

## Dorsey Brothers Sign For Fancy Dress

### Film Festival Features 20 Art Movies

The Fine Arts Film Festival opened this afternoon at 4 p.m. in the Troubadour Theater with a showing of five films pertaining to contemporary art. As a memorial to a great French painter, the program included a film on the "Works of Matisse." Henri Matisse, world renowned advocate of light and color, died last week on the French Riviera at the age of 84.

The four other films shown this afternoon were "Miramagic," a study of form; "American Indian Art," a study of Pacific Northwest tribes; "A Painter's World," showing Milton Avery at work in his studio; and "The Sand Painter," a study of a Navajo medicine man's art.

Jointly sponsored by Washington and Lee and VMI, the Festival includes another showing tonight in the Troubadour at 8 p.m. and two shows tomorrow in the VMI Physics Building, one at 2 p.m. and the other at 8 p.m.

### High Fidelity Recordings

Mr. Walter Lewisohn, director and producer of the Cinavision films that are being shown, is using in conjunction with the program Hi-Fi musical scores from six of his new unreleased films. These selections will be used to introduce the different programs and also as musical interludes during intermission.

Lewisohn said, "music, after all, helps to communicate better than words, exactly what it is we are after. Too often than not the medium of film has been used to provide people with an escape from reality rather than to find it. Our productions are dedicated to the quest of seeking to reveal the myriad fragments of life as we uncover them. Music in our productions is not relegated to background sound. It is made a living, moving integral part of production."

### Three More Programs

The program tonight will include five films dealing with America. One will depict our vanishing American heritage and two will tell the story of a Navajo family and of Pueblo ritual. "The Gaspe," will be a "guided de-tour" of the Canadian peninsula and "Mystic Figureheads" will show scenes for the clipper ship and whaler era.

At 2 p.m. tomorrow a program of exotic art will be presented. Passage to Nirvana, is a showing of Oriental art; "The Third Eye" gives an insight into Hindu dancing by Veena and Vashi; and "The Serpent God" shows scenes from a Haitian RaRa festival. The program also includes "Dancers in the Sky," depicting the harvest festival of the sky city of Acoma and "Romantic Ballet," a film on four present day ballerinas.

The Film Festival will conclude tomorrow night with a showing of European films. "Eternal Pageant" gives a picture of life in the Middle Ages and "The Palio of Siena" is a study of Renaissance pageantry. "Etreets of Venice" is based upon canal borne reflections and "Music Boxes" deals with the contents of three private collections. The program will include a reshooting of "Miramagic," which was also part of this afternoon's program.

The price of each performance is 40 cents and tickets may be bought at the Book Shop, at Weinberg's or at the showings.

### Charity Chest Drive Ends \$1,500 of Goal Collected

The Charity Chest Drive ended Friday, Nov. 12 after collecting \$1,500 of the \$5,000 goal. The amount, however, is expected to increase as mail contributions and other late donations are counted.

Funds for the drive were collected on the campus from the 17 fraternities, the NFU, and the Law School. As of last Friday, only four fraternities—Phi Kap, Phi Delt, ZBT, and PIKA—had 100 per cent participation in the drive.

(Continued on page four)



Evelyn Eaton well-known novelist and instructor of creative writing at Sweet Briar College shown above autographing her newest novel "Flight" while receiving congratulations from Dagmar Halmagyi and Nancy St. Clair.

### Evelyn Eaton Speaks Friday

Evelyn Eaton, who will appear Friday night at 8 p.m. under the auspices of the Washington and Lee Seminars in Literature, is the author of several well-known novels, as well as two books of poetry.

Among them are *Quietly My Captain Waits, Give Me Your Golden Hand and Flight. In What Torn Ship*, published in 1944, Miss Eaton tells the story of the Corsican revolutionary leader, Pascal Paoli, who helped expel the Genoese in 1755. Her two volumes of poetry are entitled *Stolen Hours* and *Birds Before Dawn*.

