

Preston Paralyzes Pittman's Pen With Peerless Power Performance

(Editor's note: The following report was written last night exclusively for The Ring-tum Phi by its Hypnotic Correspondent, Robert T. Pittman. The author subjected himself to the talents of one Preston, a noted hypnotist appearing in Doremus Gymnasium. Not having recovered completely from the effects of Preston, Pittman was forced to dictate his story. During his appearance on the stage, which was made partly to satisfy his own curiosity and partly because his admission had been paid for by friends, he leaned backward at odd angles, froze in a plane over the Arctic, swatted mosquitoes, de-iced himself, laughed and cried at the age of four, and spoke as impassioned "Hubba Hubba" at Preston's post-hypnotic suggestion. He has been widely acclaimed since his performance as the most able learner in Lexington, with the possible exception of Joe Sconce.



Dr. Preston

Here is his personal account of what it feels like to be hypnotized.

I wanted to be hypnotized. I had complete faith in the powers of this man Preston but still there was some fear lurking inside me. Probably it was fear of ridicule.

When the guy with those powerful, piercing eyes called for volunteers I stuck by the bargain I had made with myself.

Seemed Simple
The initial tests came. It seemed awful simple. I was told to make my arm rigid and that I could not move it. I was under no spell then. I sincerely tried to convince myself that I could not bend my arm. I tried hard. But my arm was getting tired. It was hurting to hold it at a right angle to my body.

Finally I got permission to try to relax it yet before I even tried I knew that I couldn't do it. I pulled on it but it wouldn't bend.

Then he came to me touched my hand with his stick. I felt like I had been shocked. Yet I still had my senses. I knew where I was.

It's Hard To Describe
Then I went on the stage. As he talked to me, I was trying harder and harder to fall under his spell. Then, gradually, it seems that some sort of spell came over me. It's hard to describe. I just seemed sort of dazed. I realized that I was on a stage. The lights were horrible, shining in my face.

I paid careful attention while he worked on the other people.

Then suddenly, he walked by me. He turned around quickly and stuck the stick in my face.

Smooth and Convincing
His voice was smooth and convincing. But at the same time I was afraid of what he might do to me. Yet I felt that I couldn't resist.

I gazed at the stick. He told me that I was going to sleep. He started counting. I didn't take my eyes off the stick.

Then the stick separated. I saw two sticks. After that, I don't know.

Next thing I was on the stage. The lights were glaring down in my face. It was horrible. I felt like I wanted to get away from that

(Continued on page four)

Ticket Payment Deadline Set for Friday Afternoon

Gerry Stephens, originator of the new all-in-one dance plan at Washington and Lee, warned its subscribers today that tickets must be paid for before Opening Dances Friday night.

This includes those who plan to pay on the installment plan as well as ones paying all at once, Stephens said.

Payment can be made at the Student Union Building between 2 and 5 p.m. on Wednesday and Friday. Persons who may want to pay at the door Friday night are expected to cause much confusion, Stephens said, and he urged everyone to observe these hours.

No IOU's will be accepted, he added.

Local Florist To Share Flower Sales with SWMF

Washington and Lee students who purchase flowers through Shaner's flower shop this year will be contributing directly to the Student War Memorial Scholarship Fund. Gerry Stephens, chairman of the committee, announced today.

Through an arrangement with the management of the shop, representatives of the committee will serve as agents for the florist in all fraternity houses. Profits from sales by these agents will go directly to the fund, Stephens said.

Persons buying flowers at the shop can request that the fund be credited with the sale and a percentage of the profit will go to the W. and L. organization.

Cotillion and Sophomore Proms Featured In Opening Dance Set; 'Harvest Moon Ball' Is Theme

Attend Convention

Two Sigma Delta Chi members from Washington and Lee left Lexington Sunday for the national convention of the fraternity in Dallas, Texas, to be held Wednesday through Saturday.

