

New Coronet Educational Film About Lee To Feature W. and L. Students, Campus

Movie Crew Due Here
May 26 To Begin Film

W. and L. students and campus scenes will appear in a movie to be filmed by the Coronet Company starting this month. A fifteen-minute educational film entitled **Robert E. Lee: A Background Study**, it will attempt to make clear why Lee joined the Southern cause in the Civil War.

About seven students will be featured, but a narrator will tell the story and no dialogue will be used. Pete Doyle will portray a young man whom the script says "might be considered the modern counterpart of young Lee." Jack Willcoxon will help with make-up and some of the scenes. About six other students will appear in other scenes.

The Coronet crew will arrive in Lexington Monday, May 26 to start shooting. Besides the students, they will photograph campus views including both interior and exterior of Lee Chapel, Lee's basement office, Washington Hall, the main group, the entire colonnade, the president's house, and W. and L. from the hills outside town. Lee portraits of the University's and an 1879 letter to the Board of Trustees will also be photographed.

Dr. Allen Moger of the history department is educational collaborator for the film. His function was to approve the script, which he calls "really good." He will also work with the movie crew when it arrives in town, and has been in charge of securing students and props for the Lexington scenes.

Dr. Moger calls the script a fine piece of publicity for the University, especially since it begins and ends at W. and L. and will be used in high and preparatory schools. The first ten scenes after the title frame and the final nine before the end concern the University.

The scenes concerning the University include a main introductory character, Doyle, who enters the Chapel, walks down the aisle to the recumbent statue and looks at it. He then turns and leaves the Chapel, stopping outside to run the soil through his hands, by which device the movie starts the study of Lee and his closeness to the Virginia soil.

At the close, the camera refocuses on this man handling the soil. As he rises and leaves the picture, four or five more students pass by and enter the chapel. The film ends with a close-up shot of the statue as the men stand looking at it.

The opening words of the script are, "In the chapel of Washington and Lee University in the heart of Virginia lies the body of Robert E. Lee."

Lee "became the college president who set an example for the New South by taking a small impoverished school and building it into a great institution of learning. This is his memorial—a university which has forever linked his name with that of his hero, George Washington," the story continues.

Local U.S. Post Office Asks For Forwarding Addresses

All Washington and Lee students have been requested to fill out forwarding cards before leaving the University for the summer, M. L. Beeton, assistant postmaster, said recently.

"It will be a great help to both the post office and the students, especially the ROTC students," Beeton added.

By filling out the cards with a forwarding address, the students will be assured of receiving first class mail during the summer.

The assistant postmaster said that W. and L. students should start filling out the cards immediately, and definitely before leaving in June.

All students receiving government checks are urged to be sure to fill out one of the forwarding address cards. The cards may be obtained at either the parcel post or the stamp windows at the post office.

Publications Board Elects Scott As Editor of 'Southern Collegian'

Glenn Scott, a journalism major, was elected editor of the **Southern Collegian** at a meeting of the Publications Board Tuesday night.

Scott released his plans yesterday for next year's **Collegian** as the "magazine you can take home to mother."

Along with Si Galperin, business manager, Scott is now working to build a staff for next year's magazine, which will publish its first issue at Homecomings.

Using the **Collegian** motto, Scott said that next year's publication would be "a magazine which Washington and Lee gentlemen 'can take home to mother.'" He went on to say that the **Southern Collegian** next year will "reflect interestingly and entertainingly campus activity. Imaginative photography, fiction, art, humor, and thought will illuminate its pages."

The new editor for one of the oldest collegiate magazines is a rising junior from Smithfield, Va. He is a member of Pi Kappa Phi and has had previous journalistic experience.

He grew up in a journalistic atmosphere in Smithfield where his father publishes **The Smithfield Times**. He has written a novel on college life which is now being considered by publishers, and has studied in Dr. George Foster's creative writing class.

His story "Dry Wind of Autumn" in the winter **Shenandoah** won a prize at the ninth Annual Arts Forum held at the Women's College of North Carolina in Greensboro this year. Last year he won the Mahan award for creative writing. Scott has also written many features for dailies in Virginia.

Scott is traveling to Europe this summer to study news media and communication. In this tour, designed for students of journalism and political and current affairs, he will see England, France, Germany, Denmark, Sweden, Holland, Belgium, and Switzerland.

Scott says that he has not planned any meeting of the staff for this spring, but that he wants anyone interested in working on the **Southern Collegian** to contact him.

He is a graduate of Central High School in Memphis where he maintained a straight "A" average for four years.

While in high school he served as president of the local chapter of the National Honor Society as well as president of the student



Henry Jones

body. He was also co-captain of the basketball team there.

Since coming to W. and L. he has not confined his interests to studies alone, but has been active in many student activities. He is an active member of Sigma Alpha Epsilon and has served as its president. He played freshman basketball and two years of varsity basketball.

Jones is a member of Phi Beta Kappa as well as of Beta Gamma Sigma, national scholastic honor society for special attainment in commerce. He was elected in his first year here for Phi Eta Sigma, freshman honorary fraternity.

