

Stu Hunt Will Lead Junior Figure With Betty Wilder



Betty Wilder of Tyler, Texas and Randolph-Macon

Stu Hunt, president of the Junior class, today announced that Miss Betty Wilder of Tyler, Texas, a student at Randolph-Macon woman's college would lead the Junior Prom with him on the opening night of the Fancy Dress dance set.

Charlie Barnet, King of the Saxophone, and his orchestra will play for the Thursday night dance. Barnet's orchestra features Ford Leary and Bob Carroll.

Hunt said that over 100 junior dues subscriptions have already been received in the earlier drives and that a few more are expected to trickle in.

Thursday will mark Barnet's first appearance in Lexington since the young orchestra leader's band clicked from their first engagement at the Famous Door in New York City, early in 1939. Tall and good-looking, Barnet's performances in Hollywood almost got him a job as a screen cowboy, but he rode right into fame on his saxophone instead of on a bucking bronc.

Born in New York, Barnet began playing at 14. Soon after, he showed such promise that his teacher wished to groom him for concerts. However, Barnet was more anxious to travel—and he began a career which took him across the Atlantic

more than two dozen times as a band leader on cruises. His travels have also carried him into the South Seas, Africa and South America. Back in America in 1934 Barnet began barnstorming here with several orchestras, finally organized his own band in 1935 and began his top-notch band leading in 1939.

The king of the sax has played many outstanding engagements including the Lincoln hotel, New York; Palomar ballroom, Los Angeles; Famous Door, New York; Glenn Island casino, New York; Meadowbrook, Cedar Groves, N. J., and the Paramount theatre, New York.

Barnet is one of the top record sellers in the country and has written several pieces of music, among them "Make Believe Ballroom," "Tappin at the Tappa," "Leapin' at the Lincoln," and "Afternoon of a Moax."

Calyx Beauty Section Portraits Must Be Submitted by Monday

Portraits to be judged for publication in the beauty section of the Calyx must be submitted to members of the staff on or before Monday, Jimmy McConnell, editor of the Calyx, said today.

A single picture of the head and shoulders will complete the requirements, on the condition that the girl has attended at least one Washington and Lee dance, he added.

Judge of 1941's eight Calyx beauties will be Alexander Raymond, creator of "Flash Gordon," and noted illustrator for Esquire magazine and national advertisements. "Although 35 pictures were sub-

mitted last year, the 1941 Calyx is hoping to exceed all former contributions, enabling only the most beautiful girls to be selected," McConnell said.

Portraits last year were judged by the Annapolis Hop committee. Bardshaw Crandall, noted illustrator, judged the Calyx beauties in 1938 and 1939.

Law Review Features Articles by McDowell, Captain K. R. Bendetson

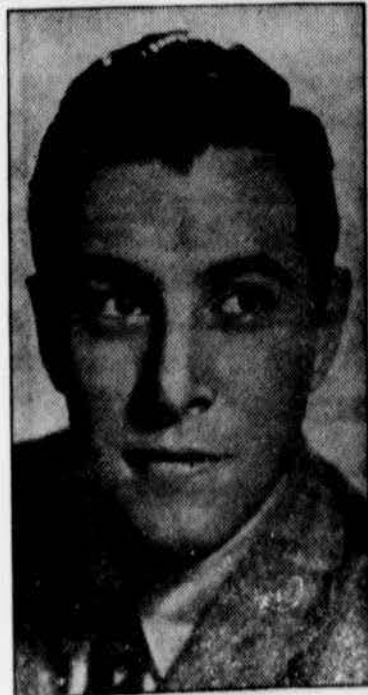
The fall issue of the W&L Law Review was published during the holiday, featuring articles by Prof. Charles R. McDowell of the Law school, and Capt. Karl R. Bendetson of the Judge Advocate General's Dept., U. S. Army. Included also are notes and reports of recent cases.

Capt. Bendetson's article is an historical account, appraisal, and discussion of the constitutionality of the Soldiers' and Sailors' Civil Relief Act of 1940, while Mr. McDowell writes on "Ambiguous Payees of Negotiable Papers."

Emery Cox, Jr., and Theodore A. Smedley are student and faculty editors, respectively, of the review, which is published twice yearly by the Law school.

Eccleston Chosen Head of Local DU Chapter

Chester Eccleston, of Hackensack, N. J., was elected president of the Washington and Lee chapter of Delta Upsilon Wednesday night. Other officers chosen were Steve Campbell, vice-president; Don Carnahan, secretary.



Bob Carroll
Barnet's Vocalist

New Library To Be Ready January 25

Architect Points Out Structure As 'One Of Best at Any College'

The new Cyrus W. McCormick Library is expected to be ready for the students to use about January 25, it was announced this morning by Librarian Foster E. Mohrhardt.

In explaining the library's construction, Mr. Mohrhardt said that he wasn't yet sure whether January 25 would be the date the library would be complete or whether the books would already have been moved in by that date. He added that it wouldn't take more than two or three days to move the books in.

George C. Smith, architect of the firm of Small, Smith, and Reeb, who designed the library, said this morning, "While the library is not so big as those at some other universities, it is as practical and usable as any at any American college."

Mr. Smith explained that the library was designed to fit the style of the other campus buildings, most of which were also designed by his firm, which is located in Cleveland, Ohio. He went on to say that the library is unique in the fact that walls of the old library were completely encased in the construction of the present building.

"In most cases where a new structure is built over a remodeled old one," Mr. Smith said, "it is not usually easy to fit the old foundations into the new structure. However, in this instance, the old walls followed almost exactly the pattern designed for the inside of the new building."

He added that about half the cubic space of the old library was contained in the new building. The steps are set in Tennessee marble and the floors will be of asphalt tile, according to Mr. Smith, and the structure will be entirely fire-proof.

The stacks in the new library, which will be shut off from outside light and air, will be entirely heated and air-conditioned by a system separate from that which will operate in the rest of the building.

The basement will be fixed up with seminar rooms for classes and a special room for faculty members to work in when they are writing papers or doing research work and don't want to be disturbed.

Lavatories and drinking fountains will be placed throughout the building, with a special rest room and lounge for women on the second floor. Mr. Mohrhardt's new office will be on the second floor, and there will also be available on this floor space for all historical documents and books, in addition to University records.

Also on the second floor when enough money is received to finish it will be a new and complete browsing room, which Mr. Mohrhardt says will be one of the most beautiful features of the building.

A special reference room has been set aside on the main floor, which will also contain the call desk and reading rooms. A special room in the basement will house all the current newspapers received by the library.

