

38 Years of Fancy Dress --- Bal Masque to Rio

History, '07-'29: Top College Social Event

By Ozzie Osborne
Brilliant pageantry and a glorious tradition, together with unconfined gaiety and lilting music, have combined to make Washington and Lee's Fancy Dress Balls the outstanding college social functions of the South.

The first Fancy Dress Ball was given as a "Bal Masque" by Miss Annie Jo White, then president of the Dramatic Club. Miss White, wishing to reward some students who had appeared in a play, took the profits of the play—a mere \$44—and conceived the idea of a combination masquerade and costume ball. On the evening of Shrove Tuesday, February 12, 1907, Miss White gave her Bal Masque for the students and sub-professors of Washington and Lee and the first classmen of VMI. The dance was given in the old gymnasium, located on the site of the present chemistry building. According to *The Ring-tum Phi*—which was carrying such advertisements as "good wholesome table board at \$3 per week at the University Inn"—"from the standpoint of brilliancy, beauty and pleasure the function has not been equalled this season in the state." One awed spectator dramatically described it: "Well, this beats anything I ever saw! I wouldn't have missed it for anything in the world." The costumes, furnished by Van Horn of Philadelphia, ranged all the way from the leading couple's "George and Martha Washington" to "King Dodo," "Buster Brown," and "Hiawatha."

Held in Skating Rink
By 1909 the Fancy Dress Ball had become an annual event and it was eagerly anticipated by the students of the university. The third ball was held in the old skating rink, where the Baptist Church now stands, and Miss White used all her ingenuity to transform the rink into a veritable fairyland by using Japanese lanterns and the new electric lights. According to an account of the dance by Miss White, "Every age and clime was represented in the dress of the dancers and the effect was to carry the beholder to the mystic land of dreams and fancy. Highland lasses romped and laughed with Spanish dancing girls, which handsome Cavaliers walked side by side with grinning clowns as the merry revelers danced the hours away."

The Ninth Annual Fancy Dress Ball was the most elaborate event of the school year and Miss White "converted the old skating rink into a magnificent ballroom, decorations being of the highest order." The main figure was composed of six sets of four couples each. These couples, representing different nationalities and each carrying a flag of the country represented, marched forth and formed a Maltese Cross. Masks were removed at midnight but dancing continued until dawn.

Toned Down in '18
Somber news of a W&L Provisional Training Battalion and a Volunteer Ambulance Corps shared the front-page of *The Ring-tum Phi* with the news of the 14th Annual Fancy Dress Ball in 1918. The patriotic motif was carried throughout the dance and expenses were cut to a minimum due to the war. There were no dance cards, elaborate decorations, nor midnight suppers as in previous years. Uncle Sam and Miss Columbia, represented by Matthew W. Paxton and Miss Constance Kent, led the opening figure. Following, to the strains of "God Save the King" and "La Marseillaise," were committees representing Great Britain, France, Italy and Belgium.

Although the theme of the 16th Annual Fancy Dress Ball was "Bookland," the spirit of the dance was the spirit of the Old South, with its warm beauty, responsive chivalry, lazy geniality, and impulsive grace. The music—good old-fashioned swing with the added flavor of jazz—"sighing like a god in pain, went into every heart, until the people, swaying in unison as the melody throbbed, saw unroll a figure of unusual complication and beauty." For the first time since the dances were initiated by her, Miss Annie R. White did not attend. She had

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Elliot Lawrence—On Bandstand Here Tonight

Meteoric Rise Places Bandleader, At 22, Among Musicland's Big 5

By Charlie Rowe
Boosted into the limelight in the space of a few weeks by a popularity wave of nation-wide proportions, youthful Elliot Lawrence brings to Washington and Lee a 20-piece orchestra that features modern arrangements that have proved favorites throughout the country.

The orchestra's arrangements, Elliot's personal surveys have shown, are particularly popular among the college set. He has modernized the traditional dance band style by the addition of his "Woodwindette," which includes such unusual dance band instruments as the oboe, French and English horns, and bassoon. These, combined with modernistic arrangements, result in a style that has captured the nation's fancy and that reminds some observers of the Claude Thornhill brand of music.

According to *Time* magazine, Lawrence's own description of his music is this: "We're trying to get more classical sounds. That way we get a sort of purple mood. Overseas the kids loved wild razzma-tazz. But now they're back, they want sweet music. They just

want to put their arm around their gal friend and romance slowly."

Besides Lawrence's own complex piano improvising, the orchestra features vocalists Rosalyn Patton and Jack Hunter, and instrumentalists Andy Pino and Alec, the latter a trumpeter who is earning quite a name for himself. Pino and Miss Patton, incidentally, are two of the five members of the present band who have been with it ever since it started as "The Bandbeaters" in 1935.

Look magazine heaped laurels on Lawrence's arrival among the nation's top orchestras by selecting the band as the one to watch this year. In making its award the picture magazine said, "The moonlight-and-roses music of 21-year-old Elliot Lawrence is delighting dancing America. So *Look* nominates his new band for 1947 success."

(Lawrence is now 22, having celebrated his birthday on February 14, Valentine's Day. His orchestra is youthful, too—average age—23.)

Seven months ago Elliot Lawrence had only another new band so far as most people were concerned. But in the phenomenally short time of nine weeks after his premier engagement at New York's Hotel Pennsylvania, Lawrence ranked among the nation's foremost orchestras.

The saga of the Lawrence band started in 1935 when the 10-year-old Elliot organized 14 young musicians into "The Bandbusters." They played together during high school and later while Lawrence was attending the University of Pennsylvania. At Penn. Lawrence found time to lead the university

Lawrence Had Polio As Youth

Hands that were playing the piano at the age of four years were stilled two years later when an attack of infantile paralysis left them uncoordinated and virtually useless. But soon the youngster began the uphill fight that enabled him to regain use of his hands and become an accomplished pianist. His name was Elliot Lawrence.

He started on the keyboard when he was four and before he had reached five he had composed his first song, a little ditty titled "Falling Down the Stairs." By the time he was six he had gained some local recognition in his native Philadelphia.

Then, in 1931, he was stricken with infantile paralysis and for six months waged a battle for his life. He conquered the dread disease and started on the road to recovery, but damage to his finger muscles apparently meant the end of his career as a pianist.

Two years later, though, Lawrence sat down at a piano and began a campaign that he hoped would enable him to regain the use of his fingers. His first attempts were dismal failures, but the eight-year-old's perseverance was rewarded when he found himself able to play the first few bars of his "Falling Down the Stairs."

Constant hard work eventually led to complete mastery of his fingers and not long afterward Elliot Lawrence organized his first orchestra and began his rise to nation-wide popularity as a composer, arranger and pianist.

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W&L Replica of Rio Avenue Makes Fancy Dress a Technicolor Study

By Ed Jackson
Washington and Lee's brilliant technicolor spectacle—the Fancy Dress Ball—starts its annual five-hour run at 10 p.m. tonight when a group of Pirates jauntily swaggers into Doremus Gymnasium, transformed for the evening into a replica of Rio de Janeiro's main stem.

Decorators from Richmond, costumers from Philadelphia and celebrants from as close as the dormitory and as far as England will have combined to turn a brick gymnasium with a wooden floor into a full-fledged reproduction of a Carnival in Rio.

Every adjective in Hollywood's unabridged books has been employed to describe the setting, the color, the gaiety of Fancy Dress. So, without superlatives, here is what Lexington's miniature version of Rio will look like, and here is a brief summary of what Carnivalites will do on a bright night in Rio.

