



ACTORS AND DIRECTORS of "A Night at an Inn" gloat over the success of their enterprise which may currently be seen at the Troub Theater. Critic's acclaim being what it is, only a limited number of tickets are left on sale for the remaining presentations of the four one-act plays.

## Troubadours Do It Again; Reviewer Goes All Out Crying — "Excellent"

By ABE JONES

Excellent! That was the almost unanimous judgment of the first night audience at the Troubs' first 1950 production.

All four one-act plays received near-professional treatment and each one revealed a star. Ranging from a Noel Coward comedy to Lord Dunsann's melodrama, "A Night at an Inn," the bill of fare was varied

and gave the Troubs full range for their assorted talents.

Mrs. Betty Tracy starred as Ma Kirby in Thornton Wilder's "Happy Journey." Appearing for the first time on the Red Square Playhouse's stage, she gave a warm and convincing portrayal. No sets were used. The actors were forced to give vivid characterizations to put the play across.

The journey was a mission to see the Kirby's married daughter in a neighboring city. Everyone of the Kirby family gave a good performance. Actor-Director Mary Welles Pearson deserves a plaudit for her skill.

### Valiant Cliff Swann

"The Valiant," grim drama of the last minutes of a condemned man, starred Cliff Swann as the prisoner and Vic Dalmas as the warden. Some of the best acting of the evening came in this play. As the condemned man who would not reveal his true identity, Swann used his excellent voice and stage presence to the utmost.

As the sympathetic warden, Dalmas changed pace from a former role of a gangster in "The Petrified Forest" with admirable skill. He showed the doubts which crossed the warden's mind as to the right and wrong of the execution with great understanding.

The girl, who came to discover if the convicted murderer was her long-lost brother, was portrayed by Margaret Davis. Her role gave her an opportunity which she utilized to the fullest.

Jack Lanich directed "The Valiant" with his usual ability and made it one of the best of the evening.

### Ruby Thieves

Austin Hunt gave a splendid performance as the "The Toff" in "A Night at the Inn" with one exception. His last line, which should carry with it the ultimate end of "Toffy's" ego and even his life, fell flat. Since it is the punch line of the whole performance, it weakens the play in retrospect. Yet in all fairness, Hunt gave a fine performance with an impeccable English account up to this point. His supporting actors, Jack Martin, John Bonitz, and Jack Wilcox were luminaries in their own right.

The story of three English sailors and the English gentlemen who led them in the theft of an Indian idol's ruby eye carried all

the suspense and thrills with it that its author could have wished. Troub "idol" and director Joe Moffatt can be proud of his first venture at direction.

### Andrews Arrives

A sprightly Noel Coward comedy of a bankrupt English couple on the Riviera in pre-war France rounded out the bill. The only regret that a reviewer can express in regard to this production is that Sandy Andrews didn't join the Troubs sooner. His perfect accent, manner, and stage presence would have made the play a success no matter who was in the supporting cast. As it was, the cast was admirable.

As his wife, Judy McNeer gave a clever and humorous performance which sets off Andrews talent to the best advantage. Russ Thomes directed the play and acted as the chauffeur gone wrong. In both departments he succeeded admirably.

The Troub program, gotten up by Dick Ballard, is a 12 page affair. Its notes on the players are well written and interesting. Much credit should also be given to Benno Forman, who created and played his own music especially for the one-act plays.

This critic found little work and all play in his role which required him to show only indignation—at the fact the first night audience was so small. With no ball games to steal their audience, the Troubs should play to a packed house tonight.

## Notice To Seniors

Mr. Charles P. Rice, Manager of the Washington Office of the Mutual Life Insurance Company of New York, will be on the campus to discuss job possibilities in his organization. A group meeting will be held in Newcomb No. 8 at 2:30 on Monday, January 16. All seniors who have an inclination toward the insurance field are urged to attend. Individual conferences with Mr. Rice are being scheduled for Tuesday morning, January 17. Appointments can be arranged through Tom Wilson at the Counseling and Placement Office in Newcomb Hall.

## Moffatt, McKelway Will Head Varsity Show This Spring

Sigma Delta Chi will stage another Varsity Show this spring, produced by John McKelway and directed by Joe Moffatt. Definite announcement was made Thursday afternoon after the journalism fraternity's meeting in Payne Hall. The first postwar show last spring was sponsored by the journalism fraternity supported by the Student War Memorial Fund. This year sixty percent of the show profits will go to the fund.

