern of some students, but they don't want to say it unless some committee member says, "It sucks. It absolutely sucks, there's no parking on campus." That's a quote from some student. That's one means I don't think we've utilized enough. Because we run into students as committee members all the time, if you just stop and say to someone you respect and has good judgement, "What are your concerns?" I grant that not many students will come into your gripe session and say, "It sucks," but there's no reason why we can't go out there and ask for comments.

Phi: How are you and the rest of the committee going to do this?

Ross: I think it can be put in such a way that it's not unreasonable to think that every committee member be responsible to talk to four, five students on a particular issue. We sit in a committee room with a very limited scope. We tend to glorify the honor system to an extent that maybe the ordinary student doesn't. Or maybe it's not so high and almighty as we make it to be. We don't know that, we're trying to maintain and upgrade and all that kind of stuff. At U.Va. there was a survey that said that 25 percent of the student body had seen an honor violation and nine percent admitted committing one. Do we have any of that information? Nooo... We have no idea. We know the honor system is important here at W&L, but is a similar occurrence happening here at W&L as it was at U.Va.? Well, we don't know. Well, we ought to find out.

Phi: How are you going to get the E.C. to do that?

Ross: There are a lot of time restraints, people on the committee have a lot of other stuff besides the Executive Committee. But I do not think it's unreasonable to say, "Two weeks from now we're going to talk about Delayed Rush. I want to know the students' views, law students' views, independents' views, I want to know the views of those students who are your constituents. Let's hear what they have to say, not what YOU have to say." I don't think that's an unreasonable working relationship, because that type of research can be utilized.

Phi: And if it doesn't work the first time, do you send them out?

Ross: I think it's a function of leadership. It's the president's fault if it doesn't work because obviously I'm not getting across our responsibilities, our responsibility to know how our constituents feel. And if we don't know that we're not doing our job. And if I can't translate that to committee members to find out their constituency's feelings, then I'm not doing my job. I hope that if Morgan and Mike (Singer, Secretary-elect) and I go about it the right way, it'll work. I think everybody on the committee knows his job. Cole Dawson, for instance, is concerned about the freshman class and he says he talks to people. And Morgan, for example, bringing in the complaints. They're sensitive issues and it's just going to be put in an organized system instead of just "a couple of students complained to me about the sidewalks in winter."

Phi: Perhaps instead of dividing the judicial from the legislative side of the E.C., more importance could be given to established bodies like the University Council and the Interfraternity Council. How do you perceive their roles?

Ross: The first thing to be done next year, this Spring, is to draw up an organizational chart to say, "Here is our exact relationship with Student Control, here is our relationship with all the faculty committees," because we had problems appointing the chairman of student control last year. We have problems not treading on the I.F.C.'s ground in talking about Delayed Rush. I think we need to define those relationships before we decide upon to what extent they exercise their rights and power in student government. I think the I.F.C. is doing its responsibility as far as Delayed Rush. However, given the fact that it represents a fraternity or an organization, I don't see how it can hurt to have the E.C., which represents not only the 60 percent affiliated with fraternities, but the 40 percent who don't, to say, "Well, here's how the other 40 percent feel about Delayed Rush." I'm not necessarily sure that that's going to be taken into account in the I.F.C.'s analysis. As for others, the University Council, the Faculty Executive Committee, they have their avenues of concern. I don't know to what extent otherwise they contribute to the interests of the students. There's a lot of potential for the U.C. I think they've at least discussed issues that are relevant, and that's the way it should be.

"We sit in a committee room with a very limited scope."

Phi: Again, it's just a question of pragmatics. Other schools have solved the problem by dividing those primary roles of government. For example, girls' schools. Can you cite schools that do it the way we do?