The main floor, where students will dance, is a duplication of Avenida Rio Branco, the Brazilian capital's main avenue running seaward to Copacabana Beach and the semi-circular bay.

The beach scene will be depicted by a giant mural at the east end of Doremus. A few yards short of the Copacabana will stand a flower-banked pedestal representing a fountain and a square on Avenida Rio Branco. It is there that Carnival Leader Gene Marable and Conover Model Bettie Burns will reign over the celebrants during the 30-minute figure, details of which are secret.

Rising from floor to balcony

along the North and South sides of the gymnasium will be murals picturing buildings and sidewalks cafes along the avenue.

The bandstand, from which Elliot Lawrence and his orchestra will play, is a giant float and across the avenue, the administration, faculty, guests and chaperones will watch the carnival from tables of a sidewalk cafe.

Celebrants stepping off the avenue into the main floor smoking lounge will survey Rio by night, with the dominant Sugar Loaf towering in the background.

When members of the figure throw serpentine streamers across the avenue as President Marable and Miss Burns start the waltz which climaxes the figure, it will be the signal for students and their dates, armed with streamers, to start the merriment. At this juncture, hundreds of balloons will cascade to the avenue from overhead.

Carnivalites, arrayed in costumes ranging from those typically Spanish all the way to those of Arabs and Confederate generals, will begin dancing immediately after the figure.

While Bandleader Lawrence will provide Rio's background samba rhythms during the figure, music for dancing will be sweet and sentimental, with a minimum of swing and Latin tunes.

Transplanted from Rio, where members of clubs dress in one theme and act in pantomime competitions, figure groupings have followed that outline in order to set off the colorful parade along the celebrant-jammed Brazilian street.

Before leaving for the army in 1943, Gene made quite a name for himself at W. and L. He was chosen to the Phi Kappa Sigma fraternity, and became a member of the Freshman Assimilation Committee. He was also a member of the "13 Club." The Cotillion Club, and held a position with *The Ring-tum Phi*.

While in the army, Gene was in both the Signal Corps and the 30th Headquarters Division, serving as a Physical Training Instructor. For part of his service, Gene attended the Special Services school here at W. and L., studying further instruction in Physical Training. He was discharged as a corporal, and returned to the University in 1946.

Upon his graduation from the academic school, Gene entered the College of Law in June of last year. He has been appointed president of the Dance Board and is a member of ODK, and Sigma, senior honorary society. He has also appeared in the book, "Who's Who in American Colleges and Universities." In sports, Gene is especially interested in golf and tennis, and has worked his way to senior baseball manager for this year's varsity.

When he graduates from Law School in June of 1948, Gene hopes to set up a practice of his own in Petersburg, or Baltimore.

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GENE MARABLE

Set President Is Law Student, ODK Member

Marable Entered W&L
In '40, Served in Army,
Returned Last Winter

By Kent Truslow
Gene Marable, with his date, Miss Bettie Burns, will lead the Washington and Lee Fancy Dress Figure tonight.

Gene was born in Petersburg, Virginia, in 1921. He joined the ranks of the Washington and Lee freshman class in 1940, upon his graduation from the Petersburg High School.

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Mink in Fancy Dress Costume

Fire, Traffic Regulations

The danger of a fire originating among the inflammable decorations in Doremus Gymnasium this weekend has prompted a smoking regulation that floor committee officials say will be strictly enforced.

Smoking will be permitted in only two rooms during the three dances. The trophy room on the main floor, which will be decorated with murals depicting a night view of Rio, will be open to smokers, as will the room directly above. Smoking will be prohibited elsewhere in the gym.

In addition to the fire-fighting apparatus normally on hand in the gym, supplementary protective equipment will be provided as an added safeguard. All four entrances to the building will remain unlocked at all times during the dances.

The gymnasium itself is fire resistant, but this year's inflammable decorations present a fire hazard that set officials are endeavoring to minimize with the stringent no-smoking rule.

Regulations designed to facilitate automobile traffic and to minimize congestion within the gymnasium have been drawn up at a meeting of the faculty Social Functions Committee and Fancy Dress representatives.

Washington Street from the Student Union up to the gym will be one-way for autos going toward the gym. This will be the only way by which cars can reach

the gym, since other University roads will be used as exits only.

Parking will be prohibited in front of the gym, in front of the dormitories and in the area between. This will enable a double stream of cars to approach the gym.

After discharging their passengers in front of the gym, cars in the left lane will leave along the road behind the gym and follow Washington Street down the hill to U.S. Route 60. (The portion of the street in front of the University physician's office will be blocked off.)

Cars in the right-hand lane will, after discharging their passengers, turn right and leave via the road which passes behind the Washington College group of buildings.

Local police authorities have warned students against leaving valuables in parked cars, since a wave of petty thefts has been reported recently.

To reduce congestion within the gym a system of one-way traffic has been devised. The north door of the gymnasium will be used as an entrance. Students and their dates can climb the stairs at that end of the building to reach the hat-check concession. To reach the dance floor, however, they will have to use the south stairway. This arrangement—north stairway up, south stairway down—will be in effect for all dances.

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'Girls-from-Home' List Includes an English Lass... Yet!

Upwards of 600 women—including one from England, one from Puerto Rico and one whose name appears on the lists of at least two fraternities—began arriving in Lexington yesterday for the 38th Fancy Dress weekend.

Margaret Shaw's home is at Stourtsburg, Worcestershire, England. She is visiting at Charleston, W. Va.

Phi Delta Theta, with 48, leads all other fraternities in number of dates.

Phi Kappa Sigma (34)
Bettie Burns and Mary Louise Merritt, New York City; Mary Gant, Owensboro, Ky.; Jane Gore, RMWC; Betty Oegessen, Hollins; Rose Harrison, Mary Baldwin; Sally Lane, Carter VanDeventer; Ann Henrietta Hill and Ardis Fratus, Sweet Briar; Jackie Teitsworth, Ann Cottrell and Merilee Smith, Richmond; Mary O'Brien, Rosemont College; Barbara Reich, Louisiana State; Barbara Wat-

kins, Farmville STC; Robbie Carter, Mary Washington; Peggy Hatcher, Hamden, Conn.; Bebe Woods, St. Louis, Mo.; Peggy West; Virginia Gatewood, Wheaton College; Lois Triebmann and Millie Carpenter, Waynesboro; Phyllis Wilson, Petersburg; Harriet Hale, Ashland, Va.; Betsy Brown, Virginia Miller, Ada Miller, Jess Brown, Jean Moffett, Marion Ganong, Hartley Smith, Martha Harwood and Ann Adams, Lexington.

Phi Gamma Delta (32)
Marilyn Ackerson, Nell Morris and Carol Williams, Sweet Briar; Nancy Anderson and Vera Canaday, Mary Baldwin; Pat Lynch and Jean Wright, RMWC; Ann Courtney, Jeanne McBeath, Marty Morrow and Virginia Persons, Washington, D.C.; Peggy Evans, Richmond; Barbara Ann Gulliker, Bristol, Va.; Lyn Larsen and Joan Smith, Chicago; Peggy Lee Dean,

Finch J.C.; Ann Meriwether, Birmingham, Ala.; Frances Burnell, Pittsburgh, Pa.; Connie Bray, Southern Seminary; Joan Conroy, Duquesne; Frances Coppock, Jacksonville, Fla.; Kay Laner, Evansville, Ind.; Pat MacMahon, Univ. of North Carolina; Laubelle McCauley, Welch, W. Va.; Nancy Mulford, Plainfield, N.J.; Dot Selter, Forest Hills, N.Y.; Callie Smith, Mrs. Ken Smith, Mrs. W. F. Clayton, Mrs. Bryant Gillespie and Muriel Chaffer, Lexington.

