

Concert Guild Presents Jazz Pianist Parker at 8 Tonight

By BOB BRADFORD

John "Knocky" Parker, termed by *Down Beat* as one of the "few musicians of today who carry on the tradition of the old days," will present a concert of jazz piano music in Doremus Gymnasium tonight at eight o'clock. The recital is being presented under the auspices of the Washington and Lee Concert Guild.

Parker will present a program of jazz music by famous composers. The program is divided into four parts and in toto, represents the history of American jazz. The first concert of this type was given at the University of Virginia early in 1949 and Parker has repeated the programs several times since. After his performance in Lexington tonight, "Knocky" will go to Wahoo and for another showing and from there, to Washington, where he records for the Paradox Recording Company of California.

The four sections of the concert will cover "today, yesterday, the day before and the beginning." Selections will be as follows:

I. Today

Includes selections by Duke Ellington, "Fats" Waller and Earl Garner (*Fantasy*).

II. Yesterday

Gin Mill Blues by Joe Sullivan; Complainin' by Jess Stacey; *Bluin' the Blues* by the Original Dixieland Jazz Band; *Yancey Special* and *Honky Tonk Train* by Mead Lux Lewis; and *The Further Adventures of the Honky Tonk Train* by "Knocky" Parker.

III. The Day Before

Dead Man Blues, *The Pearls*, *Creepy Ceiling* and *The Crave*, all by Jelly Roll Morton.

IV. And the Beginning

Pineapple Rag by Scott Joplin; *Solace* (a Mexican Serenade), *New Rag* by Scott Joplin and an original rag.

Parker first began to play the piano at the age of four when he copied old piano roll pieces. He studied the piano rolls of Clarence Williams, Pinetop Smith and Hershell Thomas and of the inimitable Jelly Roll Morton. Parker did some dance band work during his high school years and later played professionally at camp meetings throughout Texas. At 16, he left home and joined Blackie Simmons' Bluejackets, a hillbilly group that made one night stands in Texas, Oklahoma, Arkansas and Louis-

Five ROTC Officials Visit Campus, Discuss New Unit

Five ROTC officers were at Washington and Lee for a short time Wednesday to confer with school officials about the establishment of the ROTC Transportation Corps unit here next year, and to make a brief inspection of the campus.

Lt. Col. C. H. Davidson, representing the Chief of the Army Transportation Corps; Lt. Col. James H. McCann, Jr., representing the Commanding General, Second Army; Lt. Col. G. M. Bacharach, representing the Executive for Reserve and ROTC Affairs; and Lt. Col. Dudley D. Brodie, representing the Adjutant, outlined plans for next year in a two hour conference with Deans Gilliam and Leyburn, Mr. Light of the law school, and Mr. Mattingly. Also present was Lt. Col. Stuart L. Weinerth, head of Army instruction at V.M.I.

Besides confirming ideas which had already been received here on the plan—that next year's freshmen and those with previous military training would be able to join the unit—they also stated that a number of sophomores will be permitted to begin the ROTC course next year, even with no prior training.

In this case, the first year of the basic course would be taken in the Sophomore academic year; the second basic and the first advanced in the Junior academic year; and the second year of advanced in the Senior year.

The visitors also expressed the thought that the professor of military Science and Tactics would probably arrive by May 1.

W. and L. Stamp May Be Named Issue of Century

Received High Rating In Recent Nominations

The Washington and Lee 3-cent commemorative stamp of 1949, issued as part of W. and L.'s 1949 bicentennial celebration, stands a fair chance of being named the "Stamp of the Century."

This designation will be decided from a poll conducted by *Western Stamp Collector*, renowned semi-weekly newspaper for stamp collectors, in order to determine the most attractive stamp issued during the past 50 years.

This information was received recently from Mr. Roy J. Grimley, Ridgewood, N.J., lawyer and W. and L. alumnus, whose efforts largely made possible the issuance of the stamp. Mr. Grimley noted the fact that the W. and L. stamp stood among the first 25 of 251 nominations in the primary results printed in the March 24 issue of the *Albany, Oregon* paper.

The final ballot, which was to be printed by the W.S.C. in its March 27 issue, included the 50 stamps which received the largest number of votes in the nominations.



It is Mr. Grimley's belief that the W. and L. stamp will receive considerably more votes in the final tabulations than the number which gave it the ranking of 22nd in the nominations. According to the lawyer, whose stamp-collecting experience makes him an authority on the subject, the stamp may win top honors in the poll, and should at least receive high recognition.

In his communication Mr. Grimley denied more than slight responsibility for issuance of the W. and L. stamp, saying that it "is the result of the wholehearted support of many alumni who rallied to my assistance." He remarked, "The stamp should always be the pride and joy of all Washington and Lee University." Mr. Grimley also assured that the original design of the stamp, now in his office, will in time be sent to Lexington, "where it belongs."