He is also a member and has served as secretary of Alpha Kappa Psi, and is a vice-president of Final Dances this year.

After graduation in June Jones says that he plans to go into the lumber business with the Cathey-Williford-Jones Company in Memphis.

When informed that he had been selected by **The Ring-tum Phi** he said that he was "very pleased to be picked for such an honor."

Notice to Seniors

Seniors are asked to pick up news information sheets immediately in the Registrar's office or in the Publicity office in Reid Hall. These sheets should be filled in and returned so that the News Bureau can send press releases concerning graduates to their home town papers.

Study Aid Extended To Fishwick, Junkin, Pusey for Research

Two W. and L. professors have received study grants from the Rockefeller Foundation, and another has been granted a study fellowship to Harvard by the American Council of Learned Societies.

Drs. Marshall Fishwick and Marion Junkin have received the Rockefeller grants. Dr. Fishwick will study the theory of heroes this summer at the Universities of Wisconsin and Chicago. He hopes to explore the historical, psychological and philosophical reasons for the existence of heroes and present his basic theory concerning American heroes.

Fishwick will also speak on American folk heroes at the fifth annual "Seminars on American Culture" in Cooperstown, N. Y. this summer, using much of the work on heroes he has done the past two summers on Rockefeller grants.

Dr. Junkin was awarded the Rockefeller grant in order that he might devote the summer to writing a book on "Art and Religion."

Junkin's book is intended to be a practical handbook for religious workers. He plans to stay in Lexington while he writes the book.

Dr. William Pusey will be released from his teaching duties here for the first semester of next year to attend Harvard where he will study recent European literature. Fellowships of the American Council of Learned Societies are granted "to allow the scholar to increase his competence in a new field of interest and thus, after the termination of the fellowship, to continue to develop the relationships between his new interests and his earlier field of specialization."

The Cooperstown seminars, where Fishwick will be guest lecturer are known for their work in American culture and draw their faculty from universities throughout the United States and Europe.

Three Rising Seniors, New Drama Director Appointed to Faculty

Austin Hunt Named For Fullbright Award To Study in England

Austin Hunt, Tulsa, Okla. senior, has been awarded a Fullbright Award for study abroad. Hunt will study at the Shakespeare Institute of the University of Birmingham at Stratford-on-Avon, England.

"I am highly honored and very pleased to learn that I have received one of the Fullbright Awards," Hunt commented today. "I believe that study abroad will be very beneficial to me," he continued.

All expenses are paid by the Fullbright grant. Hunt plans to sail for England on September 12.

Dr. Charles Turner of the history department said that Hunt probably received the award "because of his unique plan of study, and in recognition of the contributions he has made to W. and L. as attested by recommendations of the faculty."

The Fullbright program is open to all seniors in American universities. Washington and Lee has had at least one student receive one of the awards each year since the inauguration of the scholarship plan.

NOTICES

Anyone interested in writing a Column for next year's "Ring-tum Phi" is asked to turn a sample in by tomorrow to Leo Barrington at Pi Kappa Alpha.

Anyone interested in obtaining a position on the business staff of the "Southern Collegian" for 1952-53 should notify Si Galperin at 6105.

Reviewers Praise ROTC Band, Glee Club Concerts

Glee Club Presentation Called 'Best in Years'

By KEN ROCKWELL

The Glee Club's annual concert held Tuesday in Lee Chapel was a highly successful musical program.

After opening with the National Anthem, the Glee Club gave three religious songs—"Crucifixus" by Lotti, "Cantate Domino" by Hassler, and Tokesnokov's "Salvation Belongeth." The first two were sung in Latin, the last in English. The singing in this group was the weakest of the evening, but only by comparison, as the numbers remained effective.

The choristers proceeded with four love songs by Brahms, of which the second and fourth were outstanding: "Nightingale Thy Sweetest Song," a delicate lyric, was done with finesse; "From Yon Hills the Torrent Speeds" represents the vigorous Brahms, and the Club sang it with befitting power and freedom.

The fourth part of the program featured Dean James G. Leyburn as guest pianist, playing the last two movements of Prokofiev's Piano Sonata No. 7 Op. 83. Dr. Leyburn's interpretation of the slow movement and technique in the fiery third movement were amazing, as usual. Equally good was his encore, a piano transcription of the finale to Ravel's "Mother Goose" Suite.

The ensemble closed its program with "The Testament of Freedom," a long, four-section work in which Randall Thompson set to music words of Thomas Jefferson. This whole composition was well sung, and the words were notably audible. As encores, the group sang the "W. and L. Swing," and "You'll Never Walk Alone."

The Club gave its best performance in several years, and the program was excellent in almost every respect. Only in the attacks was there a consistent weakness, and this probably due to the fact that the men were holding music. (Continued on page four)

Performance Tonight Closes Troub Season

Tonight will mark the final performance of **Macbeth** by the Troubadours. The play will be presented at 8:15 p.m. in the Troubadour Theater.

