



# Ring-tum Phi

VOLUME LXXXII NUMBER 3

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## EC: Who suffers by FD change?

by Rick Swagler

In its second meeting of the school year, the W&L Executive Committee discussed a proposal to move Fancy Dress Weekend from the current date of March 4-5 to the weekend of March 18-19.

The move was proposed by Law School representative Ken Terwilleger, after having discussed the matter with other law students. According to Terwilleger, the problem with the current date is that it coincides with the beginning of the law school's spring holiday.

Terwilleger argued that in order for law students to attend this event, they must sacrifice the first weekend of their break. "It's not fair to ask them to stick around for something their funds have paid for," Terwilleger said.

Townsend Oast of the Student Activities Board was present at the meeting to answer questions and defend the current date. Oast made four points:

Some fraternities have already booked bands and many groups from out-of-state plan their tours around Fancy Dress.

The March 18 date may present a difficult work load because of the close proximity to exams (two weeks) and the

number of papers usually due at that particular time.

Fancy Dress has traditionally been a winter event used to break up the time between Washington Break and Spring Term. Holding the event that late in March would make it more of a spring event, and

Law students usually have classes on the Friday before their spring break, and they could leave on Saturday.

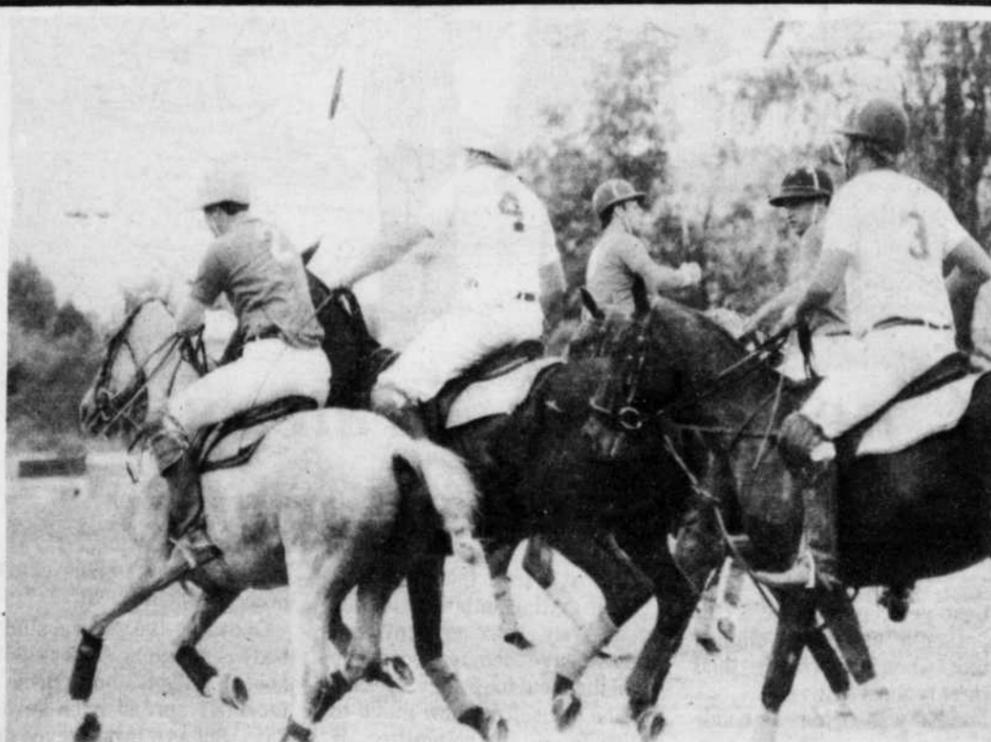
Terwilleger ended by saying that the plans for Fancy Dress should not be made around the fraternities because "though they are an important part of the University community, they aren't part of the school." Terwilleger also said that he didn't think the winter tradition was "all that hard-core."

Junior representative Scott Mason asked that the SAB find out whether the girls' schools would be in session, and President Bennett Ross suggested that the motion to vote be tabled until further information was brought before the Committee by interested students.

"The ramifications will be extreme and I don't want us to make this decision tonight," Ross said.

Vice President Morgan Griffith argued that by tabling the

(continued on page 5)



## Polo anyone?

The British Army Polo Team defeated the Farmington Country Club (of Charlottesville), 5½ to 4, Wednesday afternoon on the VMI parade grounds. The Brits are playing exhibition matches up and down the Easter seaboard. They are brought here by the Lexington English-speaking Union every two years. This was the first time they have won at VMI since they first came in 1976.



## Bridgewater Student

# Young man challenges the U.S. draft

by B. Scott Tilley

BRIDGEWATER — This sleepy little town, home of Virginia's first coeducation college, is about to be cast into national attention. On November 15, the first day of final exams at Bridgewater College, senior Enten Eller may begin a sentence of up to six years in prison for violation of the Selective Service Act.

Federal District Judge James Turk, at the end of Eller's August trial in Roanoke, asked the 20-year-old if he had any comments. "I told him that I could not, in good conscience, register," said Eller in a recent interview on the Bridgewater campus. "Ten seconds later, he told me I had 90 days to register."

As the end of the 90-day period approaches, Enten is

standing firm. On the morning of November 15, his probation officer will report that there has been a violation of probation. The resulting hearing could produce a jail sentence of up to 6 years under the Youth Corrections Act.

A six-footer with black hair and glasses who likes to play Star Trek on the college computer, Eller said the final decision to be a non-registrant took place the night he heard President Jimmy Carter make the announcement to reinstate registration. "That night I took some time and dealt with the issue. At that point I felt I was being led to not register, so I didn't," he said.

"I anticipate not registering, which should be a surprise to no one. When I took the position in the first place, I took it knowing I could go to prison. Simply

because I've been given another 90 days to think about it doesn't change where I'm at — doesn't mean I'm running scared.

"Now, there's tension there. It's like someone dropped a sword and it missed you so they raised it back up and put it above your head for a second shot. It's back to where I was in the first place — back to square one."

A California native, Eller carried a Bible with him during the interview, and calls on religion and God as the foundation of his position, as well as his support throughout. His father, Vernard, is a minister in the Church of the Brethren, historically associated with the Quakers and Mennonites for its extreme pacifism. Eller said that he believed that all war is "sin," but that is not the reason for his non-registration.

"The basic belief in my position is that I need to obey God before anyone else. Obedience to God is first. It doesn't matter if I'm opposed to war...I don't make those kind of statements with the position because that's not where I'm coming from," said the math-physics double major.

