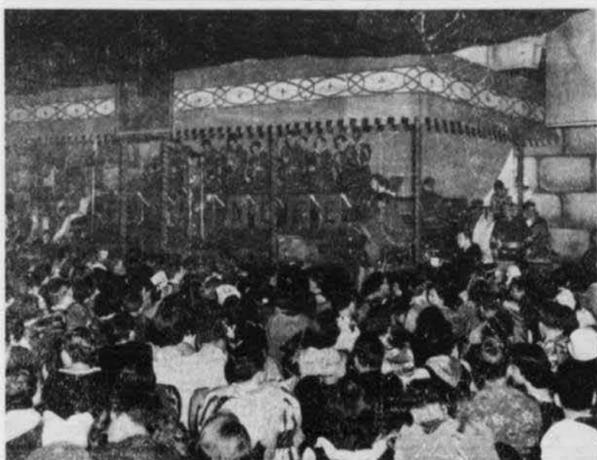


## 'CARMEN' IS '51 FANCY DRESS THEME



Part of the more than 1,000 "subjects" who attended last year's "King Arthur's Court" Fancy Dress Ball listen to "Sir Tex" Beneke's band in Doremus Gymnasium. President Howard Bratches of the 1951 Ball, which will use the opera "Carmen" as a theme, is hoping to equal or break the all-time W. and L. attendance record which that dance set.

### Opera Idea Promises Brighter, More Festive Ball Than Usual

Bizet's opera, "Carmen," will be the theme of the 1951 Fancy Dress Ball on February 2-3, announces Howard Bratches, president of the February set.

The gym will be transformed into a street of a typical Spanish town during the fiesta time in 1810. The figure partners will march to the bull fight arena at one end of the dance floor.

This is an idea different from any used in previous years, according to Bratches. "We are trying to get away from the usual court scene, with something gayer and more original."

The inside track of the gym will be decorated to resemble the balconies of the Spanish shops which will line the gym's sides. The set decorations will concentrate more on lighting effects than previously, with the street scene being lit by old-type lamp posts.

The figure will carry through the Spanish-town theme, beginning as the participants walk from the pages of a large book at one end of the gym. They will continue through the town scene to the opposite end where the arena is found. There, a ticket office and huge murals representing the bull fight—the feature of the Spanish fiesta—will be located.

Bratches and his date will lead the figure as Escamillo and Carmen. Other special figures taken from the original opera have not yet been selected.

The Fancy Dress officers are trying to plan the figure to be shorter and less of a grand march than usual, according to the president. Through close cooperation with Herb Agnor, it will emphasize lighting for atmosphere, and be "more of a show with more effects, something really special to watch."

Sol Wachtler, vice-president in charge of the figure, said that, if possible, it will be all matadors and picadors on their way to the arena, but plans cannot be made until after the costume designs have been received. The practices will begin soon after Thanksgiving.

Participating in the figure will be the 17 fraternity presidents, the members of the Executive Committee, and possibly of the Dance Board, all with their dates.

The vice-presidents in charge of decorations for Fancy Dress are Frazier Reams and Jack Kay. Jack Ellis will have charge of the costumes, and Hunter Lane will work as head of the publicity department for the dance. All five vice-presidents are to walk in the figure.

Bratches says that the late start due to the delay in elections has not hurt this year's Fancy Dress plans. "It will be one of the best yet... very colorful, bright, and very gay... more festive than the usual Fancy Dress." Last year, the largest crowd to ever attend a Fancy Dress Ball danced to Tex Beneke's and Glen Gray's orchestras in the gym, which was decorated as King Arthur's Court. Bratches expects as many people to attend the 1951 affair.

"Other plans for the dance set are progressing, but it is too early to make definite announcements," said Bratches. The costumes will be rented from the Van Horn Company of Philadelphia again this year. The company has not yet confirmed the tentative date of November 29 to begin collecting measurements, but Bratches warns that all students should get dates as soon as possible because of the fittings of the costumes.

The Dance Board has allowed \$3,000 for the Fancy Dress music. Bratches disclosed that he is trying to get two bands for the different nights of the set, but hasn't signed any contracts yet. He squelched the rumor that Tommy Dorsey might play one night: "We have contacted Dorsey, and he is definitely not available."

Tickets for the entire weekend are included in the dance plan series, along with two dollars' credit on the costume rent. Separate tickets will cost \$13.50. Costumes will rent for approximately \$11.

### 300 Expected for Fall VIPA Convention Here on Dec. 1-2

#### Ballard Plans Surprise Speaker for Association's Dinner-Dance Saturday

Plans for what may develop into one of the largest Virginia Intercollegiate Press Association conventions are progressing rapidly for the weekend of December 1-2-3, according to Dick Ballard, chairman of the fall convention of the state-wide group. Sponsored this year by the Journalism Department of W. and L. and the administration of V. M. I., a three-day program is being planned at Lexington for representatives of 34 Virginia institutions of higher learning.

With the possibility that 300 delegates from various sections of the state may attend, Ballard indicated that his convention committee has secured a surprise speaker for the main event of the weekend, a dinner-dance at the Pine Room of the Mayflower Hotel Saturday night.

#### Busy Weekend

Although the main interest of the journalists—representing the three fields of collegiate publications, newspaper, yearbook and magazine—will be centered around the announcement Sunday of the state winners in the three areas of competition, the entire weekend will be packed full of activities and conferences.

