

## Openings Kickoff Set for Ten Tonight

### Collegian Staff Warns Campus About 'Monster'

"Better issue a warning to all members of the student body that everything has been cleared for circulation tomorrow of 'The South's Most Maligned Magazine,' said Joel Cooper, editor of the *Southern Collegian*.

"We feel it only fair to give everyone warning before we unleash the first monster," Cooper commented. "After all, some guys might want to hide it from their dates."

The editor was referring, naturally, to the Openings Issue of the *Southern Collegian* which will be delivered to all subscribers in the various fraternity houses on campus sometime during the second day of the dance set.

Ballyhooed as "entirely different" Cooper stated that the main emphasis of this year's Washington and Lee humor magazine will lie chiefly in the field of satire.

According to advance release, the first issue of the magazine will feature an article on the ROTC by Messrs. Wachtler, Reams, and Scher; a story on "the decline and fall of the Show Team," by Phil Robbins and Ken Fox; cartoons by Vic Behrens; and photography by Gordon Riesner.

"About ten weeks of work has gone into this first issue of the *Collegian*," Cooper said today. "And it is the opinion of the staff that the Openings issue will rank favorably with previous issues."

According to Marshall Jarrett, *Collegian* Business Manager, the magazine will be delivered sometime Saturday morning to fraternity subscribers. Those who receive their magazines at the Post Office will find them there sometime during the later afternoon.

### W. and L. Glee Club to Join Group from Mary Baldwin In Monday Night Concert

The W. and L. Glee Club will present a joint concert with the Mary Baldwin Glee Club Monday night at Mary Baldwin College. The concert will start at 8 p.m. and will be held in the college auditorium.

The concert will consist of sacred, modern and folk music. It will be given in three sections, one presented by the Mary Baldwin group, one by the W. and L. Glee Club and one will be a joint presentation of the two groups. The selections to be sung by the two glee clubs together are *Allerluja*, by Thomas, *Shubert's Omnipotence*, and *All Creatures of Our God and King*.

The W. and L. Glee Club will be the guests of the Mary Baldwin group for dinner before the concert. The Glee Club consists of 45 men, while the Mary Baldwin Club has 60 members. The director of the W. and L. group, Gordon Page, also leads the Mary Baldwin singers.

The next presentation of the W. and L. singers will be given in Lexington in about two weeks, according to the Glee Club president Joe Mullins.

### Riegel Addresses Alumni Tonight at Annual Dinner

Professor O. W. Riegel, head of the journalism department, will tonight address the Washington and Lee University annual New York Alumni dinner.

Riegel, a wartime propaganda specialist and author of several books, will speak on his survey activities in Belgium last summer. He also will describe work of the Lee Journalism Foundation at Washington and Lee.

After Riegel's address, the alumni will see motion pictures of several of this year's General's football contests. The annual dinner will be held at the Columbia University Club.



Miss Nancy Cohen of Washington, D.C., who will lead the Cotillion Club figure tonight with Openings president Hugh Glickstein.

### Concert-Theater Series to Present Moss Hart Comedy in High School Auditorium Mon.

The Rockbridge Concert-Theater Series for 1951-52 will open Monday evening at 8 p.m. in the Lexington High School Auditorium with the Barter Players in the Moss Hart comedy, *Light Up the Lamp*. The play, which has been patterned after Broadway and L. representative of the Series, 75 Washington and Lee students have purchased memberships in the Series and will see this first event of the season Monday night.

The play, which is said to have been patterned after Broadway celebrities, is concerned with the ebb and flow of larceny and malice among the theatrical company gathered in Boston to try a new play before its Broadway opening. According to a New York critic, "It is written in the racy style of broad satire with torrents of temperment, purple patches in the dialogue, and witty, malicious strokes on the wing."

Characters in this play, which enjoyed a long run on Broadway during the 1948-1949 season, include the florid director, the racy-

tongued producer, the tempestuous and unpredictable leading lady, her Harvard-bred husband, the successful playwright seasoned with Broadway scars, the producer's brash and raucous wife, the young idealistic playwright, and the star's acid-tongued mother.

The Barter Theatre, America's oldest, largest and, as *Time* Magazine says, "most active professional touring company," made theatrical history when it became the country's first official state theatre. In addition, it is sponsored by American National Theatre and Academy, which operates under charter from the United States Congress. Founder-producer of the Abington, Virginia group is Robert Porterfield.

On December 12, the second program of the series will feature Joseph Battista, concert pianist, in a recital of noted compositions for piano. There will be no tickets sold for the individual programs and admission is through membership exclusively.

