

Varsity Show Preliminaries On March 24

Plans for the Student War Memorial Scholarship Fund Committee's annual varsity show "are progressing nicely," Gray Castle, chairman of SWMSFC said today.

Elimination judging for the talent show will be held Mar. 24. Six or seven of the best acts prepared by the faculty and various fraternities will then be chosen for presentation at the Apr. 13 show.

"We plan to have skits and musical acts to suit all entertainment tastes," Castle said. "This year's program should be much better than our first varsity show last year."

Members of SWMSFC will judge the acts offered and chose the best as part of the show. Castle said this year's program would be held to an hour or an hour and a half. "We feel last year's show would have been more effective if it had been shorter," he explained.

WINNERS OF THE varsity show competition will be given a gold loving cup. Judging at the show will be done by a joint student-faculty committee.

Drawings for prizes in SWMSFC's raffle will be held between acts of the show. Members of the Committee are now lining up prizes which are donated by local merchants. Castle said that the list of prizes would be announced when raffle tickets go on sale Monday.

'Glory' Tryouts Here Saturday

W&L students interested in drama, dance, song and all phases of dramatic production will have an opportunity tomorrow night to try out for more than 100 openings in Paul Green's symphonic drama, *The Common Glory*. This summer will be the seventh season for the play, which is presented annually at the Matoaka Lake Amphitheatre in Williamsburg.

Acting and choral auditions and technical interviews were held for W&L students in the Troubadour Theater Saturday and are slated for Mar. 14 and 21 from 1 to 3 p.m. at the same place.

Because of the increasing fame of "The Common Glory," a greater number of students with inclinations to the theater are expected to compete this year, not only because of the professional training and experience it offers, but because of the opportunity to demonstrate their ability before talent scouts and drama critics from all over the country.

Applicants for dramatic roles should be prepared to read passages from *The Common Glory* and will be given the opportunity to present a two- or three-minute reading of their own choice, should they desire to do so.

SINGERS SHOULD be prepared to sing two numbers of their own choice. Technical crews—electricians, sound men, painters and carpenters—will be interviewed on their qualifications.

Application blanks may be obtained from the Jamestown Corporation, Box 488, Williamsburg, Va.

The Ring-tum Phi

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Art Student's Work Goes On Display Monday

J. B. Bell's Exhibit Shows Abstract Element

A one-man show of recent paintings by J. Bowyer Bell, a senior from Birmingham, Ala., will open Monday in the second floor hall of McCormick Library. The 16 pictures in the exhibition have been painted within the past two years, and are, according to the artist, representative of "abstract expressionism."

One of the paintings is done in oil on burlap, another is an enamel on paper, another is painted on oil cloth. One picture is six feet long and two feet wide, and another is four feet square.

H. Cahill, a New York art critic, recently previewed the show and was very impressed with it.

Dr. Marion Junkin head of the Fine Arts department said, "I think the exhibit is one which all students should see and study." He remarked that the exhibit showed fine, creative approach to one field of painting as well as great promise and talent.

Bell says that the paintings are not "objective" and that he was not attempting to portray particular objects, but that the pictures are abstract expressions.

Bell has entered one painting in the All-Virginia Art Show which will be held in Richmond this spring.

Early Charlie Chaplin Here Next Wednesday

Three early Charlie Chaplin films, dating from the silent days when his reputation was established as a screen comedian, will be shown at 7:30 p.m. Wednesday, in Washington Chapel. The screening is open to the public without charge.

The hour-long program is one of a series of notable motion pictures, transcriptions, and television kinescopes illustrating communication arts and techniques being presented to students of the non-press mass media by the Department of Journalism this spring.

Already screened in the motion picture series are *Film and Reality*, *Critics and Film Series*, and *Night Mail*. Forthcoming films include *The Love of Jeanne Ney*, illustrating German naturalism; *The Stone Flower*, a contemporary Russian treatment, in color, of an old folk legend; *Orpheus*, surrealist techniques by Jean Cocteau; and films on the screen writer, soundman, and director.

The Chaplin films to be shown Wednesday include *Easy Street*, *The Floor Walker*, and *The Immigrant*. They were produced by Mutual in 1916 and 1917, and sound tracks were added in 1932.

