



# The Ring-tum Phi

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**PAID**  
LEXINGTON, VA  
PERMIT NO. 38

R50  
v. 81  
no. 30

MAY 28 1982

VOLUME LXXXI

Washington and Lee University

Lexington, Virginia

May 27, 1982

NUMBER 30



Members of the W&L Board of Trustees break from meeting last Saturday. Included in the picture is Supreme Court Justice Lewis Powell, second from right, and W&L President E.R. Huntley, third from left.

## EC Winds Up Year With Budget Talks

Rick Swagler

The Executive Committee heard final reports from the SAB, the Student Financial Relations Committee (Cold Check), the W&L Film Society, the Rugby Club, the Ariel, and Focus.

As expected, Randall Jacoby reported that the SAB was "once again in the hole." The estimated loss for this quarter is around \$2,000. Jacoby also reported that the receipts from the Michael Guthrie Band, approximately \$500, had not been deposited and were missing. The E.C. questioned the practice of holding receipts, and Bobby Schmidt explained that they were used to pay the band the following week.

Schmidt also noted that the popular "Tuesdays in the Cockpit" productions will return next fall. Already booked for September and half of Oc-

tober are Bryce Street, Bruce Olson and the Offenders, Skip Castro, the Bill Blue Band, and Virginia Fire.

Jacoby also made the Student Financial Relations Committee Report. Jacoby commented, "People are bouncing checks like crazy." The committee is considering a change in the procedure for picking up checks from merchants so that students will be able to cash checks up until the end of the year.

The Ring-tum Phi Business Manager, Trent Dickerson, reported that the Phi could have an \$1,800 surplus if all receivables are collected. He noted that the Army owes the paper \$150, and the Navy owes between \$200 and \$300.

Russell Clarke made the W&L Film Society's final report, saying that they might have a deficit of about \$100.

## Rush: More Practical Than Deferring Things

by John Cleghorn

Mason Ellerbe, President of the IFC, and Dean Dan Murphy, Assistant Dean of Students and member of the Student Affairs Committee, explained the fine details of the new Rush calendar at an open Rush forum Thursday. The carefully designed twenty-two day Rush they presented is a better system than those in the past as it retains the crucially balanced timing of contact, open houses and Rush dates while smoothly compacting the calendar into a tighter Rush that bows to academic pursuits sooner.

Many alternatives have been

aired in the past months, the loudest of which was the issue of a deferred rush. Although the adopted system only shortens rush four days, a difference some might think inconsequential, the strength of the system

### Commentary

lies in the day-to-day schedule of the calendar. The new Rush program is a far more practical answer than a deferred rush.

One of the most important aspects of the new calendar is an extensive orientation period (continued on page 4)

## Professors Looking For Work

by B. Scott Tilley

As the year winds down, so do the professorships of at least five Washington and Lee faculty members.

Isabel McIlvain, recipient of a Ring-tum Phi award, will be one of the two professors leaving the art department. William Rasmussen will be returning to the Virginia Museum, where he served until taking a one-year leave of absence to teach at W&L.

Professor Carren O. Kaston will be leaving the English department to return to her home state of New York. She has served as faculty adviser to the Film Society during her time at W&L.

Two other professors who are retiring after a combined total of 73 years at W&L will be honored at the undergraduate commencement exercises next Thursday. They are Professors Charles W. Williams of the math department and Charles W. Turner of the history department.

Williams received his bachelor's degree from Harvard, his master's from the University of Maryland, and his Ph.D. from the University of Virginia. He taught at W&L from 1937-1939 and from 1948 to the present. He has had several articles published and has been a visiting summer professor at U.Va. and VMI.

Turner, another Phi award recipient, received his bachelor's degree at the University of Richmond, his master's at the University of North Carolina, and his Ph.D. at the University of Minnesota. He has taught at W&L since 1946. He has published over 50 articles and 12 books, the most famous being Chessie's Road. During his tenure at W&L, he has introduced new courses to the history department concerning Far East Asia and the American West. This year he has received the William Webb Pusey III Award for outstanding service and dedication to Washington & Lee, and has had (continued on page 11)

## Development Office Takes A Break After A Ten-Year Wait

by John Cleghorn

The atmosphere in the Washington and Lee Development office is one of a long awaited relaxation, about ten years awaited.

With the development drive celebration over, so is the final stage of a funding drive that was initiated in 1972. After finishing the decade-long push and ending five million over the projected goal, the development office has a moment to breathe.

"I didn't feel that the development plan was over until after this weekend," said Richard Sessoms, Assistant Director of Development for W&L. "We were hoping for our supporters to leave after this weekend with a real good feeling about their

support for the school," continued Sessoms, "I think they left with a good taste in their mouths."

Those supporters of which Sessoms speaks of are specifically those individuals, foundations, and corporations most responsible for the successful completion of the 1972-1981 Development project, namely those who have given \$10,000 or more. The agenda for the weekend celebration started with a ceremony Friday afternoon featuring addresses by U.S. Supreme Court Justice, Lewis Powell; Rector of the Board of Trustees, James M. Ballengee; and University President, Robert E.R. Huntley.

After a short reception at the

Lee house at seven, the benefactors danced and dined in the Warner Center to the sound of Jack Diamond and Friends amidst a recreation of the 1982 Fancy Dress ballroom.

Saturday, the group was taken on tour of the recently completed buildings on campus that were made possible by their donations to the Development Project including the library, the law school, and Tucker and Newcomb halls.

The School of Commerce, Economics and Politics was dedicated later that afternoon marked by a speech by former Norfolk and Western Railway President John P. Fishwick. Fishwick said of the school that "It is built on the foundation that it recognizes that beyond

the training and the jargon of any particular business or profession, there is an underlying requirement that men be educated to be civilized people...people who have explored the liberal arts and who realize that men everywhere seek to know what it means to be human."

The celebration weekend coincided with the meeting of the University's Board of Trustees. In addition to 22 of the 24 members of the Board and 335 benefactors, 6 of 12 Trustees Emeritus invited also attended the celebration.

"It has been the Board that has provided extraordinary support and leadership throughout the decade-long fund drive," commented

Sessoms. The University retains noticeable cosmetic changes from the project. Plaques have been hung in the library, the commerce school, the gymnasium, and Newcomb and Tucker halls. In addition, a large plaque has been hung on lower level one of the library listing 400 names of persons who have given capital gifts of \$10,000.

Announcements for a "Benefactors Wall" to be erected in Washington Hall were also disclosed over the weekend. After a decision by the Board of Trustees in 1978, the area adjacent to the secretary's desk in Washington Hall will be transformed this (continued on page 4)

# 1981-82: A Year Of Gains And Losses

It was a year of highs and lows. Washington and Lee made some impressive gains during the 1981-82 academic year, but also suffered a few irreplaceable losses. Here is a month-by-month rundown of what happened around campus during the past year.

## September

Though a short month, September had a few instances of controversy. To begin with, the commonwealth legislature decided to raise the legal drinking age from 18 to 19, much to students' dismay (this was actually done over the summer). To add to the misery, local law enforcement agencies promised to crack down on people caught drinking illegally or in public. People under the age of 21 caught consuming alcohol were threatened with a first-class misdemeanor charge. Anyway, the threat panned out to be nothing and people continued to drink their merry way into oblivion. On the political front, the Executive Committee was sworn in with President Eric Myers forgoing the usual inaugural address and getting right down to business. The business-like attitude of Myers would become more evident in the upcoming weeks as he campaigned for constitutional amendments. Also prevalent during the first month was the beginning of debate over the current rush format for fraternities (the first six weeks of the fall term). This proved to be a debate that would carry on through the final weeks of the school year.