Ballard's committee, consisting of John Boardman, editor of *The Ring-tum Phi*; Joel Cooper, managing editor of *The Ring-tum Phi*; Dave Kerr, editor of *The Calyx*; Henry Willett, Karl P. Warden; and Joe Brown, of V. M. I., has added one new feature to the convention this year in the form of individual publication criticism in addition to the regular competition which is handled by judges not connected with VIPA.

#### Banquet Friday Night

Slated to begin Friday evening with a banquet at V. M. I. and an address of welcome by Dr. Francis P. Gaines, president of Washington and Lee, the convention plans a movie on collegiate publications after the banquet.

Saturday morning will be devoted almost exclusively to the business of the convention, with four critique sessions led by Dr. Marshall W. Fishwick, Dr. R. W. Nelson and Charles O. Voigt, all of the Washington and Lee faculty, and Thomas Joynes, of the V. M. I. publicity staff. These sessions will be followed by several individual criticisms and conferences.

#### Awards Presentation Sunday

The convention will end Sunday morning with a business meeting of the VIPA, followed by the presentation of awards to the winners in the formal competition. Schools which have entered this competition have previously submitted copies of their several publications to the association for judging.

Ballard announced today that the Curtis Publishing Company of Philadelphia, publishers of *The Saturday Evening Post*, will judge the collegiate magazines. The newspapers will be reviewed by a special committee of the Richmond *Times-Dispatch*, while the annuals will be sent to the Benson Printing Company of Nashville, Tennessee, yearbook printers.

#### NOTICES

Mid-semester grades may be picked up by upperclassmen in the Registrar's Office on Friday. Freshmen must obtain their grades from their faculty advisors either Friday or Saturday.

Applications to take the United States Civil Service examination for junior scientists and engineers must be filed before November 30. Data and application forms regarding this may be obtained from the Counseling and Placement Office, Newcomb 22.

### Generals Name Star Opponents

W. and L.'s Southern Conference leaders this week named seven men from the two teams that barely trimmed the Generals this year to their 1950 all-opponent eleven.

Four of Coach Bob Neyland's Tennessee Vols and a trio of University of Virginia men were voted among the most anti-W. and L. gridmen, but a West Virginia guard, Jim Danter, led the ticket. Danter received commendations from 27 of the 30-odd W. and L. squadmen casting votes in a national survey of all-opponent teams.

Tennessee's Captain Jack Stroud, whose tackle play was a major factor in the Vols' 27-20 decision over W. and L., was named the most sportsmanlike person the Generals encountered this year. In addition to Stroud, the Generals liked Gordon Polofsky at center, Ted Daffer at guard, and Herky Payne at halfback from Tennessee's lineup.

W. and L. coaches had a single selection of their own. They picked Polofsky's terrifying line-backing as the element which created the most anxiety for them during the Generals' first nine games.

Washington and Lee still must meet Richmond, but players were forced by a closed deadline to submit their selections today for the national survey.

#### FIRST TEAM

Ends—DeLuca, Citadel (21), and Schroeder, Virginia (18).

Tackles—Stroud, Tennessee (24), and Miller, Virginia (14).

Guards—Danter, West Virginia (27), and Daffer, Tennessee (22).

Center—Polofsky, Tennessee (15).

Quarterback—Lambeth, Davidson (13).

Halfbacks—Brewer, Louisville (21), and Payne, Tennessee (9).

Fullback—Papat, Virginia (22).

#### SECOND TEAM

Ends—Sherrad, Tennessee (11), and Adkins, Tennessee (6).

Tackles—Johnson, Virginia (13), and McGinn, Citadel (3).

Guards—Broadhag, Delaware (5), and Hartness, Furman (4).

Center—Rubino, Citadel (4).

Quarterback—Barkley, Virginia (12).

Halfbacks—Reichichar, Tennessee (7), and Jasek (6).

Fullback—Kozar, Tennessee (10).

### 'Corn Bowl' Date Set by SWMSC

The "Corn Bowl" game of the 1950 intramural football season is to be played on December 2, contrary to the many rumors of its postponement. "It was decided that the intramural season would not be complete if it were not brought to a suitable end by this annual classic," said Hal Hill, chairman of the SWMSC "Corn Bowl" Committee.

For those who are not as yet acquainted with the meaning of "Corn Bowl," it is a yearly festival in which the members of the various fraternities on campus and the non-fraternity organizations pit themselves against each other in a game of tackle football. It is played on Wilson Field and governed by the standard rules of collegiate football.

All men, except those who are playing varsity football and those actively engaged in other sports up to December 2, are eligible to play in this year's big finale to an exciting intramural football season.

### Beamer Arrives For Production Of W&L Opera

By BOB FAXTON

Final rehearsals are now under way for the Washington and Lee Concert Guild's production of Gian-Carlo Menotti's modern musical drama, "The Medium," which will take place Tuesday, November 28, at 8:15 p. m. in the Lexington High School auditorium. Termed "a thrilling dramatic experience that no one will want to miss" by Director B. S. Stephenson, the recent Broadway hit will feature a cast of six, led by a nationally known contralto, Irene Beamer.