### Sophs Approve Class-Shifting Project Plans

A tentative plan for switching classes of fraternities for meals has been approved by the sophomore class, according to Class President Fletcher Lowe. The class officers are now seeking the operation of another class so that the plan can be put in effect.

The plan involves, according to Lowe, the shifting of the members of the sophomore class of each fraternity to another fraternity for dinner once a week. The same night the members of another class in the houses would also exchange. In this manner no house would be overcrowded for dinner. Thus the members of the two classes in each of the houses would eat together in a plan of rotation.

"The purpose of the plan," says Lowe, "is to gain unity in the classes. Since there is no dormitory life at W. and L. after the first year, the tendency is to break up the class unity formed in the Freshman dorm. A program such as this would tend to restore the ties within the classes and make the class a more important factor at W. and L."

Lowe recently sampled sophomore class opinion in a two-week canvass which took him to each of the seventeen fraternity houses for meals. Class opinion, according to him, was overwhelmingly in favor of the project.

If the cooperation of another class is obtained, Lowe hopes to be able to initiate the program in about two weeks. The sophomore officers would handle the details as the plan now stands. By means of a carefully worked-out schedule the classes would be able to be shifted without over-burdening any house, according to Lowe. As it is now constituted, the plan calls for the shifting to continue through the winter months.

Arrangements for the plan would be handled in the individual houses by the members of the sophomore steering committee. All arrangements would be cleared with the housemanagers of the individual houses. However, since the same number of persons would be visiting the house as are leaving, Lowe says he does not expect any difficulty would be encountered in carrying out the plan.

Lowe emphasizes the fact that the cooperation of all members of the participating classes would be necessary to have the plan operate efficiently.

### 'Doremus Stadium' Event Features McKinley Band

The colorful atmosphere of the gridiron will prevail tonight when the Opening Dances of 1951 officially get underway in a bedecked Doremus Gymnasium with the Cotillion Club Formal at 10 p.m. To enhance the attractions of the dance, which will last until 2 p.m., will be the music of one of America's most popular bandleaders, Ray McKinley. Through the

efforts of the Cotillion Club under the direction of president Hugh Glickstein, the gym presents the appearance of a football stadium. The dance floor is laid out in the manner of a gridiron and decorated goal posts at each end of the floor add to the effect. Pennants and blue and white streamers surround the floor and add to the festive atmosphere. Included in the scene is a secret "wahoo cheering section."

Tonight's figure will consist of the Cotillion Club members and will be led by the president, Hugh Glickstein, his four vice-presidents, Bob Goodman, Bob Guthrie, Evins Hamm, Chet Smith, and Fraizer Reams co-president of the Cotillion Club. The figure will be at 11.

Ray McKinley brings to W. and L. what has been called the "most versatile band in the land." A long record of radio appearances, personal tours, long term engagements and popular recordings testify to his popularity and ability. His band's original arrangements and treatments have done much to establish him as one of America's most entertaining bandleaders. *Look and Down Beat* magazines rate his group as one of the best all-around dance bands in the country. McKinley himself is known as one of America's foremost drummers.

**Gange is Moderator**  
Serving as moderator for today's informal discussion of conference proceedings will be Dr. John M. Gange, director of the Woodrow Wilson School of Foreign Affairs at the University of Virginia. He will be assisted by Michael M. Mora of New York and Carrington Williams of Richmond, representing the Virginia Junior Chamber of Commerce.

**Three States Represented**  
Students from Virginia, Tennessee and North Carolina colleges and universities will take part in the forum. Schools represented will be W. and L., the University of North Carolina, Randolph-Macon College, Duke University, the University of Tennessee, Hampden-Sidney College, Lynchburg College, the University of Richmond, Virginia Military Institute, Sweet Briar College, College of William and Mary, Virginia Polytechnic Institute and the University of Virginia.

The student delegates attending the conference will be guests at the annual banquet of the Conference Friday night, at which Phillip B. Cortney, author, economist and president of Coty's Inc., and Coty's International, of New York and Paris, will be the featured speaker.

**Sophomore Prom**  
Tomorrow night the big event will be the Sophomore Prom from 9 until 12. The "Rippling Rythm" of Shep Fields will be the feature of the formal dance. The sophomore figure led by the class officers will start at 10. Leading the figure will be Class President Fletcher Lowe and his date, Miss Patricia Anne Jones of Greenville, S. C. The other officers and their dates will be Bill Cabell and Miss Carol Lee Sutherland of Norfolk, Virginia, John McDonald and Miss Patricia Collins of Washington, D.C., Chuck Rauh and Miss Alice Feder of Shaker Heights, Ohio, and Knox Chandler and Miss Patricia Trotter.