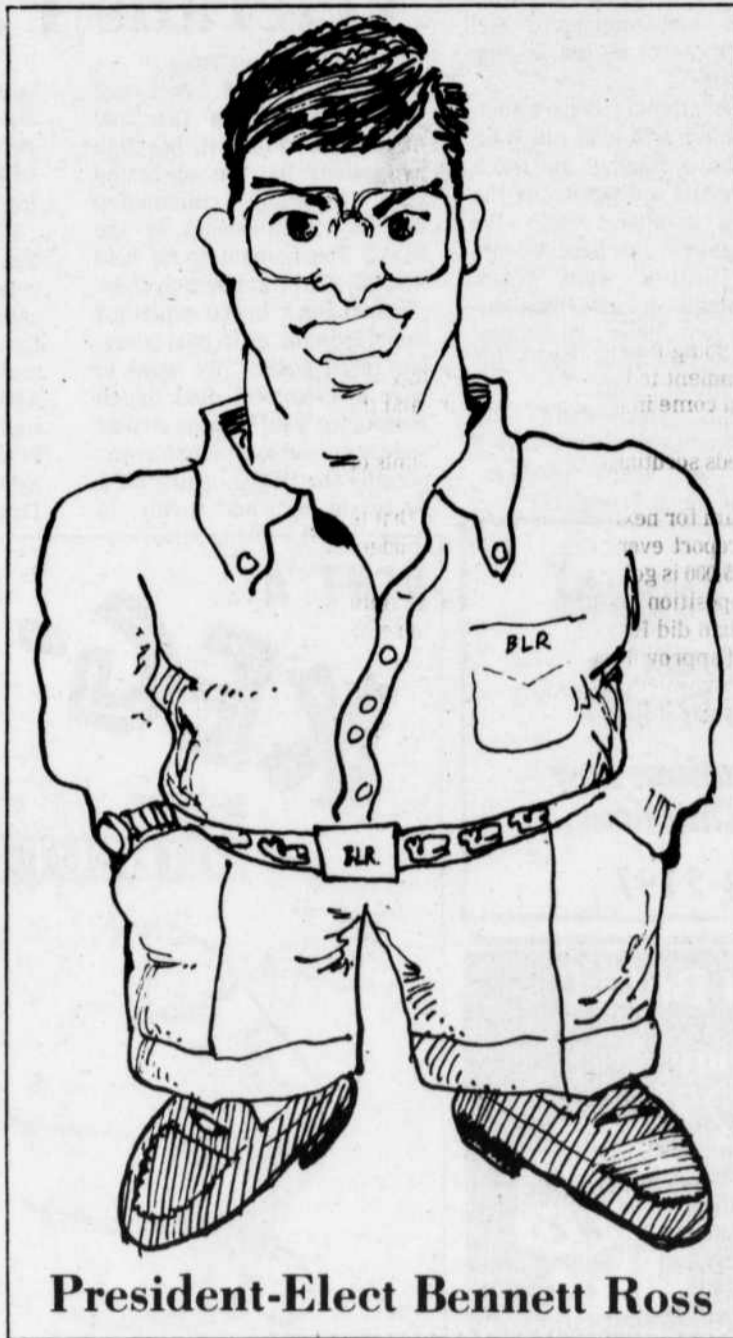
Ross: I can't think of any off hand, but I'm not really well-versed in schools of our size and schools with the unique honor system we have.

Phi: What's so unique about our honor system?

Ross: You'll be surprised to find that not many honor systems are geared towards a hearing. Most are actual adversarial systems where there is a prosecution and there's a defense. I cited, I guess, last week that at Virginia Tech the average time for an investigative team to come back with a possible honor violation and the actual hearing is three to four weeks. I think that would justify splitting. Given the fact that we can send the investigative out, and decide to go to the hearing, have the hearing, all within the span of three or four days, I think that it's conceivable we can do both. I think maybe we ought to spend less time worrying about the finances and spend a little more of the Monday night time devoted to some of these issues.

Phi: Let's go back to the subcommittees. In Willis' year (last year), the Phi applauded him for close monitoring of the student funds and his tight reign on the subcommittees. How are you going to keep up "heavy surveillance" and still have time in the meetings for other matters?

Ross: At the end of every month the E.C. gets a computer printout of every check that that any subcommittee has written and any deposit made. It's printed out every for every account that we fund. A lot of the financial workings of each subcommittee can be dealt with outside of Monday night meetings, I'm convinced. It will take Morgan's (Griffith), the vice-president next year, sitting down with the business manager of the Ring-tum Phi and saying



President-Elect Bennett Ross

Griffith: A Law Student Vice President

by Todd Smith

Morgan Griffith, the first law student to be elected to a position on the "Big Three" since student body President Beau Duddley, said in a Tuesday interview that he believed he knew enough about the undergraduate campus to serve effectively as vice president.

"I don't perceive it as a problem because I intend to go out and solve it," Griffith said. The second-year law representative to the Executive Committee ran uncontested in Monday's election, gathering 554 votes.

"When I started last year as senior law rep I had to learn the committees that dealt with the E.C. I knew the basic ones, cold check, Contact, but I had to go out and learn the rest.

"Now my work is before me. I've learned a tremendous amount this year. Hopefully, I'll learn a tremendous amount next year."

In an interview shortly after the election, President-elect Bennett Ross stated that he intended to have the E.C. spend less time during Monday night meetings reviewing the expenditures of the subcommittees.

Ross said he intended for the vice president to do most of that himself, in his unofficial capacity as treasurer, in order to free the E.C. to consider other matters.

Griffith disagreed with Ross' suggestion.

"You might think, 'How boring,' if you sat in on (the financial review of subcommittees), but I think it's good to do it in the open."

One division already in full force is that between the law school student body and the undergraduates. Griffith noted, "There is a difference. But it's not a difference that should make the two campuses separate."

He noted that law students are coeducated and often a good deal older than seniors. Some have been in the business world already, others have attended much different universities. "I think it makes a difference when you're competing with people who have been in the house of delegates," said Griffith.

"I think it's simply a matter of bringing (the two campuses) together on certain issues. That's been my purpose in trying to get people from the law school on cold check and Contact."

The law students who go over and socialize don't see the barriers. They are mostly perceived by those who don't go across 'the great divide.'"

"I think it's more a problem of ignorance than anything else," said Griffith.

Griffith said that he intended to see the two campuses come closer together, but that he did not "see forcing any mergers of the two newspapers or the two annuals."

"Now my work is before me."

"I certainly wouldn't mind doing it behind the scenes, but I feel it's a sign of more open government to have them there before the committee, where anyone can come in and listen to them, and the Ring-tum Phi can report on it."