A complete sound-proof music room will be found on the second floor with four sound-proof booths installed in this room. Phonographs will be placed in each of the booths, and the large machine, now in the Student Union, will be placed in the large room for the use of music classes and other interested persons.

There will be six stack levels, and at each level special study rooms will be constructed at one end of the library. There will also be special rooms at each level for students desiring to type.

The furniture for the new building is by the Virginia Craftsman of Harrisonburg.

Balances Due on Fees Must Be Paid by Jan. 10

All balances due on fees and dormitory rent were due at the Treasurer's office, Washington Hall, No. 4, today.

Resolution with regard to Students' Fees:

"No student shall be allowed to enter on any of his semester examinations until he has paid, or has made satisfactory arrangements for the payment of all his dues to the University."

The next examinations begin January 21, 1941.

Notables From Cleopatra, Anthony To Henry VIII, Louis XIV Will Grace Court of Rex in Fancy Dress Figure

Miss Helen Ott Has Average Date's Figure

By KEN SHIRK

Blonde, blue eyed, and with the average figure of a Fancy Dress date is the description of Helen Ott, the date of Philip Wilhite, Junior, for Fancy Dress 1941. Miss Ott, Freshman at the State Teachers college at Farmville, was chosen by John Walter Stowers, Costume Manager, and your correspondent as the girl who best fitted the average figure of a Fancy Dress date.

Helen, a native of Richmond, is the proud possessor of the following figure: Bust, 33; waist, 24½; hips, 34; height, 5 feet 4 inches; weight, 115 pounds, and hat size, 21. The average measurements are bust, 33; waist, 24½; hips, 35; height, 5 feet 4 inches; weight, 116 pounds.

Miss Average Fancy Dress and her date, a Sigma Chi, will attend the ball as Gypsies and members of the Mystic Krewe of Romany.

Many humorous happenings have taken place this year in acquiring measurements for the dance. Take for instance the answers of those gentlemen who were probably in another world when they gave the answer to "Hat?" as "brown" and the answer to "Character (costume of what character)?" as "good."

Best and most original of all is the telegram received by George F. Parton, Beta Theta Pi, from his date, Miss Polly Patton of Mount Holyoke College in South Hadley, Massachusetts. It follows:

"Dear George:
Five foot four and eyes of blue, California or bust at 32, Wasting away at 23, Having difficulty as you can see, Hipped on coming at 35, Get out the good old jumping jive,
P. S. Weight 114, Love,
Polly."

Whether or not they are Miss Average Fancy Dress, measurements are still pouring in from near and far, varying from 5 feet to 5 feet 9 inches in height, 21 to 28 for waist, 30 to 39 for hips, and 95 to 150 for weight. Even if they don't get an important sounding title, they will at least have the title of someone's Miss Fancy Dress date, 1941 model.

Three W&L Songs, ASCAP Releases, Barred From Radio

Because of the greatest musical war in history, the "Washington and Lee Swing," "College Friendships" and "At the Fancy Dress Ball" will not be broadcast by Benny Goodman or Charlie Barnet during Fancy Dress, unless peace is restored between ASCAP (American Society of Composers, Authors and Publishers) and the powerful radio chains.

ASCAP collects money for the use of its music from theatres, night clubs, restaurants and radio stations, and distributes it to its members who, without some such organization, would find it almost impossible to collect their royalties. Last year two-thirds of ASCAP's income was derived from radio. This year the society wants to raise radio's license payments to \$6,500,000 and place most of the burden on the big broadcasting chains.

In rebuttal, the broadcasting industry, backed by the powerful chains, set up a rival to ASCAP in Broadcast Music, Inc. (BMI) to supply music for radio's needs independent of ASCAP.

This feud has become so important that the U. S. Department of Justice has stepped in hoping to settle the matter and restore to the air the works of such composers as Irving Berlin, George M. Cohan, Jerome Kern and Sigmund Romberg, as well as the "Swing" and other Washington and Lee songs.

Officers for the second semester will be elected at the regular Monday night meeting of the Forensic Union next week.

Costume Measurements

John Walter Stowers, costume manager, today announced that those students who did not sign for costumes this week will have another opportunity to get Fancy Dress outfits next Wednesday afternoon from 3 to 5 o'clock.

This will be the last day that measurements will be taken, and students who do not sign up then will be forced to use extras which are not guaranteed to fit.

Alumni Tickets

Alumni wishing to obtain tickets for the 1941 Fancy Dress ball can obtain them by writing to Charles Chapman, president of the set.

These tickets may either be for the floor or for balcony seats, but in either case, formal attire is required during the Fancy Dress ball itself.

20 Scholarships In Business Set Up by Harvard

The Harvard Business School announced today that approximately 20 national scholarships carrying a maximum stipend of \$1,000 would be awarded to students entering the school in September, 1941. Funds are available in sufficient amount to grant 15 scholarships of \$1,000 each, but it is expected that the average award will be slightly less than this figure, for the amount granted to each successful applicant will depend on his financial need. Applications must be in by March 15. If a satisfactory record is achieved in the first year, the applicant will be assured of adequate financial assistance through scholarships, loans, jobs, and other types of aid to permit him to complete the work for his M.B.A. degree in the second year.

While the scholastic record of the applicant will be given weight, the other characteristics and aptitudes which are important in business will be appraised. Recommendations of professors and of businessmen for whom the applicant has worked will be considered in the selection. A personal interview with a member of the Dean's Office or with a representative of the local Harvard Business School Alumni club also will be required of each applicant. In the selection of applicants, consideration will be given to geographical distribution. Graduates of accredited colleges who received their degrees in 1939 and 1940 or who expect to receive their degrees in 1941 are eligible to apply for these national scholarships.

Unsuccessful applicants for national scholarships will be considered for Alumni Club scholarships of \$300 each which are awarded by the Harvard Business School Alumni clubs in the principal cities of the country, as well as for the other substantial financial aids already available at the school.

Two scholarships of \$1,000 each will be available to students entering the mid-year session which begins February 10, 1941, and continues to August 27, 1941. Applications for a national scholarship may be made directly to the Dean's Office of the Harvard Business School or through the scholarship committee of the Harvard Business School Alumni clubs in Akron, Atlanta, Baltimore, Boston, Bridgeport, Buffalo, Charlotte, Chicago, Cincinnati, Cleveland, Des Moines, Detroit, Hartford, Honolulu, Indianapolis, Kansas City, Lehigh Valley, Los Angeles, Louisville, Milwaukee, Minneapolis and St. Paul, Newark, New York City, Philadelphia, Providence, Richmond, Rochester, St. Louis, Salt Lake City, San Francisco, Seattle, Washington, and Worcester.