Shep Fields and his band are one of the best established in the nation. After a brief vacation from the band circuits Fields has returned to establish himself among the best. He will bring his modernized "Rippling" style to W. and L. tomorrow night. The appearance of both Fields and McKinley mark the return to the practice of having two name bands for each dance set which was formerly followed.

**Open Houses**  
In addition to the dance, there are two open houses to enliven the weekend. This afternoon Zeta Beta Tau will hold its open house at the Mayflower Hotel from 3 until 5. Tomorrow afternoon Phi Alpha Nu and White Friars, honorary sophomore societies, will hold a similar party at the Mayflower beginning at 4:30.

Another event of tomorrow afternoon will be a concert by Shep Fields' band in the gym from 3 until 5. In the concert Fields will present his stylings of various popular songs.

Chaperons for the dance set include: Dr. and Mrs. Gaines, Mr. and Mrs. Williams, Dean and Mrs. Gilliam, Mr. and Mrs. McDowell, Dr. and Mrs. Laughlin, Dr. and Mrs. Drake, Mr. and Mrs. Lewis, Mr. and Mrs. Hawk, Mrs. Glickstein, Mrs. Culpepper, Dr. and Mrs. Desha, Col. and Mrs. Jones, Col. and Mrs. Bowes, Dr. and Mrs. Starling, Dr. and Mrs. Jenks, Dr. and Mrs. Fishwick, Dr. and Mrs. Warren and Dr. and Mrs. Hinton.

Tickets for the individual dances may be purchased at the door. The tickets for the Cotillion Club Formal are \$3.50, the concert tickets are \$1.50 and the duets for the Sophomore Prom are \$3.00.



Nancy Stern with Bob Goodman



Trudy Sickle with Chet Smith



Anne Kilby with Evins Hamm



Lucy Turner with Bill Guthrie

# The Ring-tum Phi

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## Editorials

### AN OPPORTUNITY PASSED UP

It has always seemed a shame that so few students here take interest in the productions of the W. and L. Concert Guild. In addition to the fairly sizeable group of faculty and townspeople who attended the string quartet last Tuesday evening, there could not have been more than fifty students in the audience.

The University of Alabama String Quartet was presented without charge to anyone who wished to attend the concert in Lee Chapel. In the three years that have passed since the Guild was first organized, seven of their nine productions have also been free to the public. Their purpose has been to bring worthwhile music of all types to Lexington, to offer a greater opportunity for the stimulation of interest in music in a small college town. In accomplishing this end they have presented local and nationally known artists in fields of music ranging from jazz to the first opera ever to be produced in this section of Virginia.

Varied as their program has been and though most of their offerings have been without charge, students here have still failed to take advantage of the opportunity given them. Many of those who were treated to outstanding performances of the Alabama String Quartet gained for the first time an appreciation of an art with which they had heretofore had no acquaintance. The majority, who did not give themselves that chance, were the losers. The Guild can only hope that in the future more students will profit from their undertakings.

Incidentally, the Guild is always in need of funds to continue their work. Donations from friends have thus far been their chief source of income for the non-profit group. To bring up an old sore spot, we would suggest that there is more pleasure to be derived from music than flowers. If we can't stop people from giving flowers at dance sets, (despite the now proved fact that a great majority consider the practice a waste) maybe we can convince a thinking few that their money might be better spent.

### DANCE REGULATIONS

To insure satisfactory conduct of all those attending W. and L. dances, the Dance Board requests that the Ring-tum Phi print the regulations of that committee which apply to all dances held here.

1. All Washington and Lee dances shall be free from intoxicants and the effects thereof.

2. Any person attending a dance in violation of Regulation 1 shall be removed from the gymnasium immediately and suspended from attending any further dances until his case has been tried by the Executive Committee of the student body.

3. Penalty for the first infraction of Regulation 1 shall be exclusion from one-half of the dances of the session, commencing with the offense; provided that for drunkenness or other disorderly conduct or for a second offense, or for the possession of intoxicants anywhere within the gymnasium during the dance, the penalty shall be exclusion for not less than one calendar year. For visitors and alumni, the penalty shall be not less than those provided for the students under similar circumstances.

4. No visitor shall be admitted to the dance unless vouched for in writing by a student or some other person officially connected with the University. If a visitor be found guilty of violating Regulation 1, above, a student vouching for him shall be excluded from one or more sets of dances.

5. Smoking is prohibited at all times on the dance floor and in the balcony.

6. General conduct shall conform to the commonly accepted standards of good society.

7. The Dance Floor Committee is vested with full authority and accepts the responsibility for the enforcement of these regulations.

## The Editor's Mirror

As members of the younger generation, we were quite interested in the appraisal of our thoughts, feelings, and aspirations which appeared in *Time* magazine last week.