What Griffith does think needs scrutinization are the Accounts of the Executive Committee.

"I have only one real program for next year in mind, and that is that the E.C. would make a report every month after the budget hearings to report where our \$5,000 is going."

Griffith expressed less opposition to dividing the E.C. into legislative and honor bodies than did Ross. "I would have to see a plan before I would think about approving it," said Griffith.

"There are basically two arguments against such a division. First, with the honor body considering matters in secret, there would be no way for the student body to judge what kind of job they're doing. Second, it is argued that by working on both honor and non-honor related matters the E.C. develops a working chemistry. I don't find the second argument persuasive."

Griffith thought there could be ways around the first problem, such as the student body president serving on both. "We could look into the way other schools do. We should definitely look into this."

Griffith sees the Executive Committee as the primary student governing body. The University Council and the Faculty Executive Committee are "a wealth of information," but are primarily advisory in their relation to the E.C.

"Those two bodies can offer us great assistance but I think we have to take the responsibility," said Griffith.

About the Inter-Fraternity Council, Griffith feels that the E.C. should take an active role in consideration of a delayed rush.

"I've developed the Vlahopian (as in junior representative John Vlahoplus) outlook," said Griffith, "that any matter that is of interest to the student body is of interest to the E.C."

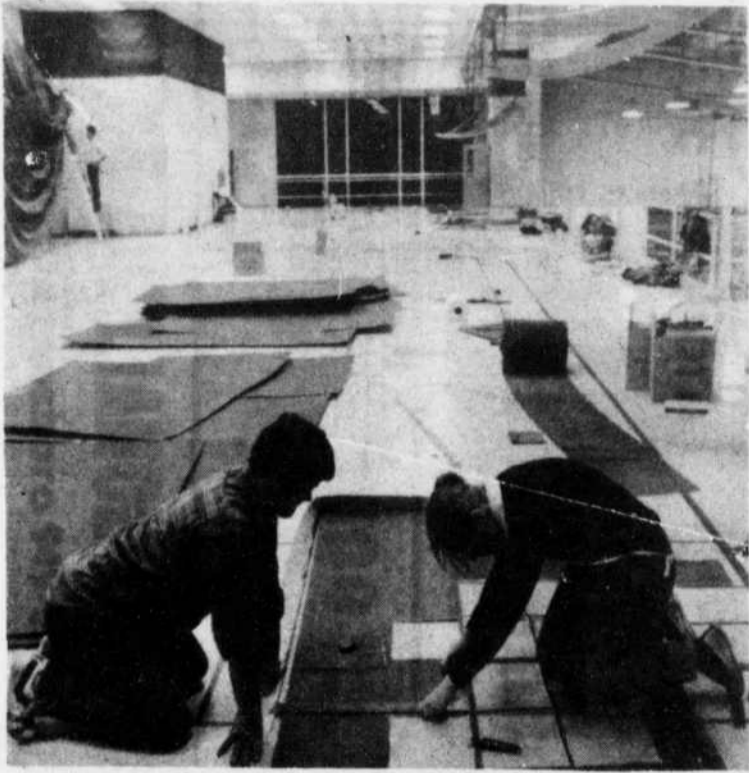
"I think as a matter of courtesy, not jurisdiction, we should leave (delayed rush) with the IFC. But it is our responsibility to look into the decision when it's made," said Griffith.

"The law students who go over and socialize don't see barriers. They are mostly perceived by those who don't go across 'the great divide.'"



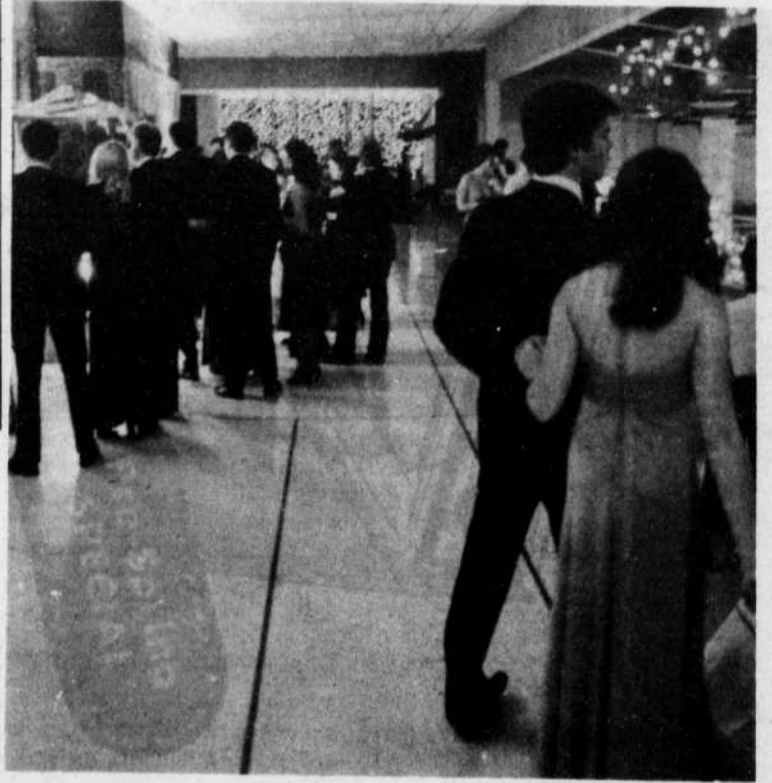
V.P.-Elect Morgan Griffith

Slowly But Steadily They Discovered.....