## October

October began with a marathon budget hearing in the E.C. room, the unpopular choice of fiddler Vassar Clements as the featured performer at Homecoming, and merchants worried about thefts. The E.C. heard subcommittee budget reports for a perfectly dreadful eight hours one Monday night. Meanwhile, the Student Activities Board alienated would-be beach and soul lovers with the choice of the earthy Clements. The E.C. continued to dominate the news, this time denying a request by the Intersvarsity Christian Fellowship for a \$400 piece of the student budget. While the I.V. controversy flared, the Interfraternity Council and its president, Hall Vetterlein, offered a compromise with the Lexington Police Department over the enforcement of noise violations. In return for extending the amplified music deadline from 11 p.m. to 1 a.m., the I.F.C. promised that it would enforce a stricter policy of keeping houses litter-free. As of May, the compromise was still being discussed. Perhaps one of the problems was the "mysterious" crash of a police squad car in the War Memorial



The Big Three, Hall Vetterlein, the SNU House.

gates in front of Red Square. While Lt. Torben Pedersen was trying to tame a Sigma Nu (more on them later) party, his car rolled into the gates. When he asked who moved the car, Pedersen was told it was done by "A guy in khaki pants and a button-down shirt." The parties continued a week later at Homecoming, where Katie Orr of Hollins College was named the queen. Controversy soon switched from the E.C. over to the Ring-tum Phi, where readers complained of the papers prophylactic advertisements. Controversy then switched back to Red Square and the SNU house. SNU seemed doomed to fall because of poor financial management and cold relations with the hill. SNU's national chapter then stepped in to save the day, as it were, with a plan to raise \$50,000 for the house. As we will find out later, SNU had a few more adventures ahead of it. The month did end, however, with the question of who would fund Contact, the school's speaker symposium. The I.F.C. eventually approved an increase in funding for the organization, which soon came forward with a list of rather mediocre speakers. One more note: a Lexington police officer was suspended in this month for a 1977 theft at Hop-In...

## November

As fall turned to winter, the Phi became entangled in questions of aesthetics. The drama department reacted nastily to an editorial criticizing the advertising of one of its plays.

On the more humorous side, the police car crash inquiry was still at an impasse, with the L.P.D. still after the student it believed rolled the car into the gates. And down in Red Square, SNU suffered a mystery of its own when the house caught on fire early one Saturday morning. The basement and the second floor of the house were damaged. By the middle of the month, the Student Affairs Committee had withdrawn recognition of the W&L chapter of the fraternity. The national chapter (also located in Lexington) at first indicated it would assume the SNU debts, but the ball was set in motion for an abandonment of the W&L chapter. Meanwhile, Contact revealed its speaker line-up, which featured the famous (F. Lee Bailey) and the obscure (Stewart Udall, Arthur Miller (the lawyer, of course)). And about this time, a national magazine (Time) ran an article on all-male colleges in the United States. W&L was of course mentioned, but in a way that made the Lexington minks appear hostile toward liberated females and coeducation. The article dredged up the issue of coeducation — something that had been dormant for some time.

## December

In another short month, students were subjected to a good bit of activity. Focus, nee the Intellectual Symposium (God knows what it was called before that), came before the E.C. with a plan to publish a 12-

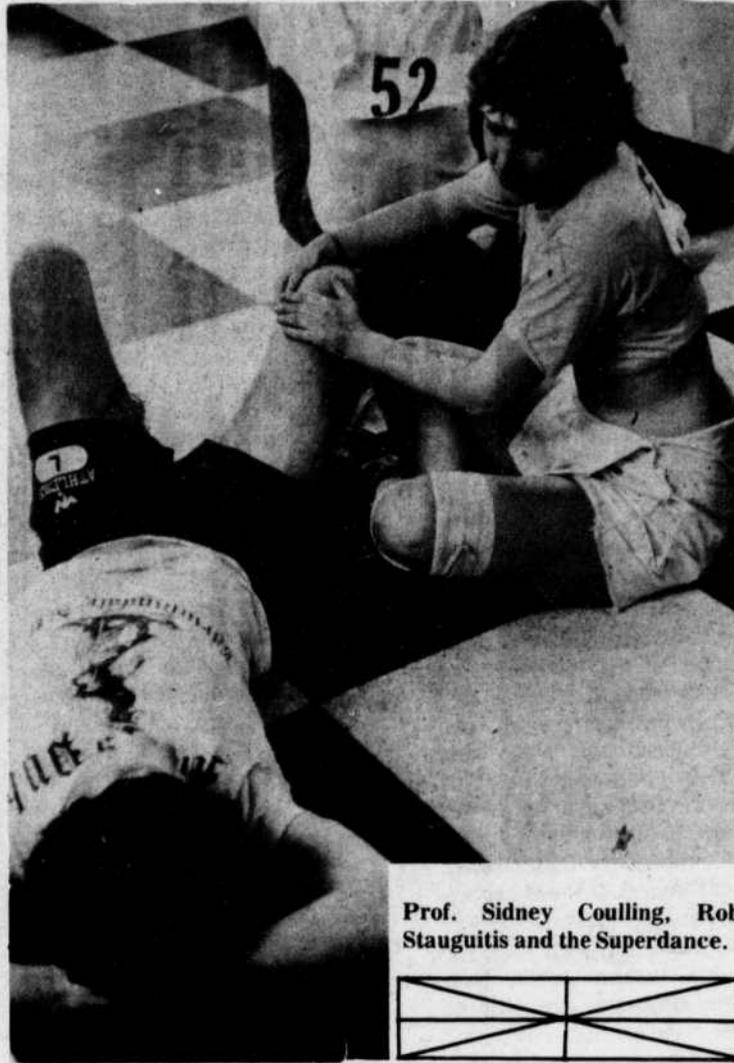
page paper in the winter term. Besides being merciful enough to rid us of the dreadful appellation "Intellectual Symposium," Focus provided a means of creative thought for the campus — something also promised by the W&L Political Review. Both organizations did appear during the winter term, by the way. Controversy continued over the Time story, with one of the students cited in the story saying he was misquoted (Ed Johnson, where are you?) and another reader complaining that the Phi's editorial on the topic was "spineless." Hell hath no fury like a woman scorned or a W&L man embarrassed. Also in the month, an alumnus of the Class of 1915, John Boatwright, donated a cool \$250,000 to the university. The next month, President Robert E.R. Huntley would announce that the school had raised an extremely-cool \$67 million. Students soon settled in for the final weeks of the term — worrying about exams and growing restless for the two-week break.

## January

The winter term seems to bring out both the strange and the macabre in Lexington. Students looking forward to the new term were shocked to hear of the suicide of biology professor Gary H. Dobbbs. Students mourned the loss of a man who seemed to epitomize the successful professional. On a wintry Thursday afternoon, students gathered on the front lawn of the Collonade to watch President Huntley scatter

Dobbbs' cremated remains. Students could take some comfort to know that Fancy Dress was on the way. The S.A.B. was well aware of the fact, as it appeared before the E.C. and stated that the Diamond Jubilee (75th anniversary of the ball's founding) would cost somewhere around \$55,000. The 1981 ball had cost \$38,000. The S.A.B. also said it was working out a plan with W&L Food Czar Jerry Darrell for concert use of Evans Dining Hall. The plan was initiated with a reggae performance. But January brought more surprises. First, Betty Miller announced she was retiring from her post as secretary of the dean of students. Then came the worst storms of the year. Snow banks and flu cases piled up as students planned ventures south in the upcoming break. Despite the conditions, organizations moved forward. The S.A.B. continued its mammoth task of moving F.D. to the gymnasium and the W&L chapter of the Muscular Dystrophy Association prepared for its annual Superdance. Superdance '82 ended up being the most profitable one ever, as Tripp Brower and his crew netted somewhere in the neighborhood of \$24,000. Meanwhile, the I.F.C. began discussion of a delayed rush for next year, with Dean of Fraternities Dan Murphy asking a special committee to examine the feasibility of delaying rush for an academic term. The E.C. also departed from its ordinary routine when Senior Law

# 1981-82: A Year Of Gains And Losses



Prof. Sidney Coulling, Rob Staugaitis and the Superdance.



Representative Morgan Griffith proposed that the committee add two more members to its 11-man body. Discussion of this matter was tabled for the next month.

## February

February opened with perhaps the biggest story of the year. President Huntley announced his resignation after 14 years at the helm of the university. Saying that he had planned to retire as far back as last fall, Huntley made his announcement a few weeks after he had announced the completion of a \$67 million fund drive for the university. Huntley's resignation had been kept confidential as far back as October. Superdance '82 concluded with its most successful haul ever and the E.C. ended its talk of increasing the committee's membership by "nuking" the idea, to paraphrase a favorite analogy of Eric Myers'. February, if anything, was the month of Fancy Dress anxiety. Students scrambled to get out the F.D. "bid" and the S.A.B. continued to promise the greatest show ever. SNU popped back into the news when a general district court ruled that that the SNU House Corporation was liable for the local chapter's debts. The corporation seemed to think that it had no responsibility for the action of the W&L fraternity. The university and chapter members begged to differ, however. SNU also claimed that it had lost its financial records in a Nov. 12 theft of the

treasurer's apartment, thus leaving the national organization to handle the house's \$8500 worth of debts. Students were given a break of sorts with the Washington Holiday. Many minks apparently opted for the warmer climates of the south, as indicated by the large ratio of sun-tanned faces. Life also became more complicated for the S.A.B. when it was forced to move the site of the Skip Castro F.D. concert from the Warner Center to Doremus Gym. Structural limitations were cited as the main causes — thus raising the possibility of a Brian dePalma-like disaster had the band played in the new gym. F.D. was only a week away at this time.

