

## Debate Team Plans to Enter Prize Contest

### National Intercollegiate Spring Radio Tourney Offers \$1,000 First Prize

Professor George S. Jackson, faculty debate coach, said today that plans are definitely under way to have a Washington and Lee student represent the University in the National Intercollegiate Radio Prize Debate which will be held in New York City this spring.

"Does Youth Have a Fair Opportunity Under Our American System of Competitive Enterprise?" is the topic of the debate which is being sponsored by the American Economic Foundation of New York in an effort to stimulate collegiate interest in the radio discussion of vital public problems.

The W&L representative will be chosen in a competitive tourney on this topic soon after Christmas Holidays. All students participating in debate activities, in public speaking classes and others are urged to contact Mr. Jackson if interested in taking part in the contest.

A first prize of \$1,000 and a second prize of \$500 will be awarded to the winners of the final competition which will be broadcast over the National Broadcasting System from Radio City on May 10, 1942.

Other awards are also made for the best preliminary briefs submitted by participants prior to the opening of the actual contest.

Continued practices are being held by the varsity and freshman speakers on the national intercollegiate topic of labor regulation. The first scheduled debate of the season is with the University of Pennsylvania on February 6. Debate Room of the McCormick which will be held at 4:30 o'clock every afternoon next week in the

The schedule of practice debates Library follows:

Monday—Affirmative, Van Gelder and Close; Negative, Harman and Irons; Critics, Shimko and Bartlebaugh.

Tuesday—Affirmative, Page and Herndon; Negative, Bartlebaugh and Finklestein; Critics, Johnson and Clendaniel.

Wednesday—General Squad Meeting.

Thursday—Affirmative, Holton and Quisenberry; Negative, Johnson and Shimko; Critics, Ellis and Harman.

Debate practice will be suspended during the period between the holidays and mid-term exams, Joe Ellis, manager, stated.

## Phi Delt Pledges Capture Trophy In Debate Final

Phi Delt pledges Bill Crittenden and Charles Johnson defeated Russ Reynolds and Tom Kaylor of the Phi Psi in the finals of the annual pledge debate tourney Wednesday night. The Phi Delt will receive next week the tournament prize, a gold trophy, which will remain permanently in their possession.

The subject for debate was "Resolved: that every able-bodied male citizen of the United States should be required to have one year of full-time military training before attaining the present draft age." The Phi Delt upheld the negative side of this question.

In opposing universal military service, Crittenden and Johnson stressed the fact that such a program would necessitate a tremendous expenditure of money and that such a financial burden would weigh heavily upon the nation. The negative also maintained that one year of training would be of little advantage since after it, boys would still have to serve in the regular draft.

When the Phi Psi countered with the statement that in this preliminary year of training, boys could learn the fundamentals of warfare and in the later draft, could specialize in the various army branches, the Phi Delt replied that in present day army training, the draftee learns fundamentals and special work at the same time.

In reaching the finals, the Phi Delt defeated the Sigma Nus, the Phi Kaps, and the Lambda Chis. Judges for the debate were Dick Shimko, conductor of the tournament, and Fran Russell. The contestants were judged on the basis of a point system.

## Dress Rehearsal -- W&L Style



Featured members of cast of "Say It Again," photographed during dress rehearsals, are shown at the top. They are, from left to right: Elliot McCauley, Jim Stanfield, Chuck Sardeson, Mary Lou Norris, Stan Carmichael, Dawson Waring, Betty Beavers, Wither Davis, Lorrain Wolfe, Porter McCauley, Phyllis Tappin and Bill Lemkuhl.

A scene from "Drums of Desire," one of the musical's chorus numbers, is shown at the bottom left. Scenery was not in place for either shots. At the bottom right, snapped while watching the rehearsal, are Lee Collins, New York director who trained the chorus; Billy Nutt, co-composer of the show's musical score; "Dusty" Millar, student director; Tommy Fuller, author of the book, and Paul Thomas, music co-composer. (Photos by Peacock.)

## SNs Vote Corsage Money To U. S. Defense Bonds

Taking the lead in the campus-wide move to cut down on personal and luxury expenditures as a contribution to the nation's war effort, W&L's Sigma Nu chapter yesterday passed a house rule that no flowers will be given by members of that fraternity to their dates this year. The resultant saving of between \$90 and \$125 will instead be turned over to the house treasurer to buy United States Defense Bonds.

"Desiring to make still further contributions to defense," President Ray Whitaker said, "Sigma Nu, founded amid the military surroundings of VMI and organized along military lines, voted to abolish the customary pre-Christmas party and to use this \$2.50 assessment per member for additional bond purchases. The chapter felt that by these small sacrifices they could best start to immediately aid our armed forces in our battle with the Axis powers."

## Draft Data Renewed As 163 Sign Blanks

Answering a call issued Monday morning, 163 W&L students have already filled out special registration blanks sent here last week for the purpose of bringing Selective Service data up to date and providing a basis for new legislation for the Senate Committee on Military Affairs, Dr. W. A. Flick, head of national defense work in the school, announced today.

All students 21 years of age or over were requested Monday morning to fill out these blanks. Dr. Flick added that this registration is not necessarily for the present crisis, but merely for future reference information.

Through yesterday afternoon only five students had been drafted from W&L since September, Dr. Flick said.

## 'Say It Again' Considered Vital To Clinic's Milk Distribution

Ten years ago, during the last depression, a very small group of Lexington women met with the vague idea of forming a clinic to help out families in the vicinity who were underprivileged and in distress. For several years the Children's Clinic was completely financed by this small group of founders, but the idea caught on fast and many others joined, and it was possible to get funds for their work from other sources in the vicinity.

The first service of the Clinic was to give complete physical examinations to the less fortunate children and to provide measures for the removal of bad tonsils during the succeeding summers. Today the Clinic has increased to where it boasts a dental clinic, a visual correction center, a tuberculous clinic, a baby clinic, and a birth control service.

The Clinic carries on family welfare work and perhaps its greatest contribution to the families of underprivileged children is in the field of orthopedics, in which it makes a study of crippled children, supplies necessary braces, and if necessary provides for operations.

More than 200 body families are on the files of the Children's Clinic, and about 450 children a year receive direct clinical benefits.

Up until this fall when inadequate funds curtailed this service, the Clinic distributed free milk to many families in the locality, and milk was given out to many more at the various schools. Through such benefits as W&L's "Say It Again," the clinic hopes to receive sufficient funds to allow this service to be continued.