Tickets may be purchased now at \$1 for W. and L. students and \$1.50 for others from fraternity representatives of the Concert Guild. Tickets are also on sale at Weinberg's Music Store and at The Book Shop, and a table will be set up in the colonnade for the convenience of students. Mr. Stephenson advised that tickets must be purchased in advance.

#### Comes from Cleveland

Miss Beamer, who arrived in Lexington a week ago from Cleveland where she had been with the Lyric Theatre, is one of three singers to have performed the title role of "The Medium," the other two being the stars of two successful Broadway runs since 1947. Stephenson commented that, in his opinion, Miss Beamer is "infinitely superior" to the others. She has appeared in about 30 performances of "The Medium," and confided that she considered it "the most exciting singing" she has ever done in musical drama.

Miss Beamer graduated from the Curtis Institute of Music in Philadelphia, where Menotti himself was a teacher. It was here that Miss Beamer became a good friend of the 39-year-old composer. When she began work on "The Medium" for the Lyric Theatre last fall, she went to New York to have Menotti go over the score with her and coach her interpretation of his work. She recalls that, in order to attend a private rehearsal of Marie Power's famous debut performance of "The Medium" on Broadway, she was forced to pass as a stage director, since Miss Powers refused to rehearse in the presence of another leading lady.

Miss Beamer stated that, due to Menotti's "wonderful sense of the theatre," "The Medium" is "tops as a theatrical piece." She described Menotti's style as "realistic writing in a vocal way that puts nuances of feeling across beautifully."

#### 'Realistic Writing'

"The Medium," a work differing greatly from the traditional concept of opera, is, according to Miss Beamer, the "outstanding musical drama" of a composer who has produced such other Broadway hits as "The Consul" and "The Telephone." It ran for a year in 1947-48, and had a successful six months' revival this year. Menotti is now in Italy supervising a movie production of "The Medium."

In addition to Miss Beamer, the cast includes Benno Forman and Bill Gladstone of W. and L.; Teresa Rainero, a junior from Hollins; Mrs. Richard Kaufman, wife of a W. and L. law student; and Miss Nancy Inscoc, director of religious education at the Lexington Presbyterian Church. The sets are being designed and built by Dave Merrill, assisted by Bill Wallace, Jim Stump, Roi Peers, and Austin Hunt.

### Naval Reserve Talk Tonight

Attempts to form a Naval Reserve unit for inactive volunteer reservists in Lexington and Rockbridge County will reach an advanced stage this evening when Lt. Cdr. T. S. Medford, USN, of the Fifth Naval District Headquarters, Norfolk, meets with local quarters, Norfolk, meets with local Lee University campus.

Lt. Cdr. Russell J. Crane, USNR, (W. and L. football line coach), who has been active in rounding up Naval Reserve personnel interested in formation of the unit, says that any Washington and Lee student or staff members interested in becoming affiliated with the unit are invited to attend the organizational meeting tonight in Doremus Gymnasium at 8 o'clock.

All reservists associating themselves with the unit will remain in an inactive, volunteer status until the Navy Department sees fit to call such categories into active service.

The type of unit to be organized will probably be decided at tonight's meeting when Lt. Cdr. Medford will be on hand to consult with local advisers in regard to the most suitable type of reserve activity.

Lt. Cdr. Crane has suggested a Harbor Defense Unit. He was associated with this type activity in Richmond before coming to Lexington to join the football coaching staff at W. and L.

Lt. Cdr. Crane had four years of active duty in World War II, much of which was devoted to combat duties as a beachmaster during the amphibious landings in the Philippines, the Mariannas and Okinawa

### Troubs Rehearsing Three One-Act Plays for Week Presentation on Dec. 4

By BOB ANDREWS

Three one-act plays will be presented by the Troubadours of Washington and Lee at the Troubadour Theater on December 4, 5, 6, and 8 as the second production of the current season.

The first play of the trio will be "The Pot Boller," a comedy by Alice Guerstenburg. The cast includes Jack Willcox, Fred Harmon, Louise Moore, Mrs. Helen Wells, Jim Moffatt, Calvin Schutzman and Don Peterson. Jack Willcox will direct the play, long a favorite of little-theater groups throughout the country.

#### Romaine Will Direct

Eugene O'Neill's "Where the Cross Is Made" will be second on the program. A mystery-melodrama and one of O'Neill's earlier plays, it will be directed by Bill Romaine, and will include in the cast Joe Scher, Diane Eckel, Bert Litwin and Bev Stephenson.

The third and final play will be "A Phoenix Too Frequent," a comedy by Christopher Fry. Fry, according to Director Lloyd J. Lanich, is the "sensational new British playwright" whose latest play, "The Lady's Not for Burning," has just received "excellent reviews" after opening on Broadway. The cast of this play includes Mary Wells Pearson, Austin Hunt and Betty Tracy. Lloyd J. Lanich, faculty adviser and director of the Troubadours, will direct the play.

As for the future, the Troubadours are planning to present a comedy, "At War with the Army," at the beginning of the second semester. This play will be a freshman class play, and only freshmen will appear in the cast.

### Physical Condition of Minkland Threatened by Lord's Departure

By FRED HARMON

Have you noticed a certain lack of "hustle" among the students at W. and L. within the last couple of days? What has happened to the fine physical condition for which the Minks have long been noted? Alas, there can be but one answer—Norm Lord has left for the service of his country in its hour of greatest need.