## March

This is the month of the university's two staples— Fancy Dress and lacrosse. The F.D. jubilee was about everything it was promised to be. Musical entertainment varied from the swing of Lester Lanin to the funk of the Voltage Brothers to the Rock of Skip Castro. Decorations were nothing short of stupendous, with each room styled to commemorate a past ball. The only problem was that the bash ran the S.A.B. into a financial sinkhole. Amidst the F.D. hoopla was the release of a New York Times survey of selected colleges. W&L was given an "average" ranking for academics, social life, and quality of living. The survey placed W&L on an academic par with Sweet Briar and Macon and left the university

miles behind U.Va. and U.N.C. Political campaign rhetoric also flared up when Bennett Ross and Jim Averett vied for the E.C. presidency. Morgan Griffith ran unopposed for the vice-presidency and Ross, running on a platform of an E.C. that needs to be more in tune with the student body, won the presidential election. Also under the E.C. spectre was the S.A.B., which spent the rest of the month explaining its losses at the ball. The losses were calculated somewhere between \$15,000 and \$20,000. Poor alumni attendance was cited as one of the factors for the loss. The lacrosse team opened its schedule with a thriller against the Naval Academy and the promise of more to come with matches slated against Virginia and Carolina. And remember that police suspension back in October? By March, the affair had mushroomed into the suspension of more cops and the allegations of a police theft ring in Lexington. For students who suspected the worst of the L.P.D., it was the icing on the cake. Meanwhile, things got worse for the S.A.B. First, it received a bad grilling from the C. over the F.D. debts. Then a rowdy crowd at a skin flick forced the eviction of the S.A.B. from duPont auditorium and its movie facilities. The S.A.B. was out in the cold, literally. The month did end on a positive note for the S.A.B. when the E.C. gave it the go-ahead for a Spring concert series that included Robbin Thompson and the

## Nighthawks.

## April

While half of April was devoted to exams and Spring break, the remaining part was devoted to the casual atmosphere of the short term. The lacrosse team had gone belly up against Virginia, 22-8, but nearly beat the top-ranked Tar Heels with an "Armadillo." W&L lost the game, 11-8, in a match spoiled by hot tempers and a post-game fight. Meanwhile, the I.F.C. was still kicking around the delayed rush question, this time raising the topic at a Student Affairs Committee. A solution was promised by the end of the month. From Washington Hall came the word that admissions applications were at an all-time high (perhaps a reflection of the conservative times). Seniors got their first glimpse of the light at the end of the tunnel at the Senior Banquet. Rob Staugaitis walked away with the Gilliam Award and Dr. Charles Turner, a retiring history professor, was the recipient of the Pusey Award. As promised, the new rush format was announced. To the surprise of some, Rush was kept in the fall term and actually shortened by two weeks. The earliest tearing opportunity was pushed back two rush dates, however, and newly-elected I.F.C. President Mason Ellerbe promised that freshmen would receive a more thorough orientation. Critics said the new format had the same problems, but Ellerbe and

Dean Dan Murphy defended their plan and asked for alternatives. Noticeably, there were no takers to the challenge. The E.C. slugged through its lame-duck period by hearing subcommittee reports. And quietly, the Presidential Search Committee was narrowing its list of candidates in preparation for next month's trustee meeting.

## May

Thought by many to be the most delightful month on campus, May offered unseasonably warm temperatures and a noticeable lack of precipitation. Goshen and Twin Falls became the new Meccas, the latter becoming a bit too perilous when its owner decided to enforce his privacy rights. The police theft ring culminated with the indictment of 12 local law enforcement agents. Charges ranged from theft of a pen to statutory burglary. While the L.P.D. went through a shakedown, the University Council passed the new rush format. And if students didn't have enough distractions, they could have heard the speeches of George Plimpton and Lloyd Dobyns. The E.C. came to life again, this time moving to complete a Student Telephone Union — one more way to avoid the aggravation of CenTel. The L.P.D. suffered another insult when it wrote a letter of apology to the Chi Psi fraternity for wrongly shutting down a band. Add to all this a flare-up between the SPE's and the FIJI's and you have a busy month. Despite a 9-4 record, the Generals were ranked only 13th in the nation and missed the playoffs again. And the administration adopted a plan whereby a student could theoretically graduate with a better-than-4.0 g.p.a. The new plus/minus system seemed to have its own pluses and minuses. In one last shindig, the university celebrated its fundraising success by throwing an extravagant affair for the top donors. Included in the fun was china imported specially from D.C., red carpets and special ceremonies and dedications. The addition of new plaques on academic halls gave one the impression that W&L was becoming the southern branch of Cooperstown. Anyhow, the student body rode out the remaining part of the year.

In retrospect, 1981-82 was a year of heights and depths. The university continued to move forward despite the occasional setback. And despite the pessimism of the times, the school itself was in a rather optimistic position with a strong endowment and increased admissions. The past year has seen trouble throughout the world, but much of those tensions have eluded Lexington. In times of trouble, perhaps this is the most comforting thought.

# EC

The Rugby Club reported that it had a "disappointing" season, with an 0-4 record. The club did better financially, however, finishing the year with a \$54.00 surplus.

Bill Archer made the final report for Focus. He stated that the spring Excelsior was cancelled due to lack of material, and said that he felt that the committee should have brought speakers to the campus. Long range goals for the committee include a large forum in 1986. In Archer's words, "Our final goal is 1986."

Andrew Trotter reported that the Ariel's \$545 surplus will be put in the Publications Board Reserve fund.

# 275 To Graduate

Undergraduate commencement activities at Washington and Lee University begin next Wednesday (June 2) with the baccalaureate service in Evans Hall at 11 a.m.

Diplomas will be awarded to more than 275 students in W&L's College (the university's arts and sciences division) and the School of Commerce, Economics, and Politics during exercises on the Front Lawn beginning at 11 a.m. The principal speaker, by tradition, will be President Huntley. Eric Myers of Tallahassee, Fla., Washington and Lee's student body president, will deliver remarks on behalf of the graduating seniors.

# President Huntley Speaks To 'Privileged' Law Graduates

Washington and Lee University awarded juris doctor degrees to 107 law students during commencement exercises for the W&L School of Law Saturday.

Robert E.R. Huntley, president of Washington and Lee, was the principal speaker for the ceremony, which was held on the front lawn of the campus.

Huntley told the law students that they are "privileged persons," adding that "privileged means you have a larger measure of control over your destinies than do most. You have better opportunities than most. You have better understanding of the world around you and what has gone before than most.

"You are also, because of your privileged status, obligated persons," he continued. "Especially as lawyers, your obligations and your opportunities for service to others and to our American experiment will be great."

Huntley said the graduates' task is not, "as some would have it, as brokers of power or



Law School graduate Mary Faye Parr Sterba is congratulated by daughter Gretchen.

negotiators of advantage." "Power," he continued, "is a fact. But in a democracy, it is no substitute for justice. Your

task is, then, truly a cosmic one. It is to demonstrate the reality of justice in the operation of law."

# Rush

(continued from page 1)

for freshmen which is over before the first contact is made. In this three-day period, Ellerbe vows that, with brutal honesty, every event the freshman will encounter during Rush will be frankly explained from the realities of the black ball system to the working of a bid night. However the freshman fairs, these unique happenings will arise regardless, and, it is far better for him to expect and understand them, than to find out in the often cruel first-hand manner.

A second strength of the new system is the placement of 3 open contact dates before the freshmen sign up for open houses. These weekend days will enable freshmen to visit houses on their own and judge for themselves, rather than having to rate the fraternities, for open houses on hearsay, hometown reputations, or mere guesswork, as they have had to do in the past. Again, this addition will save precious hours for the rushee in his short period for decision.

A third forte of the adopted calendar is the movement of two rush dates to a Wednesday night. In past systems all rush dates beyond 1&2, when bids are given, and 3&4, when bids are accepted, have only been licenses to show the "unimportant" rushees the boiler room. The placement of these two extra weeknight Rush Dates will make them a crucial time for meeting rushees while last-minute decisions can still be made.

It is obvious that the IFC, UC, and SAC have given each of the 22 days of Rush careful scrutiny and weight for opportunity. Contact or no contact, rush is, in reality, an intense hourly process which can, if scheduled poorly, drain the fraternity and the rushee. Economy of time is vital in planning a Rush calendar. The adopted 1982 Rush system is such an economic calendar that frees all participants in time for academic pursuits while giving both fraternity and rushee ample time and opportunity to make a reliable decision.

