

The Ring-tum Phi

Washington and Lee Semi-Weekly Newspaper

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Number 28

Era of Louis XVI to Prevail Here Tonight

Five Professors Named for Promotion to Associate Rank

Five faculty members have been promoted from the rank of assistant professor to associate professor, it was announced last week by President Francis P. Gaines.

The promotions, effective in September, have been approved by the Board of Trustees.

Those promoted include Dr. Marshall Fishwick, associate professor of American studies; Dr. E. S. Gilreath, associate professor of chemistry; Dr. Marvin B. Perry, associate professor of English; Dr. Charles W. Turner, associate professor of history; and C. O. Voigt, associate professor of journalism.

Dr. Fishwick joined the faculty in 1949 after teaching at Yale University and Prospect Hill School. He received his bachelor of arts degree from the University of Virginia, his master's from the University of Wisconsin, and his doctorate from Yale. He is a native of Roanoke, Va.

Dr. Gilreath taught at the University of North Carolina before his appointment to the W&L faculty in February, 1946. He received his bachelor's, master's and doctor's degrees from the University of North Carolina.

Dr. Perry, a native of Powhatan, Va., served on the University of Virginia faculty prior to his ap-

pointment in 1951. He received his A. B. degree from Virginia, his master's and doctor's degree from Harvard.

Dr. Turner, a native of Frederick Hall, Va., is a graduate of the University of Richmond. He received his master's degree at the University of North Carolina and his doctorate at the University of Minnesota. He joined the W&L faculty in 1946.

Professor Voigt, director of the university news bureau, as well as professor of journalism, joined the faculty in 1948 after service with newspapers and press associations in the west and mid-west. He received his bachelor of arts and his master's degrees from Stanford University.

Novel by McDowell Set for Publication

A book of fiction by Charles McDowell, professor of law at Washington and Lee, has been accepted for publication by the Henry Holt Co. of New York.

The book, described as "an episodic novel" will probably be published in the fall, Holt reported recently.

"It was accepted about as rapidly as any book has ever been taken by the company," associate editor Richardson said. In two and a half days three editors read the manuscript and decided to accept it, he said. Usually it takes from several weeks to a month for a book to be accepted.

The book consists of a series of sketches of life in a small Kentucky town (Danville) as seen through the eyes of a seven or eight-year-old boy. All the stories occur in a single summer and the youthful point of view of the central character ties the work together.

Richardson, who is an alumnus of Washington and Lee, described the book as a "wonderfully fresh piece of American humor."

The title of the 300-page book is still to be selected from several that have been suggested. Final arrangements for publication will be completed shortly, Richardson said.

Van Horn Representative Recalls Fancy Dress Balls of Past Years

By DICK ROSENBERG

Fancy Dress was viewed in retrospect today by Mr. David Hommell, who has been around for more of W&L's costume balls than he can remember. As a representative of Van Horn and Sons, he has personally supervised the rental of costumes used since the inception of Fancy Dress. Mr. Hommell has been with Van Horn and Sons of Philadelphia for more than 50 years. He has many cherished stories of events which he can now look back on and laugh at, which were serious and difficult situations at the time.

"I think Fancy Dress has improved over the years—right after the war and the first time that the students made their own decorations—King Arthur was the theme and we (Van Horn) had begun to sketch the costumes in seven groups. This was the beginning of the best Fancy Dress Balls I've seen and they improve every year," said Mr. Hommell as he began to recall many of the funny incidents of past years.

"Fancy Dress was started by Miss Annie Jo White, at one time head of the W&L theatrical group. She had a party each year in her home for the drama students and everyone came in costume. It soon grew so large that Miss White's home could no longer hold the costumed group," said Mr. Hommell as he explained the origin of the costumed ball.

"Today I think that there is nothing like this affair in the country, nothing on this scale like

Institute Center For Marshall Papers Planned

A research center to preserve the papers and documented record of the career of Gen. George C. Marshall will be established in Lexington at VMI.

