

# The Ring-tum Phi

Washington and Lee Semi-Weekly Newspaper

Volume LIII

LEXINGTON, VIRGINIA, DECEMBER 5, 1952

Number 21

## Smith Resigns As Director Of Athletics

### Conference Dean Ends 32-Year W&L Career

Richard A. Smith, athletic director of W&L, will retire on January 1, 1954, University officials announced this week. He will have completed 32 years of service with the athletic department.

Smith, who joined the W&L coaching staff in 1921, is the dean of Southern Conference athletic directors, having held his position longer than any of his colleagues.

A graduate of Washington and Lee's Class of 1913, Smith taught mathematics at Fishburne Military Academy and was athletic director of the Waynesboro school for nine years.

He returned to Washington and Lee in 1921 as graduate manager of athletics. Several years later he moved up to athletic director. Besides his athletic director's job, he coached the baseball team for 30 years, retiring only last spring.

At various times he also coached football and basketball teams. Smith's try at basketball coaching came in the late twenties when he was cage mentor for five years. The Generals won the state title all those five years.

In announcing the 65-year-old director's retirement, President Francis Gaines paid high tribute to his services here.

Smith was honored with gifts a few years ago by Virginia Polytechnic Institute and other Southern Conference schools in recognition of his service in the conference. Last year he was awarded a plaque by the National Association of Baseball Coaches for 25 years as baseball mentor.

Upon his retirement he will devote his attention to his dairy farm and other local interests.

## Article by Dr. Turner On Early Agriculture Reforms Is Published

"Virginia Agricultural Reform, 1815-1860" is the title of a new article by Dr. Charles W. Turner of the history department. The 10-page essay is the second of a series of 20 dealing with the economic history of Virginia. It appears in the latest issue of *Agricultural History*, a quarterly publication of the Agriculture Department and the Agricultural History Society.

Turner hopes to broaden this article and the preceding one, which appeared in 1950, into a book in the future.

The article deals with the efforts of Virginians, including Jefferson, Madison, and Alfred Leyburn, ancestor of Washington and Lee's dean, to improve agricultural production. It emphasizes the organization of societies, the holding of fairs, the sponsoring of agricultural journals, and the lobbying before the General Assembly for an agriculture department in the state and for an agricultural institute.

The text of the new article was given by Dr. Turner as an address in Atlanta, Ga., to the Southern Historical Society in November, 1950.

Dr. Turner has been a contributor to the magazine for six years. He began work on this article while at the University of Iowa.

## Collegian Meeting Monday

A meeting of the "Southern Collegian" editorial staff will be held in the Student Union Monday at 5 p.m.

# Kernels, Cobs to Clash Tomorrow

## Sheffield Calls on Students To Halt Trend in Social Life

Noting what he termed "a tendency in Washington and Lee social life which is developing in the wrong direction," Student Body President I. M. Sheffield called on students in a special assembly at noon today to check this trend so that "weekend life here can remain befitting W&L gentlemen."

He hastened to make clear that his address at the assembly, which was not attended by the faculty, was "not in the nature of a reprimand, but to promote thought concerning student campus life."

He requested students to carefully consider "four vital questions." These questions included

(1) What type of social life have we maintained here at Washington and Lee? (2) How does this manner of social conduct appear outside and what kind of a reputation

have we built up? (3) Do certain events in the past few months show a need for changes in our social life? (4) Shall we allow the present trend in campus social life to grow?

"We must maintain a proper balance between good times and moderation," he went on to say.

He noted that W&L dances, football weekends, houseparties and other functions of "our well-rounded social life are graced by dignity, moderation, and an element of refinement," all of which have come about without faculty control.

He urged students not to allow several instances in campus social life he recalled during the past several months to mar W&L's reputation.

## N. Y. Drama Critic Will Discuss Current Broadway Stage Work

"The Broadway Stage, 1952," will be the topic of a talk in Lee Chapel Tuesday at 8 p.m. by William Hawkins, Jr., drama critic of the New York *World-Telegram and Sun* and graduate of Washington and Lee. The address, which is under the auspices of the Troubadours, is open to the public.

Mr. Hawkins has announced that he will meet for informal discussion with any students interested in dramatic criticism in the Student Union at 4:30 Tuesday afternoon. This meeting, however, is not open to the general public.

Mr. Hawkins received degrees here of Bachelor of Arts in 1933 and Bachelor of Laws in 1935.

While on campus he was prominent in publications, dramatic and social organizations. He was a member of Beta Theta Pi, Omicron Delta Kappa and Phi Delta Phi. He served four years on both *The Ring-tum Phi* and *Calyx* and was president of the International Relations Club. He also served as president of the Troubadours and was active in their productions throughout his undergraduate days.