The following men enrolled in September from Washington and Lee University: First year, J. H. Bierer and W. R. Guthrie. Second year: H. E. Redenbaugh.

Floyd Ward School to Present Dance Sequences; 50 Students, Dates to Attend King, Queen

By AL FLEISHMAN

Figures from literature and mythology and the more spectacular characters of history will provide a varied court background for King Rex and his Queen during the Mardi Gras of Fancy Dress, according to the initial plans for the pageant and figure.

Charles Chapman, Fancy Dress president, emphasized that the figure would be of short duration and would attempt to engage maximum student interest by reducing the time spent in pageantry in favor of real entertainment.

Chapman and Miss Martha Farmer of Mary Baldwin college will preside over the court of King Rex, while the officers of the set will represent important figures of the past from Cleopatra up to Henry the Eighth.

Approximately fifty students and their dates will appear in the figure as representatives of the various krewes into which the student body will be divided for the affair. Definite plans for the figure are still in preparation and will be released sometime before exams, according to Chapman and Bob Espy, who is directing the pageant.

In addition to King Rex and his queen, among the notable personages in the Court of Rex will be old King Cole and his Queen, as portrayed by set vice-president Emil Rassman and Miss Anne De Montel of Randolph-Macon and Wichita Falls, Texas. Old King Cole, Mardi Gras legend has it, was the father of King Rex.

Another famous figure will appear in the court, the Vagabond King and his Queen in the person of Homer Jones, vice-president of the set, and Miss Ina Jane Stone of Bristol, Tennessee.

Bill Buchanan, Fancy Dress treasurer, and Miss Courtney Rettger of Memphis, Tennessee, and Vanderbilt university will be costumed as Ali Baba and Scheherzade, mythical oriental characters of Arabian Nights.

Costume associate John Walter Stowers will appear in the figure as Henry the Eighth, Miss Martha Bowman of Montgomery, Alabama, and the University of Alabama will accompany him as Queen Catherine of Aragon, his first wife.

John Preston, the other costume associate, will take the role of Marc Anthony in the figure, while his date, Miss Alice Claggett of Hollins college and Saginaw, Michigan, will portray Cleopatra, the siren of the Nile.

Business manager Benton Wakefield and Miss Mary Elizabeth Bell, of Canton, Mississippi and Van-

Possible 'Cut-Rate' Price War Offsets Anti-Corsage Petitions

Accompanied by what may be a "cut-rate war" in the sale of corsages for W&L dance dates, petitions entitled "A Gentlemen's Agreement," seeking the signatures of all students who definitely do not wish to send flowers to their dates, have been circulated during the past week at fraternity houses and eating-places, and indications show that the "agreement" is being favorably received.

The petitions request that those who sign agree not to send corsages to dates, if in each signer's opinion, a large enough percentage of the student body is in favor of following the same plan when the results are announced. The bill points out that in the recent poll concerning the existing corsage situation 70 per cent of the student body voted to make some change in the present set-up.

The fact that such large schools as Yale, Harvard, Annapolis and West Point and others have abolished corsages is cited as evidence that this is not a "radical petition." If enough students sign, the "gentlemen's agreement" not to send flowers would go into effect immediately.

Closely following the circulation of the petitions, announcement was made by Bud Barnekov and his agents, of a "cut-rate" price on all corsages, with orchids as low as \$2 and three gardenias



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January 10, 1941

1941 --

1941—a year with an ugly prospect—Fancy Dress it's only immediate bright spot. The possibilities—a year in conscription camp, a militarized Washington and Lee—a war-mad nation.

"College students getting soft" . . . "Somebody ought to shoot that German maniac" . . . "going into the Economics exam with a 59 average" . . . "ought to ship 'em all out of the country" . . . "said she couldn't come because she has an exam on Friday" . . .

Yeah, things look bad. It's hard on us, we're just students. They're trying to educate us, and in the process we're losing our faith in cliches. We'll regain it though, when we graduate.

There are two of them, though, that are comforting: "The world's been going to hell for a long, long time." "If it isn't one thing, it's another."

Our fathers laugh at our naivete. Here's a suggestion for 1941. Let's just keep our mouths shut and watch this superior older generation make mistakes. Don't let them bluff us. They can be wrong, have been, and will be—a number of times in 1941.

Then we'll know how not to make their mistakes in 1951 and 1961, while we're looking down our noses at our collegiate sons. We'll at least make different ones.

ATHLETICS: 'Fire the Coach'

By Pete Barrow, Jr.

Two forces exerted in conflicting directions, will resolve and take off in a third direction which neither had originally contemplated.

At Washington and Lee, our athletic policy is determined by FIVE such forces. These five forces are the student body, the faculty, the alumni, the administration and the athletic department itself.

From time to time meetings are held to bring about a unification of direction for all this pressure. Speeches are made, and (we may assume) songs are sung, and whiskey is drunk. Around and around the bush go the five forces.

It is very gay, very democratic, very colorful. The representative of each particular force arrives at the meeting riding a white horse which he does not bother to tie outside.

After hours of gaiety, singing and dancing, and a few minutes of superficial contemplation, a direction is decided upon. Then there is, (we may further assume) more dancing, more drinking and more singing, after which they all stagger away with arms locked.

The direction decided upon, which is to say the athletic policy, is always arbitrary, and hardly ever a policy that was originally contemplated by either of the five original groups. What they have is a compromise. It represents what each wanted modified by what the others wanted.

It is nothing.

The use of the word "policy" to signify our athletic trends, is extremely ill-advised. We have no policy at all, except in the negative sense. We have a policy of not having a policy.

We all know this. Each of us has discussed it, at one time or another in the last month. We admit it, and know it.

Therefore, it is suggested, let's fire Tilson because he had a losing team.

Sonny Heartwell, in his excellent article: "Six Years In The Middle of The Road," clearly explained and wisely interpreted the fact situation. Ken Van de Water further clarified the same enigmas in a subsequent splendid discourse.

We all know what's wrong. Either we must subsidize more and continue to play big schools, or we must subsidize less and play smaller schools. It's quite simple, and so obviously true that nobody will deny it.

That, and that alone, is the problem which we must face and answer. Out of it, have arisen several side-issues which have absolutely no bearing on the principal question, and serve only to cloud and prejudice undergraduate thinking.

We refer to the question of Warren Tilson's qualifications for continuing as head coach of our football team. This issue, (this side-issue, we might say), was raised by

Exams

Here's that usual line—study for exams now and not the night before. Except for the fact that this space must be filled somehow with half-baked words of wisdom, it wouldn't be worth saying. Those who do a good job have already started reviewing. The rest won't anyhow.

