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Barnet Band Replaces Krupa For FD

Barnet's Orchestra Draws Raves From Music World's 'Down Beat'

Magazine Praises Style Of Vocalists and Band

By BILL BIEN

Barnet's back and back to stay! That's the opinion of no less an authority on bands and the music they play than **Down Beat** Magazine.

Bands Breaking

While such erstwhile leaders in the popular field as Gene Krupa, Stan Kenton, and Alvino Rey have picked up their stands and trudged home in the past few weeks, Charlie Barnet has been drawing 'em through the turnstiles in standing room only manner.

It was just a year ago that the Mab himself decided the music game was going flat and went into retirement. But the fans disagreed and put up an awful clamor for more of the Barnet saxophone.

Being a responsive individual, Barnet re-organized in October, picked up a hep crew of musicians on the trek East, and opened at the Carnival Room in New York City.

The word got around in nothing flat—nothing flat about Barnet, you know—and people came trooping in to see what the new band would do.

The Barnet Touch

They found that the old Barnet style still gets heavy play, mixed with enough of the new to keep pace with the times. The maestro puts it this way about the musical treatment that made him famous:

"We have no choice. The folks keep asking for the old ones that made us on records and around the ballrooms. So we give them what they want."

Down Beat Speaks

Down Beat—feeling the responsibility of its position as czar of American music—appointed itself a committee of one to listen and criticize the new Barnet band. Never guilty of drowning a subject in praise, **Down Beat** became unusually glowing in its description of the outfit.

"Charlie Barnet is an uncanny quantity in band business," said the **Down Beat** sages. "Time after time he has come through with outstanding bands during the past fifteen years. He's never let down his fans. It doesn't look like he will now."

The same magazine recently completed its year-end poll of the nation's orchestras. The results,

provided by people from both sides of the bandstands, were surprising.

Although he had only been back in business a month or so, hadn't even had time to make any new records, Charlie Barnet jumped up among the leaders in the survey. Rated in the same general position as Claude Thornhill, Barnet grabbed more votes than "names" like Skitch Henderson, Vaughn Monroe, Johnny Long, Louis Prima, Jimmy Dorsey, or Charlie Spivak.

Right now Charlie Barnet is skimping along with an 18-piece orchestra—it's a tough life in the band racket—but A Music Corporation of America rumor links several of the stars from the now-defunct Kenton group with Barnet, starting soon. Then he'll have practically a platoon!

And Barnet has already joined the platter parade, with space made available through courtesy of James Petrillo! He's now recording for Capitol records and some of his new discs should reach Lexington soon.

Here's a few of the comments about Barnet's music as played in New York:

"A notable tasty example of his new style is arranger Dave Mathews' treatment of 'How High the Moon'."

"His muted brass ensemble has a fine blend..."

"The rhythm section is fine..."

Plenty of people still remember Charlie Barnet for such all-time great recordings as "Cherokee" and "Redskin Rhumba." He's got that same touch yet plus new attractions.

When he came East, Barnet brought along with him a comparatively new singing discovery—Frances Lynne.

Down Beat modestly says about her: "The young songstress, first discovered by **Down Beat** a little more than a year ago, has a fine pair of pipes, a fine appearance, a fine figger."

An Austin, Texas, girl, she made her first mark as a singer in San Francisco at the Geary Cellar—a musicians' haunt. There she was scouted and raved about by the better band leaders. Charlie Barnet, in need of a new singer, heard about her and hustled her off East.

She's a disciple of the June Christy school of warbling, and all indications are that Barnet has picked himself a winner.



CHARLIE BARNET

Measurements Thurs. and Fri.

Turnout Termed Heavy For Initial Session

A second round of measurements for Washington and Lee's Fancy Dress Ball—February 18 and 19—is on tap this Thursday and Friday afternoon.

Costume Chairman Sam Hollis has set those two afternoons from 2 until 5 p.m. for handing in vital statistics for your date and yourself.

A Fancy Dress squad will be on hand in the basement of the Student Union building both days to speed the measuring process.