After reading the report on "The Younger Generation," a young man or woman is very likely to conclude that America's youth are a confused, conformist, and conservative group of people.

*Time* states that the new generation may well be the truly "lost generation." Observing its report closely, one may also feel it is a "hopeless generation."

It is not hopeless in ability or in a sort of stoic willingness to accept the duties which await it. It is hopeless in the respect that it does not expect much from the world. It is hopeless in the respect that its members are, for the most part, plagued by pessimism rather than inspired by optimism. It is a generation which does not hope and wait for tomorrow with expectation. Rather, it is willing to look to tomorrow with neither faith nor fervor but an "accept-what-comes-as inevitable" attitude.

Our generation does not seem to feel that we belong to either the best or worst of all possible worlds. We regard it as a stream in whose current we are content to drift along to whatever mouth it may take us, caring little whether we are in the tide of collapse or the flow of construction. We seem to regard our world as Jerome Kern's "Ol' Man River" in which we "jest keep rollin' along" for better or for worse.

We appear to be an apathetic generation. Perhaps part of our apathy can be traced to our confusion. We seem unable to find a permanent standard of values. What we value today may be outmoded and obsolete tomorrow. We see ourselves in a chaotic environment where nothing seems fixed or permanent and where there seems to be no sure path to success and happiness.

And in our confusion, we tend to lose our individuality. We flock together like lost sheep in a herd. Modern youth does not desire to wander on free plains of "rugged individualism." He apparently prefers to be fenced in the pastures of security and conformity.

It is this desire to conform, this tendency to think as others think instead of forming your own personal beliefs and opinions that may be one of the worst maladies afflicting America's youth. It is this tendency to conform that we have noticed particularly prevalent among students here.

We fear this disease of conformity almost as much as we fear the danger of Communism. For this nation was based on the principle that a man's mind is his own. Our republic has throughout its history upheld the belief that a person had the right to form and keep and preserve his opinions regardless of whether they were widely shared by others. The principle of individual thought is as valuable to individual liberty as that of free speech. But today, we seem to believe one has this privilege only if his thoughts are the right thoughts. And right thoughts appear to mean those which are non-left, non-subversive, and acceptable to the majority of opinion. "Tyranny over the mind of man" from within can be just as terrible as tyranny over the mind and body of man from without.

Concomitant with the conformity of the new generation is its conservatism. But the type of conservatism we see manifested in them is not progress. It is regressive and reactionary to a large extent. It is a conservatism that sings "we ain't got a future, but oh, what a past." It reaches middle age about the same time its owner begins reaching for a razor blade. We do not adore it; we abhor it.

All in all, we seem to belong to a "sad sack" generation. Maybe "Youth will Serve." But youth must do more than serve if it expects to survive free. It must begin to command and it must begin to dream. It must offer confidence for confusion, faith for fear, and leadership in place of lassitude.

No, we don't live in the best of all possible worlds. But we do live in what is one of the most exciting of all worlds. And it is time for modern youth to stop feeling sorry for itself, to throw off its shackles of apathy. It's time for this generation to work for and look for something good in the world, instead of stoically accepting what's bad.

—The Cavalier Daily

## Movie Review

By KEN FOX and PHIL ROBBINS

We have been besieged by requests to do a parody on the film that left the State yesterday, and to call it, *A Diner Named Steve's*. Thinking it over, however, we decided that a parody just wasn't right for *A Streetcar Named Desire*.

*Streetcar* makes up for many of the blotches that our film industry losses upon us, because the fairly simple, tragic theme of the original drama has been kept intact in the screenplay—written by Williams himself. The movie was perfectly cast, acted to perfection in the four major roles and bit parts, and made use of camera techniques, and background music—devices available to movies and not to the stage—to actually enhance the drama, without ruining any of it.

One factor vital to the disintegration of Blanche and not clearly pointed out in the movies is that her first husband, whom she adored, turned out to be a degenerate. Also, the fake ending, tacked on the movie to satisfy the censor's office, did not occur in the play. Instead of Stella's abandoning Stan, we are led to believe in the play that she will stay with him. The curtain line of the play is a voice within the house, from the round of poker players, crying, "This game is seven card stud."

A suggestion for some future film, if a suitable plot can be discovered, is to pair Judy Holliday and Marlon Brando. The only catch is, who could understand the dialogue?

*Force of Arms* was taken from a rather good story by Richard Tregaskis, of *Guadacanal Diary* fame. Bill Holden is becoming a better actor as time goes on, and actually turned in a fine performance as the battle-fatigued second lieutenant who meets WAC Nancy Olsen, sickened by war's evil effect upon the relationships between men and women, against the background of war-scarred Italy.

