



A scene from the Troubs current play "Merry Wives of Windsor" which will have its final performances tonight and tomorrow night at 8:15 in the Troubadour Theater.

ROTC Plans Final Corps Day Wednesday

The final Corps Day of the school year will be held Wednesday afternoon at 4:40 o'clock when ROTC students will pass in review before President Francis P. Gaines.

At the ceremonies, designated as "President's Day," Dr. Gaines will present awards for the year.

Among the awards will be two medals sponsored by the Sons of the American Revolution for the outstanding basic student and the outstanding advanced student.

These medals have been made available to the W&L unit for the second year through the continued interest and efforts of Capt. Greenlee D. Letcher, chairman of the medals committee of the Sons of the American Revolution.

Rear Admiral John E. Wood, of the Naval Supply Center, Norfolk, and president of the Hampton Roads Chapter of the National Defense Transportation Association will present the NDTA awards.

The awards are made on a basis of excellence in military bearing, leadership, and course of study. A scroll will be awarded the basic winner and a gold key will be presented to the advanced winner.

Those who received the awards last year were William Bailey in the advance course and William B. Fray in basic.

Dr. Gaines will also present the trophy to the best drilled company. Holder of the trophy for last year was "C" company under cadet Capt. Jay Grossman.

Copies of the Army Officer's Guide will be awarded to the best drilled basic private and the best cadet non-commissioned officer. The Officer's Guides have been contributed by fourth-year ROTC students.

Charlie Spivak Signed for First Night of Final Dances



Charlie Spivak

By BILL WILLIAMS

"The man who plays the sweetest trumpet in the world," Charlie Spivak and his orchestra have been signed for the first night of Finals Dances I.M. Sheffield announced today. He will bring with him two popular vocalists, Eileen Rodgers, lovely stylist and Joe Tucker, Baritone.

Spivak has made personal appearances at many of the better night spots in New York and throughout the nation. Notches in Spivak's musical belt are 20th Century Fox's "Pin-Up Girl," starring Betty Grable and "Follow the Boys" for Universal pictures.

Always noted for the smooth sweetness of his music, Spivak places emphasis on soft, danceable melodies which will appeal to many Minks who have complained of past bands, "It was terrific to listen to but..."

Born in New Haven, Connecticut, Spivak got his first trumpet lessons while still in grade school. Following a musical career he played with the Benny Pollack Band and the Dorsey Brothers Orchestra, where he came to know such musicians as Glenn Miller, Skeets Herfurt and Bob Crosby. He also played with Ray Noble's Band.

When Spivak left to try it on his own, he became the highest paid free lance trumpet player in radio, playing on the Ford Symphony Hour, and with Kate Smith and Fred Allen on their shows. Encouraged by his success he organized his own band and became a hit almost immediately.

Known for the honey-smooth quality of his trumpet playing, Spivak plays seemingly without effort. He exercises such lip control that he never uses a mute.

Among those places where he has appeared are: Shamrock Hotel, Houston; Hotel Commodore, New York; Hotel Statler, New York; Sherman Hotel, Chicago; Paramount Theater, New York; Palladium, Hollywood; Hippodrome, Baltimore; Town Casino, Buffalo; Chicago Theater, Chicago and many others.

Cotillion Club Elections Halted

The signs of political revolt spread to the normally mechanical ritual of electing co-chairmen of the Cotillion Club for next year when the social group met this afternoon.

When Pete Carter (I-Sig) rose to question whether the vote for co-chairman was by individual members of the Club or by social fraternities, not even co-president Terry Whitman could remember, and Whitman adjourned the meeting to locate a copy of the Club's constitution or by-laws.

But they were unable to locate a copy of any constitution or by-laws, and in the event that none are located—either in the University Print Shop where they may at one time have been located for purposes of publication or elsewhere—Whitman indicated that the group may have to draw up a new set.

Whitman announced that the Club would meet again Tuesday at 7:15 p.m. in the Student Union.

Political Parties Name New Party Chairmen

Both campus political parties elected chairmen this week for the coming year.