John P. French, president of the local chapter, and Bob Early, secretary, left by automobile for the four day meeting.

Dancing in harvest moonlight to the music of Tommy Tucker and his orchestra, Washington and Lee men and their dates will inaugurate the formal social season at Opening Dance Set this week-end in Doremus Gymnasium.

The harvest ball theme will be carried out with a large moon at one end of the gym and other appropriate settings. Tommy Tucker and his band, the first "name" musical group to furnish music at W. and L. dances in quite a while, will provide the Minks and their dates with an abundance of smooth rhythm for the two-day dance set. The annual Sophomore Prom, led by Talbot Trammell, class president, will highlight the Friday evening dance. The figure will be held at 11:30.

The main attraction of the Opening Set will be held on Saturday evening with Cotillion Club president Sam Hollis leading the Cotillion figure at 10:00. Miss Mary Lee McGinnis, of Memphis, Tenn., student at Miss Hutcheson's School, will be Hollis' co-leader.

Cotillion Club vice-presidents who will also participate in the Cotillion Club figure are Charles Bradshaw, John Boardman, and Wesley McAdden.

Fraternities holding open house and an afternoon tea dance will complete the opening dance set.

President and Mrs. Francis P. Gaines and Dean and Mrs. Frank J. Gilliam will head the list of chaperones for the dances.

The official list of chaperones was released today and is as follows:

Friday night: Dr. and Mrs. Gaines, Dr. and Mrs. Desha, Mr. and Mrs. Wilson, Mr. and Mrs. Pusey, Mr. and Mrs. Nelson, Mr. and Mrs. Lewis, Mr. and Mrs. Warren, Mr. and Mrs. Brady, Mr. and Mrs. Roysten.

Saturday night: Dr. and Mrs. Gaines, Dr. and Mrs. Desha, Mr. and Mrs. Gilliam, Mr. and Mrs. Drake, Mr. and Mrs. Light, Dr. and Mrs. Flick, Mr. and Mrs. Foster, Mr. and Mrs. Irwin, Mr. and Mrs. Phillips, Mrs. R. Carter Hall and escort, Mr. and Mrs. Barrett, Mr. and Mrs. Ford.

NOTICE

Registrar Charles Green announced today that mid-semester reports will be distributed during the latter part of next week.

Instructors will turn in the marks to the registrar's office on the 21st.

University Publications Win Top Honors at State-Wide Convention

Honors were bestowed last week-end on all three of the W. and L. publications entered in the Virginia Intercollegiate Press Association's fall contest at the convention in Fredericksburg.

Big surprise of the awarding came when **The Southern Collegian**, W. and L.'s humor magazine, was judged best in the State.

The always-good **Calyx**, walked away with first prize in the year-book prize.

The Ring-tum Phi, competing with weekly publications, won a third-best honorable mention award.

Between 75 and 90 delegates representing 17 Virginia colleges and universities heard the announcement of awards at the last session of the convention late Saturday afternoon. John French, VPA president, Bob Pittman, Chuck McCain, Henry Willet and Dick Ballard represented the W. and L. publications.

Dabney Speaks

The **Calyx** and **Collegian** were awarded first place silver cups while **The Ring-tum Phi** received a certificate.

Virginius Dabney, editor of the **Richmond Times-Dispatch**, was the convention's keynote speaker at the opening session Friday night.

Delegates heard panel discussions Saturday morning lead by outstanding members of the journalism profession. John E. Clark, of the Jahn and Ollier Engraving Co., Baltimore, led yearbook discussions; college magazine editors heard talks by William S. Lacey,

Jr., editor of the **Commonwealth**, and Ben B. Johnston, editor of the **Richmond Times-Dispatch** Sunday Magazine; Charles S. Rowe and Joe Rowe, III, both W. and L. alumni now managing editor and manager of the **Fredericksburg Free Lance Star**, led the newspaper editor's discussion group.