THE FORUM

The Shift Toward War

From The Daily Tar Heel

Before this present storm of patriotism fell on us, we used to have a saying in our bull session that ran like a ballad—

"I guess we learned our lesson,
Yes, I guess that war's for fools . . ."

We said war was no good and only for the stupid. We walked the path of prodigals, but we walked strongly. We said, most of us, we would fight under a single condition—at no time except when America was directly attacked.

We had learned an awesome lesson from our fathers' mistake. Under the mask of labels, war was not fought primarily for ideals but for cold-blooded practical reasons. We believed in no way of life but the American; we would gladly defend our system when democracy was challenged here, in America.

But many of us are wavering today when strength and the courage to stand for our convictions are most needed. The elders who had approved us formerly are striving now, for the most part, to "shame" us, to accuse us of cowardice and laziness. Like a court of crows a group of them leans over us, scolding, pleading, striving to lead us towards a war we have always denied as our own.

Any day through the open window we can hear our elders' invitations: join the army, the navy; step right up and get in line; help stop Hitler . . .

Any day at Carolina look around you and see what has happened already. See how the traditional education system has begun to warp in order to meet the demands of the war-frightened. Stop to count the steps: the naval reserve, the CAA, compulsory physical training, the encroachment of dogma on reason . . .

As the new year and new quarter begin at Carolina, war threatens to disrupt our scholastic life. Around us begins the great chorus of parrot-tongues—the men who derive their catch-words and slogans from such people as William Allen White.

Our elders are asking us to join a campaign. They are asking us to rush willingly to the task of saving the British empire from collapse. They are beating up the war-drums to regiment our feelings.

But there is another campaign we might make. We might deny that a group of pro-war politicians have the democratic right to say you and I must torture and murder—and be tortured or murdered—in a war that is not our own, and in a war where we run the tremendous risk of losing everything America has gained.

God knows we want the British to be victorious—but not at the price of the death of American democracy. We must be sure that in aiding the English we draw a line beyond which we cannot go.

You and I are being subjected to the most dangerous war propaganda ever conceived. If we make a careful and courageous path ahead now, we may find in America some day the democracy we dream of—a true American democracy.—S. R.

CAMPUS COMMENT

By Pete Barrow, Jr.

TOTAL WAR: At the risk of losing the only sophomore friend we have, (and we know he's a member of the junior class), we presume in this issue to disagree with Dick Wright.

The opening gun in this cream-puff battle is a nauseating little tid-bit entitled "Fire The Coach," to be found elsewhere on this page.

Mr. Wright is a worthy opponent and a superior fellow, intellect excluded.

RETRIBUTION: The thing that makes Jack Evans maddest, is meeting a night driver who won't dim his lights.

Recently, as he was driving along a peaceful Arkansas highway late in the evening, he encountered such a driver.

"Ha, ha," thought Jack to himself. "I'll fix him."

He casually reached for the powerful spotlight which he had just had installed, and aimed it directly at the driver of the approaching car.

When the switch was snapped, however, he began to wonder if perhaps he hadn't made a mistake. Clearly revealed in his million candle-power shaft, was the spic and span uniform of an Arkansas state trooper.

"It didn't cost much," Evans states ruefully, "and it was almost worth it. Funniest thing though, they apologized for not dimming their lights after fining me."

PUNCH-DRUNK: The two lads who showed up in New Orleans at the Sugar Bowl game with tickets to the Rose Bowl had nothing on Bill Windsor.

Willie was a bit careless in Columbus, Ohio. He probably had something frilly on his mind, too. He got on a train, (the first one that pulled into the station), and relaxed into his dreams.

When the conductor came around, he was amazed (a mild word) to find that he was en route to Cleveland, Ohio, and not Lexington, Virginia, as he had so naively supposed.

SPEAKING OF NAIVETE: Thornton Beale should know better, having lived in the house with Jack Fisher and Forrest Wall for a year now.

Obviously, however, he doesn't. Christmas, he happened to visit Lawrenceville, Va., otherwise famous as Sonny Heartwell's home town. There, Mr. Beale met someone just like Donnie Scott. Her name is Laura Stiff Meredith, age 17, of Brenau college.

He was quite impressed, and began mumbling things about Fancy Dress, the way young men do when they get impressed.

"I'd love to," she replied simply. He was happy over this until he returned to school to find that half of his fraternity brothers were very familiar with the young lady.

and were as anxious to see her again as was he himself.

CONSTANCY: Old Faithful Torrington is still at it; and by it, we mean Margaret Harmon.

Guess what he's going to do Fancy Dress.

Wrong . . . oh, he may do that too, but that won't be the main thing, as it has in the past.

The main thing this time will be taking her as far away from Lexington as possible. Too crowded here.

YOUNGER GENERATION: Bobby Boyce is mad as hell at Santy Claus because the new Chevrolet club coupe he got for Christmas doesn't have a radio in it. Poor chappie.

PORTRAIT: Jimsy Clarke, walking the streets of Richmond over the holidays, with five cents in his pocket, having to contend with drunk sailors and almost getting thrown in the jug for his trouble.

RANDOMETTES: For an excellent piece of prose, see the Law Review comment on Goldstein v. Goldstein, by George McInerney . . . Bob Cofield showed up in Lexington with the front of his car smashed up. His story was that he had attended the SAE convention in Texas, and therefore his fraternity brothers had to pay for the damage. At the moment he's having one hell of a time trying to itemize his expenses. The damage, he said, happened while he was looking for a hotel . . . We happen to know there ain't no hotels in Texas . . . except the one Bobby Neal lives in . . . For the first time in sixteen years, Rum-Dum Camm got back to school in time . . . John Goode says he measured his hips for Fancy Dress with an elastic tape measure to avoid embarrassment . . . He may avoid immediate embarrassment that way . . . Like many, many others, Emery Cox and Al Brombacher got lost in Richmond over the holidays. When they finally located a train and crawled on it, the conductor took one look at Brombacher and said: "Your berth is ready, suh" . . . Bill Soule claims the holiday record for sustained dating. Eleven dates with one female, is his claim . . . During the holidays Gordon Alford started out for Annapolis to see Malcolm Deans. Some slight diversion intervened, and he ended up in the middle of Idaho . . . Cliff Curtis made his way to Dobb's Ferry to get "Wised" up, four times during the holidays . . . He also made the discovery that Miss Wise has four beautiful sisters; and not a Sem chaperon in sight . . . The costume committee was shocked when Pete Dunn, 230 pound mastadon of gridiron fame, handed in his date's best measurement, and it was revealed to be a perfect forty-two . . . Charles Bartenstein lost his recently re-acquired ring again the last time he went to Washington . . . and for keeps this time, too . . . The Wolf Club, located in the old SPE house, is laying plans for a vicious Fancy Dress . . . There are: "Fat wolves, lean wolves; and just plain mean wolves" . . . To close on a tragic note: For the first time in his life, Dick Saunders was unable, through boredom, to finish his last beer at the Mayflower Pine Room last night.