Delta Upsilon (21)
Helen Blair, Betty Blair, Ann Flery, Mary Hunter Johnston and Suzanne Edwards, Sweet Briar; Dale Jackson and Keith Eastly, RMWC; Betty Early, Hollins; Jo Moore, Mary Baldwin; Doris May, Farmville STC; Wanda R. Church, Riverside, Conn.; Betty Hall, New Haven, Conn.; Phyllis Carson, Palmyra, N.J.; Estelle Jones, Tallahassee, Fla.; Jayne Allen, Rich-

mond; Jean Bass, Nashville, Tenn.; Mary Stephens, Rochester, N.Y.; Mrs. Fran Russell, Mrs. Jessie Benton, Mrs. John Forker and Mrs. Allie Lane, Lexington.

Delta Tau Delta (43)
Nancy Clendenin, Doris Ann Frick, Janet O'Leary, Mary Lynn Chapin, Ruth Raftery and Cary Randolph, Hollins; Lizbeth Hooks, Mimi Powell, Carolyn Bailey, Eleanor Bosworth, Mary Anderson and Sylvia Saunders, Sweet Briar; Frency Ellard, Anne Repp, Marty Stockton, Janet Fatimann and Mary Ellen Cook, RMWC; Mary B. Tharpe and Judy Banks, Mary Washington College; Helen Campazzi and Barbara Smith, New York City; Mary Cooper, Rome, Ga.; Katherine Tyston and Mary Preston, Kingsport, Tenn.; Florence Maher, Baltimore; Wistar Lukens, Swarthmore, Pa.; Mary Frances Vineyard, Charles-

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History, '30-'43: No Dance Sets During War

By Hal Gates
Miss Annie Jo White, bless her soul, really started something when in 1907 she mentioned casually to some friends that W&L should have a Fancy Dress Ball. Something on a small scale, of course, with about 20 couples and lots of flash and lush surroundings. What developed from that small affair in 1907 has come to be the most talked-about college dance set in the South... and the n-o-r-t-h too, perhaps. Leaping through past issues of *The Ring-tum Phi* reveals year-long anticipations of Fancy Dress. Months before the dance set was to take place, RTP reporters waxed jubilation and anxiety over the advance proof that "this year's Fancy Dress will be the most colorful, gay, intoxicating dance set ever held at W&L"... and it usually was.

Robin Hood Theme
Many a middle-aged matron will drop her knitting, cocktail glass, or book-of-the-month and glow unashamedly at the mention of Fancy Dress. In her day perhaps the costumes were made especially for her each year, but usually they have been supplied by Van Horn of Philadelphia... who, in 1931 advertised himself in the RTP as "Purveyor of costumes to Fancy Dress Balls (Special rates to schools and colleges)". In 1931, also, our matron went to the ball in a costume depicting Medieval England, in the merrie days of Robin Hood. Trying to lure the students away from the festivities of the dance set was the local theater, advertising Grant Withers and Mary Astor in "Other Men's Women."

In olden time (1932) the RTP began printing pictures of the more well-known beauties who planned to attend the famous event. "Miss Sunshine Bailey," it reported, "who is a frequent guest at W&L is expected at the forthcoming Fancy Dress Ball." Sunshine undoubtedly beamed through her early American costume, and danced the minuet to the tune of Bernie Cummins and his New Yorkers. She also saw Walter Winchell (the columnist) introduce the program over a nationwide hookup under the auspices of the Lucky Strike Cigarette Company. Fancy Dress was fast becoming nationally known.

Evidently Bernie Cummins went over with a bang in 1932, because a year later he again did his bit for Fancy Dress. It was estimated that he earned, exclusive of income taxes, five dollars a minute for his efforts. FDR didn't hear about all this, though. Miss Annie Jo White again attended this fete, as she had every year since 1907, and was the "honor guest." She sat in the balcony and watched King Philip IV and Queen Elizabeth participate in the ballroom scene in Old Madrid. Phil and Liz (Frank Bailey and Justine White) merited enthusiastic descriptions in the RTP.

Morning Dantsant
Quasi-prosperity must have done something for Fancy Dress, because in 1934 it really became big-time. Again a foreign theme was chosen and Alexander III was crowned at the Kremlin in (I hear you talking) Moscow. With Johnny Hamp's orchestra trying to sound as omnipotent as it could, Empress Marie Feodorovna (Dot Fly of RMWC) and old Alex cubed (Howard Smith) took turns crowning each other. This year also witnessed the first ODK formal and a morning dantsant (who were THEY kidding?) at the R. E. Lee Hotel, sponsored by Kappa Alpha and Sigma Alpha Epsilon.

Elizabethan England was the theme of the unforgettable dance set in 1936. It was unforgettable because of two incidents. Kay Kyser played the music... and a slightly tipsy jokerster furnished some entertainment by loping out onto the floor dressed as Groucho Marx during a court scene. Kay Kyser, thinking it was part of the pageant, stepped up the music to the appropriate tempo.

Annie Jo White was absent for the first time in years from the Fancy Dress Ball in 1937. But this depressing fact didn't seem to halt the merriment too much. Eddie Duchin and Hal Kemp, both top flight bands at that time, played

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Fancy Dress Histories

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for the dances, the main one being a depiction of the Italian Renaissance. Lorenzo and Clarice Orsini (know your ancient history?) led the figure and were more commonly known as Norman Ilei and Mary Ann Housel.

A full moon beamed on the revelers on February 3, 1939. They were 2000 strong. Annie Jo White had died the previous fall, and the social event that she had created was by now the famous event that it is today. The theme of this ball was the Golden Era of Williamsburg, and Hal Kemp returned to provide the music.

The old Southern motif seems to have been arrived at as the most favored costume in pre-war days. Next year, in 1930, the Ball was the scene of a post-Derby party in Old Kaintuck, and the dance was complete with Kentucky Colonels, land owners, track officials, river gamblers, and even jockeys.

In 1941 plans for Fancy Dress were all made and then the Japs went and did what they did. Immediately the dance schedule was altered and the resulting plans were made with a desire not to be too ostentatious. With so many boys away from school, it was feared that unless 100 advance-sale tickets were sold, the dance could not be held. However the sales were higher than was expected and the ball was a huge success. Woody Herman and Teddy Powell played, and unachronologically, the scene took place in Monte Carlo. Dick Spindle and Kitty Anderson (now Mrs. Spindle—good old Fancy Dress) were Napoleon III and Empress Eugenie, and the original couple would have been jealous could they have seen Dick and Kitty that night.

1943 saw the last Fancy Dress Dance Set, and practically the last year of organized social and scholastic activities as we now know them (or hope to). Jack Teagarden played for a ball that was built around patriotic motifs accentuating the American heroes of the past. Bev Fitzpatrick and Helen Cheung played George and Martha Washington and led the figure. The set was cut from three nights to two and somehow, the usual festive air was lacking.

But this is 1947. This should be the gayest, gaudiest, "best" Fancy Dress Set of all. The setting provides ample inspiration for fun-making... who could ask for more than a "Carnival in Rio"? The music is the best obtainable... Elliot Lawrence is the most asked-for dance orchestra in the nation. Let's raise hell.