Last year the Clinic spent over \$900 for milk, but this year it was unable to spend anything for milk.

Faculty wives have been instrumental in the workings of the Clinic. Mrs. F. J. Gilliam has been president for the past three years; she is retiring this year and Mrs. Edith Debersher will lead the Clinic from January. Mrs. Warren Tilson is chairman of the orthopedic division; Mrs. W. W. Morton is head of clinic committee; Mrs. Marcellus Stow with Mrs. Forrest Fletcher heads the family welfare committee; Mrs. Ollinger Crenshaw is secretary of the Clinic. All local physicians aid in examinations.

The current drive has netted \$1,742 and a goal of \$2,000, which is necessary for the successful operation of the Clinic, is hoped to be reached with the large proceeds expected from "Say It Again."

"There is a little girl we are treating for tuberculosis whom we all are very interested in, since it is necessary for her to go to a sanitarium where she can get the attention she needs, which we are unable to give her here. I do hope that through your show we will receive the extra amount that we need for this and other similar cases," Mrs. Gilliam said.

The Calyx picture of the Monogram Club will be taken Monday afternoon at 2 p.m. in Doremus Gymnasium.

The Calyx picture of the Inter-Fraternity Council will be taken Monday night at 7:30 in the Student Union.

## Costume Measurements

Measurements for costumes for students and dates will be taken at the Student Union next Tuesday, Wednesday and Thursday, John Walter Stowers, costume manager, announced today. At that time students will be allowed to choose their style of costume from a selection of over a hundred types.

All figure participants must have their own and their date's measurements in by Thursday. The first advance ticket drive will close tonight, Dick Spindle said, and all agents should report subscriptions as soon as possible.

Students will, I am sure, reason with themselves that the immediate duty is to bring all energies of mind to discharging their present task. It is an opportunity of patriotism, not less than of personal development, to have the privilege of college education.

No worthy causes and no worthy people—not your country, not your family, not yourself—could possibly be served by undue worry, by needless melancholy, least of all by just quitting and giving yourself to idleness and purposeless dismay. No cause could be served by such conduct except the enemies of this country who would surely like to spread panic in the mind of the college youth.

The University promises to keep the students advised of any change that affects their status of national obligation. The University promises to help its boys, personally and collectively, as far as outsiders can help in the domain of individual decision, as these boys seek to interpret that duty. The University promises, as Dr. Tucker said, to adopt fair procedures in the case of every student who is subject to the emergency demand that interrupts his own program of life.

We have always been proud of the maturity of self-control and the clearheaded judgment that mark Washington and Lee men. In these troubled days our boys will sustain these qualities in their own lives, to the infinite advantage of both the country and themselves.

FRANCIS P. GAINES, President.

December 11, 1941

# Curtain Rises Tonight On Initial Performance Of W&L Varsity Show

## Tonight's Musical Comedy Called Clever, Imaginative

By LAWRENCE E. WATKIN

At last, after years of talk about it and a couple of boisterous variety shows by the irrepressible Ross Hersey of yesteryear, Washington and Lee has a full grown and resplendent musical comedy. The two fanatics who finally put it across are "Dusty" Millar and Tom Fuller. Five obstacles have licked would-be producers in the past: a sufficient script, original music, girls, a large stage, and a director who knew dance routines. But Millar and Fuller would not be denied. Tom Fuller started it off by writing a clever and imaginative comedy, "Say It Again" even has a plot. And he wrote a gymful of witty lyrics anybody would be proud of. Then Paul Thomas did the music to suit—music you can whistle. Southern Sem lent the girls. These Southern Seminettes—

tuneful girls, rhythmical girls—display very well indeed. They dance with our local lads on a stage that fills one whole end of Doremus Gymnasium, and have been put through their paces by Lee Collins, a New York director of real ability and infinite patience. Mr. Collins came down out of the goodness of his heart to train an army of amateurs under the most distracting conditions, including several declarations of war. He has existed without sleep, but he's still smiling.

"Say It Again" as viewed in the hurly burly of a dress rehearsal and seen through the legs of a step ladder, on top of which Jack Peacock and Tom Fleming took turns popping away with flashlight bulbs, yields these muddled impressions: the songs are wonderful; the chorus is fun to watch and pleasingly diversified; the general effect is harmonious in spite of a few rugged individualists. The romance, as usual, does not deceive anyone; the comedy, as usual, is best. It's mostly comic. At times it was hard to conjecture what the pairs of lovers were talking about. They looked nice, their lips moved but they kept their secret hearts to themselves. Microphones are promised for Friday and Saturday nights.

The play began for me with the third number, done by the four valets, "The Heel From Mobile" directly following brings out a star performer, Uncle Louie, as played by Joe Zamoiski. Little Joe, who can tap dance like the mischief, is the living image of Walt Disney's Jimminy Cricket. The love song, "My Consolation" is a very good love song, and Betty Beavers' sweet voice would fit it perfectly in a theatre with better acoustics. Those amplifiers will help. The drunk scene and the lifeboat scene are fine farce. The cocktail shaker dance is charming and artistic. The voodoo number is astonishing. It's really worth the price of admission, which goes, remember, to the pick of all the charities, the children's clinic, Carmichael, Stanfield, J. Elliot McCauley, McCormick, Sevier, Hawks, Murdock, Sardeson, Waring and Jackson are right in there. So are a great many other people I never saw before, but would like to see again—singing the same songs.

## Journalism Students Edit Tuesday Evening Edition Of Staunton Newspaper

Handling all reporting, writing, headline writing, and make-up of the paper, seven W&L advanced journalism students published the Tuesday afternoon edition of the Staunton Evening Leader, daily newspaper of that city.

R. M. Hodges, instructor in journalism, directed the work of the students, who are members of the Advanced Reporting class, Journalism 241. Because of the tremendous volume of war news which overshadowed local coverage, Hodges did not make assignments or appoint editors until the group arrived in Staunton early Tuesday morning.

The project was one that has been carried on for several years in conjunction with this course. Last year a group of W&L journalism students published an issue of the Waynesboro News-Virginian. Other similar trips to give students practical newspaper experience may be arranged later this year, Hodges said.

Those students who helped in publication of the Staunton daily Tuesday afternoon were: Marshall Johnson, Kramer Thomas, C. Tom Garten, Ray Whitaker, Walter Downie, E. J. McCarty, and Ned Burks.