Wiley Wright (I-Phi Gam) will head the Independent Party.

The University Party elected Charlie Smith (U-KA) chairman. Smith said today that the "policy of nominating the best man for office followed in the past will be continued in the future."

Smith replaces Charlie Sipple (U-PIKA).

Crute To Lead PIKA

Joseph H. Crute, a rising senior from Washington, was elected president of Pi chapter of Pi Kappa Alpha social fraternity last Wednesday, succeeding Selden Carter.

Others elected with Crute were: Robert Lee Anderson, vice president; Robert M. Cullers, secretary; Peter Elsaesser, historian; and George H. Mitchell, rush chairman.

Pocketbook Novelist Attacks W&L Atmosphere, Tradition

By A. Moody Burt

Campus pocketbook readers were in for a jolt last week. A pocket thriller, complete with typical cov-

er, appeared on the newsstands bitterly panning W&L as, among other things, "a woman starved nest of culture."

The book, **Black Wings Has My Angel**, was written by Elliot Chaze. Chaze was a member of the class of 1936; however, he severed his relations with the University in 1934. He is now with the Associated Press in Denver. While he was here, Chaze was a Phi Delt.

On the second page of his book he says, "I always cut my hair short, so short I can use it for a fingernail brush when I wash my head. I credit this trick to Washington and Lee University. It's about the only thing they taught me there in that splendid woman-starved nest of culture where students address one another as 'gentlemen,' where freshmen wear nauseatingly cute beanie caps, where no one walks on the hallowed grass and everyone is so sporting it hurts."

In the course of the narrative the author makes several side remarks for the benefit of his Alma Mater. He mentions waiting on tables in the fraternity house for boys wearing "three-dollar socks and Harris tweed jackets." They let him smell the peculiar odor of Harris tweed just in case he might own one sometime.

The money-bathing lady has strong opinions about gentlemen. She says, "I can stand anything in the book but gentlemen. Because I've spent a lot of time, too much time with them, and I know why gentlemen are what they are. They decide to be that way after they've tried all the real things and flopped at them. They've flopped at standing up on their hind legs and acting like men. So they become gentlemen. They've flopped at being individuals. So they say to themselves one fine morning: 'What can I be that's no trouble at all and that doesn't amount to a damned thing, but yet will make everyone look up to me?' The answer's simple. Be a gentleman. Take life flat on your back, cry in private, and then in a well-modulated voice."

Chaze also feels rather strongly about newspapermen, tourists, debutantes, and an endless range of other subjects.

Lewis Elliot Chaze attended Washington and Lee for two years and withdrew from the University on March 10, 1934—during his fourth semester here—"for reasons of health." For the period after his first semester here he was allowed no absences from class for having an average below "C." His home town was Alexandria, La.

From the records in the Alumni office, Chaze, in addition to attending W&L, was a student at Tulane and Oklahoma universities, and the 1949 **Alumni Directory** lists him with no college degree. The **Directory** also states he is an "Associated Press writer and editor" in Denver, Col.

Three Fullbright Awards Given

Three Washington and Lee seniors have been awarded Fullbright Scholarships for study abroad. Dr. Charles W. Turner, campus chairman for the award, announced yesterday. One student has won an alternate scholarship.

John Maguire, Jacksonville, Fla., will go to the University of Edinburgh to study philosophy.

Nick Hollis, from Lakeland, Fla., will go to the University of Brussels to study Belgian novelists.

Bentz Howard, Danville, Va., will go to West Germany to study chemistry.

Joe Gray, Lynchburg, Va., has an alternate scholarship to study German literature in West Germany.

These are the four students out of 12 who competed from W&L who have won for this year.

The Fullbright award is awarded for ten months of independent study with all expenses paid and spending money while abroad.

Competition for scholarships for next year opens in June and will conclude in October for study in 21 countries.

Dr. C. W. Turner has information and applications for the scholarships.

Phi Gams Win Keg of Beer In IFC Bloodmobile Drive

This week's blood drive was termed "very successful" by IFC President Sam Davidson. He added that he thought this week's drive was even better than the one of last fall.