On Sunday Norm said at least temporary farewell to the school where he had served in the capacity of director of physical education for the past four years. As those of you who have been following the progress of Norm's battle with the Selective Service know, it seemed almost assured that the author of the now famous phrase, "every man a tiger," would be deferred. However, General Hershey and his underlings failed to comprehend the vital importance of Norm to the proper functioning of life at this University.

But wait, don't despair, you advocates of physical improvement,

there is still hope. At this very moment the wheels of this institution are turning in one last desperate effort to save the men in our armed forces from, "All right, boys, just a few basic exercises before that 20-mile hike." President Gaines himself is pleading on behalf of the whole student body that Lord be returned to us. While his fate is being decided, Norm is patiently awaiting news at Fort Meade, Maryland. If this reprisal fails, Norm will remain for at least 21 months in active service.

So, life goes on at W. and L., but it's not the same. Postures weaken, muscles sag, students walking up the hill become out of breath, and people look at one another through blood-stained eyes and sadly shake their heads. Yet those of us who plan to take a short vacation in the Army within the next couple of years can take consolation in Norm's promise to get any W. and L. man who serves under him back into tip-top shape in no time at all.

# The Ring-tum Phi

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### MANAGING EDITORS

Bill Gladstone      Joel Cooper

## HARBINGERS OF CHRISTMAS AGAIN

"Angels are the traditional bearers of good tidings. They are used on this year's Christmas seals . . .," so reports Mrs. Reid White, president of the Rockbridge-Buena Vista Tuberculosis Association, in the letter which annually heralds the approach of the Christmas season.

Sometimes, in the rush of University activities, we grow accustomed to campaigns for contributions to this or that drive—so much so that in our more depressing moments we wonder if it wouldnt be a good idea to have a fund campaign just for students.

And with that attitude in mind, it isn't surprising to find stacks of the seal letters still piled high on fraternity receiving tables from the mail delivery yesterday.

It's time to open up those letters.

It's also time to strike a parallel and examine a little economics behind the annual drive to sell the seals here and throughout the country.

Every year, at different intervals and at various times, groups like the Tuberculosis Association, the National Foundation for Infantile Paralysis, the Charity Chest, etc. ad infinitum, conduct drives for such money, and it is conceded that such repeated efforts sometimes irk students and that continual contributions may even work a temporary hardship on the not too well-lined pockets of college students

Examining the problem in another way, however, it would seem that the success which such groups enjoy year in and year out in their drives would offer very conclusive and practical evidence that at least one phase of our voluntary and individual medical program, as it is now constituted and as it is now criticized by many who would like to revamp or radically alter it, does enjoy considerable success.

Since most of us would agree that the proposals for national medical insurance (i.e., "socialized" medicine) would involve a complete and unwanted change in the medical profession and in the health program of the country, it would very definitely be to our advantage to do everything in our power to insure the continued success of such voluntary group drives as the tuberculosis Christmas seal campaigns every Yuletide.

The money collected from the sale of seals is used to carry on a program of education, rehabilitation, and research, in addition to the means of buying emergency equipment and of providing X-ray services. This money is used locally for the residents of the county—students and local citizens alike.

The time has come to look over those Christmas seal letters again.

### DON'T PUT IT OFF!

Having just weathered a more than successful Opening Dance weekend, it is a rather shocking realization to be told that Fancy Dress measurement time will be here before long.

However, Bratches and friends, overcoming their unavoidable late start in planning Fancy Dress, 1951, have already negotiated with the Van Horn Company, traditional Fancy Dress costumers, to begin their measuring service at the end of this month, with a costume order deadline early in December.

This means that, to have your date's measurements here in time to place your order, you must start thinking about your Fancy Dress date right now!

Although last year's edition of Fancy Dress was attended by a record crowd, Bratches estimates that this year more students and dates than ever before will be on hand for the festivities.

Select costumes, therefore, will be at a premium; it will be the wise student who gets the vital statistics early in order to have his pick of the Van Horn creations.

## The Editor's Mirror

(Ed. note: The following is an answer to the editorial reprinted in "The Editor's Mirror" last Friday by The Ring-tum Phi, entitled "Dear Mr. Pre-Med." The answer was printed in The Daily Kansan last week and was written by a med student at the University of Kansas.)

Dear Mr. Pre-Journalist:

Congratulations! By the time many of you graduate perhaps socialism will be an accepted institution in this country, and for the first time it will be possible for you to live up to the standards of your profession. National journalism control will make it possible for you to write what government lay officials want; that's what we've always needed in this country, an unrelenting voice of government where the enigmas of truth are relegated to make way for the dictates of the party in power.

You see, Mr. Pre-Journalist, it's a situation somewhat analogous to the way the medical profession has allowed the health of the country to deteriorate. Journalists have stood on the ridiculous premise that freedom of the press was beneficial to the little guy—stupid individualists.

Doctors in practice and medical research men have always had the ludicrous impression that by their tremendous individual efforts and free interchange of ideas, advance could be made against disease and pain—idiots. Further, these imbeciles, who only go where the money is, allowed 400 people out of 150 million in the United States to die of typhoid in 1945, and in the same year 4,000 people contracted the disease.

One could site hundreds of such hopeless medical situations. Anyone can therefore see, what we need is some glorious panacea wherein advance can be made against disease.