"I'm not using the position as a soapbox to address militarism, or nuclear war, or anything. This is what I have to do for me to obey God, at least as I understand Him and as I see Him.

"Now, it's possible that I could be mistaken, because I can't prove to you God is leading me to do this. I can't prove it to myself. I don't think God lends Himself to being proven...Who has more power of authority, God or the U.S. government? The answer's kind of

obvious," he said with a laugh.

Eller has been active in other types of "peace movements." He is involved with the Ground Zero anti-nuclear weapons group, the Virginia State Peace-making Committee, the Peace Awareness Group on Campus, and the Christians for Peace group in Harrisonburg. The problem with most peace movements though, Eller said, is that they have forgotten the true source of peace. And that is God.

He also considers himself patriotic. "Americans like to think of themselves as very patriotic, but you take the American Revolution. That was disobedience to the core, but yet that was patriotic...If I'm pointing a better way or showing God's love, I don't see how that can be wrong for a nation," he said.



## EC needs time, strategy to allocate student money

by Todd Smith

Last year, two of the SAB's representatives were slightly drunk when they made their budget request to the EC.

The EC wasn't in peak condition either: it was now 2 a.m. Wednesday and they had been sitting since 6:30 p.m. the day before.

This is the EC budget hearing, and it happens again Thursday, Sept. 30. Last year's ordeal took eight hours. In that time the Executive Committee allocated over \$92,000. As the Phi noted last year, the question isn't why the EC wants to get it over in one night. The question is, How can they?

How can they evaluate Contact, the Student Activities Board, The Student Bar Association, the publications, the Intellectual Symposium, the Political Review, the Outing Club, the Computer Club, fencing and rugby all at once?

This year's EC looks more capable than ever before, and certainly can be trusted to allocate fairly. But you'll just have to trust them because you certainly won't understand them.

As we noted in our Oct. 8, 1981, editorial, "The Criteria excludes sleeping bags, picnics and Infoton computer terminals. The criteria includes oranges, scrum sleds and porno weekends." You figure it out.

Last year's president Eric Myers said at the beginning of his term, and his successor, Bennett Ross, reaffirmed, that the biggest factor in the decision making process is the subcommittee's track record. If they have used their money frugally and efficiently, they are rewarded.

### Correction

In the Sept. 16 Interfraternity Council story we misreported when the Kappa Alpha social probation would start. It will start the Monday following Homecoming. The Phi regrets the error.

If that's true then the SAB will be getting nothing at all this year. They even overspent what the EC gave them for seconds to bail them out for Fancy Dress.

The decision of how much to allocate a sub-committee is more complex. As John Vlahoplus, senior representative has noted, the number of students that benefit from the service must also be counted in.

And then the EC must make judgement calls between oranges and parties and sleeping bags. Last year's judgement not to finance the Interschool Christian Fellowship produced a debate in which the EC was asked, point blank, "What exactly is your criteria?" The answer was fuzzy.

There was no real answer.

And there are no real answers to be had. But if the EC must rely on judgement calls and intuition to get out the budget, then the students ought to be able to watch their decision-making process. And yet, what student would want to sit in on an eight-hour marathon?

It seems to me that only by breaking up the hearing into

two or three sessions can the process become clear.

Of course, the general student body is not going to get excited about budgets and flock to meetings spread over several days. But as it is now, even club members with a real interest are discouraged from attending. As the evening wears on and the schedule becomes a joke, each group must wait for its turn to come up at some unknown time. Supporters of various groups stick their heads in, are told it will be another 30 minutes, and give up.

The only benefit that would come from one eight hour session is the time saved. Seniors on the EC may be worried about the Oct. 2 Law School Admissions Test, and others may just as soon get the budget over with.

But aren't the budgets the most important thing the EC handles, except for the honor code?

The EC can best serve all our interests by making the budgeting process more accessible, and that probably means getting rid of the budget marathon.

## Letter: Review needs you

Editor:

Last spring, an article in the Ring-tum Phi likened the W&L Political Review to The New Republic. The author complained that such a conservative student body should have a more representative publication. Because Review co-Editors C. Jay Robbins and I are members of Young Americans for Freedom, our delighted liberal colleagues subjected us to a great deal of grief.

The Review is non-partisan and will remain so; we welcome all sides of the issues. No "right-wing" articles will appear, however, if none is sub-

mitted. Since the Reaganites at the law school could convene in a phone booth, undergraduates must help represent the Right — and the Left and Middle, of course. Faculty submissions are welcome also.

If you are interested in writing for the W&L Political Review, please attend the introductory meeting on Thursday, September 23 at 7 p.m. in Room 114 of the Student Center or contact co-Editor James Falk at 463-9852.

Sincerely,  
John M. McGarry '83 L  
Co-Editor-in-Chief  
W&L Political Review

## Were our police rotten to the top?

by John Cleghorn

When prosecuting attorney Beverly C. "John" Read dropped the final cases in the Lexington police trials three weeks ago, the Lexington-Rockbridge community was allowed a deep breath of relief. Thirteen men who had been indicted came under individual scrutiny over the summer, seven of whom were convicted. John Read's reasoning for ending the trials satisfied most people, as he appealed that the community had experienced enough.

Read continued by saying that it remained for Chief Kirby and the City of Lexington to initiate internal investigations to find whether or not the police force is capable of recovering and beginning anew.

A week ago the Lexington City Council took the first step in continuing the pursuit of the issue. Mayor Charles Phillips asked Councilman T.C. Imeson to read a resolution which announced that a special investigation would be executed by the city into the Office of the Chief of Police. This investigation attacks the heart of the matter as it will focus on the leadership, or the lack thereof, of a police force in which a theft ring operated unnoticed for almost a decade.

The relationships within such an operation are intricate and the questions concerning those relationships are myriad. A valuable part of this investigation would be an examination of the statements of each of the officers who have been previously investigated. In these statements, which are part of the public record, there is evidence of a mutual understanding between the officers concerning the common practice of stealing from Lexington businesses such as Adair-Hutton, Lexington Motors: and Spanky's. It is up to the city investigations to determine the depth of knowledge, if any, that Chief Kirby had about these thefts and also to discover why the theft ring, made up of law enforcement officers; was not terminated.

Also in the public record there are vague references to impropriety on behalf of the leadership of the force. With such questionable and suspicious allusions concerning the authority of the present police force left unanswered, the issue remains open.

The Mayor, the City Council, and the Police Chief himself must be satisfied with the leadership of the Lexington Police Force. The investigations asked for Thursday by the City Council should disclose the remaining questions of just how widespread the theft ring was in its operation, and why it was able to operate so smoothly for so long.