The stamp receiving the highest number of nominating votes in the primary poll was the Gettysburg 3-cent commemorative, issued in 1948. Ranking second was the 3-cent Iwo Jima commemorative of 1945. Other leading stamps included were the 2-cent George Rogers Clark commemorative of 1929, the 1950 3-cent Statue of Freedom stamp, and the bicolored 16-cent air mail special delivery stamp of 1936.

iana. After two years with this group, he graduated to the Light Crust Doughboys under Lee O'Daniel, later governor of Texas. Before joining the Doughboys, he attended college for a year at Trinity University. One of the fiddlers in the Light Crust group had a friend who taught music at Texas Christian University and he secured a piano scholarship for Parker at the Longhorn school. He received a B.A. from TCU and went into radio work in Dallas. The pianist later appeared in numerous combos on the West Coast. In 1943, he joined the United States Air Force where he soon was a part of the Air Force Band that replaced Glenn Miller's group. Having been badly injured in an automobile crash in 1945, Parker was given a medical discharge from the service. He then went to California where he received a degree from the University of Southern California. Parker then taught English for a year at the University of Nevada, transferring to Columbia in 1948. At present, the jazz 88-man is head of the English Department at Kentucky Wesleyan College at Winchester, Kentucky. Professor Parker plays intricate classical themes by ear, but is happiest when he's pounding the keys with a Dixieland tempo.

In New York, Parker has played the Town Hall, Central Plaza and Stuyvesant Casino. His first solo records, including several of the numbers which he will render in Doremus Gymnasium tonight, have been released by Paradox records.

Down Beat which covers music news from coast to coast, says "John Parker has directed his talents and ability into a worthwhile contribution toward the present enjoyment and future development of America's music." Great Britain's *Jazz Journal* stated that Parker is "rivalled only by Johnny Guarnieri" while the June, 1949 edition of *Playback* named "Knocky" as their "Jazzman of the month."

Bill Gladstone, student president of the Concert Guild, indicated that the "jazz concert is an innovation for the Guild." Gladstone went on, "We think that it will do a lot to make our year's program a well rounded one. We certainly hope as many as possible will take advantage of this chance to hear 'Knocky.' Special thanks are due Charlie Castner, Guild secretary-treasurer, for getting the famous jazzman."

Dance Informal

Mr. G. Francis Drake, chairman of the Washington and Lee Dance Board, announced yesterday that the Saturday night hop of the Spring Dance Set will be informal. Darrin O'Brien and his Orchestra of Lynchburg, Virginia, will furnish the music for the set which will feature "Peach Blossom Time" as its theme. Drake stated "this does not set a trend."

Shenandoah Adopts Adams Plan Easing Financial, Editorial Crisis

McCormick Library Is Scene of April 13-14 Humanities Meetings

The fourth annual meeting of the Southern Humanities Conference will be held here in the lounge of the McCormick Library on April 13 and 14.

The list of those who will attend the meeting includes many of the outstanding names connected with Humanities education in Southern schools. Chairman for the Conference is Sturgis E. Leavitt, of the University of North Carolina, who is representing the American Council of Learned Societies.

Chairman of arrangements for the meeting is Dr. Edward D. Myers, professor of philosophy at Washington and Lee. Another participant representing W. and L. at the Conference will be Dr. Marshall W. Fishwick, Assistant Professor of American Studies. Dr. Fishwick will deliver a report at the first session of the meeting on the extent and progress of Humanities programs and courses in Southern Colleges and Universities.

Also featured on the program will be a stag dinner for members of the Conference and observers, given by Washington and Lee University and Dean James G. Leyburn at the Mayflower Hotel on the first evening of the annual meeting.

Another highlight on the agenda will be an exploratory meeting at the second session Friday evening after the dinner to determine if the Southern Humanities Conference wants to act as an advisory group to the Board of Control for Southern Regional Education. This Board will be represented at the meeting by Assistant Director, W. J. McGlothlin.

The third session of the meeting will get underway Saturday morning and will include addresses on classics, art, religion, and music in the South, and on various other pertinent Humanities subjects. These addresses will be followed by Conference business, and the annual meeting will culminate with election of officers and members-at-large for the Conference.

Terrill Pi Kapp Archon

Alvin C. Terrill, junior from Kendall, Fla., was re-elected Wednesday night as archon of Pi Kappa Phi Fraternity for the Spring-Fall term. Bill Bailey, succeeds J. C. Turk as treasurer, while Bill Cusac will serve as the Pi Kapp's new secretary. Other officers elected for the new term include John Kinkead, house manager, and Marvin Anderson, alumni secretary.

Chris Collins is the chapter's new historian; Bob Wingert, warden; and Charley Slick, chaplain.

Complete Overhauling of Staff Allows More Student Direction

The financial and editorial crisis of the literary magazine *Shenandoah* was eased considerably Wednesday afternoon as action was taken on the Adams Reorganization Report. The Adams Plan, sponsored by W. Howard Adams, one of the magazine's three student editors, was presented to a group made up of the full staff of the publication and invited representatives of the Publications Board and the Washington Literary Society.

Barclay Appears Optimistic Now About Prospects

This year because of the large number of relatively inexperienced boys, Coach George Barclay, W. and L. mentor, cancelled the intra-squad game. Also contemplated was a game between the present varsity squad and last year's football seniors, who were the mainstays of the 1950 Southern Conference champions. Arrangements for this contest also fell through, and of this date there will be no Blue-White game of any kind.

When asked how the team was shaping up, Coach Barclay, despite major losses from last year's eleven, which have not yet been filled, appeared optimistic.

Work of Sophomores

One of the pleasant surprises to the coaching staff has been outstanding work of sophomores Jack Garst, back, and Dan Popovich, tackle. Barclay states that "both are better than at any time last year." From last year's freshman squad, Carlisle, an end, and Fieldson, guard, have been early-season stand-outs.