Votes Against Censorship

Answering the cry in several members of the association, the convention voted opposition to "any form of college administration censorship of student publications." The resolution said that "matters of censorship and good taste should be left up to the discretion of the editors."

Only one representative from the University of Virginia and one from VMI voted against the resolution. A copy of it will be sent to each of the association's administrations.

A complete listing of the contest winners follows:

Newspapers—**Richmond Collegian**, University of Richmond, first; the **Flat Hat**, William and Mary, second; the **Ring-tum Phi**, Washington and Lee, honorable mention.

Magazines—the **Southern Collegian**, Washington and Lee, first; **Richmond**, second; the **Engineer**, Virginia Tech, and the **Miscellany**, Mary Baldwin College, honorable mention.

Yearbook—**The Calyx**, Washington and Lee, first; the **Rawenoch**, Roanoke College, second; the **Virginian**, Longwood College, honorable mention.



A Delaware line that gave only once in a tight spot is shown closing in on Charlie Holt (33) as he carries the ball for the Generals last Saturday. Don Ferguson (37) is trying to take out Delaware's Kwiatkowski (16). Holt made three yards on the play, but the Generals went down on a 13-7 score. Other players are Gil Bocetti (47) and Delaware's William Carver (56). (Photo courtesy of The Roanoke Times.)

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Movie Review

By McKELWAY and SIBLEY

(Editor's Note: For the first time in their long association, the movie reviewers this week differed in their opinion. They differed on not one, but three (3) shows. The only thing to do, as we saw it, was to let one answer the other in print. McKelway's comments are in the regular type, Sibley's in bold face. Friday McKelway will get a chance to rebut Sibley's opinion of "My Friend Irma" about which they also disagreed).

"Border Incident"

Now this was one silly picture. It was concerned with smuggling fruit pickers across the Mexican border. While all this may go on, I don't think Mexicans are that greasy, and I regret to say that Sibley was the only person who didn't have a session in the quicksand. If those old mean ranchers wanted to do away with the American Agent (George Murphy) why did they go through with the tortuous procedure of plowing him under?

My Colleague, who goes on the pretense of getting some ideas for the column, then goes to sleep half-way through and has to hear about the picture from me (he didn't even see Cagney on top of the oil wells), evidently didn't hear them say they wanted to make Murphy's death look like an accident. Seems like a fine way to get rid of a guy, at the same time putting some suspense into a movie.

What does he expect out of a Class-B production? Bank night and a set of dishes? Maybe he thinks Daves should charge half-price so that he can tell a Class-B from a Class-A.

McKelway spent a couple of months in Mexico City last summer so feels qualified to speak on the cleanliness of the average Mexican. Actually, he never got beyond a one-mile radius of Apartado 209, spent most of his time in the bar of the same hotel Elizabeth Scott fell out of the day before. They don't let greasy Mexicans in there.

Incidentally, Murphy established himself as the dumbest agent Hollywood has ever produced. He couldn't even hide well.

You ought to know, Mac. You've been hiding all your life.

"Too Late for Tears"

Sibley, regardless of the title, cried. He felt very sorry for Elizabeth Scott who met her end by falling off a balcony. Personally, I feel that's the best thing that's happened to her since Victor Mature slapped her in "Easy Living." Elizabeth could easily make the trip to Sweet Briar in 30 minutes, as she demonstrated in her ability to handle a car. The picture was almost fair, Dan Duryea did a fine job, but in reminiscing, I regretfully find myself face to face with Elizabeth, whose head is not the only thing flat about her.

If McKelway found himself face to face with Elizabeth, in spite of what he says about her, I doubt if even he would leave her flat (apartado, that is).

Naturally, you have to expect Elizabeth to ham up a show. But the fine thing about "Too Late" was the way the director de-emphasized her part, gave her no sharp lines to read, nothing to do but look the part of a scheming murderess, which suits her fine.

If I cried at the ending, it was

because I thought this little bit of corn was the only blot on an otherwise perfect show.