Ex-president Harry Truman, before leaving office last week, instructed the secretaries of state and defense and the general services administrator to cooperate with the new foundation in providing documents and other records for a proposed library and museum, to be built at the Institute. He also had these men ask their Republican successors to help.

The center will house Marshall's original papers, as well as other articles connected with his 50 years of service to the nation, as soon as these have their secret classifications removed over the years. These records will be available for inspection and study by researchers and historians.

General plans for the foundation, in the making for more than a year, have been completed and legal measures necessary for the establishment of the organization are practically accomplished.

It was on suggestion of Truman that the foundation was created, in order that an original and complete record on the general could be accumulated and maintained in a central place.

VMI, from which General Marshall was graduated in 1901, was selected as the suitable location for the center and the General Assembly of Virginia has enacted legislation which will permit use of a portion of VMI property for the project.

Plans for the center call for the construction of a major building at VMI, complete with file rooms, display areas, study and research rooms and equipment. A full-time archivist and staff will be retained to supervise the collection and operate the center.

Although the foundation is being established on suggestion of the ex-president and VMI is providing the land for the building, the center will not be financed by either the State or Federal Governments, but by private contributions.

(Continued on page four)

Fancy Dress anyhow," explained Hommell.

He recalled one year when Mardi Gras was the theme and one set of costumes was Oriental. "I started giving costumes out on Wednesday. On Thursday some members of the dance board came to me and were alarmed that the Harem-type bloomers were so scanty. I told them to let the girls decide, but they insisted and I had to have about six of silk made for them. The girls wouldn't wear the bloomers of silk."

Hommell said, "My real joy in this business has been the associations I've made."

"Before I went to work for Van Horn I used to pass the place and look into the window and wanted to work in a place like that. Finally I went to them and got the job; I used to love to go around to the stock companies that Van Horn outfitted. This is how I got my experience in handling jobs like this. Van Horn and Sons is 101-years-old and the oldest and largest costumers in the country.

Hommell has a wife, two daughters and two grandchildren. His youngest grandchild was just born January 23. He loves his job because of its interesting experiences and joys which he feels keeps him young and happy. He has outfitted pageants with more than 5000 costumes and more than 100 people working for him to distribute the costumes. The business keeps him on his toes but he says he never tires of outfitting any type of costumed affair.



Miss Temple St. Clair who will lead tonight's Fancy Dress figure with Jack Osborne.

Gaines Tells State of University During Founders' Day Assembly

A bright outlook on enrollment, the construction of a fine arts building and a review of year-end contributions totalling more than \$81,000 were the key points in Dr. Francis P. Gaines' "State of the University" address, given at the annual Founders' Day Convocation on Lee's birthday.

Dr. Gaines also revealed that the death of two-platoon football probably enabled the university to continue relations with its traditional rivals.

Part of the \$81,000 in year-end gifts has been earmarked for a new fine arts building, he said. He added that he hoped that the new building would be in use by next year at this time.

Applications for enrollment at present are up 50 per cent above the figure last year at this time, Dr. Gaines noted. The 1952 figure, he pointed out, was the highest since the year after the war.

Referring to the decision of the football rules committee which did away with the two-platoon system, Dr. Gaines said that two-platoon football was killing the sport in medium-sized and small colleges

Riegel Announces Record Enrollment for 1953 SIPA

The Lee Memorial Journalism Foundation sent invitations last weekend to high and prep schools in Virginia and 12 other Southern states to attend the 24th annual Southern Interscholastic Press Association meetings here April 10 and 11.

O. W. Reigel, director of the journalism foundation, said a record enrollment of over 700 scholastic editors and writers are expected to attend.

Well-known figures in the fields of journalism, radio, literature, and book publishing will discuss various phases of high school journalism in a score of roundtable discussions, Riegel said.

In conjunction with the meeting, a panel of experts will judge and criticize high school newspapers, yearbooks, and radio programs. Under the auspices of the Virginia Press Association and the North Carolina Press Association two awards will be given editorial campaigns.