### Educated in England

Born in Montreux, Switzerland, Miss Eaton was educated at Heathfield in Ascot, England. In 1920, following her graduation, she was presented at Court and worked for some time as a translator at the Lithuanian Legation in London.

Miss Eaton came to the United States in 1937 and at that time took out citizenship papers. During World War II, she was a war correspondent and was one of five women and nine men to make a round-the-world flight in a C-54, covering some 33,000 miles and 20 countries.

At the present, Miss Eaton teaches creative writing at Sweet Briar.

As in past years, the Seminar Committee plans to present four

seminars during the coming year. Tickets to the programs may be secured from Dr. Perry in Payne 24 or by telephoning 5040.

Dr. Perry announced that the other features of past seminars will be retained this year. The programs to be held in the Browsing Room, will be of a relatively informal nature and a question period will follow.

An exhibit of Miss Eaton's works is at present in the library and a selection of books by and about the speaker is available in the Browsing Room.

### Col. Jones At Conference

Lt. Col. Richard W. Jones, Jr., PMS&T, has just returned from a ROTC conference at Ft. Meade. The two-day conference was attended by more than 60 professors of military science and tactics from the Second Army area.

### Classes Kaput!

According to Mr. Edwin Howard, registrar, the Thanksgiving holidays will begin at 1:00 p.m. on Wednesday, Nov. 24. No ROTC drill periods or labs will be held. Classes will resume at 8:25 a.m. Monday morning Nov. 29.

### Campus Humor Magazine Goes To the Press

By JERRY HOPKINS

Mike Clark, editor of the *Southern Collegian*, announced that this year's first issue of the magazine is now being printed. Editorial difficulties prevented the magazine's appearance during Openings Dance Set but said that copies would be delivered to the houses sometime before the Thanksgiving holidays.

The 28-page issue contains interior artwork by Fred Easter and Arthur Marx. A symbolic cover picturing Wilson Field and the stadium as seen through locked gates was done by John Howard.

Most of the illustrations are pen and ink cartoon sketches supplementing the humor articles and features. As a whole, the magazine contains more art work that during last year but is lacking photography.

### 'Dildoe,' Too

Cecil Edmunds continues to pour forth an occasional "Dildoe" story and with Pete Cook he has written "A Townie Tells All." This tale stars a locally bred alcoholic lass named Frieda Dildoe.

Clay Carr appears with an article about blind dating and the optimism that often times creeps into and falls away from the all-too-average college joe. This is called "Blind Dating—a Guide for the Rashly Weak." Carr has assembled six original "Droodles" in what he hopes will become a regular *Southern Collegian* feature.

The policy started this year to include in the *Collegian* a section of literature, both fiction and poetry, written by members of the W&L student body. This issue contains two short stories by Trev Armbrister, one a tragic tale about a bull fighter who has turned to painting and the other the sad story of an attempt at success but a subsequent result in death. The title of the first story is "Big Carr" and is the better of the two. "Champagne Before Breakfast," the second story, could have been more clearly written by including further background and detail but it is indeed worthy of credit.

The *Collegian* has evidently had troubles: the issue contains a full-page plea requesting gag-writers, writers, and typists. These troubles are also reflected in an introduction to excerpts from the *Yale Record* where the *Collegian* says this was done "mostly to fill our magazine." (Continued on page four)

### Tommy And Jimmy Will Play Saturday, January 31

The Fabulous Dorsey Brothers have signed a contract to play for the second day of Fancy Dress, Jim Reeder, president of the Dance Board announced today.

Tommy Dorsey and his orchestra with Jimmy Dorsey will give a two-hour concert on Saturday, January 30, and then play for the formal dance that evening.

In making the announcement, Reeder said, "We feel very fortunate to get the Dorsey Brothers for an engagement in Lexington." Their tremendous popularity has recently increased, as a result of a most successful coast-to-coast TV show last summer.

Many think that the Dorsey brothers have the best band that has been before the American public since the war. One of the outstanding features of the present group is Buddy Rich, who will be playing drums on January 30.

### Separated 20 Years

The Dorsey brothers played together in 1934-35 and at the end of the season split up. Jimmy took over the orchestra and Tommy formed a new one.