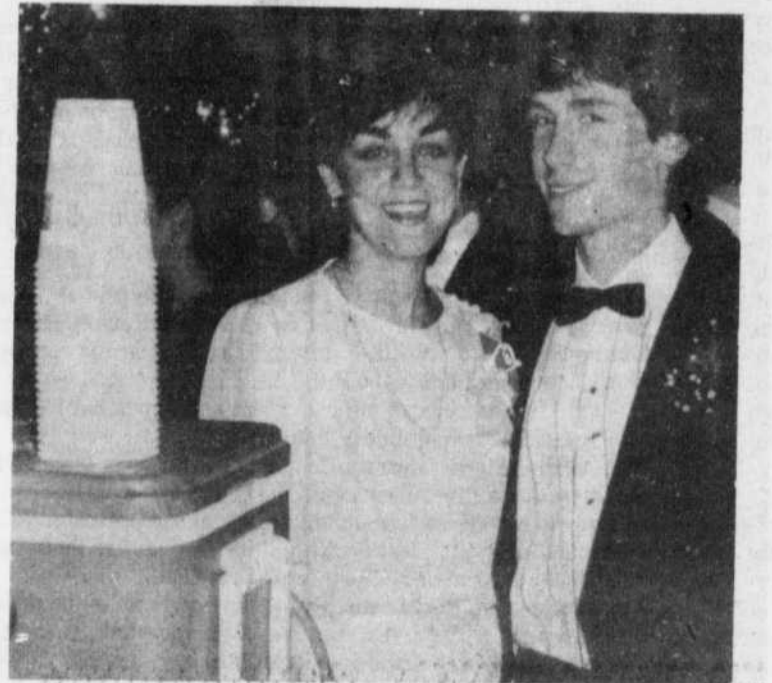
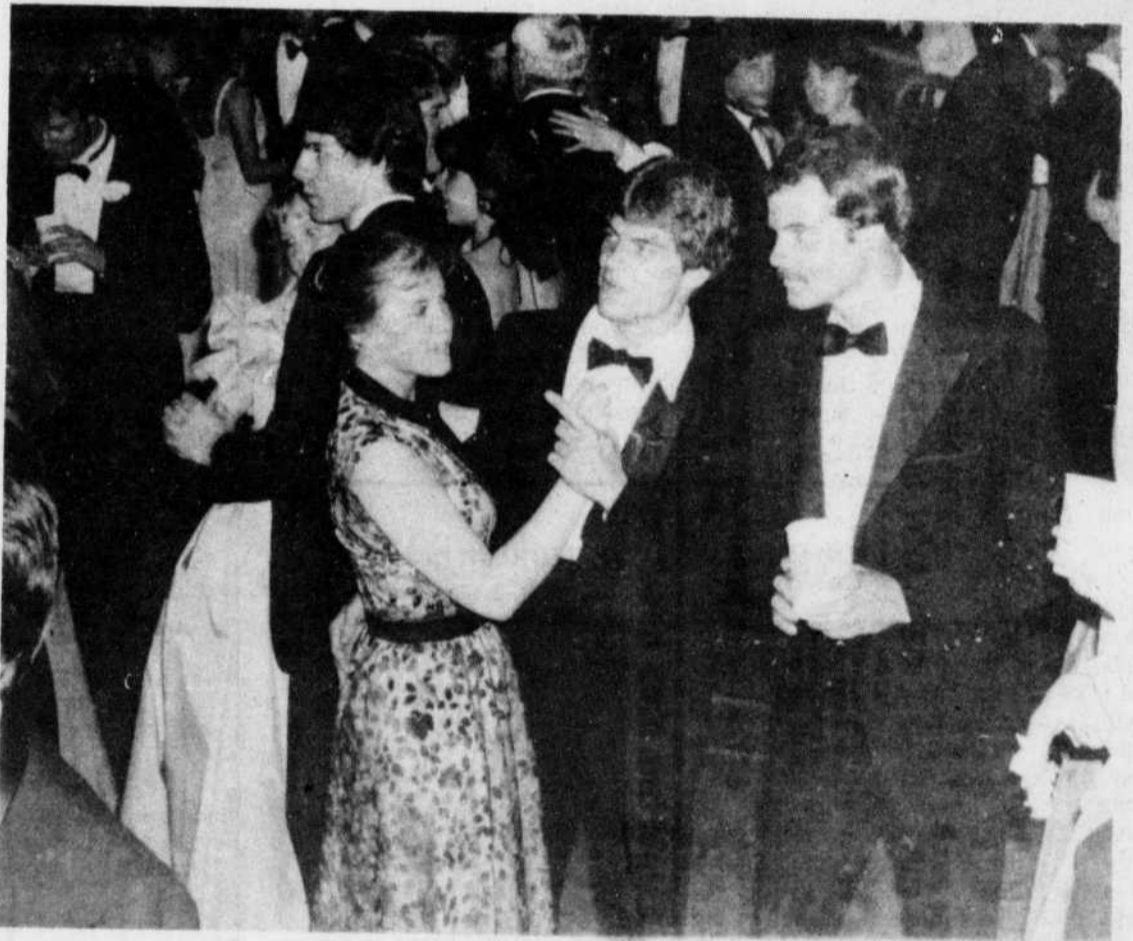
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decorations in the
area between the
old and new
gymnasiums