# Development

summer into a wall bearing the names of persons who have given the university a gift valued at \$1 million or more.

Although some might stop at a figure such as \$67 million, the W&L Development Office has not missed a step since the projects completion in January. While Assistant Director Sessoms has been executing the final steps of the project celebration, which has been no simple task, Director of Development Farris Hotchkiss has not been sufficiently satisfied. Hotchkiss has been successful in raising an additional 2.1 million since the final date of the project in January.

"We felt we wanted to make it perfectly clear that as marvelous as the \$67 million was, a University like ours continues to have needs," commented Hotchkiss, "We're very happy that alumni and friends have given us early support in the post-project phase."

Sessoms continued, "the future of an institution should be to try to increase its level of excellence. The brick and mortar work is done," said Sessoms, "now we must continue to press forward."

"A great fiction exists about a

school like W&L" said Hotchkiss. "We only charge 60 percent of what it costs us to run the school in the tuition. Forty percent must come from somewhere else. Namely, gifts."

So what lies in the immediate future for a Development Office after ten years of directed efforts and \$67 million? "We will now begin to work on individual needs," says Hotchkiss.

This means priority on student financial aid.

"Presently we are not able to meet the needs of all the students qualified for financial aid," Hotchkiss remarked. The director of development cited a figure that 33 students who were qualified for financial aid in the class of 1986 were not able to receive the assistance they required. Initially the development office's goal was to offer financial assistance to all students qualified but, says Hotchkiss, that ceased to be a reality three years ago. Currently approximately \$1 million in aid goes to 26 percent of the student body.

All of the funding for student aid at Washington and Lee comes from gifts to the University. W&L is somewhat unique in that aspect as many other

schools acquire sum from tuition. Washington and Lee maintains a separate budget for financial aid.

A substantial amount of this budget will come from a \$12 million estate donated to the University by Stewart Pratt. Pratt specified in his will that the money from his estate be used only for financial aid and to support faculty salaries.

"Even with that," remarked Hotchkiss, "we are still falling behind."

That is the reason for the new emphasis on financial aid.

A second new direction for the Development Office is in the direction of increasing the number of endowed professorships in both the undergraduate and law schools. With the addition of two recent professorships, one in the law school in honor of President Huntley, the total comes to seven endowed positions.

While W&L men find confidence in the phrase "non in cautus futuri" the university itself can look ahead without hesitation, stepping firmly on the growing foundation provided by the guidance of the development office and the generosity of its alumni.

# Athletic Attic

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Friday, May 28 -

Thurs., June 3

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## Crop Walk Successful

by B. Scott Tilley

On Saturday, May 8, the Crop Hunger Walk, sponsored by Washington and Lee and the Lexington Presbyterian Church, raised \$2,300.00 for World Hunger. In addition, \$630.00 was collected from the University World Hunger Day.

Eighty-six walkers turned out for the walkathon — about half students from W&L and the girls' schools, and half citizens of the town. The weather provided sprinkles early in the morning, but cleared up later on during the 12-mile walk. Aided by water stops along the way, all of the walkers completed the course, which took about 3½ hours. Young children as well as older adults participated.

Seventy-five percent of the proceeds from the walkathon will go to CROP, a world wide organization, and 25 percent to RARA, a local organization. Proceeds from World Hunger Day, which were raised through a donated dining hall meal by Gerry Darrell and donation cans throughout the campus, will be split between CROP, RARA, and TAAP, another local organization.

Nelson Ould, who helped coordinate the event with Kelly Moles, Brook Wright, Frank Williams and Mike Strickler, said, "We were pleased with the money we were able to raise. I think it was very rewarding for all of those who took part. Hopefully this is an event that can be continued in future years."

## Rotary Grants Awarded

Two Washington and Lee University students, Scott Bond of Wheeling, W.Va., and Steve Corbeille of Haymarket, Va., have been awarded Rotary Foundation Graduate Fellowships for 1982-83.

The Rotary Fellowship covers the cost of round trip transportation, limited educational travel, and all living and academic expenses for a period of one year.

Bond and Corbeille, both

juniors at Washington and Lee, will begin their postgraduate studies following their graduation in June of 1983.

Bond, a German and history major, plans to study German diplomacy from 1948 to the present. He will pursue his studies at one of three schools in West Germany.

Corbeille, a history major, will use his Rotary Fellowship to study in Australia, where he will examine state-federal rela-

tionships on a comparative basis.

As part of the Rotary Foundation program, both Bond and Corbeille will make presentations at Rotary clubs in the countries where they will be studying.

The Rotary Foundation is designed to further understanding and friendly relations among peoples of different nations through philanthropic, charitable, and educational projects.

## Commerce: Beyond Trade, Jargon

Washington and Lee University held dedication ceremonies Saturday for the Commerce School Building, the recently-renovated home of W&L's School of Commerce, Economics, and Politics.

John P. Fishwick, former president of the Norfolk and Western Railway Company, was the principal speaker for the event which was held as part of a celebration of the university's 67-million development program that was completed in December.

The Commerce School Building was formerly the university's undergraduate library. The building was

renovated and remodeled at a cost of \$3.5 million in 1979-80.

In his remarks, Fishwick referred to Washington and Lee's long-standing commitment to a liberal arts education.

"The main reason the (commerce) school has been worthy of support is that it is not what one might call simply a trade school," Fishwick said. "It is built on the foundation that it recognizes that beyond the training and the jargon of any particular business or profession, there is any underlying requirement that men be educated to be civilized people...people who have explored the liberal arts and who realize

that men everywhere seek to know what it means to be a human being."

Noting that about 25 percent of the funds used to remodel the Commerce School Building came from American businesses, Fishwick observed that "business has to recognize that no institution survives without public support and acceptance. It has to do more than just make a profit in order to meet the public's criteria. But it also must realize that if it goes too far and infringes upon the legitimate concerns of government, it also runs into great trouble."

## W&L Adds Two Professorships

Washington and Lee University has announced the establishment of two endowed professorships, including one that will be named in honor of W&L President Robert E.R. Huntley.

In addition to the Robert E.R. Huntley Professorship in Law, Ballengee announced the establishment of the Lillian and Rupert Radford Professorship in Mathematics.

The university said both positions are to be filled by the start of the 1982-83 academic year.

The Huntley Professorship was created to honor Huntley's presidency and his many contributions to the university. In establishing the professorship, the university's board of trustees designated unrestricted endowment funds which the university received during the course of the development program.

The Huntley Professorship will be the first fully endowed chair in the history of the Washington and Lee School of Law.

Huntley, who announced in February that he will retire at the end of 1982, previously served as a professor of law and as dean of the law school at W&L before being named president in 1968.

In announcing the creation of the Huntley Professorship, Ballengee said that the trustees considered it "one small expression of appreciation for the 14 years of Mr. Huntley's presidency during which so much has been accomplished in so many important areas. The board of trustees felt there could be no more appropriate honor for Bob Huntley."

The Radford Professorship in Mathematics has been created as the result of a \$750,000 gift from the estate of Rupert Rad-

ford of Houston, Texas. Radford owned and operated the Houston Textile Mill.

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Supply Store and Snack Bar**

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# 1981-82 In Sports: The Y

by G. Bruce Potter

If one had to sum up sports for 1981-82 here at General Lee's college, the word "almost" could be used. So could the word "Armadillo." But that's another story.

The one theme that seemed to be prevalent throughout this year with nearly every team, whether they were doing unexpectedly well or just plodding along, would be that each came just short of reaching its fullest potential.

Therefore, despite the good year for W&L sports (123-81-1 combined record), that leaves room for improvement.

The usual skepticism once again greeted the football season back in September, but once the leaves began to fall, the skeptics were quickly put to rest.

Coach Gary Fallon's squad gave a less-than-perfect performance in the opening 20-7 loss to Gettysburg. Fallon used five different quarterbacks before finally settling on Al Paradise, a sophomore transfer from Harvard.

With Paradise under center, however, the Generals turned things around quickly by winning their next two games, 24-17 over Emory & Henry and 24-14 over Centre, before suffering a 13-10 setback at Randolph-Macon. The team won its last six games to take the Old Dominion Athletic Conference title and finish with an 8-2 record, their best since the 1960's.

Paradise threw for over 100 yards a game, primarily to Mike Fogarty, who hauled in 31 passes for 418 yards, despite appearing in only seven contests, and Chris Cavalline, who caught 23 more.

Cavalline was also the Generals' main threat over the ground. The junior tailback rushed for 765 yards and seven touchdowns and was named the best small college player in the state of Virginia and the O.D.A.C. player-of-the-year.