Troubadours Join Sem for "Madwoman of Chaillot"

BY GEORGE MILLIGAN

The Troubadours will continue a highly successful season next week with the presentation of *The Madwoman of Chaillot*. Combining subtlety with the realm of the fantastic, and Southern Seminary with W&L, it promises to be an outstanding production. The play will be given tomorrow night only at Southern Seminary and then will run in the Troubadour Theater Wednesday through Saturday nights at 8:15 o'clock.

Miss June Deakins, drama instructor at Southern Seminary, is the director. The part of the "Madwoman" will be played by Peggy Clapp, and the parts of the other "mad" woman by Sue Magley and Elaine Ennis. Miss Ennis has played in summer stock and was in *Green Grow the Lilies* which was presented here earlier in the year. The part of the waitress, also termed as a romantic part, will be played by Judy Robinson. All of the women are students at Southern Seminary.

Joe Scher is cast as a philosopher type who is ostensibly, a rag picker; the personification of a typical business man is supplied by

Dave Collins. Bev Stephenson plays the enterprising young prospector who is after oil at any cost; and to take care of the waitress is Tony Sargent. The cast also includes Bill Crimale, Fred Easter, Jerry Fee, Jay Grosman, Hugo Hoogenboom, Pete Jacobs, Don Peterson, and others.

The sets for the play have been done by Carlson Thomas, and are described as "excellent." The play involves two set changes with the action taking place in Paris. The story itself concerns a group of promoters who are endeavoring to tear up Paris in order to unearth the oil which a prospector believes he has located in the neighborhood. Their plans come to the attention of the "Madwoman" who feels a personal responsibility for all the world.

At a tea party attended by other "mad" women she brings together representatives of all the despoilers of the earth and has them tried and condemned to extermination. She sends the culprits into a bottomless pit in her cellar in a scene that combines the best in poetic comedy. And as for how are the poor fellows to get out? Well, it's most ingenious.

Glee Club Washington Concerts, Recordings Mark Spring Season

A series of two concerts followed by a recording of top W&L songs will highlight the spring season for the Glee Club, according to David Comegys, president of the organization. Concerts are slated during a two-day trip at Mt. Vernon Junior College and the National Cathedral, both in Washington.

After its performance at Mt. Vernon on Saturday, May 21, the Glee Club will be entertained by the College at an open house. At the National Cathedral, the next evening, the Club will sing anthems for Evensong.

Along with the ROTC Band, the Glee Club will record University songs at the State Theater on Monday morning, May 23. Comegys stated that the recording will be made by a professional college recording group which has recently recorded the songs of Yale University, Texas A. and M., the University of Kansas, and the University of Virginia.

Among the songs scheduled to be recorded are: "Fight, Fight Blue and White," "College Friendships," "A Salute to the Generals," and "The Washington and Lee Swing." These recordings will be processed on one long-play 33 rpm record by RCA Victor.

OTHER ACTIVITIES for the club in the vicinity this spring included a local concert on the campus on May 14, a concert with the Glee Club of Mary Baldwin College in Staunton on April 20, and a possible concert featuring the combined clubs at Richmond.

Dr. Stevens Finds Century-Old Slides

Several museum pieces in the form of a century-old microscope and six slides were dusted off recently and taken from their dark corner in a store room in the Chemistry building where they had perhaps been since the presidency of General Lee.

The exact age of the microscope could not be determined closely, but Dr. Kenneth Stevens, who made the discovery, estimated that the microscope was of 1840 vintage, and that the slides were made about 1865.

"The old wooden slides are French and the microscope British," Stevens said, "but I have no idea how they got here nor how long they have been in the store room."

One of the slides contains a letter written and signed by Ben Franklin in 1774 made from a reduced photograph, which was transferred to the slide. The letter, although now no bigger than the head of a pin, can be read in full. The other slides are biological, showing cross sections of bone, corpuscle, human sperm, hair and body lice.

Dr. Stevens discovered the slides by accident while he was cleaning out the store room in the Chemistry building. "They are real museum pieces," he said, "and we have had one offer to sell them, but we are going to keep them here."