Phi Gamma Delta was the leading fraternity in the number of pledges fulfilled, with sixty-three out of sixty-three donating. A keg of beer will be given to them by the IFC in the near future for their showing.

Other fraternity averages are not yet available.

DU's Elect Nick Mandak

Nick Mandak, a rising senior from Clifton, N. J., was elected president of Delta Upsilon Fraternity Wednesday night.

The Ring-tum Phi

Washington and Lee Semi-Weekly Newspaper

Volume LIII

LEXINGTON, VIRGINIA, MAY 8, 1953

Number 54

Board Votes Dual Editors Of Ring-tum Phi

Amendments to the Constitution and By-Laws of the Publication Board which will create an editor for each edition of **The Ring-tum Phi** next year and thereafter were approved by the Publication Board yesterday. Hunter Lane, president of the Board, announced.

He added that the Board approved the basic elements of the dual-editorship plan which was proposed last month by Jim Foltz, Publication Board representative on the Executive Committee, yesterday, and stated that the Board will go through the motions of formally approving the amendments next Friday, May 15, in order to comply with the provisions of the group's constitution for a month-interval between the time of suggesting and approving amendments.

Lane announced that the Publication Board will interview candidates for the two positions of editor of the semi-weekly newspaper at the same meeting on May 15, which will convene at 4:30 p.m. in the ODK rooms of the Student Union building.

All candidates for the two positions should be present at that time for interview by the Board, he stated, and no other application for either position is required.

THE REVISIONS were approved by the Board after four new members of the group had been sworn in. Those who sat in at the meeting yesterday for the first time were: Bob Fishburn, new business manager of **The Ring-tum Phi**; Dick Busch, new Calyx editor; Walt Smith, 1953-1954 **Southern Collegian** business manager; and Frank Giddon, editor of the **Southern Collegian** next year. Dick Sherrill, who was elected as business manager of the yearbook for the next school year, was out of town on a golf trip and will be sworn in at the May 15 meeting.

Also scheduled for the May 15 Publication Board meeting is the election of officers for the coming year and the selection of a successor to Dr. Roland W. Nelson.



Dave Comegys conducts the ROTC Band in a recording session in the State Theater.

Concert Proceeds To Aid W. and L. Alumni in China

The Second Annual Spring Band Concert, the proceeds from which this year will go to the relief of two destitute Chinese alumni of Washington and Lee who are at present homeless in Hong Kong, will be presented Tuesday night at 8 p.m. in Doremus Gymnasium. Ticket sales and publicity for the event will be pushed by ODK, national leadership fraternity.

During intermission at the concert, the first recording of the combined Glee Club-ROTC Band will go on sale, and Band Director Dave Comegys stated that only a limited number of the new records will be sold. In addition, Alumni Secretary Cy Young will be present present to speak on behalf of the record sales.

Comegys stated that already more than 100 orders for the record had been received.

To promote record sales at the Concert, Comegys announced that a special group of students—"The W&L Octaves"—will combine with the Band to sing "Salute to the Generals," as arranged by Jim Lewis, leader of the octette, and "College Friendships." Both of these songs are included on the Glee Club-Band record.

AMONG THE featured presentations at the Concert, the second which the ROTC Band has presented in the spring since its or-

ganization last year, will be Del Staiver's "Carnival of Venice" with a concert solo by Larry Raymond; a medley from Jerome Kern's **Show Boat**; selections from Franz Lehár's **Merry Widow**; Mayhew L. Luke's **Evolution of Dixie**; John Philip Sousa's "El Capitan"; and Ray Anthony's "Bunny Hop."

Commenting on the prospective Band performance, Lt. Col. John G. Bowes, advisor to the group, stated, "The boys have worked up a diversified program of music which I think will be enjoyed by all who come."

Bob Bradford will serve as master of ceremonies for the Concert, which will be broadcast over a network of Virginia radio stations at a later time, originating from Lexington station WREL.