The play, the final role here for Austin Hunt, was also presented Monday, Tuesday and Wednesday. Hunt plays the title role and Miss Pat Beach of Sweetbriar College portrays Lady Macbeth.

Tickets for the performance are available at the Book Shop and at the door. They are priced 75 cents for students and \$1 for others. There will be no admission by the Campus Tax.

'Locura de Amor' Showing Set for Monday in Reid

Last in a series of foreign language films sponsored by the German and romance language departments will be shown in Reid 12 Monday at 4 p.m. and 7:30 p.m. The picture, **Locura de Amor (The Mad Queen)** has Spanish dialogue with English subtitles.

It is the tragic love story of Queen Joan of Spain, mother of Charles V. L. R. Criminale, professor of Spanish calls it "one of the best films to come out of Spain in recent years."

Tickets will be on sale at the showing. They are 35 cents.

3 Generals on Local Team

Three men from the W. and L. varsity baseball squad are expected to report to the Lexington team in the Virginia Mountain League when varsity competition ends next week.

Lowell Hamric, Tommy Baker, and Jack Haver are the Generals who will play for the local team. Hamric and Baker are both residents of Lexington. Haver is from Plainfield, N. J. but will spend part of the summer in Lexington.

Seniors Named For One Year

Three rising seniors have been appointed to faculty posts for next year it was announced yesterday by Dean of the University James G. Leyburn. It was also announced that a professor of dramatics and public speaking has been added to the faculty.

The appointments of the three students, Bentz Howard, R. S. Hudson and John Maguire, were recently approved by the Board of Trustees. Although performing faculty duties the three will not sit with the faculty in meetings.

Maguire will replace Jan Owen as Director of Religious work on the campus. This includes supervision of the Christian Council and its activities. Maguire served this year as head of the Council.

Howard and Hudson, both chemistry majors, will assist the chemistry department in general laboratory work and in work in organic chemistry. Most of their work will be with freshmen. Howard is a recent initiate of Phi Beta Kappa.

The work which will be done by Howard and Hudson has formerly been done by members of the chemistry department. This year J. W. H. Stewart, a senior law student who previously graduated from the University of Alabama with a degree in chemistry, has been assisting the members of the department.

Dr. Lucius J. Desha, head of the chemistry department, emphasizes that the present move does not necessarily constitute a permanent policy. All these student appointments are for next year only.

In addition to these appointments to the faculty, it was announced that Carlson Thomas, at present a member of the dramatics department at Ohio University, has been appointed assistant professor of dramatics and public speaking. He will assume his duties with the beginning of the fall term.

Thomas will take over the duties of Austin Hunt, present director of the Troubadours, in the fall. He will also replace Dr. George Foster in teaching public speaking. Dr. Foster will be on leave of absence from the University next year to work with Walt Disney Productions in Hollywood on a special educational project.

Thomas received his A. B. from the University of Richmond. He has done graduate work at the University of North Carolina, Iowa University and Columbia University. He has also served as director of the Community Theater in Savannah, Ga. It is hoped that in the 1953-1954 term the course in play production may be revived under Thomas' direction, according to Dean Leyburn.

Phi Eta Sigma Sets Initiation for Tuesday

Fifteen men will be initiated into Phi Eta Sigma, honorary Freshman scholastic fraternity on Tuesday. This group includes freshmen who made the necessary 2.5 average the first semester of this year and sophomores who qualified at the end of last year but who have not yet been initiated.

Among the initiates are Earle Bates, Watson Bowes, Frederick Brace, William Branscome, James Conner, Forney Daugette, Samuel Davidson, Lowell Hamric, Nicholas Mandak, Charles Nowlin, Harry Sherman, Richard Sherrill, Raymond Smith, Henry Turner, and George Wilson.

NOTICE

All members of the O-1 Naval Reserve units must sign up in advance in order to be excused for Armed Services Parade tomorrow morning.

Students must sign up for these absences at the Office of the Registrar.

The Ring-tum Phi

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Editorials

WANTED: SITTING SPACE

All we want is a place to sit down. Our staff has no chairs—nor space for them—in which to sit while working on the paper today. The Ring-tum Phi has "no home of its own." On publication days, we stand in the University print shop behind Washington Hall to read our copy, write our headlines, and do the other work connected with printing the paper.

Not only do we stand, but we stand in line to use the one typewriter in the print shop. Moreover, we stand in each others' way, and in the way of the staff of the print shop which has many other jobs besides The Ring-tum Phi to do. The print shop is not Ring-tum Phi property; this paper is only printed there by a professional staff.

Of course, we do have an office, but it is in the Student Union building, and it can be useful only for preliminary work on pre-publication days; commuting between there and the print shop with proofs on the days the paper comes out would hardly be a time saver. This office is located in the basement of the Student Union. There are chairs there, but there are also ping-pong and billiard games in the same area—which can make concentration difficult. Even upstairs, away from the flying ping-pong balls, there are chairs—and in a space reserved for The Ring-tum Phi. Why not use them? Well, they belong to the business staff, and both business and editorial staffs often have trouble fitting into that twelve-by-eight foot business office. For this semester only, there was a haven for poor newspaper writers down the hall from that office: this was the Southern Collegian office, generously offered to us while that magazine was not being published; but it will be back next year, and back out into the cold we go. And even when they did take us in, we had this decent office space for only these pre-publication days. On Tuesdays and Fridays, here we stand!