Notice

Any freshmen interested in becoming baseball managers please report to the gym Monday afternoon at 2 p.m. and see Ott Laughlin.

Political Plan Fails To Carry Majority Vote

Count of 451 For Plan Falls Short 48 Ballots

By BILL GRIGG

The proposed amendment to the Student Body Constitution which its proponents felt would have rejuvenated campus political life was defeated in a referendum this past Wednesday. The vote for the amendment fell 48 below the majority of 499 needed to make the new political plan law. The vote was 451 for the plan to 192 against.

At the Feb. 27 compulsory assembly the amendment passed but was invalidated by the Executive Committee after some leaders of the University Party had protested the vote on technical grounds.

The amendment failed in the second referendum as a result of 192 negative voters and 354 non-voters.

After the result was released, Bob Smith, whose "Honor-All Plan" had been the core of the proposed amendment, said, "I feel that of course there will be no post mortem on this. It was defeated by the very thing we have always felt the political system to be a manifestation of—the general apathy, and, while those of us who wrote and promoted the proposal still feel it would have provided an infinitely better situation than the one in which we now find ourselves, we realize that the will of the Student Body has expressed the fact that they at least do not want to make a change by legislation."

THE UNIVERSITY PARTY chairman, Charles Sipple, interpreted the vote as a victory for his party.

"Naturally, I was opposed to the amendment," he said. "I am happy it did not go through," he added. "I don't think the plan could have worked if it had gone in."

Sipple added that the close vote at the assembly referendum on February 27 "should show the Independent Party that if it gets out and organizes it can win if they have a good slate. I think the students vote for the candidates they think are best."

The amendment was the latest attempt by various groups to reform the campus political system.

Collins Directs Comedy Scenes

Dave Collins, a junior from Dayton, Ohio, and a familiar face on the Troubadour stage, will direct the comedy scenes and take the comic lead in the Mary Baldwin College production of Shakespeare's *The Tempest*. The play is scheduled for Mar. 27 and 28.

Collins, who is taking the part of Caliban, will be accompanied by two freshmen newcomers, Dale Cornelius from Charlotte, N. C., as Trinculo, and Ray Stults of Evansville, as Stephano.

Collins will rely on his experience last summer as an actor with the Shakespeare Festival at Antioch College in Ohio where all of Shakespeare chronicles were given in repertory.

Dale Cornelius has played the lead in such plays as *Arsenic and Old Lace*, while gaining added distinction as a violinist with the Charlotte Symphony Orchestra.

RAY STULTS ALSO has had a wide artistic background. He has played the leads in *Romeo and Juliet* and *A Midsummer Night's Dream*, and has sung with the New York City Opera Company.

Charter Presented ROTC Team by NRA

Washington and Lee has been granted a charter by the National Rifle Association, Capt. G. R. Brashiers, coach of the ROTC rifle team, said today.

Capt. Brashiers said this charter permits students to participate in all matches sponsored by the organization.

The charter is being framed now and will be hung in the ROTC office in McCormick Library upon completion.

The ROTC rifle team will fire its last match of the season tonight on the VMI rifle range, Capt. Brashiers said.

This match is by mail, that is, the results are sent to the competing teams. The other two in this match are Penn State and Temple University.

Capt. Brashiers expressed gratification over the progress of the team after completion of its first year competition. He added, "It has done extremely well despite the handicap of firing no shoulder to shoulder matches, nor having a rifle range of its own."

W&L's rifle team placed fourth out of five teams competing in last Saturday's inter-sectional individual and team N.R.A. matches,

held at VMI.

The Generals scored 1317 points, VMI's team scored 1383 points, one point behind second-place VPI. University of West Virginia grabbed first place with 1402 points out of a possible 1500.

Bill Frey of W&L came in first with 273 points out of 300. Walt C. Jones was second with 271 points.

Besides Frey and Jones, other members of the team has included L. D. Hamric, Oscar Bing, A. O. Jones, and Cyrus Judy Barton. The team line-up varies from match to match.