## From President Gaines . . .

The timely advice of Dr. Tucker and the well considered editorial comment contained in Tuesday's issue of this paper merit thoughtful consideration from every student. Here I offer an observation and an assurance.

When this emergency developed, I telegraphed President Roosevelt pledging full support of the University. I am confident that every member of the academic community shares that sentiment, a desire to affirm our deepened allegiance and a desire to be of maximum service.

With its wiser comprehension of ways by which that service may be rendered, our Government has not indicated any change in the attitude toward the college man. As before, those who are impelled by profound desire to enter a combat unit may do so, and those who want to complete their training may feel that they are discharging a patriotic duty in giving themselves the best fitness, whether for the later stages of the emergency or for the larger requisites of citizenship after the days of warfare.

At all events, students should not be disturbed by the volume of rumors, already denounced by President Roosevelt, which are flooding our excited country and undermining the morale of our people. For example, as chairman of the Committee on Public Affairs of the Association of American Colleges, I have been giving much time to the Government's expectations from the colleges, and I repeat that—rumor to the contrary—there has been no change in the attitude or program relating to colleges.

Students will, I am sure, reason with themselves that the immediate duty is to bring all energies of mind to discharging their present task. It is an opportunity of patriotism, not less than of personal development, to have the privilege of college education.

No worthy causes and no worthy people—not your country, not your family, not yourself—could possibly be served by undue worry, by needless melancholy, least of all by just quitting and giving yourself to idleness and purposeless dismay. No cause could be served by such conduct except the enemies of this country who would surely like to spread panic in the mind of the college youth.

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We have always been proud of the maturity of self-control and the clearheaded judgment that mark Washington and Lee men. In these troubled days our boys will sustain these qualities in their own lives, to the infinite advantage of both the country and themselves.

FRANCIS P. GAINES, President.

December 11, 1941

## Four Weeks Of Rehearsals Ended Today

By KEN SHIRK

The curtain will go up on what has been described as the most ambitious stage undertaking in Washington and Lee's history tonight at 7:30 when "Say It Again," featuring an original script, a dozen specially-written songs and a cast of nearly 50 W&L and Southern Seminary students, opens a two-night run in Doremus Gymnasium.

Four weeks of rehearsals were brought to an end at three o'clock this morning after the cast had run through two full dress practice performances.

Almost all seats for tomorrow night's performance have been sold according to "Dusty" Millar, student director of the show, who urged members of the student body to attend tonight's performance, warning that the supply of tickets for the repeat performance may give out before the demand is fulfilled.

Tickets are on sale at McCrum's and Adair-Hutton's and will be on sale at the door for both performances.

The first 12 rows of seats are reserved, selling for 83 cents, while a 55-cent price covers the rest of the house. Profits will go to the Lexington Children's Clinic.

The show's eight principal leads are taken by Phyllis Tappen as Diana Corbin, debutante; Lorrain Wolfe as Mrs. Corbin; Marjorie Shopp as Mrs. McMurtle, wealthy widow; Betty Beavers as Joan Walker, Diana's secretary; Porter McCauley as John, Diana's college sweetheart; Joe Zamoiski as Uncle Louie, woman chaser; Dawson Waring as Jerry, society playboy; and J. Elliot McCauley as the Russian.

## Story Set on Ferry Boat

The story is set on a ferry boat which has been converted into a yacht. The boat is sunk, and the cast finds itself on a South Sea Island. The resulting sequences form the basis of the story, which is interrupted frequently by songs and dance routines.

"Say It Again" was written and produced by Tommy Fuller, Southern Collegian editor, and the entire production is under the personal direction of Lee Collins, New York stage director and teacher. Music for the show was written by Paul Thomas and William Nutt, while Thomas and Fuller wrote the lyrics.

In addition to the principal leads, supporting roles for the show are played by Stan Carmichael, the captain of the ferry boat; Jim Stanfield as the rabbit and as Bill, a member of the ship's crew; Chuck Jackson as Davey Jones and as Jack, another member of the crew; Wither Davis as the beachcomber and as Bob, another member of the crew, and Ross Keller, as Jarvis, the beachcomber's servant, as the bartender, and as a porter.

## Complete Cast Listed

Other members of the cast are Jack McCormick, Bob Hawks, William Sevier, Lynn Murdock, Charles Lemkuhl, Pete Fetterolf, Don Garretson, Helen Brennan, Jean Bird, Bob Milliron, Lois Sheen, Chuck Sardeson, and Mary Lou Norris.

The girls' chorus, composed entirely of Southern Seminary girls, includes Beth Hardee, Eola Miller, Jean Schallenberger, Mary Lou Norris, Ditty Evans, Louise Livingston, Jean Matsinger, Judy Evans, Lois Sheen, Clari Zimmerman, Nancy Bass, Glenna Brindley, Barbara Moesta, and Bonnie Brown.

The male chorus includes Sevier, Murdock, Fetterolf, McCormick, Keller, Hawks, Sardeson, Milliron, Garretson, Bud Smith, Hank Breneman, Dick Rowe, and Bill Brown. The show's six dance routines were entirely made up by Collins, who has donated his services to the show.

The show is divided into two acts of five scenes each, as are all professional musical comedies. Some of the eight different scenes are the deck of the "S. S. Amnesia," Diana's cabin, Davey Jones' (See "Say It Again," Page 4)

# The Ring-tum Phi

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Friday, December 12, 1941

## 'Say It Again'

It's terrific... it's tremendous... it's gigantic... it's stupendous.

We're talking about "Say It Again," the musical comedy which will go on display in Doremus Gymnasium tonight.

Perhaps we sound like a Hollywood enthusiast. Well, we feel like one. But we'll be different. We'll admit that we haven't even seen the whole show.

We'd heard a lot about the plans and preparations for the thing, and early in the week we heard that some boys had spent an entire night working on scenery and what not in the gym. We'd never before heard of anybody's staying in the gym until sunup for anything other than the last night of Finals, so we decided we'd see what was going on.

So Wednesday night we wandered into Doremus Gynasium for a few minutes. And we stayed for two hours.

We saw just a few parts of the show... a scene at a ship's bar, with a couple of inebriates going through a routine which ought to be good for a generous helping of audience laughter... a cocktail-shaker chorus number which looked as though it was being readied for Broadway... a love scene... and a voodoo dance routine which alone deserves a string of Hollywood adjectives.