McKelway scored a hit as master of ceremonies at last year's production. He will supervise the script writing and production of the new show. No theme for the show has been picked yet, McKelway said.

Business manager for the show is Jim Hoofnagle. He will supervise the mimeographing of scripts, and assist with stage properties, McKelway named Abe Jones as publicity director for the production.

Last year's Varsity Show was a revival of a prewar custom of Sigma Delta Chi. The show presents skits based on campus activities, most of them in humorous vein. The practice is similar to that of the Gridiron Club, Washington, D. C. press club. The Washington group's shows are satires on Washington politics.

Troub actor and director Joe Moffatt will stage the 1950 show. Moffatt directed the Troub play, "A Night at an Inn" showing this week. He was also active in the production of last year's show.

Moffatt asked that Dick Ballard be asked to take charge of a program for the affair. Ballard is business manager of the Southern Collegian and supervised the publication of the program for the Troubadours this week. He said the post would be offered to Ballard today.

The Editors wish to remind the social chairmen of all fraternities and the Campus Club that date lists for the Fancy Dress issue should be turned in at the Student Union editorial office not later than Monday, January 23. Lists should be typed and should contain the names of both members and girls.

## Decorations Near Completion For Fancy Dress; Coast-to-Coast Broadcast Activities Underway

### Holiday Magazine Considers Story For Publication In The Near Future

With scarcely three weeks remaining before the knights and ladies of King Arthur's era shall assemble around his renowned table in Doremus Gymnasium, plans for the 1950 Fancy Dress Ball are rapidly materializing. President Art Wood is making a determined effort to have all decorations and arrangements completed before the examination stagnation sets in next week.

### "YOU AND GOVERNMENT"



Under the capable surveillance of vice-presidents John Chapman and Hack Heyward, students have been working for the last three months in an effort to create the interior of an old castle from the 15,000 square feet of cardboard purchased by the dance board.

Negotiations are now underway for a thirty minute broadcast over a national hookup sometime during the dance. In addition Holiday Magazine has been contacted concerning a pictorial story and is reported to be interested in the idea. Editor Joek Morrison of the Ring-tum Phi stated that as was customary there will be a special Fancy dress issue of the newspaper carrying highlights and anecdotes of the ball. As usual the affair will be the theme of the winter issue of the Southern Collegian.

Cooperation from students, faculty, and all those associated with the University has been gratifying.

On the Washington and Lee faculty, the assistance of Lee Booth, News Bureau Director, and Dr. Marion Junkin, of the Fine Arts Department have been a great help in the pre-dance planning. Dr. Junkin has directed some of his classes in painting the decorative Fancy Dress tapestries on burlap generously donated by Mrs. Arthur Eisler of Lexington and the Glasgow rug factory. Members of the Cotillion Club have expressed a desire to help during the last frantic days and a move is underway to make these services an annual contribution of the group. Mr. Charles Thailheimer, a W & L alumnus, has offered a window for a Fancy Dress display in the famous Thailheimer Store in Richmond.

Mr. Graves Kerr of the Highland Curtain Company and Mr. J. Maxwell Joice of Paramount have graciously given aid and technical advice on the Fancy Dress layout.

Over one thousand costumes have already been sold rendering validity to the belief that this will be the largest and most gala Fancy Dress Ball in W&L history. Mac Faris, vice-president in charge of costumes, has requested Van Horn to bring as many extra outfits as possible to meet the anticipated needs of those students unable to get their measurements in on time.

### Editorial Shifts

Bob Williams, business manager of last year's Ring-tum Phi, has been named to his old post by the Publications Board, succeeding Bill Wallis, who resigned earlier this week because of the "pressure of school work."

The editorial staff underwent a complete change with the paper being divided into two separate staffs. Bob Pittman resigned as managing editor, and John Boardman, formerly sports editor, was named to his position, heading the Friday paper's staff. Abe Jones will continue as managing editor, devoting his time to the Tuesday paper only.

Other members of the Friday staff include T. K. Wolfe, sports editor; Bill Gladstone, news editor; and Joel Cooper, copy editor.

## Thomas To Speak Here On Sunday

### Richmond Pastor To Preside At Service

Dr. John Newton Thomas, of Richmond, will speak in Lee Chapel at 11 o'clock Sunday morning, conducting the third Christian Council sponsored University religious service of the school year.

