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The Ring-tum Phi

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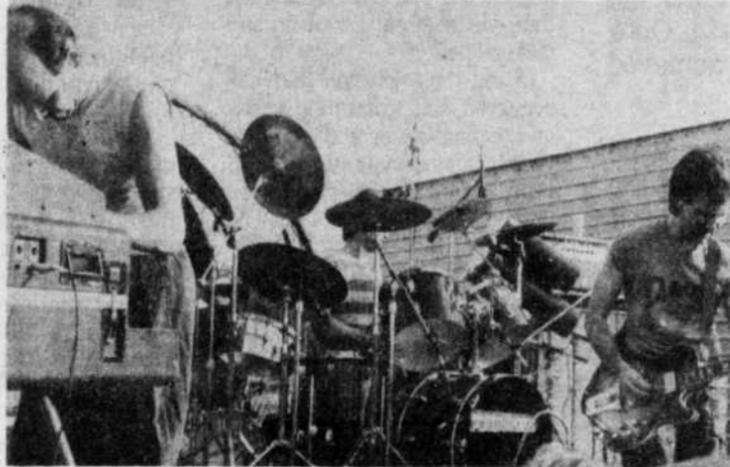
VOLUME LXXXI

Washington and Lee University

Lexington, Virginia

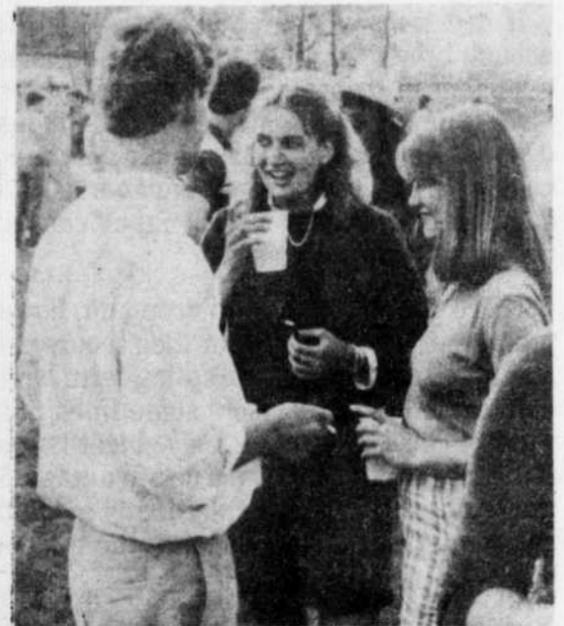
May 13, 1982

NUMBER 28



A Busy Saturday On The Fields

The sun came out on Saturday - and seemed to bring out the best in everyone. The Generals beat Hofstra, 19-10, and the crowd wandered up to the upper athletic field to hear The Producers.



A Special For Alumni: SPE And FIJI Mix It Up

by Scott Mason

An incident involving members of the Sigma Phi Epsilon and Phi Gamma Delta fraternities early Saturday evening escalated into damages estimated at several hundred dollars, criminal charges and warrants for arrest.

Russell Rosler of Sigma Phi Epsilon and Drew Clark of neighboring Phi Gamma Delta engaged in a hostile dispute after Clark apparently threatened to drive his 1970 LTD automobile onto the SPE front yard.

At approximately 7:45 p.m. Saturday night, following the Producer's concert on the upper athletic field, Rosler said he saw Clark moving his car from the FIJI lawn. Clark said he had parked the car there temporarily and was on his way to move the vehicle into the FIJI parking lot.

At this time, an unidentified FIJI member shouted to Clark to drive the LTD through the SPE yard. The two houses are separated by an oak tree and several bushes which serve as a border between the two houses.

Upon hearing this and seeing Clark maneuver his car threateningly close to the SPE yard, Rosler grabbed a Sprite bottle, stood in front of Clark's automobile, raised his weapon and warned him not to proceed further.

Clark said he was merely turning the car around and had no intention of driving onto the SPE yard. Rosler said, however, that Clark rolled about two feet onto SPE property and seemed to be threatening to proceed further. Clark, on the other hand, said he did not drive

onto the SPE property and that he believed it may have been impossible to maneuver the vehicle between the tree and bushes.

With Rosler's arm waving in the air clutching the Sprite bottle, Clark said he simply looked at Rosler once he gave his warning. Suddenly, Rosler's arm came down, smashing the bottle on Clark's front windshield, damaging the windshield wiper.

Clark became "enraged" he said and Rosler, seeing "four or five FIJI's appear from nowhere," fled into the SPE

house. Clark allegedly punched out two SPE windows with his fist. Next, he picked up a beer keg, walked around to the back of the SPE house, where the SPE parking lot is located, and smashed two rear car windows with the keg. One of the automobiles belonged to Rosler, the other to senior Andrew Finkle, also a member of Sigma Phi Epsilon.

The damage to Rosler's car is estimated at \$536 while no estimate has, as of yet, been obtained for the damage to (continued on page 5)

Letter To Chi Psi Fraternity:

Police Apologize For Stopping Band

by John Cleghorn

What seemed to be a simple noise warning incident at the Chi Psi fraternity turned into an embarrassment for the Lexington police force and a letter of apology from police Chief James Kirby.

On Sat., April 24, a band party at Chi Psi was shut down by two inexperienced Lexington officers who claimed that a complaint had been filed against the fraternity for loud noise emanating from the band, The Toys. Last week, Chi Psi president Danny Einstein received a letter from chief Kirby explain-

ing the error and offering an apology but offering no compensation for the expense of closing the band down early.

Officers Knick and Thomasson, both temporary replacements for the suspended Lexington officers, gave Einstein a warning at approximately 11:20 p.m. claiming that if a complaint was received, the party would be immediately stopped.

Approximately one hour later, after the officers had observed the party from the street for a short period of time, Knick and Thomasson personal-

ly stopped the band.

"I knew something was rotten from the start," said Einstein, who had taken special care to keep the front door closed and contain the noise within the house. "There's just nobody that we can bother around here," commented the house President.

After the band had been stopped, Einstein specifically asked the officers if there had been a complaint filed. Upon their acknowledgement, Einstein inquired the identity of the complaining party which the squad (continued on page 8)

Pub Board Announces Editors For Next Year

The Publications Board of Washington and Lee University elected editors and business managers of student publications for next year at a special meeting last Thursday night.

Todd Smith, a rising senior, was named editor-in-chief of the Ring-tum Phi for the 1982-83. Smith will work with Steve Perry, also a rising senior, who was named business manager for next year. Smith and Perry will replace Trent Dickerson and Bill Whalen.