Previews and Reviews

By Al Fleishman

The public is back, and so are we—worse luck . . . We spent all vacation sleeping and seeing movies—bet you did the same . . . Anyway, we were

welcomed back to Lexington by "Santa Fe Trail" . . . It was a welcome of a sort . . . The story tried hard to stay impartial, but it did lean a little toward the Southern side . . . Of course, everybody knows that Raymond Marsey stole the show and there was very little mention of the Santa Fe Trail—as far as we could see the title should have been "John Brown's Body" or something similar . . . Olivia de Havilland looked mighty good to us, but she didn't belong in the part . . . We had to snicker when she started bossing the freight handlers on her father's express line—she just isn't the type . . . Errol Flynn's glorious Oxford accent didn't mark him a Virginian, but he was still at his best dodging bullets and swinging a saber . . . We liked Ronald Reagan and Alan Hale . . . Raymond Marsey just walked away with the whole thing, was perfect for the part of the fanatic John Brown, but we could just see him saving the Union as Abe Lincoln . . . All added up to a good bit as far as we were concerned.

Wednesday and Thursday the Lyric got away with "Argentine Nights" . . . The Andrews Sisters

and the Ritz Brothers teamed up for a bit of musical mayhem . . . Constance Moore and George Reeves provided a little backing-up . . . All in all, not solid—but a little fun.

The State's Thursday and Friday feature was the "Lady with Red Hair" . . . An often-used word describes this shown to your columnist very fully . . . But Miriam Hopkins does the job of Mrs. Leslie Carter in a story of scandal and such of the Nineties . . . David Belasco, the great director, is played by Claude Rains—he's the best thing in the show . . . The rest of the scenes and actions aren't worthy of the State . . . La Hopkins la smells . . . The whole emphasis of the movie is upon Mrs. Carter's acting, and it's stinko by Hopkins . . . We just can't take her . . . Hope you missed it, if not go to the basketball game tonight.

After the game, though, there's really something for you . . . The midnight show of the "Marx Brothers Go West" is more fun than a barrel of Marx Brothers . . . And that's exactly what it is . . . It's at the State Saturday too, so don't miss it . . . More funny things happen than a typewriter can describe . . . The opening scream in the railroad station just about takes the cake—and the slap-stick and varied inference of many remarks throughout keep the ball rolling . . . Harpo's hot harp solo is a real work of art—while Chico's tickling of the piano keys is a riot . . . Diana Lewis is cute—and little, while John Carroll provides the handsome stooge (and he's just that) . . . You'll like it—it's silly but enjoyable.



Barrow

Mr. Wright is a worthy opponent and a superior fellow, intellect excluded.

RETRIBUTION: The thing that makes Jack Evans maddest, is meeting a night driver who won't dim his lights.

Recently, as he was driving along a peaceful Arkansas highway late in the evening, he encountered such a driver.

"Ha, ha," thought Jack to himself. "I'll fix him."

He casually reached for the powerful spotlight which he had just had installed, and aimed it directly at the driver of the approaching car.

When the switch was snapped, however, he began to wonder if perhaps he hadn't made a mistake. Clearly revealed in his million candle-power shaft, was the spic and span uniform of an Arkansas state trooper.

"It didn't cost much," Evans states ruefully, "and it was almost worth it. Funniest thing though, they apologized for not dimming their lights after fining me."

PUNCH-DRUNK: The two lads who showed up in New Orleans at the Sugar Bowl game with tickets to the Rose Bowl had nothing on Bill Windsor.

Willie was a bit careless in Columbus, Ohio. He probably had something frilly on his mind, too. He got on a train, (the first one that pulled into the station), and relaxed into his dreams.

When the conductor came around, he was amazed (a mild word) to find that he was en route to Cleveland, Ohio, and not Lexington, Virginia, as he had so naively supposed.

SPEAKING OF NAIVETE: Thornton Beale should know better, having lived in the house with Jack Fisher and Forrest Wall for a year now.

Obviously, however, he doesn't. Christmas, he happened to visit Lawrenceville, Va., otherwise famous as Sonny Heartwell's home town. There, Mr. Beale met someone just like Donnie Scott. Her name is Laura Stiff Meredith, age 17, of Brenau college.

He was quite impressed, and began mumbling things about Fancy Dress, the way young men do when they get impressed.

"I'd love to," she replied simply. He was happy over this until he returned to school to find that half of his fraternity brothers were very familiar with the young lady.



Fleishman

The public is back, and so are we—worse luck . . . We spent all vacation sleeping and seeing movies—bet you did the same . . . Anyway, we were

welcomed back to Lexington by "Santa Fe Trail" . . . It was a welcome of a sort . . . The story tried hard to stay impartial, but it did lean a little toward the Southern side . . . Of course, everybody knows that Raymond Marsey stole the show and there was very little mention of the Santa Fe Trail—as far as we could see the title should have been "John Brown's Body" or something similar . . . Olivia de Havilland looked mighty good to us, but she didn't belong in the part . . . We had to snicker when she started bossing the freight handlers on her father's express line—she just isn't the type . . . Errol Flynn's glorious Oxford accent didn't mark him a Virginian, but he was still at his best dodging bullets and swinging a saber . . . We liked Ronald Reagan and Alan Hale . . . Raymond Marsey just walked away with the whole thing, was perfect for the part of the fanatic John Brown, but we could just see him saving the Union as Abe Lincoln . . . All added up to a good bit as far as we were concerned.

Wednesday and Thursday the Lyric got away with "Argentine Nights" . . . The Andrews Sisters

and the Ritz Brothers teamed up for a bit of musical mayhem . . . Constance Moore and George Reeves provided a little backing-up . . . All in all, not solid—but a little fun.

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Examination Schedule

The following is the schedule for First Semester Examinations Tuesday, January 21, 1941, through Thursday, January 30, 1941.