We have had several ideas on possible space, and it looked for a while like we might get to sit down while we do our work—"just like a real newspaper." But this proved to be wishful thinking on our part. Dean James G. Leyburn and some other University officials were very sympathetic and very helpful; we sincerely appreciate their efforts in our behalf—but despite their assistance, our case was not convincing in some quarters.

We could not get a small space partitioned off on the southeast corner of the dining hall because that door is needed at the beginning of the year when almost all freshmen eat there, and in June when alumni eat there. The space, however, cannot be filled almost all the year. We believe that a room approximately twelve-by-twelve feet could be partitioned off for our use and another door put in the dining hall, without too much expense to the University or too much harm to that building's looks or use. Such space would be adequate for our needs and convenient to the print shop.

We even asked for space in the basement of the print shop, but the plumbing supplies would be cramped by our presence; we then asked for space in the basement of the dining hall, but there we would interfere with the shipping entrance, and again a new door would be out of the question.

Since present space is so limited, the obvious answer would be to build decent facilities for the newspaper of a University with an accredited journalism department. If the University would construct the building for journalism classes, publications, print shop, publicity office, etc. which it needs, The Ring-tum Phi staff might be able to obtain not only a place to sit down, but an office of its own where working conditions might be more favorable. This would be the ideal situation and is something to begin thinking about, but we need an office now.

While we fondly dream of such a working

paradise, we will stand here each Tuesday and Friday, and battle either ping-pong balls or the business staff on Mondays and Thursdays, and hope to hear from anyone who knows of a place where we might sit down.

SCHEDULE TROUBLES

This week witnessed the worst example of poor scheduling this University has seen for some time. Three very fine student programs were given in this one five-day period.

The Troubadours presented Shakespeare's *Macbeth* on Monday, Tuesday, Wednesday and will close with a performance tonight. The Glee Club gave its best performance that we can remember on that same Tuesday. Last night, the ROTC band played a fine concert of varied music. To add another complication, no seniors could attend the band concert since it conflicted with the senior banquet, and one final trouble is that exams are now only about one week away. All this happens at once, yet there have been whole weeks this winter when nothing but movies were available.

Why cannot there be some way of planning schedules that do not conflict and overlap for these events? The Troubadour production was announced far enough in advance so that its dates could have been kept open. It is unfair for the Troubadours—an organization which depends on the financial success of its programs—to have other groups competing with them for student attendance. On the other hand, the glee club and band obviously put a great deal of time and work on their presentations, and they should not have had to compete with Shakespeare and a senior meeting.

If the officers of various student organizations cannot figure out compatible schedules for their groups' works, there should be something on the order of a student calendar committee which would try to determine the best times for presentations by these various groups, of course within limits fixed by the groups themselves. This might be a function of the student body Executive Committee, the Interfraternity Council, or some similar group. For whoever might attempt the task, this week should be set up as an example, to remind them of the necessity—from both the organizations' and the students' viewpoints—of presenting one public program at a time.

The Editor's Mirror

While walking on the campus the other day, I overheard a group of students who were discussing the many courses that are required in college which, in their opinions, "will never do us any good!"

All of this discussion degrading the general education that we have available along with our professional training brought to mind an old parable which I would like to pass along. It goes somewhat as follows: just after the Board had brought the schools up to date to prepare people for their life work without teaching one superfluous thing, Jim Riley presented himself to be educated. He wanted to be a bricklayer, so they taught him to be a perfect bricklayer and nothing more. He knew so much about bricklaying that the contractor made him a partner, but he knew nothing about figuring costs nor about bookkeeping nor about real estate. He was too proud to go back to night school, so he hired a tutor who taught him these things. Prospering at last and meeting other men as wealthy as he, whenever the conversation started, he'd say to himself, "I'll lie low until it comes my way. Then I'll show them." But they never mentioned bricklaying nor figuring costs nor real estate. So Jim never said anything but he sent his son to college.

Education isn't just exposing people to facts they do not know, but is the changing of the whole individual. An educated person talks, acts and thinks differently. Therefore, we might conclude that we cannot be educated in a hurry and that no one is educated until there is evidence of intellectual stamina. Let's look at the word "intelligence." It comes from two Latin words, which taken together, mean to choose or discriminate between two or more things. The word "college" means a carefully selected group of persons, selected presumably because they either possess or are dedicated to possession of the ability to discriminate. Therefore, as one college dean has so put it, "The college is for the education of men who will rise above the ranks."

—The Appalachian

Movie Review

MGM Musical Lives Up to All Expectations

By PHIL ROBBINS and KEN FOX

High animal spirits are usually correlated with the spring season, and in keeping with the manifest fact, Father Daves just presented us with what we'd term one of the finest musicals ever made—and filled with animal spirits in the forms of Debbie Reynolds and Cyd Charisse.