'Well-Digger's Daughter' Showing Is Cancelled

The long-awaited film, "The Well-Digger's Daughter," will not make its Lexington debut this February, according to J. H. Siler, member of the Romance Language faculty.

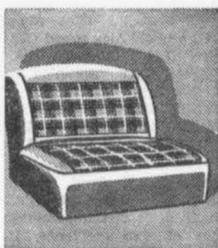
The scarcity of the copies and the popular demand in larger cities are the deciding factors in keeping Washington and Lee students from witnessing Marcel Pagnol's play. However, Mr. Siler added, the movie might possibly be here sometime later in the spring.

The picture may run in New York for several more months, and in Baltimore its season has already reached the six-weeks' mark. This Baltimore reel is the one originally scheduled to come to Lexington.

Phi Kaps Elect Gates

Bob Gates, academic senior from Waynesboro, Va., this week was elected president of Phi Kappa Sigma to replace Ed Jackson.

Don Marsh of Buffalo, N. Y., was named vice-president and Charlie Williamson of Augusta, Ga., is the new secretary. Other posts went to John McWhorter, William Graham and Bill Barton.



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left in the fall of 1919 for an extended tour of Europe and had left the supervision of the dances to Prof. C. E. L. Gill.

The decade of the twenties marked the greatest period of elaboration and magnificence of the Fancy Dress Balls. In 1922, the Ball had as its theme "Dream Waltz," in 1923, for which Jan Garber's Garber-Davis orchestra played, "Bal des Operas," which portrayed the evolution of jazz from melodies of old operas, and in 1924 "My Lady of the Fan." A precedent was set in 1924 when the student body first elected Hagan Minnich as president of the ball.

In 1927, "Carnival in Venice" was adopted as the theme of the Ball. The California Ramblers furnished a "captivating, snappy and jazzy brand of music."

The 22nd and 23rd Annual Fancy Dress Balls, under the supervision of Prof. C. E. L. Gill, ended the decade with dances never before equalled at W&L in novelty and splendor. The Ring-tum Phi issued its first Fancy Dress Supplement to chronicle the happenings of the Ball of 1928. In 1929, with 2000 people in attendance, the Fancy Dress Ball was the outstanding social event of the year. Prof. Gill, with the theme of "Arabian Nights," decorated the gymnasium with an oriental theme superb in beauty, novelty and classic background. Visitors and alumni, representing practically every state in the Union, attended, applauded, and went away to spread the reputation of Washington and Lee's Fancy Dress Balls as one of the premier social events of the South.

In Virginia, French Wives Find, You Do As the Brazilians Do

By Jock Morrison

Two student wives, just arrived from Paris, will get their first taste of a bigtime Virginia party weekend tonight at a time when Lexington has gone completely Latin.

Geannette Kogel, who is now Mrs. John Clegg, is in Apartment 4-A, Spinterville, and doing very nicely, merci. She arrived in this country only three weeks ago after a stormy flight which took her from Ireland to the Azores and then to Canada, instead of coming straight across to Newfoundland as is the case in good weather.

Mrs. Clegg, who first met her future husband during an American push in Belgium, lost all faith in air travel, since she and the weather didn't agree at all during the flight.

"The people over here are wonderful to me," Mrs. Clegg said. "The houses all look so new and the food is much more plentiful than in France. I think that the American slang is very funny, but I suppose I'll get used to it in time."

Mrs. Clegg, by the way, speaks very good English as does the other French bride, Mrs. Henry Peoples, the former Mme. Isabelle Silhol.

Mrs. Peoples met her husband for the first time at Rainbow Corner, the renowned service center in Paris, where she was on duty at the information desk. Mr. Peoples was a liberated prisoner and a lieutenant on a B-17, and he "took over from there."

"When the Americans reached Paris," Mrs. Peoples told us, "they



"Say, who does that guy think he is coming to Fancy Dress without a costume?"

Reporter Told Cafes Will Offer Tomato Juice, Coffee, Sympathy

By Leigh Smith

Black coffee as an after dance bracer and toast and tomato juice for an early-morning pick-up will be offered to Carnivalites by most Lexington cafes this weekend.

Most cafe owners report late hour service and others increased accommodations for students and their dates.

Later hours will be in effect at the Corner Grill. The Varsity and the Dutch Inn Tap Room, to provide virtual all-night service to late revelers, managers said.

McCrum's will stay open all night as usual and its manager states that extra help will be sought to take care of the anticipated overflow crowds. Steve's Diner will continue its coffee and hamburger service throughout the night.

Biggest change in service offered to Washington and Lee students was announced this week by

Nick Graf, manager of the Dutch Inn.

"Hereafter," Graf asserted, "the Dutch Inn Tap Room will stay open until midnight on week-nights, and one a.m. on Saturdays." He said a light lunch would be available to patrons until the new closing hours. Coffee, sandwiches and pies will be featured.

"Doc" Collett, manager of the Corner Grill, said that midnight will be the closing hour on Thursday and Saturday nights this week. The Corner will remain open until 3 a.m. on Friday, the night of the Fancy Dress Ball.

Late Closers Listed

The Varsity Shop will be open until one on all three nights, according to Mrs. Williams, shop proprietress. She said they anticipate a heavy business during intermissions but are not planning to remain open except after the main Friday-night festivities. Closing hour that night will be 3:30 a.m.

Most restaurant owners said that existing all-night cafes would be able to handle after-dance patrons and other concerns were planning to extend their present operating hours only until after the intermission crowds had been served.

Special breakfasts consisting of toast, tomato juice and sympathy—at no increase in price—are planned by several eating shops. This service will be slanted toward the more exuberant celebrants of after-dance parties.

The Stonewall Jackson, Southern Inn and the Virginian Cafe all told inquirers that they are planning no later hours or additional service. They blamed labor shortages for these decisions.

Honor Roll

Bien, W. duB.; Chittum, H. T.; Cook, R. M., (all A's); Coulling, S. M. B., III; Crockett, R. O., (all A's); Cronin, G. R.; Croyder, D. S.; Epley, E. S.; Gore, V. S.; Harman, J. W.; Harman, S. L.; Holman, J. C.; Hollyday, F. B. M.; Hoofnagle, J. C.; Judy, B. J.; Kinney, H. B.

Lanich, L. J.; Lauderdale, D. T., (all A's); Lefon, C. R., (all A's); Lubs, H. A.; Lyons, E. P., (all A's); McKee, M. D.; Mann, P. E.; Mansfield, L. F.; Mendelsohn, R. S.; Munson, W. D.; Ober, W. U.

Patterson, R. G.; Paxton, M. W., (all A's); Potter, W. B.; Reid, R. R.; Reynolds, W. F.; Savedge, C. E.; Snyder, L. V.; Stewart, J. P.; Thompson, J. E.; Turner, E. P.; Turrell, R. H.; Vinson, F. M.; Walter, A. K.; Warren, D. E.; Wesson, B. L., (all A's); Williams, P. M.

Negro Educator Attended W&L In 18th Century

By George Stott

In the history of Washington and Lee University, now being compiled by Professor Ollinger Crenshaw, there is an amazing story of a remarkable negro educator and pastor, John Chavis, who attended school here when the university was known as Liberty Hall Academy, and was ordained by the Lexington Presbytery as a missionary in Virginia and North Carolina.