### Edinburgh Graduate

A distinguished scholar of Systematic Theology, Dr. Thomas is an alumnus of Washington and Lee having been graduated with a Bachelor of Arts degree. It was at the University of Edinburgh that the learned churchman obtained his Masters and Doctorate of Philosophy.

Dr. Thomas spent two years on the faculty of Hollins College, before undertaking the obligations of a pastorate in Rapidan, Virginia. He was also pastor of the Second Presbyterian Church in Charleston, South Carolina, and the Grace Covenant Presbyterian Church in Richmond.

### W. and L. Trustee

The noted Presbyterian is a member of the W&L Board of Trustees, and participates actively in community and church functions.

President Francis Pendleton Gaines will introduce the speaker

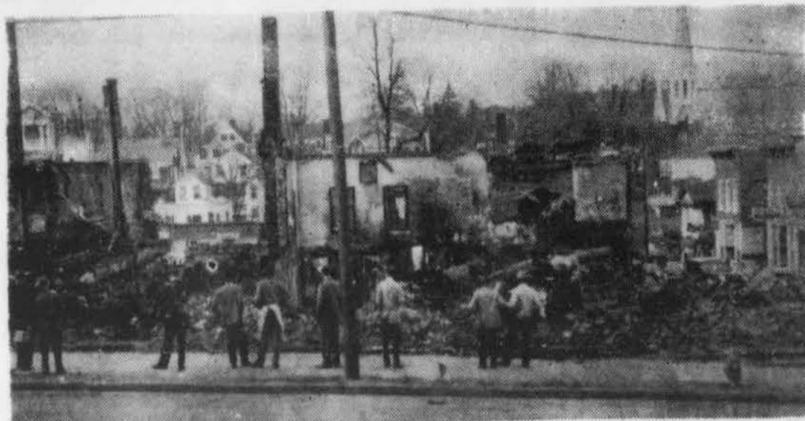


### SPEAKS IN CHAPEL

for the Sunday service, but the Glee Club will not lead the singing, contrary to earlier reports.

### Third Council Service

The council's first service was held in September the first Sunday after the resumption of classes for the fall semester. Their second service was the annual Candlelight Service, held on the Monday night before Christmas in Robert E. Lee Memorial Episcopal Church.



Workmen Clear Debris at Fire Scene—The job of clearing up the rubble at the scene of Lexington's serious fire last month is continuing. Workmen pictured above last week removing debris from the ruins of the Stuart Building while spectators watch. Owners of the structure have not announced yet any building plans.—(Photo courtesy Roanoke Times.)

### NOTICE

Tomorrow night W&L's Comets meet the Roanoke Rebels in a non-conference tilt in Roanoke.

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Friday, January 13, 1950

## Advice To College Children Vintage of 1950

Dad, must I go out and work?  
No! No! My silly son;  
We're living well on Easy Street  
With funds from Washington.

We're cared for now by Uncle Sam,  
So don't get exercised;  
We do not need to care a damn  
Because we're subsidized.

But if he's going to treat us well  
And give us milk and honey,  
Please tell me truly, where the hell  
He's going to get the money.

Don't worry, child, there is no hitch  
In all this glorious plan—  
He'll get the money from the rich  
To help the common man.

With federal rings through all their noses  
The suckers pay the freight,  
So we can rest on a bed of roses  
In Harry's welfare state.

But, Father, won't there come a time  
If we take all their cash  
When they'll be left without a dime  
And things will go to smash?

Gosh, you need a lot of seasoning,  
You nose little brat;  
You do too damn much reasoning  
To be a Democrat!

—Authors Unknown.

**Intramural Point Totals Shows Phi Psi's Leading**

1. Phi Psi	140	10. Sigma Nu	61
2. Phi Delt	118	11. PiKA	61
3. Delt	115	12. Phi Gam	60
4. Phi Kap	113	13. Kappa Sigma	58
5. Sigma Chi	113	14. Campus Club	55
6. KA	93	15. ZBT	54
7. Beta	83	16. Lambda Chi	48
8. SAE	74	17. DU	48
9. PEP	70	18. Pi Phi	48

## Newly Wed W&L History Professor Was Veep Of 1939 Final Dance Set

"I was one of the many vice-presidents of the 1939 Final dances," Dr. William A. Jenks replied when this interviewer asked the young history professor to relate a few of his activities while he was a student at Washington and Lee.

After inquiring further we found that Dr. Jenks, a Jacksonville, Florida, native, was one of approximately a dozen veeps for the closing social function of the 1938-39 school year.