Phillip Murray, a rising senior, was named editor of the Calyx, Washington and Lee's (continued on page 5)



Todd Smith

REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

Drop/Add

A letter on this page introduces a subject that has not been discussed much on campus this year — drop/add. The main controversy surrounding the drop-add rule has been whether a student can make a sound decision after only one week of the course. The letter below claims that one week is not a suitable period for making such a choice.

If one looks at the situation, a week is probably enough time to make the drop-add decision. For one, a student in theory has the wisdom of a faculty advisor to fall back on. More likely, an industrious student can confer with other people who have taken the course — and then decide the course's worth. On a campus this size, plenty of input can be achieved within the span of a week.

There is a problem with drop-add, however. Some professors are very lax in their courses during the first week of a term — the spring term being the most noticeable one. Professors sometimes miss the first week of classes — or hold only one or two sessions. In this case, the student is at a disadvantage. Sometimes the professor is not even physically available for consultation. This too works against the student's favor.

All things considered, however, the drop-add rule seems sensible enough. The system does place pressure on the student to make a sound decision by the end of one week — but making responsible decisions is part of the college experience. Philosophers suggest that Rome was built in a day and the world was created in six days. There is no reason, therefore, that a student cannot drop-add within a week.

Dobyns Addresses Education Needs

NBC News correspondent Lloyd Dobyns told a Washington and Lee University audience Thursday night (May 6) that "the problems of establishing a working educational system that meets today's and tomorrow's needs are...horrendous."

A 1957 graduate of Washington and Lee, Dobyns was the keynote speaker for the annual Alumni Reunion weekend at the university. He was participating in the 25th reunion of his Washington and Lee class.

Dobyns has won several awards in recent years for his writing and reporting on several NBC documentaries dealing with economic issues. In July he will become co-anchor of a new NBC newscast that will begin at 1:30 a.m. and last one hour.

Citing the explosion that has occurred in communications and technology over the past 46 years, Dobyns suggested that 25 years from now there will be "technological changes that no one here this evening can imagine. If you can accept that, then you must accept this: In those 26 or fewer years, the pressures on educational institutions will become almost unbearable.

"The need for trained manpower will become the most important economic concern we have. The need for continuing education on several levels will be compelling."

Dobyns said that the changes necessary for education to keep pace will be made "only by those who have been taught how

to learn, people who have been educated well enough to know that as things change, they are no longer well educated."

Dobyns rejected the argument made by some that education should "become a junior partner of industry" in the future.

"To train someone only to work does not train him to learn," said Dobyns. "And if he

cannot learn, how will he keep up as demand changes?"

Dobyns said that even a perfect educational system would not cause the economic problems the country now faces to go away.

But he added that "if education does not improve, then nothing else we do will solve the problem. Education is not the solution, but there is no solution without education."

C-School Initiates

Washington and Lee University's chapters of Beta Gamma Sigma, the national honor fraternity in business administration, and Omicron Delta Epsilon, the national honor society in economics, held their initiation ceremonies on the campus Thursday (May 6).

The Beta of Virginia Chapter of Beta Gamma Sigma initiated six undergraduates and one faculty member while also making an alumnus, Robert G. Brown of Dallas, Texas, an honorary initiate.

Brown, a 1949 graduate of Washington and Lee, is chairman of the board and chief executive officer of University Resources Corporation of Dallas.

In 1979, Brown and his wife, Judy Brown, established an endowed professorship in the School of Commerce, Economics, and Politics at W&L. He was the first W&L alumnus to create an endowed professorship by an outright

gift during his lifetime. The professorship honors the 40-year teaching career of Lewis K. Johnson, professor emeritus of administration at W&L.

Dr. Carl P. Kaiser, assistant professor of economics, was the faculty initiate of Beta Gamma Sigma while the student initiates were seniors Graham T. Burnette of Lexington, Andrew F. Gottschalk of Lake Forest, Ill., John E. Monroe of New Orleans and juniors Timothy J. Elfering of Lake Forest, Ill.; Vincent J. Fechtel of Leesburg, Fla., and F. William Gue of Alexandria.

Omicron Delta Epsilon initiated Dr. Bruce H. Herrick, professor of economics, along with seniors David R. Cordell of Oklahoma City, Robert L. Dalman of Greenwich, Conn., Clifford T. Gordon of St. Louis, Md., Titus H. Harris of Houston, David A. Nickels of Huntington, N.Y., Daniel L. Weiss of Chevy Chase, Md., and junior John C. Vlahoplus of Columbia, S.C.

Student Irked At Faculty EC

Dear Sir:

I am writing in regard to an incident that I had with the Executive Committee of the faculty. I feel that I have been treated unjustly and would like the student body to be aware of it.

Monday (May 3), one day after the drop/add period had ended, I was denied the right to drop a sociology course. After having gone to classes for a week, I made this decision which would leave me with an economics course. Yet, because I was only one day late, I had to go through the process of petitioning the E.C. Two days later I received a letter in the mail from the Dean of the College denying me the right to drop the course on the grounds that my reasons were not valid.

This left me with the alternative of continuing to take it this spring or flunking it this spring and taking it in the fall. I chose the latter.

The E.C.'s basic reason for not letting me drop this course is that it cannot make an exception to a rule. This rule was made because the E.C. feels

that one week is a sufficient amount of time to drop or add a course. If a person is thinking of dropping a course he will evidently not work as hard during the drop/add period. In the case that he decides to take the course, that one week of not working up to 100 percent of his capacity could slightly hurt him



in the long run. This is true, but it has no relevance to my situation. This also leads me to believe that there is a major flaw in the decisions of the Executive Committee. Having this "F" on my report card will (1) psychologically damage my academic performance, (2) hurt the fraternity house's grade point average and (3)

destroy my own grade point average. This is all because of the inadequate ruling of the Executive Committee.

How can one flunk a course without having taken it? It is these reasons that leads me to believe that the faculty Executive Committee has not adequately reviewed my situation and is generally afraid to make an exception to a ludicrous rule in such extreme circumstances.

My proposal is to do some justice for the students at W&L and petition the executive committee to make an amendment to this rule. I propose that if a student is definitely going to drop a course but must resolve to flunk it because the drop/add period has ended, then the grade and the course be omitted from the report card. This is not a very demanding proposal considering that taking an "F" in this situation is a senseless reduction of a student's morale because of an unfair decision made by the faculty Executive Committee.