We heard some mighty good lines from the script authored by Tommy Fuller... We heard some mighty good music, penned by Paul Thomas and Billy Nutt and capably handled by the cast and the Southern Collegians... And we saw some mighty good dancing by W&L boys and Southern Sem girls who, with three weeks of work under the direction of New Yorker Lee Collins, have come to learn how to shake a mean leg.

We could go on and on. We could write about the huge specially-built stage (basketball Coach Cookie Cunningham will tell you about it), the dazzling assortment of professional costumes, the scenery, the light, and what not.

Why this "all out" support for a show which we haven't even seen in its entirety? Because we were so impressed with what we saw Wednesday night—with the parts of the show at which we got a peek, and with the work being put into the thing by everybody concerned. It's not often that fifty or sixty boys knuckle down as have the boys—cast members, musicians, stage hands and others—who are hooked up with "Say It Again." And the Sem girls and Lee Collins are matching those efforts.

"Say It Again" is probably the most ambitious student undertaking to which this campus has given birth in a good many years. As such, it deserves every ounce of student body support. And as an entertainment it shapes up as something which none should miss.

College students should "stick to their books and equip themselves in body and mind for any task they may be called upon to perform for their country."—President Frank Graham, University of North Carolina.

## Stamps for Madame

The Sigma Nus, who have announced that their Fancy Dress will go without flowers this year and that the money which would ordinarily be expended on the corsages will be spent on Defense Bonds, have taken the first step in what could well become a grand campus-wide movement.

The Sigma Nu project, or a similar one, could supply practical answers for at least three questions which have been up for campus discussion at one time or another.

Taking them in the order that they have come up, the questions are:

1. What shall we do about the corsage situation?
2. How shall we cut down on expenses as a concession to the seriousness of these times?
3. What can the student body, while going about its business in fairly normal fashion, do to show that it is anxious to take a hand in the war against the Axis powers?

See how they fit into a neat little pattern?

The corsage question is an old one. It has been dying of old age. It got its best going-over just about a year ago, when an Executive Committee poll showed that a large percentage of the student body was dissatisfied with the "status quo" but that prohibitive legislation could not be forced upon an active minority.

Taken alone, the flower problem would be a hard one to solve. That has been demonstrated.

But hook question number one up with question number two.

President Gaines, in an assembly talk a couple of weeks ago, suggested that Washington and Lee's students exercise a little self-discipline in their spending as a "concession to the seriousness of these times." Student opinions as to how such a program of economy could be affected varied.

Now tie the first two questions up with the third and consider the possibilities of a plan along the following lines:

Instead of shelling out four or five dollars on flowers for your Fancy Dress date, spend two or two and a half dollars on Defense Savings Stamps and present them to her with the explanation that they are to replace the customary corsages.

Flowers have been eliminated. Your spending has been cut in half. And you have supplied Uncle Sam with some of the money which he needs for the carrying on of his war against Japan, Germany and Italy.

What would the girls think? The idea ought to appeal to them, for they would become part of a program which would, if carried out by every Fancy Dresser, raise close to a thousand dollars for the government's war effort. And they'd be getting the stamps, which do not wilt with the passage of a few hours and which can be put toward a Bond of genuine value.

The old "Flowers for Madame" cry should now become "Defense Stamps for Madame."

## The Student and the War

"What is the immediate meaning of all these history-making terrifying happenings to Princeton University? The undergraduate, anxious to do his full share of duty as quickly as possible, is bound to be confused as to what that duty consists of.

"President Roosevelt has said, and President Dodds reiterated last night, that the patriotic duty of college students is to continue conscientiously with their present work unless they are actually called into active service. The tremendous need for trained minds, both during and after the war, makes present continuance of the business at hand far more valuable than an immediate hysterical enlistment.

"The greatest danger, and the thing most necessary to be avoided, is the temptation to adopt a fatalistic, devil-may-care attitude that you read about as being 'war spirit.' The idea of throwing up everything to pursue a life of reckless pleasure until the inevitable arrives represents almost treason in a time when civilization totters on the brink of doom."—The Daily Princetonian.

"... There is no need for students to become especially disturbed. The armed forces and the resources of our nation are such that ultimately Japan will be defeated and reduced to impotence. For the present, Lehigh students can best promote that objective by continuing with their class work as calmly as practicable, for that is what our government expects and desires. Undue disturbance weakens national effort and the training of your class work will contribute more than any other program which you might adopt on impulse to your country's needs in both war and peace."—President Clement C. Williams of Lehigh University.

# Campus Comment

By Lou Shroyer

**Career Man:** Buzz Williams was down at Hollins last weekend with his new love, and the two of them were standing outside doing some discussing.

"Yeah," Buzz was saying, pulling slowly on his cigarette, "railroads. That's the life for me."

"Oh, is it Buzz?" said his fair companion, over clasped hands, "Sho 'nuff?"

"Yeah," the Buzzer sighed again, "and if only I was on one right now!"

And suddenly, just like it always happens in the movies, a lonesome train whistle screamed in the distance.

Williams sprang into action. "That's it! That's it!" he cried, and began to go through the motions of an engineer pulling the whistle cord.

"Woooo, whooooo," he cried, "this is the life! Chug-achug-achug!" And he shuffled around in a little circle, blowing whistles, releasing the brake, and letting off steam, while fair date, with hands still clasped together, stood there and gazed at him in loving admiration. That's her Buzz....

**Good old Buzz....** Feature: In almost the same manner in which the Gallup Poll makes its studies, this column recently made a survey of immediate student reaction to the Japanese declaration of war on Sunday. The results are hereby published:

Greg Burger went right on drinking pale ale in Washington; Doc Parton casually ambled up to the second floor of the Corner Store and shot a few games of pool; Skip Henderson, Marined Phi Delt, made hasty inquiries into the prices of dedding bands; Burly Kadis got on the phone immediately and frantically called Dave Pardee; Lyn Murdock pulled his dusty books off the shelf and tossed them gently out the window; Creepy LaMotte dug into his trunk, pulled out a large Rising Sun banner, and spread it over his roof in the event of an air raid; Rods Clayton wired Buena Vista for a schedule of their freight train departures; Art Koontz and Bud Yeomans began promising refunds on all Fancy Pants IOU's; Marylyn Zink, Sullins farmer—er, charmer—went into hysterics; Bob Schellenberg dismissed the whole affair as an idle rumor; and McCrum's, in another New Regime innovation, cut down the size of their Coca-Cola glass....

