

## Rex Holds Court Tonight

### Chapman, Martha Farmer Reign Over Gala Pageantry, Unbridled Mirth, Revelry

By Al Fleishman

With a blast of trumpets, a burst of color, and a humdrum of happy voices, King Rex's court will be opened to the throngs of Mardi Gras tonight as Fancy Dress figure participants strut through the regal pageantry of court presentations.

In a setting ablaze with greens, golds, blues, reds and every other color evolved by the rainbow, King Rex, as portrayed by Fancy Dress President Charlie Chapman, with his Queen, as played by Miss Martha Jane Farmer, will receive notables from near and far in the revelerous manner of New Orleans' own gay Mardi Gras.

Figures from story books, history, and the well-dreamt imaginings of human minds will bow their way into the presence of the Lord of Misrule as he sits on his golden throne, proclaiming the gospel "let joy be unconfined." For tonight is the last great ball of Mardi Gras and everything goes.

In happy succession the members of the Krewe of Mirth, the Krewe of Pomanv, the Krewe of Osiris, and the Krewe of Merry Monarchs—revelers all—will pay their respects to the omnipotent Rex. Then the court favorites will arrive to spend with the great Rex an evening of gala entertainment. First will come King Cole (whom legend designates as the father of the mighty Rex), his wife, pipe, bowl, fiddlers three. Next will enter the Vagabond King and his Queen, who will be followed by that polygamous he-man, Henry VIII and his present favorite, Queen Katherine II.

### John Alden Fell For Cleopatra At 1907 Ball

Theodore Roosevelt was President of the United States and a breath-taking film called "The Great Train Robbery" was getting the motion picture industry off to a start when, in 1907, the Fancy Dress Ball came onto the Washington and Lee social scene.

The Fancy Dress, the brain-child of the late Miss Annie Jo White, was staged with a total expenditure of forty dollars according to its originator, who died two years ago. There was no definite theme, but an account of the affair in the 1907 Calyx refers to a "John Alden" who had been seen paying no little attention to "Cleopatra."

But progress has not neglected Annie Jo White's Fancy Dress Ball. Tonight's affair, the 35th, will be staged at a cost running into the thousands, and will attract nationwide attention through a network broadcast and through other publicity.

Pages from old volumes of the Calyx furnish a brief history of the development of Fancy Dress. The 1908 Ball was preceded by a buffet supper, after which the "happy couples danced until 2 a. m." while programs listed 30 dances—alternating "two steps" and waltzes—for the 1914 Ball.

The first semblance of a definite theme came with the 1916 Fancy Dress, with costumes of the colonial period predominating. The variety of costumes used in the Ball's 35-year history has been great, with a suit of armor, completed with steel helmet and shoes, among those on record. The participants in one early figure rode onto the floor on life-size elephants and camels.

War sentiments were reflected in a patriotic theme in 1918, with uniforms of the army and navy (See CLEOPATRA, Page 3)

### Costume Return

John Walter Stowers, costume director for Fancy Dress, asked today that all Fancy Dress costumes be returned to the gymnasium on Sunday afternoon from 3 to 6 o'clock or at any time Monday except from 1 to 2 o'clock. The numbered costume stubs must be returned with each outfit, and if these stubs have been lost, Stowers asked that the student's name be put with each costume.

From the land of the orient and deepest mystery, All Baba and his lady Scheherazade will arrive to greet King Rex. They will be succeeded by the King and Queen of Gypsies and mute Marc Antony and sirenous Cleopatra, Queen of the Nile. Boisterous Falstaff and Mistress Quickly will follow, and Louis XV with Madame Du Barry end the parade of famous figures.

Rex will then make his Royal Proclamation through his Chamberlain, and will receive a messenger from the King of Illyria, who comes from Shakespeare's land of (See REX, Page 4)



KING AND QUEEN OF MARDI GRAS—Charles Chapman and Miss Jane Farmer of Dothan, Alabama, who will lead the figure at the Fancy Dress Ball tonight.



MISS BETTYE WILDER

### Stu Hunt, Bettye Wilder Lead Junior Prom Figure

Fanfaring the opening of Washington and Lee's 35th Fancy Dress weekend with a program of sweet and swingy music, Charlie Barnett, the King of the Saxophone, and his orchestra made their first appearance here at last night's Junior Prom. Stuart Hunt, president of the class and Miss Bettye Wilder of Randolph Macon and Tyler, Texas, led the figure of 10 couples.

Other class officers and their dates who participated in last night's figure are Walt Downie, vice-president, with Miss Alice Evans; Tom Fleming, secretary, with Miss Sallie Whitehead and Dick Spindle, executive committee-man, with Miss Kitty Henderson of Hollins and Norfolk, Virginia.

The coming of Barnett has caused considerable interest here, and by last night's performance he proved to be quite as successful as Bob Chester, who last year came near stealing the Fancy Dress show.

Ford Leary, chubby, cheerful coronetist with Barnett was featured in several vocals including "Shadrack" and the "Devil with the Devil Says I."

Favors of white leather cigarette cases and compacts with the words Junior Prom 1941 embossed in gold were given to the dates of the Juniors who walked in the figure. Last year's prom was led by Cameron Dean with Miss Jane Isbell of Stephens College and Memphis, Tennessee, and Bob Chester's orchestra provided the music.

### Faculty and Trustees To Discuss Athletic Plan

Proposals for the reorganization of Washington and Lee's athletic setup, drawn up by a special 16-man committee last Monday, will be discussed by the faculty at a meeting on Monday and by the Board of Trustees at their annual mid-winter session next Friday.

The plan, adopted in the form of a resolution by the special committee, would abolish the present dual committee system of controlling athletics, dissolve the Athletic association and set up a committee of five faculty members, two alumni and two students to hire, fire and direct, on matters of policy, a graduate Director of Inter-collegiate Athletics.

## Campus Entertains 400 Girls For 35th Annual Fancy Dress

Over 400 girls, coming from places as near as Lexington and Buena Vista and as far away as Texas and points west, will be entertained by Washington and Lee students this weekend at the 35th annual Fancy Dress Ball, a campus-wide survey by the Ring-tum Phi and the W&L News Bureau showed today.

Included in this list was one date from Hollins, Miss Ann Green, who lives in Panama. Swelling this total will be last-minute arrivals and guests of alumni who were not included in the survey. Miss Helen Ott of Farmville State Teachers college, who was selected as the date with the best average figure, will head the Sigma Chi list.

The Kappa Sigs, hosts to the queen of the Fancy Dress ball, Miss Martha Jane Farmer of Mary Baldwin, head the parade of fraternity dates with 34, while the Phi Deltas listed 26, including the leader of the junior figure, Miss Bettye Wilder of Randolph Macon, and 25 girls were scheduled to be entertained by the Deltas and the Lambda Chis.

Topping all the fraternities, however, was the non-fraternity group, which listed at least 37

dates for the three-day mid-winter dance set.

### Alpha Tau Omega

Thirza Trent, Norfolk; Frances Bradley, Sweet Briar; Margie Chapman, Madison; Marjorie Shuggart, Sweet Briar; Mary White, Sweet Briar; Jean Bell, Madison; Edith Hood, Washington, D. C.; Mary Dees MacDermott, National Park; Mary D. Heywood, Mt. Vernon; Virginia Anne Jones, Randolph Macon; Edna Vass, Mary Washington; Audrey Wing, Ward Belmont; Beverly Clowes, Pittsburgh; Mary Pierce, Oak Park, Ill.; Jean Titor, Bay Shore, N. Y.; Nancy Lee Hubbard, Louisville; Sis Moten, Washington, D. C.; Evelyn Engleman, Lexington; Betty Havertz, Sweet Briar; Peggy Wright, Hollins; Virginia Groeber, National Park.