Tuesday, January 21 9:00 a. m.	All classes in Block A—M. W. F. 8:25 except as otherwise scheduled.
Tuesday, January 21 2:00 p. m.	All classes in Block C—M. W. F. 9:20 except as otherwise scheduled.
Wednesday, January 22 9:00 a. m.	All classes in Block E—M. W. F. 10:15 except as otherwise scheduled.
Wednesday, January 22 2:00 p. m.	All class in Economics 101 and Mathematics 3.
Thursday, January 23 9:00 a. m.	All classes in Block G—M. W. F. 11:10 except as otherwise scheduled.
Thursday, January 23 2:00 p. m.	All classes in Commerce 205, German 1 and 151.
Friday, January 24 9:00 a. m.	All classes in Block I—M. W. F. 12:05 except as otherwise scheduled.
Friday, January 24 2:00 p. m.	All classes in English 1 and Politics 101.
Saturday, January 25 9:00 a. m.	All classes in Block B—T. T. S. 8:25 except as otherwise scheduled.
Saturday, January 25 2:00 p. m.	All classes in French 1 and 151.
Monday, January 27 9:00 a. m.	All classes in Block D—T. T. S. 9:20 except as otherwise scheduled.
Monday, January 27 2:00 p. m.	All classes in Spanish 1 and 151.
Tuesday, January 28 9:00 a. m.	All classes in Block F—T. T. S. 10:15 except as otherwise scheduled.
Tuesday, January 28 2:00 p. m.	All classes in History 107 and Modern Civilization 1.
Wednesday, January 29 9:00 a. m.	All classes in Block H—T. T. S. 11:10 except as otherwise scheduled.
Wednesday, January 29 2:00 p. m.	All classes in Accounting 101 and Hygiene 1.
Thursday, January 30 9:00 a. m.	All classes in Block J—T. T. S. 12:05 except as otherwise scheduled.
Thursday, January 30 2:00 p. m.	All classes in Math 5 and 9 and Psychology 101.

The hours for examinations in the Academic, Commerce, and Science Schools are 9:00-12:00 and 2:00-5:00. Any student more than five minutes late for an examination must present a satisfactory reason for lateness to be allowed to take the examination.

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The Fifth Quarter...

Yanks, Reds, Notre Dame, 'Whirlaway'
Picked as Sports Champions of 1941

By Dick Wright

Another sporting season slips back into the record books here at Washington and Lee, and from all indications it turned out to be a pretty unimpressive year for athletic teams here at school. You can count the championship teams turned out at this institution during the year 1940 on the thumb and index fingers of your left or right hand — whichever you prefer.

Every sports-writer likes to make one big prediction at the start of each new year, so here is one big prediction and a few extras which you can take for what they're worth. For four years now we've been watching a small Italian by the name of Angelo "Cotton" Ambrosano club his way around the amateurs in the Philadelphia fistic world. "Cotton" finally came into his own a few months ago by winning the National AAU Bantamweight boxing title of the United States. We pick Ambrosano to win the World's Championship in the 118 pound division within the next seven months in the event that he turns pro within that time.

Along the same line we'll string along with the Yankees to win the American league pennant race by ten or fifteen games, while the Reds look like a cinch in the National. "Whirlaway" will come awfully close to winning the Kentucky derby, and Notre Dame will have the best football team in the country.

Joe Lous will defend his title five times and retire undefeated in a year and a half—of course he'll be an awful sucker when he can line dubs like Abe Simon, McCoy, and Billy Conn up for him to pepper, but we think Joe is getting a wee bit tired of it all and will call it quits. Max Baer won't win anything but a buck or so in crap games, while nothing in the way of a Southern conference championship at Washington and Lee is in any way forthcoming, with the possible exception of the Lacrosse club.

Well, Coach "Cookie" Cunningham's court team will play host to one of the hottest Carolina ball clubs in years this evening. We who don't get around will get our first look at the mighty George Glamack, the Tarheels' high-scoring center, who is acclaimed one of the greatest basketball players to come out of the South in many moons.

Quoting from Cawthon Bowen's column "Time for Sports" in the Reanoke Times, we find some interesting material on Glamack compiled by one Garry Schumacher, veteran writer for the New York Journal-American.

As most of you know the Tarheels lost close ones to Fordham and St. Josephs in a trip up North. In the Fordham tilt Glamack gave a great performance with his pet pivot shot, shooting with either hand and slapping them in from all angles. Schumacher says of him: "For he is pretty much of a loner. He doesn't work with anybody else." Says Bob Griebe, another old-time professional: "These

Carolina kids would be pretty tough to beat if Glamack would give the ball to a set shot now and then." Which all in all sums up Mr. Glamack pretty well.

According to basketball authorities Glamack fouls on practically every pivot shot he takes. Watch his elbows tonight, and watch how he bends backward into his man and then throws that wild back-hand shot. Watch how many times he feeds the ball out to one of his teammates, Bob Ross, or Jimmy Howard, for a set shot. Glamack is hot, in fact he's plenty hot, but you watch and see if Carolina wouldn't be hotter if Mr. Glamack weren't so hot. Maybe that's the way the Coach wants it. We don't know, but at any rate as Mr. Bowen says, "I'm afraid Cookie Cunningham, the W&L coach, will be much happier to see him leave than he will be to see him arrive."

According to Lea Booth, Judge Gary was lauded by all the Southern sportswriters as one of the finest ball handlers seen down that way in some time. By way of interest, after the tilt with the Kentucky Teachers down there in Lexington, Lea started driving home in an automobile. Gary boarded a train for Beaumont, Texas. There was quite a small riot when Lea found that he had Gary's suitcase, and Gary had his. Everything was straightened out after a long-distance call to Captain Dick—collect.

We have to give credit where credit is due, and it's the consensus that "Artless" Arthur Jones played real football in the North-South grid game. Arthur pitched to a Rebel for one TD and scored the other himself after a brilliant 18 yard run, to his left—we'll eat that crack about his not being able to run to the left.

Received a very nice letter from a Danville, Virginia, Alumnus, asking for a poll of the Alumni to find out if they would kick in to the extent of buying up a nationally known football coach. It's a good idea but rather a hard one to work out. We would like to thank the Alumni at this time for their very kind letters which were too long and numerous to print, but very encouraging.

Here's one you'll like? Stan Lomas, Mutual's ace sports announcer heard over station WOR regularly, made the following statement about a week ago. "My predictions this year were very bad, if it weren't for the consistency of Washington and Lee and a few other teams, it might have been much worse." What a powerhouse.

Brigadiers Open Court Campaign Tonight Facing Strong Massanutten Five

Washington and Lee's frosh basketball team launches its 1941 campaign tonight, meeting Massanutten military academy on the cadets' court.

After weeks of intensive drill under the eye of Coach Harold (Cookie) Cunningham, the Brigadier quintet will have its first test this evening in a game which will help serve notice of how the W&L varsity will fare in the future. As Cunningham will be in Lexington handling the varsity in the Carolina game, the squad will be coached by Harrell Morris, W&L junior, who is the squad's manager.