**Bitter Banter:** Larry Bradford being very, very smooth in the Corner yesterday evening. Bet he didn't tell her he's drafted.... Tip from Burly himself: Don't go near his Christmas cards. They stink.... Someone sureshell did

get those Jap cherry trees at the Capitol.... Joe Billingsley, now a prisoner of war, will be exchanged for one measly Jap.... Greg Burger, after driving Skip Henderson back to Quantico last weekend, had a helluva time getting out of the camp without joining up or being thrown in the guard house.

Overheard: Bob Tyson—"Why did I ever swap pins with that girl?" Joe Zamoski in Weinberg's: "You know me, babe! I never pay over thirty-five cents for a platter of jive".... In answer to Sullins' Pete's question of whatthehell is Felix Smart doing these days, Felix Smart is doing like hell with cute Jane Cutting at Hollins....

Soupy Campbell and Bill Geise want their names mentioned.... Nothing new on the Didier-Mary Desha setup, except that Didier is sending her picture postcards now.... Pohhny Henry, ex of Ray Whitaker and Bob Gates, now belongs to Gates' frat brother Pete Day for keeps, according to Pete Day.... Jack Murrell blossoming as new leader of Lexington's Cafe Society at Mike's Place.

Mal Deans should stick to cracking jokes in his musty column. They're pretty terrible, but they still have a damsite more to them than his football predictions.... Orchids to the Bristol Hotel Coffee Room, Bristol, Va.... The bugle-woogie also calling Jack Forker.... Bill Bancroft still on his coca-cola diet at the Corner.... Creepy praying he'll be drafted before the exams set in.... "Harmon of Michigan," starring the All-American of the same name, will be at the Lyric next Wednesday.... Half of the steel and scrap iron that this country sold to Japan in the past three years was given back to us at Pearl Harbor.

Nomination for the nation's most under-rated bum: Col. Charles A. Lindbergh.... Mollie Ramsey and Shabby Davidson will soon be definitely pfffttt!.... Offers from those who want to write this column the second semester are now being considered. But be careful. It's a thankless job. And you can say that again.... Rumors have started again that the Amherst J. P. is trying to sue us for plenty.... Sweet Briar's Rikki has now trapped freshman Ed Blanken.... Bill Stark is seriously considering clamping his pledge button on Jean Downs, of Hollins.

In his speech to his puppet Reichstag yesterday, Herr Schickelgruber said that the U. S. was secretly planning an invasion of Germany in 1943. But he didn't know what month, so he's not as smart as Lindbergh thinks he is.... Best scene of the week was Jack Crist chasing down baby rat on South Main Street....

## THE LIGHTER SIDE

### Films...

By FRANK FLANAGAN

We won't get to see "Great Guns" after all... There's been a shake-up in the State's Saturday schedule and what we're getting instead makes us shutter. It's Carmen Miranda! Yes, we repeat, Carmen Miranda, the gal with the Amazon mouth and a fruit market on her head. This time she's spending "A Week-End in Havana." How this South American fruit peddler manages to show herself before the camera again and why she was acclaimed so highly by New York critics is beyond us, but she's coming—and coming with her is another of Zanuck's good will Latin America musicals.

This one has a long way to go to prove itself better than its predecessors. We haven't seen a good one yet, but "Havana" has somewhat better symptoms of turning in good entertainment. In the first place the sextasy girl of "Moon Over Miami" makes her second debut to the screen. She's Cobina Wright, Jr., who under any lights, whether technicolor or not, is mighty easy on the eyes. Alice Faye's performance isn't as bad as usual either. She manages to seek romance by chasing John Payne to Havana where, under tropical enchantment, they discover they were made for each other.

If you go out for these good will musicals you might give this one the onceover Saturday afternoon, but don't forget "Say It Again."

"The Skylark" lights at the State Monday for a three day stop over and brings Claudette Colbert back to the screen for the first time this season. She and Ray Milland try hard to make this one a hit but it just doesn't click. Maybe it's because of the same old plot—one woman versus two men. Brian Aherne and Binnie Barnes are in the supporting cast.

Jackie Cooper turns "Glamor Boy" at the Lyric Monday and Tuesday. If you haven't anything to do, this one won't be too hard to sit through.

### Radio...

By DICK CRONIN

All of the major networks are doing a fine job of covering the war, so we'll stick to the "lighter side."

Bing Crosby sang the "Sweetheart of Sigma Chi" last night in honor of that fraternity's 75th anniversary on the W&L campus.

Kay Kyser needed two vocalists to take the place of Ginny Simms. Trudy Erwin and Dorothy Dunn are currently trying to fill Miss Simms' shoe on the Musical Knowledge program.

Charles Laughton, Milton Berle, Shirley Ross and Bob Crosby's band will appear on NBC's "Three Ring Time" at 8:30 this evening. Crosby fans will be glad to hear that he has gone back to that old dixieland style that made him famous.

If you liked the "Lights Out" program of two years ago, you're bound to appreciate "Men Call Me Mad" over NBC tonight at 12:30—a real bed-time thriller.

It's remarkable how many fellows listened to Guy Lombardo on the "Spotlight Bands" program Wednesday night just for a good laugh.... Add screwball tune titles: "My Kitten's Sittin' Knittin' Bundles for Britain".... "Music and Rhythm" magazine picked Teddy Powell as the band of the month.... "Elmer's Tune." "Everything I Love," and the "Shepherd Serenade" received the largest number of network plugs last week....

The basketball game between Long Island University and the University of Oregon will be broadcast from Madison Square Garden tomorrow night at 11:00 over CBS.

For late dance band tuners-in, here's a tentative schedule of three favorites:

Glenn Miller — Tuesday, Wednesday, Thursday, CBS 10 p.m.; Monday, Thursday NBC, 11:30 p.m.; Friday, NBC, 7:30 p.m.; and Saturday, NBC, 5 p.m.

Harry James — Monday, Tuesday, Saturday, CBS, 11:00 p.m.; Thursday, CBS, 12:05 a.m.; Wednesday, CBS, 12 midnight; and additional scattered air shots.

## BORROWED BRIEFS

### Health vs. Books

From the "Loyola Maroon" of Loyola University in New Orleans, comes this quotation from Jack Gardner, head basketball coach at Kansas State College.