## Ring-tum Phi

P.O. Box 899, Lexington, Va. 24450

The Ring-tum Phi is published every Thursday during the undergraduate school year at Washington and Lee University, Lexington, Virginia. Funding for the Ring-tum Phi comes primarily from advertising and from a portion of the student activities fee. The Publications Board elects the Editor-in-Chief and Business Manager, but the Ring-tum Phi is otherwise independent.

Letters to the Editor and submissions must be in the Ring-tum Phi office, room 206 of the Student Center, by 5 p.m. Monday of the week they are to be run. This newspaper observes current court definitions of libel and obscenity.

Editor-in-Chief	Todd Smith
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Features Editor	B. Scott Tilley
Reporters	Rick Swagler, Bill Roberts, Charles Alcorn
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Circulation Manager	Jim Wood

# Lexington brightens with new bar and live music

by Bill Roberts

Live music and entertainment will be the main attractions at the new bar on the corner of Nelson and Jefferson streets with the video games in front and the signs displaying "Palms Operahouse."

It is the latest business endeavor by Doug Higgins and Jay Korn, who are the co-owners of the Campus Corner record store and The Palms restaurant.

The Operahouse opened its doors to the partying public last Friday with an offering of live music, beer and Mexican food: a combination the entrepreneurs hope will bring in the crowds.

"Friday, opening night, the place was packed," said Mack Mason who is both a participant in the venture with Higgins and Korn and the group's spokesman. Mason is also a part owner of the Lexington Dry

Goods Co. clothing store across Nelson St. from the Operahouse.

"Live music and entertainment are the main thrust of the place," Mason said. The plan is to bring in bands at least every Wednesday, Friday and Saturday nights, if not more often. That emphasis on performing musicians is the rationale behind the title "Operahouse," which they prefixed with "Palms" for name recognition by the public, Mason said.

In keeping with the musical theme, Mike Seeger, a folk singer, will be playing Thursday night and "108," a middle-of-the-road band from Charlottesville, will be playing both nights this weekend, Mason said.

The building, which once housed a Virginia Alcoholic Beverage Control Board Store, was renovated during the summer by Larry Dreshler, a Lex-

ington builder. Mason said the total cost of the renovation was approximately \$60,000.

An acoustically designed band stand and a tile covered beer bar are features of the interior. A separate video-game room is available for the pleasure of Operahouse clientele.

"These are the types of places you see up and down the streets of New York City, not in southwest Virginia," Mason said.

Higgins and Korn bought the building June 25 for \$102,500 according to courthouse documents. To finance the project they took a 15-year, variable rate loan for \$82,500 at a 17.5 percent interest rate from the United Virginia Bank of Lexington.

"We started talking, about a year ago, about having a place in Lexington that would be a cut above everything else," Mason said. "Now it is a reality."



Bar-hoppers chat Wednesday night at the crowded new Palms Operahouse. (Phi photo by David Sprunt)

## Calendar

Thursday, Sept. 23

5 p.m. — Chemistry Seminar: "Mithridates, he died old," James K. Shillington, W&L dept. of chemistry. Howe 401. Preceded by tea at 4:30 p.m. in Howe 402.

7 p.m. — ARIEL: Literary Magazine Organizational Meeting Fairfax Lounge.

Friday, Sept. 24

7 & 9 p.m. — FILM: Rebel Without a Cause, University Center Conference Room. Admission \$1.

Saturday, Sept. 25

8:30 a.m. — Golf V.M.I.-W&L Invitational Golf Classic. Lexington Country Club.

Water Polo W&L Invitational. Twombly Pool.

7 & 9 p.m. — FILM: Rebel Without a Cause, University Center Conference Room. Admission \$1.

AWAY Athletic Events: Football: Centre, Cross Country: Washington College.

Sunday, Sept. 26

8:30 a.m. — Golf V.M.I.-W&L Invitational Golf Classic. Lexington Country Club.

Water Polo W&L Invitational. Twombly Pool.

7 & 9 p.m. — FILM: Rebel Without a Cause, University Center Conference Room. Admission \$1.

AWAY Athletic Event: Soccer: Haverford.

Wednesday, Sept. 29

Away Athletic Event: Soccer: Mary Washington.

Placement & Interviews  
Tues., Sept. 28 — Uni. of Alabama — MBA — 1 p.m. to 4 p.m.

Tues. Sept. 28 — Rice Univ. — MBA — 9 a.m. to noon.

Wed., Sept. 29 — New York Univ. — MBA — 9 a.m. to noon.

Fri., Oct. 1 — Duke Univ. — MBA 9 a.m. to 3 p.m.

Fri., Oct. 1 — Loyola Univ., New Orleans Law — 9 a.m. to noon.

For an appointment see Carole Chappel in the Placement Office or call extension 299.



Workers try to get things back to normal Tuesday in the Co-op kitchen after a grease-fire caused \$2,500 worth of damage (Phi photo by David Sprunt)

## Small fire damages Co-op

A grease fire broke out in the kitchen of the W&L Co-op building at about 6:45 a.m. Tuesday destroying a stove and an adjacent wall, totalling approximately \$2,500 in damages, according to Food Services Director Gerry Darrell.

The damages will keep the Co-op from cooking most hot food for about two weeks but

french fries and some other foods will still be available, Darrell said.

The Lexington Fire Department arrived soon after the fire became uncontrollable and extinguished the blaze before the wall behind the stove collapsed, Darrell said.

"Nobody with any sense fights a grease fire," said Co-op cook Joan Mays. "We just got

out and called the fire department."

"The Fire Department prevented some real problems," added Darrell. "They really saved the building."

The wall behind the stove will be rebuilt and the fire extinguishing system upgraded, according to Darrell.

There were no injuries in the mishap.

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Minks by Todd Smith



## Plant sale held

Students and professors took advantage of a plant sale this week in front of the Co-op. (Phi photo by David Sprunt)

## MOMA

"The American Scene: 1920-1940," is an exhibition of 42 prints from the collection of the Museum of Modern Art, New York, will be on view in the W&L duPont Gallery until Oct. 8.

The duPont Gallery is open from 9 to 5 each weekday, from 11 to 3 on Saturdays, and from 2 to 4 on Sundays. Admission is free.



## New speakers series funded

by Charles Thompson

An anonymous alumnus of Washington and Lee has made a gift to the university to establish the Shannon-Clark Lectures in English. The newly established program will support an annual lecture in English or American literature by a visiting scholar.