### Beta Theta Pi

Nell Johnson, Winthrop; Harriet Lloyd, Washington U.; Virginia Tichenor, Shelbyville, Ky.; Betty Jean Oldfield, Duke; Gloria Sullivan, Stratford; Elizabeth Lackey, Lexington; Nancy Brooker, Mary Washington; Barbara Shields, Stratford; Reba Paschal, Stratford; Polly Patton, Mt. Holyoke; Kathryn Craig, Duke; Henrietta Redwine, Randolph Macon; Marilyn Ellis, Lexington; Dorothy Davis, Lynchburg.

### Delta Tau Delta

Betty Carter, National Park; Kay Sterl, Sweet Briar; Valerie Hall, Hollins; Nancy Carroll, Meredith; Libby Carter, Madison; Anne de Montel, Randolph Macon; Betty Ann Sanborn, Goldsboro, N. C.; Betty Baker, Duke; Ann Powell, Madison; Barbara Murray, Miami U.; Dot Dent, Richmond; Fritza von Lengerke, Hollins; Dot Twain, Sweet Briar; Lucy Byrd, Sweet Briar; Lambie Hodges, Sweet Briar; Sally Page Williams, Sweet Briar; Anne Bell, Arkansas U.; Rachel Trexler, Randolph Macon;

Ann Forrester, Queens College; Frances Arthur, Randolph Macon; Kitty Anderson, Hollins; Emily Irby, Madison; Helen Reinartz, Randolph Macon; Dorothy Tobin, Sweet Briar; Eleanor Brooks, Washington, D. C.

### Delta Upsilon

Jean Ledgerwood, Penn Hall; Marjorie Casey, Pittsburgh U.; Bobby Latture, Farmville STC; Janet Bevedsley, Russell Sage College; Gloria Krey, Hollins; Anne Biggs, Hollins; Kathryn Malone, Mary Baldwin; Mary Carey, Carnegie Tech; Betty Bunker, National Park; Betty Ann Bowers, Brenau; Corinne Brooks, Mary Baldwin; Betty Prevette, WCUNC; Patty Holt, Lower Merion; Lois Reynolds, Lexington; Jane Dill, Penn Hall; Dimples Dunford, Ward Belmont.

### Kappa Alpha

Prince Arnold, Farmville STC; Anne Ivens, Randolph Macon; Paula Partridge, Mary Baldwin; Miriam Self, Randolph Macon; "Tibs" Wimmer, Randolph Macon; Daphne Tate, National Park; Margaret Gonzalez, Smith; Jeanne Hall, Farmville STC; Ruth Ann Feeny, Triadelphia; Muriel Moore, West Tennessee STC; Jean White, Randolph Macon; Mary Elizabeth Herrin, Randolph Macon; Anne Glover, Randolph Macon; Eleanor Johnson, Farmville STC; Laura Meredith, Brenau; Hattie Cantrell, Farmville STC; Jane Harris, Edge-wood Park; Betty Armstrong, Randolph Macon; Jean Paxton, Florence, Ala.; D. P. McSweeney, Mary Baldwin; Glenn St. Claire, Sullins.

### Kappa Sigma

Martha Jane Farmer, Mary Baldwin; Lou Farmer, Dothan, Ala.; Elizabeth Espy, Dothan, Ala.; Frances Demming, Mary Baldwin; Elizabeth McGarr, Mary Baldwin; Jane Henderson, Hollins; Jane McFall, Danville; Camille Anderson, (See 400 GIRLS, Page 3)

## Will Walk With Fancy Dress Officers Tonight



MISS ANNE DE MONTEL  
with  
Emil Rassmann, vice-president



MISS MARTHA BOWMAN  
with  
John Stowers, costume manager



MISS BETTY ARMSTRONG  
with  
Cliff Walters, business manager



MISS ALICE CLAGGETT  
with  
John Preston, costume associate



MISS COURTNEY RETTGER  
with  
Bill Buchanan, treasurer



MISS BETTY BELL  
with  
Benton Wakefield, bus. mgr.



MISS ELIZABETH ESPY  
with  
Robert Espy, secretary



MISS IDA JANE STONE  
with  
Homer Jones, vice-president

### Grades Tomorrow

Grades which have been turned in by professors by Saturday noon will be given out at the registrar's office Saturday afternoon from 2 to 4. Registrar E. S. Mattingly announced this morning.

Mr. Mattingly again stressed the fact that registration for the second semester must be completed by Saturday afternoon when the registration committee will have its final meeting in Washington chapel from 2 to 3 o'clock. All schedule changes must be made at this time.

# The Ring-tum Phi

Washington and Lee University  
Semi-Weekly

Member  
Associated Collegiate Press  
Distributor of  
Collegiate Digest

Published every Tuesday and Friday of the collegiate year. Entered at the Lexington, Virginia, post-office as second-class mail matter.

National advertising representative: The National Advertising Service, Inc., 420 Madison Avenue, New York City, New York.

Subscription \$3.10 per year, in advance

BILL BUCHANAN . . . . . Editor  
HOMER A. JONES, JR. . . . . Business Manager

### Editorial Board

Bayard Berghaus, Fred Farrar, Al Fleishman, Bob Steele, Latham Thigpen

### Managing Editors

Ned Burks and Bob Campbell  
Copy Editor Desk Editor  
Walt Downie Marshall Johnson

### News Editor

Bud Levy  
Sports Editors  
Dick Wright and Ray Whitaker

### Editorial Associates

Walter Browder, Al Darby, Joe Ellis, Dick Houska, Hudson Millar, Bill Noonan, Lou Shroyer, Ramsay Taylor, Ed Zelnicker

### Reporters

Alburt, Brown, Cahn, Clayton, Cronin, Davis, Eck, Gates, Hall, Johnson, Keller, MacCachran, McCoy, McGraw, Moore, Petriken, Putnam, Sacks, Shirk, Talbot, Thomas, Thompson, Williams

### BUSINESS STAFF

Advertising Managers  
Oscar C. Dunn, W. O. Shropshire

### Promotion Manager

Jack Barrie  
Assistant Advertising Managers  
James G. LaPlante, Hill Maury, E. F. Robb, Jr., Charles T. Sardeson, Ernest E. Smith

### Circulation Managers

U. Grey Flowers, Jr., Joseph E. Lee  
Subscription Manager  
Cornel B. Myers

### Accountant

George R. Eshelman  
Advertising Consultant  
Jack Doherty

### January 31, 1941



## Joy, etc.

"Let joy be unconfined."

That, if HRH Rex of Misrule would take the trouble to elucidate, means:

"Drop your inhibitions from the rafters with the confetti and streamers, and come to the aid of the party."

And now to get down to our job of the day.

First, we want to welcome the dates. The Ring-tum Phi would like to stand in front of the gym and tender a personal greeting to each arriving young lady. But, time and other re-

## PREVIEWS AND REVIEWS

By Al Fleishman

We're back—exams threatened us, but we lived to bother you some more. . . . And during the exam period we saw a couple of movies, which we actually enjoyed. . . .



Fleishman

"Northwest Mounted Police" had lots of color, lots of Goddard, and lots of Carroll—thought every one was happy. . . . Of course Goddard and Carroll are right nice, but they don't compare with our own little date (This is Fancy Dress, you know—and we hope she reads this—but we mean it) . . . Then "Arise My Love" was very, very okay—thought that Walter Abel took the top honors, if any, as Jhillips of the Associated News. . . . We don't like Claudette Colbert, but we'll admit she can act, and we'll take Ray Milland as a smoothie-number-one. . . . Wish we could be a devil-may-care as he was, but the whole picture moved right fast from front to last. . . . Enjoyed the scene when Colbert came to Milland's room for an interview—most a amusing and quite comical. . . . All came together for a fine picture, except for that end. . . . They could have got by without the melodramatic squalling about all the airplanes and pilots the United States was going to build to defend democracy. . . . But we overlooked it for the rest of the picture.