The major problem facing the squad, however, is filling the positions of linebacker vacated by all-stars Walt Michaels and Joe McCutcheon. Ray Pyszczkowski and Bill McHenry, both freshmen, appear to have the inside track at this early date.

Shortage of Quarterbacks

Along with the problem of linebackers, Barclay is also faced with a shortage of quarterbacks. With the possible drafting of Dave Waters, only freshman Joe Linsey, a capable ball-handler but lacking in experience, remains as Bocetti's understudy.

Barclay said "the quality of next year's Generals will depend basically on the incoming freshmen. A large group, eighteen or twenty good freshmen will be required to produce a winning team."

The practices thus far have been principally designed toward the development and improvement of individuals, rather than working on plays. The coaching staff, at this stage of the game, believes it is more important to iron out flaws than to accomplish precision timing in working the plays.

Adams' six-page, mimeographed proposal reviewed the sagging state of the magazine at present, outlined a suggested reorganization, and gave a financial report. But major emphasis was placed Wednesday on the section calling for a remodeling of the whole staff arrangement. This reformation aims at developing greater student interest and participation, more strict coordination of the various departments of the magazine's management, and more specific delineation of policy.

The plan was adopted with several significant amendments. To tighten the magazine's heretofore somewhat disjointed structure, the office of Editor-in-Chief was officially created. If the plans set forth today are put into effect, the position will be held jointly by a faculty and a student member. The student editor will do the work of supervising the magazine's internal operations, while the faculty editor will concentrate primarily on promoting off-campus contacts and contributions.

The Editor-in-Chief is to be primarily a coordinator. Previously the *Shenandoah* staff was loosely divided into departments of fiction, poetry, and criticism, with very little central authority or definite procedure. Everyone present felt that it is essential to assure the continued existence of *Shenandoah* as a medium to encourage students to do serious writing.

In another reorganizational step, the magazine was given a wider scope by the definite addition of two new departments only vaguely provided for under the old setup. They are the departments of art and general essays. The latter will answer the often-voiced complaint of no outlet in the magazine for articles on other than literary topics. This opens the way for good articles in a much wider range of fields, and is expected to render the magazine more useful and interesting. The staff members made it plain that in the future they will favor not just articles on "literary" subjects but any articles that qualify as good writing, as this is the true implication of the term "literary magazine."

Furthermore, five new functional offices were created to promote greater efficiency in magazine operations and to make more specific just who is responsible for what. Under the Business Manager will be a Circulation Manager, an Advertising Manager, and an Exchange Editor. Directly under the Editor-in-Chief will be the new office of Promotion Manager, as well as a Copy Editor (to handle the distribution and returning of material submitted) and Proof Readers. The entire staff will nevertheless be under the jurisdiction of the Editor-in-Chief.

The editorial staff will be run along the same lines except for the addition of two new departments. Each editorial department will continue to have a Faculty Advisor working with a student Associate Editor.

Also under the new plan are provisions for swifter handling of materials submitted, more regular meetings, and a general tightening and improvement of editorial, administrative, and financial workings.

The staff expressed a strong desire for more widespread student participation and has already begun plans for interviewing interested students. The entire staff made it clear that there can be absolutely no division of "faculty" and "student" in any of the magazine's policies or operations.



The white columns of Washington and Lee took on a military tone earlier this week as visiting Army Officers surveyed the Lexington premises toward installing an ROTC unit at General Lee's college in September. Seeing the W. and L. sights with Earl S. Mattingly (left), university treasurer, are Lt. Col. James H. McCann, Jr., representing the Commanding General, Second Army; Lt. Col. Stuart L. Weinerth, head of Army Instruction at V.M.I.; Lt. Col. C. H. Davidson, representing the Chief of the Army Transportation Corps; Douglas E. Brady, superintendent of buildings and grounds at W. and L.; Lt. Col. G. M. Bacharach, representing the Executive for Reserve and ROTC Affairs; and Lt. Col. Dudley D. Brodie, representing the Adjutant-General.—Roanoke Times Photo.

The Ring-tum Phi

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The Editor's Mirror

(Editor's note: The following editorial appeared in last Wednesday's *Richmond Times Dispatch*. Dr. Allen W. Moger, professor of History here, writes an answer to the *Dispatch* editorial in the adjoining column.)

"If the long-run objective of communism is to destroy our free society at its source, the farther we go toward stripping our colleges of students, dismissing their teachers and 'accelerating' their curricula, the nearer the Communists will have got to achieving that objective."

At a time when pious reasons for immunity from sacrifice are as plentiful as blackberries in August, this isolated fragment might be dismissed as the stock argument of the average college president.

But Whitney Griswold, the new president of Yale University, who voices that opinion in the April issue of the *Atlantic*, does not fit that description. His article is not concerned with finances, but with the principles of education. These basic principles, Dr. Griswold reminds us, have been misunderstood and neglected.

In his Washington's Birthday address at the university, he said:

"The colleges and universities . . . have been the most redoubtable enemies of dictatorial and totalitarian government and phony art and dragooned science for thousands of years."

While this generalization is acceptable, it has been weakened during the last two decades by an increasing tolerance on some campuses toward the very influence Dr. Griswold decries.

His *Atlantic* plea for preservation of colleges at maximum student and faculty capacity would have been strengthened by frank recognition of this alarming truth.

Yale appears to have been comparatively free from this affliction, but Dr. Griswold was not talking about Yale; he was referring to all colleges and universities, among them, presumably, the few that have become notorious as hot-beds of Marxism.