"Tokyo Joe"

I didn't see the picture. It's just as well, Mac, you probably wouldn't have liked it. What did you do, by the way, Friday and Saturday? I didn't see you knocking yourself out over one of your journalism courses.

As a matter of fact, "Tokyo Joe" wasn't one of Bogart's best, but it was good entertainment.

The best thing about it was its authenticity. Wilson Lear, our Far Eastern adviser, who spent some time in Tokyo, says the technical aspect of the film was perfect—the street scenes, the buildings, the clothing of the natives, the jiu jitsu, the Japanese words, the customs, etc.

All this gave an air of credence to a typical Bogart movie which needed plenty of it, since some of the action sequences were studio-concocted melodrama.

Library Now Contains 300 Year Old Volumes

Five books, all published between 1556 and 1651, can be found in McCormick Library, according to Henry E. Coleman, Jr., librarian.

The oldest of the collector's items is a printed copy of the Magna Charta, which was published in London, England, in 1556. The other sixteen century publication of this "extremely rare" collection is a translation of "The Golden Book," by Marcus Aurelius, which carries the year 1559 as its printing date.

In 1625, a history of Queen Elizabeth's reign by William Camden, entitled "Annales," was published in London, and this is the third oldest literary effort to be found in the library.

The other two collector's gems are "The General Historie" by John Smith, a London publication of 1627, which W. and L. acquired by donation in 1896, and John Stow's "Annales," published in London in 1631.

Marion Junkin Lectures Pre-Medical Fraternity

Marion Junkin, professor of art at Washington and Lee, was the speaker at Friday night's meeting of the AED, campus pre-med fraternity.

Illustrating his talk with slides, Junkin emphasized the role of art in rounding out the life of a busy professional or business man. Junkin is acquainted with a number of doctors who paint as a hobby, and had many medical students in his classes at Vanderbilt, so his remarks were well suited to his audience.

Law Fraternities Hear Attorney at Luncheon

"The Mistakes of a Young Practicing Attorney" was the topic of Edward S. Graves, Lynchburg attorney, at a joint luncheon of Phi Alpha Delta and Phi Delta Phi, campus law fraternities last Thursday at the Robert E. Lee hotel.

Approximately 40 members of the two fraternities heard Graves, a former lecturer on Domestic Relations in the Washington and Lee School of Law.

A Column . . .

By AL

May we take this moment to explain that the R. E. Lee's Sanka is the best we've ever had. And their Savha is undoubtedly superb but we've never gotten around to attempting it as yet.

"My Friend Irma" (from a balcony seat at that) was a pretty jolting surprise. Dean Martin's "I got plenty of nuttin'" line, which he cast unmercifully at sweet Miss Lynn, was strictly pestiferous, but his colleague was just this side of tremendous.

Does anyone know what Seymour growled into the mirror? However great, Mr. D. will need a few more of the same before anyone will forget "Beyond the Forest." (The name itself tells where that picture should be shown.)

Bodies at the Sem

The small hall at Southern Sem was jammed with assorted, steaming bodies. The stag line, which huddled in the center of the floor, was infested with tall guys, partially clad characters, goops, and a huge assortment of famous Negro athletes.

"... It Wasn't Half Bad"

They barked and growled and kept sipping cokes which flamed with potency. Aside from an occasional dance and maybe a long weed on the long sandy porch, uppermost in their heated heads was what was under those black and brown boots and that huge green pullover. Doubtless they still are in the dark and care less. But for a Seminary affair, it wasn't half bad . . .

The Troubadours, who competed with Preston (the anti-freeze man) last night, are toying with a rather tough one in Shaw's "Saint Joan." Freshman talent is terrific this year, but more is in quantity than in quality.

But we'll stick with Mudd and Martin for the best performance honors. Still, among the '53 group . . . Moffatt as the Bluebeard cannot be overlooked. Though slightly overplayed and with an occasional cue jump, Moffatt shows a decidedly delightful stage poise.

