

228 Seniors Are Candidates for Diplomas June 8 Star-Studded Finals Will Honor the Class of 1951

Decorations Are Elaborate for Last Dance Set

By BOB BRADFORD

Doremus Gymnasium will resemble Hayden Planetarium on June 6th and 7th when it is turned into a galaxy of stars, moons, and planets for the Finals Dance set which has as its theme this year, "My Blue Heaven." Set President Jack Kay and his quintet of vice-presidents are rapidly completing last minute preparations for the dance which will feature Charlie Spivak's fourteen-piece orchestra.

The decorations are in the hands of Park Smith and Howard Bratches, two of the vice-presidents. Their plans include having star-spangled blue sheets cover the walls and form a "sky" across the gym ceiling. The east end of the edifice will feature a mural of the Solar System while a gate at the other end will provide an entrance way for the figure. Celestial lighting effects will be used during the figure.

The figure will be composed of about twenty-five seniors who have received special invitations from President Kay. The prominent positions in the march will be occupied by Vice-Presidents John Boardman, Howard Bratches, Bill Cogar, Jim Gallivan and Park Smith. Cogar is in charge of all preparations for the figure.

Dave Ryer has requested that all seniors who have purchased favors should take places at the head of the figure. Others will take positions toward the rear of the column.

Those students who participate in the figure will wear white dinner jackets and their dates will don white gowns.

Spivak's group will be featured three times during W. and L.'s dance set before moving over to V.M.I. to play at the cadets' closing dance. The Final Ball will be on Wednesday night, June 6, from 10 p.m. until 2 a.m. The orchestra will play twice on Thursday. In the afternoon, a concert will be held on the University lawn from 4 p.m. to 6:30 unless there is inclement weather. That night from 11 until 4, Spivak will provide the music for the Senior Prom.

The official opening to the Finals set will be at the Pi Kappa Alpha house Wednesday afternoon at a cocktail party scheduled to begin at 4:30. A closed senior class party will be held Thursday evening.

The list of chaperones for the Finals set has been announced by Vice-President Gallivan. President Francis P. Gaines will be among them on both nights.

On Wednesday, Deans Frank Gilliam and Lewis Adams will chaperone, along with faculty members Russell Crane, Marshall Fishwick, Edwin Griffin, Lloyd Lanich, Daniel Lewis, James Moffatt, and Harry Young.

The Finals Ball, one of Washington and Lee's oldest social functions dates from 1874.

A group of eighteen will attend the Thursday dance, including Deans James G. Leyburn and Clayton Williams, and faculty members George Barclay, Fred Carmichael, Lucius Desha, Walter Flick, Brewster Ford, George Foster, William Hinton, Lewis Johnson, Charles McDowell, Allen Moeger, Rowland Nelson, Merton Phillips, William Pusey, Reid White, and Mrs. George Drake.

Mullins To Head Glee Club

In a recent election of officers, Joe Mullins of Clanton, Alabama, was chosen president of the 1951-52 Glee Club. Next year will be Mullins' fourth with the singing group.

Henry Grady was picked for the office of secretary while Parks Hendry will be the new business manager. Next year's librarian will be Harold Quinn.



Miss Mary Hunter Sloan with Jim Gallivan



Miss Pat Kelly with Howard Bratches



Miss Claudia Wannamaker with Park Smith



Miss Marilyn Moore with John Boardman

Troubadours Elect Jim Moffatt as President; Cooper Vice-President

Jim Moffatt, Frankfort, Ky., junior who most recently appeared on the Troubadour stage in the title role of Shakespeare's "Henry IV," was elected president of the dramatic group for next year in elections held Tuesday night.

Joel Cooper was elected to a second term as vice-president, and will also serve as publicity director.

Other officers include Jack Martin, business manager; Julian Mohr, assistant business manager; Pete Doyle, secretary and historian. Mohr will also head a committee which will attempt to settle the Troubadours' financial situation.

Austin Hunt, veteran Troubadour and winner of The Southern Collegian Best Actor of the Year award, will serve as director of dramatics, as announced upon the resignation of L. J. Lanich from the faculty.

Hunt has big plans for the coming season, but most of them are still in the tentative stage. He is considering presenting Billy Budd, an adaptation of one of Herman Melville's early novels. Critics liked the play but it was not popular.

Another possibility is Stalg 17, a drama concerning events in a German prisoner of war camp during the last world war.

Hunt would also like to do something with an operatic flavor, or light musical comedy. In addition he is hoping to present another Shakespearean play to follow up the recent fine performance of Henry IV, Part 1—possibly Othello or Macbeth.

Sigma Delta Chi Elects Callaham

Frank Callaham, junior from Lynchburg, Va., was elected to succeed Abe Jones as president of Sigma Delta Chi at the professional journalism fraternity's Wednesday night meeting.

The president-elect was initiated into the fraternity last year. He has recently been named News Director of the Home Edition radio news broadcast for next year. In other journalistic capacities, Callaham has worked on The Ring-tum Phi for two years as staff writer and News Editor, and was Editor-in-Chief of the special edition published for the 1951 SIPA convention held here in April.