The Shannon-Clark lectures

## Minorities

Washington and Lee University has received a \$15,000 grant from the Hearst Foundation Inc. of New York, to be used for financial aid for minority students

The Hearst Foundation was established in 1935 by the late William Randolph Hearst, with assets valued at more than \$42 million.

The Hearst Foundation grant is the third such grant Washington and Lee has received to support minority student aid in the last 15 months. Earlier, the Gannett Foundation made a \$10,000 grant and the Hillsdale Foundation made a \$24,000 grant.

## Music

Fourteen members of the Washington and Lee University Glee Club will be appearing in the Southwest Virginia Opera Society's production of Giuseppe Verdi's "Rigoletto" in Roanoke this month.

Performances are Sept. 24 and 25 at 8:15 p.m. in Olin Hall at Roanoke College.



in English series honors both Edgar Finley Shannon, a former member of the W&L English faculty, and Harriet Fishburn Clark, a grandmother of the donor.

Shannon was head of the English Department at W&L from 1914 through his death in 1938. He was a recognized authority on Chaucer and

authored a standard work on the subject, "Chaucer and the Roman Poets." Shannon was also instrumental in the development of the university library's holdings.

The first speaker in the series will be his son Edgar Finley Shannon, Jr., a former president of the University of Virginia. Shannon is a member of W&L's board of trustees and a noted authority on Tennyson. The date of Shannon's lecture will be announced soon.

The Shannon name will be linked in the endowment with that of Mrs. Clark, a daughter of native Virginian Samuel Allen Fishburn. It was her often expressed desire that her grandchildren receive a sound education that inspired one of them to endow a lectureship in her memory.

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# Review

## Offenders: Good but better when loud

by Edwin Bell

The Offenders (i.e. Bruce Olsen and the Offenders) have played for W&L several times and seem to be a crowd favorite. The band is composed of Bruce Olsen (guitar and vocals), Terry Garland (guitar and vocals), Chris Link (drums), and Richard Cowles (bass and vocals). Generic Records, a local label in Richmond, has just released the Offenders' debut album titled "The Record."

Although the album contains a generous amount of songs, 12, most only range from 2 to 4 minutes in length. "The Record" opens with "Genuine Kamakaze Weekend" a song fairly reminiscent of the W&L phrase of work hard, party hard. It seems to be written with W&L in mind with lines like "I Love the Girls' Schools." The following song "Wait and See" contains a nice guitar solo but the lyrics become redundant. In the third song "Hard On Baby" Richard Cowles sings with a much more sharp and biting voice than Olsen's, which is like Jagger's in that he makes the lyrics indistinguishable. While the next song, also by R. Cowles, tells the story of a pessimistic future ("no good times remain"), it contains a pleasant catchy guitar riff. "Immediate Relief" starts to reveal what most of the Offenders' songs are about — sex ("temporary love affairs").

The last and longest cut on the first side called "Hearts Break Down" is probably the best. It has a nice Tom Petty sound and a great guitar solo at the end. The second side of the album starts out strong but then slowly falls apart. "Just For Fun" is another sex song ("I won't use any whips and I broke all my chains") and "Up-town Boy" continues this theme while containing some nice sax work. The rest of the second side "Maximum Assumption," "Running From A Life of Crime," "Who's Gonna Pay the Bill," and "Money Machine" continue the theme of faulty lyrics.

The pluses of the album are Richard Cowles' vocals on his three songs and Chris Link's rhythmic drive from the drums. The minus is the songwriting on most of the cuts.

In closing, one hint should be revealed. As with the early Stones' records, the album sounds much better when played at a high volume. Yet, overall, for their first effort the album remains a good start.



The Executive Committee debates the date of Fancy Dress. From left, president Bennett Ross, secretary Mike Singer, law rep Ken Terwillinger and senior rep Peter Baumgartner. (Phi photo by Robert Miller)

## EC meeting

(continued from page 1)

motion to vote, "all we'll be doing is heating up the debate."

But Ross said he thought the students "should have an opportunity to speak."

Junior representative Ted McQuiston echoed this sentiment — "I'd feel uneasy casting my vote on what I've heard tonight."

Students interested in voicing their opinions on this matter were urged to attend the next EC meeting, Monday night at 6:30 in the EC Room of the Student Center.

In other action, the EC voted to lend Kevin Kelley, president

of the sophomore class, \$300 to help cover the expenses of the Sophomore Class Homecoming party. The money is to be repaid on the Monday or Tuesday following the party.

The Committee announced that budget requests are due on the 27th and that budget hearings will begin on Thursday, September 30, at 5 p.m.

The final action was a decision to donate \$200 to the Stonewall Jackson Hospital Auxiliary in the name of the late Mrs. Roy Lee Steinheimer Jr., wife of the Dean of the Law School.

## Ariel

The Ariel, W&L's student literary magazine, is now accepting manuscripts and photographs for possible publication. The staff will consider short fiction, poetry, plays, and essays for the Fall edition. Manuscripts should be placed in the Ariel mailbox in Payne Hall.

Additionally, any student interested in working on the staff is encouraged to attend the organizational meeting tonight at 7 in the Fairfax Lounge of the University Center. If you cannot attend this meeting or want more information, call Rick Swagler at 463-9206.

**Yale School of Management**  
 will be on campus **Wednesday,**  
**September 29, 1982 2:00-3:00 p.m.**  
 to talk with students interested  
 in applying

**WHAT A WEEKEND!**  
**SATURDAY, SEPT. 25** the **VMI KEYDETS** invite you to join them in Lexington for a full dress parade at 11:30, a barbecue chicken lunch at noon, the destruction of **CENTRAL FLORIDA** at 2, and the Original Drifters, the Band of Oz, and the Chairmen of the Board in concert at 7 pm for \$3.00 if you attend the game.  
 Join us.  
**YOU WON'T BELIEVE THE SPIRIT!**

## Phi waxes poetical in new supplement

by Todd Smith

Poetry in the Phi?

This week we are kicking off the Phi Literary Supplement with two artists' insights into the man who set our school on the curricular and philosophical path we still follow today: Robert E. Lee. "The Killer Angels," reviewed by Steve Jones on the next page, shows The Battle of Gettysburg through the eyes of its main participants, including Lee.

The other glimpse into the personality of the emotional "marble man" comes from the poem "Lee in the Mountains," written by Donald Davidson.

Davidson was the most "unreconstructed" of the Southern Agrarian writers when he wrote the poem in 1938. Agrarians believ-

ed, in the tradition of Thomas Jefferson, that the farmer and the planter were God's chosen people. Davidson manned the bulwark against the 20th century and its mechanized undoing of the Southern way of life.