AFTER:

With the
decorations in
place, F.D.ers
enjoy the elegance
of the ball



.....Mirth And Music At Fancy Dress 1982



Others Made Their Own Kind Of Fun

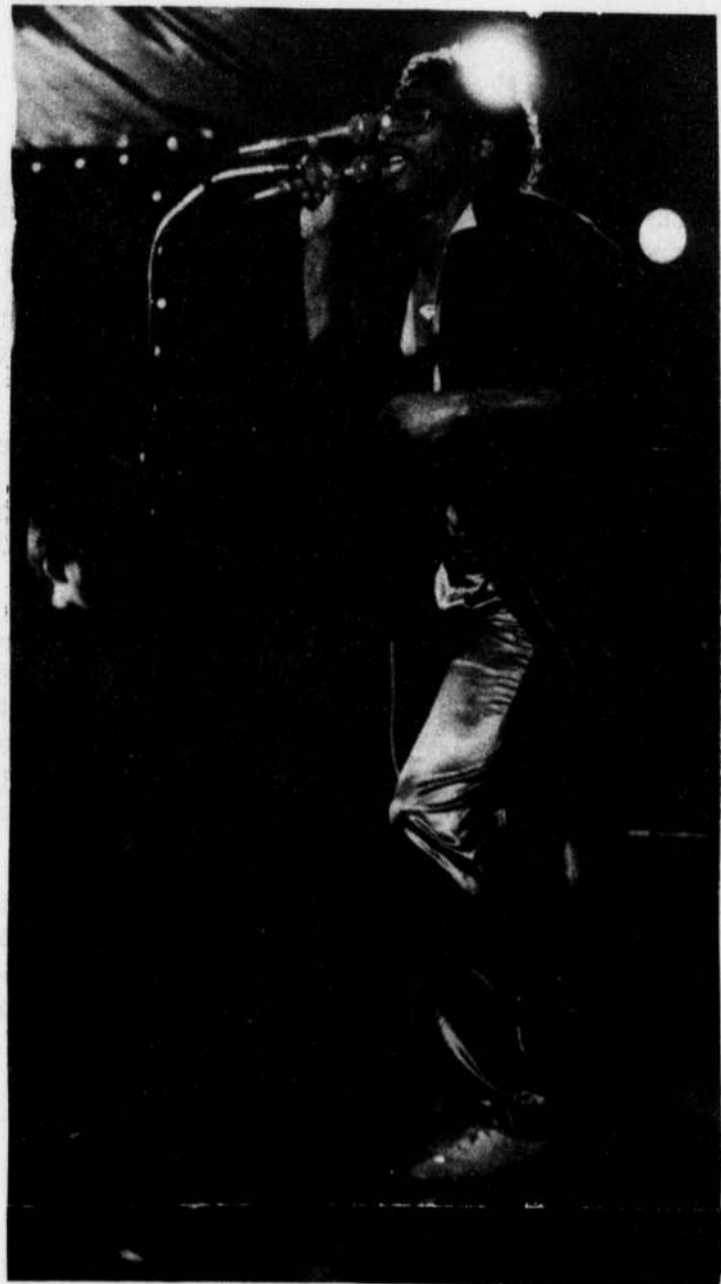
by Tom Baker

While everyone certainly enjoyed themselves at the Fancy Dress ball, some students got into predicaments that made their Friday evening particularly noteworthy.

The first predicament occurred at the photographers's studio, which was located next to the batting cage in the gym. While one student's date was trying to pose for the photographer, she lost her balance and tried to regain it by grabbing her gentleman escort.

Suddenly, the couple completely lost its balance and the man, in an effort to stay upright, grapped the backdrop that the photgraher was using. Rather than steadying himself, the would-be mink ripped the cloth from its frame. The photgrapher reacted to the crisis by returning the couple's deposit and asking them to leave.

Another student, perhaps bored with the bands in Doremus Gym, decided to create his own entertainment by getting into a fight with another fancy dresser. The fight was quickly broken up by surrounding students, but not before the participants looked like they had used their tuxedos to wipe the gym floor.



REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

Big 3 Elections

Something new can be found in last Monday's Big Three elections — competition. In the past, Big Three elections have held all the drama of a Soviet referendum. Usually only one person has the interest to run. The result, as one might expect, has been a less than enthusiastic following of the actions of the Executive Committee.

But this year, we were actually blessed with the novelty of having a competitive race for the E.C. presidency. All three candidates, Bennett Ross, Jim Averett and Peter Collins, should be congratulated for their efforts to improve the Executive Committee.

In reviewing last Monday's vote, the results are fascinating. Ross walked away with slightly more than half of the votes, while Averett and Collins split the other half. Had Averett and Collins not divided the same voting bloc, the possibility is very strong that this campus would have seen a run-off for the presidency.