Socialism will surely cure this medical ill, Mr. Pre-Journalist, just as it will surely benefit your position. Of course socialism is a faulty nomenclature. Whether you live in this country under a socialistic government is purely voluntary (one could move to Russia).

Look at your present troubles! You have to report news as you see it; nobody to tell you just what to say; you print or withhold as you see fit for the greatest good of the public and your integrity as moulders of public opinion (though some of your future contemporaries are prone to forget this responsibility).

With socialized journalism, however, your copy will be "piped"—straight from headquarters to the public with newspapers as mere mechanical intermediaries. That's the life for a real journalist; no ideas to conjure with, no policies to formulate and no opinions to ponder.

Those in the medical profession look to this day also; no night calls to make (we'll be in politics then, and besides night is no time to make quadruple copies of your application for treatment), no bills outstanding (we'll get a check at the end of the month), and sick children are only case 245729 (not polio, pertussis, rickets, or muscular dystrophy).

We, like you, shall be happy, too, since we will no longer be under tyrannical domination of the American Medical Association. Those fools are doing what community chest does. They're getting money together to fight for their patients right to be treated as individuals. Isn't that a horrible thing to do. And worse yet the money to fight for it coming from dopes who know nothing about the way to treat patients—from "medical monopolists" (only trained 10-15 years before being turned loose).

But the best thing about N. H. I. is that it won't cost the taxpayers a thing. All you have to do is set a limit on expenditures and all patients over the quota simply wait until the next fiscal period. If this plan doesn't work (no reason why it shouldn't though) then all we have to do is borrow 26 million from England. "Experience in other countries bears this out."

It is very true, Mr. Pre-Journalist, that the great majority of your colleagues are naive enough to deny the benefits of socialism by any name, but a few smart guys can take care of them. Again foreign experience bears this out.

So why do those in medical circles believe that crackpot journalists will by mutation grow a second head? "Because there is a need for it."  
—Med Student

## Glimpses by Toby

Usually these directionless weekends leave you with a particular song or incident. Every once in a while during the following years the song or incident will sneak into your mind and start you thinking of the occasion that produced it.

There seems to be some sort of urge that grips the stags and makes them want to be the ones that produce the incident for you. Long after you have forgotten who your date was and what band played at the dance, you will still remember the weekend by some crazy scene. Often times the means by which this scene is created are spectacular. At Final Dances every year someone walks along the rail on the footbridge. This stunt is always reserved for June. The Spring Dance set incident involves Goshen. Somebody either falls down the mountain or almost drowns in the interest of etching the weekend forever in your memory. Fancy Dress is unusual enough in itself to discourage the stags from attempting the spectacular. Openings Dances is the animal season or else someone presents the party with a long and funny speech of some sort.

As long as you remember the incident, you will remember the weekend, but the chances are that you will not be able to recall your date's name. The hero of the stunt, however, will recall instantly.

On the other hand, if you connect a song with a dance set, then you will remember your date. There seems to be a definite relationship. You mix music and women, but unusual incidents suggest a fraternity brother.

It has always been embarrassing for me when the young lady to whom I am pinned desires to reminisce on Opening Dances of three years ago. It was her first trip to Washington and Lee, and while I know she was here—I cannot remember anything that we did or said that weekend. This uncomfortable situation exists because a fraternity brother of mine rode a horse into the middle of the party that weekend. Every time the dance set is mentioned, I think of him on that horse and vice versa. Nothing else occurs to me. The young lady I was with on that fatal night refuses to accept the excuse I have related, and insists that I had too much to drink, thereby clouding my memory. I hope that my plight will stand as a warning to all unsuspecting males.

The danger of this happening to any innocent man is even greater now than it was three years ago. Most of the lounges on campus have the new type victrolas. No longer does one record play for hours at a time, because no will get up from the couch and change it. These new type records—often times six songs on one side—and long-play attachments make it almost impossible for one song to play over and over. You hear a new song every three minutes, like it or not.

The possibility exists that after four years of passionate social activity you will not remember a single date. We are all at the mercy of the stags and their ingenuity.

## Famed W&L Printer Wins New National Honors

National honors in the field of typography have been accorded C. Harold Lauck, superintendent of the Journalism Laboratory Press and W. and L. instructor in Journalism.

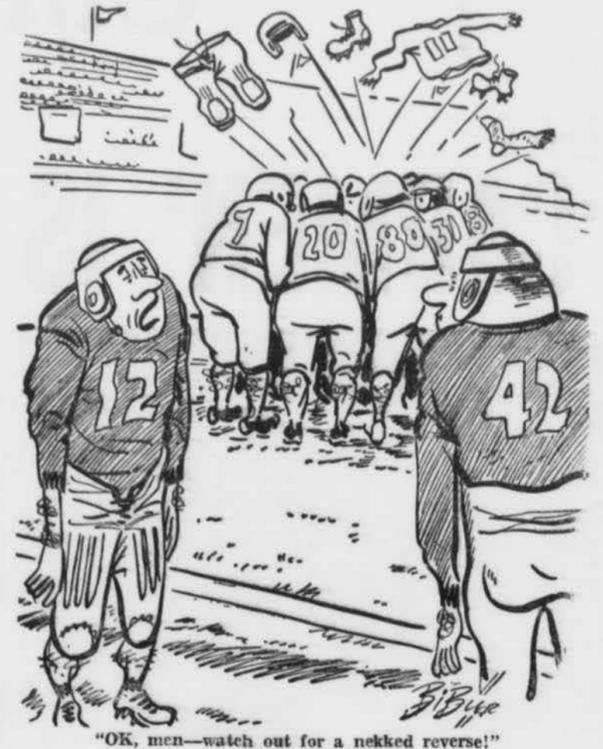
At its recent convention in Chicago, the National Graphic Arts Education Association passed a resolution commending the Washington and Lee typography expert for excellence in printing a variety of publications.