Debbie suffered quite a bit, we feel, with the flapper costumes forced upon her, but we will say that she is as cute in a rain coat as is possible to be. Cyd's dance toward the film's end will cut business at the Buena Vista burleycure right much, we predict.

In fact, this week at the State has been full with rather gorgeous creatures—Rhonda Fleming in *Crosswinds*, Susan Hayward in the second run of *David and Bathsheba*, plus the double bill in *Singing in the Rain*. Also Jane Wyman in the otherwise disappointing *Blue Veil*, at the Lyric.

Singing in the Rain is the first picture that we've ever enjoyed. Donald O'Connor in, and Kelly was, as usual, superb. O'Connor's dance around the walls, and through them, brought the house down—one of the few times that an audience at the State has genuinely applauded a genuinely good performance.

Coming to the State next week are some top fighters—tailored for a little before-exams relaxation. *Five Fingers* with James Mason opens Sunday, followed by *Les Miserables* which looks exciting. It appears by the previews, however, that dubbing in a new sound track in English, instead of using subtitles, may have hurt the film slightly.

We'll have to see *Viva Zapata* to pass judgment, because comments from those around campus who've seen it are very favorable. However, Brando looks like he's a cropper—his dialect is strange, to say the least. Don't miss these three films if you can avoid doing so.

'Macbeth'

Tonight is the last night of *Macbeth*, and we may modestly say, don't miss it, either. Being the final show of the season, and the last show for a goodly number of old Troubadour vets, they have thrown themselves into it with an enthusiasm rarely seen around here, and the total effect is fine. The tension that this attitude produces transmits itself into the play. This is quite appropriate, for *Macbeth* is a tense play. Heavy audiences Monday and Tuesday night, and an overflowing house Wednesday were terrifically approving of the production.

Seeing the year drawing to a close has prompted us to reminisce a little over the past year, and next week we will carry on the tradition of the old soldier, Forman, by announcing our own version of this year's Citrus Awards. And believe us, the lemons have been sour enough this year to make the job of distinguishing between merely poor and really foul a difficult one.

We will honor Daddy Daves next week by featuring his own choice for Lemon of the Year, *Slaughter Trail*.

Also, we may be able to announce next week the name of him who will have such a task before him next year of following in our footsteps in this column. We will try to wiggle somebody into the job who will see a few pictures now and then; writing this stuff without having seen the movies is an art only Fox and Robbins have mastered—let us hope that it becomes a lost art when we have departed.

We predict that since the recent explosions around campus, attendance at Saturday movies will pick up tremendously. Saturday night at the Lyric will become the loneliest night in the week, for a chosen few.

Letter of Congratulations

Dear Dr. Gaines:

Again, I extend to you and the faculty my thanks for your encouragement to the Blood Program of the American Red Cross which profited so magnificently on May 8, from donors at Washington and Lee. You have a wonderful crowd of youngsters and we are very proud of them.

Sincerely,
John Marston,
Chairman, Blood Program



Fans of "Charlie" in "Detective Story" (left) are expected to turn out at the State next week-end to see him change his type and become a Mexican revolutionary in "Viva Zapata." Marlon Brando stars as Emiliano Zapata, one of the generals who helped overthrow President Porfirio Diaz in 1911.

Deadpan Alley

Graduating Columnist Announces 'Predictions of Things To Come'

The great fad around these h'yar parts for the next few weeks is one that requires no intelligence, only a good imagination. Yes, from now on in everyone, young and old, will be indulging in a little predicting of the future.

"Where will I be this time next year?" "Where will the ever-lovin' tomato I am currently going with be this summer and who will be squiring her around the various nightspots during the long hot spell?" "And what of the ol' roommate and how will he like the army I wonder?"

Well, being a creature with social instincts, I intend now to engage in just that.

For the occasion I have no crystal ball, so I'll be forced to utilize the rather sparsely populated pate of the old roomy. By the way, the latter is now writing a book on life at Washington and Lee, exposing one and all entitled "My College Career at Washington and Lee" or "Four Years from Wildroot to Glo-Coat."

The national scene looks somewhat brighter than at this time last year. The armed forces will decide that the rumor concerning commissions and how to obtain them is true and give said bars to each and every college student just for asking. The duties assigned will be recruiting in the officer's home town.

Promotions

The fighting in Korea will be carried on by enlisted men led by "Dugout Doug" who will voluntarily drop to master sergeant in order that he may "return."

Promotions will be by the week instead of the year, except for the air force and they will all start out with five stars. The communists will sue for peace when they discover they have aroused the ire of the W. and L. transportation and theory of stevedoring unit.

Closer to home, a wealthy philanthropist will "adopt" the city of Lexington and modernize same by starting a new trend in architecture called "neo-Lexingtonian." It will sweep the nation and tourists will flock by the thousands to see, not Traveler's bones—but Diamond Hill.