Sincerely,
Rusty Hartley
Class of '85

The Ring-tum Phi

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Andrew Boyd, Bruce Young

Weekly Calendar

Thursday, May 13
 5 p.m. — Chemistry Seminar Series

Friday, May 14
 4:30-5:30 p.m. — LECTURES: Presented by seniors Barry Eckert, Stephenson Andrews, Christopher Quirk, and F. Andrew Boyd. DuPont Auditorium.
 8 p.m. — FILM: Days and Nights in the Forest (India, 1970), dir. Satyajit Ray. 120 min. Admission free. Lewis Hall, classroom A. Sponsored by the W&L Film Society.
LAW SCHOOL EXAMINATIONS END

Saturday, May 15
 2 p.m. — LACROSSE: Generals vs. U.M.B.C. Wilson Field.
 8 p.m. — FILM: Days and Nights in the Forest (India, 1970), dir. Satyajit Ray. 120 min. Admission free. Lewis Hall, classroom A. Sponsored by the W&L Film Society.

Monday, May 17
FACULTY TEXTBOOK ADOPTION FORMS DUE TODAY IN THE BOOKSTORE
 7:30 p.m. — ORGANIZATIONAL MEETING: Archaeological Society of Virginia (Society for Amateur Archaeologists). Northern Auditorium, University Library. Public invited.

Tuesday, May 18
 2 p.m. — FILM: 8-1/2 (Italy, 1963), dir. Federico Fellini. 135 min. \$2 per person. Lyric Theatre. Public invited. (Professor Kaston's film course).

Tuesday, 2 p.m.

'8-1/2' To Go At Lyric

by Carren O. Kaston

The Lyric Theatre in downtown Lexington will show Federico Fellini's 8½ (Italy, 1963; 135 minutes) in conjunction with Professor Carren Kaston's spring film course, English 234. The special screening, which is made possible through the generosity of the theatre's manager, Mr. Dale Tomlin, will take place at the Lyric on Tuesday, May 18, at 2 p.m. for a charge of \$2 per person. The public is cordially invited to attend.

One of the masters of the modern cinema, Fellini entered filmmaking with a background in both journalism and the theatre, a double heritage of which he was to make use in his progression from Neorealism to Surrealism. Fellini first worked with the Neorealist director Roberto Rossellini in Rome, Open City (Italy, 1945) and Paisa (Italy, 1946). Neorealism was founded on a belief in the documentary power of the everyday surfaces of life to reveal what was meaningful and "real" about experience. Fellini ultimately questioned whether this Neorealist sense of

reality was adequate, whether reality resided purely in surfaces and external appearances, in the look of things. His questions led him to emphasize fantasy and dream: the reality beneath the surfaces — Surrealism.

Aside from 8½, which is considered his transitional film, Fellini is perhaps best known for La Strada (1954), La Dolce Vita (1950), Juliet of the Spirits (1965), Stayricon (1969), Roma (1972), and Amarcord (1974). In his work, the circus appears over and over again as an emblem of magic and fantasy, although it is also, for Fellini, an element of fact since, at the age of 10, he ran away from home and joined the circus.

8½ makes the New Wave tenet that the director is the "star of a film literally true on two levels. First, Fellini picked to represent him, the director, one of the stars of the Italian cinema, Marcello Mastroianni. Second, the movie self-consciously takes as its hero a movie director. Guido, a director who is suffering from

(continued on page 8)

Entertainment

The Producers: An Up-Beat Concert

by Edwin Bell

Saturday afternoon the students who journeyed up to the baseball field found it was well worth their effort. The music and beer were sponsored by the classes of '83 and '85 and the IFC. The band, The Producers, played a short tight two sets that picked up energy and tempo as they progressed. This was my second time seeing The Producers and I thought it was well worth my money.

The Producers have been together as a band since New Year's Day, 1980. Although this is a very short time, it does not show in their playing or attitude. Their first album "The Producers" (CBS Record's Portrait Label) is a testament to their hard work. It is well produced (Tom Weiman) blend of pop and rock that emphasizes simplicity and word execution much like the Police. It is also in the style of most of the newer

pop bands' short songs with catchy melodic hooks ("Nobody knows what she does to me, Too bad that she does the same to you.") The band is a combined singing and songwriting effort of Van Temple (vocals/guitar), Kyle Henderson (vocals/bass), Wayne Famous (keyboards/vocals) and Bryan Holmes (vocals/drums).

The first album edged its way into the top 100 and the songs "What She Does to Me" and "What's He Got" received airplay in the south. These two songs also highlighted the first set Saturday afternoon.

After the rain had cleared, the lax team had won, and the roadies had finished a lengthy soundcheck, the Producers showed that they were worth the money. The band played two nine song sets that were tight and well executed. Songs featured were from their first album, an upcoming album,

(expected in the end of June), and the cover song "A Hard Day's Night."

Kyle Henderson shared singing chores with Van Temple.

The first set was luke-warm, but the second set increased in pace and quality. In the second set, the crowd was more appreciative and active either due to growing interest or their fifth beer. The band played songs including "I Love Lucy," "Life of Crime," and "Here's to You" as well as new songs such as "Operation," "Heat," and "Merry Go Round." Henderson and Temple attracted the audiences attention with shout vocals and a bit of showmanship. After the band closed the second set, they reappeared for two encores, the best of which was "A Hard Day's Night", that left a great impression in everyone's mind of the Producers.

The Sun Rises On 'Sunset'

Todd Jones

Richard Pryor is seen standing on the stage, his red suit jumping out at you when compared to the all-black background. He's holding a microphone and informing the audience that he's concerned. He says he's worried because "too many white people are listening to me."

And well they should: Richard Pryor is one of the funniest comedians alive today. His humor is not just for a black audience, but rather for everyone.

Live on The Sunset Strip is Pryor's latest film. His second "concert" film it is filled with jokes on a multitude of subjects. However, early in the film Pryor warns that he thinks he may not be funny anymore, because "you have to me mad to be funny; I'm not mad at anything." Whether or not he is mad, Pryor is funny—very funny (continued on page 8)



The Washington and Lee University Theatre will present an evening of "Dinner Theatre," featuring the comedy, SCAPINO and Bob DeMaria's world famous spaghetti. The play will run from May 17 through May 23. Dinner will be served at 7:00 p.m. Reservations for dinner and the show are now available through the box office (phone 463-9111, ext. 371 and ext. 168). Pictured here (from left to right) are Stan Nolan as Scapino, Tom Murphy as Sylvestro, and Shirley Hughes as Zerbinetta.

Restaurant LE CARDINAL

What's happening at Le Cellier?