Now if you want a smelleroo, we advertise "Arizona"—boy, how do they allow those things to get out of California? . . . They should

have kept it there—or given it back to the Indians and Mexicans. . . . Jean Arthur was absolutely terrible—worst we've ever seen here and Bill Holden, the Golden Boy, should have stood at home. . . . There was absolutely nothing redeeming about the whole thing—nothing. . . . It was a dressed up cowboy-Indian-murder-rat safe robbery type of thing with boy getting girl and rat at the end. . . . What originality. . . . The worst part was that you felt like you needed a bath at the end of the movie—and you probably took one. . . . We think Wesley Ruggles should be ashamed to direct such an epicless epic, and the people of Arizona ought to ignore it. . . . But such vehemence is being wasted—and there are things to be done.

"Down Argentine Way" came back for a visit at the Lyric last Wednesday. . . . We still like Grable and hate Ameche—hope some one went to see the movie. . . . A certain mother of a certain fraternity brother of ours from a certain town in Alabama suggests to us that "Second Chorus" at the State yesterday and today was rotten. . . . She said Burgess Meredith ought to be ashamed to play around the way he did. . . . We don't want to disagree with a very fine lady, but we almost faint-ed when we found out we had one reader (besides ourselves). . . . But we're picking the picture to be good enough—maybe it's because Paulette Goddard is around, but we'll tell you the story and try to back up our reasoning. . . . There's a bit of question about two fellows—one Meredith and one Astaire who can't graduate from an Ivy League college because they just don't want to—they'd rather lead a band which is making a success. . . . Paulette Goddard enters as a

beautiful bill collector and puts the bee on the boys. . . . They go after her, get her a job managing their band, but finally graduate—and get expelled—to their own chagrin. . . . Everything happens from then on out, with Paulette managing Artie Shaw instead and Meredith and Astaire having great fun. . . . Yeah, Goddard ends up with Astaire and Astaire ends up with a dance. . . . Main criticism: not enough Astaire stepping—otherwise it's all right, and we're prejudiced on the Goddard side and like Shaw's music.

We'll give you a tip—you'll get much more fun at the Goodman cavalcade of swing on Saturday than you will seeing "Honeymoon for Three" at the State. . . . It's another in a long line of odorous optics. . . . Has George Brent in a fair comedy role and Ann Sheridan as his hard-hearted sweetie. . . . Sheridan ought to go back to Texas and get off the screen—but maybe they won't have her in Texas. . . . Charlie Ruggles is the main thing of redemption, except for the occasional funny remark. . . . We give it three phooeys.

Pretty-mans Robert Taylor will be back with us on Monday, Tuesday, and Wednesday. . . . He's the lead in "Flight Command" with Ruth Hussey, Walter Pidgeon, Nat Pendleton, and Paul Kelly backing him up. . . . The story is about the Navy's Hellicats squadron—it has plenty of action in it, a mixed-up love story with smoothie Taylor running afoul of the skipper's wife. . . . Lots of good scenes and plenty of excitement—if you're easily excited. . . . Our main kick is that Taylor is the hero—we don't like that. . . . Too bad he didn't go out in a blaze of glory. . . . But we'll ignore him and promise you you can enjoy it, if you try.

## Clump Prints

By ED TRICE

### WHEN I HAVE FEARS THAT I MAY CEASE TO BE

(Or, Wednesday Night and Two Exams to Go)  
When I have fears that I may cease to be  
In school before the final pay-off's down,  
But miss the boat and fumble that degree  
And later watch the rest wear cap and gown  
And hear some guy who lucked through Shake-  
speare say  
"Poor soul, HIS finals came at Fancy Dress,"  
Then does my shattered mind in torment sway,  
And scarlet eyes in burning sockets press:  
Evaded Morpheus is hov'ring near  
And high-piled books repel my bleary sight,  
And yet I've got to know this English here  
And learn a German course within the night.  
God, steer my fate from such another jam;  
Uneasy lies the head that has to cram.

straints not permitting, we pass that job along to the gentlemen escorting you, who, we trust, will perform this task in a fitting manner.

We would also like to tell you that Fancy Dress is just the sort of thing that Ralph Ingersoll would decry as the cultural vitiation of America.

Maybe that's why we like it. There's nothing like going out and getting good and vitiated.

The theme this year was chosen as a deliberate contrast to the nasty reality that is roaming loose in the world today. It is going to be quite colorful, and if the costumes turn out to be a little breezy, we hope you'll realize that it is merely the result of the costumier's feeble attempt to compensate for this with a minor accompaniment of bare reality.

We would like to inform you further that . . . well, as a matter of fact we haven't anything more to say except we hope you'll have a good time.

### Those Verdant Wahoos

Here is the latest flash from Charlottesville, which we thought you would enjoy knowing. Jan Savitt, who played at their Openings, has dedicated a new song to that institution.

Here's what he says, as quoted in College Topics:

" . . . It won't be long before the band records it for one of the studios. . . . I also wanted you men to know the recording is dedicated to each and every one of you, members of THE UNIVERSITY OF VIRGINIA."  
He calls the song "The Green Goon Jive."

### Cigarettes

With so much inflammable material used in covering the gym, smoking, for obvious reasons, is confined to the sections at either end, where the stairs are located, and prohibited in the balcony and on the floor.

We request that you try to remember this, save the floor committee the embarrassment of asking you to stop, and yourself that disconcerted feeling of having to throw away a cigarette which you have just lit.

Thanks.

## CAMPUS COMMENT

By Pete Barrow, Jr.

FLASH: Campus Comment is proud to announce its first major scoop of the year.

The Fancy Dress band is going to be Benny Goodman.

PHI PSI: Al Overton never was much of a drinking man. For this reason, the post-exam period has always found him a little out of things. Eventually, however, all worms turn.

Overton is no exception. Immediately after his last exam in the current group, he decided that the time had come, and he would be one of the boys.

Down to the A.B.C. store he goes, emerging some few minutes later with a quart of Canadian Club, which he forthwith took to McCrum's.

For half an hour he sat in a back booth brooding over how to begin. Finally he called Buddy Jacque. "Look," he said. "What do you put in this stuff if you want to drink it?"

SPEAKING OF PHI PSIS: In spite of the fact that he is president of the student body, Allen Snyder was turned down three times in the matter of Fancy Dress dates.

STRANGE: Hugh Strange and Bill Breckinridge recently spent three days in the Washington Duke bar in Durham, North Carolina.

During this time they quite naturally met some quaint characters. One particularly quaint character, whose name was George, stuck with them for the entire three days.

When the time came to leave, George was a bit, shall we say "sleepy?"

Strange and Breckinridge, having no recollection of anything that had happened prior to three days ago, somehow got the idea that George, like themselves, was a Washington and Lee man.

"This poor fellow," said Breck. "How will he get home? He doesn't seem to have any friends."

"Except us," said Strange. "We'll take him home. Give me a hand."

When the young man was quite comfortably and insensibly settled in the back seat, off they drove for Lexington.

The next morning they drove up in front of the Phi Kap house and turned around to see how George had made out. George was still "sleeping."

"Let's take him in," said Breck. So they took him in and put him to bed.

Late that afternoon George woke up, a very confused man.

In the first place, he had difficulty even remembering Breckinridge and Strange; in the second place, he was a law student at Duke University and had already missed his Monday morning classes; in the third place, who the hell were these bums and where the hell was he?

Lexington, Virginia, someone had the poor judgment to say.

George got up, somewhat startled. "Where did you say I was?" he asked.

Lexington, someone repeated. Lexington, Virginia.

"I've never even been in the state of Virginia before in all my life," he moaned.

As an anti-climax note, George drove back to Duke in Hugh's car and kept it for ten days, during which time the inimitable Strange had to forego breakfast in bed and walk the entire distance from the Phi Kap house to Washington college every morning.

FANCY DRESS: The girl with whom Art Koontz has fancied himself in love for some months, showed up this week-end with Paul Sanders, of the Bobby Neal house.

Jim Richardson carries on the ATO tradition by having Jean Bell down for the set.