Washington and Lee will buy the Shenandoah Apple Candy Company and set up business in a building adjoining the commerce school. It will be managed by young hopefuls of that particular school and their grades will depend entirely upon practice instead of theory.

The American Boys Club will erect a drive-in dispensary for faster service complete with female waitresses.

Campus politics will undergo a complete shakeup. The whole clique system will be abolished by order of the Hill and a new system will be brought into action.

No Fraternities

The fraternities will be thrown off the campus and instead "clubs" will form.

Amazingly enough, these "clubs," though in no way resembling fraternities, will attempt to elect officers of the student body and find they are once again separated into two groups. One group will be called "The Halves" and the other group "The Half-nots." People will scream and tear their hair and say that the traditions on which Washington and Lee was founded are defunct but the system will continue.

The reform movement will have

a great deal of effect upon John Q. Student however. His manner of dress will swing to suede shoes, pegged pants and double-breasted blue pinstripe suits. This will be due to the fact that the admission of students from below the Mason-Dixon Line will be discontinued.

The reply to the query of tourists as to where Lee Chapel is will be, "Well, youse-all go up dis hill and den toin right, Ma'am." Also sheets will be changed every week instead of once a month as is now the custom.

Pictures of Marilyn Monroe will be taken down and replaced by Lassie. It will become the fad to sleep all day and study all night, and for that reason there will be no classes. People will no longer become embarrassed when accused of "sneaking over the mountain on a cloak and dagger date" by themselves.

Expressway

The various nearby institutions for women will become somewhat more liberal and allow the girls to stay out till midnight on Friday. An expressway will be built directly to Sweet Briar, and Randolph-Macon will move to the outskirts of Lexington so as to give the girls there a fairer chance.

University of Virginia will become an institution for curing incorrigible alcoholics and in regard to athletics the two-platoon system will be replaced by the two-school system, Virginia and Washington and Lee combining forces to sweep the nation.

Yep, I predict bigger and better things for the future, but the biggest and best of all is that Washington and Lee will become co-educational.

Exhibit by Junkin's Class Gets Favorable Reactions

A sample of reaction to the student art exhibit in the McCormick Library was taken yesterday by The Ring-tum Phi. The exhibit on the second floor of the library contains several dozen pictures by eight of Dr. Junkin's students including Bo Bell, Challin Beattie, Clint Booth, Selden Carter, Dave Comegys, Benno Forman, Fritz Kackley, and Jack Willcox.

Sam Husley liked the exhibit as a whole very much. In particular he liked "Still Life" by Challin Beattie and "Maison Blue" by Benno Forman because of their "colors and suggestions of imagination." He also liked Selden Carter's pictures, singing out the "Conquering Hero."

Bob Paxton particularly liked the painting by Dave Comegys. He added that he thought it was fine that "students who have that interest are now able to exhibit."

The Ring-tum Phi also contacted several of the artists and asked them to discuss their work. Bo Bell said that "rather than paint a picture of something, I have painted a picture. It is an entirety in itself; it is itself rather than a conception of something; the fact that it has little relation to parts of nature we are familiar with does not make it any less a part of that nature."

Dave Comegys said that he would like to be able to draw abstractions but that he can't. He thus sticks to drawing what he "sees." He went on to say that the "great thing about Dr. Junkin's course in studio art is that he lets your talents run wherever you want them to go."

"Cap'n Dick" Smith Will Finish Out 29-Year Coaching Career Next Monday

Ceremonies in Honor of Veteran Mentor To Precede Diamond Clash With Virginia

It will be "Cap'n Dick" Smith Night on Monday at 8 p.m. when Washington and Lee's baseball team takes the field against the University of Virginia squad on Lexington Recreation Field.

The game, which ends the baseball season, also will be the last Generals' baseball game coached by Cap'n Dick, as he winds up his career as W. and L.'s baseball mentor.

During the ceremonies, Coach Smith will be honored by University officials, citizens of Lexington, students, the team, and many of his former players.

In 1922, Cap'n Dick started coaching W. and L.'s baseball team, making this his twenty-ninth season. Becoming director of athletics in 1921, it was through his efforts that W. and L. can boast an over-all varsity sports program that has become one of the most extensive in the Southern Conference.

On Saturday, the Generals will bring a 4-1 Big Six record into a contest against Virginia at Charlottesville in the first of the two-game series with the Wahoos. If W. and L. wins both remaining games of the season with Virginia, they will win the Big Six Championship over Richmond, which has a 5-2 state record with their season ended. However, if the Gen-

erals split the pair of games, they will still end a tie with the Spiders.

On last Wednesday afternoon, Jack Eubanks hurled a five-hit shutout as the Generals stopped Richmond on Smith Field by 2-0.

Five errors hurt the sterling pitching performance by the Spider's Ed Ketchie, while Eubanks had a flawless defense behind him. Ketchie, in giving up five hits, struck out 8 Generals to 6 strikeouts registered by Eubanks.

Through six innings, W. and L. had been able to get Ketchie for a lone single, when in the seventh inning, successive singles by Frank Summers, Ben Walden, and Ed Streuli gave the Generals a 1-0 lead.