Other officers elected for next year are Dave Merrill, Elkins, W. Va., junior, vice-president; Walt Randall, Vero Beach, Fla., junior, secretary; Charlie Monzella, Bessemer, Ala., sophomore, treasurer; and Parks Hendry, Tampa, Fla., sophomore, historian and publicity director.

Dates of Vice-Presidents Include R-M Senior, 2 South Carolinians

Miss Betty Thomas of Charleston, West Virginia, and Ohio Wesleyan College, will lead the Final Ball figure June 6 with Set President Jack Kay. Miss Thomas, who is now a sophomore and a member of the Kappa Kappa Gamma sorority, will next year transfer to Sweet Briar College. Kay, who is also from Charleston, will enter the Marine Corps shortly after his graduation from Washington and Lee.

Vice-President John Boardman will follow in the march with his date, Miss Marilyn Moore of Roanoke, Virginia. She previously attended St. Catherine's School in Richmond and at present is a senior at Randolph-Macon Woman's College. An English major, she is a member of the Pi Phi sorority. Boardman will be employed at the Chesapeake and Potomac Telephone Company of Richmond this summer.

Miss Pat Kelly of Larchmont, New York, will march with Howard Bratches of White Plains, New York. Miss Kelly and Bratches will be married soon after the

finals exercises here in June. Miss Kelly previously attended Fancy Dress, as did all of the other vice-presidential dates, but she was cast in the role of the "first blonde Carmen" ever to make an appearance. Bratches was set president of Fancy Dress.

Jim Gallivan, vice-president in charge of chaperones, will provide charge of chaperones will parade through Doremus Gymnasium with Miss Mary Hunter Sloan of Greenville, South Carolina. Miss Sloan now attends Sweet Briar College where she is a sophomore. Gallivan will be holding down a position in a textile mill at Greenville after he receives his "sheepskin" from the University.

Miss Claudia Wannamaker of Orangeburg, South Carolina, will attend the dance set and march in the figure with Park Smith, another vice-president. Miss Wannamaker graduated from Mount Vernon Junior College in 1950 and now is attending the Catherine Gibbs School in Boston, Massachusetts. She too will soon be wearing a wedding ring, a gift of Smith.

NOTICE

This is the final regular issue of The Ring-tum Phi for the current school session. The first edition next fall will appear on Tuesday, September 25.

Ohio Wesleyan Girl To Lead Final Ball



TO LEAD FINAL BALL FIGURE—Miss Betty Thomas, Ohio Wesleyan sophomore from Charleston, W. Va., will lead the figure for the Final Ball, June 6, with Finals President Jack Kay.

McCain New President Of Publications Board; McGrew EC Delegate

Publications Board officers for next year were chosen at the board's last meeting. Dan McGrew of Parkersburg, W. Va., will represent publications on the Student Body Executive Committee, and Chuck McCain of Snyder, N. Y., will serve as board president.

Marshall Jarrett, of Chandler, Okla., was elected vice-president, and Joel Cooper, of Norfolk, Va., secretary. All the new officers are juniors.

McGrew served on the group this year as business manager of The Ring-tum Phi, and McCain as business manager of The Southern Collegian. Cooper and Jarrett are new members, Cooper as editor of The Collegian and Jarrett as business manager of The Southern Collegian.

Besides Cooper and Jarrett, four other new members of the Publications Board were sworn in before the elections. These were Jim Poltz and Bill Gladstone, Ring-tum Phi business manager and editor, respectively; Hunter Lane and Bud Maytham, Calyx editor and business manager, respectively.

McGrew, in accepting the EC post, announced his intention to resign as Chairman of the University Party next year. He felt that the political position would be incompatible with the non-political nature of the Publications Board and its representative to the Executive Committee.

David Constine, ZBT junior from Richmond, will take over the chairmanship of the University Party in McGrew's place next year.

Drake To Finish Thesis in Paris

Mr. G. Francis Drake, assistant professor of French at Washington and Lee, will sail for Europe on June 1 in order to do final work on his doctoral dissertation this summer at the French National Library in Paris.

Mr. Drake, who will be doing his study for a Ph.D. under a fellowship by the Carnegie Foundation for the Advancement of Teaching, will spend several days in Liverpool, England, before proceeding to Paris to begin his work. The subject of his dissertation is Voltaire: The Use of History and Legend in His Tragedies.

Mr. Drake plans to begin his return voyage to the states on September 7, so that he may resume his teaching here at the beginning of the next semester.

He began teaching at W. and L. in the 1940-41 session, and except for several brief interludes of chemistry instructing in the Army and at V.M.I., has remained here since that date.

Commencement Week Schedule Is Outlined

By GEORGE EAGLE

The Baccalaureate Sunday service in Lee Chapel at 11:00 a.m. on June 3 will mark the beginning of the end for the 228 men announced by the Registrar's office yesterday as candidates for degrees.

Next in line on the June graduation week program will be a Senior party to be staged on Thursday night, June 7. The definite time and place for this party have not yet been decided upon, but the possibilities of time have been narrowed down to either just before or during the intermission of the Senior Prom, and Dave Ryer, Senior Class President, has expressed the desire to hold it on the patio behind the Kappa Alpha house.