Editorial

Election Post Mortem: Nostalgia & Publicity

IF THE RING-TUM PHI were to be alone in conducting a post-mortem on the events which transpired in the Student Body referendum this week, we would hasten to bury our faces under a pillow. Unfortunately for Washington and Lee University, the post mortem—silently, measured in terms of disgraceful conditions which are, at once, the cause and reason for these events—stares the entire University family straight in the face before the dead corpse from Wednesday has been buried.

Certainly those who from the beginning actively opposed the amendment do not share the immediate blame for the defeat of the plan. Whether one can agree with their motives, be they good or bad, we can not deny that the means which they employed were fair and couched in the manner which those who oppose a piece of legislation are entitled to use. But we submit that Washington and Lee has and in the future will continue to suffer because this group wishes to perpetuate a system which is undemocratic.

The amendment could have passed had all of those who voted for it last Friday (a) possessed a reason for devoting a few minutes at the polls Wednesday and (b) overcome a naturally understandable nostalgia to appear and ask for a ballot. For the first contingency there is no answer. Over 300 students failed to vote, and of that number those who would have been inclined to support the amendment in actuality had no good reason, as events stand now, to participate in our "Student Government." In all probability the half-hundred students who, by not voting, destroyed the amendment were non-fraternity students and other miscellaneous students who either have been denied participation in the society which exists here or who have not wished to participate therein. In either case, this group of students has no real reason to participate in student life, because they are not members of the "communities" which exist here.

But while the nostalgia in this group is justifiable in some respects, we submit that since many of the non-fraternity group did cast their ballots, in the hope that the amendment would be the first

step toward the reconstruction of a Washington and Lee Community, the others, who were the crucial voters, should not have remained away.

In any event, while some of the blame must fall on those who, supporting the plan, remained away, the primary fault is attributable to the system which at once is the cause and reason for the "stay-away" vote.

Washington and Lee will suffer because of this. We cannot predict the breadth of the results, but since the disease is already present, the cancer it casts about will spread.

Just consider one aspect—publicity—an undefined element which for many at Washington and Lee is particularly delicate. Consider the publicity which this University receives because of its clique-system.

For every time during a period over two-decades in length that students here try to overthrow the paralysis of student life and fail in that attempt, every daily newspaper in the state reports the details in such length and detail that, indeed, without exaggeration, the University which Robert E. Lee once guided has the reputation among institutions in the Old Dominion of possessing the most rotten student government to be found.

We hasten to add that this, in many respects, is an unjustifiable and unwarranted view, but since the business of reporting news is so very unscientific, it is no wonder that such a view prevails. Just as an example, consider the report that somehow "made the wires" in Virginia yesterday and was reported everywhere: "Today's secret ballot showed 451 students supporting the Big Clique and 192 against."

Obviously, the accurate summation should have been that while 451 students supported an amendment which was designed to overthrow the clique system, 192 students supported the status quo, and the amendment needed some 50 more votes in order to secure the majority vote needed.

But in a busy world such niceties are overlooked. Yes, Washington and Lee lost a battle Wednesday.

The Hammer and Spade:

Everybody's Doing It: Writing Letters (and Novels) to the Editor

By Edmonds and Hoogenboom

Since everyone realizes that this is the only unbiased column in the newspaper, several "gems from the mailman" have come into our possession. We feel that they express opinions which make it our duty as representatives of the free press to publish.

CONCERNING POLITICS:

Dear Editor:

The recent political endeavors call to mind something that Theodore Roosevelt said: "Speak softly, and join the Big Clique."

Yours truly,
Four-time looser
O. W. C.

ATHLETE'S FOOT:

Dear Editor:

Last week, your sports editor ran a picture saying the showers in Doremus Gym need cleaning. I'm sure there are others who share my view: I didn't even know W&L had a shower room. I always go swimming, myself.

Sincerely,
N. L.

(Name withheld for obvious reasons).