Bobby Neal, of the Bobby Neal house, is with Miss Bryant once again.

Ann Barret will be present in the company of Ed Fountain. Complications seem impending on this front, since Bill Burns will also be here.

Kennedy Helm is back with someone he calls "Honest Nell." Paul Thomas and Felix Smart were unable to agree upon which of them would squire Jane Cutting, so both are dateless.

WOLF: A few weeks back, we mentioned a delightful young lady named Laura Meredith. She happens to be Thornton Beale's date this week-end.

We have inside information, which we would like to pass on to Mr. Beale, to the effect that several of his fraternity brothers are looking forward to the young lady's arrival as much as he is.

Number one man in this group of conspirators is one Forrest Wall.

### Southern Collegian Femmes' Issue

"To the Ladies" is the dedication carried on the cover of the Fancy Dress issue of the Southern Collegian, but "By the Ladies" might have been more appropriate, for a goodly portion of the year's second issue of the magazine was contributed by talented females from neighboring girls' schools.

Prose and poetry from the pens of Hollins, Mary Baldwin, Randolph-Macon and Sweet Briar representatives fill six of the magazine's 32 pages, constituting a section which Editor Latham Thigpen, in an editorial, says "is meant as a first step toward an annual 'femmes' issue' of the Southern Collegian."

Short stories by Susan Dyckam Johnston, Hollins sophomore, and Anne Dewey, Sweet Briar senior, feature the "By the Ladies" part of the quarterly. Miss Johnston's contribution, "She Would Be Noticed," is the tale of a little girl who specializes in announcing to her parents' guests that "Roosevelt has been shot" or that "Shirley Temple has just had a baby," who hits cats over the head with

goblets and who pulls other similar stunts.

Miss Dewey's story, "Mr. Bagby Finds a Friend," concerns a couple of fellows who "psychologically . . . had a couple of wires crossed" so that when they looked at different colors they heard various sounds. One of them for instance, looked at a colored picture of Shirley Temple and heard it say, "O.K., big boy, hand over them rocks before I rip your guts out."

"Freshman Handbook," a dissertation on dating by Jessamine Boyce, Sweet Briar junior; "Lined Bates," a complicated piece on blind dates by Joyce B. Albright, Mary Baldwin senior, and several bits of verse round out the feminine efforts.

Featured in the magazine's regular fiction section is Thigpen's "The Fancy Dress Nocturne," a weird yarn about a couple of lads who tangle with a helpful apparition (or something), Minnie, a snake charmer; a callopie, the Fancy Dress figure and, finally, the Dean.



Miss Floyd Ward, whose dancing school will stage the floor-show at tonight's Fancy Dress pageant.

Concert by

ALLEN JONES, Tenor

JUNIOR HIGH SCHOOL AUDITORIUM  
LYNCHBURG, VA.

Saturday Evening, Feb. 15, 1941, at 8:30 p. m.

For Tickets, Phone or Write to Emma Adams, Lynchburg, Va.

## The PEOPLES NATIONAL BANK

"DEPENDABLE THROUGH THE YEARS"

Member of Federal Deposit Insurance Corporation

Have you tried our Special Student Menu from 9 p. m. to 12 p. m.?

For instance—

DELICIOUS  
SIZZLING STEAKS

## THE SOUTHERN INN

SUMMER'S GONE—FALL'S ABOUT OVER

Have your light suits Cleaned and Pressed the Zoric way and stored until you want them in the spring.

## Rockbridge Laundry

Zoric Cleaners

## The Corner Store

Phone 15

BEER — SODA — SANDWICHES

TOBACCO

Delivered Anytime Anywhere

## Clothes for the College Man

Gym Shoes, Sox and Sweat Shirts

Gabardine Topcoats, Finger-tip and Reversibles

## J. Ed. Deaver & Sons

Phone 25

Main Street

## Esso Service

ATLAS TIRES

BATTERIES ACCESSORIES

## WOODWARD & BOWLING

NORTH MAIN STREET

Phone 451

## Yes

... Forest Tavern Is Open

THE BEST PLACE TO BRING  
YOUR DATE FOR THE MOST  
ENJOYABLE MEALS

## FOREST TAVERN

2 Miles South of Natural Bridge—Route 11

Phone 17-W—Natural Bridge

# The Fifth Quarter . . .

By Dick Wright

(We ran into a snowstorm somewhere between Washington and Philadelphia in anticipation of watching Roosevelt McKee tumble Shim Sham Shimmy in the Golden Gloves and arrived a little late so Malcolm Deans has graciously consented to fill in this issue.)

It'll be Red Burman against the world tomorrow night, as said battle-scarred heavyweight will see what he can do in the way of putting Joe Louis back in the ranks of heavyweight challengers again. Burman is dead sure that he'll flatten the Bomber in nothing flat, and says that the style of fighting he employs, a combination of Jack Dempsey and Max Schmeling, will ruin Joe. Despite all this talk on Red's part, any bookie will bet 3-1 that he doesn't answer the bell to face Joe for the eighth round.

Clark Shaughnessy, head coach at Stanford, who brought the "T" formation so much into the public view this football season, says that the system is turning out to be a "Frankenstein," and is busy figuring out a defense for all the schools that will throw his "T" right back at him next fall. The Stanford eleven this season experienced most difficulty in putting their attack into effect against a five-man sliding line used by Howard Jones of Southern Cal. This defense would find the linemen standing up and moving in the direction of the play instead of charging. The Model-T got around this, however, by flipping passes, and circling the Trojan ends. Incidentally, a Model-T would look plenty good on Wilson field with Johnny Ligon engineering.

That defeat that VMI handed the Wahooos over on the Institute court last Saturday night is proof enough that those Cavaliers aren't anywhere near to being the invulnerable outfit that Coach Gus Tebell regards his boys as. The Wahoo offense was there all right, for pretty-boy Harman accounted for eighteen digits and Slippery Dick Wiltshire potted 12 points through, but what about the defense? It just couldn't stop fast men, that's all. With Dick Pink back, it ought to be an entirely different tale when W&L and Virginia meet in Charlottesville. Tebell's crew will get a lot more basketball than they want on their new court, and no mistake.

Without a doubt, the most underrated player on the General cage squad is guard Ed Cuttino. Plenty is heard about the rest of the Blue first string, and why there isn't plenty of praise going around for such a smooth player as Cuttino is a mystery. In basketball it's getting possession of the ball that counts, and when Cunningham's squad takes on Furman Tuesday night, just watch "Rebounding Ed" get the ball off that backboard when those Furman boys miss a shot. Cuttino's not the flashy type on the floor, but for rebounding and smooth playing all through the game, he can't be beat.

Here's a funny one from Moscow, Idaho. At the University of Idaho, they have been having a fuss over the athletic set-up that makes the row here at W&L seem mild. Last week they proceeded to fire practically all their coaches and assistants. Right after that, the football squad decided to wind things up in royal style, so they march up to the athletic office and turn in all their letter sweaters, saying they didn't want to wear stuff around that was made of inferior wool. How about that? Inferior wool! Maybe we don't know when we're well off around here. On second thought, maybe we aren't well off either, but the wool in the sweaters isn't the trouble here.

# Mathis Announces Shifts In Wrestling Team Lineup For Illinois Meet Monday

Big Ten Team to Visit Lexington Monday; Rival Coaches Were Teammates 15 Years Ago

Coach Archie Mathis sends his varsity wrestlers against his alma mater, the University of Illinois, Monday night in Doremus gym in one of the feature meets of the 1941 campaign.

Monday night's match will find two old team mates attempting to outsmart each other. The team mates are Archie Mathis, W&L's coach, and Harold Kenney, wrestling mentor at Illinois.

Both coaches were on the 1924 and 1925 teams at the Big Ten school. Kenney, who wrestled in the 128-pound class, was captain of the 1925 team. The 145-pound Mathis was elected to captain the 1926 team but instead of competing that year he came to Lexington to assume duties as wrestling coach.