Culminating the Senior activities of June week and of the semester will be the commencement exercises scheduled for 11:00 a.m. on Friday, June 8 on the University lawn in front of Lee Chapel, weather permitting.

Delivering the address on Baccalaureate Sunday will be Dr. William Robert Moody, Bishop of the Diocese of Lexington, Ky. Dr. Francis P. Gaines, University president currently on leave of absence, will return to the campus on June 8 to speak for the graduation ceremonies and to distribute diplomas to the graduating seniors.

As Acting President James G. Leyburn announced earlier, attendance of graduating men at both the Baccalaureate service and commencement exercises is obligatory. These men will be required to wear the caps and gowns they have already ordered. Ryer has stated that posters will soon be up indicating the time and place at which Seniors may pick up their academic regalia for the exercises. Those receiving degrees must appear behind Washington Hall at 10:30 a.m. for the academic processions of both the sermon and commencement.

Immediately after the graduation exercises have ended, Don Fergusson will assume the post of president of the Alumni Class of '51, a position to which he was elected during the Senior Banquet at the Natural Bridge Hotel.

Other men elected to office in the class at that banquet were Bert Pulley, vice-president, and Joe McCutcheon, secretary. These three, all to serve terms of five years, are to represent the entire graduating group including law, commerce, academic, and science students.

Here is a breakdown of the 228 candidates for the degrees to be awarded on June 8: Law (LL.B.), 65; Bachelor of Arts (B.A.), 106; Bachelor of Science (B.S.), 8; B.S. in Commerce, 51. There are four candidates for certificates in Commerce and six for certificates in Journalism.

Outside the sphere of senior activities, there are two other parties to be given during the two dance nights. The "13" Club is planning one of these for the night of June 7, probably to be held on the intramural athletic field, site of a similar gathering last year.

Juniors Sponsor Party

Another class party will be that of the Junior Class ('52), to be (Continued on page four)

Beatty to Edit Law Review

William Beatty, intermediate law student from Charleston, West Va., has been named editor of the Washington and Lee Law Review for 1951-1952.

Assistant editors include Harry Camper, Thomas McNamara, James Turk, and Maynard Turk. Business manager of the publication will be Willis Anderson.

The Ring-tum Phi

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Dan McGrew Business Manager
MANAGING EDITORS
Bill Gladstone Joel Cooper

Editorials

IT WAS ALL IN ENGLISH

You may have found it difficult to force yourself through some of the editorials that have appeared in these columns for the past eight months, but, brother, wait until you get in the middle of this one! This is an appraisal of what we have tried to accomplish, and just how closely these idealistic goals were attained.

In the first place, we tried to get a reasonable percentage of the student body to read the paper; not the captions and the cartoons alone, but the whole works. In order to succeed, which we must admit was the product of ivory tower reasoning, we threw in a lot of things that in themselves had no individual direction or purpose, but instead were intended to hold your attention for at least ten minutes before dinner on Tuesday and Friday evenings.

Secondly, we tried to fairly present student opinion, (the top of the front page says, "The unbiased voice," but that has always been open to question). Anyway, the records show we have steered clear of the factionalism in the political situation and our blasts have been against the setup, not one side versus the other. The only island of special privilege in our editorial policy has been **The Ring-tum Phi's** Business Manager because you don't bite the hand that is feeding you, at least we don't.

In the third place, we have attempted to perform the momentous function of confirming or denying rumors about faculty, administrative, the student activities. In Washington and Lee's small fraternity the poop travels fast, so the chances to startle all of Rock-bridge County out of their shorts come few and far between. However, the finished product had only a few mistakes (per copy) and even fewer lies, so by being an avid reader you at least knew the location of the Young Republican's meeting 20 minutes in advance.

Finally, we have conscientiously endeavored to publish a good newspaper, one that was interesting and informative and a credit to Washington and Lee. This was by far the most important and all decisions were weighed in the light of this single factor. To maintain and to support the great name of Washington and Lee was the fundamental purpose of **The Ring-tum Phi**. This, we hope, will always be

continued.

Such were the ultimate goals as we began the year. Of one thing we are sure—the paper came out on schedule twice a week and was printed entirely in English. The rest was up to you.

The Editor's Mirror

I met a man once who said:
I missed out on my college days. You see, I didn't enter into it quite all the way. I never really got acquainted with a professor. Or even a textbook. Not seriously. I never learned the thrill of digging fossils on a mountain side. Or working till dark over a test-tube. Or getting on the trail of something in the library and searching it down feverishly for hours. I told myself that people who did that sort of thing are queer. And I said that professors were dull and I complained about the classes. I could learn more out of school, I said. I slid through some way without even letting my mind grow curious. And, it's funny, but do you know I feel kind of regretful now when I talk to a scholar. Or go to a library. Or wander through a museum. I missed out on all of that. And I find myself wishing I could go back to college and live those days over again.