Hang on Jackson

If Mr. Lanich can hang on to those freshmen, if the better ones don't go too Bohemian, or succumb during a late snack at the Liquid, the Troubs should, like after Rememberin' Poir 'Arba, go on to victory. See "Saint Joan" this week. You'll never regret it.

Don't forget the early performance Friday evening for the benefit of those with dates. Many are coming formal, and are following the theatre entertainment with the more usual variety!

Preston Baffles R-t-P Interviewer

By BILL GLADSTONE

Got a problem.

It's this way—I get sent over to the gym to interview this guy Preston the Magician who's been really raising havoc around Lexington the past two days. Seems that this President of the International Magicians Association, whom the local Lions Club is sponsoring for two performances at the W. and L. gym, spent his pre-show time in driving around Lexington blindfolded and hypnotizing one Mr. Lawrence Sperka so that that gentleman spent a morning playing Sleeping Beauty on a bed in Schewels Furniture Store. Such a guy must deserve a feature, so I enter the gym and corner the magician backstage while he's setting up equipment for his matinee.

"Sure I'll be glad to give you a story," quoth Preston. Meantime he slips up beside me holding a pencil-like gadget with a loop of string on one end. Before I'm aware of what's coming off this Joe grabs me by the coat and slips that do-hickey through a buttonhole. "Yak, yak," saith the magician, "Now see if you can get that thing off!"

Moider! I don't mind this guy risking his neck driving blindfolded or putting a local citizen to sleep in a store window; but when he starts playing tricks on ME, that does it—my resignation goes in as soon as I untie this thing! I can't cut the string or break the pencil because written on the side of the gadget in big red letters is a warning that anyone committing such an error will be subjected to seven years of bad luck. Fine, that leaves me with a choice of walking all around campus with this foolish novelty

(Continued on page four)

Three Former Generals Now Starring in Pro Game

By LETHBRIDGE and LAUPHEIMER

The N. Y. Bulldogs of the National Professional Football League pulled one out of the hat last Sunday at the Polo Grounds. Their 31-24 win over the high flying New York Giants involved some fancy pass-catching by Bill Chipley and some proficient leg work by Mike Boyda. Down 24-14 is the third quarter, Bobby Layne threw a tremendous pass from the Bulldog 15 yard line which Chipley gathered in and stormed to the Giant 16 before being hauled down.

In a few moments Joe Osmani crashed over, and Stout Steve Owen was beginning to tremble. This guy Chipley was running wild, grabbing passes all over the lot, and with Bobby Layne enjoying his first afternoon, the Bulldogs were giving the Giants a fit. The former W. and L. star pulled

into the league lead in pass receiving by virtue of his sterling performance against the Giants.

By catching nine passes last Sunday, Chipley was undoubtedly the chief factor in the Bulldog victory and will more than likely be listed on several all-pro squads at the end of the season.

While at Washington and Lee, the Lynchburg giant seemed to take great delight in blasting the fools who attempted to turn his end. Ted Collins must have thought that Chipley would be the perfect defensive flanker, and prior to the '49 season, he saw little offensive action. However, when Collins moved his forces to New York, an important change was made in the Bulldog line-up. The switch, which has made Chipley into a devastating pass catcher, could have been the primary reason for the Bulldog's resurgence.

Star Punter

Mike Boyda, in his first year with the big boys, has not been so spectacular. Chipley probably brought Mike along "just for the ride," but Ray Notting (the Bulldog coach) was so impressed with his punting ability that he decided to keep him around. It is true that Boyda seldom if ever does anything but kick, yet in this day of specialization his talents are just as necessary as those of the great quarterbacks. In a few years, Boyda may be able to unlimber his right arm, and become the ball player he was in 1946. The injury he suffered in the William and Mary game that year seemed to hamper him for the next two seasons. Boyda has all of the talent necessary to become an excellent football player...we're hoping he gets going before long.