Last Chance for Figure

Final measurements will be taken in another week or so but Hollis states that this week is absolutely the last chance for men slated to walk in the figure. A tentatively drawn list of students invited to participate in the Fancy Dress figure presentation includes presidents of the 17 campus fraternities, members of the Dance Board and the Executive Committee, and senior lawyers graduating in February.

The lawyers were added this

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Switch Comes Unexpectedly

Fancy Dress President Roger "Cub" Bear announced yesterday a switch in Fancy Dress orchestra contracts which replaces Gene Krupa, originally scheduled to play for the two-day February set, with Charlie Barnet and his orchestra. The announcement came last night after Bear had completed arrangements with Bill Richards of the Music Corporation of America, booking agent for both aggregations.

Richards told Bear that there was a strong possibility of the Krupa outfit folding before the February date. The Barnet orchestra, one of the bands originally under consideration by the Fancy Dress Committee, was available for the set and Bear signed him immediately. The Fancy Dress President told **The Ring-tum Phi** that he was "not at all disappointed with the switch." "We had a toss-up between Barnet and Krupa back in December when we were trying to decide on a band, and I personally think Barnet will be equally acceptable to the students," he said.

MCA's Richards told Bear by telephone yesterday that Krupa was not accepting any more dates. Stan Kenton is also folding, he said, and indicated that Barnet was expected to pick up men from both bands in the near future. According to other musically-minded sources, quite a number of prominent band leaders are experiencing the same trouble Krupa is having, and Barnet seems to be one of a very few who are coming up at this time.

A feature story in **Down Beat** said Barnet's orchestra, an eighteen piece outfit, featured only a sprinkling of "bop" music, a form extremely unpopular with local dancers. The two vocalists with the band, according to the article, are sure fire hits.

Along with Bear's announcement of the band switch came the granting of another change. The faculty announced last night that the usual February 22 holiday would be moved back to February 19, giving students a rest the Saturday morning of the dance. Dean Frank Gilliam said the change was made at the request of student and Dance Board Representatives.

Ticket prices during the advance drive will not be affected and remain at \$11 for the Set, according to Ticket Chairman Pres Meade. More information on tickets and decorations will be found elsewhere on this page.

Costuming

(Continued from page one)

year since the Fancy Dress group felt Tucker Hall deserved more recognition in campus activities.

President of the Fancy Dress Ball, Cub Bear, also announced that photos—glossy paper head and shoulder shots—of figure member's dates should be turned in as early this week as possible. The photos can be given or mailed to Bear at the SAE house or to publicity chairman Bill Bien at 3-C Davidson Park.

Ticket Chairman Pres Meade (Sigma Chi) says the \$11 past-boards for the entire set will also go on general sale later this week or early next week.

Meanwhile decorations vice-president Jack Marsh (Phi Psi) is working with Fred Lynch—Philadelphia decorator who has handled many Washington and Lee dances—to plan authentic trimmings for the Ball. They will set up a replica of the birthday ball given for President George Washington upon the occasion of his leaving office. That is the theme decided upon for the 1949 Fancy Dress Ball, to blend with the university's Bicentennial celebrations.

Turnout Heavy

An unusually heavy turnout was noted for costume measurements taken before the Christmas holidays, leading Fancy Dress officers to the belief that the dance may be well-attended this winter. They are expecting the biggest crowd since the war for the two-night set—basing judgment on the new low price set for advance tickets and better dates this year.

The 1948 Fancy Dress conflicted with Law School final exams and many men were unable to attend. Responding to a petition filed by the lawyers the dance dates were changed this year to the week after law tests.

Blue Matmen Break Even In Yankee Holiday Trip

By TED LONERGAN

For the second year in a row the Eastern Intercollegiate Wrestling Association held their supremacy over the best in the Southern Conference. Climaxing an otherwise successful sojourn in the Northeast, Lehigh University trampled the Washington and Lee outfit, 24-6. Although all the matches were fairly close, the score looms into a rout. Ken Finley and Ted Lonergan were the only winners for the Generals in the 145 lb. and 128 lb. brackets respectively.