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Dorm Renovation Could End By June 1

Bass Co. Calls Job 'Easiest'

by Rick Swagler

From the inside, the newly-remodeled Graham-Lees dormitory bears little resemblance to the old structure. June 1 is the projected completion date for the \$2.8 million renovation which not only improves the living conditions from previous years, but also increases the fire safety factor.

Concerning living conditions, the structure will feature new plumbing fixtures, doors, windows, screens, and floor tiles. The dorm will still be heated by the old radiators with the addition of a thermostat in each room.

One of the biggest changes is the construction of hallways connecting the dorm's three wings. The building was originally constructed in three separate sections with passage between wings restricted to emergencies.

Other conveniences include water fountains in each hall and phone outlets in most rooms.

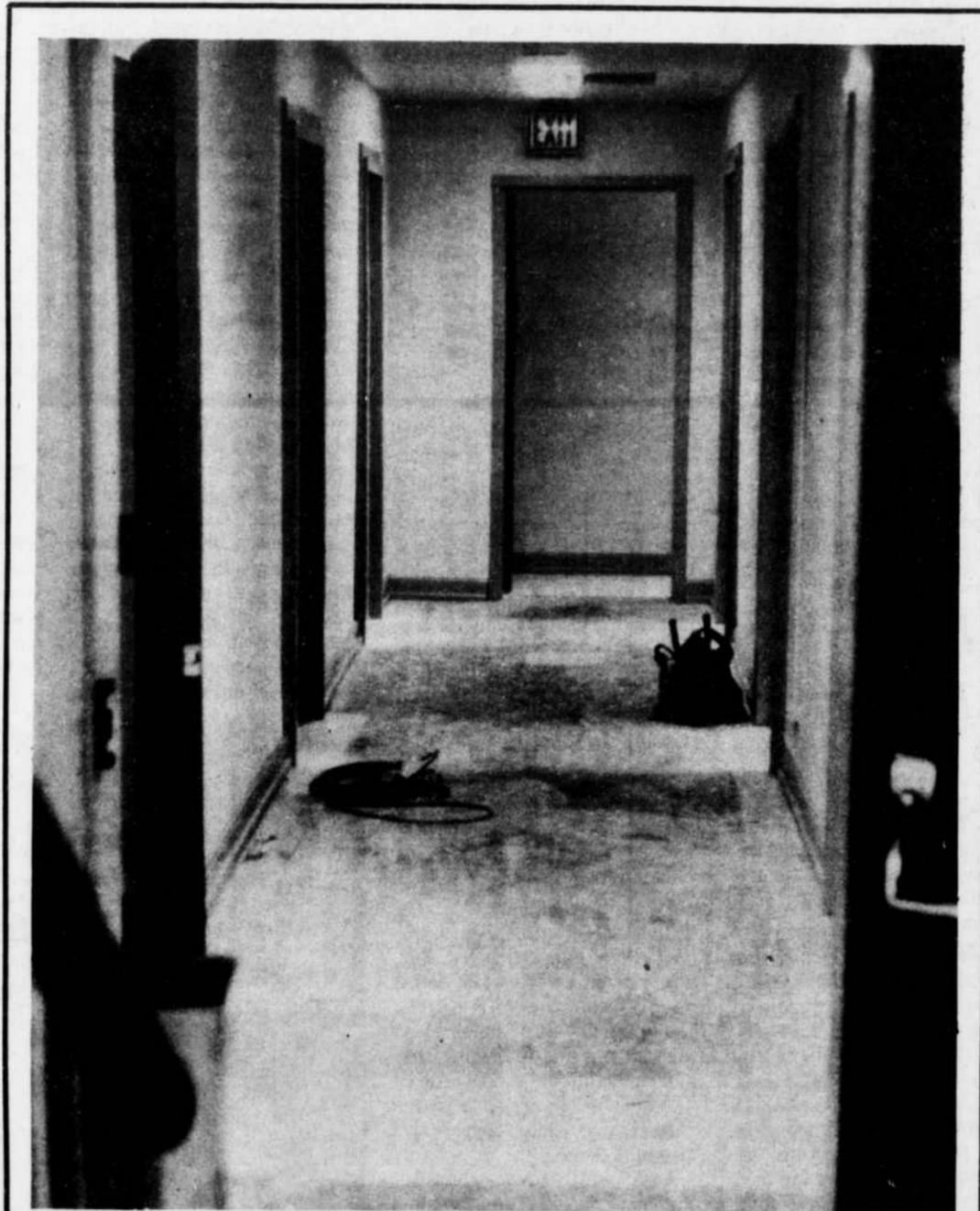
Bill Wiseman, construction superintendent for Bass Construction, the firm in charge of the renovation, said the dorm remodeling was "one of the easiest jobs we've had. We didn't have any problems at all."

Douglas Brady, projects manager for the university, said that the Bass Co. was chosen by W&L because "we had been pleased with the jobs they've done for us in the past with the University Library, McCormick Hall, the Tucker job, and 30 University Place." Bass was given the job as general contractor and, in turn, took bids for subcontract work.

One factor making the work easier is that fire codes governing old buildings are not particularly stringent. If an older building is being renovated, with its use to remain the same, then it does not have to adhere to the fire codes established for newer buildings.

In the case of Graham-Lees, the renovation has improved the safety of the building to the point that it will exceed even the current standards for newly-constructed edifices. This is accomplished through the extensive use of smoke alarms and a sprinkler system. Also exceeding the minimal requirement was the isolation of the stairways for safer exits in emergencies.

Lexington City Building Inspector Leonard Reiss stated that "the building is steel and masonry construction, so it's almost fire-proof. The only



flammable materials are the contents of the rooms."

According to Brady, the sprinkler system required a large amount of piping in the halls. To accommodate this, the

ceilings had to be lowered. The lower ceiling, combined with light-colored floor tiles, gives the appearance of wider hallways.

The dorm building will still in-

clude the porch overlooking Washington St., but the brick benches in the quad will be replaced with the wooden types found around campus.

Probably the best news,

Renovation Produces A 'Taj Mahal'

"It's like walking from the ruins of Pompeii into the Taj Mahal." This was how Dean H. Robert Huntley described the transformation that has taken place in the Graham-Lees Dormitory.

Although the rent has been increased to help pay for the renovation, the dorm is apparently destined to regain its position as the most popular living quarters on campus.

"Even when it was falling down around our ears, it was the most popular dorm. There is an esprit de corps that exists in the dorm," Huntley commented.

Facts About Graham-Lees

The "new" dorm will hold 235 freshmen and 16 counselors. Of these 235 freshmen, 163 will be in single rooms and 72 will live in doubles.