The sensitivity of a love, born in two people amidst such conditions, was beautifully portrayed. The sickly sentimental overtones that one might have expected to appear in such a movie did not appear, and the final result was completely satisfying.

The dud in this week's batch is *Painting the Clouds with Sunshine*. We would conservatively say that this is the worst musical turned out by Hollywood since *One Sunday Afternoon*. Mr. Dennis Morgan has the rather dubious honor of having taken leading roles in both.

*Sunshine* in fact is so bad that even Virginia Mayo's charm was lost upon us—drowned out by the caterwauling of several would-be singers. This film perhaps would have been better if some cutting had been done—straight up the middle.

*Kon-Tiki* will undoubtedly make some of us sea sick or perhaps seasick. But in spite of the amateur photography, which doesn't always produce the most satisfying effects, it's a very fine documentary movie of the most exciting and daring exploration of our age.

The very thought of a several thousand mile cruise across the Pacific voids, to prove an anthropological theory, is exciting in itself. The movie catches an atmosphere of excitement—the everyday dangers faced by the party—and the narration explains in itself why men risked their lives to prove a point.

We understand that there is a suit in court now against the man who filmed it. His movies of the Polynesian tribal dances were taken, allegedly, with permission to use for private showing only. It will be interesting to see if this ends up costing the scientists their bank-rolls as well as several years off their lives.

*Come Fill the Cup* comes to the State Sunday with Jimmy Cagney cast in the role of a somewhat neurotic newspaper editor. He is as tough and hard as ever, and it looks like a pretty good show from the previews.

### NOTICE

The time is approaching! Fancy Dress costume orders will be received around Dec. 1, according to I. M. Sheffield, president of the set. Students are asked to start thinking about dates for the traditional February costume ball.



James Cagney gives Sheldon Leonard a warning to keep out of his way, in this scene from "Come Fill the Cup," opening Sunday at the State Theater.

## Just Wanderin'

By M. E. ANDER

"Gray-head, what makes you so smooth with the tomatoes?" These words greeted me as I turned away from the mail table, still contemplating a heavily perfumed "ICC."

Casually waving the letter in front of my nose, and thinking to myself on the question of why the sweet young things always seem to perfume both the words and the envelope of an "ICC" when normal letters come in unscented coverings, I modestly mumbled the stock reply of, "Oh, I dunno. I can't remember winning any Pulitzer prize for valor beyond the call of duty with the opposite sex."

The letter disappeared into my pocket accompanied by a knowing wink, and my accuser once more took up the cudgel. "What do you mean! How many weekends this year have you been without a gal of one kind or another?"

I modestly conceded the point, sat down while pulling out a cigarette, and after tapping it on my watch, as I have seen Cary Grant do, prepared myself to enlighten the mind of the freshman facing with pearls of wisdom.

"It actually isn't being what you might call smooth. No, I don't like to look at it that way at all. It's more a little trick I learned back in my sophomore days,"—here I paused to see the effect I was making—"in high school." It was all I had hoped for from my audience, "It's what I call being casually cool." That was pretty good for pulling it out of a hat.

"Yeah, you have to be cool, but at the same time retain your dignity by turning it into a casual sort of coolness, as if you didn't realize or care exactly what you were doing. It never fails if you apply it correctly," adding the last words as the letter in my pocket gave me a jab.

Faking toward the stairs, I signified that the audience was finished, but my listener came through and pressed me to tell all. What could I do?

"Well, remember to always be cool, no matter what the situation may seem to be at any one time. Coolness must be held to no matter what the consequences. Now, let's take Openings for instance. Of course, you need a girl, so a couple of weeks or maybe even more, pick out someone that looks nice, ravishing is more the word, and start in the 'cold war.'

"Never ask her for a date before you put the first lesson into practice. See her at a house party; don't meet her, but just join in on a conversation. Appear bored with her and constantly insult her. They love it!

"Mention something about the fact that you saw one of the natives from the nearby mountains with a dress exactly like the one she is wearing. That goes over great because it shows her that you are attracted to her because of her personality, not her clothes. Of course, you have to counteract that by arguing dogmatically with her on everything she says, always condescendingly. After all, you don't want her to think that it is her personality rather than looks that caught you.

"Now call her up some day for a date, late in the evening. To call her anytime longer than a half hour before you want to start out would give her the impression that you are eager. Heaven forbid!

"Never ask her for a date. Rather ask her if she's busy, inferring that she couldn't get a date, or

better yet, tell her to get dressed and you'll pick her up in a half-hour. She may refuse the date, but only as an attempt to show that she has a mind of her own, something no woman has. Always be socially late to pick her up, especially on the first date. You don't want her to begin to expect you exactly on the dot, so start off right.

