



The Ring-tum Phi



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Seven Virginia Publications Take SIPA Trophies

Director Riegel Presents Awards At SIPA Banquet Tonight

Virginia schools won seven first-place trophies for excellence in newspapers, magazines and yearbooks at tonight's Southern Interscholastic Press Association's convention banquet held at the Virginia Military Institute Dining Hall.

Other first places went to Tennessee, West Virginia and South Carolina schools.

Huntington East High School of Huntington, W. Va., had the honor of being the first school ever to receive an SIPA trophy for a radio news program. The program is called "Highlanders on the Air."

Professor O. W. Riegel, director of the Lee Memorial Journalism Foundation, was toastmaster for the banquet. He introduced Miss Beatrice Cobb, editor and publisher of the Morganton, N. C. News-Herald, the keynote speaker of the convention.

Quill and Scroll Hails 25th Year With Banquet

With Washington-Lee High School of Arlington as host, members of Quill and Scroll, national high school journalism society, celebrated the organization's 25th anniversary with a banquet in Robert E. Lee Hotel last night.

About 150 persons attended the dinner sponsored by Washington-Lee High School's Maude Orndorff Quill and Scroll chapter. John Patrick, president of the chapter, was toastmaster.

The highlight was a choral singing program by the Madrigal Singers, a selected 12-voice group from Washington-Lee High School. The Madrigals have had several outstanding engagements and have sung on television. They are directed by Eleanor Crist.

Founder Sends Letter

Toastmaster Patrick opened the after dinner program by reading a letter from George Gallop, who founded Quill and Scroll 25 years ago. Gallop's letter praised the organization, and the SIPA and urged the young journalists to new heights in the field.

A congratulatory telegram from Quill and Scroll Executive Secretary Edward Nell was also read by Patrick.

The SIPA speakers and officials present were then introduced by Patrick, and followed this the members of the host Maude Orndorff chapter were introduced.

V-P Gives History

Chapter Vice-President Ann McJimsey then gave a brief history of Quill and Scroll at Washington-Lee, and then Patrick introduced the main speaker, Dave Breger.

Breger is the cartoonist who created "Mister Breger." In his brief remarks, he said he had two observations to make.

(Continued on page four)

First Woman President Elected by SIPA

Faye Johnson Defeats Two In Light Vote

SIPA delegates broke tradition today to elect their first female president.

Faye Johnson, delegate from Dupont High School, Belle, West Virginia, won 129 votes to defeat Bennett Meador, Hickory, N. C. High, and John DuVal, Isaac Litton High, Nashville, Tenn. Meador was second with 89 votes and DuVal third with 27.

Light Turnout

Of the more than 600 delegates, only 245 cast their ballots in the election today. This represents an average turnout at SIPA polls, which are never crowded. Last year, 220 votes were cast.

The new president is attending her third SIPA convention. She is editor of the Panther Press, her school paper, and president of the local Quill and Scroll chapter. She is active in other school activities having won membership on the Student Council. A member of the National Honor Society, she also received the D.A.R. Good Citizenship Award. She was Southern United States representative to the Voice of America Broadcast, N.S.P.A. in Chicago in 1949.

Faye was introduced by her predecessor, Buzzy Shull of Winston-Salem, N. C.'s R. J. Reynolds High, at tonight's convention banquet.

Cartooning is Fun Says Dave Breger In Sketch Speech

"Cartooning for me, is mainly fun," said Cartoonist Dave Breger yesterday in a talk before a large crowd of SIPA delegates and Washington and Lee students and faculty in Lee Chapel.

Breger, whose "Private Breger" and "Mister Breger" cartoons were and are widely syndicated, spoke on "The Craft of the Cartoonist."

Using a drawing board to illustrate his talk with sketches of "Mister Breger," the war-time creator of GI Joe proved to his audience that cartooning is fun. He quickly sketched portraits of his bespectacled and freckled hero to illustrate points.

Created "Private Breger"

Breger said he had experimented with cartooning for several years before entering the Army. Once in, though, he was put to work repairing trucks. To remedy this, he created "Private Breger" and sold the cartoon to the Saturday Evening Post which used it regularly. Breger was put in the New York Art Section of the Army and shortly was put on the staff of the newly created Yank.

Since "Private Breger" was the name of the cartoon he sold commercially to the Post, Breger created the name "G.I. Joe" for his Yank cartoon.

Back to "Mister Breger"

Out of the Army, the cartoon's name has changed to "Mister Breger" and has become widely popular. It is syndicated in 197 newspapers all over the world, Breger said, "and the translation for foreign editions of 'Mister Breger' is one of the largest headlines in the whole job."

(Continued on page four)



SIPA Director O. W. Riegel presents a trophy to a happy student delegate at the annual convention banquet. The banquet climaxed the three-day convention program, ending the association's 22nd gathering.

Washington Good Reporting City Says BBC Correspondent Miall

By WALT RANDALL

The unique situation of correspondents in Washington, as compared with the other capitals of the world, was described by Leonard Miall, chief BBC (British Broadcasting Company) correspondent in the United States, to SIPA delegates last night.

Miall's speech, "Covering the U.S.," was given before convention delegates in Lee Chapel at 8 p.m.

O. W. Riegel, professor of journalism at Washington and Lee, introduced the speaker.

Job Made Easy

"Washington is a wonderful place to work. Work is made easy for you," Miall said.

The BBC correspondent mentioned the elaborately mimeographed speeches provided, and being able to record interviews and sessions of Congress as examples of how a correspondent's job is made easy.

People who know shorthand are rare, and some can hardly type, Miall said. "The President of the United States reads statements at a snail's pace, so the slowest interviewer can get it all." All this

is unknown in other capitals, the correspondent added.

Rejection Is Problem

"This position can make the journalist's job harder," Miall said. "The problem is rejection. It's difficult to ferret out the truth."

Miall cited the Department of (Continued on page four)



LEONARD MIALL

SIPA News Briefs

A former SIPA student president has been around for this year's convention. Harry Gowen of Princeton, W. Va., who was SIPA president in 1948-49, is now in his second year at Virginia Military Institute here. When Harry was an SIPA delegate, he represented Princeton High School.

A special commendation award went to L'Echo de Roanoke, a French-language newspaper published four times yearly by Jefferson High School in Roanoke. At present, L'Echo is the only foreign-language publication in SIPA competition.

And another former SIPA prexy is now a member of the Washington and Lee faculty. He is Dr. Marshall Fishwick, assistant professor of American Studies. Dr. Fishwick was SIPA president in 1939-40 when he represented Jefferson Senior High School of Roanoke. Yesterday Dr. Fishwick presided at a convention meeting in McCormick Library. He introduced Miss Eleanor Green (Mrs. Merle Miller), who spoke on "The Literary Market."