The other two campaigns were more one-sided, but again we must congratulate all those that chose to run. Though one might scoff at the poor results earned by a write-in campaign, one must also respect a candidate whose efforts provoke new issues.

That is what a political campaign is about, after all.

Fancy Dress 1982

While we have the time, we'd also like to extend our congratulations to the Student Activities Board for giving us Fancy Dress 1982. The combined efforts of John Martin, Blake Witherington and Bobby Schmidt gave us one of the finest balls in recent memory.

From Thursday night to Friday night, the S.A.B. provided all Fancy Dressers with the finest in entertainment. Whether you enjoy rock, soul, beach or swing music, it is likely the S.A.B. had someone to suit your fancy.

One alarming note, however, is the cost overrun that occurred from last weekend's activities. S.A.B. Treasurer Randall Jacoby has estimated the losses as anywhere between \$15,000 and \$20,000. Considering that the S.A.B. was given \$55,000 to play with, this is indeed alarming.

The S.A.B. says that part of the loss is due to poor attendance. The S.A.B. expected 2,000 tickets to be purchased, but could sell only 1,400. This is a surprise, considering that Fancy Dress 1982 was a jubilee and all.

What should the Executive Committee do when next year's S.A.B. comes forth with its budget? Should the E.C. cut back on the S.A.B.'s funds because of the losses? In this case, we think not. The S.A.B. was given its ill-fated ticket advice from the administration. The S.A.B. was therefore not operating under a self-concerned delusion.

The fun of attending the Fancy Dress ball shows that everyone enjoys a party. The shock about the cost overruns shows, however, that nobody likes to foot the bill.

Turner's Retirement Criticized

Dear Sir:

During my four years at W&L I have seen several injustices committed by the faculty and/or administration. For the most part, I have accepted administrative changes in policy with little or no conviction to speak out against them. Well, enough is enough!

It has recently come to my attention that Dr. Charles W. Turner of the history department is being forced into retirement after some 30-odd years of service to W&L. I feel this is an outrage!

Currently, I am being taught by Dr. Turner and personally I can see no reason why an injustice such as forced retire-



ment should be levied against this man. He is a fine gentleman and an excellent lecturer. His enthusiasm for teaching and concern for his students is unparalleled at this university.

I don't understand how a school that preaches "the good of the student is always first" can so easily do away with such a fine professor.

I would propose that instead of some sedentary faculty committee making such a decision that the students themselves be asked to voice their opinion. This only makes sense, for it is the student who will be affected (and hurt) by this ruling.

Dr. Turner is a fine pro-

THANKS!

Dear Sir:

We, the 1981-82 Washington and Lee basketball program, would like to extend our thanks to all those in the W&L community who have supported us this season. Your attendance and vocal support of the team at home (and away) games has made this year all the more profitable as well as enjoyable. A special thanks goes to the Unknown Fans, whose undefeated record is still intact.

All of you were a big part of our success this season. Once again, thanks.

Sincerely,

- Ken Jaffe
- George Spears
- Frank Eppes
- Jay Fecht
- Brian Hanson
- Chris Baldwin
- Henry Bond
- John Graves
- Bill Yates
- Lex Fitzenhagen
- John Herndon
- Kevin McClatchey
- Jackson McFarlane
- Alan Matispaugh
- Scott Shannon
- Dave Wilkinson

fessor. I hate to see a good man put down for whatever petty reason.

I would hope the committee that made the decision will

reconsider the verdict. Let Dr. Turner teach! Do it for the students, if nothing else.

Sincerely,
Robert W. Haynes '82

Laundry Blues

Dear Sir:

I have a problem that has been bothering me more and more. I am a freshman without a car and, as a result, I am forced to use the washing machines under the Graham-Lees dorms.

There is only one thing that can be said about those machines. (Expletive deleted). As for the washers, there have been a few occasions when I would actually still see stains on clothes after they came out. I ended up scrubbing them in my sink, and they did come clean.

The dryers are simply a joke. I have taken clothes out of the dryer and they seem wetter than when I put them in. There is only one dryer that works fine. Sometimes it will actually get my jeans dry. But on occasion other dryers actually leave my sheets wet.

It's ridiculous! I would appreciate it if someone would do something about the quality of these machines, but frankly I don't care because I'll never use them again.

Sincerely,
Henry Dewing '85

Some F.D. Reflections

Dear Sir:

On behalf of all our students who benefit so much from adverse publicity, I would like to compliment the person or persons who created the sketch printed on this year's Fancy Dress T-shirts. We can be sure that every student who bought one of these garments for his date will be proud to have her display for us the kind of intellectual curiosity or superiority which we always strive to exhibit and which is reflected in the deplorable misspelling of the French name, "Champs-Elysees." Such academic mediocrity surely

deserves a rating higher than three stars.

On the other hand, however, although I would have preferred that Fancy Dress occur during the first week after vacation instead of the second one, I can only admire the energy, creativity and general behavior of all those who were responsible for and participated in Fancy Dress activities. To all the students who received us so warmly and made us feel so comfortable, my wife and I wish to express our sincerest thanks.