"During the date, ignore her completely by carrying on a very animated conversation with her roommate. Another little trick that always impresses females is to modestly brag about other girls you have dated and how cute and rich they always were, with emphasis on how much they were in love with you. Never fails! So much for the first date.

"Now in asking her to a dance remember that the same rule on coolness still holds true. Wait till about a week or less before committing yourself, and then either send word by a friend or mention it at the end of a short letter. The letter should always be a combination of a weather report, and how overworked you are.

"When she arrives for the dance, it will really be rather hard for you to play it cool, as nine times out of ten, she will throw herself at you. There are a few points that will aid you. Always wink at someone across the room, and carry on a private joke with your roommate's date.

"Don't go to the dance for more than fifteen minutes, and only on one night. Of course, don't warn her in advance so she will be sure and bring two formals. As the evening wears on talk about how much you hate to see her have to report in as you know the parties will just be starting at that time. Mention this at the door as you yawn, and then follow up by saying that you are just getting your second wind.

"On Sunday morning pick her up just before lunch. Of course, you neglected to tell her just when you would pick her up, so you're safe. Then constantly talk about how much fun you had after she left. Always send her back on the bus.

"That's about all there is to being smooth nowadays."

Leaving my listener with a light in his eyes, I shuffled on, wondering just who I was going to get a date with for the dance coming up.

Meet Your

FRIENDS

At The

ANNEX

and

BILLIARD

PARLOR

Opposite

Lyric Theatre

# Generals Tackle U. of Louisville; Barclay Varies Defensive Lineup

**Cardinals Threaten To Upset W. and L.; Bolt, Smith Injured**

Washington and Lee's "Big Blue Express" hopes to get back on the track tomorrow as they move to Kentucky to tangle with the University of Louisville after being derailed last Saturday by the Tennessee Volunteers.

The Generals' defensive lineup will undergo several changes, according to Coach George Barclay. Injuries and weaknesses which have cropped up will necessitate switches in the line, which allowed Tennessee's backs to slip through almost at will, and hang up a 60-14 defeat on the W. and L. squad.

However, with weaknesses in the line, Barclay continues to praise the play of his linebacking combination and secondary. The pass defense held the Vols to four completions in 14 attempts for 40 yards.

This gave Washington and Lee, the nation's pass defense leaders for the past few weeks, an average yield of just 49.5 yards per game through the air.

Talbot Trammell, who was sidelined during the Virginia Tech and Tennessee tilts with a cracked vertebrae, is expected to be back in his defensive halfback post tomorrow. Barclay intends to replace him at left end on offense with Irving Pratt.

Tackle Charlie Smith, with an ankle injury, and Halfback Carl Bolt were both injured in the Tennessee contest and will not be ready to perform against the Cardinals.

Bolt, who suffered a fractured skull, was removed from the hospital in Knoxville on Wednesday and taken to his home in Dublin, Virginia. He is expected to return to school next Monday. Doctors report that the speedy freshman is responding to treatments and will be ready for full-time duty next season.

The Louisville eleven has compiled a 3-3 record so far this year. After defeating Wayne College in their opener, the Cardinals were overwhelmed by Boston University, Cincinnati, and Xavier. They then bounced back to drop North Carolina State and Houston.

Scouting reports indicate that the Kentuckians have two big threats in Fullback Jim Williams and Quarterback John Unitas. Unitas, a freshman who has been in the starting slot for only three games, is termed by scouts as a "very fine quarterback with a good future."

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## Thomas Now Scoring Leader; Passing Defense Still Tops

Washington and Lee's Bob Thomas, the speedy right end whose specialty is catching Quarterback Gil Bocetti's aeriols, gathered in a half-dozen of them against the University of Tennessee Saturday in Knoxville and ran his receiving total to 30 catches and 586 yards.

Thomas also took over the individual scoring leadership among his teammates. Last week's leader, Halfback Randy Broyles, failed to cross the goal line against the Vols and his scoring total remained at 42. Thomas, third in last week's statistics, grabbed two TD's to give him 43 points for the season.

Bocetti, who did all the passing against Tennessee, in throwing the two scoring tosses, ran his total in this department to seven for 1951, and his receiving mate was credited with his fifth and sixth touchdowns via the pass-catching route.

Thomas' other seven points came on a scoring run on an end-around play against Virginia and an extra-point place kick against Furman.

Broyles, the team's big ground gainer, picked up 44 yards against the Vols to run his 1951 total to 458 yds. His average yardage per run is 5.7.

Looking at team statistics, the Generals' amazing pass defense up only 40 yards in the air Saturday, and now now W. and L. holds a 1063 to 397 advantage over the combined opponents in passing yardage.