The squad has recently been cut to the following players: Bill Allison, Clancy Ballenger, Harry Baugher, Jack Bonham, Bill Bryan, Bud Cook, Bev Hatch, Mac Malloy, Jack McCormick, Grant Mouser, Jack Rael, Dave Russell, Stu Smith and George Wood. The probable starting lineup against Massanutten tonight is Ballenger and Bryan at forwards, Wood at the center spot, and Baugher and Rael at the guard posts.

Champion Tarheels Open General Quint's Conference Season Tonight

White Phantoms Led by Glamack All-American Ace

By RAY WHITAKER

Washington and Lee's varsity basketball team will open its bid for Southern conference laurels here tonight at 7:45 in Doremus gymnasium when they face the team rated by most observers as the best team in the circuit—the North Carolina university Tarheels.

Tomorrow night William and Mary's Indians will provide the Generals with their Big Six curtain raiser when the two teams clash in Doremus gym. The Indians, reportedly the "darkhorse" team of the conference, will undoubtedly be one of "the" teams standing between Washington and Lee and their second straight Big Six crown. William and Mary has a wealth of veterans who have fanned both hot and cold for two years, but this year they appear to have hit their stride and tomorrow night they will be gunning for Washington and Lee's defending champions as their first major Big Six conquest.

The Tarheels, who captured conference honors last year in pretty much of a walk, will bring an all-veteran team here. Spearhead of the outfit will be their incomparable center, All-American George Glamack. In Glamack North Carolina will show one of the best shot-makers in the nation, as the big fellow is averaging well over 15 points per game to date. He will be flanked in the limelight by Paul Severin, Carolina's All-American football end, who is equally at home on the court.

Plus this imposing pair, the visitors will have five men back from last year's championship club, who will be in turn backed by a trio of fast-moving sophomores who will be pushing the veterans for action. Coach Cookie Cunningham has been racking his mind for weeks for a means of stopping the Tarheels, and if he fails to find a solution, he will not be the first coach to be stumped by this problem.

Glamack can be held to a minimum of points, Cunningham believes, but he would have to sacrifice two men to stop him, and it would hardly be worth it, because any other man on the Tarheel team is a potential high scorer. About the only chance that Washington and Lee has is to slow down its attack and play a slow defensive game.

In Cunningham's man-for-man defense, Captain Howard Dobbins will be handed the man-sized job of stopping Glamack. If the Dobbins' ailing knee does not bother him, the visiting hot-rock will be in for a lot of difficulty. When he is physically fit, Dobbins has proven himself to be one of the best defensive men in the conference, and a great deal of the result tonight will depend on what he does.

The Christmas trip out through the mid-west appears to have about settled the starting assignments for the time being, anyway. Bob Gary, one of the most underrated men on the Washington and Lee team, will start at a guard post, and he will probably have the job of stopping Severin. Ed Cuttino will open at the other guard, with Luger Ligon in reserve. The Generals' high scorer, Dick Pinck, will pair with Leo Signaigo, a rangy sophomore, at the forward berths.

Blue Cage Stars Who'll Battle NCU Tonight



Captain Howard Dobbins, who will face the Tarheel's pivot ace, George Glamack, and Dick Pinck, high scoring ace of the W&L quintet, who will spearhead the Blue's attack.

Grapplers Seek 14th Straight Win Against Shipbuilders Tomorrow; New Scoring Method to Be Used

Washington and Lee's varsity wrestlers, unbeaten in a streak of 13 consecutive matches that began back in 1938, hazard that record tomorrow when they face the tough Shipbuilders from the Apprentice school in Doremus gym at 4 p. m. in the 1941 season opener.

To uphold this string of victories, Coach Mathis is matching an eight man team that includes only two lettermen, Captain Tom Fuller and Charley Lanier, against the team from Newport News. Fuller will wrestle in the 145-pound class and Lanier in the 155-pound group.

In four of the classes, the W&L mat coach plans to use sophomores, all new to varsity competition. In the 165- and 17-pound groups, Mathis will have two other inexperienced men, Doug House and Steve Hanasik.

The outlook for the 1941 season, already sufficiently gloomy, became even more dark when the matmen returned from Christmas vacation and it was found that Bob Schullenberg, one of the three lettermen on the squad, contracted blood poisoning during the vacation and will be out of at least the first match.

Last season the Shipbuilders gave the undefeated Blue grapplers one of their stiffest battles of the season before eventually losing, 10-24. The Apprentice school gained its ten points when Lanier and Schullenberg, two of this year's lettermen, were pinned by their Newport News opponents. Only Tommy Fuller of the six W&L matmen who won last year will be wrestling tomorrow. Captain Braun, Barney Farrier, George McInerney, Jimmy Hammett, and John Morgan, the other five, are no longer on the Blue squad.

The four sophomores who will wrestle for the varsity tomorrow are Sam Graham, Bob Lambert,

Bud Robb, and Lillard Ailor, all members of the 1940 frosh. Graham will uphold W&L in the 121-pound class. Lambert will wrestle in the 128-pound category, Robb will tangle with the Shipbuilders' 136-pounder and Ailor, tackle on the varsity football squad last fall, will wrestle heavyweight.

Officials of the grappling team have stressed the change in the method of scoring of matches in intercollegiate wrestling. Most important of the innovations is that time advantage will be considered in determining the winner of a decision. Time advantage will be kept for each man and the wrestler with the greater time advantage will be credited with one point for each full minute of superior time advantage he has gained. A maximum of two points can be gained in this way, however.

The following other scores are compiled before the decision is awarded:

1. Take down—2 points.
2. Escape (getaway to a neutral position)—1 point.
3. Reversal of position—2 points.
4. Near fall (a situation in which the offensive wrestler has control of his opponent in a pinning position and a fall is imminent)—4 points.

(See WRESTLING, Page 4)

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Sports

January 10, 1941 Page Three

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Freshman Council Committees Announced by Mouser, Wilcher

With the approach of the last semester of the current school year, the complete organization of Freshman council committees, including personnel, was announced today by Grant Mouser, president of the council, and Denny Wilcher, head of student religious work.

The first half of the year has seen the group, which has increased its membership from less than a hundred men last year to over two hundred, participate in and actively lead many religious charitable activities on the W&L campus and in the town of Lexington. The work, which has been wholly directed by the committees of the council acting under the executive group, includes deputations to local churches and surrounding schools, the presentation of several addresses of university-wide interest, an old clothes drive and the planning of a Christmas service in connection with the Christian council, sponsorship of weekly "bull sessions" for freshmen under the leadership of faculty members and local leaders,

and a Christmas party late in December for nearly 60 underprivileged children of the community.