After graduation he worked at various times with the Selznick,

## Exhibit of Contemporary Art Now Being Displayed In Second Floor Gallery

An exhibition of contemporary art is now on exhibit in the second floor gallery of the McCormick Library. The exhibit consists of 10 oil paintings, one pen and ink drawing, and one wash drawing from the personal collection of Mr. and Mrs. Roy Neuberger.

The collection, according to Dr. Marion Junkin, fine arts professor, is representative of almost all the trends in art today. It runs from the exotic, he went on to say, to the primitively abstract, and from the deep hues of the Byzantine to pastels of classic realism.

Dr. Junkin further stated that these works demonstrated the abstract of art, and art intended to portray the feelings of the artists rather than the mere reproductions of actual scenes.

The exhibit, which is open to the entire student body, has been loaned free of charge by Mr. and Mrs. Neuberger. Expense of transporting the collection was paid by the Peabody Fund.

## Madrigal Club to Sing Here Monday Night

The Lynchburg Madrigal Club will give a concert in Lee Chapel Monday at 8 p.m. as the second event of the Washington and Lee Concert Guild's schedule. There will be no admission charge.

Musical director is Caleb Cushing, Westminster Choir College graduate, who sang recently as Elijah in Mendelssohn oratorio *Elijah*. The group, first formed in 1938, likes to think of themselves as simply forty people who love to sing.

Among the selections on the program the Madrigal Club will present will be *A Carol* by John Graham, late professor of Spanish and fine arts here. Also on the program will be *Liebeslieder Waltzes* by Brahms, *She Is So Dear* by Pratorius, *Modern Music* by Billings and *Alleluia* by Randall Thompson.

## Spanish Language Film At Troubad Theater Monday

*Dios se lo pague*, the first Spanish film in this year's foreign movie series, will be shown at the Troubadour Theater Monday afternoon at 4 and 7:15 p.m. The film is the third in the series brought to the campus by the departments of German and romance languages.

The movie, freely translated as *Heaven Reward You*, is a Mexican film with Spanish dialogue and English subtitles. It co-stars Arturo de Cordova, who has starred in several Hollywood productions, and Zully Moreno.

Cordova has a double role as a beggar by night and a gentleman by day. Miss Moreno plays a gambling casino girl.

Admission is 30 cents for students who did not subscribe to the series.

## Split-T, Single Wing Battle Planned by Opposing Coaches

The "Red Kernels" and the "White Cobs" are stepping up last minute training programs in preparation for their gridiron clash tomorrow afternoon at 2:30 on Wilson Field, according to the latest reports.

Bob Thomas, "Red Kernels" coach, said yesterday that prospects for victory for the Red Square team looked exceptionally good. "I think we have a better

chance," he added, "because of our offense." He went on to say that the Tennessee single wing which the "Kernels" will use, "is easier to understand than the split-T in such a short period of training time, and that the single wing, furthermore, is hard to crack"

"White Cobs'" coach Jack Delahunty, on the other hand, feels that his chances for victory are "especially good" and he is "quite pleased with the backfield." He added, "We are out to avenge last year's defeat."

"We are going to use the split-T, Delahunty said, "and we have two good passers in our quarterbacks Charlie Dawson and Joe Pontius. We have a lot of big linemen on defense, and fast guards and big tackles on offense."

Starting line-ups are as follows:

Ends, McHenry and Perryman; tackles, Wilkinson and Burchenal; guards, Henley and Perry; center, West; quarterback, Dawson; halfbacks, Martin and Wagner; fullback Bonebrake.

### Red Kernels

Ends, Jackson and Anderson; tackles, Dixon and Isett; guards, Ford and Kidd; center, Luckett; backs, Wratten, Sommerville, Haver, and Johnston.

In keeping with the Lyric Theater tradition, a wild west saga with Indians, girls, cowboys, and all will be staged at half-time.

The ROTC Band is also planning a comedy routine.

A tug-of-war between commerce and academic professors has been cancelled because of Dr. Reid White's death.

Signed for the "Kernels" line are Bob Anderson, Joe Crute, Dick Slaughter, Kingswood Sprott, John Myers, Bob Duval, Palmer Peebles, "Capt." Kidd, Tony Gerike, Bill Luckett, Frank McCormick, Bill Dixon, Dave Foster, Harry Ford, Neilson Isett, Terry Whitman and Sam Carter.