Deadline for the publications contest is February 15, when all newspapers, yearbooks, and radio news programs must be received in Lexington. Awards will be made at a final banquet April 11.

because of prohibitive costs.

Fortunately, he remarked, the rules committee announced the death of the two-platoon system on the eve of the Board of Trustees annual meeting January 15 when the future of the W&L football program was discussed.

Dr. Gaines said that Washington and Lee would continue to oppose out-of-season practices, including the sessions in September before school opens.

In regard to the additions of new courses, he said that he anticipated no such action in the near future. It would take a student 35 years and one semester to complete every course now offered by the university, he noted in passing.

Dr. Gaines also took time out to review other past year's accomplishments as well as the aims for next year and to pay tribute to Robert E. Lee, eighth president of the University, whose birthday is the occasion for address to assembled students and faculty members in Doremus gymnasium.

Southern Collegian to Mirror Life; Out Today

In announcing the second issue of this year's *Southern Collegian*, which appears this weekend, Editor Glenn Scott said, "The editors conceive of a college magazine as a mirror of its life, its humor, its intellectual activity. The *Collegian* is not a 'literary' magazine, for the interests of such magazines are limited—by choice—to only one segment of university life."

Scott continued, "In the present issue, we've several articles of a humorous nature, plus two articles analyzing and criticizing the school."

"That means it is written by Washington and Lee students and not a collection of very bad jokes and bad gag ideas lifted from other college humor magazines. I personally believe that college humor is a myth, dependent for its effect upon certain over-worked and silly situations involving liquor and women," he said.

John Maguire and Ruel Tyson analyze campus discontent in an essay titled, "Janus and the University." Brian Crowley expresses a liberal point of view of Washington and Lee in his "God and Man at Washington and Lee."

Movie reviewer Joe Scher has written a sad saga, "Old Man and the C," to add his humor to the

(Continued on page four)

Fancy Dress Starts at 10

Final preparations for tonight's Fancy Dress ball were completed this afternoon in Doremus gymnasium when a corps of workers put the finishing touches to a ballroom there modeled after those of the fabulous era of Louis XVI at Versailles.

The ball will get underway at 10 p.m. despite set president Jack Osborne's fears yesterday that a week's delay over technical difficulties and the last minute decorations rush might delay the ball's opening.

"A great amount of credit must be given to the boys behind the scenes," Osborne said. "Most of the beauty and accurateness of the ballroom scene must be attributed to Beau Redmond and Henry Heymann, who designed many of the scenes that Monte Pierce, Dan Moore, Fred Easter, and John Howard painted."

As much publicity as possible is being given to Fancy Dress this year. A national broadcast through the facilities of WREL and NBC will feature "Dance Party Music" from 12:30 to 12:55 to the strains of Ralph Marterie's orchestra.

Various pictures have been given to local newspapers and pictures of the costume dance will be given to the Roanoke paper.

Marterie's Orchestra, which will play at the Friday dance, is rated as Colleges' No. 1 Band by *Down Beat* Magazine. Marterie has only been organized for a little over a year, but his 16-piece orchestra is gaining rapid popularity with young dancers.

Johnny Long, who will play Saturday night, is back at Washington and Lee by popular demand. Long played for Final Dances last year. His orchestra is versatile as its members sing as well as play. Johnny Long is known as "young America's favorite" since he plays and sings especially for younger dancers and listeners.

"We hope to have all the people in the figure wearing wigs," said set president Osborne. The figure will form at 10 p.m. Freshmen and sophomores will enter the gym at the main door and go directly upstairs and watch the figure there until after the dance floor has been cleared.

Upperclass Entrance

Juniors and seniors will enter the gym at the door by the swimming pool and watch the figure on the dance floor. There will be a figure rehearsal at 5 p.m. on Friday and all those in the figure are requested to be there.

"We hope the number of people at the dance to be over 900," said Osborne, "and we expect a large crowd at the concert, which begins at 4 p.m. The admission to the concert without the dance plan is \$1.50, and admission to the dance is \$5.50 the first night and \$4 the second night."