As was mentioned before, rent has been increased. A single in either Graham-Lees or Gilliam will be \$1,100 per year while a double will cost \$800 per person. In Davis, a single will cost \$1,200 while a double will run at \$850 per person. Because of the opening of Graham-Lees, freshmen will also not live off campus. Davis will next year be occupied by freshmen only, with Baker being reserved for law students.

The southwest corner of Graham-Lees features facilities for handicapped individuals. Three singles have been reserved for handicapped students, one of the rooms having a private bathroom. A ramp for students in wheelchairs is located in the quad.

Huntley also noted that refrigerators with a capacity of 2.5 cu. ft. will be allowed in the dorms, but cooking will still be forbidden.

Students should also be able to find other alternatives to studying. "Unfortunately, I believe there will be facilities for cable television throughout the building," Huntley commented.

—by Rick Swagler

however, is the fact that construction is two months ahead of schedule, giving the university plenty of time to furnish the building before the freshmen arrive next fall.

EC Announces STU Committee Members

The Executive Committee announced the chairman and members at-large of the Student Telephone Union and heard the year end report from the International Club in its Monday night meeting.

Lee Feldman, a junior, was named as the chairman of the new Student Telephone Union (STU) for the remainder of the present school year as well as 1982-83. The E.C. approved Feldman's suggestions for members-at-large who will be Marty Bechtold, Jeff Nutt, Dennis Roberts, and Charles Depoy.

The purpose of the committee is to manage the cooperative relationship between Centel and the W&L student body in the upcoming contract.

International Club Chairman Henry Baey presented the

club's final report to the E.C. E.C. President Eric Meyers commended Baey on the success of the club's International Day on April 25. Baey also announced that the club will elect officers for next year at its meeting this weekend.

"The aim is not to isolate foreign students but to help them," replied Baey to Meyers' inquiry of Baey's views on the year.

"We needed to establish a foundation this year," Baey said. "We really want it to be a part of the school."

Executive Committee Vice-President Jim Averett briefly reported on his meeting with the Alumni Board last weekend. Averett said that he reviewed some of the major events of the academic year with the board which meets twice a year.

Film Society Shows 'Days And Nights'

by Carren Osna Daston

The Washington and Lee Film Society will conclude its 1981-82 season with the bittersweet pastoral *Days and Nights in the Forest* (India, (India, 1970), directed by the internationally revered Indian filmmaker Satyajit Ray. The film will be screened on Friday and Satur-

day, May 14 and 15, at 8 P.M. in classroom "A" of Lewis Hall, free of charge.

Born in Calcutta in 1921, Ray came to film as a serious student of Indian literature and philosophy, and an admirer of Western cinema (rather than his own native cinema) as represented by the French

director Jean Renoir and the Italian Neorealists. He was co-founder of the first film society in India, the Calcutta Film Society, in 1947. When Renoir came to India to make *The River* in 1951, Ray was his assistant.

In Renoir, Ray found (continued on page 8)

Pub Board

(continued from page 1) yearbook. Scott Fitzgerald will serve again as business manager of the Calyx. Murray will replace Jack Huskin.

In the other election, Rick Swagler, a rising junior, was named editor of the *Ariel*, Washington and Lee's student literary magazine. Swagler will replace Andrew Trotter.

SPE/FIJI

(continued from page 1) Finkle's car.

Clark offered to pay for the broken windows as well as for the damage to Finkle's car and admitted he was wrong for committing such acts. "It was stupid of me," he said. "I was crazed."

Clark initially was not going to take criminal action but,

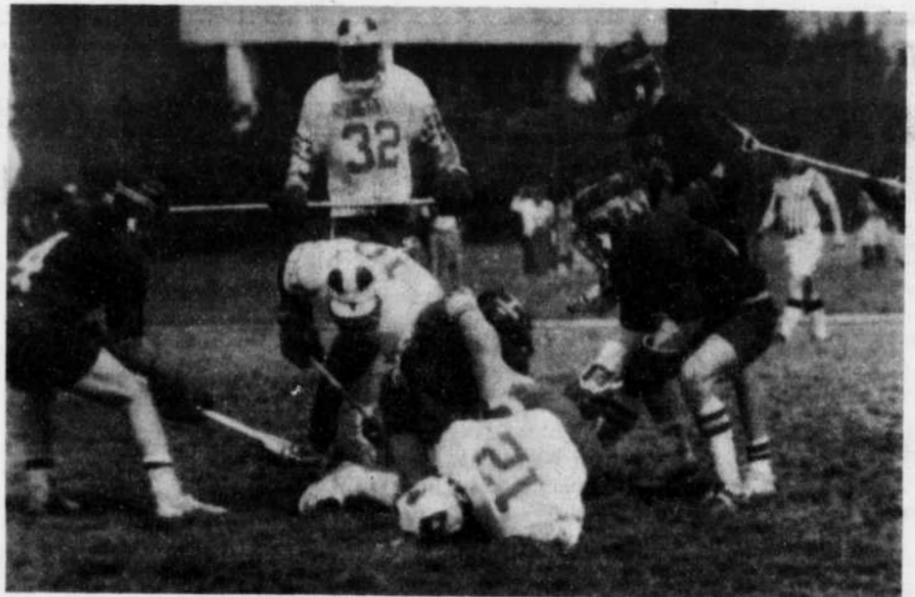
once informed that Rosler had pressed charges against him and had obtained warrants for his arrest, decided to do the same.

Court date is set for May 18 and, said Rosler, the two parties will "thrash it out." The houses had, except for minor incidences, been on relatively good terms this year.

On Weekends, Some People Just Like To Party



A few scenes from Saturday afternoon's party featuring the Producers.



Sophomore midfielder Tim Schurr goes flying through the air while trying to get a ground ball in last Saturday's lacrosse action. Schurr ended up on top of the ball, but he got some help from teammates John Buttarazzi (10) and Dave Nickels (32).

Nine Second Quarter Goals Down Hofstra

by John Harrison

The regular season for the Washington and Lee lacrosse team comes to an end this Saturday as they meet the University of Maryland-Baltimore County at 2 p.m. on Wilson Field.

Head coach Richard Watts' squad is led by senior defensemen George McGeeney and Scott Hundertmark, goalie Matt Christian and midfielder Craig Tucker.

On offense, the Retrievers are "a real isolation team and will draw the ball in the slot," offers W&L intern assistant coach Eric Kemp. "they're like some club teams that force the ball in the crease. They concentrate on getting the ball to Tucker," Kemp adds.