A LETTER FROM SOMEWHERE IN THE DEEP SOUTH

dear eddyter:

mi youngin' is enrolled in you-alls school. everyweek he sinds me a bundle of rik-tim pis (nev-r could read that fancie writtin). butt now thet thar's less papper in ever ishue, the supply wont meet the demand whut with new younguns comin on. I enclos 25 sints. Wud youall please pass it own to them fellers thet put out that thar Shannydoa. (We like hi-class papper for Sunday.)
Purnella Beaverrboard
(on the Bayou)

IVY LEAGUE MAN

Dear Editor:

When we upped our tuition, we officially joined the Ivy League

Class. More and more people are buying clothes at Earl N.'s. One day we may be called the "Little Princeton of the South." But all of this advancement can be lost by one bit of negligence. If we are not investigated by the Jenner Committee, our efforts will mean nothing.

How can I ever face my friends back up North if we don't find at least one commie at W&L?

Something must be done. Elmwood DuFiddle Vanderhill, III

Editor's Comment: If this is any consolation to reader Vanderhill, we understand that the Friends of the Library have arranged for a Congressional investigation to find out what goes on in the locked stacks of McCormick Library. Ed.

Incidental Intelligence: Noticed the Co-op was unusually crowded during Religious Emphasis Week. Perhaps the Co-op HAS started cooperating... We are shattered—Joe Palooka, who has been our IDEEL since we were KIDDIES, slugged somebody in the dark last Sunday. TCH, TCH, JOE... next thing you know little Max will start dating... there are approximately 7200 words in each Ring-tum Phi, the only ones remembered are those misspelled... Mickey to Pat: "It's a business doing pleasure with you..."

Col. Jones On Staff At Ft. Eustis in Summer

Lt. Col. Richard W. Jones, professor of Military Science and Tactics, has just returned from a two-day planning conference for this summer's ROTC encampment at Ft. Eustis.

It was announced at the conference that Colonel Jones will be on the staff of the camp commander this summer.

W & L Alumni Now Refugees, Need Assistance

Two native-born alumni of W&L who had to flee their homeland with their families and who are now destitute refugees on the British controlled island of Hong Kong were the subject of a letter last week from Dr. Francis P. Gaines, University president.

In his memorandum to Trustees of the University, alumni trustees, and members of the faculty and staff, Dr. Gaines stated that he had received a letter from Rep. Walter H. Judd (R-Mich.), chairman of "Aid Refugee Chinese Intellectuals, Inc."

The two former Minks are Dr. David Chao Te Tseng, '23 and J. L. Louie, '26. Tseng received his AB degree here and his doctorate in medicine at the University of Pennsylvania. Louie was a graduate of the School of Commerce and Business Administration, from which he received his BS degree.

Dr. Gaines told members of the faculty at its monthly meeting last Monday that Dr. Judd's group was trying to secure funds to relocate many Chinese scholars who were now in Hong Kong. "It seems that for \$350 each," Dr. Gaines said, "these two men can be resettled in Formosa with a fair chance of survival."

The purpose of the group that Dr. Judd is heading is to raise the funds necessary to save these refugees. Dr. Gaines stated that he saw no way to use University funds to resettle the two W&L graduates nor did he think that any general solicitation was in

(Continued on page four)

Film Fare:

Scher Picks Oscar Winners

By Joe Scher

Hollywood, Mar. 19—Good evening ladies and gentlemen, it's a beautiful night here in Hollywood. As I look around me I see all the stars whispering, each wondering who will be the honored persons tonight and receive one of the famous Oscar statuettes. I'll try and bring some of your favorite stars over to talk with you if I can get through the crowd. Ah, there's Marlon Brando. Oh, Mr. Brando, Mr. Brando... Marlon... HEY! YOU WITH THE TORN TEE SHIRT! Here he is, friends, one of the nominees for best actor of the year for his characterization in Viva Zapata, Marlon Brando.

"Well, Mr. Brando, how does it feel to be in the running for an Academy Award for the second consecutive year?"

"You tink I really got chance? 'Smatter, why you look'n me like that?"

I was just admiring your shirt. The beer-tain design is most original. What film are you working on now, Marlon?"

"We do funny ting 'bout Caesar and guy named Mark Ontony. I got good part, playin' this Ontony creep. Hee's a lot like Stanley Kawalski in a way, 'cept he dresses diffunt, ya know. I like the part wha he sez, 'Frens, Romuns, countrymen, gimme a beer...'"