The Generals for several weeks have led the nation in pass defense and after Saturday's game they improved their average yield from 51 yards to 49.6. The Vols tried 14 passes but completed only four, and two were intercepted.

Linebacker Paul Giordani intercepted one of them to give him five for the season, and Safetyman Dave Waters got the other. He's intercepted four.

In rushing statistics, the Generals fell behind their opponents after meeting the Vols' powerful

ground game. The Generals have gained 1767 yards rushing and their opponents, 2096. In first downs, W. and L. has 121, seven less than its opponents.

Team Totals	
W. and L.	Opponents
121 .. First Downs .....	128
1767 .. Rushing Yardage .....	2096
128 .. Passes Attempted .....	99
61 .. Passes Completed .....	33
1067 .. Passing Yardage .....	397
39 .. Punts .....	40
37.4 .. Punting Average .....	35.9
411 .. Yards Penalized .....	326

## Generals Whip Cavaliers, 4-1, In Soccer Final

Washington and Lee's soccer team ended the season at Charlottesville with a 4-1 victory over Virginia yesterday afternoon.

According to Coach Wilson Fewster, it "was our next best game of the year." Fewster believes the best contest was against Maryland University when the Blue lost, 2-1.

In the first quarter Lucky Denu put the Generals ahead when a shot by Bill Whitney rebounded off Denu and went into the goal.

Virginia tied it up in the second quarter as Munde scored after a center from the left side of the line.

(Continued on page four)

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## I-M Roundup

By KEN ROCKWELL

Two close games took place in the football play-offs early this week. On Tuesday Phi Delt handed Delt the short end of a slippery, 7-0, contest. Janney pitched a 35-yard pass to Jackson, and Sheffield converted for the only score. This occurred in the first period. The remainder of the game was played mostly in the middle of the field with the Delt's unable to get their running attack going nor the Phi Delt's able to gain consistently via the air. Sheffield shone in the Phi Delt backfield, while center Morgan Lear was outstanding for the Delt's.

Phi Kap trimmed Beta a close 7-0 Wednesday in a game played in the slush. The Bratches-Compton combo clicked again on a 25-yard touchdown pass play. Summer's mechanical toe added the point. Late in the game the staunch Phi Kap defense held Beta for three plays inside the five. Bratches engineered his team coolly in the soggy battle.

The Phi Kaps won their way into the third league play-off when their keglers bumped Phi Gam, 2417 to 2031. Gambill, Peebles, Jacby, Darling, and Smith put on the show, Darling with a whopping 583.

Plume, Coleman, Porter, Mohler, Grose, and Ball clinched the league for Lambda Chi by closing out the Delt's Wednesday. Coleman's big 532 was high set for the match.

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## GENERALIZING

By EARL BATES

One of the major reasons for the success of the 1951 football team has been the outstanding performances rendered by the members of the freshman grid squad. The new Southern Conference ruling, permitting the participation of freshman athletes in varsity sports, has given a decided boost to all varsity athletics in general, and football in particular.

When fall practice began, Coach George Barclay faced a tremendous rebuilding task, necessitated by the graduation of many outstanding athletes. This was especially true in the middle of the line, where the losses were especially heavy. The loss of such standout players as Tackles Don Ferguson and Mike Radulovic, Guards Buck Conrad, Fred George and Johnny Kay, and Center Joe McCutcheon would be a terrific blow to any team. However, as the record plainly shows, more than adequate replacements have been found, and, in the main, these vacancies have been filled by freshmen.

Perhaps the most aggressive defensive lineman for the Generals

against Tennessee's Volunteers last week was Don Weaver, freshman linebacker from Alloy, W. Va. Weaver, a high school standout in linebacking twosome to rival the 1950, has teamed with Senior Paul Giordani to give the Generals a 1950 duo of McCutcheon and Walt Michaels.

The little 178-pounder who forms a Mutt and Jeff combination with 220-pound Dave Hedge at the defensive end positions, is Irving Pratt, a first-year man from Wheeling, W. Va. The versatile

(Continued on page four)

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## McCormick Library to Inaugurate Art Loan Service November 26

Fifty paintings will be available\* for rental to Washington and Lee students beginning November 26 under the McCormick Library's new art loan service, it was announced yesterday by Dr. Marion Junkin of the Fine Arts department. All pictures are expected to be framed by that time and will be hung in the second floor gallery of the library where students may inspect and apply for them.

Under a policy of "first come, first served" the small pictures may be rented for 50 cents and the larger ones for 75 cents for a month at a time. The loan may be renewed if there are no other requests for the picture. A reservation list will be maintained for each painting. All paintings will be ready for hanging when the students obtain them.