A campus wide cocktail party will be given by the Betas in honor of set president Jack Osborne from 3 to 5 p.m. Friday at the Mayflower on South Main Street. Music will be furnished by Bryan Shanley and his band.

The '13' club will give a party at the Kappa Sigma house Saturday morning at 11 a.m.

The Friday costume dance begins at 10 p.m. and the Saturday dance begins at 9 p.m. "We hope this year's Fancy Dress to be the best yet for everyone," said Osborne.

March of Dimes Campaign Nets \$335, Atwood Says

The final returns on the campus March of Dimes drive were \$335.32. Of this the faculty contributed \$126.20; the fraternities \$204.20. Another \$4.92 was collected from the iron lung donation boxes. Kappa Sigma was the leading fraternity with \$52; Phi Kappa Psi was second with \$50.

E. C. Atwood, chairman of the drive, said he was very pleased with the results. He also wishes to express thanks to both the faculty members and the fraternity officers who did the soliciting.

Exhibit Includes Lauck Booklet

The American Institute of Graphic Arts has chosen a brochure printed by W&L's Journalism Laboratory Press for inclusion in its 1953 Printing for Commerce Exhibition.

Designed and printed by C. Harold Lauck, superintendent of the University press, the brochure is an eight-page booklet, 8½ by 11 inches in size and printed in two colors. It is included as an exhibit of the best in American commercial printing now being shown in New York City. Later the exhibit will be shown in major American cities.

The brochure was printed for the Alfred I. du Pont Awards Foundation, administered by the journalism department, to explain the purposes of the annual radio and television awards to leaders in the communications industry. Professor O. W. Riegel, head of the journalism department, is curator of the awards.

Lauck has won many state and national awards for fine craftsmanship in printing. Because of his frequent use of the famed Baskerville style of type he is often referred to in graphic arts circles as the "foremost Baskerville printer in America." He came to Washington and Lee in 1932. In addition to directing the journalism press, he teaches the mechanics of journalism to journalism students.

The Ring-tum Phi, The Southern Collegian, Shenandoah, and the Handbook are all produced at the Journalism Laboratory Press.

Collins' Job To Be Divided Among Gymnasium Staff

Ben Collins will not be replaced in the Washington and Lee athletic department, states Cy Twombly, director of physical education. His duties will be assumed by various other members of the department in a plan yet to be worked out.

Ken Spence, a senior in the science school with two years varsity stick experience, will take over from Collins as lacrosse mentor. His successor as soccer coach will be named sometime prior to the beginning of the next school year.

The disposition of Collins' physical education instructional functions will be made by the physical education department.

Collins, a graduate of Lehigh University, leaves to accept a position with an engineering firm.

Gaines Lists Athletic Grants of \$54,057.12

W&L's 48 Athletic Awards Fewer Than Those Given by Other Virginia Schools

Scholarship grants to athletes at Washington and Lee totaled \$54,057.12 for the 1951-52 fiscal year, Dr. Francis P. Gaines, president of the University, disclosed recently.

The assistance was divided among 48 athletes. The average grant, ascertained by dividing the number of scholarships into the total spent, thus amounted to \$1,126 per student.

The number of W&L scholarships was lower than the number at any of the schools in Virginia which had previously reported, but less total expenditure was listed by VMI and the University of Virginia.

Unlike the financial reports made last month by the University of Virginia, VPI, VMI and the College of William and Mary, the statement by W&L was not required by law, since W&L is a private institution.

Dr. Gaines said earlier this month, however, that Washington and Lee would voluntarily release a report on its athletic expenditures for the 1951-52 fiscal year "in order to bring everything out into the open."

Washington and Lee had the State championship football team of 1951, the year covered by today's report, clinching the honor with a 41-14 triumph over Virginia.

The report does not show, however, how much of the total scholarship money was distributed to football players, or how much other sports shared.