I met a man once who said:
I missed out on my college days. You see, I didn't enter into it quite all the way. Working my way through school took all my time, or I told myself it did. The fellows used to go bumming around at night and sometimes they'd ask me to go along, but I had to study. It seemed to me a lot of foolishness, the way they used to hang around the college drug store, or loiter on the library steps, or go to snake dances or rallies. I even missed the football games. Froth, I called it. Wasted time; I was in school to study. And, it's funny, but you know I turn away now every time I see a group of college men gathered in a drug store or on a corner of the campus. And every time I see two old college chums slap each other on the back and say, "Remember the time that we . . ." I gulp a little because I missed out on all that, and I find myself wishing I could go back to college and live those those days over again.

I met a man once who said:
I missed out on my college days. You see, I didn't enter into it quite all the way. I was afraid I guess. I wanted to try for a part in the school play once, but I didn't, I intended to. I went up to the room the night they were reading the parts, but I didn't go in. There were so many there who were better than I, and I turned away and went down the hall. I wanted to try for the football team, too, but I told myself I was light and turned away from the practice field. And it's funny, but do you know that I can't go to see a football game now, because I see myself out on the field or on the stage as I might have been if I hadn't been afraid. And I find myself wishing I could go back to college to live those days over again.

—The Miami Hurricane

MOVIE REVIEW . . . By Fox and Robbins

We were crossing campus the other day, minding what thought was our own business, when a raucous yell of "Appealers to the proletarians!" greeted our ears. Turning, we faced our old chum and former conductor of this column, whom we will not mention by name.

"Hi, Benno," we said, "Petty, unimaginative, bourgeoisie," said he, waving a paint brush and pallet under our noses and playing a merry though gentle tune, on his ocarina. "Foreman," we cried, "your remarks are typical of your inconsistencies of mind. How can we be appealing to the proletarians and be unimaginative bourgeoisie at the same time?"

Benno struck another pose, making us want to strike Benno, and then puffed away on his cornob. (Have you ever seen him playing his ocarina and smoking that hideous nicotine furnace at the same time?)

"Benno," we said, "how do you like our Movie Review these days?" "Aw, youse guys write columns like I paint pictures," he cried. "The trouble wid' your column is that you like the flicks. No good!"

"Foreman," we returned, "flicks are better than ever!"

A cloud of ashes and sparks greeted this comment and when the dust had settled and his horn rims peered at us in the clear air once more, he said, "There's always some little pernts that you can find wrong with any movie. And not only that, but youse guys don't know the nomenclature of reviewing. If you like a picture, it should be termed 'different,' not 'fine' or 'great.' Also, you got no appreciation of da' music. Last week, you called some of da' great-est music ever writ, 'popular opera tunes.' Dere' ain't no justice."

"Buddy Benno," we wept, "the reason you never enjoyed flicks was that you never quite got into the spirit of the two o'clock show team. The smell of popcorn and tootsie rolls permeating Daddy Daves' den! The hoot calls and snide laughter at questionable lines in the dialogue! Where else would so many people take double meanings the wrong way? Where else could you combine a two-hour social hour with watching a flick? where else?"

"Dat's what I say," said Foreman, "where else?"

"Why the only link that a Freshman has with W. and L. when he enters here," we continued, "is the little brick theater off West Nelson Street. Flicks speak a universal language, everybody knows flicks. The freshman arrives in Lexington in the fall, he heads straight for the State. Most of them are so attracted by the wierd experience of attending a movie here that many of them never leave the State, especially during rush week. That's why we enjoy

the movies. Why we bet that you never even saw a movie while you were writing this column." "Exactly my point," he cried. "Me mind was uncluttered and free to roam where it would. I was unfettered by da chains of having to write about movies that I'd seen. Dat's why my column was so good and why your's misses the pernt of great reviewing."

A sudden wild light shone in his eye, and he leaped up from the ODK bench where he had been sitting. "I know why you t'ink you're such good reviewers," he cried, "you got ta' pay to get in."

"Not at all, Benno," said Fox. "And by the way, have you heard about the midget who got electrocuted? Small fry!"

Benno flung his empty saczerac glass at us as he disappeared in-

to the Co-op, muttering, "Dirty capitalistic movie-mongers. Hall, Dr. Junkin! Hail to da' Junk!" Thus ended our interview.

Robbins turned to Fox and remarked that we still had a column to write, so here we are now, pecking away at our beat-up Underwood.

Rawhide was a Western film, we think. At least we're almost sure that it was a film, maybe. And we think that it might have been a Western because we saw a gun. (One of the cardinal points of movie reviewing, is never stick your neck out.) Question of the movie week: did Susan Heyward say "jumble-jumble," "flimble-flamble," or just plain "nimble-namble" as she was dragged from the stage coach by Tyrone Power? And who cares?

THE EYESORE By Focal

Beta Annex
May 24, 1951

Editor, **The Ring-tum Phi**
Lexington, Va.
Dear Sir:

For the past few months a column has been appearing in your paper under the name of "Eyesore" and written, to use the term loosely, by someone who has hidden under the name of Focal. Maybe it was just as well that he used a little subterfuge because the material that sprouted from the typewriter was not of the highest grade cabbage.