The SIPA apparently serves a lot of purposes for which it wasn't set-up. A Winston-Salem, N. C., delegate from R. J. Reynolds High School, Stuart Jones, saw two first cousins for the first time in several years. The first was Aleck Crockett, advisor from Wytheville High School in Wytheville, Aleck and Stuart hadn't seen each other in four years. The other first cousin, Peggy Painter, he hadn't seen in nearly two years. Peggy is from Fincastle High School in Fincastle.

One of the outstanding speakers at this year's SIPA, Wayne V. Harsha, recently was awarded a new job. Harsha, currently assistant professor of journalism at Ohio State University, will leave soon to become editor of The Inland Printer, national trade publication of the graphic arts world. Harsha addressed convention delegates yesterday on "Editorial Planning and Preparation."



DAVE BREGER

Boy and Girl Delegates to 22nd SIPA Meeting Praise Southern Hospitality and Smoothness of the Convention

By PATRICIA BOWMAN
Christiansburg High School
Christiansburg, Va.

"Having a wonderful time, wish you were here." How often friends who were visiting or traveling here have sent us cards with nothing more than these expressive words scribbled or written on them. Yet we never realized the true value of these words.

To send home such a card while visiting here in Lexington at the SIPA Convention would mean sending a card with these traditional words written, yet behind these words there is a scene of gaiety and well-rounded fellowship. The words would have the meaning of good times, friendship, and, to coin a phrase, "a gay ole time."

Never have I attended a convention where so many cordial people were so abundant. My stay here in Lexington has been "chucked full" of fun and warm hospitality. There is an old saying having to do with the cordiality of the Old South. Truly, the saying is correct, because the re-

ception given to all those attending the convention is certainly a fine example.

Getting away from the more lively side of the convention, the lectures, conferences, and get-togethers, sponsored for the benefit of increasing one's mental status to the point where he or she will know more of press and publication work, could not have been better. Every needed subject that one could call to mind has been gone over thoroughly and discussed with precise care, something rarely found at conventions these days.

Much work has gone into this convention, as it does with anything worthwhile, and so I would like to express, on behalf of all the SIPA delegates gratitude and thanks to Washington and Lee University, sponsors, and to the journalism students for making the twenty-second annual convention of the SIPA one of the most enjoyable conventions I have ever attended.

Yes, I have had a wonderful time at a convention which was more than successful.

By SPENCER HAMRICK
White Sulphur High School
White Sulphur Springs, W. Va.

Unforgettable memories engrave themselves upon my mind as I stand beneath the beautiful trees and gaze upon the stately buildings and picturesque statues of Washington and Lee University.

The SIPA convention is not only a relief from the regular drill of school, but it is a great chance to make new friends. I have utilized every opportunity to advance in this direction. The social functions which the University very thoughtfully arranges provide pleasure and enjoyment for the delegates.

Relief from Regularity

For the members of the convention who arrived on Thursday, the Washington and Lee Dixieland Stompers furnished music and comedy acts followed by an informal dance.

Friday was made up of conferences and a welcome. A big dance, beautifully decorated, composed the evening from 9:30 until 11:30. The band played truly

wonderful music. Although little dancing was done, the band was a pleasure to listen to.

The highlights of Saturday were the trip to Natural Bridge and the awards banquet at 7:30 p.m.

Good Entertainment

The conferences and discussions attracted much attention from the students and myself. They proved very educational to me, and I have acquired knowledge of newspaper work that I never knew existed.

I feel that I represent the entire convention in expressing my appreciation to the sincere citizens of Lexington, Washington and Lee University, and the sponsors of SIPA for making our visit more enjoyable. In this town is found Southern hospitality which is so highly spoken of throughout the country.

Upon my return to West Virginia, I shall always remember the University and the friends I have made here. It will be my purpose to return next year for another visit with these fine people.



ONE OF THE TROPHIES awarded at tonight's banquet. The official SIPA seal is mounted on the plaque.

Association's New Seal Used for Second Year

For many years convention workers of the SIPA have been trying to find a special emblem to express the top features and purposes of the yearly conferences.

But it wasn't until last year's 21st annual meeting that the emblem was created and introduced. The originator of the SIPA seal was Mrs. Hope E. Laughlin, special convention assistant.

Mrs. Laughlin, wife of W. and L. Law Professor Charles Laughlin, developed the seal in the Spring of last year just before the convention.

In explaining the seal, Mrs. Laughlin said she included the heads of George Washington and Robert E. Lee to denote the annual setting of the event. In using the old hand press, pictured across from the heads of Washington and Lee, she said she tried to keep it consistent with the old heritage of the two famous generals. The other symbol on the seal is a printed page.

The originator of the seal explained that the printed page was not intended to represent any particular type of publication, but the results of all types of journalistic efforts.

The trophy plaques given this year to the top publications in their groups include the official SIPA emblem.

The Ring-tum Phi

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REPORTERS

Members of Sigma Delta Chi

Editorial

Tonight's banquet ends a three-day convention at Washington and Lee. This dinner is both the climax and the conclusion of the 22nd Annual Meeting of the Southern Interscholastic Press Association. The convention has been the biggest SIPA in the history of Washington and Lee University, perennial host to the high school delegates from twelve Southern states.

The members of the journalism department and the students in the journalism school have willingly directed their efforts toward making this convention a worthwhile one in every respect. The members of Sigma Delta Chi, national professional journalism fraternity, especially have worked toward the success of the 22nd convention.

Naturally it is our sincere desire that you have enjoyed your stay in Lexington and will pay us a return visit. But more than that we hope you have profited from the experience, that you will carry back home with you new and fresh ideas and that when the excitement of the convention dies the messages of the many outstanding speakers will remain clearly imprinted on your minds. Because in the future years you will need this information.

You will publish the news, features and pictures of tomorrow. You will edit tomorrow's newspapers, magazines and other publications. You will be challenged to put a new and lively spark into the journalistic profession. You are now laying the foundation that will enable you to successfully meet the challenge.

You must take advantage of every part of the foundation. The SIPA convention is one of these parts, and we hope you have realized this and learned from the voice of experience—the many prominent speakers who told you about the many phases of journalism.

Visiting Instructors Give W. & L. Students Practical Experience

By PHIL ROBBINS

Three visiting instructors in the Washington and Lee Journalism Department teach practical and invaluable experience to the fledgling W. and L. newspapermen.

Two of these visiting instructors, William Atkinson and Horace Hood, III, are managing editor and city editor respectively of the Roanoke Times, while Herb Patchin, teacher of news photography, is director of physical education at Virginia Military Institute and a leading light in amateur and professional photography.

Atkinson teaches the copy editing course for Junior and Senior students. As he explains it, "The aim of the course is to prepare the boys so that eventually they can become department heads on newspapers." To do this, Atkinson, now teaching this course for the fourth year, concentrates on having his students edit copy, write heads and do make-up work.

Teletype Wire Used

An Associated Press "T" teletype wire straight into the W. and L. Journalism library furnishes students with up to date news matter with which to work. This wire is the one that serves small daily newspapers in Virginia, Maryland and West Virginia. Its main filing



Atkinson

Hood

point is Baltimore, with Richmond coming on regularly to report Virginia news.