Mike Boyda

Over in the All-American Conference, another one of our heroes has been making W. and L. football look good. Through some nine games, Jim Lukens has been an offensive standout for the Buffalo Bills, and should enjoy many more successful years in the professional ranks.

Did you know—That VPI's basketball team plays St. Johns and LIU, in New York at the end of this month?

Notice

President Sam Hollis announced today that the traditional post-concert cocktail party during Opening Dances will be held at the SAE House on Saturday from 4:30 until 6 p.m.

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THE RING-TUM PHI Sports

GENERALIZING

By JOHN BOARDMAN Sailors vs. Lady Godiva In Irish Screen Play

What happens when the South's best meets the nation's best? The answer to this query was answered in New York last Saturday afternoon when Notre Dame literally steamrolled the Tarheels 42 to 6. Perhaps we made a false statement above by calling North Carolina "the South's best" but we are afraid that it is not too far from wrong.

Your correspondent went to Washington to see the game televised this weekend, tickets could be had for nothing less than a bottle of liquid gold, and the contest was one of the most inspiring sights we have seen for quite a while.

The halftime score spread across the nation like the news of V-J Day; to the uneducated it was 6 to 6. Carolina looked like a story-book team with their hard driving line, which was actually out charging the Irish at times, and their frenzied blocking. Leahy's face looked like he was actually beginning to believe some of that baloney he had been handing out all week. The Tarheels really had that old college try and were keeping Notre Dame in their place.

Tarheels Won Half . . .

However, after the big break it was a different story. During the intermission Fabulous Frank had to resort to some strategy for a change. The Irish coach apparently told his charges to resort to the famous Notre Dame screen pass. That play is by far one of the strongest we have ever witnessed (via R.C.A.). In this maneuver, Williams, the quarterback, takes the ball from under center and immediately begins to run in the wrong direction as fast as he can. The entire Carolina line is let through without being touched and the play begins to resemble Lady Godiva trying to escape from the crew of the USS Missouri which had just docked in San Francisco harbor. After running toward his own goal for about 20 yards, Williams would leap into the air and, without looking, fire a pass to his own right flank and safely into the arms of Notre Dame's massive end, Leon Hart. Hart would start down the right sideline behind four or five blockers. This usually resulted in thirty or forty yards before six of the Southerners could gang up on the miniature Sherman tank and nose him to earth.

Notre Dame is a great team, there is no denying that; in fact Leahy says that it is his best. In their rally Saturday the brand of ball they displayed the second half did not change much from that of the first. Their attack is unchanging and relentless. The Irish just do not get tired, they don't even get winded. Leahy has no manpower problem, every Catholic priest in the country is a self appointed talent scout. And with a record like the one they sport at South Bend, the school-boy stars don't need too much prodding to influence their enrollment.

Over the weekend . . .

As the final gun went off in the Penn-Army game this weekend the first move the Penn center made was to step across the line and give the closest man a punch in the nose. After a mass brawl it turned out they were only arguing over who would have possession of the football . . . Charlie Justice saw no action in the Notre Dame tilt Saturday. The only appearance he made on the field was to transmit a formal protest to the referee from Coach Snavely. . . The Corn Bowl is scheduled for December 3 and the call for players will be made in the near future. All men, experienced or not, are urged to participate.

Monogram Club Plans Football Movies Thursday

Thursday at 7:30 p.m. the W. and L. Monogram Club will sponsor a program of football movies in Washington Chapel. Plans for the affair were announced this week by John Bell, President.

Movies shown will be those of the Virginia and George Washington games and the admission charge will be 25 cents per person.

This is the second such program this year put on by the lettermen and all profits will be used to further the club's activities on the campus.

This program is the second of its type put on by the organization in their efforts to renew the powerful position they once held.

Comets take five . . .