Signed for the "Kernels" backfield are Lyle Harman, John Daniel, Cecil Fannin, Steve Thomas, James Kincannon, Dick Hartley, Tom Wilson, Bill Northrop, Peek Garlington, I. M. Sheffield, Bennett Johnston, Kelly Young, and James Lett.

Out for the "Cobs" line will be Edmund Nulton, Gordon Gano, James Perryman, Jim Lunger, Don West, Don McKaba, Roger Perry, Bob Erwin, Dick Denny, Bill Henley, Carl Bailey, Marvin Bobbitt, Gilbert McSpadden, Spencer Snedecor, Bill McHenry, Lloyd Wilkinson, Ned Grove, Earl Foster, Alton Evans, Frank Guenther, and Steve Schlossman.

Out for the "Cobs" backfield are V. I. Martin, Marvin Moreland, Mal Myers, Bob Smith, Tom Lebery, Pete Whitlock, Joe Pontius, and Cecil Adams.

## Glee Club Will Perform At Candlelight Services

The W&L Glee Club, under the direction of Mr. Gordon Paige, of Mary Baldwin College, will sing at the University Christmas Candlelight Service, December 19, at 11 p.m. it was announced yesterday.

The Glee Club will sing *Mighty Lord, and King All Glorious*, by Bach, *Carol of the Bells*, by Leonovitch, *Come and Adore*, a Basque Christmas carol, and *Shepherds Awake*, a traditional carol. They will also sing the familiar Christmas carols which everyone will participate in while at the Service.

## Reid White Funeral In Jackson Cemetery At 4 p.m. Tomorrow

Funeral services will be held tomorrow afternoon for Dr. Reid White, 52, Washington and Lee physician since 1932, who died yesterday in New York City. Services and interment will be at the Stonewall Jackson cemetery at 4 p.m.

Dr. White graduated from W&L in 1919 and attended the University of Pennsylvania Medical School. He received his medical degree in 1926 and interned at Pennsylvania Hospital in Philadelphia until 1928.

He then came here to assist his father in general practice until his father, who was also university physician, died in 1931. In 1932 he accepted the post his father had held and remained here until this summer when he was given a leave of absence because of illness. Later, the board of trustees made him University Physician Emeritus.

Dr. White saw duty in the Pacific theater during the war from 1941 to 1946 while attached to a University of Pennsylvania medical unit. He was discharged as a lieutenant colonel and retained that rank in the Army Medical Corps Reserve.

He is survived by his wife, the former Alice Marian Miller of Montclair, N. J.; a daughter, Edith White now attending Smith College; a son Reid White III, attending Episcopal High School; a brother, Dr. Preston White, Charlotte, N. C.; and a sister, Mrs. Carl Lawrence, Groton, Mass.

## Jacques Hardre, Professor At UNC, Will Address Literary Seminar Tonight

Jacques Hardre, professor of French at the University of North Carolina, will address the fourth Seminar in Literature tonight at 8 p.m. in the Browsing Room of McCormick Library. He will speak on the French novelist Jean-Paul Sartre as existentialist and humanist.

Hardre has received degrees in Paris and at North Carolina. He received the Croix de Guerre for service with the Free French Army during World War II.

He has written one book, *Letters of Louvois*, and a number of articles.

The seminar is under the auspices of the Friends of the Library and admission cards may be obtained without charge by calling 5040.

## Vital Junior Meeting

A "very important" meeting of the Junior Class has been announced by President Bob Smith for Monday at 7:15 p.m. in Washington Chapel. Smith said pre-Christmas activity of the class will be discussed, and urged all juniors to attend.

# The Ring-tum Phi

Published every Tuesday and Friday of the college year. Editorial and Business Offices: Student Union Building. Mail Address: Box 899. Printed at the Journalism Laboratory Press of Washington and Lee University, Lexington, Virginia.

Entered as second-class matter September 20, 1946, at the Post Office, Lexington, Virginia, under the act of March 3, 1879.

National Advertising Representative: The National Advertising Service, Inc., 420 Madison Avenue New York, New York.

Editor-in-chief.....Leo Barrington  
Business Manager.....William C. Jones

## Examination Schedule

January 17, 1953 through January 29, 1953

It is the responsibility of each student to know the time and place of meeting of each of his examinations. The hours for examinations are 9:00-12:00 and 2:00-5:00. Any student more than five minutes late must present a satisfactory reason for his lateness to be allowed to take the examination.

The omission by a student of any regular examination causes him to forfeit his place in the class and to receive grade F for the semester, unless he is excused for reasons deemed sufficient by the Dean and the instructor concerned.