Atkinson has been with the Roanoke Times for 30 years, about 25 of which he has served as managing editor. His original job on the paper was proof reader, but he shortly left that to become a reporter. He and Mrs. Atkinson live in Roanoke, about 50 miles Southward of Lexington, and they

have three children, one of whom is married.

Three times weekly he makes the trip, by car or bus, to teach the hour-long class here. He says the one indispensable ingredient for a journalist is common sense, and to develop that talent in his students, he takes them several times a semester to Roanoke and lets them do actual editing on the Times. Atkinson's comment on W. and L. journalism graduates is that "they seem to be better rounded and know about more aspects of the profession than graduates of other journalism schools that have gone to work for me."

From Journalistic Family

Also three times a week a '48 black 2-door Plymouth sedan whips from Roanoke to Lexington to bring Horace Hood to his advanced reporting class. Hood has been city editor of the Times since 1945, after spending 42 months in the Navy.

He comes from a family of journalists, both father and grandfather having been newspapermen. Both his grandfathers were publishers.

Hood admits that his class "keeps him hopping to keep ahead of them," also claiming he has learned more in his teaching experience than his students have. He recommends that anyone considering journalism should be "eternally curious, conscientious, and careful about the little things."

Hood's schedule on class is rough. To bed at 2 a.m. after work, and up at 8, to Lexington by 10 a.m., home about 1:30 in the afternoon, and back to his city desk at 4. He is married and has two children.

Practical Course

This class is completely practical. Advanced reporting students gather news through various sources in Lexington each day. This news is incorporated into a fifteen minutes local newscast each week-day night by journalism students over station WREL.

Once a week on Tuesday nights, Herb Patchin makes a short trek from VMI to W. and L. for his lab course in news photography. Patchin, director of physical education at the Institute, is one of

Riegel Widely Known as Writer, Educator and Propaganda Analyst

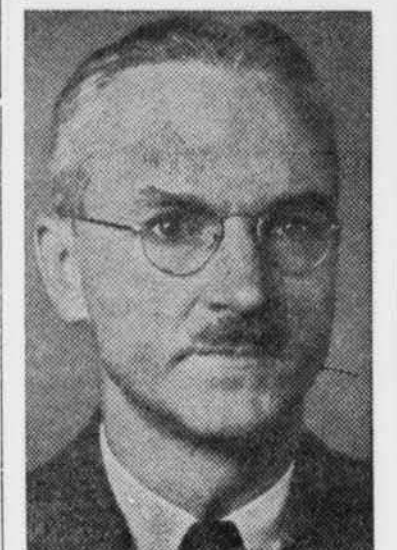
SIPA Director O. W. Riegel has been active in the field of journalism for a quarter of a century as writer, educator, and propaganda analyst.

Riegel has been head of the Lee Memorial Journalism Foundation since 1934, watching the Foundation expand into all phases of the profession. He assumed the directorship of SIPA in the same year.

With a background knowledge of central European affairs tracing back to his first overseas newspaper experience in 1925, Riegel has been consulted frequently by the United States government during recent years for advice or active service in connection with European matters.

Recently he returned from a three-months tour of Western Germany where he made a special survey of that country's public opinion research and training for the Department of State.

Riegel established his name in the field of propaganda and public opinion research as early as 1934



when his book, "Mobilizing for Chaos," was published, giving an insight into the causes, effects and probable results of government control of the press and other mass media.

During World War II he was called into government service with the Office of War Information, first as a propaganda analyst, and later for duty as Chief of the New York Review Board. His OWI work also included regional editorship for Central and Southeastern Europe.

The end of the war found Riegel in Rome where he was general representative of OWI in Italy and

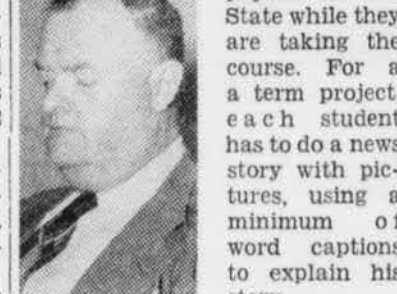
the best known photographers in this section.

He teaches a course designed to "accept practical work and make it possible for students to start making news pictures immediately." Patchin feels that practical work—making pictures—gets students interested.

Practice Before Theory

Then the theory of photography can be taught to iron out the problems they run into as they make their news pics. In addition to the hour lab each week, Patchin's students are regularly assigned to take news pictures from events around the schools.

Many of them start selling pictures to newspapers in the State while they are taking the course. For a term project, each student has to do a news story with pictures, using a minimum of word captions to explain his story.



Patchin

Patchin says he experimented with photography as a boy, but had given it up. He came to VMI and visited W. and L. during a photography convention here some years ago and regained interests.

Since then, he has won the Goodyear Prize at the New York World's Fair, the Pictorial Award on the Jasper trip through the Canadian Rockies and a U. S. Camera Magazine award to mention a few.

Lots of Work

Unmarried, Patchin lives in Lexington. He teaches the lab work in the journalism department's dark room, located in the W. and L. Freshman Dormitory. For their field assignments, his students use their own cameras or two that belong to the school.

Patchin says his aim is to teach students to make good news photos, and this involves a lot of work—more work than they get academic credit for. Therefore, at the beginning of the class, says Patchin, "I tell those that don't want to work to get out early."

the Balkans. Before returning to Washington and Lee, from which he had been on leave of absence for war service, he was Cultural Attache and Public Affairs Officer of the American Legation in Budapest, Hungary.

He was awarded a grant by the social science Research Council in 1935 to study economic factors affecting newspapers and press associations in Western Europe, and in the same year was presented with the first annual research award of Sigma Delta Chi, national professional journalism fraternity.

A native of Reading, Pa., Riegel had his first newspaper experience on the Neenah, Wis., Daily News in 1918. Subsequently he worked for the Reading Tribune, the Paris Staff of the Chicago Tribune and New York Daily News and the Lancaster News-Journal.

Before coming to Washington and Lee in 1930 as assistant professor of journalism, Riegel had been an instructor in English at Dartmouth College.

After attending Lawrence College, Riegel was graduated from the University of Wisconsin, receiving his Master of Arts degree from Columbia University. He also did graduate study at the University of Paris. He is the author of two books and numerous articles, and was awarded the Peter Pazmany medal by the University of Budapest.

"Baskerville Printer" Heads Journalism Press At Washington and Lee

"America's Baskerville Printer" is in the true sense a veteran and an accomplished artist in his field.

His name is C. Harold Lauck, superintendent of Washington and Lee's Journalism Laboratory Press. Lauck has been connected with the printing business since he was in his middle teens, and he has built up a 40-year backlog of experience.