Pausing for break in their pre-season workouts are three of the regulars on the 1949-50 edition of the General basketballers. In the usual order they are: Bob Goldsmith, high scoring blue pivotman; new basketball coach, Con Davis; Jay Handlan, speedy West Virginia forward; and Dave Hedge, freshman star of last season.

George Pierson Named IM Athlete of the Week

This week the spotlight as intramural star of the week turns to George Pierson, Phi Psi senior from Charleston, West Virginia. Throughout the entire season George has been the sparkplug of the Phi Psi grid squad and his deadly passing is one of the main causes for his team's league championship.

In a previous issue, Jay Handlan, George's Phi Psi counterpart who is on the receiving end of most of the West Virginians passes was given The Ring-tum Phi's mythical award and this week we turn to the other end of the out-fits one-two punch.

Pierson has been a stellar guard on Washington and Lee's basketball squad for the past two seasons and Coach Con Davis is counting on him heavily again this year.

Honorable mention is awarded this week to:
 Sonny Shlesinger, ZBT;
 Roddy Davenport, Phi Delt.

NOTICE
 You are reminded that payment is due now for Openings tickets.

Win Smokes!!

This is another in the series of weekly Football Contests, sponsored by The Ring-tum Phi in cooperation with Bill Stodghill, campus Chesterfield representative.

If you want to win a couple of hundred free smokes, pick the winners of the games listed below and turn your entry into Bill at the Beta House before 6 p.m. Friday night.

This week's games are:
 Ohio State vs. Michigan
 Baylor vs. S.M.U.
 California vs. Stanford
 Duke vs. North Carolina
 Virginia vs. Tulane

Let Us Brighten Your "BOLD LOOK"

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Delaware's Panzer Attack Stuns Generals in Season's Fifth Loss

Delaware's Bluehens parleyed a unique offensive formation and two lightning thrusts in the initial period into their first victory over the Generals since the series between the two schools was inaugurated three gridiron seasons ago.

Charley Smith, clever "T" quarterback in the Bluehens unorthodox wing formation, was largely responsible for his team's successful debut. The visitors negotiated their way to the General's 10 yard stripe behind a series of deceptive running plays and from there the sharp junior from Glenside, Pennsylvania, tossed a short aerial to teammate Jim Thomas for the first tally. A short time thereafter, after W. and L. had temporarily stalled the opposition's ground attack, Mr. Smith dropped back and tossed one to fullback Stalloni on a play that accounted for 59 yards and a TD.

From then on the Generals dominated the football game. During the balance of the contest the Generals executed sustained drives which enabled them to knock at the Delaware goal line four times, but for various reasons, only once was their scoring punch adequate to penetrate the victor's end zone.

The Big Blue drove 87, 72, and 67 yards to the Bluehens 2, 4, and 5 respectively, but the center of the defensive line, fumbles, and a poorly timed pitch-out play all proved substantially sufficient forces to negate the Generals previous efforts.

Late in the last period Ray Leister executed a perfectly placed punt which rolled out of bounds on the Delaware 2 yard line. Dave Waters brought the exchange punt back to the Delaware 20, and several plays later Vic Marler took a flawless pitchout to scoot around his own left end and crash into the end zone for W. and L.'s only touchdown.

The W. and L. defensive line has been an unheralded shining light in every Blue game this year. Those who comprise that line certainly showed the stuff from which they were made last Saturday when time after time, after Generals scoring efforts had failed to materialize, they trotted on the field and held the opposition on downs, so that the unlucky offense might have another opportunity

(Continued on page four)

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Blue Hen Game

(Continued from page three)

to strike pay dirt. Proceeding from this contention would it be presumptuous to say that the defensive performance of Sophomore Rollo Thompson has paralleled the offensive performance of Sophomore Gil Bicetti?

