

Arch.
#378.755
R582
V. 82
No. 21



Ring-tum Phi

MAR 11 1983

NON PROFIT ORG.
U.S. POSTAGE
PAID
LEXINGTON, VA
PERMIT NO. 38

VOLUME 82

NUMBER 21

Washington and Lee University Lexington, Virginia March 10, 1983



Fancy Dress Ball

A couple takes a break behind Guy Lombardo's Royal Canadians in the Main Ballroom. Approximately 1500 couples attended the Ball on Friday night.

Sophomore charged with possession of cocaine

By PHIL MURRAY
Phi Staff Writer

A sophomore at Washington and Lee University was arrested and charged with possession of cocaine with intent to distribute following an investigation by city and state police that began in mid-December.

Charles M. Phillips, of Montclair, N.J., was arrested by state police on Feb. 4 after they had stopped his car on Interstate 81 near Natural Bridge, according to Officer Steven E. Crowder of the Lexington Police Department.

Approximately one ounce of cocaine with a street value of \$2,400 was found in Phillips' car, Crowder said.

Crowder said the department became suspicious of Phillips when it received information alleging that he was sending large sums of money to various places in the country. Phillips also reportedly picked up packages at the Greyhound Bus

Station on Waddell Street that had come by Federal Express, he said.

Crowder said the tip came from an informant but would not elaborate.

Both Crowder and state police kept Phillips under surveillance after Christmas break.

Crowder said police were aware that Phillips sent \$1,000 to Florida. On Feb. 4 state police followed him to the Roanoke airport where he allegedly picked up a package that had arrived by Federal Express, he said.

Phillips then was followed until he entered Rockbridge County, where his car was pulled over by state police and searched with a narcotics dog.

Phillips was released from the Rockbridge County jail on a \$1,500 bond. A preliminary hearing has been scheduled for March 25 in the county General District Court.

Theme a success

FD '83 in the black

By B. SCOTT TILLEY
Phi Staff Writer

The last remnants of carpet tape have been stripped from the walls, the last puddles of beer have been cleaned from the floor, rented tuxedos have been returned, and Fancy Dress '83 is history.

"Waiting on the Robert E. Lee" proved a popular theme, and according to Fancy Dress Director John Haywood, the ball was a success.

"It went very well, it was a first class act," he said. "It ran smoothly this year and everyone seemed to have a great time."

Haywood was especially proud of some of the logistic innovations in decoration styles

and the use of an extra band. An additional entrance into the old gym worked to ease the crowded conditions experienced last year, but Haywood said the most important change came in the decorating process.

"We learned as many skills as we could. We did everything, we didn't hire anyone. We even cut the lattice strips ourselves for the new gym. Obviously, it paid off."

After last year's deficit of over \$20,000, the 1983 F.D. budget was the most-watched aspect of the operation. Though figures will not be tallied for at least a week, Haywood did volunteer: "We have no fear of

losing money. We will be in the black."

Ticket sales among students increased "a little over last year," and though the Student Activities Board has not completed the count, the sales were within the range budgeted by the SAB. A big boost, said Haywood, was alumni sales; which increased 50 percent over Diamond Jubilee sales to graduates. The memorabilia for this Ball also sold "very well." The complete allotment of 1100 T-shirts was sold early last week. This year, the SAB was the only organization selling shirts. The posters and grain cups also sold well, and for those who did not obtain them, the surplus will go on sale shortly.

EC Elections

Jenevein takes presidency

By G. BRUCE POTTER
Phi EC Correspondent

Junior class president Bob Jenevein edged Executive Committee secretary Mike Singer in last Thursday's balloting to win the position of EC president for next year.

Jenevein garnered 386 votes to Singer's 327. The two had earned spots in the runoff by beating out Markham Pyle and Gov Slahor the preceding Monday.

Dave Judge had already won the vice presidential spot easily over two write-in candidates, and Len Howard was elected secretary over no opposition. Neither of those races required

a Thursday runoff.

Monday's Executive Committee meeting was highlighted by budget reports, some infighting over Fancy Dress, and a Mock Convention monopoly request.

Jim Falk, co-editor of the Political Review, reported that several writers had been given extensions and that the publication would be printed and distributed in mid-April. Falk expects to obtain 14 to 18 articles, although he was not able to get articles from Virginia Senators John Warner and Paul Trible as previously hoped.

The chairman of Focus, Chris Bouquet, reported that the fall issue of the Excelsior, published as an insert to the "Ring-tum

Phi," cost \$200. The winter issue will be printed shortly after the March 25 deadline for articles.

The subject of this spring's symposium is scheduled to be future and technology, and Bouquet is currently looking into the possibility of getting speakers in that area.

Although the final results will not be known until next week, Fancy Dress was "much closer to our budget than we were last year," according to Len Howard.

Approximately 1400 tickets were sold before the ball, including 160 to alumni. Money was also saved because the services of buildings and grounds were only required for four hours on Saturday morning to clean up. The Student Activities Board had hired seven students to work from 1 a.m. to 8 a.m. after the ball to clean up the gym.

Howard reported that Coach Dick Miller was pleased because there was very little damage to the gym.

EC President Bennett Ross then mentioned that he and vice president Morgan Griffith were the only two members who helped the SAB when asked. Ross said he had told the SAB he could get all the members to help out for at least an hour and criticized those who did not help.