Yours as ever,
A.G. Fralin

The Ring-tum Phi

Washington and Lee University

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E.C. Announces Winners, S.A.B. Explains Losses

by J.R. Smith
and Ben Jarratt

The Executive Committee announced the winners of the Big Three elections and the Student Activities Board announced its losses from the Fancy Dress weekend at Monday night's E.C. meeting.

Bennett Ross won the E.C.

presidential race, gathering 333 votes, or 51 percent of the total. Jim Averett finished second with 163 votes (25 percent), edging out Peter Collins, who collected 156 votes (24 percent).

Senior Law Representative H. Morgan Griffith ran unopposed for the E.C. vice-presidency. Griffith collected a

total of 554 votes.

In the race for E.C. secretary, Mike Singer defeated Pete Baumgaertner. Singer amassed 473 votes to Baumgaertner's 53. Baumgaertner was running as a write-in candidate.

S.E.L.C.

Student Emergency Loan Committee Chairman Eric

Kolts reported that three loans totalling \$340 are overdue. Kolts cited problems in collecting the loans.

"Our basic problem has been that we've been unable to contact the people who owe us. Some don't have phones." Kolts also explained that "Fancy Dress is another reason for problems in collecting the money this month. People have been holding out for the big weekend."

Kolts was then asked to explain the criteria involved in gaining a loan.

"It has to be a true emergency — we're not going to pay your phone bill," he explained. "We'll give you money for food."

Kolts also noted that student transcripts and grades could be withheld from students owing money.

S.A.B.

Student Activities Board Treasurer Randall Jacoby reported to the E.C. that his

organization lost between \$15,000 and \$20,000 on Fancy Dress Weekend. Jacoby added that after the bills for the Fancy Dress expenditures come in, the S.A.B.'s budget should be "pretty close to zero."

Jacoby blamed the financial loss on the lack of attendance at Friday night's ball.

"Unfortunately, we didn't get quite the attendance we expected," he said. Jacoby added that the S.A.B. sold approximately 1,400 tickets, way below the 2,000 it had hoped to sell.

Class Elections

The Executive Committee also announced the dates for class elections.

Petitions from the candidates vying for E.C. and class positions are due by March 15. Elections will be held on March 22 with a runoff election, if necessary, on March 25. Petitions for the law school representatives are due March 29, with the elections to be held on April 15.

Reds

(continued from page 4)

dividual possessed of both courage and dignity.

As Louise Bryant, Diane Keaton contributes the finest role of her outstanding career. Though she holds many of Reed's ideals as her own, Louise also holds her husband in slight contempt for the stridency with which he defends his cause. Their marriage is a seldomly happy one, with Louise searching for a meaningful occupation as Reed runs around the globe following his convictions and his political destiny.

Yet some of *Reds* most powerful scenes are the ones that reveal the well-spring of love that rests underneath this frantic relationship. The most memorable of these scenes has

Reed and Louise, after years of separation, meeting each other in a crowded Soviet railway station. They slowly walk toward each other through the crowd and finally join in what is sure to become one of the film's most famous embraces.

Perhaps the finest performance in the film is given by Jack Nicholson, as the brilliant and cynical playwright Eugene O'Neill. O'Neill stands in sharp contrast to the quixotic Reed — wordly, disillusioned, hardened by experience. He bitterly dismisses Reed's beliefs in a

few slashing sentences. Yet O'Neill cannot surrender his love for Louise (he has a short affair with her before she marries Reed), or his unspoken admiration for Reed's depth of

convictions. In a film full complex performances, Nicholson's O'Neill stands out as the most intriguing.

Reds is something not usually seen in American theatres these days — an intelligent spectacle. Beatty, like Reed, has a message to relay and, like his prototype, he does it with articulation and feeling. Rejected

or accepted on its own audacious terms, *Reds* is sure to stimulate even the most jaded movie goer.

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Generally Speaking:

Why Wasn't W&L Invited To The Tournament?

by G. Bruce Potter

Some notes, facts and opinions on the recently completed Washington and Lee basketball season:

The Generals' 21-7 record was better than 18 of the 32 teams in the N.C.A.A. Division III Tournament. The tourney field included such notables as Bethany (15-7), whom W&L defeated early in the season, Buffalo State (12-15), Ursinus (17-10), Stanislaus State (15-11) and Whittier (14-12).

"I spent three-and-a-half hours on the phone Sunday night (Feb. 28) fighting for Washington and Lee and your coach," said William P. Dioguardi, athletic director at Montclair State (N.J.) and representative from the South Atlantic Region to the N.C.A.A. selection committee. "I thought that any school with the number of wins W&L had, no matter the schedule, should get in the tournament," he continued.

"I just couldn't budge them (the rest of the committee)."

There are three conferences in the South Atlantic region, the President's Conference, the New Jersey Athletic Conference, and the O.D.A.C. Upsala (22-3) received the at-large bid to the region. Dioguardi explained that following Roanoke's 72-54 defeat of the Generals in the O.D.A.C. finals, there would be no point in having the two schools meet again.

"The other regions all became very squeamish," he continued. "They only wanted representatives from their region (as opposed to an at-large team from across the country).

"That killed Washington and Lee."