The poor man's Cholly Knickerbocker enlightened us with fiction and fact about our brethren here in the heart of world famous Rock-bridge County, but I can't seem to remember any earth-shaking articles.

Of course, I'll have to admit that the bounty put on his head by God's gift to that five minutes before supper on Tuesdays and Fridays when there is nothing to do but read the you-know-what, probably dried up any sources of information that he might have had. Today I understand that the honeymoon is over and the warped sense of humor behind this can now bow low in hopes of at least a little scattered applause.

The guesses as to just who was this ghost-writer have been far and wide, but I understand from my private source, who happens to be Ed the janitor, that no official letter has been received by the paper with the correct answer. I know well that there are some on this campus who guessed correctly, some who didn't even have the

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slightest idea and didn't care, and a large majority who will loudly proclaim that they knew it all the time.


It really wasn't hard to figure out just who the culprit was, for several reasons. In the first place, the slang used was a dead giveaway. In the second place, most of the unfortunates who had the dubious honor of "making the print" were either seniors or close. In the third place, the guy used my typewriter and made the same mistakes in spelling that I usually do. The red-herrings dragged across the path were about as deceiving as a Sem girl with a beer in her hand trying to look as though she was from Sweet Briar.

Therefore, and in view of the above, I wish to submit my idea of just who the demented dipso is. You see, I have definite proof and that is because it is also the guy looking at this sheet of paper in the typewriter.

Sincerely,
Focal

P.S. Send the check to the Student War Memorial Scholarship Fund.

Editor's Note: No one correctly identified Focal in a letter to us; the five bucks remains in the R-t P. You can take a look at his leering face on page four.

THE STATE

WHERE STUDENTS CONGREGATE

'51 Wheel

Kerr Is Senior Wheel on Campus

By BOB BRADFORD

The Activities leader in the student body for the 1950-51 session has just been named by **The Ring-tum Phi**. He is David Clement Kerr of London, England, who in four years at Washington and Lee, has mounted up a very impressive list of honors.

Kerr has had two main interests since enrolling at W. and L. They have been the Interfraternity Council and publications. In the first, Kerr started out as an IFC representative from his fraternity, Beta Theta Pi. Last year, he served in the capacity of secretary of the IFC, being chosen at the end of the year as the president for the current session.

His literary interests have seen him on the staffs of Washington and Lee's four major publications. When a newcomer to W. and L. Kerr was a reporter for **The Ring-tum Phi**, and the following year on the **Southern Collegian** staff. Having pulled a tour as Editor of **Shenandoah** last year, he became advisory Associate Editor this term.

Kerr was Managing Editor of **The Calyx** when he was a junior, and has the job of the Editor-in-Chief on the edition that will mark the close of the 1950-51 academic annum.

His major concerns have not,

however, overshadowed his other achievements. Kerr is listed in "Who's Who in American Colleges and Universities," and as further evidence of his leadership, he has been tapped by Omicron Delta Kappa. He holds memberships in



Kerr

the Washington Literary Society, the Thirteen Club and Pi Alpha Nu, having served as Secretary of the literary society.

Having hit the Honor Roll for the past three semesters, Kerr holds well over a "B" average. He is a member of the Assimilation Committee and has been counselor both in the dormitory and at freshman camp.

Kerr was born in Hamburg, Germany of American parents in 1929. His father, who is employed by the American Steamship Company, later moved to London where Kerr's legal address now is.

When high school time came, Kerr crossed the Atlantic to take preparatory work at Kent School in Connecticut. There he participated in football, basketball and crew, going back to England for the Handy Regatta with his crew team in 1947. In June of the same year, Kerr graduated from Kent and in September, entered Washington and Lee.

Kerr spends most of his summers in foggy London, but two years ago, worked in Antwerp, Belgium. Last summer, he was employed by Lloyd's of London, the renowned insurance company.

At present, he is considering entering law school, but even if he does not, he anticipates more studies in some other subject. Kerr said that since he has spent most of his life in Europe, his first consideration of a job would be abroad.

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SAE Pins 1951 Intramural Crown 72 Points Ahead of Nearest Rival

Sigma Alpha Epsilon, finishing second in its softball league, won the Intramural championship for 1950-51 by a 72 point margin, the same margin that they held over the number two fraternity two weeks ago. Sigma Chi has been in second place both times. The Phi Delt, who had been in third, were replaced by the Phi Kaps, while the fourth spot Betas dropped to fifth place to be edged out by the Phi Delt.

Phi Kaps Win Softball

Paced by the pitching of Al Modena, Phi Kappa Sigma took the softball finals from Sigma Nu (7-6), the Campus Club (8-4) and PiKA (12-4). The Sigma Nus came in second followed by the Campus Club and the last place team to make the finals, PiKA. Second place spots in three leagues netted twenty points each for the DU's, the ZBT's and the Phi Kaps.

Mike Barrett (CC) will receive a trophy for being the student to participate actively in the most intramural sports. He was on the mound for the Campus Clubers when they came in third in the

finals. Others who had a high number of points for participation were Hugh Bond (CC), Ike Iler (CC), Justin Towner (SAE), Jim Gallivan (SAE) and Al Cross (LXA).