The ROTC Band is a 60-piece group which received special commendation during the recent inspection by Second Army officers.

PEP's Head Academic List Last Semester

After a two-year absence the Phi Eps snapped up to regain the position of top social fraternity academically on the W&L campus—an honor which the PEP's held for so many years in a row that they established a record, according to Registrar Charles L. Green.

Their top standing was revealed yesterday morning by Registrar Green along with the academic ratings of 17 other social groups on campus for the first semester of 1952-1953. The winning average was 1.519, and the KA's were right behind the PEP's with a 1.484 average. In third place was Zeta Beta Tau, also a perennial in academic work, with 1.372.

The academic standing of the rest of the social fraternities and the Campus Club follows:

Delta Tau Delta, 1.368; Sigma Alpha Epsilon, 1.348; Pi Kappa Phi, 1.317; Beta Theta Pi, 1.316; Pi Kappa Alpha, 1.306; and Delta Upsilon, 1.246.

Phi Kappa Sigma, 1.222; Lambda Chi Alpha, 1.208; Sigma Chi, 1.192; Phi Delta Theta, 1.191; Campus Club, 1.148; Phi Kappa Psi, 1.121; and Kappa Sigma, 1.088.

Sigma Nu, 1.072; and Phi Gamma Delta, 0.939.

Publications and Crusades

Recently the parents of a student at Washington and Lee came up to another student they both knew and stated that from reading W&L publications this year they thought the University was going to hell and that they wished they had never sent their son here. Their language perhaps was more refined, but the thought persisted.

Ergo, and it automatically follows from automatic reasoning therefrom, "Let's do away with the publications" or perhaps "Let's do away with the editors." Our columnist of Tuesday might add a further suggestion: "Let's do away with the parents."

Perhaps the picture that has been conveyed by University publications this year has been exaggerated, over-generalized, and in need of serious qualification. We'll subscribe to that. We don't "waste" all of our time at Hollins, and we don't believe we have to cut down the white columns to rid ourselves of the termites here.

But, to place it bluntly, for years students, faculty, alumni, friends, and even enemies have been parading up and down those beautiful white columns muttering sweet nothings and meaningless sentiments about "how fine a place" is Washington and Lee. If one believed these things at face value, Washington and Lee would humble the infinite qualities of Oxford, Harvard, Notre Dame, and Rollins College in Florida—all rolled into one.

Year after year—"the condition of the University is fine."

There's no point in recounting again that at least a well-organized minority disagree. There's a lot wrong. No place on earth is perfect. Perhaps no place on earth ever will. But there's something definitely wrong if a University, where ideas and ideals should ever stand forth, by its whole philosophy adopts the view that there's no point in trying to improve.

No one likes to be kicked and spit upon—particularly when a lot of people, the whole University family in fact, are involved. People don't like to be called fools.

But by a process of revulsion and flushing out there comes a sense of cleanliness, and we feel that even the most unswerving somehow, despite the frontal appearance they present, believe some good resulted from this bellyaching.

Take Student Body government, for instance. Doesn't it feel nice for a change to have a coalition government? There was a feeling that something was done right for a change. It's too early to say how long the inroads that has been made will last.

We feel the University publications had a considerable role in the "Great Crusade" this year. What they did they did sincerely, knowing well that not many would like it.

But we have a feeling that time will prove better of this and those who led it.

May those who follow carry it on.

People Will Regret Tidelands

As the facts become known and the issue separated from the vague generality of states'-rights, the American people will regret the action of their Senate when it finally passes the measure, which will turn over to four states quit-claim deeds to the submerged lands beyond the tidewater mark.

Aside from all questions of constitution and history—a source of fertile debate for both sides—this measure has in it the potential basis for the greatest outcry since the days of industrial monopoly in the early part of this century. Already reaction to what some politicians thought would be a popular measure has set in. Arkansas has stated it will test the legal validity of the Senate act, and no doubt many other partners shall soon be found for this venture.