The school itself spent \$15,000 for grants to athletes, the statement said.

In addition, a total of \$39,057.12 was given in aid to the 48 athletes "under regulations conforming to rules of the Southern Conference."

Of this latter total \$19,121.15 was contributed by W&L alumni. The rest—\$19,935.97—was derived from "auxiliary resources of the W&L Department of Athletics"—concessions such as the University Supply Store.

Dr. Gaines said all salaries at the university are confidential but the salaries paid members of the athletic staff fall "within the schedule of salaries of the academic staff."

The information prepared by the W&L president was presented to the board of trustees at its annual session here.

William and Mary's report for

the 1951-52 year showed 110 grants. VPI gave 102 scholarships, VMI awarded 61 and the University of Virginia, 55.

Virginia, perennial power of State football reported grants totaling \$43,689, all from alumni contributions. VMI's announced scholarship aid was \$30,000.

Figures from other colleges included: William and Mary, \$69,220 and VPI, \$64,295.

The \$1,126-average per scholarship at Washington and Lee was however, the highest of all colleges which have made reports.

All other reporting colleges outstripped Washington and Lee in the matter of alumni aid to athletics. W&L's total of \$19,121 contributed by alumni contrasted with Virginia's \$43,689; William and Mary's \$30,000; VMI's \$25,000 and Virginia Tech's \$23,828. Tech's alumni money, however, went for "recruiting and scouting" of athletes rather than for scholarships.

Cagers Back in Action After Three-Week Layoff

W&L's winless basketeers renew their efforts next week against VPI at the local field-house Wednesday. Friday night they play host to the strong Furman Five and Saturday they travel to Roanoke College.

Your Hair Cut as You Like It
Ideal Barber Shop
First National Bank Bldg.

Tom Nugent Resigns VMI Coaching Post; McKenna Successor

Tom Nugent has resigned as Virginia Military Institute's football coach and athletic director and the VMI athletic council has named John McKenna, line coach for the past season, as the new head coach.

Announcement of the change in coaching command at VMI was made by Col. Kenneth S. Purdie, chairman of the athletic council. The council acted after Nugent submitted his resignation to take the vacant coaching spot at Florida State University at Tallahassee.

His resignation, accepted by the council at a called meeting, will become effective January 31, with McKenna taking over the next day on a two-year coaching contract, Col. Purdie said. The post of athletic director at VMI was not filled.

Maj. Gen. William H. Milton, VMI superintendent, approved the resignation and subsequent appointment upon recommendation of the athletic council.

Nugent, creator of the I formation, which VMI teams have used the past several seasons has been head coach at the Institute since 1949 and athletic director for the past two years, since the resignation of Frank Summers.

McKenna, played his college ball at Villanova in the late 30's.

Compliments of
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Barclay Gets Head Football Coaching Job at UNC

George Barclay former head coach at Washington and Lee last week signed a three-year contract as head coach at the University of North Carolina. He succeeds Carl Snively who resigned under pressure, Dec. 2.

Barclay went to Carolina a year ago under a two-year assistant's contract. He has been considered the leading candidate as Snively's successor for some time.

UNC officials also announced that a three-year contract had been given to Marvin C. Bass, Barclay's choice as line coach. Bass

resigned recently as line coach for the Washington Redskins; in 1951 he was head coach at William and Mary.

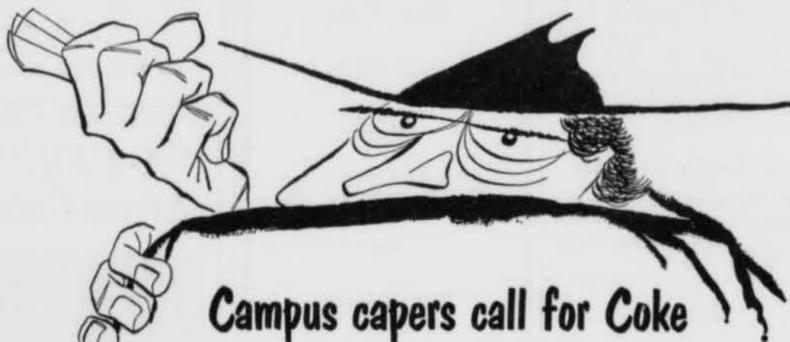
No salary figures were announced, but a \$10,000 annual figure was guessed for Barclay, a 41-year-old native of Natrona, Pa.