Warren Moody scored the second run in the eighth when his smash to left field, which went for a double, went through Pinky Loehr for an error, allowing Moody to score around from second base to score.

The Spiders threatened in the ninth with a pair of singles, but pinchhitter Bill Eudaley fouled out to end the contest.

Through the Richmond game, Bay Arnold paced the Generals at bat with a .357 average, while first sacker Frank Summers followed behind with a mark of .344. No other regular W. and L. batter is hitting over .260.

Intramurals

By FLETCHER LOWE

The Intramural race is coming into its final stretch now with the Phi Kaps holding a commanding lead. However, the second place KA's, by virtue of a potential golf championship and an outside chance in softball, could take the league leaders. The present standings are:

Phi Kappa Sigma	393
Kappa Alpha	343
Sigma Alpha Epsilon	320
Phi Delta Theta	307
Beta Theta Phi	294
Phi Kappa Psi	280
Delta Tau Delta	259
Phi Gamma Delta	230
Delta Upsilon	230
Sigma Chi	225
Campus Club	217
Sigma Nu	180
Lambda Chi Alpha	177
Zeta Beta Tau	170
Pi Kappa Alpha	154
Pi Kappa Phi	147
Kappa Sigma	83
Phi Epsilon Pi	80

Due to several postponements on account of the Mock Convention or the weather, all league play, both in softball and golf, has been extended through Sunday, May 18.

The PIKA's swept honors in softball League C by defeating the Phi Deltas, 7 to 4; the Sigma Chis, 8 to 0; and the SAE's, 18 to 8; while Lambda Chi took the League D title by defeating the Sigma Nus, 9 to 7; the Betas, 17 to 11 and the PEP's, 15 to 11.

League A honors, which could very well decide the intramural championship are pending on the outcome of the KA-Pi Kapp and Delt-Pi Kapp contest to be played. If both the Deltas and the KA's win, it will throw the league into a triple tie between these two and the Phi Kaps.

The Phi Psis, boasting a 3-0 record, led by Dave Hedge, can take the League B honors with a win (Continued on page four)

GENERALIZING

By HARDIN MARION

Washington and Lee's varsity spring sports are rapidly closing out their schedules and by next Monday all will have been completed. The tennis and track squads have already concluded their season, while the lacrosse team will meet its final opponent tomorrow afternoon. The baseball squad has two contests remaining, both with the University of Virginia, one tomorrow in Charlottesville and the other Monday night on the Lexington Recreation Field. The General golfers are slated to participate in the State Golf Tournament on Monday, May 19.

This corner would like to single out some of the freshmen who, under this year's Southern Conference ruling, were able to take part in varsity athletics, and who helped the various teams post the records which they did.

Paul Weinstein has played in eleven of the Generals' baseball games and has started in every game since Spring Vacation except one. He has been batting mainly in the leadoff position and has established himself as the starting rightfielder. Glenn Gamble has started three contests on the mound for the Generals and has been called on occasionally to hurl in relief. He has captured one victory and has dropped two. His win came in a relief assignment against Maryland in a game played at College Park. Lowell Hamric, though playing only on scattered occasions, has stuck the season out and is scheduled to start tomorrow in the Virginia contest.

Four freshmen are on the starting lineup of the varsity lacrosse squad, which ends its season tomorrow with Loyola University. Dick Johnson has been playing regularly at defense and Guy Drake has been a fixture at mid-field for most of the season. Coach Ben Collins recently commended Freshmen Sid Negus and Tom

Robbins for the improvement which they have shown since the beginning of the year. Both Negus and Robbins have moved up to starting positions.

In track Harry Kennedy ran the high and low hurdles, while Charlie Topp, who went out for the team in time to enter only the last two dual meets, ran the high and low hurdles and the 220-yard dash. Al Vlerebome was a regular starter on the Generals' golf team and Dick Cobban played in a few tennis matches.

Congratulations to the Washington and Lee baseball team and to Pitcher Jack Eubanks in particular for the finest diamond exhibition of the year. Wednesday afternoon on the Generals' Field Eubanks limited the Richmond Spiders to five hits and one walk, while striking out six men. His teammates played flawless ball behind him and bunched three of their five hits together in the seventh inning to score the winning run and break up a scoreless contest.

Walt Diggs will be the only W. and L. entrant in the Southern Conference Track Meet which is to be held tomorrow in Chapel Hill, N. C. Diggs will make the trip with fifteen VMI cindermen who entered the meet. He is slated to enter only the pole vault, the event he won for the Generals in the Big Six Meet with a vault of 12 feet.

Lacrosse Team Closes Season Against Loyola

Coach Ben Collins' lacrosse squad will close out their season tomorrow afternoon on the upper intramural field when they meet Loyola University of Baltimore. The stickmen will carry a record of five wins and seven losses into the game which will get under way at three o'clock.

The team dropped their opening match of the year to the University of Maryland by a score of 12 to 4 and then on a Spring Vacation trip through the Midwest, they defeated Kenyon, Ohio State, and Oberlin. On their return to Lexington the stickmen dropped Lehigh University for their fourth win in a row and fourth in five games.