THANK YOU MARLON. And now let me see if I can possibly get an interview with Marilyn Monroe. There's quite a crowd around her... Miss Monroe, you certainly add a lot to the festivities here, although you're not one of the contenders for an award tonight. That certainly is a striking gown you almost have on... a

most unusual material—SLAP!

Oops, slipped, pardon me. Well, Miss Monroe, who are you pulling for to win an award here tonight?

"May the best man win. He usually does, if you know what I mean. Excuse me, I think Joe is waving me home. 'Bye.'"

HERE'S ONE of the nominees for best actor award, Kirk Douglas, who did such a wonderful job in The Bad and the Beautiful. Kirk, this is your second nomination also. Think you'll win?

"Who asked you out here? What right have you to pry into my business? How do you know hiw I feel? This is my affair, get out! GET OUT!"

Kirk, Kirk! Put me down! You're fogging up my glasses.

"Oh, excuse me. I get carried away by some of those roles. I always look at these thing philosophically. If I win, I'm lucky; if I lose, so who needs the cruddy statue?"

THE ROOM is a mass of taut nerves and jagged fingernails now. Up on the stage Jack Palance is strangling Joan Crawford, re-enacting a scene from Sudden Fear. Jose Ferrer just thrust home as he ended the refrain. Jose is nominated for his work in Moulin Rouge. Zsa Zsa Gabor just threw a kiss to Gary Cooper.

Jerry Lewis just threw an old sock at Zsa Zsa. Georgie Jessel broke his glasses. Marilyn Monroe's dress fell off. Jessel is beating his head against the speaker's rostrum, trying to restore order. Darryl Zanuck is trying to restore the dress. Three starlets just flaked! Oh.

WHAT A PARTY! The speaker is calling for "order." Thee waiters are passing out drinks. Now the waiters are just passing out. Pandemonium is about to break loose. They tied him up again. That's Max Pandemonium, a close friend of Irving Stingle, chief water boy at MGM. And now at last, here are the AWARDS.

Best Motion Picture of 1952—"High Noon." Best actress—Shirley Booth in "Come Back

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Sigma Delta Psi Tests Begin Thursday on New IM Basis

By BOB CULLERS

Sigma Delta Psi competition will start next Thursday, Mar. 19, with all super-athletes attempting the 100-yard swim in one minute and 45 seconds, the hand stand for 10 seconds, and a posture test. All candidates interested in trying out for this elite athletic fraternity must sign up with their intramural managers before Mar. 15.

The tests for this fraternity are so exacting and varied that there is only one athlete still in school who has been able to pass them. Warren Moody was initiated in 1951, with no one making the grade last year.

Sigma Delta Psi was founded at Indiana University in 1912 with its purpose to promote physical, mental, and moral development of college students. It is the only honorary athletic fraternity in existence for colleges and universities. The tests of Sigma Delta Psi are so difficult because of the versatility the athlete must display. As a result only a few individuals of the many trying out are successful.

The local W&L Chapter was founded in 1949 as part of the bi-centennial program. Since that time, only 11 men have been initiated in the fraternity. These members are: '48-48—William Capers, Sigma Chi, class of '51; James Gallivan, SAE, class of '51; Edward Lonergan, DU, '51; Russell Marler, Phi Gam, '50; and Ollie White, Phi Psi, '51; '49-50—William Metzger, Phi Gam, '50; Bruce Parkinson, Phi Psi, '50; James Roberts, Phi Kap, '51; 50-51—Ray Leister, Phi Kap, '51; Morgan Lear, Delt; '52; and Warren Moody, Phi Kap, '54.

THE CONTEST THIS year will be held on an intramural basis with each fraternity getting participation points. If a fraternity enters a four-man team with each one participating in all the events, regardless of whether he passes them all or not, the fraternity will get 50 points. If they have a three man team, 35 points will be given;

with 25 points for a two man team, and 15 points for only one man.

The judging committee for the competition was appointed by Dean Leyburn in 1949, and is composed of Cy Twombly, Norm Lord, "Capt. Dick" Smith, Dick Miller, on the athletic staff, and Professors Irwin, Coleman, and Voigt, all outstanding collegiate athletes.