But, despite the outstanding record and the O.D.A.C. championship, the W&L football season was missing one key ingredient — a national championship bid. With one less loss, the squad almost certainly would have joined the elite field of eight to compete for the N.C.A.A. Division III title.

Meanwhile, the soccer team had hopes for a great season but, after a good start, saw them go down with several key injuries and numerous one-goal losses. The soccer Generals finished up their season with a slightly disappointing 4-10-1 record for fourth place in the O.D.A.C. There were some bright spots, however.

The Generals were ranked nationally for two weeks early in the season and two players, sophomore Roland Simon and junior Tad Rener, were named to the all-O.D.A.C. team.

Under the direction of third-year coach Page Remillard, however, the water polo team (more commonly known as "mermen") had a truly amazing season, but they too fell just one step short of the ultimate goal, the national playoffs.

The squad swept to a 31-5 record and the Southern League championship (which includes such teams as Richmond, Virginia, and Duke) and defeated several nationally-ranked teams.

But there was one team that gave the Generals troubles. It was, of course, the Slippery Rock College of Pennsylvania. Washington and Lee played Slippery Rock four times and lost four times.

And the last time came in the final round of the Eastern N.C.A.A. water polo championships, thus relegating the Generals to a fifth-place finish and knocking them out of any national championship possibilities.

Junior transfer Eric Peterson and sophomore Rand McClain were named to the all-American water polo team. Peterson set a school record with 153 goals during the season.

A young Washington and Lee cross-country team placed fourth in the O.D.A.C. meet, but rebounded to also finish fourth in the more competitive N.C.A.A. Division III Regional Qualifying Meet in Nashville, Tenn.

In that meet, W&L's Angus McBryde placed eighth at 25:47.1 and Frank Pittman was tenth with a time of 25:58.5. McBryde was also the first Washington and Lee runner to receive all-conference honors when he placed seventh in the O.D.A.C. meet.

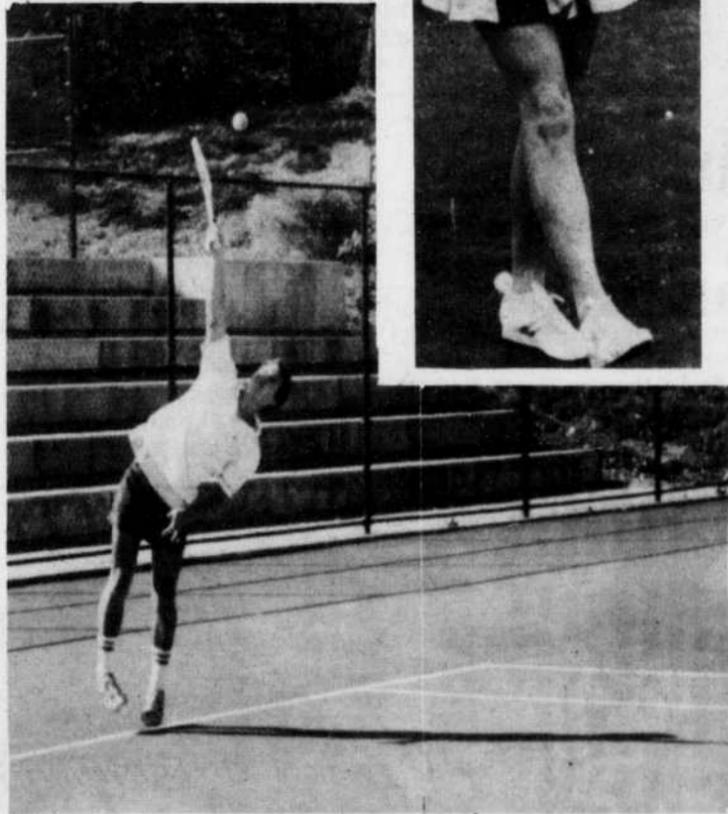
Certainly the one W&L team that came frustratingly close to the N.C.A.A. playoffs was the basketball team. After compiling a 21-7 record and national ranking, they were apparently snubbed by the N.C.A.A. selection committee and left out of the tourney.

The team got off to a slow start by losing its first three games, but it was all uphill from there. Perhaps their biggest win of the season was a 62-61 home decision over powerful Roanoke College. Senior guard George Spears' jumper with six seconds left provided the winning margin.

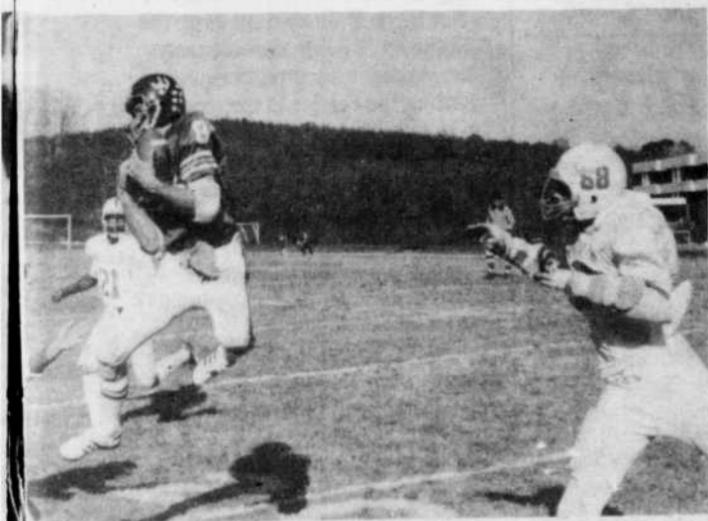
After tying for the regular-season O.D.A.C. title, the Generals swept through the first two games of the conference tourney. However, they fell to the feared Maroons by the count of 72-54 in the championship game in Salem.

Sophomore John Lee Graves led the team in scoring (13.4), rebounding (7.4), and steals (34), edging out junior Brian Hanson in those categories. Sophomore Billy Yates hit on 56.7 of his shots from the field and 86.2 percent from the foul line to pace the squad.

Another young team was the wrestling squad, with 11 freshmen. And they got off to a slow start by losing six of their first eight matches, but rebounded to win their final six contests and post a



# Year Of The 'Armadillo'



respectable 8-6 record.

Eight of the ten team members finished on the top four in their weight classes. Sophomore Tim Valliere won the 158-pound class and freshman Joe O'Neill captured first place in the 190-pound class.

An 8-6 record is not shabby for such a young squad, and bigger and better things are expected from them next year.

The Washington and Lee swimming team may not quite have met the dominant theme of "almost." The Generals had an excellent season that was highlighted by a ninth-place finish in the N.C.A.A. Swimming and Diving Championships held at W&L.

In that meet, senior Mike Bernot took second places in both the 50 and the 100-yard freestyle events and the Generals' 400-yard freestyle relay team claimed fourth place. The squad posted a 6-5 regular season mark, but that can be chalked up to the schedule, which included Richmond, William and Mary, V.M.I., and Virginia Commonwealth University.

As the frozen tundra of Lexington began to thaw, the active spring sports schedule got underway.

The golf team suffered yet another case of the "almosts" as to come within two strokes of winning the O.D.A.C. title, but had to settle for third place behind Roanoke and Lynchburg.

However, the Generals, paced by Titus Harris, Jim Kaplan and Bill Alfano and coached by Buck Leslie, won all six of their dual matches to remain undefeated in that area over the past two years.

Meanwhile, another young Washington and Lee squad this year was the tennis team with only one senior, Wes Yonge, in the starting six.

Facing nearly all Division I and II competition, the team earned a 6-17 regular season record and finished in third place in the O.D.A.C. tournament held at W&L. In that meet, freshmen Andy Haring and Steven Bendheim each placed second in their single flights and the doubles duo of Yonge and Jim Irwin also claimed the runnerup position.

The baseball team got off to a very good start, but then became mired in a slump about halfway through the season and never completely rebounded, finishing the campaign with a 9-20 record. However, they were in the O.D.A.C. playoff picture right down the stretch, until a game between two other O.D.A.C. foes was cancelled, thus knocking the Generals out of post-season play.

Junior Chris Cavalline and senior Thad Ellis were named to the second-team all-O.D.A.C. squad. Cavalline led the Generals in hitting with a .340 average.

On the mound, freshman Billy White paced the squad with a 3.09 earned run average in ten appearances. David Randall had an ERA of 4.53 and a won-lost record of 3-3.

Senior John McKee and sophomore Angus McBryde led the Washington and Lee track team to a 7-2 meet record and a third-place finish in the O.D.A.C. championships held at W&L.