At least they will be found as soon as people stop looking through the rose-colored glasses which generalize every issue as for states'-rights or against them. The passage of the Senate measure is a blow against the states'-rights of at least 44 states.

Depending upon certain variables, the measure could mean at the very most that four states will be able to offer to industry which would move into its borders an absolutely tax-free future. At the very least these states would receive an unwarranted advantage in the competition for out-of-state industry. The tax revenue which four states would receive from the sale of or lease of these submerged areas to private industry would be tremendous.

This, and this alone, and not considerations of any theory of states'-rights, has pushed the group which put men like Allen Shivers into office in those states—a movement to lessen the economic burden which business men face at the expense of all business everywhere. As soon as Americans everywhere realize the importance of this measure, they will react against it violently, and the convention-glare advantage which the Republicans may receive in four states may harm them immeasurably elsewhere.

The Ring-tum Phi

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Film Fare:

Writing Movie Review Is Easy

By Joe Scher

HOW TO WRITE A MOVIE COLUMN—There are many prerequisites to writing an interesting column of patter about the cinema. Here are a few tips to aspiring journalists in this field.

1. **Know the Managers**—Just as you get to know your teachers in the courses in which your grades may sag, it sometimes pays off to know your theater managers well. For example, whom you want a story. Only last week I went in to see Smiling Ralph: "Hi there, Mr. Daves, old pal. How's everything in the movie business?" (Be subtle in your approach, beat around the bush until you're ready to spring your questions.)

"What do you want, Scher?"

"Just a friendly call, sir. Was passing by the theater on my way to the Lyric so thought I'd say hello." (Daves has a great sense of humor; he likes these little digs.)

"Get out of here, Scher."

"Now listen, Mr. Movie-man, what's the poop on this 3-D stuff. You going to get it or not? You've been stalling long enough. You gonna give me a story or not? I want a direct answer." (Sometimes you have to get tough in order to eke out a good story.)

"No, Scher."

With my note book filled with his hot news, I ran around the corner to the sunny Side of the Lyric.

"Hi there, Mr. Side, old pal. How's everything in the movie business? (This direct approach is best with some persons; you have to vary your tactics with the situation.)

"Scher, you called my theater a stable last week.

Where do you get off with that stuff? I oughta punch you in the nose!"

"Ha, ha, ha. Can't you take a joke? I was only making a funny." (Always appear casual and suave with your subject. They'll love you for it.)

"Get out and stay out, Scher."

2. **Know the Audience**—You have to be able to catch remarks passed by the audience so you can get the pulse of the Student Body in regards to a movie. Here are a few random notes recorded after and during "The Girl Who Had Everything."

"Boy, was that picture a loser."

"Say, that was pretty good."

"That Liz Taylor is a real queen."

"What a pig that Liz Taylor is."

"I like Fernando Lamas, he's sharp."

"Lamas stinks!"

3. **Know the Stars**—It's important to know pertinent facts about your favorite movie personalities. You never know when the information will come in handy.

Did you know Marlon Brando always tears his tee shirts from right to left and not from left to right, as is the popular belief?

Did you know that Roddy McDowall and Montgomery Clift used to double date when they were schoolmates in Omaha, Neb.?

Did you know that Marilyn Monroe turned down a job of \$25,000 just to accept an offer of \$50,000 at a smaller studio? These are the things you must know if you want to get ahead.

Armed with the above information, and if you studiously ignore everything taught by the Journalism Foundation, you TOO may someday be immortal in the column of columnists.

The Hammer and Spade:

Another Thrilling Gym Story, This One by Dildoe

By Edmonds and Hoogenboom

(Memo to Ring-tum Phi Sports Staff from Doc Elliott, Washington and Lee's answer to Bill Stern: "Be sure to get another of those peachy keen stories from Cy Twombly's old moldy notebook.")

Brahma Bull Riding Required In Gym Class in 1900's

(Another thrilling story from Twombly's old note book by your thrilling Ring-tum Phi reporter Schoop Dildoe.)