The match with Illinois marks the first appearance of a Big Ten school in Doremus gym since the Blue whipped Northwestern, 21-11, two years ago. The only other Western conference school to wrestle W&L is Michigan and they lost to Mathis' team in 1935 and '36. That makes W&L's record against Big Ten teams, three wins without a loss.

The Generals have won two early season matches this year, whipping Apprentice school, 26-10, and West Virginia, 26-8. Illinois beat Cornell (Iowa) college, 20-8, but lost to Iowa State Teachers, 15-13 when the Illini heavy, John Sikich failed to pin his opponent, Rajcevic. That fall would have tied the score.

Among the members of Coach Kenney's squad are six lettermen, four experienced men and two sophomores. Ken Berry, who wrestles in the 165-pound class, is the Illini captain.

Against Illinois, Coach Mathis is planning to send a somewhat revamped line-up. Sam Graham, 121-pounder, Charley Lanier, who handles the 155-pound assignment, 165-pound Doug House, and heavyweight Lillard Ailor, are the only starters certain to handle the

same assignment they had in the two earlier matches.

Either Bob Lambert or Bud Robb will handle the 128-pound bracket. Robb is attempting to come down from 136, where he wrestled earlier. Captain Tom Fuller, slowed down last week by an appendicitis attack, will probably wrestle either 136 or 145. To fill the 145-pound gap, Mathis will use Jim Davidson, a junior. If Don Adams, a sophomore, is eligible, he will probably get the 175-pound call. Otherwise Steve Hanasik or Bob Schellenberg will wrestle at that weight.

For the Illini, two sophomores, Bill Tomaras and Irving Kagen, are expected to handle the two lowest brackets. Paul Petry, a senior letterman, will probably go against the W&L 136-pounder.

Either Ted Purvin, Emmett Shintani, or Dick Sizer, all experienced men will handle the 145-pound assignment against the Generals. If Ted Seabrooke is eligible he will wrestle at 145. Otherwise Sizer will perform the 155-pound duties, leaving either Purvin or Shintani at 145.

Captain Ken Berry is expected to wrestle at 165, Paul Govedare or Dow Birkhimer at 175, and Big John Sikich at heavyweight. All except Birkhimer are lettermen.

Saturday night, the boys from Champaign are scheduled to wrestle Franklin and Marshall in Lancaster, Pa., then come to Lexington where they wrestle W&L on Monday and VMI Tuesday. On their return to Champaign, the Illini are scheduled to stop at Columbus, Ohio, to meet Ohio State.

# The King of the Tenor Sax



Charlie Barnet, whose music was featured at last night's junior prom which opened the Fancy Dress set.

# Brig Wrestlers Face Carolina Frosh Saturday

W&L's freshman wrestling team returns to the mats again next week to meet the tough North Carolina frosh in Chapel Hill next Saturday, in an effort to avenge its loss to Woodberry Forest in the first match of the season.

The yearlings suffered the loss of one of its starters last week when Vernon Millsap, 136-pound grappler, underwent an appendectomy in the local hospital.

The three points the frosh garnered against Woodberry Forest on January 17 were scored by Ed Waddington who decided his heavyweight opponent, Ed Find.

In the three lowest weight groups, W&L men, Giles, Berry, and Millsap were pinned by their Woodberry opponents. John Derr, Bob Holt, Ned Lawrence, and Roger Soth all lost narrow decisions before Waddington won his match.

Woodberry Forest again showed its superiority last Saturday when they whipped Mercersburg academy, 27-3, the identical margin by which they beat the Blue frosh.

# Cleopatra, John Alden Got Together at Ball in 1907

Continued from page one  
and foreign flags lending color to the affair.

An "Oriental Bazaar" was staged in 1922, while "My Lady of the Fans" was the theme in 1923. "Robin Hood and Richard Coeur de Lion," "Ball of the Spanish Grandees," "The Coronation of Alexander II, Czar of Russia," "The Congress of Vienna," "Reception in the Palace of the de Medici," "Charleston, 1861," and last year's setting, "The First Kentucky Derby," have served as themes for Balls of recent years.

# Clyde Smith Named Head of Kappa Sigma House For Coming Semester

Clyde Smith, junior from Martinsburg, W. Va., was elected president of the Kappa Sigma social fraternity recently at the chapter's mid-year elections. Smith is enrolled in the school of commerce, and was recently made head cheerleader for the 1941-42 season.

Bev Fitzpatrick, a sophomore from Roanoke, was chosen vice-president of the fraternity. He is a pre-law student, and a member of the football squad.

# 400 Girls Await Mardi Gras Ball Tonight

Continued from page one

derson, Mary Baldwin; Beverly Bonfig, Philadelphia; Nancy Steele, Philadelphia; Jane Sensenbrenner, Martinsburg, W. Va.; Mary Lou Cooper, Henderson, N. C.; Anne Hayes, Mary Baldwin; Sara Lane, Mary Baldwin; Berta Billips, Mary Baldwin; Pearl Epling, Mary Baldwin; Jerry Le Grande, Mary Baldwin; Jeannette Priestley, Mary Baldwin; Julia Hedrick, Mary Baldwin; Ann Seguin, Sweet Briar; Avice Allen, Washington, D. C.; Gladys Adams, Mary Baldwin; Phyllis Kellys, Charleston, W. Va.; Elouise Morris, Clifton Forge; Betty Cheney, Randolph Macon; Carol Fiedeman, Ramsey, N. J.; Jean Bettman, Ramsey, N. J.; Dorothy Wash, West Virginia U.; Genevieve Benckenstein, Mary Baldwin; Annie Laurie Malone, Sweet Briar; Eleanor La Motte, Sweet Briar; Patsy Garrett, Richmond, Va.; Marjorie Cowan, National Park; Margie Tague, Blackstone.

# Lambda Chi Alpha

Mariella Williamson, WCUNC; Madelyn Rose, William and Mary Extension; Frances Washington, Madison; Margie Lee Phipps, Waynesboro, Va.; Mary Margaret McPaddon, Richmond; Mary Brock, Vanderbilt; Lorraine Spangler, Lancaster, Pa.; Shirley Ammons, Richmond; Margie Jamerison, Charleston, W. Va.; Kitty Hanley, West Virginia; Harriet Roesser, Montgomery, W. Va.; Jean Ann Clarke, Arlington Hall; Mary Lou Browning, North Carolina; Jean Council, Fairfax Hall; George Merrill, Fairfax Hall; Marjorie Branner, Randolph Macon; Jane Kirkpatrick, William and Mary; Robbie Van Wyck, Foxcroft; Betty Hill, Johns Hopkins; Mary Frances Dyer, Montgomery, W. Va.; Marjorie Fitzpatrick, Madison; Betty Featherstone, Richmond; Emily Green, Richmond; Frances Wilson, Sweet Briar; Rachel Wharam, Richmond.

# Phi Gamma Delta

Tommie Thomas, Hollins; Betsy Tienken, Hempstead, L. I.; Ida Jane Stone, Bristol, Tenn.; Peg Jewell, Detroit; Phyllis Sherman, Sweet Briar; Kathryn Barnes, Manistee, Mich.; Carol Wagner, Duke; Jane Leininger, Bronxville, N. Y.; Ruby Hunter, Randolph Macon; Elinor Tutts, Northampton, Mass.; Helen King, Cleveland; Betsy Medecott, Duke; Louise Gatewood, Richmond; Martha Thomas, Lexington, Ky.; Mary Hill, Barnard College; Kitty McKenna, Fairfield, Ky.; Marty Laylin, Randolph Macon; Ann Thomas, Danville; Margaret Armstrong, Stratford; Evelyn Jefferson, Madison; Carolyn Jack, Briarcliffe Junior College; Elsie Waven, Lexington, Ky.