Chavis' birth in 1763 and his death in 1838 have been ascertained, but his birthplace is still a controversial issue. One tradition says that he was born in the West Indies and came to the North Carolina colony in the 1770's while another report maintains that he was born in Grainville county near Oxford, North Carolina. At any rate, Chavis was not a slave, but was a free negro.

He is thought to have attended Liberty Hall academy between 1790 and 1794, but there is no conclusive proof of this as there is no record in the registrar's office of Chavis' enrollment at the academy. However, the Rockbridge county court record of 1802 testifies to the freedom and character of a black, Rev. John Chavis, and stated that he had "...gone through a regular course of academic studies as a student at Washington Academy." The name, Liberty Hall Academy, was changed in 1798 to Washington Academy in acknowledgement of the trust left to the school by George Washington. This accounts for the reference to the school by the court as Washington Academy, which it was in 1802.

Other records indicate that Chavis also attended the College of New Jersey, later Princeton, but did not graduate here. He returned to Lexington Presbytery as a missionary in Virginia and North Carolina.

According to the files of the Lexington Presbytery, Chavis remained in Rockbridge county and preached at Timber-Ridge until 1805 when he joined the Orange, N. C., Presbytery.

Chavis' most remarkable work was the education of white and colored children in a school he established in Raleigh in September, 1808. He conducted morning classes for the white children and had an evening school for the colored.

It's Hell Week: Pledges Steal Stage at State

By Lujax Schermahorn

Have you ever seen a Communist? Well there was one in front of the State theatre last Thursday night. At least he sounded very much like one as he stood on his soap box, surrounded by his own cheering comrades, and raised his fist with capitalism. While he was doing Karl Marx proud, a confederate was chasing a "but-terfly" around the stage of the State and through an audience who had come to gape at Ida Lupino.

In case anybody is still in a fog about it—last week was Hell Week in Lexington.

Actives were gloating at pledges who called them 'sir,' and pledges spent their time making beds, painting rooms, shining shoes, diving under the table at meals, carrying eggs around—and all the while trying to look humble as they swallowed raw oysters and a variety of other palate-tickling concoctions.

By the end of the week, the citizens of Lexington were not at all startled to see groups of pledges running madly around the town in search of everything from an airplane propeller to a kiss from the Dragon Lady.

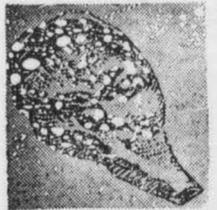
Another pledge was perched on the second floor balcony, loudly prating the virtues of a certain Virginia town to anyone in Red Square who cared to listen.

Still other 'peasants' were "taken for a ride" far out into the Virginia countryside, dumped, and bid a pleasant good night. One group of these peons was driven

into the sticks and left there by their future brothers who didn't expect to see them for several hours. But when they got back to their house, lo and behold there sat the pledges. How they got there is anybody's guess—they aren't talking.

If Mr. Daves thought he had seen the last of Hell Week after the fake Communist had climbed off his soap box, he was badly mistaken. For his cinema palace was invaded a second time by a talented cast which gave a performance of "Open the Door Richard" before a packed house.

But tonight the former pledges, peasants or what-have-you, have doffed their burlap sacks in favor of almost every kind of costume imaginable, and all is forgiven.



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Date List Also Includes Natives of Canal Zone, Puerto Rico, Louisiana, Wisconsin

(Continued from page five)

ton, W. Va.; May Audrey Blaky, Mt. Holyoke College; Jane Ogden, Southwestern Univ.; Janet Randall, Hood College; Anne Hightower, Thomaston, Ga.; Avna Buch, Washington, D.C.; Connie Reed, Johnstown, Pa.; Betty Patterson and Leila Christian, Lynchburg; Ethel Murphy, Long Island, N.Y.; Margaret Brock, Harrisonburg; Ellen Schneider, Rosemont College; Kitty Spindle, Cathy Bien, Alyce Mosby, Betty Funk and Charlene Ball, Lexington.

Phi Epsilon Pi (17)

Joan Biel, Harriet Levy and Mickey Ehdin, Goucher College; Mitzie Blaustein and Myra Levinson, Baltimore; Florence Schonholt, Norfolk; Sue Grossnes and Judy Schapiro, RPI; Elayne Nossiter, Columbia Univ.; Rosel Hoffberger and Jane Kulla, Hood College; Ruth Kane, Ohio State; Audrey Grubin, St. Albans, N.Y.; Peggy Adams, Hollins; Carol Hutzler, Richmond; Judy Kamen, Switchfield, Ala.; Alma Denny, Westfield, N.J.

Lambda Chi Alpha (21)

Mitzi Verra, Helen Cole and Marilyn Michener, Westhampton College; Virginia Lee Richardson, RMWC; Sally Smith, Sweet Briar; Nancy Dick, Hood College; Dottie Kellam, Virginia Intermont; Mary Eleanor Davis, Shenandoah College; Jane Buggs, George Washington U.; Mabel Dorsey, Ohio U.; Joan L. Anderson, Green Mountain (Vt.) College; Annette Hammond, Griffin High; Mary Lee Gardner, Onley, Va.; Betty Beach, Montgomery, W. Va.; Doris H. Zoll, New York City; Phyllis Agnor, Jane Kincaid, Tacy Pinney, Lucia Marsh, Madeline Cottrell and Margie Rippetoe, Lexington.

Phi Kappa Psi (20)

Ginger Smith, Mary Baldwin; Rosetta Stanley, Madison; Mary Ellen Phillippy, RMWC; Ann Rapalje, Plainfield, N.J.; Dana Gibbs, Memphis, Tenn.; Betsy Thorne, Detroit; Langhorne Carrington, Lynchburg; Peggy Burnett, Roanoke; Nellie Brooks, Charleston, W. Va.; Sunshine Jones and Ella Dun, Montgomery, Ala.; Jeanne Gross, Irvington, N.J.; Jeanne Dawson, Salem, Va.; Ann O'Sullivan, Atlanta, Ga.; Shirley Easterly, Lebanon, Va.; Francett Kriner, Milwaukee, Wis.; Mrs. John Stephens, Helen Philippott and Lillie Macharis, Lexington.

Kappa Sigma (35)

Marilyn Oden, Ginny Paul, Nancy Wenderoth, Gerre Gwin, and Scott Phar, RMWC; Lee Estill and Lindsay Coon, Sweet Briar; Midgie King, Mary Duke, Tray Vance, Jean Whipple, Margaret Ragland, Doris Clement, Betty Jane Ham-

ilton and Betty Ann Stuart, Mary Baldwin; Adele Moore and Katherine Middleton, Ridgewood, N.J.; Barbara Wiener, Kingston, Pa.; Virginia Hare, Sharon, Mass.; June Kittelson, Lynchburg; Charline Henson, Marie Fallwell and Marilyn Johnson, Roanoke; Joan Wallace, Fort Worth, Tex.; Betsy Bell, Skidmore; Jean Rose, St. Mary's J.C.; Mary Hunter Gourdon, Danville, Va.; Louise Kongsberg, Winetka, Ill.; Jo Ann Garland, Huntington, W.Va.; Anne Burtz and Ann Bemiss, Richmond; Erly Jones, Chicago; Peggie Wheatley, Seaford, Del.; Ann Lea, Charlottesville; Jean Lacy DeJarnette, South Boston, Va.