DAY	MORNING—9:00 A.M. Block Examinations	AFTERNOON—2:00 P.M. Consolidated Examinations all sections of:
Jan. 17 Saturday	Classes in Block I—M.W.F. 12:05 except those otherwise scheduled	Psychology 101
Jan. 20 Tuesday	Classes in Block B—T.T.S. 8:25 except those otherwise scheduled	French 1-11-151-201 German 1-11-151 Spanish 1-151-201
Jan. 21 Wednesday	Classes in Block D—T.T.S. 9:20 except those otherwise scheduled	Accounting 101
Jan. 22 Thursday	Classes in Block F—T.T.S. 10:15 except those otherwise scheduled	English 151 History 1
Jan. 23 Friday	Classes in Block H—T.T.S. 11:10 except those otherwise scheduled	Economics 101
Jan. 24 Saturday	Classes in Block J—T.T.S. 12:05 except those otherwise scheduled	Biology 1 Chemistry 1 Geology 1 Physics 1
Jan. 26 Monday	Classes in Block A—M.W.F. 8:25 except those otherwise scheduled	English 1 Political Science 101
Jan. 27 Tuesday	Classes in Block C—M.W.F. 9:20 except those otherwise scheduled	History 107
Jan. 28 Wednesday	Classes in Block E—M.W.F. 10:15 except those otherwise scheduled	Mathematics 1-151
Jan. 29 Thursday	Classes in Block G—M.W.F. 11:10 except those otherwise scheduled	Military Training 1-3-5-7

## Cut System Said 'Definite Problem'

The Ring-tum Phi  
Dear Sirs:

It is with great pleasure that I read your column "Going Ape" in the November 25th edition. I believe that the cut situation at Washington and Lee represents a definite problem of the student body. Are we adults preparing for the future and thus able to accept our responsibilities or are we still prep school kids? It is my opinion that once a satisfactory system was established, students would, or would learn to, conduct themselves in an appropriate manner.

Unlimited cuts, or variations thereof, has operated successfully at other schools. Offhand, I can name three where such a system is operating successfully; Miami University at Oxford, Ohio, the University of Dayton, and the University of Delaware. There must be many more. At these schools, two of which I have attended in night school or summer school work, the attitude is one of responsibility: "Darn, I missed a class. Joe, did you get the notes?" Not "Hooray! Now I don't have to go to class; we have unlimited cuts!" Perhaps at W&L it might take time to develop such an attitude, since students are not used to being treated like adults. But, if the Administration were to encourage such an attitude, they would be making a greater contribution to the student body than what is currently being made in the form of administrative technicalities, machinery, and generally—nonsense.

For the fun of it, I conducted

a little poll of twelve students. I asked them what their attitude towards the present absence regulations was. Ten more or less voiced the opinion, "They st--k!" Then I asked them if they would be willing to stick their necks out to actively support a petition to the faculty. Eight did not hesitate to say that they would. Now I don't pretend that this survey (if I may call it such represents any sort of a "statistical pattern," but I'll bet my shirt that the majority of the student body feels the same way!

I know of a student who currently has a grade point ratio of 1.6. Because of absences some of which were "excusable," this student finds himself on absence probation. With satisfactory explanations having been made to his professors, one more absence is sufficient to have him leave the University. Should a student who exhibits academic aptitude be tossed out on an administrative technicality? Is that justice? Of course, "rules are rules." But why carry inexpedient rules on the books?

I believe any criticism should carry with it suggestions for improvement. I have two plans which I think would work here at Washington and Lee. The first would not be unlimited cuts. But rather absences should be left to the discretion of each professor or instructor. The University would merely "request" or "desire" attendance at all classes. Some professors would leave it entirely up

(Continued from page two)

## Wutopia!

### A Premature Stagnation

By HUGH GLICKSTEIN

We're old. Not physically but consciously. We've stagnated before our time.

There's been much talk, or at least some, of the question of individuality. This is not to refute any of the specific arguments but to clear some of the air. Why has it been brought up at all? Because we sometimes are by ourselves, alone, and in those times we wonder what we are without the compensations of having solace in the form of other people about us.

It is the role of the anarchist to dispute the validity of a community of form, pattern in a society. It is also the spirit of the nihilist. We anticipate a future of neither nihilism or anarchy.

However, when we look at the face in the mirror and see beyond the eye, the mouth, and the nose, all of which still are changing from the wrinkleless adolescence, we see age and degeneration and decay. When we turn from that mirror and retreat from our solitude and into the world of others, we don't acknowledge what we see—the corrosion.

We live what we do see, a fear of forthrightness. This is the reason we speak of individualism.