The following are the committees for the second semester:

Church Relations committee—Howard Peabody, chairman, Sterling Thompson, Bill Hall, Bob Moore, Jack Hempel, Ed Heinecke, Dick Duchossais.

Finance committee—Clancy Johnson, chairman, Morrison Hutchinson, George Haw, Jim O'Connor, Ted Kohr.

Membership committee—Vernon Millsap and Bob Gates, co-chairmen, Bill Hall, John Fox, Bill Forrester, Clancy Johnson.

Student Union committee—Bill Talbott, Bob Jones, Tom Ulam, Jack Henry, Leon Harris.

Retreat committee—Bill Oast, chairman, Bill McKelway, Bill Brown, Gordon Sibley, Bud Gillespie, Dick Hamilton, Bill VanBuren.

Social committee—Cliff Hood, chairman, Lloyd Ward, Jack Schuber, Guy Clark, Arthur Albury, Lynch Christian, Ash Carver, Al Cahn.

Freshman Seminars committee—

Stu Levine, chairman, Charles Savedge, Chuck Meade, Roger Campbell, Jay Wemple, Dick Rockwell, Jim McLean, Bill Latz, Phil O'Connell.

Religious Emphasis Week Committee—Haven Mankin, chairman, George Wood, Chuck Hymen, Red Stuart, Ken Coghill, Clancy Balenger, Bob Taylor, Bob Haley, Buddy Lewis, John Taylor.

Deputations committee—Jack McCormick, chairman, Norman Cole, Earl Brown, Bill Noll, Jim Stanfield, Alec Walker, Jack Hare, Herman Carr.

Community Work committee—Dave Bamford, chairman, Bob Hite, Stuart Smith, Steve Stevens, James Berry, Don Johnston.

Boys' Club committee—Bill Stephenson and George Buchanan, co-chairmen, Bob Holt, Bob Seale, Ed Calvert, Ted Donnan.

Religious Work committee—John Derr, chairman, Dave Wood, Bill Manger, Bill Bancroft, Sam Williams, Dick Watson.

Program committee—Jim Stewart, chairman, Harry Martin, Marshall Steves, Tom Stilwell, Dick Eglin, Henry Schewel.

Gals Get Marx at Midnight Show



Groucho Marx cavorts tonight at midnight and all day tomorrow in "Go West" at the State. Groucho is right at home with the three chorus girls above.

Corsages?

Continued from page one

dent body, whose name heads the list of signatures, explained today that "unless a large enough number of the students sign the agreement, any student who does sign will not be obligated to stop sending flowers. Each student must decide for himself what he considers a large enough percentage of the student body when the results are announced."

Others who signed the petitions were Henry Roediger, vice-president of the student body, Bob Van Wagoner, secretary, and Dick Day, executive committeeman who is in charge of the circulation of the bill. Numerous other executive committeemen also signed. Day announced that the results will probably not be known before the end of next week.

Biology Professors Attend Two Science Meetings

Prof. W. D. Hoyt and Dr. L. C. Pettit of the Biology department attended the meeting of the American Association for the Advancement of Science at Philadelphia during the Christmas holidays.

Students

BEFORE
or
AFTER
THE SHOW

STATE
DRUG CO.

ATHLETICS: 'Fire the Coach'

Continued from page three

out, with mediocre material. One unfortunate season can convince him that Tilson is wholly at fault, and should have the hell fired out of him.

Where, may I ask, is our sense of justice, that after one of Tilson's few bad seasons we should so completely forget his past record, so completely close our eyes to what we all know and admit to be our real difficulty, and hysterically scream that he be fired?

If that represents the attitude and tendency of our generation, God help America when we grow up.

Mr. Wright says: "We won't gripe about the athletic board..."

And why not, in the name of heaven?

Could it be simply because it's easier to pick one individual and make him the scapegoat? Simply because it's what people always do when teams lose, regardless of the actual cause?

The Washington and Lee football squad had and has the greatest respect possible for Warren Tilson. He is the type of man that

Washington and Lee men understand, and who understands them. It would be a deplorable mistake to let him go, and hire a roughneck similar to the type employed by many state universities, who have nothing but a football team to offer prospective students, and whose prestige depends upon a winning team year in year out.

Washington and Lee is not in this position, clearly.

We state flatly; there is no greater coach in the profession than Jock Sutherland. His teams at one time were the terror of opponents from Maine to California. Three or four years ago, however, there was a slight upheaval in the Pittsburgh athletic department. They instituted the same type of control that we enjoy today, and Sutherland began to lose. Was it his fault? Was he a worse coach than he was when he took Pitt to the Rose Bowl?

Tilson finds himself in the same situation, and Mr. Wright answers the question: Yes.

Our neighbors at VMI set us a fine example in refusing to be led by mob psychology a few years ago. Bill Raftery was coaching the Squadron, and had just finished his second disastrous season with a loss to VPI. Both student body and alumni, aware of the difficult schedule, appreciating the small amount of subsidization, and anxious to get at the true reason for failure, held meetings and discussed the problem. Out of both meetings came a vote of confidence for Raftery, and sincere, well thought-out suggestions to improve conditions.

That was years ago, and Mr. Raftery has gone now. He was released after the athletic department was revamped, and still his teams lost.

Why cannot we extend the same courtesy to Warren Tilson? Are we incapable of adult contemplation of the true causes of failure, and unwilling to act on them? Must we always childishly shout, "Fire the coach?"

Warren Tilson has turned out some great teams for Washington and Lee, and with a normal amount of cooperation and understanding, he will do so again.

Byrne Features 'Swing' At Meadowbrook Reunion

Fifty Washington and Lee men and their dates heard the "Swing" swung royally by Bobby Byrne's band featuring the "Four Trom-Byrnes" at the annual W&L reunion on December 26 at the "Meadowbrook" on Pompton Turnpike in Cedar Grove, New Jersey.

Wrestling

Continued from page three

When either wrestler achieves any of the previously noted advantages the referee will signify the scoring of these points by raising the number of fingers equal to the points scored.

A fall in the first three minutes of the match ends the match. If, however, the fall doesn't occur until the second three minute period (bout), the pinned wrestler will have the opportunity to duplicate his opponent's feat in the last three minute period. In any event the fall will take precedent over all points gained toward a decision.

Meeting of Lee Dinner Forum Set for Sunday

The Lee Dinner Forum will meet Sunday evening at 6:30 at the Robert E. Lee hotel, secretary Joe Ellis announced today.

The subject for discussion is "What is Christianity?" Dr. Thomas H. Wright, rector of the Robert E. Lee Memorial Episcopal church, will be the guest of the forum, and will lead the discussion.

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