I went down to Uncle Cy's office the other day and asked to see his old notebook. He unearthed it from a pile of Norm Lord's intramural forms. "This notebook brings back fond memories of the days when we had a clean shower room but no gym to put it in," Cy spoke with a lump in his throat. (He always eats jelly beans when relating these simply fascinating tales.) "You see," he said, as a tear trickled down his cheek, "these were the days before Dory (his real name was Doremus, but Cy always called him Dory) and we didn't have a gym.

Seeing the Rodeo last night reminded me of this story. The first time it came into town in 1890 some of the bulls were still young enough to walk. (Cy's old note-

book has a footnote about Mattingly's hair, but that isn't important to this story.) One of the freshmen, anxious to break a leg so he could skip track class, volunteered to ride the varmit.

So he jumped on and rode the damn thing to Texas where he made a fortune crossing Brahma bulls and collie dogs. That, my son, is what you saw last night at the rodeo. Having lost my first and only gym student I decided to

Join the faculty at the co-op. On my way to Sisley's Last Stand I passed an old, old man just off a cattle boat.

"Pxcy tulpxoi higty, xop," he muttered.

I showed him the way to Lee Chapel and he thanked me graciously. "Dopy ixxy, ix pot," the

(Continued on page four)

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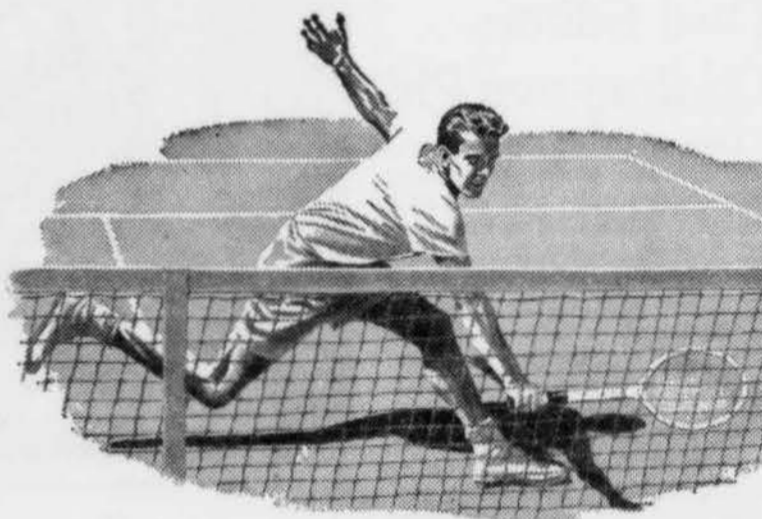
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Thinclads Travel to W&M For Big Six Meet Saturday

Coach Dick Miller is taking 12 men to Williamsburg for the Big Six track meet tomorrow. W&L and W&M should put up a stiff fight to keep out of last place.

The thinclads finished off the regular season Tuesday with a 75 1/2 to 55 1/2 loss to William and Mary on a wet track here.

Though W&M has more balance, as was shown Tuesday, it has no surefire pointgetters, such as Walt Diggs or Bob Stickle. Diggs is undefeated on the polevault this year, and has vaulted up to 12 feet 6, good enough to beat anyone in the state.

Bob Stickle has been heaving the javelin up to 178 feet—quite respectable in any league.

Hurdler Harry Kennedy should also help the Generals get a few points tomorrow.

VPI, SENDING a 46-man squad to the meet, is expected to place first. The Gobblers are strong in all but the sprints.

The Blue thus closes with its first win on the cinders in four years, and five losses. But, the song "wait till next year" rings out, with few seniors leaving and quantities of promising freshmen on the team this season.

Rundown on W&L's last meet:

Polevault—1. Diggs (W&L); 2. Herman (W&M); 3. Farraday (W&M). Height: 12 feet.

High jump — 1. Mahoney (W&M); Littlejohn (W&L); 3. Fieldsor (W&L) and Risjord (W&M), tied. Height: 5 feet 10 inches.

Shot put—1. Kraschner (W&M); 2. Bednarik (W&M); 3. Landis (W&L). Distance: 41 feet, 3 inches.