We mince words, we cannot remember what was said after conversing because there's nothing to remember. We shade, slide, compromise with the oldness we see when we're by ourselves. This is directed to all of us: the party boy, the intellectual, the great guy, the snob, the chicken, the misfit, the conformist, the lazy, the ambitious, the superficial, the sincere, the pious, the comic, the rich hoodlum, the smiler, the sour-puss, the vulgar, the obnoxious, the timid, the soulful, the tough, the weak, the kind, the thoughtless, the cheats, the honest. All of us because all of us are old.

We anticipate a community here of young men.

And when we complain, it's not easy; it hurts, sometimes it hurts a great deal. There's a difference; and that part of us which is malicious cannot possibly understand.

What is this honesty? We can't anticipate a bolt of lightning to tell us; to rip off all of our gloss and tell us what we are. We can do it if we will. We must bare ourselves when we meet one another; rip off the glad-hand and the nice guy; open up the doors to the inner recesses and not pick and choose what we must say in order to preserve tact and good manners at the expense of free expression. We're old men; yes, but when we come together, we're gentlemen. But what we forget is that taste is a poor and inadequate composition for the gentleman; and we have nothing more. We don't and we should refuse to please one another; satisfy one another and therefore not have to look behind the face. We shade and slide with compromise. If for every person we met, we had that same mirror to show what we are doing, will do, have done, the results might be different.

And we must be young; be aggressive in our honesty; be ready to stand up for what we think is honest despite the approval or disapproval of the crowd, for such is empty. So there's no room for this false humility, this soft-talking understanding that will do justice to old, ignorant women; but not to young masculine men. We want to be gentlemen; but not before we are men, first. For further reference, see something on Washington or Lee.

This whole column is out of taste; but what is taste without the substance of firm conscious honesty. Take your aggressiveness and with nothing else you have a dictator, an animal. Add your honesty and you have a clean animal. Include your reason and you have a natural man. Instill an acknowledged spirit and you will have a picture of what might be;

(Continued on page four)

## Film Fare

### 'Zero' Follows All the Rules

By JOE SCHER

CURRENT CINEMA—One Minute to Zero was an appropriate title for the sin on celluloid that inhabited the State for two days—the picture WAS "next to nothing."

All the war films seem to have a familiar pattern, and when you've seen one, you've almost seen them all. Rule 1: There is always a lovable top sergeant, a tough professional soldier who can't be killed and who has more women than Earl N. has neckties.

Rule 2: There is always a wise-cracking private, the Bob Hope of the fox holes—everybody likes him therefore he has to get killed.

Rule 3: The best friend of the hero always has a beautiful wife and 17 charming children. We are shown intimate glimpses of the happy homelife. Naturally he always gets knocked off but in a most ironic way.

Rule 4: There is always a young kid in the outfit. He doesn't know his mess-kit from a hole in the ground, looks like he's AWOL from a Cub Scout Den.

Rule 5: Naturally you have to have a hero. Hero is always big, handsome, and a walking recruiting poster for Uncle Sam's Army. The hero never gets killed—he may get roughed up a bit, but never killed. The hero has one advantage over all the other actors in the cast—his beard never grows. He can be on the front line for six years, but he'll come back clean-shaven.

Rule 6: There is ultimately a heroine. The hero and heroine always start off by disliking each other. Once in a film the hero and heroine fell in love in the first reel and the film was over thirty minutes too soon. The heroine is purer than Snow White and when no one is looking she prays.

All these rules were followed to the letter in the aforementioned fiasco which only proves you can stop a tank with a bazooka but you can't stop Hollywood from re-treading the same old formula for a "smash, colossal war film."

What price glory now, Mr. Daves!

Ever wonder why Robert Mitchum always keeps his eyes half shut? If he ever opened them far enough to see one of his pictures he would take sick and never act again. He's the only actor who can work and catch up on his sleep at the same time.

MIDNIGHT FROLIC — The night before Christmas vacation there will be the usual midnight show, only this time Mr. Daves has twisted Jack Warner's arm and procured an advance release of a

HAMRIC & SMITH  
Jewelers  
Lexington, Virginia

Impress Your Date  
With a Meal at  
+  
THE  
SOUTHERN  
INN  
+  
Chow Main  
Italian Spaghetti  
Chicken  
Prepared to Suit  
YOUR Taste  
Lexington's  
FINEST

new technicolor musical. It'll be April in Paris with Doris Day and Ray Bolger. This won't be shown anywhere else in the U.S. until New Year's Eve. Ain't we lucky.