The history teacher received his high school education in his home town of Jacksonville and entered Washington and Lee in September of 1935 as a college Freshman.

During his early years in Lexington he was a very active member of his social fraternity, Sigma Nu. In his Junior year he was fraternity treasurer, and he was elected president of Sigma Nu the following year. He also served on the Intra-fraternity Council and now is Sigma Nu faculty advisor.

It was in the realm of scholarship, however, that Dr. Jenks distinguished himself. Although there was no W&L chapter of Phi Eta Sigma, Freshman honorary scholastic fraternity, in Dr. Jenks' first year here, he was made a charter member of that organization on the basis of his Freshman record when it was established here in 1937 during his Junior year. From Phi Eta Sigma he rose to the ranks of Phi Beta Kappa and was graduated in June of 1939 with a Bachelor of Arts degree. He was also a member of Washington Literary Society while an undergraduate here.

In September of that year Dr. Jenks undertook graduate work in history at Columbia University, holding a resident scholarship there until 1941.

In order to get his masters de-

gree, which he received in 1940, the history professor wrote an essay on an Austrian politician at the turn of the century named Karl Lueger. Dr. Jenks' paper is a study of Lueger's attitude toward nationalistic problems in Austria, and it is now filed in Columbia University's library.

The following year he was granted a Columbia University fellowship, and he continued doing graduate work until 1942 when he joined the Army.

While in the service of Uncle Sam, Dr. Jenks studied the Arabic language and Arab culture at Princeton University, after which he was sent to Cairo, Egypt. Connected first with the air force, he was later transferred to the Office of Strategic Services, reaching the rank of Staff Sergeant before being honorably discharged in 1945.

Once a civilian again he went to work with the Department of State in Washington, D. C., where he was an intelligence officer in the Department of Near Eastern Affairs.

On being offered a teaching position at Washington and Lee for the summer of 1946, Dr. Jenks resigned his State Department post to accept it. Since that summer he has been teaching here, and in May of last year he was awarded his Ph. D. in history.

The subject of his dissertation, which will be the first publication of Columbia University Press this year, is The Austrian Electoral Reform of 1907.

The young professor who has specialized in the study of European history left the ranks of America's unmarried men on December 26, 1949, when he joined hands in matrimony with the former Jane Irving Batchelder of Jacksonville, Florida.



POISED FOR A PRACTICE START during pre-season practice, two of W&L's swimming stalwarts, Tom Frost and Jim Anderson, ready themselves for their first meet with Randolph-Macon tonight.

*Movie Review . . .*

## Demand For More Foreign Films Accredited To Hollywood Gloss

By McKELWAY AND SIBLEY

We are informed by the management that nothing of great importance appeared here over the holidays. A couple of pretty good comedies, and some novelty shows. "The Crooked Way" with John Payne and Sonny Tufts.

"Trapped," a post office investigation with Lloyd (Home of the Brave) Bridges.

"Mighty Joe Young," which was a good deal better than its preview indicated.

"Always Leave them Laughing," the Milton Berle show which played here midnight, Dec. 20.

"Sword in the Desert," Dana Andrews, Stephen McNally, Marta Toren.

"Make Mine Laughs," an RKO all-star production.

Walt Disney's "Ichabod and Mr. Toad."

"The Lady Takes a Sailor" with Jane Wyman and Dennis Morgan.

At least one conclusion becomes immediately apparent after a quick look at Hollywood's 1949 efforts—they failed to come up with anything that can be expected to live very long in the pages of great movies of all time.

There was no comedy to equal "It Happened One Night"; no mystery to rival "The Killers"; no adventure to equal "Casablanca"; no novelty show comparable to "Going My Way"; no historical film like GWTW; no musical to supplant the old Astaire-Rogers shows; no domestic movie like "Mrs. Miniver."

There were several bright spots of the fall season, which came within our particular sphere.

Good comedy was found in "Adam's Rib" and "I Was a Male War Bride." "White Heat" was the Cagney family demonstration of how to put on a gangster show. Two British importations provided excellent light film fare—"Quartet" and "Spring in Park Lane."

"Roseanna McCoy" was an interesting, first-rate movie by Sam Goldwyn.

A film that we said very little about at the time which appears in retrospect to have offered the most sincere and realistic bit of acting was "Home of the Brave."

Its treatment of the racial problem was not sufficiently well done to put it in line for an Oscar. It was a low-budget film and consequently did not suffer from the spit and polish which is so noticeable nowadays in most every American-made movie.