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Inside the Phi

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Opinion

Commentary

The lost students

By TODD SMITH
Special to the Phi

"... 'Tis bitter cold,
And I am sick at heart."

—from Hamlet, I:1

They call these the suicide months in the dorms at big universities, but, fortunately, not at Washington and Lee.

Winter does bring depression to W&L, though less dramatically. A student doesn't come back after Christmas. Another doesn't come back after winter break. Another is skipping class today.

And no one notices.

The dining hall table I sat at freshman year, '79-'80, was strange. You might say the guys honked. But they were charged up about being here and ready to fight their way into the system. I remember their campaign to coeducate the school. Give up, go with the flow, I wanted to tell them.

Except for me and one more fellow, the 6 or 7 at that table are all gone now. I wonder who noticed their departure.

In this search for the disappearing student, we might turn to the faculty for leadership. We might also be disappointed.

"I have found that a student has the ability to make himself or break himself," a professor told me the other day. Another professor told me last term, of a freshman advisee who was skipping most of his classes, "I kind of gave him a kick in the pants, told him how many people were busting their asses for him, and how he was just throwing it away. But it didn't seem to sink in."

For some reason, W&L identifies with the big university, which promises no such thing as personal attention, instead of with the small school, which promises no such thing as privacy. Those of us who ever evaded the parietal police at a womans' college might agree

with such an alignment, and sacrifice unity for privacy, but the fact is that there are students wasting away around us. No one is reaching out to them.

Sure, they can't be rescued. But reaching out is something we do for ourselves, to become intelligent, interested people.

This exercise in compassion is no liberal idea, but rather a way of rehabilitating the school, restoring the sense of community that I know was here when my father was here. It is time to snap back from the "individualism," more appropriately the "isolationism," of the 1960s.

How?

Reinvigorating the campus with a sense of intellectual purpose and unity could not be achieved by Focus, a thinking man's mock convention (Dr. Barry Machado suggested naming it the Mock Intellectual Symposium). Perhaps, but not probably, unity can be restored by the proposed curriculum revisions, which the faculty is now scratching over.

At a University Council meeting, Dr. Lad Sessions said the proposal's extra course requirements could be perceived as indication of the faculty's concern for the students.

But senior Chris Stokes asked why the faculty couldn't show its concern by just telling the advisees to take a lab science or a language.

One reason, I think, is that the advisor-advisee relationships are more shallow than they could be. And we could use fewer professors who post something like "10:30 - 11:00" under the inaccurate title "Office Hours."

The responsibility for the first step lies with the ones who know what's what in college education, that is, the faculty.

Their excellence is not at stake. The question is: Where are they leading us?



Tonight's 20/20 exposé features W&L student's work

By BILL ROBERTS
Editor-in-Chief

Washington and Lee senior Pryse Elam played an important role in an ABC News investigation of Pratt and Whitney Aircraft contracts with the United States Air Force.

The six-week investigation resulted in a special ABC production, which was partly filmed in Elam's hometown of Oklahoma City, Okla. The first report from their inquiry will be broadcast tonight on ABC's 20/20 at 10:00 p.m.

"The basic thrust of this investigation is that we have got some very strong evidence indicating that Pratt and Whitney executives have been charging questionable expenses to Department of Defense contracts," Elam said Monday night.

One of the expenses in question is a \$67,500 contribution by the Government Products Division of Pratt and Whitney Aircraft to the Oklahoma Art Center, where the wife of recently retired Air Force Major General J.T. Edwards is a trustee.

In the spring of 1982, General Edwards solicited the \$67,500 gift from Frank W. McAbee Jr., president of the Government Products Division in West Palm Beach, Fla. At the time, Edwards was the commanding officer of Tinker Air Force Base near Oklahoma City, which is one of Pratt and Whitney's primary contractors.

Pratt and Whitney company records show the \$67,500 was originally contributed from a business overhead account of the Government Products Division rather than from the corporation's gift fund.

Less than one month after the Art Center was sent a check for \$67,500, an internal watchdog report at Tinker AFB showed

that Pratt and Whitney has retroactively applied unjustified price increases on aircraft engine parts sold to the Air Force.

The report, filed on July 12, 1982 by Robert S. Hancock, deputy chief of the commodity division of the Air Logistics Center at Tinker AFB, states the Pratt and Whitney repricing will result in a 300 percent cost increase exceeding \$140 million for fiscal 1982.

As commanding officer of the base, Edwards was responsible for supervising the monitors on Pratt and Whitney's contract performance.

Tonight's 20/20 broadcast will explore the circumstances of

Pratt and Whitney's charitable contribution within the broad context of the company's pricing policies on defense contracts.

Elam got into the 20/20 investigation through Pulitzer Prize winner and investigative reporter for the Washington Times, Clark R. Mollenhoff, who is currently a professor of law and journalism at Washington and Lee.

"I started off on an independent research project with Mollenhoff in January," Elam said. "I was writing analyses for Mollenhoff to use as background for his stories in the Washington Times."

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Letter

Stable for Stachura?

To the Editor:

Say, who's responsible for letting Mike Stachura out of the barnyard? His arrogantly ignorant and aggressively obnoxious "Time Out..." which appeared in last week's Phi makes one wonder how he pecks his typewriter keys for the goose feathers.