"Never in the whole history of warfare," he writes, "has the strength of armies depended so much on their soldiers'—especially their officers'—articles of faith as it does today. What else has transformed the sleeping peasantry of Russia and China into great military machines? What has muffled the Voice of America and inhibited our efforts to preserve world peace, but the impression we have given other people that, for all our wealth, generosity and efficiency, 'we are light half-believers in our casual creeds'?"

Actually, some of the burden of casual negligence must be laid on the shoulders of a minority of college and university presidents who did not recognize the folly of preaching "tolerance" toward the Marxist creed of beehive slavery.

Dr. Griswold tells us that—

"The greatest source of American captains who know what they fight for and love what they know, is our colleges and universities . . . We tamper with that source at our peril."

And while it is true that the fountainhead of technological and ideological verities should not be tampered with this would seem to be a time for frank confession that Trojan horse Marxists have been permitted to tamper with that fountain, so that instead of the clear, cold water of learning, there issued a stream of pink, tepid lemonade, its sentimental sweetness concealing the taste of the made-in-Moscow vodka.

As Dr. Griswold makes clear, our colleges should not be reduced to skeleton staffs and student bodies, for obvious present and future reasons of need—but a fountain of culture, like a pasture spring, needs cleaning out once in a while.

Now is the time for that.

MOGER ANSWERS RICHMOND TIMES DISPATCH

I appreciate the invitation of the *Ring-tum Phi* to comment on the editorial in the adjoining column because, while I fully agree with its chief point that communists should not be tolerated on college teaching staffs, I feel that this is merely another of many references to "college pinks" and "college reds" by editorials in the *Times-Dispatch* which do an injustice to colleges in general and to conscientious and objective teachers in particular. In none of the careless references to "pinks" on college faculties has the paper clearly stated what was meant, and at least on one occasion "pinks" and "progressives" were put in the same category. A liberal is usually considered a progressive, and an objective teacher is usually a liberal teacher. Is the public to be told time and again that liberal or objective teachers are friends of Moscow and hence dangerous? Perhaps the editorial writer would not say "yes" to that question; he is perhaps guilty primarily of a reckless and irresponsible use of terms. Certainly the public considers "reds" and "pinks" as dangerous.

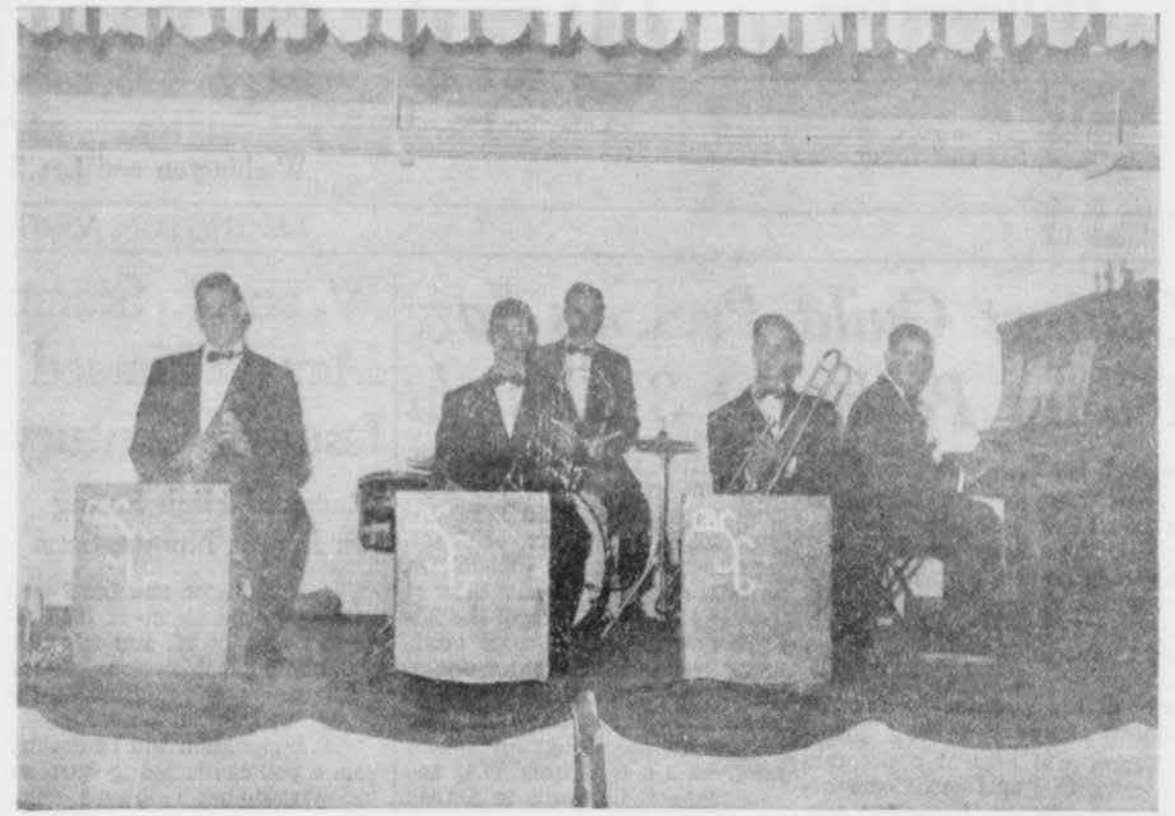
Perhaps 95 per cent of the *Times Dispatch*'s readers are Virginians. What teachers in the colleges of Virginia would the paper designate as "red" or "pink?" From an irresponsible use of the terms to Virginia readers the latter might easily conclude that their own colleges are suspects. Such irresponsibility is incompatible with the tradition of broad and sound editorial writing and public service so soundly established by Joseph Bryan, his son John Stewart Bryan, and Douglas Freeman.