Although U.M.B.C. is not ranked in the U.S.I.L.A. poll, the Retrievers led or were tied with UVa for over three quarters a week ago Wednesday before they lost, 9-8, in the final three minutes.

Last Saturday the Generals routed Hofstra 19-10 before 3,800 Wilson Field fans. W&L used a 9-0 blitz in the second quarter to put the game out of reach for

the Flying Dutchmen.

Explained head coach Jack Emmer, "We expected a tough, physical team but it didn't happen. They didn't appear to be a good road team."

Seniors Rob Staugaitis and John Sancilio used the match to get themselves in W&L records. Staugaitis' seven assists (four came in the decisive second quarter) tied the mark set by Ted Bauer in 1974 and Don Carroll a year later. The attackman added a goal in the second quarter and three more assists in the second half to raise his team-leading point total to 48.

Sancilio's three second quarter goals gave him 32 for the season and broke the school record for goals by a midfielder in one year. "I think when you look back at some of the middies we've had in the past, you can really appreciate what he's done," said Emmer.

The Generals were also led by John Doub (five goals, one assist), Lee Heimert and Jeff Mason (three goals each), and senior Mike Schuler (four assists).

Given the showers that fell during the second quarter,

coach Emmer was pleased with the team's ability to hold on to the ball and get it to the open man. "We had a lot of assisted goals and found the open man. Because of the wet grounds, we emphasized moving without the

ball as much as possible," Emmer said.

W&L is now 8-4 and ranked 12th in the poll, yet Emmer isn't ruling out W&L's chances of qualifying for the post-season tournament. "The poll isn't

always consistent with determining who makes the playoffs," he said. "Our schedule could help us. We haven't lost to anybody below us, Navy, though, lost to Washington College and Syracuse lost to Cortland."

Generally Speaking

Considering Rain, Game Was Good

by G. Bruce Potter

Many people who saw Washington and Lee destroy Hofstra in lacrosse last Saturday said that the game was not very good, even from the Generals' standpoint.

I beg to differ. Keeping in mind the weather (intermittent downpours throughout the first half), the Generals did a good job once they got off the ground after a sluggish start that saw Hofstra

tally two quick goals in the first 2:12 of the contest.

However, Washington and Lee really could not be held at fault for the second goal. They were in a "red-dog" defense that had two players on the man with the ball and goalie Ware Palmer covering another player, thus leaving the net open. Palmer had no chance when Hofstra got the ball in play successfully.

Head Coach Jack Emmer seems to have come up with another gem (don't worry, I won't mention the "Armadillo") with this special defense as it did work the other three times the squad tried it during last Saturday's game.

Hofstra players were forced to hurry the ball, and Washington and Lee was able to gain possession.

The Generals went on to blow the game wide open in the second period by tallying nine goals, three of them by John Sancilio. However, they then became rather complacent in the third quarter, and, with freshman John DiDuro in the goal, gave up five goals as the game was very suddenly much closer.

When it counted down the stretch, W&L scored five straight goals to open the final quarter and put the game out of reach. It was truly a game that the Generals controlled most of the way except for the first few minutes and the majority of the third quarter. However, one must remember that Emmer had played everyone on the roster except DiDuro before halftime.

(continued on page 8)

UNC First In Lax Poll

The University of North Carolina was ranked number one in the latest U.S.I.L.A. lacrosse poll released this week.

The Tar Heels, 10-0, received all 15 first-place votes to beat

out Virginia and Johns Hopkins.

Washington and Lee garnered 37 points to finish 12th, seven points behind Dartmouth and four ahead of Adelphi. Here is the latest Division I poll:

RANK AND TEAM	RECORD	TOTAL POINTS
1. North Carolina	10-0	150
2. Virginia	9-2	140
3. Johns Hopkins	8-2	130
4. Cornell	9-1	118
5. Army	9-3	99
6. Maryland	8-3	89
7. Massachusetts	8-2	84
8. Rutgers	8-2	80
9. Navy	6-4	71
10. Syracuse	6-4	61
11. Dartmouth	8-2	44
12. Washington and Lee	8-4	37
13. Adelphi	8-3	33
14. Baltimore University	11-1	15
15. Harvard	8-4	14

The Military Science Department is now interviewing for a contract photographer for school year 1982-1983. A lucrative opportunity exists for qualified applicants. Call or visit Captain Hill at 463-4730 or Campus 242.

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Quotes-Of-The-Year

From Heavenly Thanks To Fallon's SI Quote

by G. Bruce Potter

Coaches, athletes and fans are supposed to come up with witty remarks now and then, and this year has been no exception at Washington and Lee. Accordingly, here are the quotes-of-the-year for 1981-82:

"Bridgewater will have fire coming out of their nostrils"

—Head basketball coach Verne Canfield before a crucial Old Dominion Athletic Conference contest.

"I don't count on anybody until they are suited up and running."

—Dick Miller cross-country coach, on recruiting.

"But regardless of swimming in our own pool, we'll still be little fish in a big state pond."

—Page Remillard, swimming coach, before his team hosted the state swimming meet.

"I'm trying to feel my way out of our quarterback problem. I feel the best way to do this is to look at all of our talent."

—Head football coach Gary Fallon, after using five different quarterbacks in a 20-7 season-opening loss to Gettysburg.

"At about 2-1/2 miles, we crested a hill and Coach Miller and the West Virginia Tech coach were standing there. Neither of them said a word. I think the West Virginia Tech coach was in awe. We asked Coach Miller (after the meet) why he didn't yell, and he said, 'What can you say when you have all your guys way ahead of their top guy, and you're only halfway through the race?'"

—Frank Pittman describing an incident in a cross-country meet with West Virginia Tech, a team the Generals shut out 15-47.

"The other regions all became very squeamish. They only wanted representatives from their region (as apposed to an at-large team from across the country). That killed Washington and Lee."

—Montclair State athletic director William P. Dioguardi explaining why W&L didn't qualify for the NCAA Division III basketball tournament.

"I would not want to be this water polo team on Monday."

—Remillard, who also coaches water polo, warns that his team had better not lose all three games at the upcoming Bucknell Tournament.

"They ran faster than we did."

—Miller's enlightening comment on why his team lost to Lynchburg in a cross-country meet.

"It means something for other teams to beat us."

—Canfield explaining his teams poor road performance.

"If you're gonna like sports, this is a good place to like them."

—W&L sports information director Ken Ries.

"Thank God for lacrosse."

—An anonymous fan during the Generals' first football game, a 20-7 loss to Gettysburg College.