Broad jump — 1. Risjord (W&M); 2. Herman (W&M); 3. Stutzman (W&L). Distance: 19 feet, 8 inches.

Javelin—1. Stickle (W&L); 2. Daub (W&L); 3. Mahoney (W&M). Distance: 156 feet, 11 inches.

Discus—1. Shendow (W&L); 2. Goode (W&L); 3. Bednarik (W&M). Distance 117 feet, 11 inches.

Mile—1. Southwell (W&M); 2. Henes (W&L); 3. Harvell (W&L). Time: 4:51.9.

440—1. Munger (W&M); 2. Blanchard (W&M); 3. Hellmuth (W&M). Time: 52:4.

100—1. Cov (W&M); 2. Stewart (W&L); Herman (W&M). Time: 10.6.

120 high hurdles — 1. Adams (W&L); 2. Kennedy (W&L); 3. Walker (W&M). Time: 16.9.

880—1. Schutte (W&M); 2. Hellmuth (W&M); 3. Collins (W&L). Time: 2:03.6.

220—1. Cox (W&M); 2. Munger (W&M); 3. Kaplan (W&L). Time: 24.0.

Two mile—Wood (W&L); 2. Hensel (W&L); 3. Fisher (W&M). Time: 11:10.05.

Low Hurdles — 1. Risjord (W&M); 2. Kennedy (W&L); 3. Adams (W&L). Time: 26.6.

Mile relay—1. W&M. Time: 3:37.9.



Pictured above is the DU softball team, the 1953 IM champs. Kneeling, l-r: Hamblin, McCaba, West, Standing, l-r: Benham, Wade Maccubbin, Mandak, Barcellona, Albers.

UVA Tops Racquet Squad; Last Match Played Today

The Washington and Lee racquetballers lost to the University of Virginia yesterday by the lopsided score of 7-2. Today the team plays host to VPI for their last match of the season.

The only winners for the Generals were number six man, Art McCain (11-9, 3-6, 6-4), and the

doubles team of Patterson and Barbe (10-8, 4-6, 6-4).

The W&L line-up yesterday saw Barbe, in the number one position, followed by Murphy, Kobban, Hollowell, Patterson and McCain in that order. The second doubles team consisted of Waltz and Beal. Played at the Homestead, yesterday's match was the ninth loss as against two victories for the year.

Mitmen Have Four Games Left

The General diamond squad will be stumbling into the home stretch of their season today, when they play the first of four remaining games with George Washington on the latter's park.

Tomorrow the mittmen will engage the University of Maryland nine in what will prove their last chance to even up their record in the Southern Conference.

The Generals have played fifteen games so far this season, have been the victors in only four. Their Southern Conference record stands at three wins and five defeats, with two conference games remaining.

The Blue and White wone one and lost one over the weekend, with a scheduled double-header with West Virginia knocked out by the weather. Steve Schlossman chucked a nifty four-hitter at the University of Richmond Spiders Tuesday to nock a 3-2 victory.

On Monday, Glenn Gamble and Buddy Dey weren't enough to stop the Gobblers of VPI. Gamble took the 5-2 loss.

There is one home game remaining on the Generals' schedule which will be a previously rained out game with the University of Virginia.

Golfers Score Over W&M

The Generals' golf team took its seventh meet of the year Wednesday with a 7 1/2 to 1 1/2 win over William and Mary on the home course.

The linksters have now beaten every rival in the state at least once this season.

The last regular season match is set for Monday, when the Minks tee off against GW in Washington.

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M-G-M
DESPERATE SEARCH
FOR LOVE IN A RAW WILDERNESS
The Saturday Evening POST serial that thrilled millions now on the screen!
STARRING **HOWARD KEEL-JANE GREER PATRICIA MEDINA**
—KEENAN WYNN-ROBERT BURTON
Screen Play by WALTER DONIGER • Based on a story by JOSEPH H. LEWIS
Produced by MATTHEW RAFF • AN M-G-M PICTURE

Nothing-no, nothing-beats better taste
and **LUCKIES TASTE BETTER!**
Cleaner, Fresher, Smoother!