# Phi Epsilon Pi

Hannah Handy, Wildcliffe Jr. College; Marilyn Doby, Chevy Chase Jr. College; June Eisenberg, Sweet Briar; Evelyn Gleberman, Queens College; Evelyn Flax, Westhampton; Martha Falk, Sweet Briar; Arlene Hirsch, Ohio State; Janet Marcus, Goucher; Alexa McCull, William and Mary Extension.

# Phi Kappa Psi

Angie Fraser, Hollins; Ann Green, Hollins; Ginnie Muller, West Orange, N. J.; Mildred Mohun, Mary Baldwin; June Ferguson, Lynchburg; Aloise Brill, Mary Washington; Geraldine Beck, Southern Seminary; Susan Johnson, Hollins; Becky Morgan, Gunston Hall; Sarah Jane Herdend, St. Petersburg, Fla.; Karen Hall, Hollins; Mary Wallace, Hood; Helen Anne Littleton, Sweet Briar; Betty Marable, Mary Baldwin; Mary Katherine Clark, Ward Beaman; Beth Holcombe, Duke; Jean Otey, Gunston Hall; Betty Crosswhite, Oklahoma U.

# Phi Kappa Sigma

Bobbie Hall, Skidwell; Jane Batchelder, Antioch; Dorothy Wilson, Hollins; Sis Lively, Stuart Hall; Frances Spain, Fairfax Hall; Peggy Erskine, Mary Washington; Ethel Carr, Farmville STC; Betty Beam, Baltimore, Md.; Agnes Weeks Kirkmyer, Harcum Junior College; Margaret Healy, Mt. Holyoke; Jeanne Warwick, Farmville STC.

# Pi Kappa Alpha

Polly Simmons, North Bennington, Vt.; Mary Jane Kiser, Wytheville, Va.; Sunny Trumbo, Madison; Lucille Dixon, Lexington; Jane Thibaut, Randolph Macon; Mary Hunter Edmunds, Farmville STC; Betty Beasley, Roanoke; Ruth Brownley, Mary Washington; Jane Rapp, Sweet Briar; Janey Burgett, Northwestern; Jean Downs, Hollins; Alice Clagett, Hollins; Sally Raines, Randolph Macon; Anne Adams, Hollins; Geraldine Hekiss, Farmville STC; Anne Stone, Newport News, Va.; Nancy Washington, Hollins; Marion Campbell, Southern Seminary; Cleo Shepherd, Mary Baldwin; Dorothy Hudson, Hollins; Suzanne McCoy, Norfolk; Betty Crews, Randolph Macon; Pan Crews, Randolph Macon; Sally Ewing, Kentucky U.

# Pi Kappa Phi

Dot Wahl, Philadelphia; Honey Howland, Philadelphia; Jean Burnett, Ridgewood, N. J.; Mary Hol-

lister, Washington, D. C.; Phyllis Wise, Southern Seminary; Nancy Eggleston, Vassar; Mary Burman, National Park; Louise Smith, Sweet Briar; Edith Blake, Washington, D. C.; Shirley Fick, Southern Seminary; Jane Anne Crittenden, Southern Seminary; Marie Mitchell, Southern Seminary; Marilyn Clifford, Bryn Mawr; Jeanne Cavanaugh, Arlington Hall; Allene Jones, Westhampton.

# Sigma Alpha Epsilon

Jane Noonan, Pensacola, Fla.; Craig Summers, Randolph Macon; Emily Anderson, Randolph Macon; Bette Bankhardt, Ft. Thomas, Ky.; Dot Anderson, Fairmont; Barbara Simpson, Hollins; Barbara Hood, Leland, Miss.; Martha Jean Bernstein, Randolph Macon; Lois Dessez, Fairfax Hall; Ojuida Robinson, Randolph Macon; Evelyn Shannon, Fairmont; Mary Blankenhorn, Swarthmore; Mary Jane Lyles, Mary Baldwin; Olivia Evans, Memphis, Tenn.; Virginia Moore, Cincinnati; Patsy Featherstone, Dallas; Igy Gannaway, Lynchburg; Marjorie Ferriss, Arlington Hall; Florence Bagley, Sweet Briar; Margie Harwood, Mary Baldwin; Mary Elizabeth Bell, Vanderbilt; Nell Dorsey, Mary Baldwin.

# Sigma Chi

Betty Rose Boone, Marymount College; Jeanne Yvonne Billman, National Park; Betty Anne McHaney, Hollins; Peggy Trusler, Hollins; Dot Cleveland, Mary Baldwin; Susan McIlbin, Columbus School for Girls; Helen Ott, Farmville STC; Dorothy Culling, Goucher; Ann Woods, Baldwin; Ann Powles, Hollins; Joanne Ridley, Hollins; Anne McJunkin, Sweet Briar; Isabelle Johnson, Ogontz School; Betty Henkel, Staunton; Marie Beale, Hollins; and Becky Sosbee, Madison.

# Sigma Nu

Eleanor Payne, William and Mary; Lillian Hoffman, Sullins; Betty Ellen Wilcox, Mary Baldwin; Helen Dale Peters, Mary Baldwin; Alice Evans, Ogontz School; Kitzl Blair, Duke; Beverly Smith, Hollins; Mary Jane Vamey, Milford, Del.; Edna Swann, Tennessee U.; Francina Stonesifer, Pennsylvania U.; Sally Mackey, Mary Baldwin; Marion Glenn, St. Mary's; Ethel Lindsay, Sweet Briar; Mary Carter, Sweet Briar; Peggy Taylor, Morrystown, Tenn.; Josephine Houston, Fairfax Hall; Betty Begley, Washington, D. C.; Jody Grove, Sullins; Gene Patton, Sweet Briar; Frances Jeffson, Larchmont, N. Y.; Virginia Harlow, Randolph Macon.

# Zeta Beta Tau

Nelle Freedman, Smith; Sue Rothstein, Louisville, Ky.; Eugenia Fargo, Randolph Macon; Tivolie Wien, Gulfpark College; Betty Canada, Fairfax Hall; Bernice Levine, University of Georgia; Sadie Kirsh, Skidmore; Charlotte Moyer, Chevy-Chase Junior College; Betty Wolf, National Park; Eleanor PinCUS, Madison; Natalie Rosen, Woman's College of the University of North Carolina; Edith Goldstein, Ringling School of Art; Phyllis Karesh, Randolph Macon College; Betty Chandige, National Park; Miriam Weinstein, Ohio State; Alice Joseph, Connecticut College for Women.

# Rejuvenated Generals Play Host To Furman Courtmen Tuesday After Loss to Wahooos, VPI Win

After coming back nicely from their defeat at the hands of Virginia to down VPI, Washington and Lee's courtmen will play host to Furman university Tuesday night in Doremus gymnasium.

The game with the Wahooos, in which the Blue quint took a 37-28 lacing, was a hard one for Coach Cunningham's men to lose, and the defeat is not totally offset by the fact that VMI beat the Cavaliers 42-39 last Saturday to put the Generals back in the thick of the Big Six race. W&L took the floor against Virginia severely handicapped by the absence of high-scoring forward Dick Pinck, and by the fact that Ed Cuttino, regular guard, was unable to play except during the closing minutes of the game. Pinck's place was taken by Jeff Hudson, reserve center; and Johnny Ligon, a sophomore, started in place of Cuttino. With this big advantage, the Wahooos, led by crack shots Bill Harman and Dick Wiltshire, proceeded to completely outplay the local five, and walk off with a victory. Bobby Gary, General guard, played a strong defensive game, holding the highly touted Billy McCann down in the point column, and was high scorer for W&L with nine points. The Washington and Lee freshmen had one of their good nights in the preliminary encounter, and defeated the Virginia yearlings 43-29.