It should be pointed out that a teacher worth his salt has the obligation to be critical, to search for new truths and fresh insights, to discover how changes and readjustments have been made in the past, and to point to possible improvements for the weaknesses of present society. The "American Adventure" has been the greatest experiment and the greatest success in democracy in the modern world, and the story is one of adjustment and readjustment to changing conditions and forces. If a teacher took the narrow and slanted point of view of some editorial writers, his best and more observant students would laugh him out of the classroom. "Reds" and "pinks," terms so often used by the *Times-Dispatch* in referring to college professors, have been defined by President Wriston of Brown University as "catchwords employed to indicate any disharmony between the teacher and his social-economic-political environment." When newspaper editorials repeatedly use the terms without clarification, they are raising the hue and cry against one of the most important and defenseless groups in American society.

It is amazing to me that any one could read the sane, unselfish, and public spirited article in the April *Atlantic* by President Griswold of Yale and be inspired to write an editorial so narrow in its perceptions and so misrepresentative of what the Yale president urged. I was particularly distressed by the failure of the paper to join in the eloquent and reasoned plea of President Griswold that survival is not enough in this conflict between western democracy and Soviet Communism. President Griswold strongly supports military training but feels that some way must be found to preserve higher education so that we will not survive as a great material colossus without adequately using the services of our colleges and universities which he properly calls "wellsprings of humanistic and scientific learning and of the spirit that puts that learning to use in the cause of freedom." The editorial assumes that the chief danger for our colleges is not that they will not survive in their pristine vigor but that a "minority" of them has tolerated "the Marxist creed of beehive slavery." Can the editorial writer tell us of any college who has knowingly tolerated communists on its faculty? Few college teachers would defend the toleration of any communist or communist sympathizer in their midst. The existence of such a species is incompatible with the freedom of inquiry and opinion essential to the integrity of the teaching profession. Some have been discovered, and any others remaining should be ruthlessly exposed and removed.

The great danger confronting American colleges and their service to our democracy is the survival of the spirit and integrity of the mass of able and experienced teaching personnel who are forced of necessity to spend too much time and anxiety on the spectre of insecurity. If the profit motive is the main-

(Continued on page 4)



The Southern Collegians, Student Dance Band, On Steady Rise Since Homecomings Engagement

By GEORGE EAGLE

Since their initial engagement on Homecoming weekend last fall, the popularity of the Southern Collegians, Washington and Lee's latest band, has been steadily snowballing both on and off this campus.

W. and L. students are daily growing more familiar with and more appreciative of the efforts of this musical group, which has proved that it is worthy of recognition and is here to stay.

The combo, which organized last September, and which is in increasing demand for campus, fraternity, and outside functions, early gained a solid reputation for its Dixieland "stomper" stuff. Lately, however, the boys, all freshmen save one, have levelled off to a danceable tempo, which, though still tinged with an unmistakable Dixie rhythm, includes a large selection of popular tunes.

Nevertheless, they have still retained for special feature numbers and for concerts the old Dixie favorites for which they first gained recognition: things like "When the Saints Go Marching In," "Jazz Band Ball," "Clarinet Marmalade," and many others. And the collegiate audiences, to whom the group caters, would probably not hear of the exclusion of such numbers from the Collegians' repertoire.

The original crew, most of whom still survive as members, included Paul Maslansky on cornet, Brian Shanley on clarinet, Charlie Castner, only non-freshman, on piano, and Bill Romaine on drums. After the group's Homecoming debut, there followed several rather experimental jobs at house parties before Christmas. Steve Schlossman was then added on piano, and he and Castner now split engagements played by the band.

On January 13 came the first big success, which, strangely enough, was experienced by the boys on an off-campus job. This was a concert rendered at Hollins College, and the reception of the

audience there indicated that the work of the boys had not been in vain.

With the close of the first semester came drumming troubles, for Romaine graduated. So began what has been the Collegians' largest personnel headache thus far. At that time Skippy Houff came into the organization to do the work on the skins.

Soon there was made an addition to the group without which a Dixieland band just isn't a real Dixieland band. This augmentation came in the form of Dave Comegys, with his sorely needed trombone.

Next engagement was the concert at the Troubadour Theater in early February, and the reputation of the Southern Collegians at W. and L. was made. From that time until present the crew has been playing dance dates, including the Winter Formal at Randolph-Macon College, a tea dance at Hollins, and various fraternity parties. Future dates include a jazz concert at Sweetbriar College on April 28, plus many spring house parties on this campus.

The old barrier standing in the way of the group's success—lack of a regular, experienced drummer man—returned two weeks ago when Houff left for a hitch in the Navy. At this point there entered upon the scene Sam Buckholtz, who is currently holding down a large chunk of the drumming task, though Rudy Shaeffer and Jack Peck occasionally take over for an engagement.