"The boy who flunks chemistry shouldn't be barred from athletic competition any more than the boy who fails in athletics should be barred from taking chemistry. Now don't misunderstand me. At Kansas State we consider athletes as an essential part of the educational program. This is contrasted with some schools which apparently feel otherwise and limit participation in athletics to a select few.

"Isn't it logical to believe that athletics are just as beneficial to the average or poor student as the Phi Beta Kappa? We want the boys to maintain high scholastic averages, but we also want them to do just as well in athletics as they do in chemistry. Certainly health is more important than any book work."

### Have you heard it?

"Corroll College," located in Helena, Montana, is quite a distance from Lexington. They submit these two briefs:

Did you hear what the duck said to the hunter? "I'm game."

And then there's the one about the Englishman who asked the German what was the first thing he would do when the war was over. The German replied that he would take a bicycle tour of greater Germany. "Yes," said the Englishman, "but what will you do in the afternoon?"

**Death, Taxes, Exams**  
Everything was calm until the Wahoo organ, "College Topics," brought to mind this interesting thought:

"Death and taxes, the only inevitable things in the world. Thus speaketh the philosopher. The only trouble is he never heard of a little thing called exams.

"Death and taxes, the only inevitable things in the world, thus the philosopher spoke. But then he never went to college. He lost sight completely of the third inevitable monster. In fact at the moment the philosopher's measly troubles are rapidly fading before the irresistible third inevitable as it looms ominously in the minds of its victims. That bag-eyed ogre, that grim reaper of the college student is on his way."

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Knoxville	4.65 8.40
Cincinnati	6.10 11.90
Atlanta	6.50 11.35
Ashville, N. C.	4.50 7.75
Chattanooga	5.90 10.65
Memphis	8.90 16.85
St. Louis	14.20 18.40
Baltimore	3.40 6.15
Jacksonville	7.90 14.25
Winston-Salem	2.50 4.50
Chicago	10.40 17.75
Durham	3.10 5.00
Norfolk	4.30 7.60
Charlotte	3.65 6.90

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# Cagers Open Season Here Tuesday Night

## Riotous House of David Team Expected To Provide Competition, Entertainment

Local basketball fans will be furnished with the greatest entertainment that the game today affords next Tuesday night when Washington and Lee's Blue courtmen open their 1941 season against those funmaking hardwood magicians known as the bearded House of David basketball team.

The inexperienced Generals will have their hands full from the opening to the closing whistle as the bewhiskered marvels of the court display their bag of tricks that has won them acclaim in the United States, Mexico, and Canada for the past 20 years.

Coach "Cookie" Cunningham has been whipping his cohorts into shape with fast scrimmages and offensive plays during the past week in preparation for Tuesday's opener. Outstanding in recent practices has been the work of Cunningham's sophomore, with Clancy Ballenger and Bill Bryan looking particularly good.

Ballenger promises to be the Generals' best bet as a stellar ball handler to replace Bob Gary, W&L's great guard performer of last year. Teaming with Bryan at forward to work the ball in, this soph combination will probably be a vital cog in the Blue's attack. Bryan more than makes up for his lack of height with deceptive speed and ball-hawking on the defense.

George Wood and Leon Harris, both second year prospects, have alternated at center, with Wood having a slight edge on the six-foot-four Harris with his fast-breaking turn shot from this pivot slot.

Captain Ed Cuttino and Johnny Kirkpatrick, two of the trio of veterans on the squad, have been working from the other guard position at different times, both displaying speed and accurate passing.

Forward Leo Signaigo has been operating smoothly from his corner position, with Don Johnston also seeing plenty of action as a newcomer to the squad this year. Harry Baugher, Larry Galloway, and Grant Mouser are also working on both offense and defense as Cunningham attempts to find his five for Tuesday.

The Blue basketeers scrimmaged VMI's courtmen Wednesday afternoon in the Keydets' gym, with no score being kept and both teams handling the ball and pitting their plays against the other. Observers commented that the session went pretty even for both squads, with the Generals not taking too many shots at the hoop, but concentrating on working the ball into the basket.

Tuesday night's exhibition, which gets under way at 7:45 p.m. in the gym, promises to be a game of constant hilarity and good basketball mixed to treat those present to a full evening's entertainment.

The House of David team are famous for their antics and great ball handling ability, and have been touring the United States, Mexico, and Canada for the past 20 years, playing about 200 contests a year. Their exceptional record for the past five years boasts 948 wins out of the 1052 engagements played.

Heading the list of the Bearded Team will be Bald Bill Steinecke, claimed by many as the game's greatest long shot artist and clown. He is a 12-year veteran with the team. Steinecke leads the Davids' weird attack and antics down the floor from the guard position, and occasionally will drop a basket from mid-court to make the fans howl with satisfaction.

"Ham" Hamilton, another clever 6-foot guard is considered one of the best passers in basketball today. If everything else fails, this bewhiskered player is likely to resort to rolling or bouncing the ball between his opponents' legs,

or dancing while dribbling. He has played in 1,322 complete games in his seven years with the Davids, never being out one minute.

Gene Brownell, six-foot-six, 225 lb. center of the team, will show those present how a basketball really should be handled from the pivot slot, and his size-14 shoe will not hinder him from racking up plenty of points for the bearded beauties.

The forward spots of the House of David squad are occupied by Slim Womack, another six-foot-six, 200-pounder, and Dan Ehorn, six-foot-four specimen who is playing his first year with the team.

These experts are showmen of the first class, dealing in a dual role of providing unlimited comedy and turning serious at times in their antics to completely bewilder their opponents with a barrage of spectacular shots and passing plays.

The Generals emerged victorious over the Davids last year by a 51-36 count, but after Tuesday night's session, all local fans will undoubtedly agree with the way one leading sports commentator so aptly described the game, "the score doesn't matter, for those bewhiskered boys really know their basketball."

A halftime feature of the night's show will be a "grudge" wrestling match between W&L's Coach Archie Mathis, and the Blue's Southern Conference heavyweight champion, Lillard Ailor, to be refereed by Co-Captain Tommy Fuller.

The admission price is 50 cents, with proceeds of the game going to the W&L Sweater Fund.

## Varsity, Freshman Swimming Teams Hold Time Trials

Varsity and freshman swimming candidates will be given time trials Tuesday, December 16, at 5 o'clock, Coach Cy Twombly said today. Twombly will clock both aggregations in the 50 and 100 yard dashes in order to determine the team's most outstanding candidates.