The Statistics

	Hens	WL
First Downs.....	13	15
Yds. Gain. Rush. (net).....	137	136
Passes Attempt'd.....	6	18
Passes Completed.....	5	8
Yds. by Passing.....	84	102
Passes Intercepted by.....	3	0
Yds. Gain. by Runback		
of Intercep'd passes.....	53	0
Punting Average.....	40.1	39.2
Tot. all Kicks Ret.....	68	91
Oppon'ts Fumbles Recov....	0	1
Yds. Lost by Pen'ties.....	0	25

Openings Band

(Continued from page one)

out the aid of music. An excellent scholar he was elected to Phi Beta Kappa for his outstanding scholarship. In addition to this his unusual versatility had made him outstanding on the campus. An SAE, Tommy played on the varsity baseball squad, was a member of the debate team, and was BMOG in the political machine. After winning a listing in "Who's Who in American Colleges," he graduated with a BA degree and took an extended trip in order to lay plans for a business career. Six months later found him at the keyboard of a piano in a small band of students. He soon organized a band of his own, which formed the nucleus of his present organization.

Minnesota Professor To Speak Here Tuesday

Professor Frederick L. Pfeiffer of the University of Minnesota will speak in Washington Chapel on Tuesday evening, November 22 at 8:00 p.m.

Dr. Pfeiffer has chosen to speak on "The Idea of Faust," and will touch upon the versions of the famous legend by Goethe, Marlow, and Thomas Mann. Goethe will be the central figure under discussion.

All students and townspeople are invited to attend.

Notice

There will be no Friday edition of The Ring-tum Phi next week. All organizations or persons desiring to have notices included in Tuesday's edition should turn them into the editorial offices at the Washington and Lee Print Shop behind Washington Hall no later than noon Monday, November 21.



AIR MINDED?

An interviewing team will be here to give you full details about flying and non-flying careers as an Officer in the U. S. Air Force!

Date—Dec. 1, 2, 5

Time—9:00 a.m.

Place—Student Union Bldg.

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TUES - WED

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"SHE WORE A YELLOW RIBBON"

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Preston Baffles

(Continued from page two)

dangling from my lapel or else going unconventional with no coat at all (the moths got my other one).

Our introduction now complete, Preston ignores my vain struggle with the gadget and goes into the story of his life. Seems that when he was six years old he saw Blackstone perform and right then and there he decided to become a magician. Later he was to receive the honor of being awarded the Blackstone Cup for the most outstanding magic performance.

He made a thorough study of hypnotism but was unable to practice the art until a hypnotist by the name of Robert Mobley taught him. For his wide experiments and outstanding contributions to the field of psychology and hypnosis he has been presented with an honorary doctorate by Union College. Today Preston sends his spell-bound subjects through a series of comical antics that have the audience rolling in the aisles.

The well-dressed men see Earl N.

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Pittman's Trance

(Continued from page one)

horrible man.

He walked over to me, stuck the stick in my face again. Dazed as I was and with no mental stimulation, I said, "Hubba hubba." When I heard myself say that I

He doesn't like to perform the more serious hypnotic feats—finds his audience would rather be amused.

Well, that's his story; but mine goes on. Would anyone who thinks he can get this fool thing off my coat please notify the R-t P offices immediately.

was stunned. Why had I done it? I couldn't explain it to myself. Yet hearing my own voice I sort of woke up. For the first time I realized that I wasn't alone on the stage. I felt the presence of somebody else.

Then the lights went to work on me again. I lost part of my mental power to realize where I was. All I seemed to feel was the presence of Preston and I was afraid of him. Again I oozed away. You sort of feel yourself going—farther and farther and farther.

As for the times that the others were doing things, I seemed to know that they were doing something but at the time it didn't

seem odd to me. They too, I reasoned were afraid of that man.

Stunned Again

The next thing I remember I heard him say that the show was over. That stunned me again. I just didn't know what to do. I couldn't decide whether to leave or not. Still I wanted to get away from that man.

I was tired. I'm still tired, an

hour and a half after it was all over. My back is sore. My nerves are on edge. And I don't ever want to see that guy again.

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