On the previous evening, the Blue and White grapplers accomplished something that has been their goal for the past two years. For the first time they gained a shutout victory. Hofstra College, the cream of the immediate New York area, being the victims 24-0. All the matches were close, and all of them were won on decisions. Lonergan defeated the Dutchmen captain, Frank Fusco, on time advantage, the first time that Fusco had lost a dual match since he entered college. Doug Smith, Cal

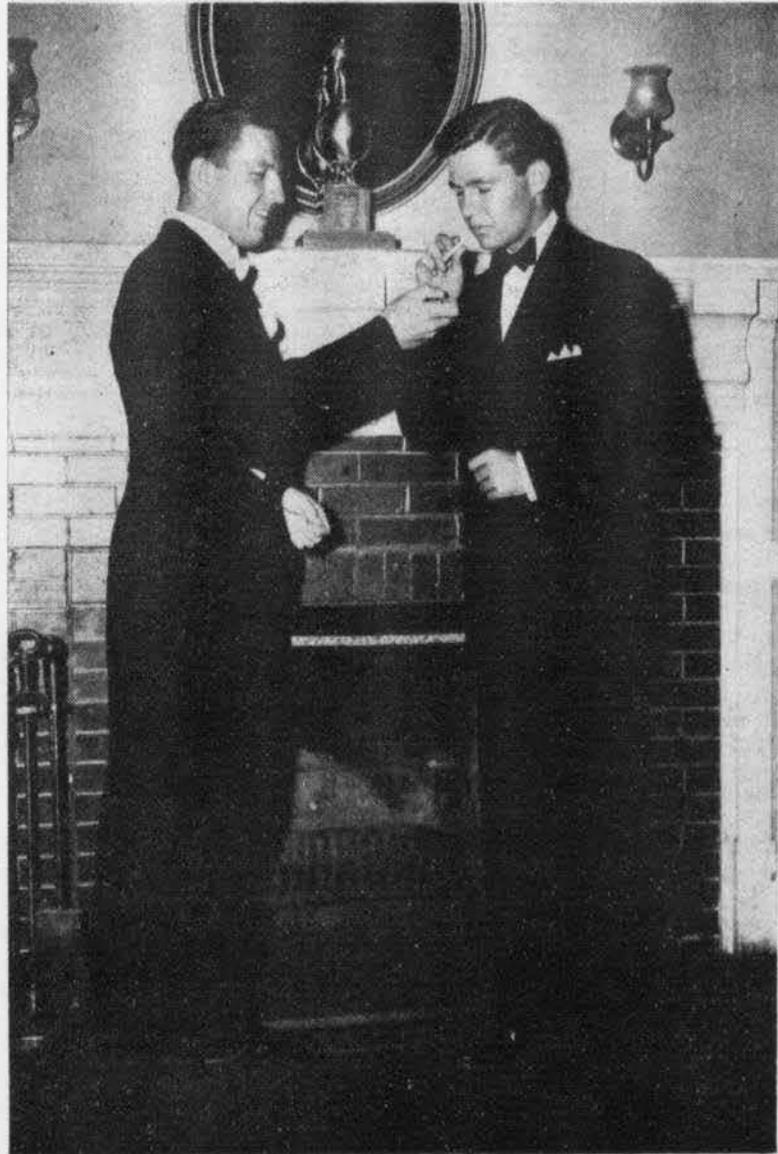
Guest's replacement in the 121 lb. slot won his first match of the year, defeating Orville Carman, 11-7. Following Lonergan's win, Joe Sconce, Ken Finley, Irv Wick-

nick, Bill Metzler, Ken Lindell, and Jerry Jack rapped out convincing wins. As usual, Jack was the crowd pleaser, winning a high scoring match, 15-6.

At the start of the trip, the Blue and White met a Southern Conference foe in the University of Maryland in what was termed a practice affair.

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