At that competition, McKee won the shot put event with a toss of 45 feet, 11-1/2 inches. McBryde took the 1500-meter title with a time of 4:02.48.

Once again, however, a case of the "almost" struck as the Generals placed third in the meet, only one point behind second-place Bridgewater College, although well behind champion Lynchburg.

And that leaves lacrosse.

Which brings thoughts of close early-season contests, late-season routs and, of course, the famed "Armadillo" slowdown offense used by the Generals in an 11-8 loss to the University of North Carolina.

After an opening season 12-8 victory over Duke, the Generals began their home campaign with a tough 11-10 overtime loss to eventual N.C.A.A. playoff participant Navy. After crushing Lafayette and easing by North Carolina State and Delaware, the Generals once again were at home against Towson State.

Trailing late in the game, W&L rallied to tie the score and won, (11-10), Hofstra (19-10), and U.M.B.C. (19-8).

A 15-10 triumph over William and Mary set the stage for THE GAME with the University of Virginia. Except that it wasn't much of a game as the 'Hoos destroyed Washington and Lee by a final count that required a calculator.

Not to be outdone, head coach Jack Emmer responded by installing the "Armadillo" offense to avoid such a crushing from U.N.C. the following Saturday. It worked well in that the Tar Heels could not come up with a way to stop it, but W&L still went down in a close defeat.

However, it was the 15-14 loss at Syracuse in the Carrierdome the next week that all but eliminated the Generals from the playoff picture, despite impressive season-closing victories over Roanoke (11-1), Hofstra (19-10), and U.M.B.C. (19-8).

And once again a W&L team had almost achieved a certain goal. This time, that goal was the N.C.A.A. playoffs, but the selection committee did not choose W&L to participate in that event. However, with perhaps one or at the most two less losses (i.e. those to Syracuse and Navy), this column might be about the Generals' chances in the championship game.

# Entertainment

## Must Natalie Suffer Harlow's Fate?

Imagine the following situation...

A Hollywood actress, long renowned as beauty and sex symbol, tragically dies before the completion of a movie she's starring in for M-G-M. She only had a few days of shooting left to go on the project, and media speculation surrounds the fate of the film.

Natalie Wood, 1981, right? Well, possibly. But a similar situation presented itself nearly 45 years ago, and it is interesting to see how the moguls of the film capitol dealt with each situation. It points to an industry in which values seldom change.

In 1937, Jean Harlow was one of the hottest properties in the business, having made a string of successful films for Metro since signing an exclusive contract with them in 1931. Her credits included the phenomenally popular "Red Dust" (1932), "Dinner at Eight" (1933), "China Seas" (1935) and a number of potent moneymakers with Clark Gable, Wallace Beery, Spencer Tracy and others.

During the spring of 1937 she was filming another story with Gable, this called "Saratoga," a racetrack romance featuring Walter Pidgeon, Lionel Barrymore, Una Merkel and Hattie McDaniel. The archtypical M-G-M production had about a week left of Harlow scenes when the actress was suddenly taken ill. She

job and prints of the film were whisked to Loew's Theatres across the nation within weeks of Harlow's death. "Saratoga" was a definite hit, cashing in on a movie magazine-fed public dying of curiosity. Apparently people amused themselves by trying to distinguish between scenes with Harlow and the double, something impossible not to do on the big screen.

Now it's 1982, and M-G-M executives still haven't decided what to do about "Brainstorm," a contemporary thriller that Natalie Wood starred in with Cliff Robertson and Christopher Walken.

Its been months since Wood drowned off the coast of Catalina, and given that the circumstances of her death were even more sensationalized than Harlow's, you can't accuse the movie folks of cashing in on the morbid curiosity of National Inquirer Readers. They've hardly done a damn thing, and while you might say that money isn't their only objective in this case, there is an ingredient quite different from Metro in the 1930s.

That is an insurance policy the studio signed with Lloyd's of London to the tune of 20 million dollars in case something happened to "Brainstorm." The film has been completed, with Wood's two scenes rewritten and shot to accommodate her absence. The executives now are waiting to see numerous special effects not included in the film's principle photography to determine whether to release the project, or shelve it and collect on their policy.

**"Times may change, but profit motivation does not, and the quality of most feature films has taken a deep, deep plunge."**

**JOHN WELLS**

died shortly thereafter, reportedly of uremic poisoning, and the nation mourned the loss of the Blonde Bombshell.

Louis B. Mayer and other Metro executives speculated the fate of "Saratoga" before Harlow had even been put in the ground at Forest Lawn. They knew they had a potential hit, drawing heavily on the morbid curiosity of the public. But there was the problem of several big scenes that required Harlow; they could not be written to accommodate anyone else. So what to do?

Rewriting was done, and the brief scenes that included the Harlow character were shot with a double. In these scenes she is seen from the rear, usually wearing a hat, and with a few morsels of dialogue spoken and dubbed by someone else. The scenes are noticeably awkward, particularly in the clincher where Gable proposes and the audience must settle for a close-up of his hand slipping the ring on the double's finger and speaking his tag line in the film ("Honey, I love ya").

Overall, the film is pretty poor. Harlow is plump and dissipated-looking in most of her scenes and her lines are lacking in customary zest and sassiness. This coupled with a shortened plot make it a disappointment, especially since it is a fine part for Gable. The final scene is a cut from an earlier shot with Clark & Jean on a choo-choo (with the print reversed so you know its going the other way) singing a dreadful song called "The Horse with the Dreamy Eyes."

Despite its obvious flaws, you can sit through the thing. M-G-M probably didn't even care about that — post-production was a rush

Comparing the two situations you have: 1937, and a sure way to make money is to nab a double and rush right ahead, regardless of the outcome, release a truly mediocre film with an appropriate ad campaign, sit back and watch the bucks roll in (Metro wasn't the highest-grossing studio from 1929-46 for nothing).

1982, and the economy is rough, movie business is down. Wood, compared to Harlow, could be considered past her prime ("Splendor in the Grass" was made when?), and the possibility of a genuine hit isn't as great as a fat insurance payment, which would mean a profit of a few million. At least they haven't slapped something together with a Natalie Wood "double" shot from behind, but then people aren't as dumb as they used to be, either, and something like this would not escape the notice of the critics.

Money is still numero uno out there, which is why they've cranked out really disgusting slaughter spectacles for a few years and why the success of a lobotomized placebo like "The Blue Lagoon" is recycled into an even more inferior film called "Paradise." In the days of yore, a stinker was pushed cause they knew it'd make money; this is true now. But in the case of "Brainstorm," by all accounts a top-notch thriller, they'd rather hold it back in favor of that sweet insurance.

Times may change, but profit motivation does not, and the quality of most feature films has taken a deep, deep plunge.

## 'Ariel' Combat

by R. Keith Hebert

As spring takes control over the seasonal cycle, many enjoyable moments are added to campus life. Only a handful of students have missed their chance to spend a day at Goshen, and even fewer have been excluded from the excitement of a lacrosse game. Yet one of these more relaxed moments is reading the recent edition of Ariel.

The Ariel offers a wide variety of artistic creativeness. The writings are diverse as they analyze an abundance of themes ranging from a poem on the hunting tactics of birds to a short story on cruising homosexuals. The magazine also offers a collection of innovative photography that should catch everyone's eye.

A personal favorite is Mary Dudley Allen's "On Whether or Not Birds Eat Dead Birds on the Highway." Allen demonstrates her talent and imagination by setting the reader in the mind of a young bird, and through this hunter's consciousness she poses questions about man and his progress. Another poem, "My Mother's Red Lips" displays Allen's ability to visualize ordinary happenings in a complex fashion.

Joel Breckinridge's "A Measured Room" also has outstanding qualities. A young girl's reactions allow us to reflect upon our childish attitudes from the not too distant past. Breckinridge's also incorporates Sara's dreams and emotions through the relationship between Sara and her grandmother. In a description of Greta Garbo the author cleverly states, "...Garbo's face was like a water mark on a blank sheet of paper that let Sara write in any emotion she wanted." Joel should also be noted for his bold contribution, "Somber Reptiles."

This Ariel contains a collection of literary excellence. Its editors and contributing artists should be congratulated and be proud of their achievement.

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# Weekly Calendar

Thursday, May 27  
 5 p.m. — CHEMISTRY SEMINAR: "Farewell to the Seniors Fry." Howe 401; preceded by tea at 4:30 in Howe 402.  
 7 & 9 p.m. — FILM: "Get Out Your Handkerchiefs" (France/Belgium, 1978), dir. Bertrand Blier. 95 min. Reid Hall 203. Admission free. (Prof. Kaston's film course).