THE WINSLOW BOY—George Winslow, the little lad with the big voice who panicked us in Room for One More and Monkey Business is the star of a new film. The show is My Pal Gus and co-stars Richard ("the big man") Widmark. Advance notices say it is a fine adult comedy.

LYRIC—The parade of good reissues at the Lyric on Tuesdays and Wednesdays continues. That Hamilton Woman was a fine example of why Vivien Leigh is one of the top actresses in the business.

Next week the Lyric is showing the film that first rocketed Charles Laughton to fame in America, The Private Life of Henry VIII. We would advise you to see this even if you do have to wade through an "Our Gang" comedy and thirty minutes of previews.

SPANISH MOVIE—Another in the foreign language films will be shown at the Troubadour next Monday. Heaven Reward You is the translated title. Sit next to Mr. Criminale and he'll tell you what the English sub-titles dare not translate.



SAVE 25%  
ON YOUR TRIP  
HOME  
THIS CHRISTMAS!

Doesn't take an "ec" major to see how the C&O's Group Economy Plan saves you 25% on round-trip coach tickets. Here's the deal—team up with a gang heading for your home town... three or more adults in all.

You'll travel together in the C&O's lush, plush, air-conditioned coaches. Best of all, you'll save 25% on the usual cost. And, friend, will that money come in handy over the holiday!

So, save your dough—go C&O!

For further details,  
call your C&O ticket agent:

Phone 86

CHESAPEAKE AND  
OHIO RAILWAY

Sports in Review

# General Freshmen Draw Praise For Performance on Fall Squads

By HARDIN MARION

Well, the snows have hit Lexington and with this advance notice that winter is well on its way the curtains have been rung down on the 1952 Washington and Lee fall sport schedule. The activities of the General football, soccer, and cross-country squads have gone into the record books and along with them the exploits of the members who participated on these various teams.

Much of the success of the W&L fall outfits was due for the second year in a row to the performance of freshmen who by Southern Conference ruling were permitted to play in varsity contests.

Several frosh made quite a name for themselves with the '52 grid-ers. Quarterback Charlie Brandmahl, although not seeing as much action as the pre-season observers predicted, proved to be an able substitute for the first-string signal-caller Joe Lindsey. Fullback Noel Spence and halfback Bill Sargent were able agents on offense.

Tom Shively, defensive halfback, and linebacker Bob Delligatti handled their positions capably throughout the campaign. Earl Gillespie, although out part of the season with injuries, held down a defensive end post, coming into his own with an outstanding performance against the University of Virginia. End Jim Pruitt, guards Herman "Windy" Baker and Roger Bond, and center Jack Hare were other first year men who partici-

parted for the Generals in the '52 campaign.

Six freshmen were used quite frequently in Coach Ben Collins' soccer lineup throughout the season just past. Dan Thompson took over as goalie for Carl Rump, who was injured in the second contest. Dave Morgan and Jim Lewis were consistent starters at the fullback positions. Lewis tallied five times during the year on penalty kicks, and at the conclusion of the slate was selected along with sophomore Lucky Denu as co-captain for 1953. John Buckley, Rolla Wetzel and Jerry Fisher were the other first year booters who saw a good deal of action in relief.

The third fall sport, crosscountry, was carried almost exclusively by freshmen. Keith Belch headed this contingent and was high among the leaders in every dual meet. Others were Tom Callahan, Rifaat Abou-El-Haj, Jim Harvell, and Robert Wood.

# 'Pack Cagers Top Generals

A powerful North Carolina State basketball squad, perennially one of the Southern Conference's top teams, found little difficulty as they trounced Washington and Lee, 88-63, last night in Raleigh, N. C.

Taking an early lead, the Wolf-pack thereafter was never in trouble, and by halftime led, 46-31. The winners were led by Thompson, Gotkin, and Speight, who scored 19, 18, and 16 points, respectively. For the losers Center Jim Rich was top man with 18, on four field goals and 10 foul shots. He was followed by John Huddle with 13 points and Charlie Topp with 10.

The tilt was the Generals' second loss of the season, for they lost to North Carolina on Wednesday night, 66-43.

Tomorrow night in Fayetteville, W. Va., the Blue and White cagers tackle a tough West Virginia five in their third Southern Conference tilt of the young season.

# W&L Opens Wrestling Schedule with Duke; Jayvee Team Slated for Frosh Candidates

Washington and Lee's Generals will meet Duke University's Blue Devils in the first wrestling match of the season for both teams here on December 13.

Coach Dick Miller has six returning lettermen for this season from a field of 35 aspirants. Those men who won letters last year include Watty Bowes, Cal Guest (who will be eligible next semester), Bob Maccubbin, Chuck Rauh, Jack Sites, and Fred Staunton.