This year's varsity squad is a better balanced outfit than the team of 1940, according to reports. Although weak in the diving department, the General mermen are strengthened by last season's frosh free-stylers, Bill Babcock and Bill McKeiway. The loss of Captain Bob Boyce, outstanding diver, will be hard to replace; however, according to pre-season expectations, the tankmen should present a fairly formidable team.

No pool records are expected to be broken in the time trials Tuesday, but Coach Twombly hopes to determine the potential short distance swimmers so he can begin concentration immediately. Slower swimmers are expected to be the nucleus of the long distance mermen.

'Ham' Hamilton



## Monogram Club To Sell Tickets For First Game

Tickets for the House of David-W&L varsity basketball game, to be held here Tuesday night at 7:45, will be placed on sale in the co-op over the weekend, and all fraternities are to be approached in the near future in an effort to enlist full University support of the team's first game, it was announced today.

Members of the Monogram Club, headed by Pres Brown, are sponsoring the tilt and conducting the ticket campaign. Student passes will not be accepted, according to reports, and all must pay the admission price which has been set at 50 cents.

Proceeds will be contributed to the athletic sweater funds. Monograms for the two mid-winter sports, wrestling and basketball, will be bought with the money, Brown said.

Also scheduled on the program is a wrestling match between Coach Archie Mathis and Lillard Ailor, 175 pound Southern Conference champion, between the halves of the game. Tommy Fuller, co-captain of the wrestling team, will referee the match.

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## Volleyball Play To Be Resumed Monday Night

Play in the intramural volleyball tournament will be resumed on Monday with the playing of two second round and one quarter-final match. Cy Twombly, director of intramural athletics, announced today. Action was suspended all this week while Doremus Gym was being put in readiness for the Varsity Show tonight and tomorrow night.

Ten teams are still in the running for the championship that was won last year by the PEPs; six of them are already in the quarter-final round, while the remaining four will play their second round matches on Monday.

Monday's games, with play getting under way at 7:30 and continuing at 8:30 and 9:30, will pit the PEPs against the Phi Delt and the SAEs against the Deltis in the second round tilts, and the The first game on Tuesday between the Sigma Chis and KAs will start at 2:30 with the PIKA and Pi Phi tilts following at 3:30 and 4:30, respectively.

The defending champions, PEPs Betas against the ZBTs in the quarter-final. On Tuesday the remaining quarter-final games will be played with the KAs meeting the Sigma Chis, Pi Kappa Alpha taking on the winner of the PEP-Phi Delt match, and the Pi Phis encountering the SAE-Delt victor, as yet are untested but are expected to put a team on the floor that should cause plenty of trouble among the contenders. Chief among this latter group is the Delta Tau Delt team, runners-up to the PEPs last year. In defeating the Kappa Sigs in their first match, the Deltis showed a good passing team and have a good point getter in Ed Cuttino. The Beta team is another that has consistently played fine ball. Led by Ed Boyd, Jack Barrie and Hank Woods the Betas beat the Phi Gams in two straight games as they raced through their second round match.

LOST—Light, knee-length raincoat, Beasley Bros. label. If found, see Bill Webster, Delt House.

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# THE RING-TUM PHI Sports

Friday, December 12, 1941

Page Three

## Perry to Play in Richmond With Budge, Kovacs, Riggs

Fred Perry, W&L's internationally-famed tennis coach, will return to the Old Dominion on February 8, when he appears with Bobby Riggs, Frank Kovacs, and Don Budge in a series of exhibition matches in Richmond on that night.

The former world's top ranking amateur as a member of the English Davis Cup team a few years ago, will team with Budge, the California red head, against the youthful pair who just turned pro a month ago, in doubles competition when their tour of approximately 80 matches starts in New York's Madison Square Garden on December 26.

In singles play, W&L's coach will meet Riggs, who also appeared here for a short stay last Spring in the opening match, and Budge and Kovacs will match shots. After their New York debut the foursome will play according to their rank on the tour, the

seeded man remaining in the No. 1 spot until he is defeated.

Perry, who won the national professional championship in Chicago last summer after leaving Lexington, credited his stay here, which allowed him to develop into top physical condition, for his success in that tournament.

The younger pair of Riggs and Kovacs were the top ranking amateurs in the country. Kovacs, one of the most erratic players in the game today, has been handicapped by a capacity to clown at the crucial moments. This lack of seriousness has been the cause of his failure to win more tournaments.

Both Budge and Perry have been ranked as No. 1 amateurs in the world in earlier years and still are regarded as among the country's best players.

Perry expects to return to Lexington as coach when his tour is completed.

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### Committee Will Discuss Plans for Future Degrees

The Faculty Committee on Courses and Degrees will meet at noon tomorrow for the purpose of formulating some definite policy dealing with students who are called into the armed forces before the completion of requirements for a degree or in the middle of a semester's work.

Proposals from this committee will be presented at a special meeting of the entire faculty at 2:30 o'clock for adoption. "In all probability," Dean Tucker said, "the previously announced plan of dealing with each case on an individual basis will not be essentially changed."

The difficulty of obtaining speakers during the present emergency has caused an indefinite postponement of the annual ODK assembly, usually held during the early part of December, Dodo Baldwin, president of the society, announced today.

Baldwin is working with Professor R. N. Latture, chairman of the faculty committee on speakers, to obtain a speaker for either the period immediately following the Christmas holidays or during the early part of February.

### 'Say It Again'

(Continued from Page One)  
Locker, and an unknown South Sea island.

All the music for "Say It Again" except one number was written by Paul Thomas, leader of the Southern Collegians, college orchestra, which will play for the show as its donation. Bill Nutt assisted Thomas in writing "Voodoo" (instrumental), while Nutt wrote all the music for "The Rabbit Song."

### Thomas, Nutt Write Music

Fuller wrote the lyrics for four of these songs—the title song, "The Rest is Up to You," "You're in Love with Love," and "Debutante Blues." The rest of the lyrics, including those for four songs without titles, were written by Thomas.

The other numbers to be used in the show are "My Consolation," "In the Blue," "Soft Pillow Spurned," "Old Hand at Love," and "What a Dummy." The Collegians will also play an overture medley of two of the numbers in the show, the "W&L Swing," and "On Generals Onward."