One fact about the activities of the Southern Collegians which is not so well known by students is that these musicians regularly hold Friday night jazz sessions at the Student Union Building. All students are welcome to attend these at no charge, and are encouraged to do so by the players, who are eager to gauge reactions toward their stuff.

Taking the boys individually, we first come upon Paul Maslansky and his well-known horn. He

has been playing a jazz concert for about three years and seems to be shaping into a stand-out performer. His style is along the same lines as the great Bobby Hackett, though his idol remains one Louis Armstrong.

Brian Shanley, who has played jazz for around two and a half years, is the reed man for the crew. His handling of the clarinet is all the more astounding when one considers that he has never received a music lesson. Shanley, who idolizes the Negro clarinetist Edmond Hall, has written many arrangements for the band and can quote by ear countless solos by great jazz artists.

Dave Comegys, the trombonist, is a member of a musically-inclined family, his uncle being Jan Gardner, the renowned orchestra leader. Comegys has played the trombone for over 5 years, but only took up things in the jazz vein since last January. Technically the best musician of the group, Dave adds needed depth and polish to the band.

Castner Considered Best

Charlie Castner is considered one of the best collegiate pianists in the country. A personal friend of famed boogie-woogie artist Albert Ammons, he has been playing around 8 years. His principal interests are boogie and blues, but he has quickly adapted himself to the Dixie style. Castner's sidekick, Tom Harris, learned his keyboard artistry from Castner, and the two are now familiar as an excellent duo team.

Steve Schlossman, who joined the group in December, has played half of the jobs since his entrance. He has a good playing background, and, though his style differs from that of Castner, he fits into the group exceptionally well.

Buckholtz, the present drummer, had formerly played concert music, and only recently took up jazz drumming. He shows great promise for development into a fine jazz thumper, however.

Movie Review by Benno Forman

I can tell that this column is not going to be too good this week, so if it's going to make you late for your Spring vacation, don't bother to read this thing all the way to the end.

As a matter of fact, I think that the reason that I can find so little to say about the movies is that I have been seeing too many of them lately. You know how it is, with all of these mid-semester quizzes, I find it necessary to relax my mind—one or two times a day—and so I go to the show. I have been relaxing a lot this week.

The whole thing started Sunday with an Ann Sheridan (no kin to Phillip Brinsley Sheridan, the play-write) in a film entitled "The Morning after Beer Party" or *Woman on the Run*. This was as fine a film as I ever want to see again. Climax of the film occurred in an amusement park where everyone was amused except Miss Sheridan, and personally I think she got her just desserts (a la mode) what with the way her Gran'pappy acted while he was down South with all them Yankee soldiers of his.

Then, in order to relax from the mental pyrotechnics necessary to follow Miss Sheridan, I went to see *Sugarfoot*. I'm not saying that this picture was bad, but even Herb Peters didn't think much of it. Randolph Scott almost rose to the great heights he proved himself capable of last year in the remarkable *Canadian Pacific*, last year's worst picture. However, a man would be a fool to say that Adele Jergens does not have the most beautiful pair of eyes in all Hollywood. But there the films attractions ended. No, we definitely did not see enough of Miss Jergens.

No Cause for Alarm

The same applies to Loretta Young who appeared in one of the better done pictures of the week, *Cause for Alarm*. A very most, tightly planned and neatly executed film concerning the aberrations of an ill bourgeois who really was a bit of a cad. He really didn't love Loretta anyway. Miss Young generated all of the effects she could out of this circumscribed drama in everyday life. The action of the film passed within a few hours and the sphere of action was most within a suburban home and a few blocks thereabouts. The supporting cast of character actors was surprisingly realistic and made this a very

realistic film. But, let's face it, Loretta was just another dumb dame and she looked a bit washed out as it was. Barry Sullivan was quite wonderful as the neurotic husband and showed a great deal of dramatic promise. All in all, the film was a noble effort.

The same might be applied to *The Next Voice You Hear*, a cleverly-handled fantasy concerning the reactions of a highly untypical, typical American family upon hearing the voice of God over the radio. Theoretically the picture was absolutely fraught with symbolic associations and double meanings and the life of the family of three, mother, father and son was warmly human. However, in the scenes where James Whitmore, who did a superlative job in his first starring role, is forced to hold forth on the inexplicable forces of nature and lengthy tirades concerning brotherly love and other moral issues, the film almost comes to a standstill. Inarticulate moralizing of this sort left the message of this film somewhat up in the well known air. There is one scene in which Father Whitmore receives two tickets from the same cop within a matter of minutes is one of the funniest moments in recent cinema. Whitmore's face is always a reflection of the small irritations of life.

General Nine Victorious Over MIT, Colby

Arnold's Bat Paces Generals Win Over Colby

Cap'n Dick Smith opened the 1951 baseball campaign with two straight wins this week over MIT and Colby. The MIT game Tuesday was the season's opener and also inaugurated the opening of Dick Smith Field.

Jack Eubanks, Smith's dependable hurler, started the Generals 2-1 win over MIT. Eubanks was relieved in the seventh by Harrison "Buddy" Dey, former SMA star, who was the winning pitcher.

The outstanding performance during the game was turned in by third baseman Dave Waters who collected four solid hits in four trips to the plate including two long triples. Bay Arnold drove both of W. and L.'s runs in with an outfield fly and an infield grounder, scoring the slugging Waters.