Kappa Alpha (26)

Marcie McCorkle, Barbara Edgar, Kay Barker, Bettye McCorkle, Kitty Hunt, and Louise MacLeod, RMWC; Sidney Conner, Farmville; Catharine Stoner, Carolyn Irving, Florence Harris, Louise Harwell, and Betty Mildred Smith, Mary Baldwin; Barbara Sterling, Wheaton College; Joan Livingston, Veda Brooks, Cecil Louise Butler, Juanita Minchew, Kay Weisger, Felicia Jackson, and Barbara Austin, Sweet Briar; Alice Coon, Roanoke; Jackie Barthen, New Jersey; Patsy Butts, Hollins; Gladys Meade, Lexington; Peggy Truslow, Mary Washington.

Sigma Nu (26)

Virginia Vaughan, Joan Bell, Carolyn Hill and Barbara Blake-moore, Hollins; Vivian Vinther, RMWC; Ann Paxson and Ellen Warner, Sweet Briar; Honey Dil-lard, Mary Washington; Garnett

Andrews, St. Anne's; Dorothy Schwarz, U. of Iowa; Barbara Pax-ton, U. of Texas; Doris Davis, Cumberland, Md.; Marguerite Hefti, Janice Sheen and Barbara Shoff, Southern Seminary; Jean Rudd, Marymount College; Bernice Bowman, Finch Jr. College; Emmie Patrick, U. of Kentucky; Dorothy Jenkins, Ocean City, Md.; Givie Caud, Jasper, Ala.; Jeanne Williams, Barboursville, Va.; Betty Jamison and Joan Bagby, Mary Baldwin; Betty Ann Whitthead, Gulfpark College, Miss.; Mary Lou Collins, Haddonfield, N.J.; Mary Frances Smith, Belle, W. Va.; Louise Carr, Casements Col-lege, Fla.

Zeta Beta Tau (16)

Margaret Shaw, Stoutburg, Worcestershire, England; Dorothy Anrenson and Carol Lippmann, Toledo, Ohio; Helen Wallerstein, Bette Goldberg, Katherine Stern and Hilda Wallerstein, Richmond; Barbara Lee Syrkine and Janet Zeitlin, Drexel Institute, Pa.; Jean Marie Sherman, U. of Wisconsin; Sue Steiner and Jane Kingston, New York City; Harriet Smith, Detroit; Pat Sloan, U. of Chicago; Mary Barton, Lexington.

Beta Theta Pi (25)

Betty Banks, Flo Mitchell, Martha Croley, Beverly Ann Scull, Carlisle Bailey, RMWC; Ellen Rehnquist, Nathalie Latham and Betty Stevens, Hollins; Betty Wellford, Sweet Briar; Jane Wade, New York; Betty McVay, Alabama; Betty Barnes, Lenior, N.C.; Dot Glone, Wellesley; Ellie Berna, Shaker Heights, Ohio; Mary Rob-erts, Eloise Roberts, Mary Wash-

ington; Skipper Beecher, Jackie Preer, William and Mary; Mary Johnston, Jeannette Stevenson, Washington; Mary Kathryn Smith, Chattanooga, Tenn.; Betty Shea, Louisiana State; Jackie Lee Jeter, Richmond; Meta Mc-Manus, Red Springs, N.C.

Phi Delta Theta (48)

Caroline Atkins, Shreveport, La.; Dorothy Eith and Jeanine Schlegal, Louisville, Ky.; George Griswald, Georgia Beasley, Dot Teal, Marian Leake, and Dee Stuart, RMWC; Nancy Carter, Suzanne

Hardy, Donna Wunderlick, Mad-din Lupton, Margret Munnerlyn, Saravette Royster, Sweet Briar; Martha Godwin of Mary Baldwin; Christy Armstrong, Mary Mont-gomery and Frances Griffith, Hol-lins; Hansi Duzelmann of Clarks-ville, Tenn.; Nancy Troup of Har-risburg, Pa.; Angela Mc Crony of Cleveland, Ohio; Dot Dickson of Bristol; Charlotte Haggard, Win-chester, Ky.; Nicola Peonov, Univ. of Michigan; Cary Gratz, Lexing-ton, Ky.; Libby O'Neil, Vanden-bilt; Katherine Clark, St. Mary's; (Continued on page eight)



Fancy Dress Vice-Presidents—The men who assisted Gene Marable in arranging the 1947 Fancy Dres week-end are shown above. In the usual order: Dick Heard, Kappa Sigma, Panville, Va., Business Manager and Housing; Lynch Christian, Delta Tau Delta, Lynchburg, Va., Costume Manager; Cliff Hood, SAE, Memphis, Tenn., Figure Manager; Paul Shuford, Phi Kappa Sigma, Richmond, Va., Business Manager; and Charlie Rowe, Delta Tau Delta, Fredericksburg, Va., Publicity Director. Clancy Ballenger, PIKA, Spartansburg, S.C., Secretary, was missing when photo was taken

Reporter-at-Large

By Charley McDowell

The State Theatre Revisited

A couple of weeks ago we went down to see Mr. Daves, the personable manager of the State Theatre, about a groundhog. We found him (Mr. Daves) in a little office at the back of the theatre. He was able to straightened us out on the groundhog in question and any number of other things.

For instance, we learned that there are 708 seats in the State and that they are sat in by about 1200 Washington and Lee students each week. We added it up and they pay around eleven hundred dollars for the privilege. If you like comparative statistics you will be glad to know that the 2400 hours a week that students sit in the State would fulfill the History parallel requirements of 15 freshmen for a whole year. We acquainted Mr. Daves with this rather frightening fact but it didn't even phase him. "Come," he said, "I'll show you the tweeters and woofers."

So he took us back behind the screen, and there, true enough, were the tweeters and woofers. The tweeters are small amplifiers looking very much like trombones, and they reproduce all the high or shrill sounds. You hear screams, whistles, and sirens almost entirely through the tweeters. The woofers, which handle the low or deep sounds, look like aid conditioners and get their biggest work-outs in war pictures and horse operas. Very few people know about the tweeters and woofers and even fewer knew that the screen is full of tiny holes which allow the tweets and woofs to be heard by the cash customers.

We asked Mr. Daves, for some reason that escapes us now, what show has drawn the largest crowd in the State's ten years of existence. He said that something called "Partners in Time" starring Lum and Abner is the uncontested champion. At the Saturday showing of this classic the crowds completely blocked Nelson Street and seriously confused the local police. Mr. Daves said that people came down out of the hills and in from the provinces to see Lum and Abner who had never been to a movie before in their lives. One old, bewhiskered gentleman, that he remembers, wandered up and down the aisle in mid-show with a lighted lantern on his arm. Mr. Daves told him that he would have to put out the lantern and the old man said, "All right young feller, but you'll have to find me a chair—I can't see in the dark." Before we left, Mr. Daves showed us his lost and found department. It is mostly freshman hats and gloves, but there is a smattering of glasses cases, scarfs, and even a few razors. Once after the last evening show, the ushers found a perfectly good pair of shoes which haven't been called for yet. The strangest thing they ever found was a Phi Delt, but he was called for the very next day.