Last Saturday night, a week after the Wahoo game, Washington and Lee had Pinck and Cuttino available for service again, and effectively downed the invading Virginia Tech cage team by a 37-30 score. Leo Signaigo, rangy sophomore forward, was in fine form for the Generals, and racked up sixteen points to lead the scor-

ers for the evening. Pinck scored ten points to wind up in a tie with Tommy Ingram of VPI for second place among the point getters. In the freshman game, the Brigadiers found the Tech frosh a little too much for them, and went down to a 41-28 defeat as Bowler, visiting forward, led the VPI attack with 17 markers. Bill Bryan led the Brig scorers for the second straight time with nine points.

Washington and Lee will enter the Furman game as marked favorite to down the visitors from South Carolina. The Purple Hurricane has a record of two victories and two defeats in Southern conference competition so far, and were recently soundly trounced by a Davidson team, which stands with Maryland near the bottom of the conference ladder. The Generals should be at full strength for Furman, as Pinck and Cuttino are now fully recovered from the flu, and will be in top shape. George Gassman, Pinck's reserve, is also ready for service again after seeing but little action in the VPI encounter.

**Students**  
BEFORE  
OR  
AFTER  
THE SHOW  
STATE  
DRUG CO.

**Andre Studio**  
STUDENTS  
Developing, Enlarging  
Printing  
Picture Frames  
Portraits and Calyx  
Pictures  
PHONE 134

**THE STUDENTS SERVICE STATION**  
W. W. (Bill) Barnes, '42  
WASHING—LUBRICATION  
ROAD SERVICE  
Firestone Tires—Vulcanizing  
Randolph and Nelson Sts. Phone 673

**SHOES REPAIRED**  
with neatness and dispatch  
**GOODYEAR SHOE REPAIR SHOP**  
123 Nelson St.

**A. L. Smith**  
TEXACO SERVICE STATION  
Texaco Gas and Motor Oils . . . Firestone Tires and Tubes . . . Washing, Polishing and Marfax Lubrication  
A. L. SMITH, Prop.  
TELEPHONE 1010  
MAIN & NELSON STS. LEXINGTON, VA.

**A. A. HARRIS**  
LUNCH ROOM & BAKERY  
Sandwiches, Cakes, Pies, Drinks  
Quick Delivery Phone 2005

**JACKSON BARBER SHOP**  
★  
OPPOSITE STATE THEATRE

**McCRUM'S**  
Flowers for Mid-Winter Dances  
CORSAGES STARTING AT \$2.00  
Roses—Gardenias—Orchids  
Flower Department in Charge of  
MRS. ELIZABETH STRAUB  
MR. GARLAND CONNER  
ALL DESIGNS PREPARED FROM FRESH FLOWERS IMMEDIATELY BEFORE DELIVERY

**HUGER-DAVIDSON-SALE CO., Inc.**  
Distributors of Pee-Zing Quality Food Products  
Branch House, Staunton, Va.  
WHOLESALE GROCERS 302 McLAUGHLIN ST.

GROCERIES CANNED GOODS  
**PENDER**  
Quality Food Stores  
WE SOLICIT FRATERNITY ACCOUNTS

For Winter  
Harris-Shetland Tweeds  
Winter Accessories  
Woolen Socks  
**Arthur Silver's**  
Robert E. Lee Hotel Bldg.

Why Not Telephone Her Instead  
—It's Easier  
★  
LEXINGTON TELEPHONE CO.

# Rex Holds Court Tonight For Mardi Gras Pageant

Continued from page one  
Twelfth Night and brings gifts for King Rex. Dancers will interpret the value of each gift, and after the dancers finish, King Rex will offer his arm to his Queen, descend to the ballroom floor and begin the ball.

The figure itself will last approximately 45 minutes and the doors of the gymnasium will be closed promptly at 10:00 p. m., immediately before the pageant begins.

Benny Goodman, the King of Swing, and his music will provide the soothing orchestral background for Fancy Dress and Saturday's "Cavalcade of Swing" and ODK Formal.

Saturday's show will mark an innovation at Washington and Lee Fancy Dress dance sets when Goodman rides again in a memory-stirring exhibition of old songs which he has made famous throughout the years. "And the Angels Sing," a Goodman hit in the concert of the Spring Dance set in 1939, will live again in the B. G. style on Saturday afternoon, while others in the class of "Sing, Sing, Sing," "Stompin' at the Savoy," "Blue Skies," and "Don't Be that Way" will reverberate from the walls of Doremus gymnasium.

Goodman was contacted by telephone last week and expressed himself enthusiastically in favor of

the "Benny Rides Again—Swing Cavalcade" idea.

The theme of this year's Fancy Dress represents a break-away from the tradition of limiting the central idea to some famous point in history. Instead of an historical occasion, Mardi Gras, deathless synonym of gaiety and joy, was chosen as a central point from which the web of the Fancy Dress pageantry will be woven.

The origin of King Rex and the famous Rex ball, which serves as the finishing touch to the joyous 43 days of New Orleans Mardi Gras, goes back to January 31, 1872, when the first appearance of Rex came. From 1872 up to the present, Rex has reigned as grand lord of the carnival season, and his famous dance on the last night of Mardi Gras is the stellar occasion of the period.

Famous too is the love song, "If Ever I Cease to Love," which will provide the musical theme for tonight's ball. The odd little chantey goes back to the first Rex Ball in 1872 when King Rex sang the song in honor of his guest, Grand Duke Alexis of Russia. Sang Rex,

"If ever I cease to love,  
If ever I cease to love  
May the Grand Duke Alexis  
Ride a buffalo in Texas  
If ever I cease to love."

Such was the joyousness of the early Mardi Gras and such has been the joyousness of the present Mardi Gras. Washington and Lee's 35th Fancy Dress ball tonight will recapture the spirit of all Mardi Gras, past and present, in a combination of revelry unequalled.

Costumes in colors rivaled only by the rainbow itself will make their appearance over the dance floor tonight, in the glamorous setting provided by decoration-master Fred Lynch and his krewe of magicians. Lynch himself said that he had given more time to this particular job than any other Washington and Lee dance set and promised a myriad of new effects, such as real balloons—miraculously lighted fluted columns, and tremendous chandeliers.

Taking part in the figure will be the following students and dates:

**Krewe of Osiris:** J. Alexander with Jeanne Warwick, R. S. Boyce with Virginia R. Moore, T. C. Buford with Beverly Sherard, L. J. Fisher with Miriam Self, W. V. Pittipoldi with Aloise Brill, T. O. Fleming with Sallie Whitehead, L. T. Himes with Virginia Muller, R. E. Lee with Nancy Brooker, F. M. Martin with Anne Glover, P. J. Matthews with Dorothy Culling, H. F. Sutherland with Edythe Hobson, C. G. Thalheimer with Phyllis Karesh, H. M. Yonge with Adelaide McSween.

**Krewe of Merry Monarchs:** G. C. Baldwin with Norma Bradley, C. C. Dean with Barbara Hood, C. Eccleston with Lois Reynolds, F. B. Farrar with Henrietta Redwine, W. L. Heartwell with Prince Smith, R. C. Hobson with Betty Crews, J. J. Mangan with Ruth Lipke, J. R. McConnell with Marilyn Ellis, S. O. Pruitt with Nancy Steel, R. W. Russell with Janet McLeod Beardsley, R. L. Saunders with Betty Ann Bowers, B. R. Schewel with Hannah Handy, R. N. Sweeney with Frances Deming.

**Krewe of Mirth:** F. C. Bedinger with Fancys Peters, F. C. Bryan with Betty Beasley, E. C. Crook with Ethel Lindsay, A. R. DeLong with Jane Kirkpatrick, A. T. Fleishman with Betty Chandgie, J. C. Hernandez with Jackie Scott, E. M. Hogge with Eloise Moore, J. S. Hunt with Betty Wilder, J. B. Richardson with Jean Bell, J. W. Weathers with Mimi Bradham, K. B. Van de Water with Ann Howland, C. Van Vliet with Betty Prevette.