Everyone seems to agree there is something wrong with the current crop of movies. The box-office certainly shows it. We have an idea it is just this "Hollywood Gloss" which starts a Class-A movie off with two strikes against it.

The great anticipation greeting all foreign-made movies and the growing Class-B (Lyric) audience substantiate this point.

An early 1949 picture overcame its Hollywood Gloss beautifully and we nominate it tentatively as the Academy Award winner for this year, "Letter to Three Wives."

Tentative because the studios generally save the best for last in order to have them fresh in the minds of the Academy Award judges in March. Four films that have not yet appeared in town are choices for the best of 1949 in the opinion of many critics and reviewers—"The Heiress"; "All the King's Men"; "The Fallen Idol"; and "Intruder in the Dust."

Running a close second may be "Champion," the boxing picture with Kirk Douglas. This one was also reputedly a low budget movie, a fact which probably had some subjective influence on our judgment.

Our review of "Adam's Rib" met with a good deal of protest last month. Here is what Hedda Hopper had to say about it on December 26:

"'Adam's Rib' was a rib tickling comedy. Had it been made with two people other than Katharine Hepburn and Spencer Tracy it would have been one of the sexiest of the year. The film introduced three excellent newcomers: Judy Holiday from 'Born Yesterday', David Wayne from 'Mr. Roberts', and Tom Ewell from 28 flop plays on Broadway."

If this was intended as a condemnation, and it seems as tho it was, it was substantially what we said a couple of weeks before.

### Sigma Delta Chi Elects Thomas As New Secretary

Two officers were elected at the meeting of Sigma Delta Chi yesterday. Ed Thomas was elected Secretary to replace February graduate Bob Early, and Bill Shiers was named treasurer to replace Zeke Scher, another February graduate.

Plans for programs next spring and pledging of new members were discussed at the meeting.

The thermometer as we know it today is only 200 years old.

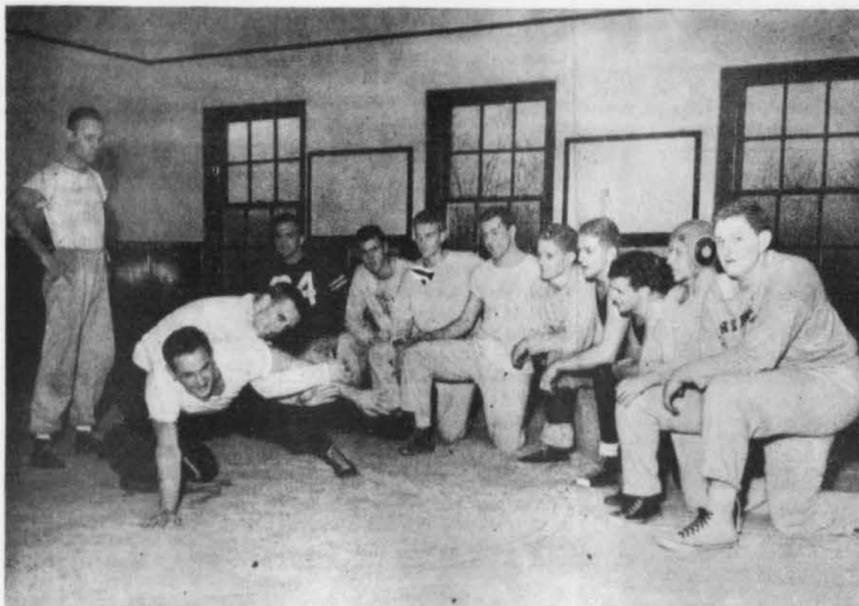
### Forensic Union Debates Athletic Subsidations

The Forensic Union met Tuesday night to debate the question, "Should College Athletics Be Government Subsidized?"

Following the formal debate the discussion was thrown open to the floor. The final decision reached was that College sports should be subsidized.

The next Forensic Union meeting will be held Monday night, at which time officers for the coming semester will be elected. All members are urged to be present.