Herschel's "infamous mistake" wasn't in foregoing a diploma for the USFL, it was in not doing it sooner and for more money. Herschel is a football player, and three varsity letters from the University of Georgia are more impressive than an Athens diploma, and of relatively equal significance academ-

ically. College football is big business these days, and Herschel was in it to win. Now he is rich and playing in a league good enough to hold him to 60 yards his first day.

And if the SAB's opinion of our athletic complex is that of a "party ground," then perhaps Mr. Stachura should transfer to UGA, where the athletic grounds cost alot more than 5 million dollars and the classrooms make quite adequate grounds for parties.

Sincerely,
Robert J. Kelly
Atlanta, GA
Class of '86

Ring-tum Phi

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The Ring-tum Phi is published every Thursday during the undergraduate school year at Washington and Lee University, Lexington, Virginia. Funding for the Ring-tum Phi comes primarily from advertising and from a portion of the student activities fee. The Publications Board elects the Editor-in-Chief and Business Manager, but the Ring-tum Phi is otherwise independent.

Letters to the Editor and submissions must be in the Ring-tum Phi office, room 206 of the Student Center, by 5 p.m. Monday of the week they are to be run. This newspaper observes current court definitions of libel and obscenity.

Tri-chairmen prepare Mock Convention 84

By JOHN CLEGHORN
Phi News Editor

"It should be the biggest weekend of the year."

So Tri-Chairman Steven Lewis describes the 1984 Democratic Mock Convention at Washington and Lee, for which planning has begun.

The event, which is scheduled for May 11 and 12, 1984, is described by United Press International as "the nation's most accurate mock convention."

Held in the spring before every presidential election, the convention momentarily captures the eyes of the nation to predict the out-of-power party's presidential nomination.

Since 1908, W&L students have correctly predicted the nation's choice 12 out of 17 times, missing only once in the last nine elections.

The student body will be divided into 50 state caucuses which will be made up of students native to each state. A prediction based on research will be made by each state caucus and a nomination may be earned with a simple majority of the 1300 delegates' votes.

A steering committee made up of 20 law and undergraduate students was selected in February, the members of which will chair several subcommittees.

Lewis, Stephen Matrazzo and Peter Muller were chosen as the Tri-chairmen last year.

Subcommittees include public relations, media, facilities, speakers, finance, parade, platform and the Journal, which is the magazine program for the convention.

State caucus chairmen will also be named before the spring, Lewis said. As well as

organizing state meetings and parties, the state chairmen will be largely responsible for the research on which the nomination will be made.

Convention administrative assistant Lee Feldman said that the prediction will be made from state newspapers, research and political scientists' opinions.

A budget based on the 1980 convention expenses which totalled \$64,000 has been set, Lewis said. Funding will come from several sources.

In addition to an Executive Committee allocation, a Dallas firm has donated twenty-five \$1,000 bonds as well as the interest made on another donated sum.

The school activity fee will also be raised from \$65 to \$75. Five dollars per student of this tax increase will go to the mock convention. Feldman explained

that the fee is raised every mock convention year.

The convention schedule consists of three convention sessions and a traditional parade down Lexington's Main Street.

The parade will take place Friday morning, Lewis said, and will be followed by two sessions Friday afternoon and Friday night. The announcement of the prediction will be made at the Saturday session.

Lewis said contacts have already begun in an effort to find popular speakers for the convention. He also said the committee hoped to arrange a speaker for this spring.

Because of the convention's tradition of accuracy, the media and public relations subcommittees have begun preparations for a barrage of the press.

"We are trying to attract very prominent national Democratic

figures who will attract the media also," Lewis explained.

He said the committee is expecting at least one major national television network (the 1980 convention was covered by ABC), several major newspapers and both wire services.

Lewis added that he is anticipating a great deal of student body support.

"Ninety-nine percent of the student body will be involved," he conjectured.

But, Lewis stressed that as much support as can be had will be needed.

"It's a pretty serious undertaking," he said. "If anyone feels that they can offer expertise for the convention, we encourage them to come by."

"Right now," added Feldman, "we are still in the developmental stage."

Sweet Briar gets 7th president

By NELSON PATTERSON
Phi Staff Writer

Dr. Nenan Eleanor Fry has been appointed the seventh president of Sweet Briar College, effective August 1. Fry, dean of the college and professor of history at Wells College, will replace retiring Sweet Briar president, Harold B. Whiteman.

Victor W. Henningsen, Chairman of the Board of Directors, announced Fry's appointment February 15, noting that "she brings to Sweet Briar great academic and administrative skills gained through many years of experience in women's higher education."

Fry, who received her doctorate in history from Yale University, has previously served at Wilson College, a women's school in Pennsylvania.

Washington and Lee president John D. Wilson, himself a former president of Wells College, said he had no speculation of what Fry might do at Sweet Briar. He called her an "articulate, dignified, tall and attractive" woman, noting especially her strong speaking abilities.

"I'm very happy Miss Fry has been appointed president at Sweet Briar, and I hope she is successful there," he said. Wilson had taken part in the hiring of Fry at Wells in the spring of 1975 but left for his position as provost at Virginia Tech before Fry joined the Wells faculty that fall.