The requirements which will separate the men from the boys are: 1. 100-yard dash, 11 and three-fifths seconds, April 9; 2. 120-yard low hurdles, 16 seconds, April 14; 3. Running high jump, 5 feet, April 16; 4. Running broad jump, 17 feet, April 9; 5. 16-pound shotput, 30 feet, April 9. 6. 20-foot rope climb, 12 seconds, March 23; 7. Baseball throw, 250 feet, April 13, or javelin throw, 130 feet, April 13; 9. Football punt, 120 feet, March 26; 9. 100-yard swim, 1 minute 45 seconds, March 19; 10. 1-mile run, 6 minutes, April 14; 11. Front hand spring, landing on feet, March 23; 12. Hand stand, 10 seconds, March 23; 13. Fence vault, chin high, March 19; 14. Good Posture, standard B (HBM), March 19; 15. Scholarship, eligible for varsity; 16. Retest will be held April 23; 17. Final try, May 11.

Substitutions: A candidate who has won the varsity letter or an intramural championship in any sport may substitute this letter for any one requirement in Sigma Delta Psi, except swimming.

Nine New Intramural Wrestling Champions From Finals Tonight

Nine new champions will be crowned tonight when the finals of the intramural wrestling tournament are completed in Doremus Gym. The match will begin at 7 o'clock.

Elimination matches have been going on since Monday, and the consolation matches will be decided this afternoon.

Tonight's finals will pit in the 127-pound class: St. Clair, SAE, vs. Steele, DU.

130-pound class: De Volpi, Beta, vs. Broudy, ZBT.

137-pound class: Valen, DU, vs. Diggs, Phi Psi.

147-pound class: Sherman, KA, vs. Johnson, Delt.

157-pound class: Gabler, Beta, vs. Pontius, Phi Psi.

167-pound class: Cabell, PiKA, vs. Adams, Phi Psi.

177-pound class: McDonald, Phi Kap, vs. Grim, DU.

191-pound class: Weaver, Phi Kap vs. Burchenal, SAE.

Heavyweight: Meals, SAE, vs. McHenry, Delt.

Pete Adams, Phi Psi, holds the record so far this season, having pinned Walter Smith in 49 seconds. Walt Diggs, Phi Psi, is second, with a pin over Opie Pollard, Phi Kap, in one minute and eight seconds. Pollard had previously beaten Charlie Beall, 6-1.

Doc Elliott: Time Out

Is the University Selling Crew Shells to Subsidize Football?

First, the Administration said "we cannot afford one-sport coaches at Washington and Lee." Today, the question is can Washington and Lee afford sports—one in particular—crew.

Here is the situation. Interest in this sport which was lost last year, has been regained. On Monday a meeting was held for prospective crew members. The response was fairly good. Then the blast came. The University let it be known, why we shall discuss, that it was thinking of selling the two new shells. This action would just about eliminate any chances of intercollegiate competition.

Ship Shipman and Larry Palmer, co-organizers of the team took this in stride and announced the program would be limited to intra-squad races. They also hoped that interest would be aroused once more in the Albert Sidney Finals day meet.

Now, the question is why the

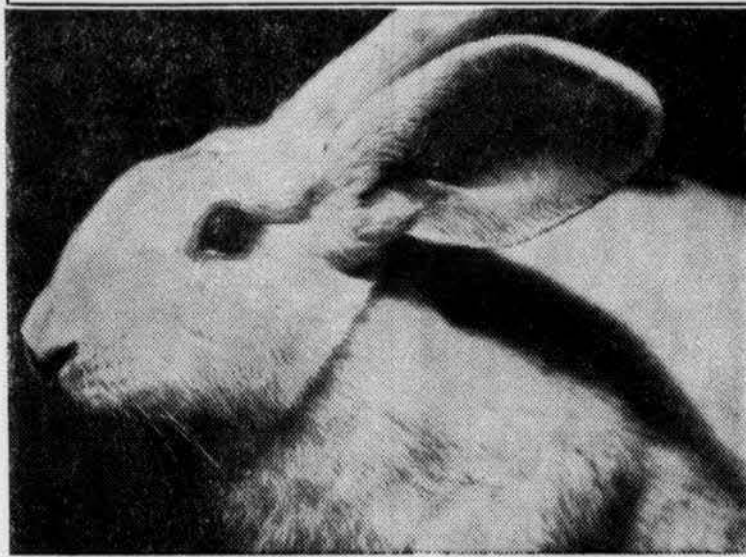
University wants to sell the shells, and are they going through with the plan?