With the Junior Comets Abroad

Never missing a trick, we accompanied the Junior Blue Comets on their recent invasion of measle-bound Greenbriar Military School. This invasion involved going to Lewisburg—about as far into West Virginia as a reasonable human can ask another to penetrate. Everyone we saw there either had the measles or might have, and was intent upon defeating the Junior Comets. The Junior Comets were full of spirit, however, and humming The Swing in most determined manner, strode into the gym shortly before game time. (We had arrived in Lewisburg at a late hour due to one of those minor oversights that make college athletics so interesting. The Junior Comets had progressed as far as Covington, Va., before realizing that they had not thought to bring along any shoes, uniforms, or basketballs. This error was rectified by a bit of wild mountain driving; the equipment was procured and, as we said, the Junior Comets arrived at the enemy stronghold in high spirits.) When we arrived at the gym, a little person who said he was a sergeant (and had the measles) showed us to our candle-lit dressing room. It seems that there had been some electrical confusion which made the use of candles necessary. The sergeant with the measles insured us, however, that there would be incandescent lighting on the playing floor. And so there was; a major, much larger than the sergeant but also suffering from the popular malady, kicked the wall vigorously and the place was flooded with a sort of brown, indirect lighting which silhouetted the rims quite efficiently.

The Junior Comets were vanquished by a proficient, if measles-racked, team in a contest highlighted by the referee's dismissal of a Washington and Lee player for "roughing that youngster." ("That youngster" was a six-foot-two-inch monster with a three-day beard, and the ruffian was a small, fuzz-jawed, seventeen-year-old Comet who couldn't have roughed him with anything less than a baseball bat.) Anyway the Comets lost cheerfully and set out for home in the two trusty Fords.

Somewhere on this side of Clifton Forge (which doesn't smell nearly so bad as Covington, no matter what anyone tells you) the occupants of the leading Ford were horrified by a black cat which showed every intention of crossing in front of them. This could not be allowed to happen, of course, since the results of the Big Brother Comet's game with William and Mary were not in as yet. No chances could be taken on the tournament bid, so the driver cleverly swerved the car and eliminated the cat—a cruel but necessary precaution. About two min-

(Continued on page eight)

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THE SOUTHERN INN

Date List

(Continued from page seven)

Gerry Mudd, Miami, Fla.; Lois Baker, Akron, Ohio; Elizabeth Dershuck, Conyngham Valley, Pa.; Elizabeth Abbot, Lynchburg; Dolly Pitner, Eleanor Caldwell, Briarcliff; Virginia Baker and Deb Baker, Washington; Ann McPadden, Elsa Norris, Atlanta, Ga.; Sophia Barinowski, Stratford College; Sally Strahn, Merrymount; Dorethy Peoples, Warren, Ark.; Iliana Garcia, San Juan, P.R.; Lellen Rice, Salem; Mary Ann Holmes, Yazoo City, La.; Louise Carr, Casements Jr. College; Marilyn Caughlin, Kingston, Pa.; Jane Anderson, Nashville, Tenn.; Bettye Wright, Wellesley College; Mino Ratliff, Stevens College.

Non-Fraternity Union

Winifred Goff, Charlotte, N.C.; Jackie Jacobs, Sweet Briar; Patricia Pulley, Durham, N.C.; Carol Equen, Atlanta, Ga.; Susan Goudy, RMWC; Phyllis Eperston, Madison; Charlotte Davis, Richmond, Va.; Bettie Norwood, Madison College.

Sigma Chi (35)

Martha Schmidheiser, Evie Sharp and Julia Holt, Sweet Briar; Mary Sue Gross, Peggy Harris, Susan Shook and Lillian Richardson, Mary Baldwin; Nancy Casto, RMWC; Betty Bobbitt, Nancy Miller, Martha Sanders, Barbara Moore and Millie Parrish, Hollins; Rosalie Evans, New York City; Janie Brown and Ann Little, U. of W. Va.; Marcia Goodman, Purdue; Ginny Vandercie, Finch J.C.; Mary Mandeville, Charleston, W. Va.; Suzanne Mackensen, Pittsburgh, Pa.; Lois Engelking, Ohio U.; Mary Johnson, Vassar; Eleanor Clark, Ogoz J.C.; Laura Lee Swanson, Wellesley; Nancy Buchanan, Kennett Square, Pa.; Lynn White, Louisiana State U.; Virginia Frantz, Memphis, Tenn.; Barbara Gosford, Philadelphia, Pa.; Kathy Baldwin, June Casey, Sarah McClintock, Beverly Mertz and Betty Roehl, Lexington.

Pi Kappa Alpha (26)

Peggy Gardner, Portsmouth, Va.; Ruth Grey Knighton, Lonann Hoover and Ann White, Hollins; Grace Lee Butler, Norfolk, Va.; Anne Fullerton, RMWC; Billie Kirchner, Pulaski, Va.; Mary Penn, Knoxville, Tenn.; Shuri D. Lee, and Esther Wetzel; Dot Trout, Mary Washington; Ann Andrews, W&M; Terry Provoost, RMWC; Mary Parrish, Farmville; Mickey Hanks, Galax, Va.; Nina Whitney, Louisville, Ky.; Winnie Emery, Williamsport, Pa.; Bobbe Carroll, Hartford, Conn.; Cathy O'Meara, Bronxville, N.Y.; Yolanda Ravesz, Panama Canal Zone; Nancy Bean, Rocky Mount, N.C.; Elisabeth Terrell Savage, Fredericksburg, Va.; Coky Hart, Fayetteville, W. Va.; Jean Griz, Martinsville, Va.; Marty Roe, Mary Washington; Eleanor Hoshch, Gainesville, Ga.

Sigma Alpha Epsilon (24)

Marie Robert, Joyce McIntire, Elizabeth Edmunds, Joe Peters, Donna Kennedy, Barbara Ochtmann, Randolph-Macon; Martha Early, Annie Laurie Barnard, Patie Dunn, Hollins College; Mary Rose Crisp, Sweet Briar; Helen Earp, Mary Baldwin College; Nancy Boggs, Southern Seminary; Becky Pritchard, Sullins College;

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Reporter-at-Large

(Continued from page seven)

utes later, to the surprise of almost nobody, the radio announced the eagerly awaited victory. Some five minutes after this another black cat, much bigger than the first, dashed into the path of the Ford, but in memory of his late friend he was allowed to escape. The folly in this mercy was soon evident. Precisely one minute elapsed and then the trusty Ford, coughed, spluttered, and ceased forward progress for the night. Perplexed but not dismayed by the Ford's hesitancy to advance, the Junior Comets peered into the motor for a while and then hitched a ride into town. It has developed that the car was out of gas. The incubation period for measles is two weeks.

Frosh Christian Council Names Linton President

The recently reorganized Freshman Christian Council has elected the following officers: Bill Linton, president; Gerry Stevens, vice-president; Stan Brown, program chairman; and Adrian Williamson, publicity chairman. Under the supervision of the council, the freshman dormitory has been divided into five sections for the purpose of having weekly informal discussions on topics of general interest to the younger students. The discussion held last Tuesday considered "Boy-Girl Relationships Before Marriage" and was led by Dr. William Hinton. Further discussions will be held in the dormitory as well as in the Student Union.



So take care of the one you've got. Have your car checked here to keep it conditioned. ROCKBRIDGE MOTOR CO., INC. Phone 289

Fancy Dress Figure

Couples marching in the Fancy Dress "Carnival in Rio" figure tonight are as follows:

Pirates—Bobby Taylor with Jean Cunningham of RMWC; Earl Vickers with Betty Beach of Montgomery, W. Va., Mr. and Mrs. Jack Fisher; Ed Jackson with Mary Louise Merritt of New York City; Lee Silverstein with Bette Goldberg of Richmond; Withers Davis with Alice Joseph of Sweet Briar; Mr. and Mrs. Dave Brown; Jim Lukens with date.