Saturday, May 29  
 UNDERGRADUATE EXAMINATIONS BEGIN  
 WLUR SIGNS OFF FOR THE YEAR

May 29-June 5  
 ROCKBRIDGE ARTS GUILD. Downtown Lexington. For further information contact Sally Carter (home: 463-5654, office — PMHS: 261-2127).

## Michael Caine Key In 'Deathtrap'

Deathtrap is a stylish screen adaption of Ira Levin's thriller that still packs 'em in on Broadway after a comfortably long run. It is good because it is demanding of the audience's attention for all the right reasons.

Not entirely faithful to the original, Deathtrap is full of surprises and owes much of what is right about it to the director, Sidney Lumet, and performances by Christopher Reeve, Dyan Cannon and Michael Caine.

It would be a crime to reveal more than a wisp of the terribly complicated plot, which concerns the efforts of Caine. playing a successful playwright on the skids, to produce another hit at any cost. He is desperate, and since thrillers are his specialty, it should come as no surprise that murder fits in with his plans of renewed success.

Caine's performance is the centerpiece of Deathtrap. Middle age has softened his sharp features and he actually looks paunchy in some scenes. He has subsequently said he patterned his performance after Sylvester the Cat, and he certainly sputters enough even though he never exclaims "Sufferin' Succotash" or anything like that. It is an uneven performance, which could be explained in terms of a wildly fluctuating plot, but he ends up coming across as silly as opposed to sinister, not unlike the feline cartoon he says he sought to emulate. This, I believe, is supposed to fit in with the comic aspects of the film, not all of which come off terribly well.

Christopher Reeve is by far the best in a great job of off-casting. As an aspiring playwright with fewer scruples than Caine, Reeve plays on his all-

American good-looks and the image of politeness and civility accrued through Superman to pull off a truly riveting performance. He is imminently more watchable than Caine. The fact that the two are homosexuals might send some to the lobby, but Reeve pulls it off successfully by almost parodying the situation, and he speaks his lines with more zest than anyone else. He really makes the movie.

Dyan Cannon got raves and an Oscar nomination for her performance in Heaven Can Wait four years ago. She hasn't done much else since, and her part here is that of another screamer (which is funny in about two scenes). The character of her part is more sympathetic, however, and she comes off relatively unscathed.

Except for the opening scene in a theatre and Manhattan bar, most of the film is shot on a huge set, as in the play, of Caine's home in the Hamptons, a converted windmill. It's a great set, cleverly constructed, not detracting from the goings-on and never tiresome. After the first half-hour it is irrelevant.

Lumet does a great job in terms of pace, and the use of camera is particularly effective. It must be said, however, that the ending is a bummer (and quite different from the ending of the actual play). Irene Worth does a pretty good turn as a Swedish psychic living next

(continued on page 11)

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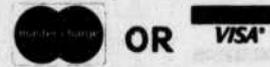
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# REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

## For Now, Adieu

Seeing as this is the last editorial of the year, I will not prophesize on any topics. At this point in the year, one doubts that students are concerned about anything other than going home for the summer. Instead, I will say a few goodbyes and a few thank-yous.

First, thanks should go to all the people who helped produce this year's paper. Putting together a newspaper on this level, especially with the pressures of college, gives the Phi staff a uniqueness it should be proud of. To Trent, John, Evans, Steve, and all the rest, thanks.

I have spent four years at this university and seen a lot of people come and go. People are sometimes quite vocal in their displeasure with this university, but I really can't think of a place where a student has such opportunity. What I'm talking about is upward mobility. In many organizations, a student can easily move to the top of the ladder merely by doing his best. This is not possible at a lot of other schools.

Before I leave, I would like to pass on my sincerest wishes to my successor, Todd Smith. He will have the opportunity next year to observe much of what happens on campus this year and help improve the quality of life at W&L. If he does as well as I suspect, the Phi will be in good hands for another year.

Bill Whalen

P.S. Sorry about the Phi Awards, Carole. Maybe next year.

5	Labor Day	6	7	8	9	10	11
		← Freshman Orientation →			6:30 - 8:00 p.m. Rush Registration & Orientation 8:30 p.m. Open Contact Begins	Open Contact	Open Contact
			No Contact			← Only one band →	
12	13	14	15	16	17	18	19
Open Contact 1:00 - 5:00 p.m. Open House Sign-Up 6:00 - 11:00 p.m. Open House Dates	CLASSES BEGIN 6:00 - 11:00 p.m. Open House Date 6 - 10	8:00 p.m. Contact Ends	House Sponsored Parties (no bands)	8:00 p.m. Contact Ends	7:00 - 10:30 p.m. Rush Dates 1 & 2	Jewish New Year	Open Contact
19	20	21	22	23	24	25	26
Open Contact until 8:00 p.m.	8:00 p.m. Contact Ends	8:00 p.m. Contact Ends	7:00 - 10:30 p.m. Rush Dates 3 & 4	8:00 p.m. Contact Ends	7:00 - 10:30 p.m. Rush Dates 5, 6 Bids may be accepted after 6th Date		Open Contact
26	27	28	29	30			
Open Contact until 8:00 p.m.	8:00 p.m. Contact Ends	8:00 p.m. Contact Ends	7:00 - 10:30 p.m. Rush Dates 7 & 8	Preference cards due			September

Last Thursday night, the Interfraternity Council made itself available for discussion of next year's rush schedule. The hour-long discussion was slick, interesting, lively and unattended. Only 20 people showed up for this event, which was advertised around campus well before Thursday. Moreover, the 20 people in the audience represented less than half of the fraternities on campus.

What the rest of the student body missed was an indication of what would happen next fall. The two main spokesmen, IFC President Mason Ellerbe and Dean of Fraternities Dan Murphy, defended their plan while E.C. Representative John Vlahoplus fielded questions and played devil's advocate.

What Ellerbe and Dean Murphy defended was a shorter rush — four weeks as opposed to the usual six — and one which gives freshmen more of an opportunity to look around before making any decisions. The new system, according to Ellerbe, offers the rushee a chance "to make an educated decision."

Central to this plan is a three-day period of open contact following rush orientation and registration. On Thursday, Sept. 9 (and all this is still subject to final modifications), registration and orientation will be held. But from the beginning, changes will be instituted.

The first such change will be a more thorough orientation. Freshmen generally complain that they are ill-prepared for rush — that they have no idea of how to act at open houses, how to react to not getting bids, etc. Orientation will deal more thoroughly with this, Ellerbe argued. The IFC will offer as many as six discussion groups at orientation to inform the freshmen of what to expect.

Following Thursday's registration is three days of open contact. This means weekend parties and, hopefully, a chance for freshmen to meet the houses on a more informal level. House-sponsored parties will be held the next Wednesday (the 15th) with the first rush dates beginning on Friday the 17th. Ellerbe said that he had considered beginning the rush dates on the 15th, but opted for the traditional Friday.

Rush dates 1 and 2 are on Friday, but rush dates 3 and 4 are on the following Wednesday. This was the big surprise at the meeting. The IFC shortened rush by placing half the dates on Wednesday night.

The climax of rush is Friday the 24th when the rushes can accept bids. This is actually a step backward from last year, when rushees could tear after only the fourth rush date. Rushees must wait until after the sixth rush date before tearing this time, however. Rush will officially end on the 30th, with preference cards due. Within the period of four weeks, the IFC believes it can educate freshmen on the nature of rush, steer them to the houses, put them through eight rush dates and let them make "an educated decision." Whether this will work is anyone's guess.

Obviously we are operating without the benefit of hindsight, but from watching Thursday night's presentation, it appears that the IFC is on the right track to making a better rush. And here are a few reasons why:

1. The most important reason — the IFC recognizes that there is a problem and has decided to do something about it. Whether this new format works is impossible to predict, but one has to be

impressed with the effort involved in solving the problem. More thought has been given to the emotional and social problems that freshmen have, the pressures involved in making a decision within a few weeks, and the consequences of not getting a bid. Efforts have been made in all these departments to help the rushers.

2. The IFC has not been one-sided in its modifications. While the primary concern is for the welfare of the freshmen, the IFC has also made some improvements that should help the houses. The most hoped for changes are the issuing of noise ordinances. Ellerbe has formed a committee (headed by IFC vice-president Steve Jones) to see if the amplified music curfew can be moved back from 11 p.m. to 1 a.m. Ellerbe has also suggested a meeting between Lexington Chief of Police James Kirby and fraternity presidents. The eternal pessimist may label this as a pipe dream, but again these are positive steps.