Signed by George J. Bilsley, president of the association, the resolution also praised Lauck for outstanding work in promoting graphic arts education and for "meritorious and valuable services" to the association.

(Continued on page four)

## Little Man On Campus

by Bibler



## SNIPE HUNTING

By APLEGATE and PITTMAN

**CHANGE OF POLICY**—We're gonna have a turn of heart today and express our friendship with the world by being nice to everyone. So far, we've called people names, tried to start fights, and done lots of other unpleasant things. But today is different. We're not going to raise hell with Cap'n Dick for cancelling the Kentucky basketball game. Neither are we going to say that Toast writes the dumbest column we've ever seen anywhere, anytime. No, we're gonna be nice.

**AN EXPLANATION**—Our good friend, Benno Forehand, visited our place Friday night to explain his humorous essay in the last R-T-P. Since he explained it, we think it was the funniest piece ever to come off the genius' big lips. We enjoyed every inch of it so much that we don't want him to go jump in Timberlake anymore. Instead, we'd be more satisfied with a quicker death.

**SECOND BEST**—Dear Dave, your initial issue of *The Southern Collegian* was second best, in our opinion, of the magazines printed during the last four years. The secret seems to be your acute sense to realize that articles and features are better than fiction and poetry of the horrible varieties that our fellow undergraduates are capable of writing.

**UNSUNG HERO**—Lineman-of-the-Week Joe McCutcheon has made a terrible mistake in this business of playing football. Instead of throwing fits of superb talent on the football field, Joe makes the mistake of playing so well all the time that above-average performances go unnoticed. Now we aren't asking you to change, Joe. We're just glad to see you get recognition.

**SAYING IT WELL**—While chatting with a young and unproven basketball coach last week, the talk progressed to where we got a chance to ask him what sort of team he would have this year. After the answer, whatever it was, we asked the young fellow how he liked this coaching deal. His reply was a wonderful expression of today's philosophy of coaches, Herman Hickman excluded: "Coaching isn't like going to school. You don't get graded with A's, B's and C's. They either pay you or fire you."

**CONFUSED, YET?**—If Bouncing Bob Goldsmith isn't a confused basketball player, it's a miracle. Thoughts over Co-op coffee came up with the fact that during his college basketball days, this year included, Bob played under four coaches in four years. Let's see if we can remember

them. First there was Carl Wise. Then Bob Spessard must have come along; yes, tall Bob Spessard. Last year it was Con Davis. Now it's Scotty Hamilton.

Hamilton has a bright future, in spite of the remarkable records of those before him. We predict, on the basis of several bugs in our ears, that this year will be a fair basketball season. But if we're not in the Army next year, you'll see the best basketball team since 1936. But Goldy must still be confused.

**WE'RE NOT DIX, BUT**—We took a poll this weekend. Asked some girls: "Resolved: Should a couple in love marry before the male half is sent away to the battlefield?"

We expected "no" for an answer. But we didn't get it. Those foolish girls want marriage first and come what may.

## Help Fight TB



## Buy Christmas Seals

## U. of L. Paper Slams 'Popularity Contests'

The *Cardinal*, newspaper at the University of Louisville, has made a move intended to keep campus elections from being nothing but popularity contests.

Each of the 11 candidates who turned in their petitions for election to the Arts and Sciences Student Council before the *Cardinal* deadline were asked questions pertaining to their qualifications and their ideas on the Council and elections on campus.

The paper's reasons for asking candidates to go on record regarding the major campus issues is to help get "a stronger and  
(Continued on page four)

The best dressed men . . . see Earl N.  
for their Christmas vacation suits

# Earl N. Levitt

# Final Period Surge by Cards Nearly Upsets Generals; Pass Interception Scores by 33 to 28

## Giordani Runs 54 Yards, Sets Up Touchdown

By JAY GROSSMAN

Washington and Lee's Generals survived a 21-point, fourth-quarter uprising Saturday to defeat the University of Louisville Cardinals, 33-28. Louisville had held the powerful University of Miami to a 13-13 standstill the week before. It was Paul Giordani's interception of quarterback Karns' pass and his 54-yard sprint to the one-yard line that put the game on ice late in the fourth period. Gil Bocetti took the ball on the one and plunged over for the score.

Leading, 20-0, at the half and 27-7 at the end of the third quarter, the Generals looked as if they would smear the Cardinals, but the Louisville eleven was not ready to give up, and scored twice before the Generals could score again in the final period. The pressure was on the Generals until Giordani's interception made the score 33-21.

Even then, the Cardinals came back to score again when Karns passed to end Gene Sartini. Sartini took the ball out of Dave Water's hands and crossed the goal line with no trouble at all. The play covered a total of 94 yards. The conversion was good and the score was 33-28. Only a minute and a half remained in the game when the Generals took the kickoff and held the ball until the final whistle blew.