### JV's Have Own Matches

A junior varsity squad will be organized for those freshmen and sophomores who fail to make the varsity team. Several matches have been scheduled with high school and other college jayvee teams.

Among the freshmen out for the

team and respective weights are: John Ellis, 123; Sid Kaplan, 133; George Werth, 137; Bill Northrop, 147; Gibby McSpadden, 167, and Bill Dickson, heavyweight.

The 1952-53 schedule:

December 13	Duke—Home
January 13	VPI—Away
January 17	Davidson—Home
February 7	Maryland—Home
February 14	W. Va.—Away
February 20	UNC—Away
February 21	NC State—Away
February 27	Virginia—Home

**TOLLEYS' HARDWARE CO.**  
E. L. and F. G. Tolley  
For All Kinds of Hardware  
13 S. Main St. Phone 24  
Lexington, Va.

Compliments of  
**Clover Creamery Company**

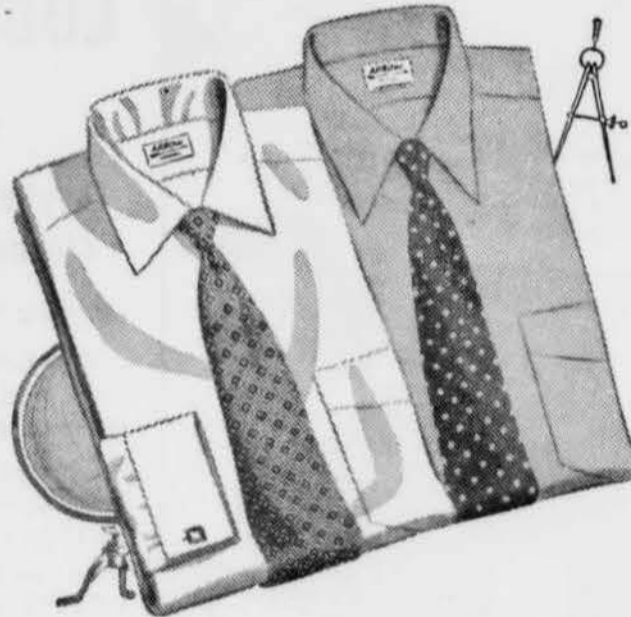
**R. L. HESS & BRO.**  
Jewelers  
Lexington, Virginia

For Sunday Night Dinner ...  
For Meals with your  
Visiting Family and Friends ...  
For Fine Foods and  
Service de Luxe

## STONEWALL JACKSON RESTAURANT

Whites! Smart solid colors! With  
the best-styled collars in the world!

### ARROW SHIRTS



a tremendous selection \$3.95 up

Name your collar, name your color—we have it! You'll find button-downs, widespreads, regular collars ... Oxfords and broadcloths (all "Sanforized"®) ... whites and solid colors ... in our terrific Arrow selection. All expertly tailored for smooth, neat fit. Come in while selections are at their peak!

**Adair-Hutton, Inc.**

FOR ARROW UNIVERSITY STYLES

## Auto Repair

Get Your Car  
TUNED UP  
for Winter  
Quick Service  
Expert Work

**BLUERIDGE MOTORS**

**MILLER'S**  
Gifts and Cards  
8 West Nelson Street

Your Hair Cut as You Like It  
**Ideal Barber Shop**  
First National Bank Bldg.

The biggest wheels on campus



wear Arrow Shirts!

Arrow White Shirts, Arrow Solid Color Shirts, Arrow Stripes ... all in your favorite collar styles ... \$3.95 up

**ARROW**

SHIRTS • TIES • UNDERWEAR • HANDKERCHIEFS • SPORTS SHIRTS

# Your Trip Home Is IN THE BAG BY TRAIN!



**NO WEATHER OR TRAFFIC** delays to make you miss holidays ... when you go home by safe, dependable train. It's a headstart on vacation fun, traveling with friends ... in roomy comfort with swell dining car meals!



**IT'S A GIFT!** If you and two friends go home and return together ... Group Coach Plan tickets save you each up to 25% of the regular round-trip coach fares. Or a group of 25 or more can each save up to 28%! Head home in the same direction at the same time. After the holidays, return separately if you wish on this larger Group Coach Plan.

**ASK YOUR RAILROAD TICKET AGENT ABOUT GROUP PLAN AND SINGLE ROUND-TRIP SAVINGS**

**EASTERN RAILROADS**

**Malzeke's Letter**

(Continued on page four)

to the students, while others might be so strict as to deduct a percentage from a student's grade if he exceeds a certain number of absences. In such a class, a student could tell the professor that he is going to cut, get the advanced assignment, and I'm sure most professors would let him go.