But Davidson passes up the opportunity to have Lee exhort us to "save our Confederate money." In this poem, we see Lee playing with the idea of carrying on the Civil War, now over, by taking it up into the Blue Ridge mountains. The idea quickly passes, however, as he remembers the "beardless boys (who) go up to death" and "the weeping of young women."

We are left with the aging Lee, president of Washington College, working on his father's memoirs for publication and encouraging his students to, as it were, lift up their eyes unto the hills.

### "Lee in the Mountains," by Donald Davidson

Walking into the shadows, walking alone  
Where the sun falls through the ruined boughs of locusts  
Up to the president's office....

Hearing the voices

Whisper, *Hush, it is General Lee!* And strangely  
Hearing my own voice say, *Good morning, boys.*  
(*Don't get up. You are early. It is long*  
*Before the bell. You will have long to wait*  
*On these cold steps...*)

The young have time to wait.

But soldiers' faces under their tossing flags  
Lift no more by any road or field,  
And I am spent with old wars and new sorrow.  
Walking the rocky path, where steps decay  
And the paint cracks and grass eats on the stone.  
It is not General Lee, young men...  
It is Robert Lee in a dark civilian suit who walks,  
An outlaw fumbling for the latch, a voice  
Commanding in a dream where no flag flies.  
My father's house is taken and his hearth  
Left to the candle-drippings where the ashes  
Whirl at a chimney-breath on the cold stone.  
I can hardly remember my father's look, I cannot  
Answer his voice as he calls farewell in the misty  
Mounting where riders gather at gates.  
He was old then — I was a child — his hand  
Laid out for mine, some daybreak snatched away.  
And he rode out, a broken man. Now let  
His lone grave keep, surer than cypress roots,  
The vow I made beside him. God too late  
Unseals to certain eyes the drift  
Of time and the hopes of men and a sacred cause.  
The fortune of the Lees goes with the land  
Whose sons will keep it still. My mother  
Told me much. She sat among the candles,  
Fingering the *Memoirs*, now so long unread.  
And as my pen moves on across the page  
Her voice comes back, a murmuring distillation  
Of old Virginia times now faint and gone,  
The hurt of all that was and cannot be.

Why did my father write? I know he saw  
History clutched as a wraith out of blowing mist  
Where tongues are loud, and a glut of little souls  
Laps at the too much blood and the burning house.  
He would have his say, but I shall not have mine.  
What I do is only a son's devoir  
To a lost father. Let him only speak.  
The rest must pass to men who never knew  
(But on a written page) the strike of armies,  
And never heard the long Confederate cry  
Charges through the muzzling smoke or saw the bright  
Eyes of the beardless boys go up to death.  
It is Robert Lee who writes with his father's hand —  
The rest must go unsaid and the lips be locked.  
If all were told, as it cannot be told —  
If all the dread opinion of the heart  
Now could speak, now in the shame and torment  
Lashing the bound and trampled States —  
If a word were said, as it cannot be said —  
I see clear waters run in Virginia's Valley  
And in the house the weeping of young women

Rises no more. The waves of grain begin.  
The Shenandoah is golden with new grain.  
The Blue Ridge, crowned with a haze of light,  
Thunders no more. The horse is at plough. The rifle  
Returns to the chimney crotch and the hunter's hand.  
And nothing else than this? Was it for this  
That on an April day we stacked our arms  
Obedient of a soldier's trust? To lie  
Ground by heels of little men,  
Forever maimed, defeated, lost, impugned?  
And was I then betrayed? Did I betray?  
If it were said, as still it might be said —  
If it were said, and a word should run like fire,  
Like living fire into the roots of grass,  
The sunken flag would kindle on wild hills,  
The brooding hearts would waken, and the dream  
Stir like a crippled phantom under the pines,  
And this torn earth would quicken into shouting  
Beneath the feet of ragged bands —

The pen

Turns to the waiting page, the sword  
Bows to the rust that cankers and the silence.  
Among these boys whose eyes lift up to mine  
Within gray walls where droning wasps repeat  
A hollow reveille, I still must face  
Day after day, the courier with his summons  
Once more to surrender, now to surrender all.  
Without arms or men I stand, but with knowledge only  
I face what long I saw, before others knew,  
When Pickett's men streamed back, and I heard the tangled  
Cry of the Wilderness wounded, bloody with doom.  
The mountains, once I said, in the little room  
At Richmond, by the juddled fire, but still  
The President shook his head. The mountains wait,  
I said, in the long beat and rattle of siege  
At cratered Petersburg. Too late  
We sought the mountains and those people came.  
And Lee is in the mountains now, beyond Appomatox,  
Listening long for voices that never will speak  
Again; hearing the hoofbeats come and go and fade  
Without a stope, without a brown hand lifting  
The tent-flap, or a bugle call at dawn,  
Or ever on the long white road the flag  
Of Jackson's quick brigades. I am alone,  
Trapped, consenting, taken at last in mountains.  
It is not the bugle now, or the long roll beating.  
The simple stroke of a chapel bell forbids  
The hurtling dream, recalls the lonely mind.  
Young men, the God of your fathers is a just  
And merciful God Who in this blood once shed  
On your green altars measures out all days,  
And measures out the grace  
Whereby alone we live;  
And in His might He waits,  
Brooding within the certitude of time,  
To bring this lost forsaken valor  
And the fierce faith undying  
And the love quenchless  
To flower among the hills to which we cleave,  
To fruit upon the mountains whither we flee,  
Never forsaking, never denying  
His children and His children's children forever  
Unto all generations of the faithful heart.

## Shaara takes

by Steve

Seldom can one find a historical documented fact and yet contains lack: believable personalities and Shaara succeeds with "The Killer" winning recreation of the Battle of perspective of the key participants thoughts and words, Shaara illustrates dramatic battle must have been like

Any insight into this battle must general strategies of the two armies Robert E. Lee, having previously Hooker, was confident that he could morale of the Confederates was at Union army soundly at every turn should not press north into Union territory. Also, the fields and orchards support the burden of feeding the army.

Union newspapers were outraged clamored for Hooker's replacement vowing to track Lee down and send rebels back across the Potomac. Shaara during the three day battle of narration among Lee's second in U.S. General John Buford, and U.S. Shaara masterfully presents the details only as much as the principles know

The effect upon the reader is the course which the battle finally did should, or should not, have been met conditions which led to the mistake

For example, General Lee has morale and needs of his men and strategy to keep the spirit of the cause: of attacking from poor ground and tactics. Longstreet ultimately fores Lee's fabled "Pickett's Charge," anyway.