His list of awards and achievements are impressive, and to this list he added another last October. In that month's *Inland Printer*, Lauck was featured as one of



the nation's top-flight craftsmen in the printing profession.

The *Inland Printer*, published monthly, is the leading trade journal of the printing industry. Each month it features one member of that industry in a series of articles on the nation's best.

His title of "America's Baskerville Printer" was the result of national recognition he received for his skillful use of the Baskerville type face.

In 1934 Lauck won first prize in a typography contest in Boston. More than 2500 persons were eligible to participate. And ten years later Lauck was awarded the Harry J. Friedman Gold Medal for "outstanding work in the cause of graphic arts education."

Lauck is a past president of the National Graphic Arts Education Association, and that organization last year gave him special recognition for excellence in printing in a variety of publications.

The W. and L. typography expert was born in Frederick County in Virginia. Next year he will begin his 20th year at the University.

Lauck is also an instructor in one of the required courses in W. and L.'s journalism school. He teaches a class in mechanics of journalism.

This special SIPA edition of *The Ring-tum Phi* and the official activities program of the Convention were both printed in the Washington and Lee Journalism Laboratory Press under the direction of "America's Baskerville Printer."

Mass-Media Essential Knowledge—Riegel

By O. W. RIEGEL

The journalism program at Washington and Lee is based on a belief that the so-called mass media, such as the press, radio, and motion pictures, play a primary role in our social and political life, with a continuing impact that is a paramount influence in thinking and behavior. An understanding of the traditions, methods, and effects of these mass media is therefore essential for an understanding of present-day society, and such knowledge is especially essential for young men who plan careers in journalism or related fields.

At the same time, the department offers professional or technical courses, limited in number but intensive in content, to give students a practical, first-hand knowledge of the tools of communication. The aim of the program is to develop students with a wide background knowledge and the ability to apply it. The pre-professional journalism major must prove that he has this preparation before he is graduated.

Journalism Was First Taught On This Campus

By ABE JONES

While the Lee Memorial Journalism Foundation is celebrating its twenty-fifth anniversary in 1951, its history goes back to 1869 when General Robert E. Lee first envisioned collegiate instruction in journalism.

As president of Washington College, the forerunner of Washington and Lee University, General Lee asked the faculty to establish "50 scholarships for young men proposing to make printing and journalism their life work and profession..." These "Press Scholarships" were approved and first offered in the 1869-70 session.

Practical instruction in journalism was offered at the plant of the *Lexington Gazette*, where the students learned to be printers as well as editors. At that time, most Southern editors combined the jobs to some extent, so the training fitted these men for their future careers.

Instruction Suspended

General Lee did not live to supervise the new form of education. His death in 1870, and the hard times of Reconstruction which followed it, caused the suspension of journalistic instruction in 1878.

This suspension failed to kill the idea which is the basis for education in journalism today. The "Press Scholarships" had aroused considerable national interest. Henry Watterson of the Louisville, Ky., *Courier-Journal* said, "Such a school would no more make a journalist than West Point makes a soldier. But it would lay the useful foundations." Whitelaw Reid of the *New York Tribune* said the teaching of journalism should develop a valuable "esprit de corps" and professional spirit among journalists.

Editor's Opposition

Others opposed the idea. Frederick Hudson of the *New York Herald* and E. L. Godkin of the *New York Evening Post* were both against it. Godkin went so far as to call the whole idea an "absurdity."

Whatever the critics might say, the foundations for collegiate instruction in journalism had been laid. General Lee's dream of a professionally trained group of newspapermen who could accurately gather and evaluate the news was not to die.

However, it was not until 1921 that a revival of journalism instruction at Washington and Lee was considered. In that year, the president of the University, Dr. Henry Louis Smith, appeared before the Southern Newspaper Publishers Association convention at Asheville, N. C. He asked the publishers to help in the reestablishment of journalism at Washington and Lee, "the South's ideal hero."

The SNPA accepted this idea and voted to foster a school of journalism at the University. Subscriptions were received from its members in Alabama, Arkansas, Florida, Mississippi, Tennessee, South Carolina, Virginia, Georgia, Kentucky, Louisiana, North Carolina, West Virginia, and Texas. More contributions came from other newspaper organizations and private citizens.

As a result of this campaign,

W. and L. Offers Practical Side Of Journalism

A journalism course can be completely successful only when theoretical teaching can be supplemented at the same time by practical application and experience.

At Washington and Lee the "practical application and experience" part has been perfected to a high degree of efficiency under the untiring efforts and competent supervision of Assistant Professor of Journalism Charles O. Voigt, Jr.

The main feature of the news reporting class at W. and L. is the best system, a method of covering local news employed by all daily newspapers. When Voigt came to W. and L. in the Fall of 1948 he set up the system and has directed it to its present efficient level.

Another journalism course at W. and L. is the radio news writing. Students in this class have a prac-



tical out-let for what they learn through the student radio news program, *The Home Edition*. Voigt has been the backbone and driving force of this show since it was started three years ago.

A native of New York City, the W. and L. Professor was raised in Denver, Colo., and continued even farther West for his college education. He was graduated with a Bachelor's degree from Stanford University in 1937 and two years later received his Master's from the same institution.

His professional experience in the newspaper field dates from his first job as a reporter with the *Fresno, Cal., Bee*. He also spent several years with the *San Francisco Chronicle*.

Both the Associated Press and United Press have carried his by-line. With UP, Voigt was assigned to the staff in Japan and in the Pacific Northwest area in the United States.

Voigt was with AP in both Denver, Colo., and Kansas City, Mo. Just before coming to W. and L., Voigt ran two weekly newspapers in Kansas City suburbs.

Journalism instruction was revived on Sept. 18, 1925, with Professor Roscoe B. Ellard in charge. A building on the site of the present Student Union building was the site of the school which graduated its first journalism majors in 1927.

Growth of the Lee Memorial Journalism Foundation has been steady since this time. In 1927 the school moved to its present location in the Washington College building group. One of the first journalism libraries in the South was opened at this time.

Continuing its expansion in 1929, the Foundation opened the Journalism Laboratory Press where practical instruction in the mechanical aspects of journalism was offered. In the same year, the school was given an "A" rating by the American Association of Schools of Journalism.

Ellard Resigns

As first director of the Foundation, Professor Ellard has much to do with the successful growth and expansion which occurred from 1925 until 1930. He left the University in that year and is now a professor of journalism at Columbia University.

His successor was Professor William L. Mapel, a graduate of the University of Missouri Journalism school. He was active in laying out the curriculum of the school, but in 1934 he resigned to become executive editor and director of the Wilmington, Del. *Morning News and Evening Journal*.

Riegel Takes Over

The present director, Professor O. W. Riegel, succeeded Professor Mapel. He has held the post since then except for a wartime leave

(Continued on page three)

Snapshots at the Convention . . .