"We needed a Reggie Jackson-type incident and this could be it. I think the team will rally around it."

—After a water polo player had left campus for personal reasons, Remillard remained confident.

"Prospects are not just going to walk onto the campus; they're not going to just show up. We've got to go out and make sure they're aware of our lacrosse program, our academic programs because they're good ones — and sell the university."

—Head lacrosse Coach Jack Emmer on recruiting.

"At a big meet like VMI, one has to set a goal and stick with it. Anything beyond that is gravy."

—Assistant Indoor Track Coach Frank Miriello before the ODAC Championships at VMI.

"At least we play Virginia."

—At the lacrosse game against William and Mary in Williamsburg on April 13, a W&L fan responded to an Indian fan's charge that "You guys don't stand a chance against Virginia."

"Next thing you know, they'll be asking for soap."

—This quote by Fallon was reprinted in Sports Illustrated magazine and came after his players complained of a lack of hot water.

"We're not going to go out there and just play the game and run up and down the field."

—Emmer two days before using the "Armadillo" slowdown against the University of North Carolina.

Doubleheader Split Ends Baseball's Year

by Andrew P. Hoppes

Washington and Lee's baseball squad closed out its season Saturday by splitting a doubleheader with Christopher Newport to finish with a 9-20 record.

The Generals turned in an all-around superb performance in their opening game — an 11-5 win. W&L collected 14 hits in the game with junior Jim Daly ripping four hits and classmate Chris Cavalline belting a solo home run. Freshman Billy White picked up the win for the Generals.

W&L lost a 1-0 heart-wrencher in the second game, wasting a fine pitching effort by senior Rich Hachenberg. Hachenberg yielded only three hits and one run, but the Generals were scoreless despite notching six hits and walking seven times.

and freshmen Miles Spencer and Chip Hutchins.

While several underclassmen improved, this was the last year of collegiate baseball for nine Generals. "We're losing some super seniors," Murdock declared. Graduating starters are Thad Ellis, Tripp Brower, Jeff Haggerty, and Mark McLaughlin. Lost from the pitching corps will be David Randall, Rich Hachenberg, Jim Brockelman, Jim Stanley and Don Dudley.

Statistically, junior Chris Cavalline led the 1982 Generals in batting with a .340 mark. Cavalline also led the team with four home runs.

Senior co-captains Jeff Haggerty and Thad Ellis also had fine seasons at the plate. Haggerty led the team in runs-batted-in with 21, while batting .298 and cracking two home runs. Ellis

"We don't play any 'gimmies' on our schedule.

I like a good, competitive schedule."

--Head Coach Jim Murdock

Although W&L's 9-20 record appears completely unimpressive, the Generals played an extremely rough schedule. During the season W&L faced Division I teams like Duke, William & Mary and V.M.I. and several Division II schools.

"We don't play any 'gimmies' on our schedule," noted Coach Jim Murdock. "I like a good, competitive schedule."

Although the season was not as successful as expected, Murdock pointed out some signs of improvement. "Billy White was a bright spot this year," he said, in reference to the freshman pitcher who had W&L's lowest earned run average.

"The team defense was improved and the offense also improved a bit," Murdock stated.

Murdock also observed improvement in several individuals. "All the underclassmen really developed this year. Even some of the freshmen showed development." Players Murdock singled out as most improved were sophomores Mike Walsh, Dave Warrenfeltz, and Kevin Golden

was second in runs-batted-in with 17 and hit .269 with one home run.

Freshman Billy White was W&L's leading hurler. White had a 3.69 ERA and a 1-3 record with one save.

Seniors David Randall and Rich Hachenberg also had good years on the hill. Randall was 3-3 with a 4.53 ERA and a team-leading 37 strikeouts. Hachenberg was 3-5 with a 5.19 ERA.

Murdock already expressed optimism about next year's team. "We'll be able to put a returning letterman at every position next year except first base and catcher. We need some pitching," Murdock stated in reference to the decimation of the pitching corps by graduation.

"I think we have a basis for the coming years. We've developed a leadership corps instead of depending on one or two kids like this year," Murdock optimistically asserted.

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Notes, Notes, Notes.....

Awards

Two Washington and Lee University students, senior James Franklin Williams from Danville, Va., and junior John C. Vlahoplus from Columbia, S.C., have received awards in the School of Commerce, Economics, and Politics.

Williams is the 1982 winner of The Wall Street Journal Student Achievement Award, which is made annually to the student with the highest academic average from those majoring in business administration, business administration and accounting, or economics.

Vlahoplus won the Philip N. Milner Award, which is made each year by the Textile Veterans Association in honor of W&L alumnus Philip N. Milner. The award is to the rising senior majoring in business administration, business administration and accounting or economics who has achieved the highest cumulative grade-point average in all academic work beginning with his freshman year.

'Impact'

Capt. Jerome F. Kelly, assistant professor of military science at Washington and Lee University, has been decorated with a special "impact" award of the Army Commendation Medal.

Such "impact" awards are presented for an especially meritorious achievement which deserves prompt and high-level recognition.

Kelly received the award, his second such decoration, for his outstanding performance as transportation coordinator for the George C. Marshall ROTC Awards Conference held last month.

Kelly is an Armor officer with more than 10 years' experience and has served in a variety of command and staff assignments, including duty in West Germany.

Art Lectures

The architecture of both Lexington and Buena Vista will be among the topics for a series of lectures presented by senior art majors at Washington and Lee University of Friday, May 14.

The lectures begin at 4:30 p.m. in duPont Auditorium. The public is invited to attend.

Christopher Quirk, a senior from Houston, will lecture on the results of his research into the historic areas of Lexington. Quirk's lecture is entitled "An Inventory of Washington Street: A Block in Historic Lexington."

F. Andrew Boyd of Winchester, Va., will present "An

Inventory of the Architecture of Buena Vista."

The other lectures are "The Stylistic Context of the Work of Louise Herreshoff" by Barry Ekert of Phillipsburg, N.J., and "William Lawrence Bottomley: Four Richmond Houses" by Stephenson B. Andrews.

In addition to the lectures, an exhibit of works by seniors John Martin of Richmond and Joseph Benson of Lexington, Ky., will be on display in the duPont Gallery.

Published

Dr. S. Todd Lowry, professor of economics and administration at Washington and Lee University, is the author of an article in the current edition of a professional journal, *History of Political Economy*.

Lowry's article is entitled "The roots of hedonism: an ancient analysis of quantity and time." It was originally presented as a paper before the Sixth Annual Conference of the History of Economics Society in Urbana-Champaign, Ill.