Fuller wrote "Say It Again" at the beginning of the school year after he and Millar had decided to put on a professional musical comedy to take the place of previous varsity shows. The book was completed within a month, and everything in the show is original. Fuller wrote a draft skit for last year's varsity show which prompted him to write the show.

Both Fuller and Millar express the hope that this year's show will be a start toward making the W&L varsity shows as famous as the Princeton Triangle shows and the Pennsylvania Mask and Wig production. They would like the show to take the road sometime, claiming that it would get good publicity for the school.

The stage committee, under the direction of Bob Boatwright, chairman, has made all the scenery for the show with the exception of the backdrops which came from New York. The blue and gold house curtain was also brought from New York.

Ed Boyd is stage manager for the production, while Walt Downie is his assistant. Ushers for the show will be Ted Donnan, Jim LaPlante, Jack Cary, Herman Carr, and Jug Nelson.

Seven "stage floods" are being used in the show, while a carbon and a 1,000 watt spotlight will light up the scenes. John Magee's electrical committee is in complete charge of all lighting, and trips have been made to all nearby towns to get equipment. Blue, straw, amber, red, pink and white glides are being used on the spotlights.

Reviewers have been invited to the show from the Roanoke Times, the Washington Post, and the Richmond Times-Dispatch. Other guests invited are Otto Harbach, author of "Roberta," "Rose Marie," "No, No Nannette," and other shows; Mr. and Mrs. Samuel J.

### W&L Yearly Report Termed Satisfactory At School Conclave

Dean Robert H. Tucker and Prof. W. A. Flick, delegates from W&L to the annual convention of the Southern Association of Secondary Schools and Colleges, reported today that the school's yearly report was regarded as "entirely satisfactory" at the convention. The two returned from the five-day session last Thursday.

At the conclusion of the convention Dr. Tucker was named to the Committee of College Work Conference, which will continue this summer its detailed study of college instruction methods. He is also a member of the executive council of the Committee on Institutions of Higher Education, which considers reports from each school to see if they meet Association standards.

In addition to his work with the Commission on Secondary Education, Dr. Flick addressed the student body of the Louisville Male High School during his stay there. He was named a member of the Central Reviewing Committee of the Commission on Secondary Education at the end of the session.

Expulsion of the University of Georgia from the membership rolls of the Association because of "excessive political interference" by the state government was the chief act of the convention, Dr. Tucker said yesterday. Several other schools were suspended for failure to meet the standards of the Association, which embraces 1100 high schools and 160 colleges and universities throughout the South, Dr. Tucker added.

LOST: Brown tweed reversible coat. If found, please return to Les Weller, Phi Psi.

Nerdlinger, New York theatre comedy star of "No, No Nannette," "Of Thee I Sing," and other shows, and John Mare, author of the show with which Collins will be associated after "Say It Again."

### Generalizing

(Continued from Page Three)

Yale, such backs as Bruce Smith of Minnesota, Jack Crain of Texas, Bill Busik of Navy, Frankie Albert of Stanford, Gene Davis of Penn. and Hank Mazur of Army were playing in a big-league.

Much as we hate to admit it, the teams that you played against were strictly minor league. You tore our line to shreds and passed and ran us dizzy, but would you have done the same thing against Minnesota, Northwestern, Ohio State, Notre Dame, or any of the other decent teams in the land?

Virginia is proud of you all right, because it is seldom that we see a player of your calibre in the Old Dominion. You were one of the nation's best backs, but until you have proven that you can romp in the big time, it seems best that you forget that you were ever called the Player of the Year, regardless of who called you that.

It's just common sense, Bill, that you take your laurels in stride. After all, smashing tissue-paper lines and out-running web-footed backs isn't a claim to fame. W&L is typical of the type of team that you dazzled this year. And who in the hell ever called them mediocre, even?

Slicing it Thin—Ken Van de Water, late of the W&L news bureau, is reported running the postoffice at the naval station in Norfolk... He hopes to get into public relations work soon.... Rapid Robert Feller, the Cleveland pitching staff, is due to report to Norfolk soon... also Archie Mathis puts his annual moan about the absence of wrestling material, but for a change, he may actually be encountering a poor mat season. The draft is liable to sweep half of his team away... No one should have a kick coming, however, if they don't win a match... He's done more with less material since he's been here than any six other W&L coaches.... The baseball team this spring will be downright pathetic.... The best Cap'n Dick is hoping for now is nine men to start the ball game... Which will probably be Riley Smith's predicament next fall... And so on into the night.

### Tickets to Cage Opener, December 16, Now on Sale

Tickets for the Tuesday night basketball game between the Generals and the House of David have been placed on sale at the co-op and at every fraternity house on the campus, Pres Brown, president of the Monogram Club, sponsors of the event, said today.

Proceeds from the tickets, which will cost 50 cents, will go to the club's sweater fund, Brown said. Tickets may also be obtained from Brown or Charlie Didier, monogram secretary.

It was added that the 50-cent ticket will only admit the student, pass books being worthless for this particular contest.

### Final Pre-Christmas Hour To Feature Russian Music

Featuring selections by well-known Russian composers, the eighth hour of recorded classical concerts, the last one before the Christmas holidays, will be held Monday night in the Anderson Music Room of the McCormick Library, Professor John Graham, conductor of the sessions, announced today.

### Five Students Discuss Reconstruction at Macon

A group of five students conducted a panel discussion on the topic, "Forces for Reconstruction in the Social Scene," at Randolph Macon last night. The program was under the direction of the Deputations Committee of the Christian Council.

Those attending the forum were Dan Lewis, Charles Hobson, Barney Radov and Ken Clendaniel. Seymour Smith, director of religious activities, also sat in on the meeting.

Mac Monroe and Clendaniel led a deputation discussion at Southern Seminary last week with a group of YWCA students. Subject for discussion was "Individual Responsibility."

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**Western Auto Associate Store**

**Merry Christmas everybody... this is your old friend Red Waring**

This time I'm coming to you With a timely shopping tip... Drop in at your tobacco store Take a look at the handsome way Your Christmas Chesterfields are packed. You never saw the like Of these swell gifts... Big ten package cartons Cartons holding four tins of 50 And brand new this year Special greeting cartons Holding just three packs. This year It's Chesterfield For more pleasure than Anything else you can buy For the money.

**It's Chesterfield**

Milder Better-Tasting... that's why

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