Cartoonist Dave Breger displays his cartoon-creation "Mister Breger" to four delegates. Left to right: Betsy Liles, Wadesboro, N. C.; Georgia Stein, Nashville, Tenn.; Joyce Bass, Danville; and Peggy Painter, Fincastle, look on. At left, newly-elected President Faye Johnson prepares to post a placard while rival candidate Bennett Meador stands by. (Photos courtesy the Roanoke Times)



Painter, Fincastle, look on. At left, newly-elected President Faye Johnson prepares to post a placard while rival candidate Bennett Meador stands by. (Photos courtesy the Roanoke Times)

The Home Edition Gives W. and L. An Outlet on the Air Waves

By BILL SHIERS

Well over 100 man-hours a week go into the writing, editing, and production of Washington and Lee's only student effort in the field of radio journalism—the Home Edition.

And if statistics are believable, students and townsfolk like the nightly 15-minute summary of world and local news. Polls reveal that well over 50 per cent of Home Edition listeners rank it among the most popular shows broadcast over Lexington's Station WREL, a MBS affiliate.

Three Years Old

Home Edition was born nearly three years ago, the second day WREL was on the air. Changes have been made but the student newscasters still provide the town and county people with their only daily source of local news and the students haven't yet stopped working to make the coverage more comprehensive and the show more professional.

The program has two sponsors—Lee Memorial Journalism Foundation and WREL—but neither controls the news that goes on the air. What's to be broadcast is strictly up to the senior editor, the student in charge of each night's show.

New Time, Studio

Until a few weeks ago the program was broadcast at 10 p.m. Monday through Friday from the WREL studios. But public opinion called for an earlier hour, so air time recently was changed to 7:45 p.m.

To consolidate newsgathering

and broadcast activities, the program is now transmitted over remote equipment from the newsroom in the journalism library to WREL's studio. Formerly, all broadcasting was done from the station's Main Street studio.

Home Edition's world, national and regional news comes into the newsroom via the Associated Press teletype.

Students Gather News

Most local news is gathered by students in the journalism department's reporting classes. Six reporters cover Lexington and Rockbridge County each day. Each man has a beat, or one phase of community life, which he must cover. He is responsible to his city editor, an advanced journalism student, for full coverage of news.

Duplicates of all the reporter's stories, written in newspaper style, are filed on a Home Edition spike in the newsroom. Radio newsmen build the program around this copy, re-writing it in radio style and following it up when necessary.

"Here's the Home Edition . . ."

Work on each night's show begins at 5 p.m., just after the reporters' deadline. A crew of five men, each with specific duties, translates the day's world, national, regional, local and sport news into the informal Home Edition style.

Then, at 7:45 p.m., on a cue from the engineer, who has been monitoring the previous WREL broadcast, the student announcer says, "Here's the Home Edition . . ." and the show is on the air.

Lee Foundation Has Long Story

(Continued from page two)
of absence to serve with the Office of War Information.

His books and articles on public opinion and propaganda have brought him wide acknowledgment as an expert in such matters. Under his supervision, the activities of the Foundation have been expanded and many new courses added to the curriculum.

From a total of seven offered in 1925, the number of journalism courses has grown to 20. Subjects taught include not only reporting, feature writing, advertising, and the like, but specialized courses in law of the press, propaganda, theatrical criticism, radio, and allied fields.

Still Expanding

The development of radio journalism instruction is treated in another part of this newspaper. Today programs are written and broadcast by journalism students from facilities on the campus. Reporters in other classes act as newsgatherers for a nightly radio newscast.

Alert to the changing demands of the times, the Foundation recently expanded the Public Opinion and Propaganda course to include study of psychological warfare. Such cold war weapons as the Voice of America will be analyzed. The students will be trained for positions in the Defense and State Department information programs.

The history of journalism education at Washington and Lee has been one of constant expansion and growth since the establishment of the Lee Memorial Foundation in 1926. The dream which Lee had in 1896 has become a reality.

Martha Grey Mickey Is New Advisory Group Head

An SIPA advisor from J. W. Hanes High School in Winston-Salem, N. C., today was elected Chairman of the SIPA Advisory Committee for 1951-52.

The new advisory head is Miss Martha Grey Mickey. She was elected yesterday at the Advisors Luncheon in the Robert E. Lee Hotel at 1 p.m.

Mrs. Henry Barge of Carr Junior High School in Durham, N. C., presided over the luncheon session attended by an estimated 70 advisors.

Students Take Summer Posts For Experience

"Experience is the best teacher." That's an old adage most Washington and Lee Journalism students have learned to take seriously.

The aspiring journalists, by working on newspapers during the Summer, by taking on special jobs during the school year, and by acting as correspondents for newspapers while in school, get extra-curricular training in the journalism field.

One of the senior students, John Bowen of Newport News, has gained experience in all three phases of work. He worked as a reporter for his home-town paper, *The Times Herald*, and he has written a series of articles on college life for the paper.

Does Publicity Work

While at W. and L. Bowen has assisted W. and L. Publicity Director Lea Booth in public relations work of the University. Recently Booth was granted a leave of absence and Bowen took over his job temporarily.

The Newport News senior has been a reporter for the weekly newspaper, *The Lexington Gazette*, for two years. He is also a correspondent for the United Press.

Another Newport News senior, Henry Stern, was a correspondent for the Associated Press last year. Now he assists Cy Young, W. and L. Alumni Secretary, with the publication of the *Alumni Magazine*.

Reporters in Richmond

Two other senior students gained apprentice training in jobs with Richmond papers last Summer. Bill Shiers of South Boston reported for the *News Leader* and still keeps the paper posted on local news.

Bob Pittman of Gates, N. C., was a *Times-Dispatch* reporter last Summer, and he is now Lexington correspondent for the paper. In the Summer season of 1949 Pittman was a reporter for the *Daily Advance* of Lynchburg.

Two years ago International News Service employed Ed Robbins, senior from Bay Shore, N. Y., as a special reserve correspondent.

Elinor Green Gives Convention Inside Story of Book Industry

By SELDEN CARTER

Elinor Green, prominent manager and assistant to the vice-president of Simon and Schuster Publishers of New York City, explored "the Literary Market" yesterday in the Art Gallery of McCormick Library.

Miss Green is wife of Merle Miller, author of several outstanding novels, including *That Winter* and *The Sure Thing*.

She emphasized that the literary market for a manuscript is quite large, there being more than three hundred publishing houses in the country. Eventually any manuscript of merit will be received favorably by one of these houses.

Publishing House Policy

Miss Green said the acceptance of any particular manuscript by a certain house depends largely upon the taste of the individuals who pre-read the manuscripts.

For instance, a certain publisher may be prone to print only certain types of books which may appeal to the officials of that publishing house. A good manuscript may find its way to several publishing houses before it reaches one in which it appeals to the editors.

Agents Used

Very few unsolicited manuscripts are accepted, because most of them aren't any good. The usual method of placing a manuscript in the hands of a publisher is through the channel of a reputable agent. These agents do not recommend to a publisher books of which they don't think highly. Therefore the publishers usually feel these manuscripts are worth careful consideration.