Les Zittrain (ZBT) has been named the outstanding intramural manager of the year. He will also receive an award for this. Tom Martin (Sigma Chi) and Bill Pickett (Phi Gam) were given honorable mention for manager of the year.

Summary

The final standings of the fraternities and Campus Club with the points earned are as follows: Sigma Alpha Epsilon, 451; Sigma Chi, 379; Phi Kappa Sigma, 353; Phi Delta Theta, 345; Beta Theta Pi, 330; Campus Club, 299; Phi Kappa Psi, 286; Phi Gamma Delta, 282; Delta Upsilon, 278; Pi Kappa Alpha, 268; Delta Tau Delta, 264; Zeta Beta Tau, 233; Kappa Alpha, 293; Sigma Nu, 219; Lambda Chi Alpha, 194; Kappa Sigma, 119; Phi Epsilon Pi, 91; and Pi Kappa Phi, 83.

Finals Set to Feature America's 'Top Sweet Band'

One of the most famous bands and band leaders ever to appear at a Washington and Lee dance will be featured when Charlie Spivak and his 14-piece orchestra get the Finals Dance Set under way on Wednesday, June 6.

Spivak's outfit was once voted the nation's top "sweet" band in a *Downbeat* poll, and the maestro features his trumpet almost continuously in "soft danceable music."

He has been dubbed by some "the man that plays the sweetest trumpet in the world." Besides his band, Spivak is bringing to Lexington for the occasion two vocalists, Bill Black and Pat Collins. He and his entourage will be on hand for both Senior Prom on Wednesday evening and the Finals Ball Thursday.

While Spivak was playing the trumpet on his own, he became the highest paid free lance trumpeter in radio, appearing on the Ford Symphony Hour, and with Kate Smith and Fred Allen.

The Finals maestro came originally from Connecticut. In his early years, he played with the Dorsey Brothers, Ray Noble and

Ben Pollack. In the Dorsey Brothers' aggregation at the same time in which Spivak was trumpeting for them were such artists as Glenn Miller, Skeets Herfut and Bob Crosby.

During the war, Miller helped him organize his own orchestra which made its debut at a summer spot, Glen Island Casino, which found it profitable to remain open all winter to make use of Spivak's drawing power. Since then he has appeared in such spots at the Shamrock in Houston, the Statler Hotel and the Paramount Theater in New York, and the Palladium in

Hollywood.

In a somewhat ironic way, Spivak has broken the records established at the Cafe Rouge of the New York Statler by Glenn Miller and Jimmy Dorsey, both of whom he trumpeted for in his earlier days of his career.

Spivak considers the high praise which he has received from the violinist Fritz Kreisler one of the high spots in his musical accomplishment. Kreisler said he "marveled at Spivak's trumpet virtuosity." Spivak who has recorded an

album of Kreisler compositions, was the first musician allowed to play those works in three-quarter time.

Besides his dance engagements, Spivak has appeared in the movies "Pin-Up Girl" and "Follow the Boys." While on the set for 20th Century-Fox's "Pin-Up Girl" with Betty Grable, the director of that film had Spivak puff his cheeks and pretend he was playing strenuously—the trumpeter's ease of playing "didn't look authentic."