ABC correspondent to speak in chapel on Wed.

ABC News correspondent Carole Simpson will present a lecture at Washington and Lee University on Wednesday, March 16.

Sponsored by the Student Association for Black Unity at W&L, Ms. Simpson's lecture will be at 8 p.m. in Lee Chapel. The public is invited to attend. There is no charge for admission.

Ms. Simpson joined ABC News in January 1982 as a general assignment correspondent based in the Washington bureau.

Prior to joining ABC, she had spent seven years at the Washington bureau of NBC News.

In her current position, Ms. Simpson covers a variety of issues that utilize her experience in reporting on Capitol Hill and her background in reporting on topics such as health care, the environment, education, welfare issues, transportation, and housing.

Her experience includes working as a general assignment reporter and anchorperson at WMAQ-TV, the NBC station in Chicago. While at WMAQ, she reported two award-winning documentaries, one on sickle cell anemia and the other on "Sudden Infant Death Syndrome."

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March 15

"It's The Place To Be"



PRYSE ELAM

20/20

(continued from page 2)

Since August 1982, Mollenhoff has written a series of articles for the *Washington Times*, advocating the case of George Spanton, 62, a whistle blower in the Defense Contract Audit Agency.

Spanton is the DCAA branch chief in West Palm Springs, Fla., and a key witness in a Justice Department investigation of allegations of fraudulent expenditures by Pratt and Whitney Aircraft executives.

But Spanton's superiors in the DCAA regional office in Atlanta, Ga., have been trying to force him into early retirement in a bureaucratic effort to suppress his charges of fraud in Pratt and Whitney finances.

"At first, Mollenhoff had me pouring over General Accounting Office reports and other documents in the library to see if we could find anything that could shed some light on the Spanton thing," Elam said.

As their investigation carved wider and wider circles of implication, Elam focused on the \$67,500 Pratt and Whitney Contribution to the Oklahoma Art Center. By early February, he was headed for Oklahoma City to work with 20/20 producer Charlie Thompson on the filming of tonight's show.

"The way an investigative piece for television works is, the producers go out and document more than they need to prove the answers to their questions," Elam said.

Generally, "what you start with is information from a source that you cannot possibly use in any way," Mollenhoff said Tuesday. "With regard to the Art Center, Elam did most of the advance documentation."

"Of course it was under my direction," Mollenhoff said,

"but he didn't need much direction."

"Twenty/twenty and Mollenhoff are coordinating the investigation, sharing information, keeping each other up to date," said Elam, whose important contribution to the 20/20 segment was in corroborating Mollenhoff's information before the ABC News team went to Oklahoma.

"While we were down there, we spent a lot of time looking at file tape for pictures to use on the air," Elam said. "It's a back-up technique in case the people you are trying to interview won't go on camera."

"We did all the pre-interviews, just to talk to them to ask if they would go on camera, then you bring in the reporter, which in this case is Geraldo Rivera."

"He is really an impressive man, he has got a lot of presence, poise and tact."

"We briefed him at dinner the night before and then at breakfast before we went out."

"He has a very keen mind, he is able to pick up things, make connections in things which are presented to him very quickly, which is a skill that allows him to handle four investigations at once."

"Geraldo was able to ask the right questions," Elam said.

During the pre-interview with Edwards, the general said he did not know the Pratt and Whitney art donation was charged to a government-financed account. "And that I did not think that that was a problem," Elam recounted.

"He said that he would be willing to say so on camera, but that he didn't see how that would help us with our investigation."

"We agreed to meet Edwards again in a week, enough time for him to conduct his own investigation, which he said he would do."

"We came back a week later, when he said he would be free, but he was unavailable."

"His secretary told us he was at a symposium, a fund raiser for an energy center at the University of Oklahoma."

Elam telephoned the symposium, which was being held at the University stadium, and requested a schedule of speakers. The 20/20 team planned to interview Edwards during a break between speakers.

"I went in ahead of Geraldo and the rest at the fund raiser and was greeted by the publicity director," Elam said. "I introduced myself as a member of ABC News and asked if we could bring in the cameras and she said, 'Oh, this is just the kind of publicity we need.'"

The ABC News team was hustled into the coffee room before the break in fund raiser speeches and the publicity director went to find Edwards.

"Edwards came around the corner on the coffee break and Geraldo was there," Elam said. "He didn't know that we were going to be there until he came around the corner."

The general responded to all of Rivera's questions and the coffee room scene will probably be part of tonight's show.

With congressional hearings on the defense budget beginning Monday and the national controversy surrounding the Reagan administration's military build-up, the investigative journalists are hoping their work will have a positive impact.

Theatre

Tea & Sympathy opens March 21

Though set in the 1950s, the themes of Robert Anderson's play "Tea and Sympathy" are as relevant today as they were when the play opened on Broadway in September, 1953.

That, at least, is the opinion of Washington and Lee University drama instructor Paula Langdon, who is directing the University Theatre's upcoming production of "Tea and Sympathy."

"The play has a lot to do with being different or, at least, being branded by one's peers as different and the isolation that this difference causes," says Langdon. "I think the theme is still relevant because of the way each person within his or her own environment struggles for acceptance."

"I would hope that when the play is over the audience would have to make some decisions about prejudice, about the tendency of labeling people as different and then rejecting, maybe even persecuting, those people."