The publishing house to be a financial success, Miss Green said, it must sell various rights since there is very little profit in the retail of books alone. The average is only 250 trade books a month, that is, only that many books in book stores for which there is a demand. Publishing houses make most of their profit selling serial rights, movie rights and post-publication rights.



CHARLES McDOWELL, JR., is a general assignment reporter for the Richmond Times-Dispatch. He spoke today on "Ideas for Feature Stories."

That a certain person is well-known in another field of endeavor, said Miss Green, rarely means that what he writes will be a success. For instance Simon and Schuster refused to publish Burl Ives' book because all the members of the staff agreed it was



terrible, although they happened to be Ives' fans.

It was subsequently published by another house and was not a success. Large names do not necessarily guarantee that their literary endeavors will be successful.

The wife of Merle Miller explained publishing house operation. There are various departments in the publishing house through which a manuscript must pass and receive attentions and changes. Each department performs a specialized function, she said.

Different Departments

Explaining in more detail, Miss Green said, the stylist department checks every fact for accuracy and any peculiar spelling which is the policy of the publishing house. The production department decides on the style of type and the appearance of the book itself.

Then the extra-rights department takes care of selling rights to other organizations which may be interested in reprinting or reproducing any part of the book.

Promotion Difficult

Promotion is quite difficult in the publishing business, and for this reason the publishers depend largely upon publicity by word of mouth, when one person tells another about a book he liked.

Since there are only about 3000 bookstores in the country it is difficult for many persons to get books they want. This is the explanation for the popularity of book clubs in the United States. These clubs also provide considerable revenue for the publishing houses.

Miss Green concluded her lecture with a period in which she answered questions from the floor.

Christ School Student Wins

Ormonde Plater, of Christ School, Arden, N. C., won the 1951 SIPA Current Events Contest yesterday in Lee Chapel. Approximately 50 delegates participated in the extensive examination of persons, places and things in the news.

Plater, last year's fifth place winner, led the field this year with 67 points out of a possible 100.

Ted Kramer, Hickory High School, Hickory, N. C., copped second place with a score of 66. Moreland H. Hogan, Jr., Christ School, captured third place with a score of 60.

Fourth place went to Richard Lamb, Lafayette High School, Lexington, Ky. L. Ackley Melson, Jr., Matthew Whaley High School, Williamsburg, Va., won fifth place.

Virginia Blevins, Fairfax High School, Fairfax, Va., and Melinda Brown, Hickory High School, tied for sixth place.

The contest consisted of fifty names and people that have been in the news within the last few months. Such names as Vincent Auriol, Mike DiSalle, Stone of Scone, SHAPE and Ali Razmara were included in the quiz.

Dr. Allen W. Moger, Professor of History at Washington and Lee University, presided over the contest.

Hickory Twig Wins Award Of Tar Heel Press Ass'n

The Hickory Twig of Hickory High School, Hickory, N. C., tonight was awarded the annual first place trophy of the North Carolina Press Association.

The newspaper was runner-up for the Tar Heel Scholastic Press Award last year, and last year's winner, *The Student Prints*, Wadesboro High School, Wadesboro, N. C., was given second place billing this year.

Third place honorable mention rating went to *Hi-Rocket* of Durham High School, Durham, N. C. This newspaper took fourth place honors last year.

The Hickory Twig won an honor award in the SIPA rating in the Group 2 schools. The *Hi-Rocket* was given an achievement award by the convention judges in the same Group 2.

The *Student Prints* received a first place award in the SIPA standings, being runner-up to trophy winner *Mark Twain Authors* of Mark Twain High School, Stotesbury, W. Va.



ADRIAN L. TER LOUW gave delegates a "Photography Short Course" on Friday morning. An expert in medical and scientific photography, Ter Louw is now with the Camera Club and School of Eastman Kodak Company, Rochester, N. Y. He was present at last year's convention.

Newport News Paper Cops State Newspaper Award

The student newspaper of Newport News High School in Newport News tonight was awarded the Scholastic Press Award of the Virginia Press Association.

The newspaper, *The Beacon*, succeeds *The Barker* of Martinsville High School, Martinsville, as trophy winner.

Runner-up in this year's competition was *Wa-Co-Hi-Lights* of Warren County High School in Front Royal. This paper has been a constant winner in the Virginia Press Association competition. Last year it was judged third best, and it won the 1948-49 trophy.

Third place this year went to *The Statesmen* of Randolph-Henry High School, Charlotte Court-house.

The Beacon is a Group 2 newspaper and received a first place award in the SIPA judging. The paper was runner-up to trophy winning *The Chatterbox* of George Washington High School of Danville.

Wa-Co-Hi-Lights was also entered in the Group 2 competition and rated a first place award. *The Statesmen* was given an honor award rating by convention judges in the Group 3 newspaper competition.

This edition of *The Ring-tum Phi* is published annually by a special staff. The members of this staff are journalism majors who belong to Sigma Delta Chi, national professional journalism fraternity.



WALLACE EBE JR., (above) is an annual visitor to the SIPA convention. A graduate of Washington and Lee, Ebe acts as technical consultant for the convention. Now making his home in Pittsburgh, he is in the advertising business there.

SIPA Awards Banquet Winners

(Continued from page one)
the 1951-52 year, "Buzzy" Shull, elected president of SIPA last year, was also introduced to recognize his successor.
The list of awards winners:

NEWSPAPERS

Group 1, Enrollment 1101 or more,

SIPA First Place Award Group:

Jefferson News, Jefferson High School, Roanoke, Va. (Trophy Winner);
Pine Whispers, R. J. Reynolds High School, Winston-Salem, N.C.;
The Monocle, John Marshall High School, Richmond, Va.;
The Beacon, Woodrow Wilson High School, Washington, D. C.

SIPA Honor Award Group:

Maury News, Maury High School, Norfolk, Va.;
The Collegian, Baltimore City College, Baltimore, Md.;
The Jeffersonian, Thomas Jefferson High School, Richmond, Va.;
Forest Park Press, Forest Park High School, Baltimore, Md.;
The Jackson Journal, Stonewall Jackson High School, Charleston, W. Va.;
The Spectator, Granby High School, Norfolk, Va.;
The Student, Woodrow Wilson High School, Portsmouth, Va.;
The Wildcat, New Hanover High School, Wilmington, N. C.;
Crossed Sabres, Washington-Lee High School, Arlington, Va.

SIPA Achievement Award Group:

The Bagpipes, Huntington East High School, Huntington, W. Va.

NEWSPAPERS

Group 2, Enrollment 601 to 1100,

SIPA First Place Award Group:

The Chatterbox, George Washington High School, Danville, Va. (Trophy Winner);
The Beacon, Newport News High School, Newport News, Va.;
The Bulldog, Fayetteville High School, Fayetteville, W. Va.;
The Log, Collins High School, Oak Hill, W. Va.;
The Barker, Martinsville High School, Martinsville, Va.;
The Wa-Co-Hi-Lights, Warren County High School, Front Royal, Va.