A member of the Washington and Lee faculty since 1959, Lowry is the book review editor for *History of Political Economy*, which is published quarterly by the Duke University Press.

his own films, four men from Calcutta encounter new friends and romance while on holiday in the Indian countryside. City and country momentarily mingle and then separate in this portrait of cultural insularity.

The Film Society is pleased to announce its selections for fall 1982: *The Tin Drum* (Germany, 1979), directed by Volker Schlöndorff; *Days of Heaven* (USA, 1978), directed by Terrence Malick; and *Man of Iron* (Poland, 1982), directed by Andrzej Wajda, the second film in the trilogy which began with *Man of Marble*, screened by the Film Society this March.

Film

(continued from page 5)

classical structure and what is perhaps the most profoundly moving willingness to suspend easy moral judgment that the history of cinema has yet known. In the Neorealist directors, filmmakers like Roberto Rossellini and Vittorio de Sica who were active in Italy after World War II, Ray found a documentary-like receptivity to the look of ordinary life.

Ray's films are remarkable for their warmth, understatement, and visual harmony. In *Days and Nights in the Forest*, which is Ray's favorite among

Lax

(continued from page 6)

Certainly, all of the squad played very well, and that makes it extremely difficult to hand out individual laurels. But there were a couple of players whose play stood out throughout the game.

Senior co-captain Rob Staugaitis tied a school record with seven assists, four of them in the crucial second stanza. And he was even shaken up for a brief period when a frustrated Hofstra goalie decided it was time for a cheap shot. Whether skirting the sidelines for a ground ball, circling the net looking for an open man or

breaking up a Hofstra clear, Staugaitis was all over the field.

Also, sophomore goalie Phil Aiken once again demonstrated why he earned the starting job. Playing only three quarters, Aiken came up with 15 saves, and he now has 72 saves in only seven appearances.

All in all, it was a fine performance by the Generals and a very good comeback from a series of losses and difficult wins. The only question that remains is whether or not the magnanimity of the defeat will have any impact on the NCAA playoff selection committee.

Chi Psi

(continued from page 1)

car radio operator refused to reveal, telling the officers to call back.

Einstein pursued the issue at the police station that night at which time he was told by shift commander Zollman that no complaint had been filed in actuality.

"I felt like I had been lied to," said Einstein who, after discussing the incident with Dean Dan Murphy and Mayor Charles Phillips, filed a complaint on the following Friday.

The department issued two other noise warnings that night in addition to Chi Psi's. A party in Red Square received a warning in the late afternoon and a party behind the Phi Kappa Sigma house also was closed because of noise.

A subcommittee of the Interfraternity Council has recently been formed to study the issue of fraternity-police relations. Presently noise permits within the city only last until 11 p.m. and one of the main subjects of concern for the subcommittee is to negotiate an extension of that time limit.

The limit is often extended to 1 a.m. "out of courtesy" in Chief Kirby's words.

Magazine Review:

Political Magazine May Have Too Limited Range

by R.W. Fenstermacher

At Washington and Lee, there has been a long tradition of political involvement on various levels. Many of this school's alumni have had political careers. Quadrennially since 1908, participants in the Mock Convention have attempted to predict (with quite a bit of success) the out-of-office party's candidate for the presidential elections. Now, there is the Washington and Lee Political Review.

In a footnote, editors-in-chief Eric Anderson and David Black explain that the purpose of the new magazine "is to provide a forum for the politically aware." The Review itself "has no particular ideological bias," rather the editors' goal is "excellence in expression, not ideological purity."

Articles appear on various topics. The topics range from the Equal Rights Amendment and Social Security to the Polish and Palestinian situations. Special contributions come from Clark Mollenhoff ("Reagan, Watt and Executive Privilege") and visiting law professor Richard Tyler (Reflections on the E.R.A.).

Although the magazine is sup-

posed to have no ideological bias, there appear no articles which one can say were written from a conservative outlook. The articles present middle-of-the-road to liberal views. Considering how conservative W&L is said to be, I found this startling. Others have reacted similarly. "Awfully Democratic" and "I wouldn't have paid \$2.50 for it" were two responses. Another person said, "If I'd wanted to read 'The New Republic,' I'd have bought it." That was one disappointment I had. Perhaps members of the College Republicans can be encouraged to submit articles for future issues so that a greater spectrum of views can be presented to the readers.

The magazine does fulfill the editors' goal, however, in that the articles are fairly well written. If the quality of this issue is indicative of the quality of future issues, The Review will be a success. But I would like to see a broader spectrum of views presented. I encourage more conservative members of the W&L community to submit articles so that the magazine does not become another collegiate "New Republic."

rier of prejudice.

Hopefully, the message will remain long after Pryor's joke is forgotten.

Pryor

(continued from page 3)

ny.

However, the film is not totally filled with only jokes and devoid of any "message" indeed there are several strong ones. Two especially strong scenes have Pryor talking about his trip to Africa, and his battle with cocaine addiction. While presented in a humorous manner, they still have much to say.

The film lasts about 90 minutes, a little longer than his first concert film, and packs a stronger punch. The old Pryor is there, still as funny as ever, but now there is something more which really makes this film expressive as well as hilarious.

After an article in Time magazine, a woman wrote into the journal complaining that anyone who used so many "dirty words" should not even be allowed to make movies. Obviously, such a woman has probably never seen this movie. While there are "dirty words", they serve a purpose and in this movie, that final purpose is admirable.

Pryor is funny but, moreover, he is effective. He has learned that the best time to break through that all too thick a barrier of prejudice is to attack when the defenses are lowest. Therefore while the audience is busy laughing over one of Pryor's stories, that message slips in behind the laughter to work little by little at the bar-

8-1/2

(continued from page 3)

writer's block, retires for rest to a health spa, to which he brings a bizarre assortment of actors, actresses, producers, scriptwriters, a girlfriend, and his unhappy wife. There, he attempts to finish his film.

Memorable scenes include an interview with the pope in the spa's mud baths; the hero's memory of his sexual initiation while dancing on the beach with Saraghina, one of Fellini's inevitable fat women; and the hero's dream of a harem at home, where his wives exist to satisfy his every wish and he keeps them in order while swathed in a sheet and wielding a whip, much as a circus trainer would keep in order a menagerie of wild beasts. The implicit question is whether Guido must whip them because they are beasts, or they are beasts because he whips them.

Guido, the blocked director, may or may not complete his film. We only see him in the circus-like ending joining the circle which contains all the figures from his past and present who have troubled him.