Lennon awarded Rikkyo exchange scholarship

Washington and Lee University junior Sean Lennon of Newark, Ohio, has become the first W&L student to win a full scholarship for study at Japan's Rikkyo University.

A physics and mathematics major at W&L, Lennon will enroll at Rikkyo in April and will spend 10 months at the Tokyo school.

Washington and Lee has had an exchange program with Rikkyo, one of Japan's top-ranking private institutions, since 1977. This year W&L senior Robert Crawford is in residence at Rikkyo while one Rikkyo student, Akiko Nishi, is enrolled at Washington and Lee under the exchange program.

W&L is one of four American institutions with which Rikkyo has an exchange agreement. The others are the University of Chicago, the University of the South, and Kenyon College.

"Although we have had several students take advantage of the program and study at Rikkyo, Sean is the first of our students to be awarded a scholarship for an entire academic year. This represents quite an impressive accomplishment for Sean," said Minor L. Rogers, associate professor of religion at W&L and director of the university's East Asian Studies Program.

During his year at Rikkyo, Lennon will continue to take courses in his major fields of study. He will also pursue studies in Japanese language, Japanology, and Japanese history.

"In addition to studying the Japanese culture in the best possible way—that is, by living in Japan—I am anxious to learn the different methods of teaching and of viewing scientific and practical problems," said Lennon, who is completing his third year of Japanese language study at W&L.

Lennon will live with a Japanese family while at Rikkyo.

At W&L, Lennon has worked as student manager of Evans Dining Hall. He has also served as business manager of the W&L Fencing Club.

A graduate of Newark Senior High School, he is the son of Mrs. James J. Lennon and the late Mr. Lennon.

Rikkyo University was founded in 1874 by a missionary of the Anglican Episcopal Church. The university has five colleges, each with a graduate division, and seven research institutions. The teaching faculty numbers approximately 700 while the university has more than 12,000 undergraduate and graduate students enrolled.

acting at Washington and Lee. "For one thing, it is a realistic drama. Many of the plays that we have done in the past two years have been 'presentational.' In contrast, this play is performed in a boxed set with an imaginary wall between the actors and the audience."

"The students are continually interested in doing plays from this genre."

Too, the characters in the play are more nearly the ages of the W&L students who will portray them.

"In recent productions many of the students were playing roles that were a lot older than they will ever be cast in once they leave here. For some of the actors, the style of this play—that is, the realism—has been more difficult than some of the character acting that they have done in the past."

The University Theatre production of "Tea and Sympathy" will be set in the year 1954.

"One of the earliest tasks we

(continued on page 5)

Concerts This Term

March

12 Confunction and Daz	Roanoke Civic Center
14 Marshall Tucker Band	Roanoke Civic Center
17 Kenny Rogers & Crystal Gayle	Roanoke Civic Center
20 Billy Squier	Charlotte Col, NC
24 Randy Newman	The Bayou, Washington
26 Pure Prairie League	Virginia Military Institute
28 Tom Petty, Nick Lowe	Capitol Center
29 Tom Petty, Nick Lowe	William and Mary

April

3 Alabama (sold out)	Salem Civic Center
8 The New Virginians	Roanoke Civic Center



Domino's Pizza is located on the corner of Jefferson and Nelson Streets.

New Pizza in town

Domino's delivers

Domino's Pizza, the newest food game in town, caters to the lethargic feet and ravenous mouths of college students.

Promising "fast, free delivery," the Lexington Domino's franchise opened on February 5, under the direction of manager John Forster. The "out-pizza" operation is one of about 800 branches serving 49 states.

"Business is going very well," said assistant Manager Dan Hix, "maybe a little better than we had expected." Domino's serves well over 100 pizzas on an average weeknight, said Hix.

"Some people say this place looks like a refrigerator," Hix noted; referring to the gleaming, stark white interior of Domino's Pizza; but the cor-

porate hygiene policy is no less stringent than the "hot in 30 minutes" guarantee.

Domino's prepares 12-inch and 16-inch pizzas, and offers 11 different toppings. The basic medium-size cheese pizza costs \$4.40, and the 16-inch pie sells for \$6.45. Each topping for a large pizza costs \$1.30, and extra ingredients for the 12-inch discs cost 90 cents.

The "Domino Deluxe" includes pepperoni, mushrooms, onions, green peppers and sausage. The "Deluxe" is priced at \$8.05 for a medium, and \$11.70 for the larger pizza. The "Price Destroyer" is laden with nine toppings, and is yours to eat for \$9.40 (medium) or \$13.60 (large). Sixteen-ounce cups of Pepsi are available for 25 cents apiece.

None of the Domino's ingredients are frozen. Their fresh

dough, sauce and toppings are delivered twice weekly from the district commissary in Raleigh, N.C. Pizzas are cooked in electric ovens by infra-red, radiant heat.

The product is then delivered by car to addresses within a two-mile radius of the ovens at 25 S. Jefferson St. Delivery cars are equipped with sterno heating units, and the pizzas are guaranteed to be hot in the customer's hand within 30 minutes of the telephone order (463-7375). Drivers work for a commission and tips, and may accept cash or checks.