However, the faculty might feel that the above program would be too drastic a departure from the current system, and thus a second plan: why not have one week of cuts for first-semester freshmen, two weeks for second-semester freshmen, and three weeks for all other students except second-

semester seniors who would have unlimited cuts? This plan would still apply the incentive of unlimited cuts for Dean's List and Honor Roll students, though admittedly, it would be a concession to the idea that we aren't old enough to regulate our own behaviour.

Very sincerely yours,  
Harry F. Malzeke

**HICKMAN'S**  
Esso Station  
Cars Called for and Delivered  
South Main St. Phone 298

**WARNER BROS. STATE**

LAST TIMES SATURDAY

ALAN LADD VIRGINIA MAYO

The Bowie Knife!  
... The Bowie Woman!

WARNER BROS. **The Iron Mistress**  
COLOR BY TECHNICOLOR

JOSEPH CALLEIA - JAMES R. WEBB - PAUL L. WELLS  
PRODUCED BY HENRY BLANKE - GORDON DOUGLAS

SUN.-MON.

ROBERT MITCHUM  
JANE RUSSELL  
WILLIAM BENDIX  
IN **MACAO**

with THOMAS GOMEZ - GLORIA GRAHAME

—COMFORTABLE—  
**Rockbridge**  
Theatre—Buena Vista  
—Telephone 25—

SUNDAY DEC. 7

The Musical That's Got EVERYTHING!

Paramount presents  
ALAN DYMAN  
YOUNG SHORE  
and ROBERT MERRILL  
color by Technicolor  
in a Periberg-Season production

**AARON SLICK FROM PUNKIN CRICK**  
with JILL BERGHS, MINOR LEECH, MARSH STANLEY  
Produced by MILTON HARRIS and GEORGE STERN  
Written and Screenplay by CLAYD BROWN  
Based on the play by Walter Burgin's Here

Continuous from 2:00 p.m.

**Wutopial**

(Continued from page two)

eliminate any of the factors and and you have what is.

This is no attempt to be the aphorist; to leave with you the "gem." There may be, herein, however, something to think of; for our community must be rearranged, evaluated, and realigned. First,

there must be individuality—strong, outspoken, and vital—to stir us from our permatute anti-quity.

**HUBERT'S**  
PAINT AND WALLPAPER STORE  
Venetian Blinds . . . . . Tile  
Phone 548 19 West Washington Street

**Rockbridge Radio and Electrical Service**  
E. F. NUCKOLS, Owner  
Lexington, Virginia  
130 South Main Street Phone 463

**STEVE'S DINER**  
AND  
**STEVESVILLE**  
Where W. and L. Gentlemen meet to eat

**Rockbridge Laundry and Cleaners**  
Perfect Service  
Quality Work  
FRESHMAN DORMITORY OFFICE  
Open every day. See KEN SPENCE For quality service. or Call Lexington 185 Today

Meet Your FRIENDS At The **ANNEX** and BILLIARD PARLOR Opposite Lyric Theatre



Granny is now eighty-three And yet she's spry and plucky— Her motto is a simple one, Be Happy and Go Lucky!  
Darlene Davis Fresno State College



**LUCKIES TASTE BETTER!**  
They're made better to taste cleaner, fresher, smoother!

Ask yourself this question: Why do I smoke? You know, yourself, you smoke for enjoyment. And you get enjoyment only from the taste of a cigarette. Luckies taste better—cleaner, fresher, smoother! Why? Because Luckies are made better to taste better. And, what's more, Luckies are made of fine tobacco. L.S./M.F.T.—Lucky Strike Means Fine Tobacco. So, for the thing you want most in a cigarette... for better taste—cleaner, fresher, smoother taste... Be Happy—Go Lucky!

An apple used to do the trick, But grades don't bother me— I give my prof this one sure tip That L.S./M.F.T.  
Edward Siegel University of Florida



Luckies always pass the test: They always make the grade— They're cleaner, smoother than the rest Because they're better made!  
David M. Burns Princeton University



**COLLEGE STUDENTS PREFER LUCKIES IN NATION-WIDE SURVEY!**  
Nation-wide survey based on actual student interviews in 80 leading colleges reveals more smokers prefer Luckies than any other cigarette by a better taste. No. 1 reason—Luckies' wide margin. Survey also shows Lucky Strike gained far more smokers in these colleges than the nation's two other principal brands combined.

FOR A CLEANER, FRESHER, SMOOTHER SMOKE...  
**Be Happy-Go LUCKY!**