Ask yourself this question: Why do I smoke?
You know, yourself, you smoke for enjoyment. And you get enjoyment only from the taste of a cigarette.

Luckies taste better—cleaner, fresher, smoother! Why? Luckies are made better to taste better. And, what's more, Luckies are made of fine tobacco. L.S./M.F.T.—Lucky Strike Means Fine Tobacco.

So, for the thing you want most in a cigarette... for better taste—for the cleaner, fresher, smoother taste of Lucky Strike...

Be Happy—GO LUCKY!

COLLEGE STUDENTS PREFER LUCKIES IN NATION-WIDE SURVEY!
Nation-wide survey based on actual student interviews in 80 leading colleges reveals more smokers prefer Luckies than any other cigarette by a wide margin. No. 1 reason—Luckies' better taste. Survey also shows Lucky Strike gained far more smokers in these colleges than the nation's two other principal brands combined.

Richard C. Berry
University of Pennsylvania

Harold Lee Smith
Dartmouth College

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STARRING
BOB MICKEY MARILYN HOPE-ROONEY-MAXWELL EDDIE MAYEHOFF
CO-STARRING STANLEY CLEMENTS - JACK DEMPSEY
MARVIN MILLER • Produced by HARRY TUGENB
Directed by GEORGE MARSHALL • Story and Screenplay by HAL KANTER and JACK SHER • A PARAMOUNT PICTURE
SUN. and MON.

HUMPHREY BOGART
JUNE ALLYSON
'BATTLE CIRCUS
with **KEENAN WYNN - ROBERT KEITH**
Screen Play by RICHARD BROOKS
Based on a Story by Allen Bixby and Laura Kerr
Directed by RICHARD BROOKS, Produced by PABLO S. DI
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The Full Length, Official Record of the Visit of
Queen **ELIZABETH** of England
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IN MAGNIFICENT EASTMAN COLOR! Released thru
United Artists

M-G-M presents
Confidentially Connie
STARRING
VAN JOHNSON JANET LEIGH LOUIS CALHERN

Hammer and Spade

(Continued from page two)
kind old man said.

Two years later when I bumped into a huge building on a vacant lot I learned what the kind old man had tried to tell me that day. He had inherited a fortune from crossing Brahma Bulls and collie dogs and wanted to give us a gym to put our clean shower room in. But what pleased me most was the gift of two barrels of slime to scatter in the shower.

At last Washington and Lee had a place to put Blue Barron who

was waiting around for the next dance set. (After all there was hardly enough room in the beanery to stage a social function.)

Cy closed the dusty covers of his old notebook and turned smiling.

"Before you write the story, boy,

I have something I want to show you. It's a little rodeo I've worked up for the SWMSFC to sponsor next year."

He led me to the balcony of the gym. Below me were some of the most daring performers ever assembled for one show.

In an exciting duet number Nurse Allen and Doc Federman were shooting craps while riding on the back of a wild stallion.

Treasurer Mattingly had a knife throwing act with a student who had not paid his registration fee serving as a target; Dean Gilliam

was doing a tight rope walk between two of the better prep schools while Dr. Gaines did a Russian sword dance around his cain.

Cy had really worked up a show for the boys. Just then a heard of howling Eskimos, screaming

Eskimo profanity, and riding a cariboo charged in massacring the whole bunch.

(It was too nice a day to write a column anyway!)

Next week—A page from the diary of Big Ruth. Another Hammer and Spade Exclusive.



Only time will tell about a green crew! And only time will tell about a cigarette! Take your time...

Test **CAMELS** for 30 days for **MILDNESS** and **FLAVOR!**

THERE MUST BE A REASON WHY Camel is America's most popular cigarette—leading all other brands by billions! Camels have the two things smokers want most—rich, full flavor and cool, cool mildness... pack after pack! Try Camels for 30 days and see how mild, how flavorful, how thoroughly enjoyable they are as your steady smoke!



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