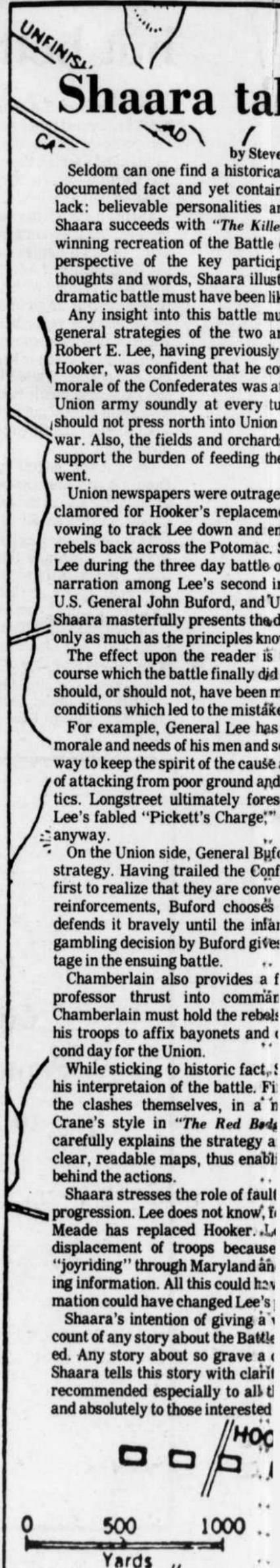
On the Union side, General Buford strategy. Having trailed the Confederates first to realize that they are converging reinforcements, Buford chooses defends it bravely until the infantry gambling decision by Buford gives victory in the ensuing battle.

Chamberlain also provides a first professor thrust into command Chamberlain must hold the rebels his troops to affix bayonets and defend second day for the Union.

While sticking to historic facts, Shaara his interpretation of the battle. Finally the clashes themselves, in a narrative Crane's style in "The Red Badge" carefully explains the strategy a clear, readable maps, thus enabling behind the actions.

Shaara stresses the role of fault progression. Lee does not know, Buford Meade has replaced Hooker. The displacement of troops because "joyriding" through Maryland and information. All this could have information could have changed Lee's

Shaara's intention of giving a count of any story about the Battle of. Any story about so grave a battle Shaara tells this story with clarity recommended especially to all those and absolutely to those interested



# ment

## akes you to Gettysburg, 1863

Jones novel which never sways from what the works of historians and genuine sensitivity. Michael Shaara's "The Killer Angels," a 1975 Pulitzer-prize-winning novel of Gettysburg. Writing from the perspective of the participants and reconstructing their actions, it relates what the Civil War's most important battle was like.

It begins with knowledge of the military. Confederate commander Robert E. Lee defeated Union commander Joe Hooker anywhere. The Confederates were at a peak, for they had beaten the Union Army. Lee saw no reason why he should retreat and attempt to end the war in the central Pennsylvania would be the Army of Virginia. So north he

led by the invasion, and politicians appointed George Meade was chosen to replace him, hopefully forcing the Confederates to look through the eyes of the Union. On July 1, 1863. He also rotates the command, James Longstreet, S. Col. Lawrence Chamberlain. Offering viewpoints by disclosing the battle, day by day, hour by hour. Total involvement. Knowing the stakes, one realizes what decisions were made. But one can understand the decisions.

For a genuine understanding of the battle, Shaara's attack and victory as the only way to survive. Longstreet sees the danger and urges caution and defensive tactics. The disaster as the outcome of the battle but he sends his men up the hill

and our first insight into Union Confederate army unseen, Buford is fighting at Gettysburg. Banking on the ground for the battle, and Buford arrives to the rescue. This is the Union's immediate advance.

fascinating viewpoint. A college graduate of the Maine Volunteers, Buford without ammunition. He orders a charge — thereby saving the situation.

Shaara uses two fictional tools in his novel. First, he uses graphic evocation of battle in a manner reminiscent of Stephen Crane's "The Red Badge of Courage." Second, Shaara uses the tactics of the two sides using the reader to see the reasons for the actions.

communications in the battle's context. For example, that the ill-tempered Buford does not know of the Union Army's scout, J.E.B. Stuart, was in Pennsylvania instead of gathering in the very different. Such information is vital.

vivid, dramatic and sensitive account of Gettysburg is surely recognized. It is to objectively tell, but with sympathy and ease. "The Killer Angels" is a novel for those interested in the Civil War, and in reading a good book.



### Excerpt

(The following excerpt is from "The Killer Angels," copyright 1974 by Michael Shaara, and published by Random House Inc., New York, N.Y. Here Robert E. Lee is seen on the night following the second day of the battle of Gettysburg.)

Lee moved off into the dark pasture. Now in motion he was aware of stiffness, of weakness, of a suspended fear. He moved as if his body was filled with cold cement that was slowly hardening, and yet there was something inside bright and hot and fearful, as if something somewhere could break at any moment, as if a rock in his chest was teetering and could come crashing down. He found the dark horse in the night and stood caressing the warm skin, thick bristly mane, feeding sugar, talking.

Two alternatives. We move away to better ground, as Longstreet suggests. Or we stay. To the end.

.....Lee knelt and began to pray. His engineer's mind went on thinking while he prayed. He could find no flaw: we will go up the center and split them in two, on the defense no longer, attacking at last, Pickett and Hood and McLaws. By the end of the prayer he was certain: he felt a releasing thrill. This was the way, as God would have it. Face to face with the enemy, on grounds of his own choosing. End with honor.

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Lee's plan for Pickett's charge

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# Freshmen muscle through orienting bustle

by Mike Allen

The class of '86, the 360 newest members of the Washington and Lee community, has gotten off to a strong, quick start.

Their year began with a rigorous orientation schedule which included more than eight hours of meetings in Lee Chapel. The end of these seemingly interminable proceedings was celebrated Wednesday night with a chip-in bash in the Graham-Lees quad.

Dean of Freshmen Robert Huntley said he was pleased with how the first week went, although it was somewhat different this time from previous years. "It was a more ragged orientation than in the past," he said recently "We compressed five days of orientation into three. Before, we had a more leisurely pace, but this year, we moved so quickly that once a mistake was made, there was no turning back. My nerves were in a ragged state," Huntley said.

Still, he prefers the shorter orientation period. "If I could find a way to do it in one day, I'd do it," he said. The more compact schedule was introduced this year in order, says Dr. Huntley, "to alleviate the boredom I sometimes saw on students' faces."