The Washington and Lee baseball team registered its second straight victory of the 1951 season in downing Colby 6-1 before a sparse but loyal crowd who braved adverse weather conditions to witness the contest. Because of numerous delays by intermittent showers, the game was limited to seven innings.

Leading the Generals in their triumph was catcher Bay Arnold who drove in 3 runs with a double and a single in two times at bat. The Generals collected only 4 hits off the offerings of Colby's pitcher, Gavel, but lack of control led to his downfall and was one of the main factors in the W. and L. win. The Colby moundsman was continually in hot water, giving up a total of 10 walks, and had men on base in every inning except the fourth.

For 4½ innings Gavel found himself locked in a tight pitching duel with W. and L. hurlers Tyson Janney and Bill Mauck. Janney started for the Generals, and in the second inning two walks, a sacrifice, and a passed ball by catcher Hank Litchfield gave the visitors their lone run.

In the last half of the second the Generals tied up the ball game as Holler, Walden, Janney, and (Continued on page four)



Pictured outside Doremus Gymnasium just before the MIT game is Cap'n Dick Smith's starting infield. They are (left to right) Shortstop Dood Agnor, third baseman Dave Waters, first baseman Frank Summers, Jr., and second baseman Ed Streuli—Roanoke Times Photo

Dave Rose Leads W. and L. Stickmen to 13-9 Victory Over Kenyon College

The Washington and Lee lacrosse team played host to Kenyon College Tuesday and defeated the mid-western champs of last year, 13-9. The Generals got off to a fast start and it wasn't until the last quarter that Kenyon really got started scoring six of their nine goals in that last frame.

Attackman Doug Rose played a major role in the victory by scoring one goal and accounting for seven assists. Ross Wagner scored five times, Chuck Bibby three times, and Jim Gray and Co-Captain Dave Ryer tallied two apiece.

The Generals looked greatly improved over their first game with Maryland last week when they were walloped 13-3.

Although the victory over Kenyon was quite decisive, the Wahos laced the mid-westerners 22-7 yesterday in Charlottesville. This gives the Generals some idea of what is in store for them the rest of the season. The next game will be against Duke on April 14.

Following the Duke game, the Blue stickmen meet Virginia at Charlottesville April 21, the Loyola at Baltimore on April 28. Their next home game will be with Baltimore College on May 5.

Phi Delta Theta Captures I-M Swimming Crown

Phi Delta Theta by compiling a total of 46 points captured the swimming championship in last week's two day tournament. The Phi Delt's took first place in the 150 yard medley relay and the 100 yard breaststroke in defeating the S.A.E.'s who got 39 points for second place. The D.U.'s took third place with 28 points while the K.A.'s collected 23 points for fourth place honors.

The Phi Delt's were led by Roy Craig who won the 100 yard breaststroke and was a member of the winning 150 yard medley relay team. Two D.U.'s, Bob Stickle and Ted Lonergan captured high point honors with 10½ points each.

Intramural track will start April 17 and softball will begin about April 23.

W. and L. Golfers Beat Holy Cross

Talbot Trammel replaced the ailing veteran golfer, Frank McCormick, at the last minute to aid the Generals to capture a 8½-½ victory over Holy Cross Wednesday on the Lexington Golf Course.

Dave Mahan paced the Blue with a 73 for low card. Wes Brown, W. and L.'s number one man, experienced some difficulty on the wet course and finished with a 74. Trammel ended up with a 79, but

it was enough to win 2 and 1 over Crusader Bob Daley.

Billy Hall, Jack Bailey, and Cox Joynes also won their matches as the Generals almost garnered a clean sweep over the Northern invaders.

The previous day, Holy Cross had set the University of Virginia down without too much trouble. Cy Twombly's 1950 Virginia State Champions look well on their way to another state title.

NOTICE

There will be no short classes Saturday. Only Dean's List and Mid-Semester Honor Roll men may cut around the vacation.

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Student Condemns Elimination of Track in Letter

Editor, Ring-tum Phi
Dear Sir:

To me, a recent newcomer to this campus, a great injustice is being done those boys who wish to partake of a varsity sport in the line of track. All of us who make the grade in attending this epitomy of learning have not the bulging biceps of a Southern Conference Football Player or a Runner-Up wrestler. Many of us did have hopes of giving a little in the way of effort to a W. and L. track team. At the last notice, the coach had made a hurried statement that "Due to lack of interest, there will not be a track team this year."

It strikes this person as a pretty meager explanation. The efforts to enhance that 'Esprit de Track' were few and very far between. The single basis of that statement of disposal was a meeting held at 7:30 on a night when the Religious emphasis week was in full swing. Dr. McGrady was winding up his lectures and the commerce students were being charmed by a Mr. Johnson. Is there any wonder few people showed up at that single meeting?

There is an interest in track on the part of many many students. Perhaps the lack of interest comes from another source. If I remember correctly, the W. and L. varsity wrestling squad was without a coach for many days due to football practice for the 'Gator Bowl'. Could Spring practice have anything to do with the sudden decision to forsake a track team? To me, this lack of interest is not on the students part, and if it is, there are ways of promoting such an interest.

There are many Freshmen who have track ability. There are a good number of veteran trackmen returning from last year's squad. If track is ever to take its rightful place on the campus, it must not be allowed to pass away because of a "Lack of interest" in 1951.