## Grunt and Groan, But Don't Lie Down!



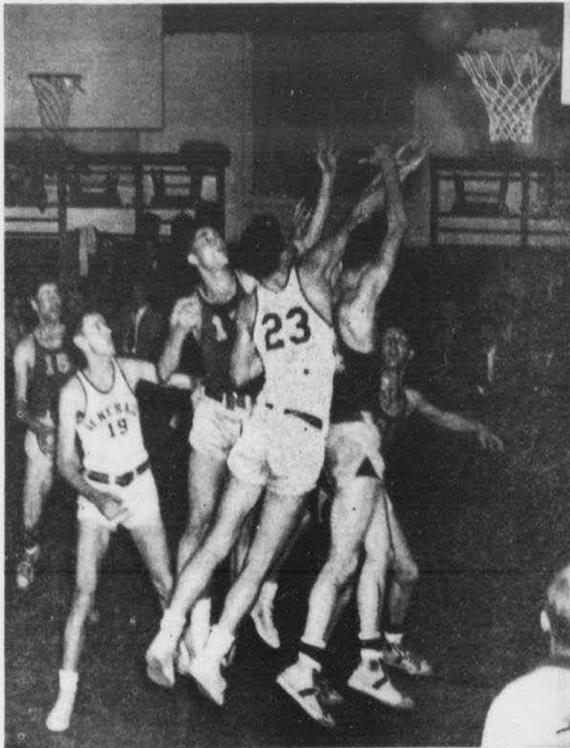
SUPERVISING A FINLEY-WICKNICK PRACTICE MATCH, is General wrestling coach, O. O. Day, whose charges bounced back from two pre-Christmas defeats, at the hands of Lehigh and Franklin-Marshall, to strangle the West Virginia Mountaineers Wednesday night 25 to 7. (See story on page 3.)

## "Watch Where You're Walking . . ."



"GET YOUR BIG FEET OFF ME!" says Bob Goldsmith (on floor left) to Dave Hedge (23). "Ouch!" is Hedge's only comment, as he takes a hard seat against himself. Scene occurred during heated action of Monday night's W&L-Va. Tech set-to. In background Jay Handlan (white shirt) looks on. The Comets won, 79-67.

# Comet Comeback Reaches Two - Game Mark



DAVE HEDGE (23) OUTJUMPS two West Virginia Tech rebounders to tap in two of his 25 points in the early minutes of a game played here Monday night in what was presumably Washington and Lee's last basketball appearance in Doremus Gymnasium.

## Sigma Chis Top I-M Court Contenders; Delts, Sigma Chis Ping-Pong Leaders

The Intra-Mural spotlight has shifted to basketball and as the mid point of the season approaches the leading teams are being determined.

In A league the SAE and the Phi Delts have established themselves as the leading contenders. The SAE defeated the Betas 32-29 and the Phi Kaps 29-21. Clough and Strenli have led the scoring for the SAE's. The Phi Delts won their only game by downing the Campus Club in a last minute drive by 21-20. Steve Miles paced the attack with 8 points. In the only other contest the Campus Club rolled up a 42-21 win over the Phi Kaps with Jack Eubanks connecting for 19.

In B league the Phi Psi and the Sigma Nu are undefeated in early play. The Phi Psi rolled over the Pi Phi by a 56-19 count. Pete White with 15 and Warfield with 6 led their teams. The Sigma Nu led by Bocetti and Gannon with 7 each downed the Phi Gams 38-14 in their only outing. In the only other game the Phi Gam dropped a close one to the Kappa Sigs by a 35-32 score. Wilkinson with 15 and Holbrook with 11 led the winners, while Bob Smith and Callahan with 11 and 10 paced the losers.

The undefeated Delts led the C league with a 27-19 win over the Pi Kaps and a 42-19 rout of the Lambda Chis. Jones, Owen and Bassett are the leading scorers on the club. The Lambda Chis dropped a close one to the PEPs by 21-20. Laupheimer hit for 9 to lead the winners and Coleman got 11 for the losing cause. The PiKA defeated the PEP 41-20 as Fugua hit for 7. Laupheimer once again paced the PEP with 8.

The Sigma Chi have taken a very commanding lead in D league play as they have rolled over the DUs by 63-8 and the ZBT by 51-22. Jim Stark with 31, John Ray with 28 and Swans with 22 for the two games are the big scorers for the club. The KA won their only outing by a 35-29 count over the ZBT. French snagged 9 lummas 8 for the KAs, while Galperin tallied 8 for the ZBT.

The KAs and the Betas are undefeated in the A league table tennis play. The ZBT and the Phi Delts are undefeated in the B league. The Delts and the Sigma Chi have already won the C and D league crowns.

In bowling the Delt and the Campus Club are undefeated in A league; the Phi Kaps and Sigma Chis dominate the B league, DU and Phi Psi have each won in C league play and the Betas are pacing the D league. The Delts have rolled the high game of over 2500 in defeating the SAE who have consistently gone over 2350.