**Krewe of Romany:** B. B. Armstrong with Betty Ellen Wilcox, S. R. Ames with Marjorie Shugart, C. F. Bagley with Florence Bagley, E. E. Chamness with Anne Powell, G. R. Day with Evelyn Winchester, R. M. Herndon with Beverly Bonfig, A. W. Hill with Elizabeth McGar, C. L. Hobson with Mary Brock, H. T. Martin with Lib Carter, W. A. Murray with Isabelle Johnson, E. D. Palermo with Robin Van Wyck, J. H. Price with Jo Lee Fleet, H. L. Roediger with May Wertz.



Benny Goodman swings out on the clarinet at tonight's 35th annual Fancy Dress Ball. He will be heard over CBS by listeners all over the nation.

## Library Opens Tomorrow

Foster E. Mohrhardt, University librarian, announced today that he is trying to have the new Cyrus H. McCormick library cleaned and opened for visitors by tomorrow, in order that those visiting Lexington for Fancy Dress will be able to go through it.

Student guides will be available to all visitors, and Mr. Mohrhardt expressed the wish that everyone, townspeople and students, take advantage of the opportunity of looking at the library at this time rather than disturb students at work when the building officially opens Monday morning.

Although almost all the facilities of the library will be open Monday morning, the browsing room and the rare book room are still unfurnished because of lack of funds, he said. The music room will not be opened for a few weeks because a special preparation for the treatment of its cork floor has not yet arrived.

All books will not be in the library until tomorrow afternoon, but students wishing to make use of the facilities may go to the reception room of the new library, Mr. Mohrhardt said.

Mr. Mohrhardt said that floor plans of the building will be distributed early next week. They could not be given out now, he explained, because everything has not been arranged.

## 'Swing' Record Made by Krupa

Another recording of the "Washington and Lee Swing" was placed on the market recently when Gene Krupa's arrangement was listed at the top of one week's output of Okeh records.

Featured on the new disc are clarinet, trumpet and piano solos, rendered after the whole band opens with the chorus. The arrangement is the same used by Krupa on his appearances here at Finals in 1939 and at last year's Spring dances.

The Krupa version was the second new "Swing" record to be released during the past couple of months. Victor coupled it and "College Friendships" with a pair of Duke songs on a 10-inch side cut by the "All American Glee club" during the past football season.

## THE DUTCH INN

Bring Your Friends for Comfortable Rooms and Good Food

## Home Town Newspapers Receive Lists of Dates

The completed list of dates for Fancy Dress has been summarized and sent out to newspapers in home towns throughout the country, Lea Booth, assistant director of the Washington and Lee News Bureau, said today.

Society editors in over 50 cities will receive the names of the local young ladies who are attending the Fancy Dress ball, Booth stated.

## TKI's Iron Lung In Student Union

Lexington's "iron lung," secured through the efforts of TKI, honorary biology society, is currently on display on the first floor of the Student Union building and will be turned over to officials of the Jackson Memorial hospital as soon as the TKI drive for funds reaches completion, Bill Fittipoldi, president of the organization, said today.

Fittipoldi said that \$350 of the \$1200 purchase price remains to be secured. Approximately \$850 has already been raised, he said.

The campaign for contribution to the "lung" fund got under way two months ago following TKI's announcement that it would sponsor the project. The Interfraternity council started the drive when its members voted a \$200 donation, and students, faculty members, alumni, Lexington civic organizations, townspeople and VMI cadets and faculty members have since contributed.

It was pointed out at the time of the project's announcement that the respirator was necessary or treatment not only in infantile paralysis cases, but also for cases which involve injuries or diseases of the lung region. The nearest "iron lung" is located in Charlottesville.

ALL THE "BIG BUGS" STOP HERE  
To See The Washington and Lee "Swing" Dog  
MILDRED MILLER'S GIFT SHOP  
8 West Nelson Street

## Fancy Dress Programs Out

The 1941 Fancy Dress organization today announced the completion of approximately 1500 copies of the Fancy Dress program for distribution among the students, alumni and guests at the ball Friday evening.

In keeping with the Mardi Gras theme for the 35th Fancy Dress Ball, the program is done in the three traditional colors of the Rex ball, purple, green, and gold. A glamorous lady masker highlights the cover.

The program contains a complete description of the origin of the Rex ball in 1872 and traces its growth up to the present. A synopsis of the figure during the Fancy Dress Ball concludes the make-up.

The 1941 program was edited by Robert Espy. Typography was under the direction of C. Harold Lauck, and it was printed at the Journalism Laboratory Press.

## Camera Club Will Meet Tuesday to Judge Photos In Hollins Winter Salon

The Camera club will hold an important meeting next Tuesday evening at 7:30 o'clock in the Journalism lecture room, President Peacock announced today.

Peacock also announced that the club has acquired a new Solar enlarger for use in its darkroom in the Chemistry building. The instrument, he said, is of the latest design, and will accommodate negatives from 35 mm. to two-and-a-quarter inches square.

The club has been invited to serve as judges at the annual winter salon at Hollins college, and at its meeting Tuesday will discuss plans for its own spring salon, Peacock added.

Compliments of the Robt. E. Lee Barber Shop Robert E. Lee Hotel Bldg.

Going Hunting? Shot Guns for Rent 8 rifles... 50c per day Doublets... \$1.00 per day Rifles and Ammunition at TOLLEY'S HARDWARE

Buy at—HOSTETTER'S CUT-RATE Where the Best COSTS LESS

STUDENTS Patronize the Ideal Barber Shop First National Bank Building  
SHOE Repairing We'll Rejuvenate Them —SOLES, HEELS, LACES, SHINE—AND DO BETTER WORK LEXINGTON SHOE HOSPITAL 3 Nelson Street

A. C. MILLER COAL 2 Tucker Street

Join the Army of smokers like yourself who enjoy Chesterfield's Milder, Better Taste  
The next time you buy cigarettes ask for Chesterfield... and join the army of Satisfied smokers all over America who are getting Real Smoking Pleasure from Chesterfield's Milder, Cooler, Better Taste.  
YOU CAN'T BUY A BETTER CIGARETTE  
Do you smoke the cigarette that Satisfies... it's the smoker's cigarette

WARNER BROS. STATE TODAY and FRIDAY  
Paramount Presents FRED ASTAIRE PAULETTE GODDARD  
"SECOND CHORUS"

SATURDAY THREE'S A CROWD! But on a Honeymoon... THEY'RE A RIOT!  
ANN SHERIDAN BRENT GEORGE  
Honeymoon for Three

MON., TUES., WED. SKY-HIGH THRILLER!  
With the Gratefully Acknowledged Cooperation of the UNITED STATES NAVY  
Robert TAYLOR  
FLIGHT COMMAND  
with Ruth HUSSEY Walter PIDGEON  
Featuring KELLY STRUDWICK and PENDLETON

AIR-CONDITIONED ROCKBRIDGE THEATRE BUBNA VISTA, VA. - Phone 25  
Matinee 3:30... Adm. 25c Evening 7:15 and 9... Adm. 30c Saturday Continuous 11 to 11  
SATURDAY, FEB. 1  
Clarence E. Whitford's THREE MEN FROM TEXAS A HARRY SHERMAN PRODUCTION BOYD  
Plus—Mattie Malneck & Orch.  
MON. & TUES., FEB. 3-4  
It's a great day for the Irish... and great entertainment for you.  
JUDY GARLAND as "Little Nelly Kelly"

COAL and WOOD PHONE Office and Store 23 Coal Yard 177 Harper and Agnor, Inc.

ADAIR-HUTTON, Inc. "Serving the Public Over Half Century" LEXINGTON, VA. PHONE 58

Here's the refreshing treat you really go for... delicious DOUBLEMINT GUM  
Right in step with campus life—that's DOUBLEMINT GUM. Plenty of refreshing flavor. Swell fun to chew every day. And DOUBLEMINT fits all occasions—"bull sessions," after class, during gym. Chewing helps sweeten your breath. Helps brighten your smile, too. And it costs so little you can enjoy DOUBLEMINT GUM daily. Buy several packages today.