Walt Michaels, who before Saturday's game was tied for the Southern Conference scoring lead, went wild against Louisville and copped two touchdowns and three extra points for a total of 15 points. This brought his season total to 64.

The Generals scored first, only a few minutes after the opening kickoff, on an 84-yard drive. Michaels took the ball off tackle for the last 17 yards and the touchdown, after Bocetti had picked up 32 yards on his old favorite, the optional keep.

Later in the same quarter the Generals scored as a result of a poor Louisville punt which gave them possession of the ball on the Cardinal 23. On third down Bocetti passed to Wes Abrams, who had gotten behind the Cardinal defense, for the second W. and L. score. The conversion by Michaels



WALT MICHAELS Leads SC Scorers

was good again, and the score stood at 14-0 at the end of the quarter.

In the second quarter, Ray Leister's pass to Dave Hedge, on the Louisville 15, set up the third W. and L. score. Stark took the ball to the five, and Michaels cracked over for his second touchdown. He missed the conversion and the score remained 20-0 as the W. and L. members of the crowd of 10,000 football fans settled back to enjoy the halftime ceremonies with a feeling of confidence.

The Cardinals got their first score in the third quarter after Dave Waters fumbled a punt and Peagan, Louisville left guard, recovered the ball on the 15-yard line. A few plays gave the Cardinals a first down on the W. and L. one, and quarterback Karns took the ball across for the touchdown. Rickenbark converted, to make the score 20-7.

Late in the same quarter the Generals worked the ball down to

(Continued on page four)

## Duke Trounces Blue Booters for Second Setback

Duke University's Blue Devils defeated the Blue soccer team Saturday afternoon at Duke, 4-1, in what Wilson Pewster termed "our poorest game of the year." Pewster added that Duke deserved to win by our play. He cited Jerry Lenfest, Horace Dietrich and Gil Gillespie as outstanding for W. and L.

Dick Pizitz, one of the two seniors on the team, tallied the first goal of the game and Washington and Lee's only one. Pizitz booted the ball in the first period, but Duke came back to score one in the first period, also.

The Dukes added another in the second frame and then two more in the third. One of the third-period goals came as the result of a penalty kick. The entire game was played under severe weather handicaps, with high winds and bitter low temperature.

Pewster added an encouraging note concerning the up-coming freshmen. He said that he had at least seven good prospects, and he thanked them for their cooperation during the season despite a one-game schedule.

At this point, the team sports a 5-2-1 record, with the losses at the hands of Maryland and Duke. The tie was with Virginia earlier at Charlottesville. Today, the team moves to Richmond to close out the season against R. P. I.

## General Matmen Begin Practice For New Season

Grunts and groans can again be heard from the top floor of Doremus Gymnasium.

Washington and Lee's Southern Conference grapplers are hard at work in preparation for the season's opener against Davidson December 18.

The General matmen are under a new mentor for the third time in four years. Russ Crane, present football line coach, has taken over the reigns this year.

While Crane is busy with the football team, Barney Farrier, a wrestling product of the Archie Mathis' days, is getting the team in shape.

Washington and Lee will be out for their fourth straight year in the undefeated ranks of the Southern Conference, and also their fourth straight year as Conference tournament champions.

Three champions are among the returning lettermen on the squad. They are Howie Davis, in the 121-pound class; Ted Lonergan, in the 136-pound class; and Jerry Jack, in the heavyweight division. Lonergan was also a champion in 1948. Ken Finley and Joe Sconce, champions in 1948 and 1949, are also returning.

Among other returning lettermen are Paul Weill, 128 pounds; Barry Newberry, 136 pounds; and John Dougherty, Wilson Lear, and others. Morgan Lear returns in the 175 bracket. A hole exists at 165, due to be filled by either sophomores Bob Maccubbin or Fred Staunton, or senior Wilson Lear.

## GENERALIZING

By JIM O'KEEFE  
W&L Cancels Cage Game; Here Is the Reason Why

To switch the subject this week to the forthcoming basketball season, latest reports from the Washington and Lee Athletic Association say that contrary to published schedules, W. and L. will not play the University of Kentucky December 5. In fact, they will not play at all.

The reason, according to Capt. Dick Smith, W. and L. athletic director, is that the game's financial guarantee is not sufficient to warrant the defeat "our boys will suffer."

Here's how the mixup came about. Coach Adolph Rupp, Kentucky's fiery and explosive basketball overseer, contacted Capt. Dick in efforts to schedule a game. It was to be played in Kentucky's brand new fieldhouse at Lexington. Rupp offered a \$2,000 guarantee and Capt. Dick accepted the terms.

When Kentucky officialdom woke up, they discovered that the fieldhouse will not be opened until Saturday, December 9, so the game was switched to Owensboro, Kentucky, a city of 30,000 in 1940. The guarantee was dropped to \$1,500 because of the change of location.

Capt. Dick then refused the Kentucky offer and cancelled the

game, because as he put it, W. and L. couldn't possibly make more than \$600 clear after expenses were deducted. After all, what's \$600 to Washington and Lee's lush athletic program. Apparently the amount is overshadowed by our recent Bicentennial which made us conscious of money only when it amounted to millions.