The rental charge will help to pay for the picture frames at the present, but will provide a fund in the future for additional loan service purchases.

The fifty pictures include 25 paintings selected in the student balloting on October 3, twelve reproductions which the library has owned for some time, and twelve picked by the faculty for teaching purposes. The purchase included three originals and Dr. Junkin stated that plans are being made to add several more originals in the future.

### Notice

The Gauley Bridge Hunt Club will hold its Pre-Concert Celebration on Saturday afternoon from 2 till concert time at the Phi Kappa Sigma house. All members who have not paid their Celebration Fee are urged to contact Howard Glascock, Treasurer.

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He also said that all of these paintings were suitable for room display, and that there were types to fit various tastes.

### Christian Council Holds New Thanksgiving Service In Student Series Tuesday

The first annual Thanksgiving Campus Worship Service will be held in the parlor of the Student Union at 7:30 Tuesday evening. The service is part of the Christian Council's monthly series of services.

The service is designed to replace the former university worship service.

According to Council President John Maguire, the service represents "worship at the student level conducted by students." Byron Waites will be the leader of the Tuesday evening service.

This year the Council has dropped its program of weekly worship services which was followed last year. It was found that the weekly services conflicted with the local church programs.

A group of girls from the Randolph-Macon Choir will provide music for the service. The program is expected to last 45 minutes.

By error, the Ring-tum Phi published the date of the service as Thursday evening in the Tuesday edition of the paper.

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## Generalizing

(Continued from page three)

Pratt is slated to replace the injured Talbot Trammell at an offensive end position against Louisville tomorrow. Pratt's defensive end slot will be filled by Ken Groenveld, a 190-pound freshman from Chicago, Ill.

Jack Kibler and Bob Lafferty are two big freshmen guards who have seen plenty of action this season. Until last week, Kibler teamed with Dick Schaub as the regular offensive guards.

Another freshman who has done yeoman service for the Generals this year is Tackle Roger Hagy, an All Virginia-West Virginia selection in 1950. Hagy is slated to start his first game tomorrow, replacing Charlie Smith, who was injured in the Tennessee contest.

In the backfield, the outstanding frosh runner, has been Carl Bolt, the fleet 180-pound halfback from Dublin, Va. Bolt's skull fracture in the Tennessee game has placed him on the inactive list for the remainder of the season.

If Coach Barclay can continue to produce freshman teams on a par with the current squad, General football fortunes in the future will head decidedly upwards.

The Richmond game on Thanksgiving Day marks the last time Gil Bocetti, the Generals Split-T magician, will play in a Washington, and Lee uniform. An All-

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## Stamps to Fill Mails Mon. As TB Drive Is Launched

This Monday thousands of green stickers with Santa Claus on them will be in the mail. This marks the start of the Tuberculosis Association's annual Christmas Seal drive. Last year \$375.95 was collected from W. and L. Mrs. Olinger Crenshaw, of the T. B. Committee, hopes that the 1951 figure will be greatly increased—even though only a dollar is being asked from each student.

The T. B. Association gives aid to college students here, in the form of freshmen X-Rays, and X-Rays for those connected with serving food in the fraternities. This is necessary since more deaths from T. B. strike the age group of 15 to 34 than any other disease. In 1950 as a result of T. B. one person died every thirteen minutes, and Rockbridge County alone reported 174 cases.

Southern quarterback last season, Bocetti has been the main cog in the Generals offensive maneuvers for the past three years, and deserves all the laurels which have been bestowed upon him.

## Tiny Town Restaurant

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## Soccer

(Continued from page three)

With the score 1-1 at the half, the Generals jumped ahead 3-1 in the Third quarter when Horace Dietrich booted two goals, the first unassisted and the second after taking a corner kick by Gil Gillespie.

In the final quarter Gillespie scored unassisted to put the game on ice and finish the season with an record of four won, three lost, and one tied.

Playing their last game for the Blue were Captain Gillespie, Dietrich, Ken Rockwell, who, according to Fewster, "played an outstanding game and was consistent all year, and fullback Bob Schenkel, who completed his third and final season.

The Generals, in their eight games, scored 27 goals as against 17 for the opposition. Pacing the

attack for the Blue was Dietrich with six tallies, followed by Whitney with five goals to his credit. Ken Rockwell was next in scoring with four while Len Hough and Dick Johnson were tied, three each.

Gillespie collected two goals and Stewart, Blume, Lenfest and Denu each had one for the season.

Freshmen Stewart, Johnson, and Denu had good first seasons and are counted on to play prominent parts in any success the Generals have next year.

Before Thursday's game Carl Rump and Hough were elected co-captains for 1952.

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