Because the Graham-Lees dormitory had just been reno-

vated, there were the usual inconveniences that go with opening a new facility. Doors that didn't open, keys that didn't work, and furniture that was stuck all came up, but Dean

the freshman class would tell me what they found redundant, unnecessary, and unhelpful," he said. Presumably, positive remarks would be welcomed, also.

**"We compressed five days of orientation into three.....my nerves were in a ragged state."**

**--Dean Huntley**

Huntley says "we just hustled a little harder and a little faster, and we got it worked out."

Huntley, who is also director of the Outing Club on campus, described this year's freshman class as "an especially good group." He says that professors who are advisors have reported back to him that the students this year have been much more familiar with the registration procedures than some have been in the past. Also, he says, they've been "asking more penetrating, substantive questions regarding classes, majors, and career choices, and have really been thinking seriously about their futures here."

Next year's first week of school is already being planned, and Dean Huntley says he would appreciate some student feedback to guide him. "I wish

One area in which he might like to see some changes is the selection of faculty advisers. The system used, he thinks, "goes against the grain and the logic of a liberal arts college. The idea of a liberal arts education is to explore broadly and widely with no preconceived notions." When a student is given a faculty adviser from a field in which he has expressed interest, that may put limits on him. Dean Huntley pointed out that an English professor is unlikely to steer an advisee toward changing his major to chemistry, even if that might be the best course for the student. "I'm not sure we're doing the students a favor," he says.

Huntley says this year's freshmen have a real advantage in the quality of their dorm counselors. "I wouldn't stay in this job for five minutes if it

weren't for those 26 men," he says. "The service they perform for the university is greater than any other single organization on campus." He says they're outstanding men who often take the job because "it's a small way they can repay the system for what their dorm counselor did for them."

A major part of the first week for freshman is registering for classes, and Registrar Harold Head believes it went "very well — it's the best we've ever had. Everything went smoothly. The students seemed to respond to instructions, and did what they were supposed to do."

A question which frequently comes up is why students aren't given their choice of time period for each course. Mr. Head says that the computer just can't do that — it's hard enough to balance the class sections and come up with a schedule for each student that's free of conflicts. Mr. Head says we have an excellent registration system which makes it much easier on the students than that at almost any other school.

He's also often asked why they can't give every student a schedule which includes a lunch hour. Every term, about 20-25 students are faced with a block of classes that precludes eating at the regular lunch hour. Mr. Head says that until 1970, there were no classes from 1-2,

eliminating the scheduling problem. Since then, though, it has come up, but there's really nothing that can be done. "They do have a choice, though," he says. They can add/drop free of charge, or change their eating habits.

Registration for the winter term will be October 28 for freshmen and on the three previous days for upperclassmen, and Mr. Head says students should "already be thinking about courses they want to take in the winter." Prior to registration, there will be sheets posted showing when sections of classes will be meeting, and he says students should consult these to work out any conflicts in their schedules. "95 percent of it," he says, "is what's in the catalog, but the 5 percent that's been changed is what can cause the problems."

Associate Director of Admissions Van Pate discussed the new class from an admissions point of view. "The only distinctive characteristic of this class is that there are no distinctive characteristics," he said. "It's one of the most diverse groups we've enrolled in a long time. It's a strong class, academically, and there's great geographic diversity." He says W&L men tend to have been leaders in high school, so we have a lot of editors, class presidents, and community leaders in the new class.

## Parents

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# Sports

## Water polo places third with 3-2 mark Slippery Rock claims title again

By Mike Stachura

The Washington and Lee water polo team began play last weekend by placing third in the annual W&L "Fall Classic" tournament. Taking top laurels again this year was Slippery Rock State College, finishing with a 5-0 slate.

The Midshipmen of the Naval Academy pulled into second place, losing only to the Rockets, while the Generals came in at third place with a 3-2 record for the tournament. Rounding out the field were Monmouth College (2-3), Johns Hopkins University (1-4), and Kenyon College (0-5) who finished fourth, fifth, and sixth respectively.

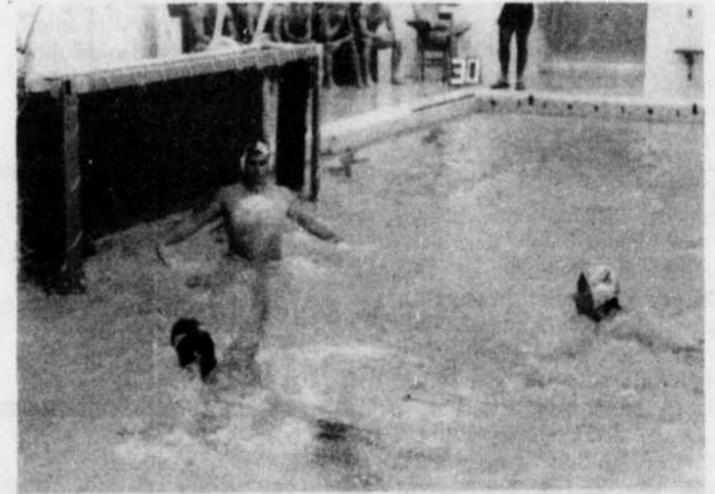
Commenting on his team's showing in the tournament, intense fourth-year head coach Page Remillard said after Monday's practice session, "No, we weren't satisfied with our performance. We're not where we expected to be at this point. But," he added, "that's not to say we aren't benefiting from this experience."

Remillard cited mental errors due to fatigue and an inability to concentrate on reading defenses as key factors in the Generals' two losses. He also noted, "If we were going to lose some games, this is the time to do it."

The Generals began on an up note, winning their first three contests of the tourney. W&L easily disposed of their first opponent, Johns Hopkins, 19-9, then returned to take morning and afternoon triumphs on Saturday over Monmouth and Kenyon, the former being a hard-fought one point victory.

Things reversed themselves Saturday night, however, as the Generals came up against a strong Navy team. The opportunistic Middies, utilizing a fine passing attack coupled with a tough-when-they-had-to-be defense, overcame the obstinate Generals 18-16. In the tournament's final match-up W&L went up against East Coast power Slippery Rock. Fighting gamely, the Generals made the Rock earn their 14-9 win.

W&L will play the role of host again this weekend for the "Generals Invitational" which begins on Saturday morning. Visiting teams include George Washington, Florida, UNC-Wilmington, and the Northern Virginia Club. "We're hoping to win it," said Coach Remillard, who will be looking for improvement in the squad's play.



Freshman Tim Stanford fires a goal (above) against Johns Hopkins on Friday in the W&L "Fall Classic." Below, a Hopkins defender puts pressure on the ball. (Phi photos by Bruce Potter)

### Generally Speaking

## Something striking about NFL season

by G. Bruce Potter

Notice anything missing from the Cockpit ad on the facing page?