A game with Kentucky would add to our prestige, if nothing else, and it would give our alumni a chance to see the team play. If everything is going to keep alumni interest high, it's a good athletic program and an opportunity to see it in action.

And the pessimistic opinion prevailing that W. and L. would be "roll-stomped" is just wistful thinking. The venerable prognosticators cried that Tennessee would maul the Generals on the gridiron. Originally, the Tennessee football game was strictly a "money-game," but the Generals left more than a hole in the Volunteer checkbook a couple weeks back.

In the final analysis, the cardinal rule must be followed—good athletic teams are purchased, not made. Good coaching is a vital

(Continued on page four)

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# Roanoke Touchdown Club Selects Bocetti As Best Player in Virginia

By DICK LOVEGROVE

Gil Bocetti, W. and L.'s split-T quarterback, was named as the best football player in Virginia college circles by the Roanoke Touchdown Club yesterday. Bocetti was raised from the ranks of the state footballers to this position at a meeting held in Roanoke.

Walt Michaels, offensive and defensive fullback for the Generals, took third place in the voting for the award.

Bocetti, who has been called the finest split-T quarterback in the Southern Conference by Chauncey Durden of the *Richmond Times-Dispatch* and other Virginia sportswriters, will be presented the trophy at a banquet held in Roanoke on December 4th by the Touchdown Club.

Virginia Tech's tailback, Sterling Wingo, the state's high-scorer, was voted into second place, while Bob Miller of Emory and



GIL BOCKETTI  
'Best Player in State'

Henry followed Michaels in the balloting. Johnny Papit of the University of Virginia took last place of the four runners-up named.

Washington and Lee moved into 19th place in the nation this week in the latest Associated Press poll. The Generals moved up from 21st place as a result of their 33-28 victory over Louisville Saturday. The Generals are the only team in Virginia rated in the top 20, and Clemson, named 11th in the poll, is the only other Southern Conference team in the first 20.

# Generalizing

(Continued from page three)

factor, but money is the prime prerequisite. Not only have we thrown \$600 out the window, we've lost a chance to stimulate alumni interest in our athletic program. The real money for athletics must come from the alumni since the University provides such a small pittance.

And to the University, remember the embryo Kentucky game when the next money drive is begun. For some reason, alumni who feel we can throw \$600 down the drain won't respond with the same "do-or-die" checkbook strokes. Can you blame them?

# Lauck Wins Honors

(Continued from page two)

Describing the W. and L. press director as one of the nation's top-flight craftsmen, the *Inland Printer*, a major publication in the printing field, featured Lauck in a special article recently.

The article named Lauck as "a great book typographer" and commented on his fame as "America's Baskerville Printer" for his skill in the use of Baskerville types.

A native of Frederick County, Va., Lauck entered the commercial printing field soon after graduating from Roanoke College. After five years in St. Louis, he returned to Virginia as foreman of the J. P.

# Band To Play at Richmond Game Thanksgiving Day

The Washington and Lee Band will play for the Southern Conference game against University of Richmond on Thanksgiving, according to Benno Forman, director.

"We are going to be there to generate the spirit needed to win Washington and Lee that coveted Southern Conference title. I think that the boys are definitely ready," commented Forman.

He also said that the group will play such new marches as *National Emblem*, *Independencia*, *El Capitan*, *On the Mall*, and a different arrangement of the *Washington and Lee Swing*. Other numbers which will be performed are *Washington Post*, *Anchors Aweigh*, and *Our Director*. The latter three were used when the band played for the homecoming pep rally.

Forman also hopes that the "band will be appreciated by the school because the members have really worked hard to make it a success." The bandsmen have been practicing approximately two hours every Monday night for the occasion.

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Bell Company in Lynchburg and later was superintendent of the Shenandoah Publishing House at Strasburg.

He joined the Washington and Lee faculty in 1932 and began a career of university press activity that has brought him major honors on several occasions.

A past president of the National Graphic Arts Education Association, he was awarded the Harry J. Friedman Memorial gold medal in 1944 for distinguished service in the cause of graphic arts education.

# Generals Win, 33-28

(Continued from page three)

the seven-yard line of Louisville, and it was Randy Broyles who took a handoff from Bocetti and raced over for the score. Michaels made his third conversion and the scoreboard showed 27-7 when the third quarter ended.

Those confident W. and L. fans got quite a shock in the fourth quarter as they saw Louisville rack up two quick touchdowns and both conversions to cut the W. and L. lead to six points, 27-21. The

# Bierer's

Pharmaceutical Needs

first Cardinal score came on a one-yard quarterback sneak by Karns, his second score of the game, and the second on a 32-yard end run by halfback Sam Lucia. It was a few minutes later that Giordani's interception took place, and Bocetti scored from the one. Karns' 94-yard pass play to Sartini followed and the final score was 33-28.

# Louisville Politics

(Continued from page two)

more representative Arts and Sciences Student Council."

In an editorial which ran the same day questionnaires were published, the editor said: "In the last few years, we have seen a Council elected by foolish antics, large campaign funds and organizations whose members voted for their candidate whether or not he was best qualified. We are hoping that the students who have not decided where to place their votes

will consider carefully the qualifications of each candidate and select a Council that is strong, conscientious and aware of campus problems and situations."

# Notice

Due to the Thanksgiving holiday there will be no Friday Ring-tum Phi this week.

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