Barclay was an all-American guard at Carolina in 1934 under Snively. He played with the professional Brooklyn team in 1935, but a broken leg turned him to coaching. He began at Virginia Military in 1936, next spent three years as North Carolina freshman

coach. There followed a year at Oberlin College and two on the Dartmouth staff.

He coached at Georgia pre-flight while in the Navy and learned the working of the split-T there under Missouri's Don Fourot. After the war he returned to Dartmouth for a year and moved to Maryland for two years under Tatum.

From there he moved to Washington and Lee for three years, winning the 1950 Southern Conference title and a place in the Gator Bowl where he lost to Wyoming.



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Southern Collegian Due Today

(Continued from page one)

pages of the Collegian. Dave Fisher adds another bit of humor about caddying. Ed Hiestand presents a unique attack on the Fisherville O-1 program.

Something new is added to the Fancy Dress issue with the publishing of the words and music to "I'm Fooling Around" by Steve Schlossman.

"The Girls Are All Dated-Up," by Ben Benjamin, surveys the life of married students at Washington and Lee. Benjamin refers to these select few as the "steading influence" and "a goal for the future."

Frank Giddon writes on "The Beard," a new craving by W&L gentlemen. A photographic essay, a feature of the artwork and humor division, entitled "Seen at Every Fancy Dress" is also included in the Collegian.

Fees Due February 2

The Treasurer's office has announced that all second semester fees and dormitory rents are due and payable in that office on Monday, February 2. The office will be open to receive payments daily between 9 a.m. and 4 p.m.; Saturdays between 9 a.m. and 12 noon.

Those who wish statements sent home are requested to check with the Treasurer's office at once.

Junior Figure Saturday

Class President Bob Smith has announced that the Junior Class figure will begin Saturday night promptly at 10 p.m.

Notice

Tryouts for the next Troubadour production "The Mad Woman of Chaillot," will be held Tuesday and Wednesday, February 3 and 4 starting at 4 p.m.

Marshall Center Planned

(Continued from page one)

The foundation, whose incorporation papers were scheduled to be filed this week, will be a non-profit organization. Its officers, residing in Lexington, will include Dr. Francis P. Gaines.

A site for the center on the VMI grounds has not yet been selected.

Barrett Play in Preparation

(Continued from page two)

thus saving the colony from extinction.

The second problem of the colonists was to discover a marketable product to make them economically stable, and this is provided when Rolfe discovers a method of curing tobacco to send back to England. It is then that the colonists are told to "plant tobacco in the streets of Jamestown."

Among the many W&L men who appeared in All the King's Horses were students Pete Doyle, Dave Collins and Benno Forman, and staff members Earl Mattingly, Almand Coleman, and Francis Drake. It played to more than 1200 persons in its two-night stand at Lexington High School auditorium.

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Movies, Exams Don't Mix

(Continued from page two)

this time Irving was industriously applying himself to his books and No-Doz.

The outcome to this little tale is almost obvious. It's Fancy Dress weekend and Alphonse is no longer

with us. He found out his grades and left town on the first bus, shedding a tear as the brilliant neon lights of McCrum's faded away. Poor Alphy had four "F's" and an "A." Seeing two movies the day before his ROTC exam paid off!

Alphonse was gone, and Irving

sat alone in Doc's, longing for his lost friend, and trying to recuperate from his intense studying.

"Why did Alphonse have to leave so quickly," mused Irving. "If he had just waited a few minutes

I could have gone with him." For alas, Irving also had earned a trip home with the grand total of five "F's." And he had the Dean's list made until he took that first exam!

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