Domino's opens at 11 a.m. daily, and closes at 1 a.m., except on Fridays and Saturdays, when the lines are kept open until 2 a.m.

EC

(continued from page 1)

Senior representative John Vlahoplus argued that helping decorate the gym was not in his "job description," and Ted McQuiston, Darby Brower and Dave Jonson all said they were not informed that help was needed.

Nevertheless, Howard praised several SAB members, particularly Burford Smith, for their work in preparing for the ball. However, he said he felt the committee was too large, and some members either were not able to help or just chose not to help. As a result, six SAB members did not receive free tickets.

Marty Bechtold, public relations director for the 1984 Mock Democratic Convention, asked the EC to ensure that no one other than the Mock Convention sold Convention memorabilia in the dining hall, Supply store, student center and the Warner Center.

The motion to do so passed 8-2, with both senior reps, Vlahoplus and Pete Baumgaertner, voting against.

Reporting also for the University Athletic Committee, Bechtold said that in a meeting, University president John Wilson had emphasized "how much he liked the W&L philoso-

phy and that he wanted to stick with it." Bechtold also said the committee was looking into the possibility of having some outdoor basketball courts constructed although "the way the school puts athletics on the back-burner, I don't think that's going to occur," he said.

Lee Feldman complained of a shortage of meeting rooms and storage space in the student center for clubs and other organizations. Because of the Mock Convention, both the Calyx and Superdance have been quartered in inadequate offices. Griffith was named to a one-man committee to look into the problem.

Review: Justice in 'Verdict'

By ALLEN ROBERTS
Phi News Editor

He reached for the double-shot glass, and it wobbled slowly from the table's surface. His hands were only steady enough to circle the Boston Globe obituaries; not firmed to the task of bringing a filled glass to his lips. He set it down and craned his neck to slurp the top ounce of scotch. Then he quickly threw back the remaining booze.

This is Frank Galvin, a liquor-sodden lawyer driven from a comfortable law practice and marriage by devious partners. This is one of many taut scenes in the *Verdict*, one of many stark moments when Paul Newman infects the audience with Galvin's classic entrapment anxieties.

Newman plays an "ambulance-chaser" who is handed a malpractice case against two prominent doctors. At a hospital run by the potent Archdiocese of Boston, the doctors gave a pregnant woman the wrong anesthetic before her child was to be delivered. She regurgitated in her air mask, and while drowning in her own vomit, fell into a vegetative coma.

The Archdiocese, the doctors and the couple who have cared for the comatose young woman for four years ... all want to reach a settlement out of court. Galvin needs his standard 33 percent cut of the settlement. But more than this, he finds, he needs purpose, or perhaps faith.

The *Verdict* portrays one man's decision whether to recover his trust in the common man or to take the easy money and drink his way back into numbness. Galvin is a man who has met the enemy — the judiciary system and the men it regulates. He has met them and joined the lowest of their ranks. Should he try the case? He will surely lose. Should he surrender?

The odds are stacked against Galvin in almost comic disproportion. At one point, an elusive witness tells Galvin, "You're all the same... you're all whores." She then slams the door in the lawyer's face.

This and other incidents are more than obstacles to Galvin's development of the case. These

Sympathy

(continued from page 4)

have had in finding a realistic foundation," notes Langdon. "For that, the actors have done a good deal of research into the 1950s. They must know, for instance, the character of the country then. They must know about the government, about the social climate. They need to feel completely acclimated to that earlier time. It is all part of the educational process, and they have enjoyed it."

are shufflings of the curtains that he slowly opens, painfully, to find at the movie's climax... a mirror. The case provides a reflection of Galvin's deteriorated motives, which develops as a Polaroid photograph before his eyes.

For all of Newman's screen sensibility, for all the delicate emotions he evokes with his eyes, his hands; Sidney Lumet's direction saturates the poignant scenes with despairing shadows. Lumet's intentions sometimes do come off in exquisite editing cuts or under masterful lighting. But finally his efforts drown the viewer in shades of grey. There is too much darkness, too many silent, skewed shots of Galvin's inner struggle.

This well-meaning overkill does not, however, doom the film.

Galvin's development is complimented by his terse, enigmatic lover, played by Charlotte Rampling. She is at once devious and vulnerable, cool and unsure.

Jack Warden gives an earnest and palpable performance as Galvin's mentor, who has lost his patience with an able but irresponsible peer.

Galvin's friend describes the lawyer for the defense as "the f---ing Prince of Darkness." Indeed, this character, played by James Mason, is stolid and merciless in his lavish office. Surrounded by innumerable conniving cronies, Mason's visage is only broken once, and then he shows it shatteringly.

Lindsay Crouse and Milo O'Shea are convincing as a working-class Irish couple victimized by professional irresponsibility. Their helplessness is real for the audience.

The *Verdict*, like so many great movie ideas, did not materialize in a slick production. It is distinguished, however, by the problems it addresses, and Lumet's influence is enhanced by magnetic performances.

The film is special because it is not mute. It says something to the listener. The message comes from a new angle — the view of man as a cell in the vast, complex organism our society calls Justice.

The action in "Tea and Sympathy" takes place in the house where eight of the prep school students live with the housemaster and his wife.

The set for the show was designed by W&L senior Skip Epperson and is done in several tiers to indicate the various rooms in the boarding house.