That's right, there's nothing in the ad about the Cockpit's wide-screen television on which students can enjoy Monday Night Football with Howard and the gang.

And by now you've probably figured out why. Right again, the National Football League players have gone on strike. And although an avid pro football fan, this reporter goes on

record as supporting the players for several reasons.

First, the average pro football player only makes \$84,000 a year. Only, you say?

Yes, only, because that is half what the average baseball or basketball player earns, and the career of a football player is considerably shorter, four years on the average. Also, the risk involved in playing pro football is enormous. Just ask Darryl Stingley, New England Patriots wide receiver who was paralyzed due to a football in-

jury several years ago.

Although the players' original request of 55% of the gross revenues, about \$19 million per team per year, was unprecedented, that demand had been on the table for over 18 months with no response from the owners. The owners finally countered with an offer about two weeks ago that did nothing that the players wanted.

However, the players were willing to bargain in an attempt to prevent a strike, and they

(continued on page 11)

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# Generals use early lead to down E&H, 21-15

by Andy Hoppes

Washington and Lee's football team opened its 1982 season with a 21-15 win over Emory and Henry College Saturday.

The Generals seemed ready to bury the Wasps when they opened a 21-6 halftime lead. But Emory and Henry shut out the Generals the rest of the way, and almost rallied to win.

"We've got to get a little more stamina. We can't allow them to get back in the ball game," W&L coach Gary Fallon said.

Junior quarterback Al Paradise handled all three first half touchdowns. Paradise scored on runs of two and six yards and hit junior Dave Judge with a 24 yard touchdown strike.

W&L scored on its opening drive when Paradise plunged into the endzone from two yards out. A 33-yard halfback option pass from senior Chris Cavalline to classmate Jerry Thompson and a 17 yard completion to Cavalline highlighted the drive.

W&L's second touchdown was set up by a fine special-teams play. Sophomore Bill Morrow blocked an E&H punt and junior linebacker John Cole recovered for W&L at the six yard line. On the next play Paradise score on an option run and senior kicker Bill Devine nailed the extra point for a 14-0 General lead.

Emory & Henry recovered a fumble at the W&L 38 to set up their first score. A 25 yard pass from Chip Thayer to Steve Larus put Emory & Henry back into the game at 14-6.

Senior Ken Manganiello intercepted an E&H pass at the Wasps' 28 to set up what proved to be the winning touchdown for W&L. Dave Judge got the points on the board for W&L with a 24 yard catch of an Al Paradise pass with 3:02 left in the half.

While the W&L offense stalled in the second half, Emory & Henry rallied. The Wasps scored on a 2 yard run by Henry Ferguson at 11:29 of the third quarter and on a 22 yard field goal by Mike McElroy with 3:08 left in the fourth quarter to narrow the lead to 21-15.

On the next possession, W&L consumed all by 45 seconds of the clock, getting a crucial first down on a 9-yard pass from Paradise to Jerry Thompson.

When E&H finally got the ball back they could pick up only one first down before W&L linebacker Don Kellermen picked off an E&H pass to seal the victory for the Generals.

Defensively, the Generals yielded 279 yards in the game, but managed to turn in plenty of drive-stopping plays. The defense intercepted three Wasp passes and recovered one fumble.

Coach Gary Fallon had mixed feelings about his team's initial performance. Fallon liked the way his defense played in clutch situations, but he stated, "I don't think we played a totally good game offensively. We were a little sporadic."

Paradise finished the day 12 of 17 passing for 123 yards. Chris Cavalline was the Generals' leading rusher with 55

yards on 19 carries. Cavalline was also the leading receiver with five receptions for 45 yards.

This Saturday W&L travels to Danville, Kentucky, to take on Centre College in a non-league game.

W&L will go into the game with three major injuries. Senior tailback Pat McGuire, sophomore fullback Danny Jayne, and sophomore defensive end Bill Morrow will probably all be lost for the season.

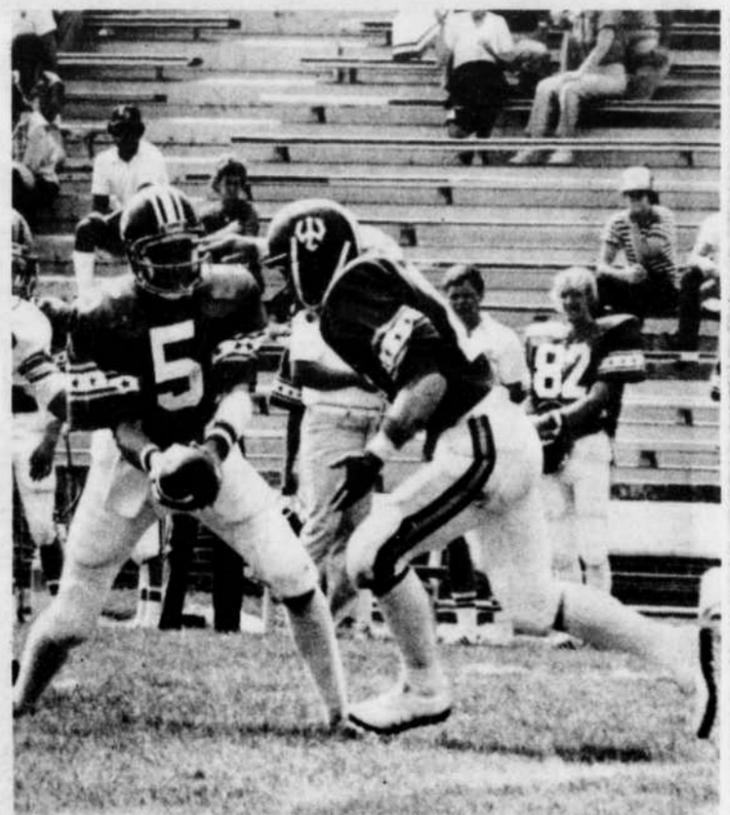
## Generally Speaking

(continued from page 10)

responded by demanding only 50% of the television revenues, which will be \$2.1 billion over the next five years. Although television revenues are the teams' main source of income, it was a true effort by the players to really begin a bargaining process.

The owners, however, rejected categorically the proposal, and the strike was on.

However, one can merely hope that both sides will sit down at the bargaining table and make an effort to reach an agreement and inject excitement back into Sunday afternoons, especially since the Redskins are in first place.



Quarterback Al Paradise (5) hands off to fullback Ken Robinson in the Generals' 21-15 victory over Emory and Henry College last Saturday. (W&L Photo)

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