## Swimmers Take On R-M Today In "Practice Meet"

"Cy" Twombly, coach of the W&L tankmen, announced this week that the meet today with the team from Randolph-Macon called a "practice meet" since both teams will be made up of both freshman and varsity swimmers. Coach Twombly stated that he would use his entire squad along with the freshmen. The meet is scheduled for four o'clock.

Coach Twombly would make no prophecies concerning the coming season, but he did say that the competition will be much better this year than last. The team has six meets scheduled including the State Meet at the end of the season.

The veteran swimmers returning for action this year: Ed Rushton, Captain, and Jim Anderson in the back stroke; Tom Frost in the free style; Sam Hollis in the breast stroke; and Don Stinger in the 220 and 440 yard dashes. Sophomores who have shown much promise and will provide the depth of the team are: McCain, in the free style; Bill Mills in the breast stroke; Jim Gallivan in the dives; and Kindred, Cluff, and Earl in the free style.

## Bridgewater Bows to Blue, 63-54; Handlan, Pierson Score 46 Points

By TED LONERGAN

Washington and Lee's Blue Comets had to fight all the way to overcome a stubborn Bridgewater College five Wednesday night, 63-54. The Generals finally pulled away in the closing minutes for the win.

The game marked the second half of the first basketball double-header ever been in Lexington, Virginia tallied

against VMI in the opener. A crowd of 2,600 people, largest to witness a basketball game in this town, filled the new court floor, formally the VMI riding hall.

The Comets jumped to a quick lead, and held it for the first quarter, before the Mason-Dixon conference team could get moving. George Pierson sank a foul shot after thirty seconds of play, breaking a scoreless deadlock, and then the Generals surged into a 17-5 lead after five minutes.

At this point, the Eagles came to life and rang up five quick scores to close the gap.

Washington and Lee held the

## Matmen Floor Mountaineers, 25-7

In their first home appearance of the year Washington and Lee's Southern Conference wrestling champs marked up victory number one having lost two pre-Christmas starts to Franklin-Marshall and Lehigh. However Wednesday night it was a different story for as about 300 faithful mat fans filled Doremus gymnasium once more with cries of "Show him the lights," the Generals swept past West Virginia 25 to 7.

Although under pressure due to a somewhat revamped lineup the

grapplers lost only one match while winning five, two were draws. Ted Loneragan moving up into the 136 bracket won on a fall in 1:50 of the third period. Irv Wicknick and Morgan Lear also took falls, Wicknick taking his man down in :55 of the second period and Lear in 1:05 of the third. Exhibiting a rather novel hold Lear pinned his opponent while on his back himself. Wicknick wrestled at 155, Lear at 175. Joe Sconce at 145 gained a 10 to 8

(Continued on page 4)

## GENERALIZING

By **Columnist Throws In**  
HUNTER LANE, JR. **Prediction Towel**

Although the arrival of the twentieth century's half-way mark took place home eleven odd days ago, and of our well-intended resolutions have already been made and broken, this humiliated columnist would like to make one final public one. Before signing this moral contract, it might be mentioned that this move is not entirely voluntary; popular demand played no small part in prompting this resolution, or maybe "revolution" would be a better word. With this gun in my ribs, I solemnly promise never again to predict the outcome of any athletic contest in this column; if I should submit to temptation I will suffer myself to be burned on a pyre of old Ring-tum Phis (one of my hero-worshippers remarked that I was so all wet that I wouldn't ignite. I agree to using kerosene).

To those who are confused by this prodded self-censorship (and from the numerous slurring remarks that have been made you must be in tiny minority) maybe I should offer some explanation. Swept along in the current of pre-bowl speculation and with two victories over the parlay syndicate as proof of my prophetic powers, I made the fatal decision to turn soothsayer. This chore had fallen fearless John Boardman's lot all during the season but being rightfully proud of his eighty-plus percent average and fearful that he lower it, he gallantly insisted that I pick the bowl games. Like Eve taking the forbidden apple, I accepted his crystal ball and other time-proven sorcerer's aids and locked myself in my room to make big medicine. As I sat peering intently into the magic globe for an image of Choo-Choo Justice or Babe Parilli, the ghost of Gallup appeared in the darkened room, pleading with me to cease this fool's pastime and stick to the past and present. Regarding this martyred dopester's advice on sour grapes, I brazenly continued on my disastrous course until the last "winner" was picked. Concealing this book-maker's prize in my dirty laundry, I smuggled it down to Hargrove's Print Shoppe, from whence the amazing deductions were conveyed to the public.