Along with the set, Langdon hopes that the cast will create the desired effect of constant activity within the house.

Lacrosse

W&L escapes 12-10; face Midshipmen Saturday

By JOHN HARRISON
Phi Staff Writer

The Washington and Lee lacrosse team survived a four-goal surge late in the fourth quarter by the Chesapeake Club to win Sunday's exhibition on Wilson Field, 12-10.

Jeff Mason's second goal of the game gave W&L its biggest lead, 11-6, with 12:47 left. Chesapeake then reeled off four unanswered scores to draw within 11-10 at 2:59. W&L graduates Geoff Brent and George Santos contributed goals in the Chesapeake rally.

Chesapeake, which had lost 10-7 to highly regarded Virginia the previous afternoon, had a chance to tie when they called a time-out in the Generals' end with 51 seconds to go. W&L middle Chris John snuffed out the club's hopes, however, by picking up a loose ball along the far sideline and sprinting almost the length of the field for the clincher at :17. For John, who has been a leader of the defensive midfielder group, it was his first goal of the year.

Sandy Brown paced a W&L attack that operated without senior Geoff Wood, who had notched four goals against Duke. Two of Brown's three tallies came in the opening minutes of both halves. Joe Seifert (2 goals, 3 assists) and Lee Heimert (2 goals, 2 assists) also helped send Chesapeake to its second loss in three outings.

Comparing the Generals' effort against Chesapeake to the

Track & Field

Generals have 'potential' to go distance

By RON GACHE
Special to the Phi

The W&L track team opens its outdoor season this weekend against Davidson College. After a fifth-place showing in the ODAC Indoor Championships, Coach Norris Aldridge is hopeful that the team will be a strong contender for the outdoor Championship in Lynchburg on April 30. Aldridge feels the strongest aspect of this team is the middle and long

opening-game victory against Duke, coach Jack Emmer said, "We looked a little better offensively, but we're still not clearing the ball (out of the defensive end) as well as we can. We've got to improve on holding on to the ball. We're getting there, though."

When the Generals take on Navy in Annapolis Saturday afternoon, there will be several people absent from both side-

lines.

Dick Szlasa, who directed the Midshipmen to post-season play in each of his 10 years at Navy, has moved on to become athletic director at Drew College (N.J.).

"With him gone, Navy is kind of a mystery to us," said Emmer. "They are always a good bunch of athletes. We can expect that." Chesapeake defeated Navy 8-7 two Saturdays ago.

While Wood has recovered from an injury that left his arm numb for several days and should play against Navy, Heimert (hip pointer) and Rod Santomassimo (thigh bruise) are expected to sit out the contest. Santomassimo passed out three assists against Chesapeake.

distance runners; he also points out that the team has some quality jumpers. Davidson, who also has strong middle distance runners, lost to W&L last year in the final relay event.

This year's team has members from all four classes. Senior tri-captain Alan Armitage will be a strong competitor in the hurdle events. Classmate Eric Nelson is another tri-captain who throws the discus and the javelin. Senior Gene Fellon should likewise be an important contributor this year. He holds the school record in the pole vault at 14 feet. Promis-

ing juniors include Charlie Alcorn, who finished second in the indoor shot-put this year and Angus McBryde, the third of the tri-captains, who won the 1500 meter title at last spring's ODAC meet. Strong sophomores include Frank Pittman, another middle distance runner and hurdler Scott Henderson. There are many freshmen on this year's squad; Billy Rhinehart is a long jumper and triple jumper, and Towns Pressler is a high jumper who Aldridge says has a good chance to win that event this spring at the conference meet.

Other promising freshmen include Ron Moody and John Lewis, both strong middle distance runners.

The team looks stong overall; however, several injuries to some key runners have coach Aldridge concerned about the outcome of this weekend's meet. Both junior Angus McBryde and Coach Aldridge feel inexperience is the only shortcoming of this team. "The potential is there...we just have to put it all together," states Aldridge. The Davidson meet will be held at Wilson Field this Saturday at 11 a.m.

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Golf

Linksters open season Friday

By LEE NICHOLS
Phi Sports Editor

The Washington and Lee golf team will open the 1983 spring season this Friday afternoon against the University of Rochester. Tee time is 1 p.m. at Lexington Golf and Country Club.

In his eighth year at the Generals' helm, head coach E.G. "Buck" Leslie is searching for a third straight unde-

feated season; the Generals have compiled a perfect 18-0 regular season record over the past two seasons. But with only 3 returning lettermen on this year's squad, the team must prove itself against tough competition. "This is the most inexperienced team that we've fielded since I've been head coach, as we lost four senior lettermen to graduation last

year," comments Leslie.

Juniors Whit Kelly and Bruce Blythe will captain this year's team. Other hopefuls for starting berths include seniors Tim Webb and Frank English, sophomore David Sizemore, and freshmen Turner Friedman, Sam Svalina, and P.J. Ierardi. A total of 18 golfers began indoor practice the last day of January, and the team has practiced since then at Lexington Golf and Country Club, weather permitting.

Last year W&L beat Rochester in Lexington, but Leslie points out that this year Rochester should prove to be a formidable opponent. "Last year, we played exceptionally well, but they are returning nearly all of their starters." Roanoke and Lynchburg, who edged out the Generals in last year's ODAC tournament, should once again field strong teams this year. The Generals will get their first look at these squads at the ODAC Championships, which will be hosted by W&L on April 25-26.