Victorian—Frank Markoe with B. J. Caffee of Baltimore; Jerry Close with Ann Flery of Sweet Briar; Lee Redmond with Mary McDuffy of Sweet Briar; Mr. and Mrs. John Hackney; Mr. and Mrs. John Fox; Jack Bonham with date.

Gauchos—Dick Heard with Tray Vance of Mary Baldwin; Rodney Cook with Sylvia Saunders of Sweet Briar; Hugh Reams with Martha Schmidheiser of Sweet Briar; Elliot Schewel with Rose Hoffberger of Hood College; John Stanley with Nancy Mulford of Plainfield, N.J.; John McWhorter with Rose Harrison of Mary Baldwin; Ken Coghill with Lee Estill of Sweet Briar.

Louis XVI—Charlie Rowe with Ruth Raftery of Hollins; Bob Gates with Barbara Watkins of Farmville; Shep Zinovy with

Barbara Syrkin of Philadelphia; Ev Schneider with Honey Dillard of Mary Washington; Bernie Levin with Harriet Levy of Baltimore; Mr. and Mrs. Charles Adams; Charlie Belcher with Mary Jo Preston of Casements, Fla.; George Haw with Virginia Gatewood of Richmond.

Dutch—Cliff Hood with Peggy Cunningham of Sharon, Pa.; Ed Waddington with Langhorne Carrington of Lynchburg; Mr. and Mrs. Jack Schuber; Harry Orgain with Hansi Dunzelmann of Clarksville, Tenn.; Bob Patterson with Keith Easley of RMWC; James Sammons with Sidney Conner of Live Oak, Fla.; John Dorsey with Barbara Hood of Memphis.

Arabs—Mr. and Mrs. Jack Roehl; Jim Harmon with Ann White of Hollins; Lyn King with Dorothy Parker of Waco, Texas; Brent Breedin with Joyce McIntyre of RMWC; Mr. and Mrs. Floyd McKenna; Roy Witte with date.

Rio (Spanish)—Paul Shuford with Mary Gant of Owensboro, Ky.; Gordon Sibley with Carolyn Bailey of Sweet Briar; Harry Wellford with Jane Ogden of Southwestern College; Dink Foerster with Margaret Munnerlyn of Sweet Briar; Add Lanier with Dot Gore of Wellesley; Mr. and Mrs. Ray Prater; Mr. and Mrs. Ryland Dodson.

Lawrence

(Continued from Page Five)

orchestra and band, in addition to playing with his own dance band at numerous college dances.

After graduating from Penn at the age of 19, Lawrence accepted a position as musical director for Philadelphia's radio station WCAU. In 1945 his orchestra began a series of coast-to-coast broadcasts over CBS and soon gained a sizeable listening audience, although only a few people outside the Philadelphia area had ever seen the band in person.

Still he did not rank with the nation's top orchestras. Then in the summer of 1946 he left WCAU and his aggregation became the first "new" band to be booked at the Hotel Pennsylvania for its premier engagement. In nine weeks at the Pennsylvania, the orchestras' rise to fame was al-

most meteoric. During that time Lawrence and his band appeared on more than 20 radio shows, played for the Harvest Moon Ball in Madison Square Garden and were selected by Look as its choice for 1947 popularity.

Following his New York debut, he moved to Frank Dalley's famed

Meadowbrook for a long engagement.

This six-months rise to the top gave the Lawrence outfit the fifth spot in Downbeat magazine's nationwide poll of "sweet bands." Two of the orchestras that topped him in this poll have been disbanded.

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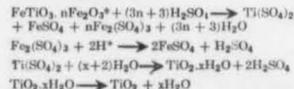
Du Pont Digest

Items of Interest to Students of Chemistry, Engineering, Physics, and Biology

The "Whitest of White" Pigments from Black Ore

It is a strange fact that the ninth most prevalent element in the earth's crust should have been regarded as "rare" for over a hundred years after its discovery in 1791. But that is the story of titanium, actually more abundant than zinc, copper, lead, tin, and nickel combined. One of the factors that have kept titanium from being better known is the difficulty of handling some of its compounds commercially.

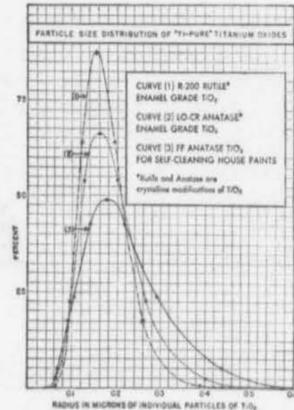
If, as a student, you were to look up the equations for the manufacture of titanium oxide pigment, you might find something like this:



*—The exact composition of ilmenite varies with the source of the ore.

From these equations, the manufacture of the "whitest of white" pigments from black ilmenite ore appears to be chemically simple and straightforward. However, the processing required to obtain industrial titanium oxide of sufficient brightness, hiding power and fineness is more complicated than one would anticipate.

Controlling a Metastable System The final product must have a particle size averaging 0.2 microns in radius and varying between 0.1 and 0.5 microns.



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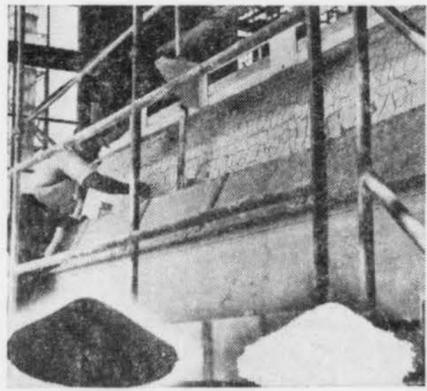
To attain this end in a metastable system that is ready to go in the wrong direction at any time requires exceedingly rigid control conditions throughout.

The essential steps in the operation are: 1) The careful solubilization of ilmenite in concentrated sulfuric acid to avoid hydrolysis, 2) The complete reduction of any ferric iron to facilitate purification of the solution, with removal of any unconverted residue and colloidal slimes, 3) Crystallization of 70

per cent of the iron as FeSO4.7H2O—a critical operation in which temperature must be kept low and wild seed crystals avoided. 4) Hydrolysis around 135-109° C.—the most important step of all—because the initial particle size and pigment properties of the final product depend on concentration, temperature, time of hydrolysis, intensity of stirring, and presence of foreign materials. In this operation it is not unusual to talk in terms of parts per million, rather than the usual analytical accuracy of 0.01-0.02 per cent. 5) Varying salt treatment of the precipitate, depending on the impurities. 6) Calcination between 900-1000° C. to obtain the desired particle size. 7) Grinding to give the proper aggregate size. 8) Treatment of the dried pigment in various ways depending on end use; e.g., in the automotive, rubber, ceramics, paper, linoleum, printing, or other fields.

Wide Diversity of Research Problems

Long and patient research was necessary to develop the manufacturing techniques now used. Some of the problems demanded technical skill of the highest order from the colloid chemist, the physical chemist, the analyst, the crystallographer, the physicist, and other specially trained men. A wide variety of instruments, such as the petrographic microscope, the electron microscope, x-ray diffraction unit, ultra-centrifuge, and spectrophotometer were used in



Ilmenite (left), Titanium Dioxide (right). Apparatus in the background is a rotary filter.

this work. Finally the metallurgist, the chemical engineer, the mechanical engineer, and the industrial engineer had to design equipment to handle this extremely corrosive system economically.

The manufacture of titanium pigments is another example of the problems that constantly challenge chemists, engineers and other specialists.

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