SIPA Honor Award Group:

The High Times, E. C. Glass High School, Lynchburg, Va.;
Greenville High News, Greenville High School, Greenville, S. C.;
The Jeffersonian, Thomas Jefferson High School, Tampa, Fla.;
Em Vee High, Mt. Vernon High School, Alexandria, Va.;
The Panthianette, Glen Allen High School, Glen Allen, Va.;
The Pinnacle, Princeton High School, Princeton, W. Va.;
Jaguar Journal, Falls Church High School, Falls Church, Va.;
The Valley Echo, Shades Valley High School, Birmingham, Ala.;
The Co-Pilot, Norview High School, Norfolk, Va.;
The Litton Blast, Isaac Litton High School, Nashville, Tenn.;
Fair Facts, Fairfax High School, Fairfax, Va.;
The Hickory Twig, Hickory High School, Hickory, N. C.;
The Lion's Tale, Tyler High School, Tyler, Tex.

SIPA Achievement Award Group:

Gray Light, Gray High School, Winston-Salem, N. C.;
Junior Hi-Lights, Julian S. Carr High School, Durham, N. C.;
The Sponge, Warwick High School, Morrison, Va.;
Lafayette Times, Lafayette High School, Lexington, Ky.;
The Hi-Rocket, Durham High School, Durham, N. C.;
The Shipmate, Cradock High School, Portsmouth, Va.

NEWSPAPERS

Group 3, Enrollment 301 to 600,

SIPA First Place Award Group:

The Tornado, The McCallie School, Chattanooga, Tenn. (Trophy Winner);
The Panther Press, DuPont High School, Belle, W. Va.;
Bruce Hi Spotlight, Bruce High School, Westport, Md.;
The Pepergram, Culpeper High School, Culpeper, Va.;
Maroon & White, Tennessee High School, Bristol, Tenn.

SIPA Honor Award Group:

Proconian, Chapel Hill High School, Chapel Hill, U. C.;
Tiger Tales, South Norfolk High School, South Norfolk, Va.;
The Wither-Wane, Wytheville High School, Wytheville, Va.;
The Lantern, Walkertown High School, Walkertown, N. C.;
Lanetime, Lane High School, Charlottesville, Va.;
The Statesman, Randolph-Henry High School, Charlotte Court House, Va.;
Hanes Hi Rada, Hanes High

School, Winston-Salem, N. C.;
The Beacon, Mineral Springs High School, Winston-Salem, N. C.;
The Kablegram, Staunton Military Academy, Staunton, Va.

SIPA Achievement Award Group:

Demon Highlights, Christiansburg High School, Christiansburg, Va.;
The Hilltopper, Central High School, Rutherfordton-Spindale, N. C.;
The Owl, Big Creek High School, War, W. Va.

NEWSPAPERS

Group 4, Enrollment 300 or less,

SIPA First Place Award Group:

Mark Twain Authors, Mark Twain High School, Stotesbury, W. Va. (Trophy Winner);
The Student Prints, Wadesboro High School, Wadesboro, N. C.;
Hi-Times, Honea Path High School, Honea Path, S. C.;
The Bayonet, Augusta Military Academy, Fort Defiance, Va.;
The Sabre, Randolph-Macon Academy, Front Royal, Va.

SIPA Honor Award Group:

Christ School News, Christ School, Arden, N. C.;
Holy Cross News, Holy Cross Academy, Lynchburg, Va.;
The Fountain, White Sulphur Springs High School, White Sulphur Springs, W. Va.;
Green Briers, Greenbrier Military School, Lewisburg, W. Va.;
Whitmill School Citizen, Whitmill Farm-Life School, Whitmill, Va.

SIPA Achievement Award Group:

Black and Gold, Gidsonville High School, Gibsonville, N. C.;
The Bridge Bulletin, Natural Bridge High School, Natural Bridge Station, Va.;
Hoke High Lights, Hoke County High School, Raeford, N. C.

SIPA Achievement Award Group:

The Patrician, St. Patrick's School, Richmond, Va.;
Sis-Po-Kan, Sissonville High School, Sissonville, W. Va.;
Telletorium, Big Island High School, Big Island, Va.;
The Ram's Horn, Blackstone High School, Blackstone, Va.;
The Sandspur, Presbyterian Junior College, Maxton, N. C.;
The Powder Horn, Matthew Whaley School, Williamsburg, Va.;
The Seahorse, Christchurch School, Christchurch, Va.;
The Meteor, Virginia Episcopal School, Lynchburg, Va.

DUPLICATED NEWSPAPERS

Group 5

SIPA First Place Award Group:

The Fleming Flash, William Fleming High School, Roanoke, Va. (Trophy Winner);
The Byrd Echo, William Byrd High School, Vinton, Va.;
Tiger Rags, McComb High School, McComb, Miss.;
Spotlight, Montevallo High School, Monevallo, Ala.;
True Relations, Varina High School, Richmond, Va.

SIPA Honor Award Group:

Communique, Manchester High School, Richmond, Va.;
The Trailblazer, Crewe High School, Crewe, Va.;
The Lens, Linville-Edom High School, Edom, Va.;
The Hi-Hatter, Dickenson Memorial High School, Clintwood, Va.

SIPA Achievement Award Group:

Trojan Messenger, Fincastle High School, Fincastle, Va.;
The Lookout, Montreat School for Girls, Montreat, N. C.

SIPA Achievement Award Group:

Marionette, Marion High School, Marion, Va.;
The Eagle Lights, Henry Clay High School, Ashland, Va.;
The Eagle's Cry, Eagle Rock High School, Eagle Rock, Va.;
Highlights, Chase City High School, Chase City, Va.;
Ridgeway School News, Ridgeway High School, Ridgeway, Va.

YEARBOOKS

Group 1, Enrollment 1101 or more,

SIPA First Place Award Group:

The Marshallite, John Marshall High School, Richmond, Va. (Trophy Winner);
The Commodore, Matthew Fontaine Maury High School, Norfolk, Va.;
Blue and Gray, Washington-Lee High School, Arlington, Va.

SIPA Honor Award Group:

Compass, George Washington High School, Alexandria, Va.;
Hanoverian, New Hanover High School, Wilmington, N. C.;
The Granby, Granby High School, Norfolk, Va.;
Black and Gold, Richard J. Reynolds High School, Winston-Salem, N. C.;
The Pioneer, Andrew Lewis High School, Salem, Va.

SIPA Achievement Award Group:

The Cadmea, Tennessee High School, Bristol, Tenn. (Trophy Winner);
The Echo, Wytheville High School, Wytheville, Va.;
The Record, Robert E. Lee High School, Staunton, Va.;
The Hurricane, Marion High School, Marion, Va.;
The Chain, Lane High School, Charlottesville, Va.