Summing up the coming season, Leslie states, "I'm looking forward to working with the newcomers to the team, but I don't know what to expect. A lack of experience is our biggest problem, but I think we'll come along if we work hard."

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Emmer reviews career

By JOHN HARRISON
Phi Staff Writer

Intercollegiate lacrosse at Washington and Lee has not always enjoyed the success and popularity that it has in recent years. During its first 25 years, ending in 1973, the program produced only seven winning seasons in compiling a record of 108-140.

Since 1973, however, the Generals have been perhaps the most successful team among small Division I universities

and have competed on a near-equal basis with the bigger schools. In fact, W&L's record has been 103-40 over the last ten years and has qualified for the NCAA tournament seven times.



HEAD LACROSSE COACH JACK EMMER

With the program's less than prosperous beginnings, there should be an explanation for the successful turnaround. One need not look further than the man who has overseen the program since 1973, coach Jack Emmer.

While Emmer feels that the lifestyle of Lexington and the strength of the academic program at W&L make his job an ideal situation, it is the school that should consider itself fortunate to have someone acknowledged as one of the sport's best strategists and motivators.

In addition, he has been able to maintain the success at a NCAA Division I rarity: a university that does not offer athletic scholarships. Emmer, a 37-year-old graduate of Rutgers, does not like to dwell on the difficulty in recruiting created by not being able to give even the very best high school players a purely athletic scholarship. "We've always been able to operate without scholarships," he

remarked. "We want to sell a top-flight academic program with a very personal basis, one that allows good contact with the professors. Emmer points to the support of the student body as a big factor in the team's success. Indeed, over the years the lacrosse program has become the students' favorite, a rite of spring.

Emmer also cites the program's "tradition of success and the personal campus atmosphere" in explaining the continued success. "Success has bred more success," he said. He acknowledges that it has become tougher and tougher to convince a prized recruit to

come to a school where he might get some financial assistance, if he's really smart or his family is really poor, while the competition can give him a full scholarship. In recent years more and more rivals have gone to the maximum number of athletic grants allowed for NCAA Division I lacrosse (14).

At the same time, W&L has had to eliminate some of its financial aid due to the federal cutback in funds.

But, said Emmer, as long as the program can perpetuate itself at its accustomed rate, it will stay in Division I.

"We were 9-4 last year," he said. "Two of those losses were to UNC and UVA and nobody's been able to keep up with them except Johns Hopkins. Our other two losses were by one goal. That's being very competitive."

There is one thing Emmer said he would like to see altered at W&L, a change he said would help the program without changing the school's admission policy.

Said Emmer, "The school has drawn a very distinct line, by which those (members of an incoming freshman class) in the lowest academic quarter of the incoming class rarely get considered for financial aid. If we considered the potential of the lowest quarter to make more of a contribution to the university than some of the brighter students, I think we could be able to get some of the players we haven't in the past. We could do that and it wouldn't lower our admission standards."

Time Out...

By MIKE STACHURA
Assistant Sports Editor

...Slowly but surely, we've finally approached NCAA tournament time and the question of who will get and who deserves bids from the committee makes its annual appearance. With the tournament expanded — once again — to now include 52 teams, the question is: who's not going to get a bid? Let's face

it: either they make the tournament smaller and more selective (say, back to the original 32), or they send a bid to every Division I team (which has been proposed by the coaches' association). When it comes right down to it, are there really 52 or 32 teams that deserve a chance for the national championship?

Given the nature of athletic contests where on any given day any team can beat another team, the idea of a 32-or 52-team tournament is as fair as a 274-team tournament. I don't think you can get a true national champion that way. There are maybe eight teams that are of national championship calibre.

It may be difficult to narrow yourself to eight selections but if you can do this the resulting winner will be the true national champion.... But I guess there'd be no hype, then, no megabucks for the NCAA. Poor guys. Send your dollars to CARE, c/o NCAA Tournament Committee, Shawnee Mission, Kansas. Thank you...

...Well, back to the collonade and Wilson Field. There's something about the lacrosse team

this year that has to make Coach Jack Emmer feel good, at least if the first two contests can be taken as an indication of the team's character. In both instances, the Generals exhibited the ability to know how to win. W&L was able to bend, but instead of breaking, they had the composure to regain command. It's a promising start...

...Looks like Herschel Walker made the right decision after all. Impressive stats for Mr. Walker in Game One of his professional career: 16 carries for a staggering 60 yards. Take the money and run, right Herschel? Oh well, the dollar is rather inflated anyway...

...The United States' failure in its Davis Cup tie last weekend against Argentina can be attributed to one man — who didn't even set foot on the red clay of Buenos Aires. The man is Jimmy Connors. Connors, No. 1 in the world for 1982 and an established clay court player, continued his strange refusal to play Davis Cup tennis, a decision which has hurt U.S. chances in the past and this time killed them. It's a shame the new Jimmy Connors is still the same old immature brat when it comes to situations like these....

One closing note. If Oklahoma's freshman phenom Wayman Tisdale stays in college all four years, he will end up making Pete Maravich and Ralph Sampson look like high school flashes. Watch him...

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