The day my prophecies were to be fulfilled found me sitting in a remote corner of the Sugar Bowl, waving an LSU pennant and waiting smugly for the Bayou Bengals to chase the Oklahomians back to the "waving wheat that smells so sweet." After fifteen minutes I realized that my average could not possibly exceed 80%; after thirty I heaved my pennant over the railing, and by the game's end I was "Oklahoma" lustily. That Oklahoma team was terrific; they had more power than the whole TVA system, and gained so much yardage that by the end of the game the officials were using rickshaws.

Claring proof of the inaccuracy of my predictions wasn't confined to the Sugar Bowl. As Ohio State's top-artist booted the winning field-goal through the uprights he booted my fading average down to a miserable 20%; only in the Cotton Bowl had the "kiss of death" failed. After sinking back to Lexington under cover of darkness, the first thing I did after devouring my column was to toss Fearless John's deceitful crystal ball off the foot-bridge.

And so I join the Raven in his doleful chorus, and say with disgust, "Nevermore."

My cigarette?  
Camels,  
of course!

WITH SMOKERS WHO KNOW...IT'S  
**Camels for Mildness!**

Yes, Camels are SO MILD that in a coast-to-coast test of hundreds of men and women who smoked Camels—and only Camels—for 30 consecutive days, noted throat specialists, making weekly examinations, reported

NOT ONE SINGLE CASE OF THROAT IRRITATION DUE TO SMOKING CAMELS!



GLORIA DeHAVEN gets an impassioned buss from her cinema husband, Donald O'Connor, in a campus scene from "Yes Sir, That's My Baby," which opens a two-day engagement at Marse Ralph's Sunday.

Wahoos Wreck Wierd Exhibit; Swiped Fish

The Wahoos are in the news again. Virginia's famed students have come up missing a fish. This isn't just any old fish. This one is made of steel. Remember the somewhat startling display of modern sculpture that graced the campus of Washington and Lee shortly before Christmas? And remember the weird windmill that stood in front of the library, distracting students, worrying professors and even leading Dr. Gaines to wonder if some of his more interprising young men hadn't been visiting the Lynchburg Meteorological station on some rather hazy night. Well, it was a fish. It seems that the University of Virginia was the next stop for this amazing exhibit. The "fish," as per usual, held the center of attention, intriguing students—one too much. Some unsung hero of Wahoo land is now the envy of

all who have seen this thing. He has a steel fish and it's connecting cross bar. At last reports, police and John Cannady of the Va. art faculty are completely baffled. No motive for the theft can be imagined, no pawn shops have reported unusual "hocks", and it hasn't, as yet, arrived on the W&L campus. Classes at the university are continuing as usual and hopes are high that in this crucial moment before exams, the enterprising Wahoos won't come up with another fish story.

Matmen

(Continued from page 3) decision, while in the heavyweight division George Matchner won 9 to 5. Paul Weil, 128, and Wilson Lear, 165, had to be content with a draw. Howie Davis at his familiar 121 position dropped the

first match for W&L's only defeat but it was a close 7 to 10 struggle. Hoping to improve their 2 and 1 record the matmen will engage North Carolina State here in Lexington on January 14. Although not much is known about N. C. State outside of the fact that they dropped their last match to Maryland 21 to 12, they have always offered strong competition and one may rest assured Saturday night will be no exception. Since Ken Finley is out for the rest of the season and Sam Latham, last year's freshman star, is still being

troubled with a knee injury the W&L lineup will in all probability remain about the same. Following the North Carolina State encounter the Generals will take on Maryland here the night of the 21st.

Generals Win

(Continued from page 3) halftime advantage, 32-28, but when the two teams came back to the floor, Bridgewater forward Bob Fike hit the hoops for two, followed by a brace of two pointers by Buddy Bowers to tie the score at 34-34. The Generals pulled ahead by three as Chris Compton

hit for a foul, and Jay Handlan pushed in a one-hander. The Eagles came back again to knot the count in the final effort, 39-39. Dave Hedge hit for two, and the Comets were never headed. Handlan, an All-State forward last season, hit the nets for a total of 25 points, leading the W&L scorers. Seven good foul shots put of eight tries was tops among the free throwers. Bowers was close behind Handlan for the scoring honors, accounting for 24 of the Bridgewater points. George Pierson, playing his best floor game of the year, accounted for 21.

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