3. For once, the IFC appears ready for Rush. Rush is something that is brought out of the closet in late August and dusted off before the students come back in September. Discussion and planning for Rush this time occurred in April and May. Careful administration, thoughtful planning, and a more energetic IFC should alone improve next year's Rush.

But perhaps there is one final reason why rush was limited to only four weeks. The panel simply could not come up with a better alternative than having rush in the first weeks of school. The administration, as previously mentioned, favored delaying rush until the beginning of the second term. This would mean that most of the six-week period between the beginning of the second term and Washington's holiday would be dominated by Rush.

John Vlahoplus had the final answer for not delaying rush — money. If the fraternities could survive fall term without freshmen dues, then perhaps we would have a delayed Rush. Money runs a university, it also runs a fraternity.

Delaying Rush for a few weeks was also negated. Dean Murphy said that it would only increase the anxiety of the freshmen. What it would also do is push Rush into midterms — and cause more friction on the hill. The best alternative, then, was to hold rush in the first weeks of school.

It will be interesting to note how next fall's adventure turns out. In the past, much of the responsibility for administering Rush has fallen on the IFC and fraternity members. Next fall's system is a subtle change in that it places more responsibility on the freshmen. By giving rushees more time to look around, fraternity members and the IFC can take less blame for any confusion.

Unfortunately, this may be asking too much of the average 18-year-old freshman. Those freshmen with associates from their high school days in fraternities will probably do well in the new system. They always have and they always will. But those freshmen new to the W&L way of life and without friends will again be on their own to make the right decision.

It is said somewhere that college is the place to begin making educated choices.

At W&L, the first of these decisions is made in the first four weeks of school. One grows up fast at W&L.

—by Bill Whalen

## The Ring-tum Phi

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# Finishing Undefeated Season, Bernot, Pressler Awarded Golfers Snubbed By NCAA

by B. Scott Tilley

Winning a tri-match against Randolph-Macon College and Bridgewater College, Coach Buck Leslie's golf team turned in its second consecutive undefeated season. As was the case with basketball, the team failed to receive an expected NCAA Tournament bid, though.

Leslie noted that he was "disappointed." Usually a 77 stroke average is good enough to get you in." He noted that the team finished second, third, third, and second against Division III opponents in the four tournaments in which they competed, and beat many other Division I and II schools. He also felt senior Titus Harris should have been invited as an individual, though he wasn't. "It's our turn to get mad," said



Head golf coach Buck Leslie with senior co-captains Jim Kaplan (l) and Bill Alfano (r).

Leslie, though with a good-natured chuckle.

He added that next year's team will be among his youngest team ever. The team will be losing senior co-captains

Jim Kaplan and Bill Alfano, Harris and Del Agnew. Harris won the Felix Smart Award for Outstanding Golfer and Kaplan claimed the Most Improved Player Award.

Seniors Mike Bernot and Mike Pressler were named outstanding athletes for this year at the all-sports banquet held on Wilson Field Tuesday.

Another senior, John McKee, claimed the Spirit and Sportsmanship plaque and Jeff Dixon received the outstanding freshman athlete award.

Bernot was an all-American for the W&L swimming team as well as playing water polo.

Pressler was a lacrosse defenseman and an all-American defensive lineman in football.

McKee was a football tri-captain and linebacker. He also won the shot put competition in the O.D.A.C. track and field championships.

Dixon was cited for his performance on the Generals' wrestling team.

## Two Generals All-Stars

Two Washington and Lee lacrosse players, Rob Staugaitis and John Sancilio, were named to the South squad for the North-South all-star game to be played at Hobart College in Geneva, N.Y., June 5.

The Generals were one of nine teams to have two players nam-

ed to the 27-man all-senior squad.

Staugaitis had 36 assists and 51 points to lead W&L in both categories this year. Sancilio set a record for goals scored in a season by a Washington and Lee midfielder.

## 'Partners'

(continued from page 9)

door, cute but slightly tiresome, and her relationship to the ending is downright annoying.

Thrills, chills and excitement abound. Deathtrap really keeps you on the edge of your seat without the benefit of blowy special effects or real out and out violence (well, maybe just a wee bit). In spite of its weak ending it is highly recommended.

●●●●●●●●●●

Partners is another entry in the latest spate of movies involving the gay community, and a pretty strange one at that.

Ryan O'Neal...well, let's stop a minute. What has he ever done to afford him the distinction of being a great star? There was Love Story, I suppose, which relied more on the schmaltz of the situation than acting. What's Up Doc? was a good movie but he doesn't deserve any credit for that (he came across as limp fish with Streisand and Madeline Kahn). And what else? Paper Moon, but his daughter stole that right away from him. Then there was that all-star war epic A Bridge Too Far, in which he was simply lost in the crowd; The Main Event, no great shakes by anyone's standards, and then two phenomenally bad flops, Oliver's Story and So Fine. O'Neal appears to be strictly celebrated for fathering Tatum

and screwing around with Farrah Fawcett.

Well, he doesn't do himself any good in this confused, poorly made fiasco, either. The "plot" concerns macho cop O'Neal being paired with gay bookkeeper John Hurt to set up housekeeping in a gay neighborhood to check into the murder of a gay model. Most of the theoretical laughs are supposed to come from O'Neal's facial expressions in reaction to various situations. Certainly they didn't intend his haircut and tight clothes for laughs, my God, hasn't he looked like that in all his recent movies?

Hurt never registers as anything but neuter on the sexual scale. He is not overtly gay except he likes to cook special dishes for Ryan and do housework and all that. It is an empty performance; Hurt's face looks blank most of the time. This movie looks like it intended to be a comedy-drama with emphasis on drama that shifted midway to emphasis on comedy which it falls far short on. Hurt doesn't act like he's playing in a comedy, his character is just too sad and unfunny.

There are an abundance of fag jokes and stereotypes which tend to get old. Instead of focusing on the relationship between the two, which may have been

interesting (a couple of brief moments indicate this may have been possible), the dreary story of searching for the killer of gay models plods along in such a manner as to make a snack bar trip unavoidable.

There are numerous unconvincing aspects to the movie, notably the plush apartment the "odd couple" live in. Do all gay couples live in such luxury? Also, Kenneth McMillan as the police chief does it all wrong, which can be blamed on the dumb script, but its a shame because he was excellent as the slovenly firehouse chief in Ragtime.

At the end (you'll forgive me for lessening the impact by giving it away) it appears Hurt has been mortally wounded, and O'Neal delivers a trite monologue over the body. It sounds like it was written to be spoken in a sobbing voice, but Ryan rat-a-tat-tats right along, and they take the body away and later find out he's alive, but you never see him...it's just dumb; dumb, dumb, dumb.

I would say I hope O'Neal finds a role suitable for his talents, but perhaps he already has. He'll never be more than a mediocre straight man, one of those more famous for his off-screen conquests than the quality of his work.

## Valliere Honored

Timothy A. Valliere, a Washington and Lee University student from Uncasville, Conn., has been named the winner of the second annual Rupert N. Latture Outstanding Sophomore Award.

The award is presented by Washington and Lee's Alpha Circle of Omicron Delta Kappa, the national leadership fraternity that was founded on the W&L campus in 1914. It is named in honor of Rupert N. Latture, special assistant to the president at Washington and Lee and the sole surviving founder of

ODK.

The Latture Award is given to the Washington and Lee sophomore who best exemplifies the ideals of Omicron Delta Kappa.

### Profs

an endowed scholarship established in his name. He will remain with the university researching local history.

Williams and Turner have been named professors emeritus by the Board of Trustees.

## Mahan Awards

Five Washington and Lee University students were honored Wednesday (May 26) at an awards ceremony held by the university's department of English.

Mark L. Beamer, a senior from Newport News, Va., received the Jean Amory Wornom Award for Distinguished Critical Writing for his paper, "The Nurse in William Blakes 'Nurse Song': An Alternate View." Beamer will enter North Carolina State University in the fall to do graduate work in English.

Two students won George A. Mahan Awards in Creative

Writing. Franklin P. Billingsley of Mountain Brook, Ala., received the senior prose award for his entry, "The Melting Pot," and Joel Bassett of Charlotte, N.C., won the sophomore prose award for his double entry, "A Measured Room" and "Somber Reptiles."

Departmental scholarships were awarded to two English majors. James E. Burt, a rising senior from Shreveport, La., received the Catherine Houston Campbell Scholarship in English literature, and H. Bowen Woodruff, also a rising senior from Anniston, Ala., won the Elizabeth B. Garrett Scholarship in English.

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**— CAROLE CHAPPELL —**

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**“THE CARTOON LADY”**

dee-dee-dee-dee-dee-  
that's all folks!

**From the Staff of the Ring-Tum-Phi**