Although they played Roanoke, the nation's number three ranked, three times, the Generals also had their shares of Johnson States, Shenandoahs and Averetts. In addition, the O.D.A.C. is not exactly one of the more feared conferences.

In fact, Roanoke has advanced further in N.C.A.A. play this year than any other

O.D.A.C. school previously. The Maroons beat Montclair State and Upsala to win the South Atlantic Regional and now advance to the national quarter-finals against Brooklyn College this weekend.

The scary thing about that is this was supposed to be a rebuilding year for the Maroons, and they will lose only one senior, guard Tony Bond. Other O.D.A.C. teams to watch out for next season include Maryville, which came extremely close to upsetting W&L twice and will not lose a starting player, and Hampden-Sydney, which will be very deep.

Of course, W&L Head Coach Verne Canfield has to be looking forward to next year, as his squad loses only two players — guards George Spears and Ken Jaffe, a reserve. Who will replace Spears? The top candidates appear to be Henry Bond, Chris Baldwin, or even one of the freshmen players, Lex Fitzhagen, Kevin McClatchey and David Wilkinson.

The Generals will have the same set of forwards, John Lee Graves, Brian Hanson, Jay Fecht and Scott Shannon, as this year, and Jackson MacFarlane will provide an adequate backup to the vastly improved Frank Eppes, although the 6-8 freshman could do with putting on a few pounds...

This is the time of year that selections to the all-whatever teams are made, so how about the all-airball team? Of course, the captain of the squad would be Roanoke's David "Air Ball" Foutz. He shot an air ball when the Generals downed the Maroons, 62-61, in Warner Center, was credited with missing a dunk later in the season, and badly misfired on his only shot in the O.D.A.C. final, just grazing the rim. And he's only a sophomore...

And how about the play-of-the-year for the Generals. Here are a couple of suggestions. The first came against Catholic on Feb. 4, W&L up 70-51 with 2:45 left in the game. Baldwin made

a steal and raced downcourt. A Catholic player got in front of him and although the sophomore guard could have taken the ball to the hoop anyway, he spotted Spears breaking down the middle and made a perfect over-the-shoulder pass. Spears, however, had so much momentum that he missed the layup, but Eppes was right behind him to tap the ball home and be fouled in the process.

The second came in the quarterfinal against Eastern Mennonite. Henry Bond went

racing along the sideline after a loose ball, only to have it hit out of bounds before he could reach it. His momentum carried him right out of the gym, and he stayed in the hallway for about 15 seconds before returning to an ovation. He's so quick that he probably took a shower and called his parents during that time span...

Here's an interesting fact: Every time the Generals scored under 60 points, they lost. And whenever they scored more than 67 points, they won.

Baseball

(continued from page 5)

Randall compiled a 4-3 record and a teamleading 4.17 e.r.a. and six complete games in his first year with the squad. Hachenburg finished with a 4.75 e.r.a. while Brockelman compiled a 2-3 record.

Slowing the team's preparations for this weekend's action was the inclement Lexington weather. The team was forced to practice indoors for the last two weeks as a result of sloppy field conditions. Murdock believes, however, that his club has a chance to practice outdoors at least twice this week.

As for predicting where the Generals will finish in league play, Murdock stated that "barring any injuries, we should do o.k." Murdock sees Bridgewater and Lynchburg as the toughest opposition in the O.D.A.C., although the league has no really weak teams this year.

Golf

(continued from page 5)

Greensboro College, who each turned in a 621. Methodist won the event in a playoff.

Outstanding individual performances were turned in by Harris, 156, and Webb, 160. Each shot a 75 the first day to trail the individual leader by one at that point. Other scores included Blythe's 161, Alfano's 163, Kaplan's 164, and Agnew's



Batman Jeff Haggerty

The games against West Virginia Tech will be at 3 p.m. on Friday and 12:30 p.m. Saturday. The California State game is slated for 2 p.m. Sunday.

Coach Is Optimistic About Track Team

by Rick Swagler

Washington and Lee's track team opens its 1982 season this Saturday at Davidson College. Coach Norris Aldridge says that his team has more depth in the distance events yet is still lacking in the field events.

One event that he cannot worry about is the pole vault. Vaulteur Gene Fellin broke the school and conference records last year with a mark of 14 feet. Aldridge said that Fellin "could add to his pole vault record" before the year is over.

Aldridge said he expects "Kevin Kadesky to break the 100-meter record, Chris Busbee to break the 400-meter record and Jon Kelefant could break the 5,000-meter record."

The W&L track team is young and will rely heavily this year on the performances of several freshmen. Despite the youth of the team, injuries sustained

during the indoor season, and the adverse weather, Aldridge is optimistic of the season.

"We have some excellent talents, we'll make a good showing and probably have a winning season. The O.D.A.C. Championships are here this year and we could win them if we keep improving."

Because the Championships are at Wilson Field, Aldridge is hoping for more student support. "A lot of the Spring sports — track, tennis, baseball and some of our Winter sports — swimming and wrestling, don't get much student support. A lot of the students probably don't know they're going on. It helps if they come out and watch our guys because they work hard. They've put a lot of time into it...a lot of effort. They'd really appreciate some support, especially for the O.D.A.C. meet here on the first of May."

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