If those members of the student body who were here last year will recall the situation under Norm Lord, they will agree with me in saying that although there may not be a stellar man for each event, there can be boys participating and winning those seconds and thirds. What about Ek Hansbarger, Jim Connolly, E. Gardner, Jim Roberts, Bob Stickle, Jay Handlin, Wally Oref, Ollie Carter, Tal Trammel, etc.? They are all with us this year, and they could

field a team that at least would wear the W. and L. Colors.

As a newcomer to this University I put these things before the student body to consider. How about it, is there the interest? If there isn't now, we might as well say a few mourning prayers for track at W. and L. It will never return if it is allowed to die this year.

An Interested Spectator and Student

On the Outside

At the University of California, the Daily Californian reports that "At least 23 courses and sections, originally scheduled for this semester have been cancelled because the faculty members in charge of them were suspended for failure to sign the Regents' non-communist declaration."

Here, in part, is the statement which these faculty members refused to sign: "...I am not a member of the Communist party or any other organization which advocates the overthrow of the United States government by force or violence, and...I have no commitments in conflict with my responsibilities with respect to impartial scholarship and free pursuit of the truth."

The non-signing professors were originally cleared of Communist party membership by a faculty committee, only to be fired last August by the Regents.

The Daily Northwestern, worried over the increasing worthlessness of a nickel, took solace by listing some of the items a nickel still can buy. The list includes: small candy bars, a bag of potato chips, a pencil, an eraser, an invitation to a shower, a split ring for a loose-leaf notebook, a styptic pencil, a candle, a comb, a spool of thread and a valentine.

Time magazine reports the following: "In Oklahoma City, President George L. Cross of the University of Oklahoma, arguing for more money, used a new pitch for the appropriations committee of the state legislature last week. 'We're working,' he told them, 'to develop a university the football team can be proud of.'"

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Moger Answers 'Dispatch'

(Continued from page two)

spring of our economic society, and I agree that it is and should be, then the teacher bears the burdens without sharing the rewards of our society. In a depression or crisis of almost any kind it is his salary that is cut, and he seldom gets an increase commensurate with the decline in the purchasing power of the dollar. As Laird Bill, a Chicago attorney, said before a recent convocation of the Massachusetts Institute of Technology, it is a "wonder... that the amount of radicalism among teachers is so small. For it takes either an optimistic teacher or a stupid one to think that his salary is going to keep up with the shrinking dollar." The only thing the teacher has left is his academic freedom, and a responsible press should understand how priceless that is.

Yes, you could get out of this by saying I take you too seriously, that you did not mean to smear loyal and experienced college teachers. But you make no exception between a liberal or objective point of view and what you call a "pink" or "red." May I remind you that the college community is in a minority in this country. There are a great many people who are suspicious or jealous of colleges and college teachers, and your carelessly worded editorials merely add to the suspicion and resentment. For the second time within a decade our colleges have been thrown into uncertainty and disruption by the necessity of national defense. Desperate measures are necessary, and college students and professors are behind the defense effort with the rest of the country, but our dol-

lars buy less and we face a cut rather than an increase in salary such as you have no doubt received. We would like for a paper like yours to explain our predicament not to slur us before a public which is all too critical of us. President Griswold asked for sanity and salvation for higher education during the necessary effort for national defense. What a great opportunity for you to support his plea rather than to misinterpret it or to divert attention from it by raising the cry of "red" or "pink." You remind me of the self-righteous conservatives in England during the time of the French Revolution who raised the cry "Jacobin" against any one who dared criticize or suggest change in anything. Sanity prevailed in a few places in England, and it will prevail in the classrooms of America.

May I close with the words of John Colet as he pleaded with the Convocation at St. Paul's in 1512 for reform in the Anglican Church on the eve of the fight which led to the break with Rome: "If by chance I should seem to have gone too far... if I have said anything with too much warmth, forgive it me, and pardon a man speaking out of zeal, a man sorrowing for the ruin of the Church, and bend your whole minds to its reformation." May we in America learn for what we fight.

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Generals Open Season With Wins

(Continued from page three)

Agnor all received walks. That was all the scoring until the fifth inning when Arnold, who had replaced Litchfield behind the plate, doubled to deep left scoring Agnor who had just received another of Gavel's passes. A few moments later Arnold rode home on Jack Holler's slashing single off the first baseman's glove. In the sixth the Generals picked up a little insurance by adding three more tallies. Arnold delivered the big blow once more by driving home both

Agnor and Dave Hedge with a line single over third base.

Mauck, who relieved Janney in the fourth, kept the Colby batters at bay as he gave up only two scattered hits. But after two were out in the seventh, Mauck wavered for a moment as he first hit Hawes, and then gave up successive walks to Wales and Klinzman. Finally he forced Pirre to ground out to Agnor, and the game ended.

The "Generals" defensive work was the outstanding feature of the tilt, especially considering the poor condition of the playing field because of inclement weather. A snappy double-play, their first of the season, Streuli to Agnor to Summers, cut off a Colby threat in the first inning. Ben Walden, who filled in for Randy Broyles in center field, continued to move around nicely, and made a fine catch of Gavel's long drive in the sixth inning.

At the Flick...

STATE

Fri., Sat. Mar. 30-31—Fred Astaire, Jane Powell in **Royal Wedding**.

Fri. Mar. 30, 11:30 p.m.—Susan Hayward, William Lundigan in **Climb the Highest Mountain**.

Sun., Mon. Apr. 8-9—Joan Fontaine, Joseph Cotten in **September Affair**.

LYRIC

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