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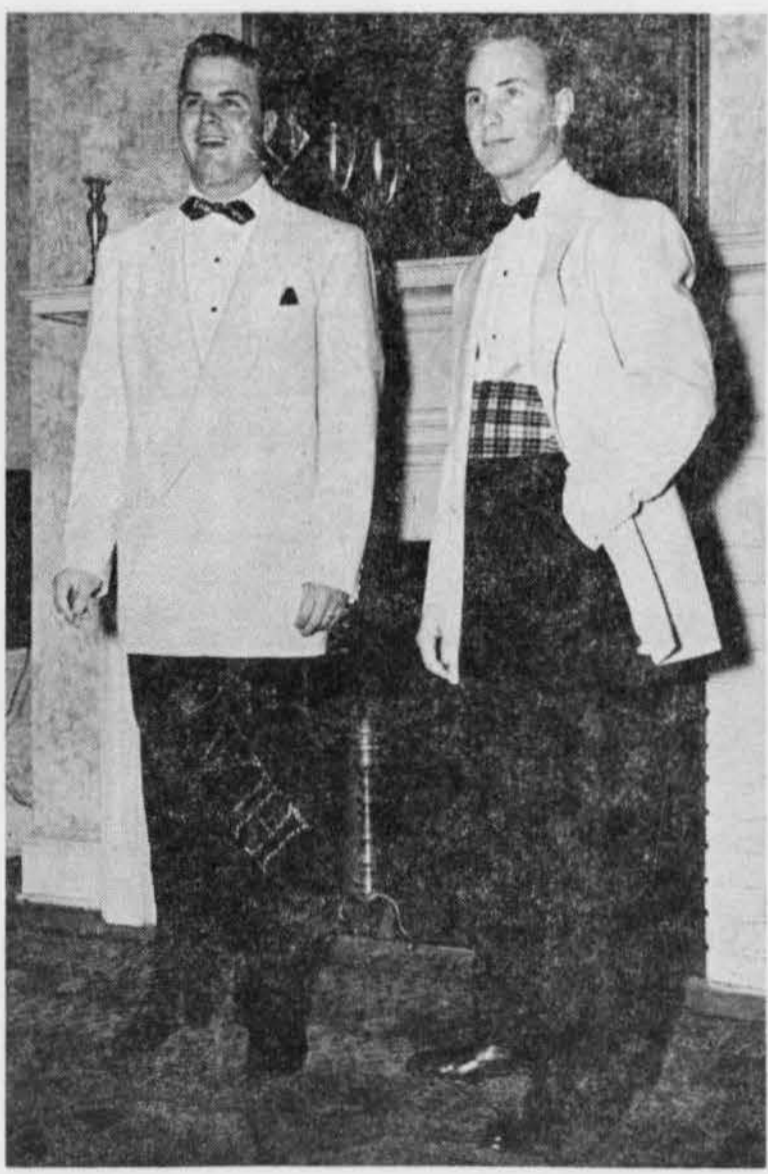
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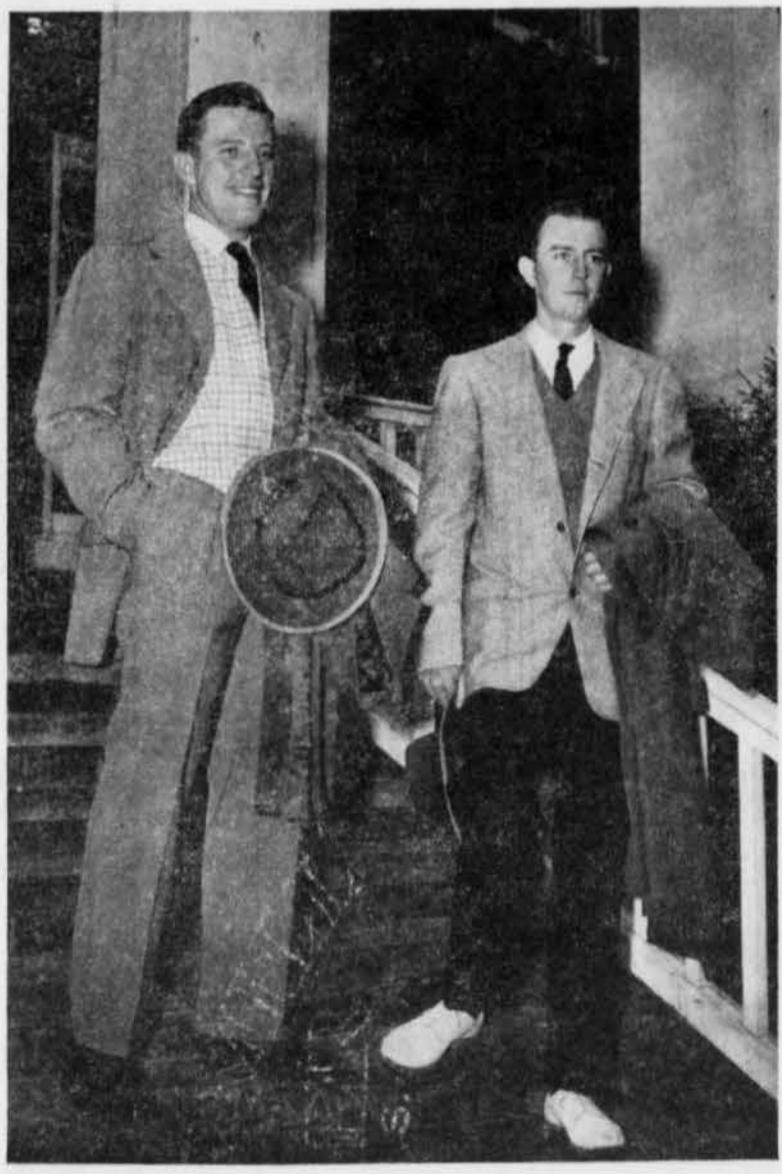
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TIERNEY
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Riviera
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'Gerald McBoing Boing'

Jones Ends ROTC Series

(Editor's Note: This is the final article in a series on "What This ROTC Is All About" by Col. Richard W. Jones of the Department of Military Science and Tactics. Three previous articles discussed the aims, the predecessors and the part in World War I of the ROTC.)

The postwar program for the ROTC involves the production of some 22,000 officers each year for the Reserve components of the Army. This includes an average of 1100 officers annually for integration into the regular services.

The responsibility for the ROTC program rests with the Chief, Army Field Forces, with headquarters at Fort Monroe. Policy is established by the Chief of Staff, Department of the Army. The control line passes through the Commanding General, Second Army, Fort George G. Meade, on to the Virginia Military District and finally to the Professor of Military Science and Tactics who is responsible for the Army ROTC units at his institution.

The ROTC is organized into

junior and senior divisions. The junior division includes all ROTC institutions at the high school level except certain essentially military schools. The senior division includes colleges and universities, and the special categories of essentially military secondary schools just mentioned.