WE TRIED to find the answer to this question. Earl S. Mattingly, the University treasurer, was contacted—he would do nothing more than evade the subject—although he did risk one comment, that the Finals day meet, in the past, was quite an occasion, perhaps too much of one. Norm Lord, when asked, replied something about crew being the most expensive sport to maintain. Second only to polo, Norm said. These gentlemen would not cooperate, and give the University's reasons, so here is what we think they are if the truth were known.

(1) It is said that if the University sells the shells, the funds would go towards football scholarships. To us, this seems like nothing more than a very poor ex-

(Continued on page four)

J. Paul Sheedy* Switched to Wildroot Cream-Oil Because He Flunked The Finger-Nail Test



Here's a sad cotton tale: poor Paul was in a stew about his hare until his paw wrote: "I ear you got a bun on because your girl left you. Now, lettuce look at the bre'r facts. To get in on the bunny huggin', smart rabbits foot it down to any toilet goods counter for Wildroot Cream-Oil, America's biggest-selling hare tonic. So fuzz thing tomorrow, invest 29¢ in a bottle or handy tube. Contains soothing Lanolin. Non-alcoholic. Grooms the hare. Relieves annoying dryness. Removes loose, ugly dandruff. Helps you pass the Finger-Nail Test." Sheedy tried Wildroot Cream-Oil and now he's a jump ahead of every Tom, Dick and Harvey. So what're you waiting for? Get Wildroot Cream-Oil today, and ask for Wildroot at your barber's. You're bound to like it!

* of 131 So. Harris Hill Rd., Williamsville, N. Y.
Wildroot Company, Inc., Buffalo 11, N. Y.



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Campus capers call for Coke



It depends on the point of view, of course, but almost everyone enjoys these antics. And when there's a quick need for refreshment ... have a Coke!



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Time Out

(Continued on page four)

cuse, so if any protests were aroused, the University could fall back on the fact that they have taken money from one sport only for the benefit of another. As is well known, W&L is not a school that emphasizes football, although this might not be a bad idea—why the sudden about face?

(2) The real reason, as we see, is because the University does not want to hire a coach for the sport. A minor reason is the upkeep of the shells. We firmly believe that

the University could hire a coach, even if for the crew season only. However, this would probably be too much trouble and also too expensive.

SO WHAT is the result? If the shells go, it means that crew is going to die a slow but certain death. Sure you can have intra-squad races, but what good do they do? By this limited program there is no way of proving your ability and no sure test of your worth. Interest is bound to wane after one or two years of this and this is probably what the University is hoping for. Then the other two shells can also be sold.

It is quite true that crew is a minor sport, but if the University sells the shells this could become a precedent, and consequently it could happen to other sports. What would keep the

University from selling, say, the lacrosse equipment and using the money for "football scholarships." Perhaps the soccer team would go, and so on until all of the minor sports were wiped out.

Alumni Refugees

(Continued from page two)

"But I can't escape a feeling that I should report this fact to all who serve the University, with a further suggestion that if anyone should be disposed to help, a contribution may be sent or given to Mr. Mattingly."

Film Fare

(Continued from page two)

Little Sheba." Best supporting actress—Thelma Ritter in "With a Song in My Heart." Best actor—Kirk Douglas in "The Bad and the Beautiful." Best supporting actor—Richard Burton in "My Cousin Rachel." Best di-

rector — Fred Zinneman for "High Noon."

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I like a boy who's lots of fun—
On this you can rely;
There's something else I also like—
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Carolyn Weckel
Oklahoma University

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Cleaner, Fresher, Smoother!

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You know, yourself, you smoke for enjoyment.
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