SIPA Honor Award Group:

The Colonnade, Culpeper High School, Culpeper, Va.;
The Log, Randolph-Henry High School, Charlotte Court House, Va.;
The Demon, Christiansburg High School, Christiansburg, Va.;
The Tiger, South Norfolk High School, South Norfolk, Va.;
Memoir, Manchester High School, Richmond, Va.;
The Black Swan, William Byrd High School, Vinton, Va.

SIPA Achievement Award Group:

The Larenium, Mineral Springs High School, Winston-Salem, N. C.;
The Colonel, William Fleming High School, Roanoke, Va.;
Purple and Gold, James W. Hanes High School, Winston-Salem, N. C.

YEARBOOKS

Group 4, Enrollment 300 or less,

SIPA First Place Award Group:

The Railroad, Crewe High School, Crewe, Va. (Trophy Winner);
The Slashes, Henry Clay High School, Ashland, Va.;
Hi-Ways, Wadesboro High School, Wadesboro, N. C.

SIPA Honor Award Group:

The Ivy, Blackstone High School, Richmond, Va.;
The Varinian, Varina High School, Richmond, Va.;
The Islander, Big Island High School, Big Island, Va.

SIPA Achievement Award Group:

The Castle, Fincastle High School, Fincastle, Va.;
The Log, John Nichols High School, Oxford, N. C.;
The Gleam, Victoria High School, Victoria, Va.;
Border Line, Ridgeway High School, Ridgeway, Va.;
The Cavalier, Farmville High School, Farmville, Va.;
Treasured Memories, Linville-Edom High School, Edom, Va.

SIPA Achievement Award Group:

East Hi, Huntington East High School, Huntington, W. Va.;
The Monticello, Thomas Jefferson High School, Richmond, Va.;
The Acorn, Jefferson Senior High School, Roanoke, Va.;
The Green Bag, Baltimore City College, Baltimore, Md.

YEARBOOKS

Group 2, Enrollment 601 to 1100,

SIPA First Place Award Group:

The Nautilus, Greenville High School, Greenville, S. C. (Trophy Winner);
The Cavalier, George Washington High School, Danville, Va. (Special Commendation);
The Monticello, Thomas Jefferson High School, Tampa, Fla.;
The Anchor, Newport News High School, Newport News, Va.;
The Hilltopper, Everett High School, Maryville, Tenn.;
The Fare Fac Sampler, Fairfax High School, Fairfax, Va.

SIPA Honor Award Group:

The Mirror, Warren County High School, Front Royal, Va.;
The La Famae, Fayetteville High School, Fayetteville, N. C.;
The Littonian, Isaac Litton High School, Nashville, Tenn.;
The Pilot, Norview High School, Norfolk, Va.;
Mavahi, Martinsville High School, Martinsville, Va.;
Warwick, Warwick High School, Morrison, Va.;
The Messenger, Durham High School, Durham, N. C.;
The Surveyor, Mount Vernon High School, Alexandria, Va.;
The Admiral, Cradock High School, Portsmouth, Va.

SIPA Achievement Award Group:

Puffs and Patches, Covington High School, Covington, Va.;
The Hickory Log, Hickory High School, Hickory, N. C.;
The Crest, E. C. Glass High School, Lynchburg, Va.;
Blue and Gold, James A. Gray High School, Winston-Salem, N. C.;
Panthian, Glen Allen High School, Glen Allen, Va.;
The Tower, Shades Valley High School, Birmingham, Ala.

YEARBOOKS

Group 3, Enrollment 301 to 600,

SIPA First Place Award Group:

The Cadmea, Tennessee High School, Bristol, Tenn. (Trophy Winner);
The Echo, Wytheville High School, Wytheville, Va.;
The Record, Robert E. Lee High School, Staunton, Va.;
The Hurricane, Marion High School, Marion, Va.;
The Chain, Lane High School, Charlottesville, Va.

SIPA Honor Award Group:

The Gliden Angelus, Christ School, Arden, N. C.;
The Recall, Augusta Military Academy, Fort Defiance, Va.

SIPA Achievement Award Group:

Tides, Christchurch School, Christchurch, Va.;
Randomac, Randolph-Macon Academy, Front Royal, Va.

MAGAZINES

Group 1, Enrollment 1000 or more,

SIPA First Place Award Group:

The Penman, Washington-Lee High School, Arlington, Va. (Trophy Winner);
The Acorn, Jefferson Senior High School, Roanoke, Va. (Special Commendation);
The Record, John Marshall High School, Richmond, Va.;
The Declaration, Thomas Jefferson High School, Richmond, Va.

SIPA Honor Award Group:

The Record, Robert E. Lee High School, Staunton, Va.

SIPA Achievement Award Group:

The Record, John Marshall High School, Richmond, Va.;
The Declaration, Thomas Jefferson High School, Richmond, Va.

MAGAZINES

Group 2, Enrollment 999 or less,

SIPA First Place Award Group:

The Bumblebee, Lane High School, Charlottesville, Va. (Trophy Winner);
The Critic, E. C. Glass High School, Lynchburg, Va.

SIPA Honor Award Group:

The Record, Robert E. Lee High School, Staunton, Va.

SIPA Achievement Award Group:

The Trojan Digest, Fincastle High School, Fincastle, Va.

RADIO NEWS CONTEST

SIPA First Place Award Group:

Highlanders on the Air, Huntington East High School, Huntington, W. Va. (Trophy Winner);
News and Talent, Hickory High School, Hickory, N. C.

FOREIGN LANGUAGE

NEWSPAPERS

Special Commendation:

L'Echo De Roanoke, Jefferson High School, Roanoke, Va.

Korean War Correspondent Tells Background on UN-Red Conflict

United Press war correspondent Charles Corddry, Jr., addressed conventioning Southern Interscholastic Press Association members today on the United Nations war in Korea.

Corddry's Far East comments centered around two events that have occurred recently. Those events were the dismissal of General Douglas MacArthur and the opening of the communists' third great drive.

Background material on Korea was first presented to help the understanding of present-day events in that country. The background material consisted of historical comments, the geographical difficulties of the war, the economic troubles and possibilities and probabilities of new communist interferences and plans.

Corddry's main point was the part that air power has played for the United States troops throughout the war. The correspondent said air power was the only thing that saved the UN forces in Korea in the beginning. To participate in the Korean conflict Japan was practically depleted of all men to fight across the straits.

This unpreparedness has been

corrected with ample troops in both Korea and Japan. In regard to the ending of the war, Corddry quoted an old Korean proverb: "Don't make the baby clothes until the wedding."

As far as journalism is concerned in Korea, censorship and lack of enthusiasm has cut down on the coverage from the start of the conflict. Scoops in Korea are attained much like those at Washington cocktail parties. You just stumble on them.

Corddry was introduced by SIPA director and head of the W. and L. Journalism school, Professor O. W. Riegel.

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