There are at present 256 institutions in the senior division, classified as MC (military college) and CC (civilian college). The former and degree-granting schools at which all students are habitually in uniform and under military discipline. Virginia Military Institute is an instance, close at hand, of a CC institution.

The CC colleges, of which there are 209 (including 59 land-grant), finds Washington and Lee as an instance closer at hand. Approximately 50 per cent of the total male enrollment in the 1700 colleges in the United States is concentrated in these MC and CC colleges in the the ROTC system.

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SWMSC Cancels Annual Varsity-Faculty Ball Game

To the Faculty, Athletic Department, Baseball Team and Managers:

The Student War Memorial Scholarship Committee wishes to express its appreciation to all the faculty and students who offered their talents and time for the Faculty-Varsity baseball game. It is regrettable that this event must now be postponed until next year. Nevertheless, the Committee thanks you for your cooperation in this matter.

Sincerely yours,
HAROLD HILL,
Chairman

R. L. HESS & BRO.
Jewelers

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Night Eating Pleasure
Specializing in
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SEAFOOD

Seniors

(Continued from page one)

held after the dance on Wednesday night, June 6, on the back lawn of the Beta house. One Junior representative in each fraternity house will sell tickets to his classmates at 25 cents each up until June 6. This will be the second junior get-together, the first being held earlier this year during Fancy Dress Ball week-end.

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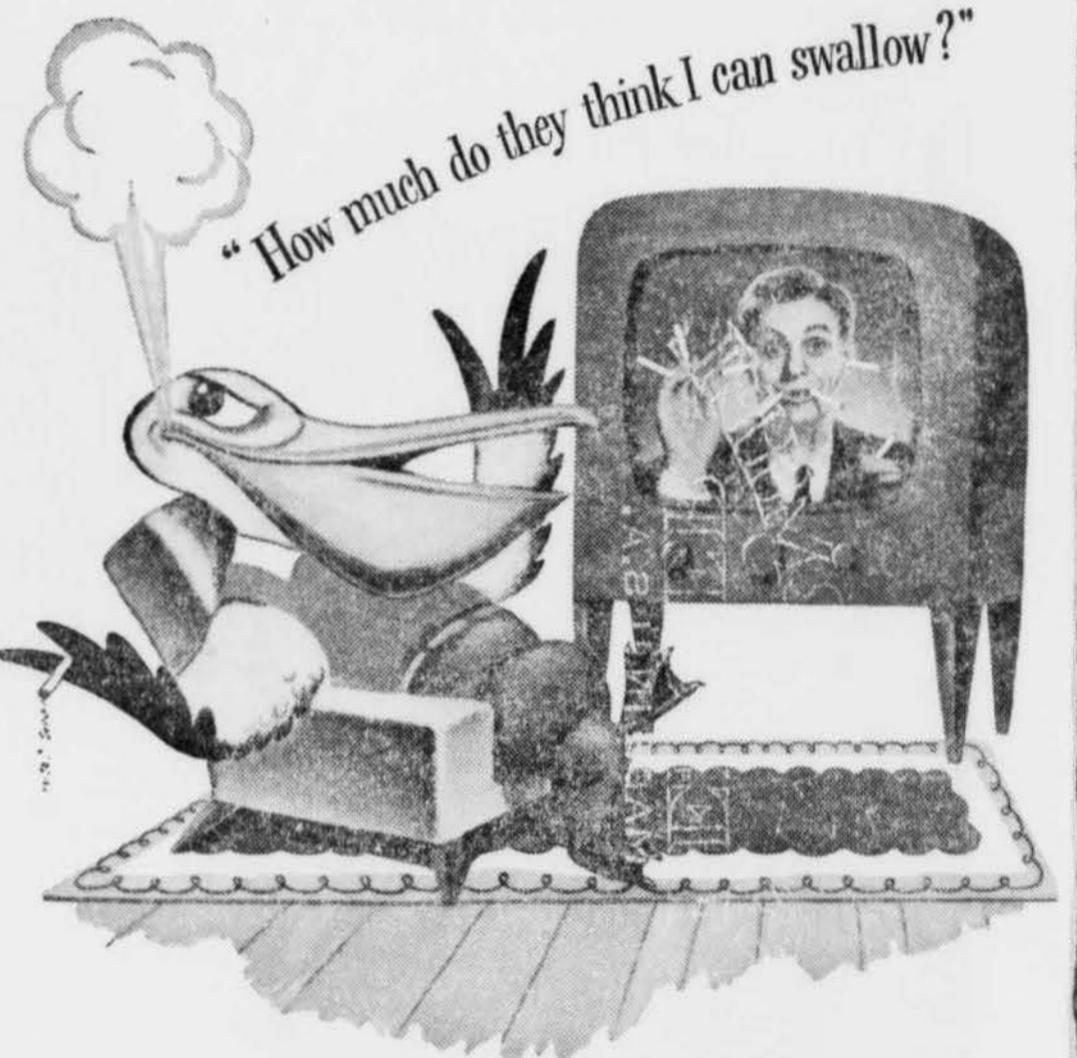
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Campus Interviews on Cigarette Tests

**Number 21...
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