Following this, Collins' squad lost six contests in a row before trouncing the University of North Carolina, 16 to 5, last Saturday. Included in the six game losing streak were matches with Mount Washington, University of Virginia, Penn State, Cornell, Baltimore University, and Duke University.

Golfers Seek Third State Title In Big Six Link Tourney Monday

By EARLE BATES

The third annual State Golf Tournament will start Monday, May 19, at 9 a.m., on Lynchburg's Boonsboro course, with all Big Six schools except the University of Richmond participating.

W. and L. will send nine linksmen to the tournament, including the six regular members of the team. Those representing the Generals are Frank McCormick, Bill Hall, Bob Dickey, Dave Weinberg, Allan Vlerebome, Dick Sherrill, Cox Joynes, Dick Vedder and Ted Shoemaker.

The Generals have won the tournament, which is sponsored by the Virginia State Golf Association, both times in its two years of operation. Wes Brown, number one W. and L. golfer in 1950 and 1951, was the medalist both times.

"This year's tournament will be fairly wide open in both individual and team play," says Cy Twombly, General golf mentor and chairman of the event. "Virginia and William and Mary will be stiff contenders for the crown, but I feel that W. and L. has just as good a chance of winning as anybody."

Approximately 40 players are

entered in the 36-hole event. Six players are designated by each competing team, and the four best scores for each team are counted in the total score, with the school with the lowest total score declared the winner.

In Big Six competition this season, the Generals have defeated VPI, Virginia and Richmond, tied VPI in another match, and lost to W. and M., all in dual competition. The Wahoos won a triangular match with West Virginia and W. and L., as the Generals finished second.

In this year's tournament, Vir- (Continued on page four)

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GREYHOUND



Lexington's first three-ring circus in several years will set up its tents at Whit Farm on the Goshen road for two performances on Monday. Shows are set for 3 p.m. and 8 p.m. Tickets for the Hagan-Wallace show are available at Turner's and the State Luncheonette.

SWMSFC Reports 250 Mock Convention Albums Sold

Approximately 250 mock convention picture albums have been sold by the Student War Memorial Scholarship Fund Committee, Bob Smith, chairman of the project for the SWMSFC, announced today. This number includes 85 booklets which were sold to the Alumni Association for resale to alumni. Containing ten pictures of the convention and parade, the books are being sold for \$1 at all fraternity houses and at Borthwick Studios. Sale of the albums will begin in the colonnade on Monday.

Band Concert

(Continued from page one)

rendered with spirit and rhythmic effect. Two Sousa perennials, Jessel's "Parade of the Wooden Soldiers," Hall's "Independencia," and Brook's "Darktown Strutter's Ball" left little to be desired in their genre.

The last ended in a riot of zest and rhythm, more than enough inspiration for players and listeners to keep that "half past eight" appointment. Interesting, too, was the special arrangement of "Six Lesson for Madam LaZonga." As encores, Larry Raymond provided able trumpet fireworks, and the band a stirring "W and L. Swing."

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Golf

(Continued from page three)

ginia and W. and L. have each entered nine competitors, W. and M. and VPI seven, and VMI six. Miniature sterling silver bowls are presented to the six members of the winning team. Another bowl is awarded the medalist, and the runner-up receives a silver plate. A rotating trophy is given the winning school to be held until the following year.

In the two previous years, the tournament has been held at the Cascades course in Warm Springs, Virginia.

I - M Roundup

(Continued from page three)

over the ZBT's. Otherwise, a tied up division will result. The championship round-robin is scheduled for Monday, with the League A winner versus the League B victor, and the C winner, PIKA, versus the D winner, Lambda Chi.

In golf, the league winners have been decided, but several matches remain to be played in order to decide place positions in the respective leagues. The KA's have won League A. Sigma Nu is champion of League B, and ZBT is the

victor of League C, and the Phi Psi's are winner in League D.

The round-robin will begin Monday as follows:

Monday, May 19.—KA vs. Sigma Nu; ZBT vs. Phi Psi.

Tuesday, May 20.—KA vs. ZBT; Sigma Nu vs. Phi Psi.

Wednesday, May 21.—KA vs. Phi Psi; Sigma Nu vs. ZBT.

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Notice

The \$5 diploma fee required from all students who plan to graduate in June, 1952, is now payable in the Office of the Registrar. Payment should be made by May 17.

Glee Club

(Continued from page one)

Attendance was only fair, and at that mostly town people. Washington and Lee needs an auditorium, to be sure, but the chief need is for members of the student body to get off their atrophied posteriors and attend student promoted functions. By so doing, they would increase the quality of these, and add to their own entertainment.

Under the direction of Mr. Gordon Page, and accompanied by Jim Cook, this year's Glee Club has given fall, Christmas, and spring programs in Lexington, an Easter concert at The Greenbrier, sung at the National Cathedral in Washington, D. C. and at Mary Baldwin College.

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