In 1938, "TD" and his Decca recordings were the rage of the nation and by 1941 Jimmy Dorsey was established on his own.

Since the end of World War II, the Dorsey brothers have realized the need for a good dance band and after completing the necessary arrangements, the bands were united again last spring.

"The union has been a fabulous success," Reeder said, "and the Dorseys seem to have found that magic combination which has so long been needed in the dance band business."

### IFC Song Fest Is Postponed

The Interfraternity Council Song Fest scheduled for this Tuesday and Wednesday night has been canceled. Instead the Song Fest will be held sometime after Thanksgiving and before Christmas vacation. No definite dates have been determined as of yet.

The IFC stated, "We are more than happy to relinquish our time to the Fine Arts Festival so that students and faculty may fully enjoy both programs. Conflicting schedule times for the programs caused the change in dates."

The program is still scheduled to take two days. At present there are 11 houses participating and the judges will have to narrow the competition down to three houses the first night and the award will be made to the top singing group selected the following night.

Foreseeing no conflicting engagements, Mr. James D. Farrar, Mr. Henry R. Coleman, Jr., and Prof. Robert Stewart have agreed to judge the Song Fest. The IFC hopes to add two more judges to the list by the time the new dates are announced.

First prize will be the cup awarded last year. If first prize is won for three consecutive years by one fraternity the house will retire the cup from competition.

Last year the Deltas were the winners with their first place group, the Deltones.

### Prof. Light To Talk On Supreme Court

According to Dr. Harvey Wheeler of the political science department, Prof. Charles P. Light will speak this Friday afternoon in Washington Chapel on "How Cases Get to the Supreme Court."

Prof. Light, Professor of Law on the Thomas Ball Foundation here at W&L, will be sponsored by the Political Science department. The lecture will begin at 3:00 p.m.

Prof. Light received his A.B. degree at VMI and his LL.B. at Harvard. He holds the rank of colonel and being a specialist in military law, he has been accepted recently to try cases at a military court. This is an exceptionally high honor for a lawyer to receive, Dr. Wheeler said.

Prior to his coming to W&L, Prof. Light taught at UVA.

## Two Books By Fishwick To Be Released This Week

Two books by Dr. Marshall W. Fishwick, professor of American Studies at W&L, will be released by their publishers this week, it was announced today.

*American Heroes: Myth and Reality*, published by the Public Affairs Press of Washington, D.C., will go on sales this Friday, and General Lee's *Photographer*, will make its appearance on Saturday. The latter, a study of the life and work of Michael Miley, is published by the University of North Carolina Press.

Dr. Fishwick's first book deals with heroic process and a great deal of attention is given to the techniques used by hero-makers as well as the myths they created.

### Why Hero-Worship?

Dr. Fishwick asks such questions as: Why are the American people hero-worshippers? By what process are our heroes chosen? Why do truth and poetry get so quickly and inextricably mixed? What is the significance of the hero in American culture?

In answering these questions, Dr. Fishwick cites such examples from our culture as George Washington, Billy the Kid, Henry Ford, Paul Bunyan and Mickey Mouse.

The introduction to the book is by Carl Carmer, in which he states that, "It has already been discovered from his lectures and from occasional appearances of his articles in the public prints that he elicits from his hearers and readers whether excited camp-meeting shouts of 'Amen!' or more excited and often horrified cries of 'Oh, no!' Indications



DR. MARSHALL FISHWICK

of indifference have not been reported." Mr. Carmer adds that, "Objective

appraisal is his goal and he has found occasion in this volume to debunk sometimes the de-bunkers of

heroes, some the heroes themselves, sometimes the wild idolators, the partisan politicians, the selfish coat-tail riders."

*American Heroes* is 233 pages and Dr. Fishwick noted that the back flap of the cover was drawn by Henry Heymann. The sketch by Heymann contains caricatures of the 12 "heroes" dealt with by Dr. Fishwick.

The second book, *General Lee's Photographer*, is the "life story of the inventor, idealist and genius who became Lee's photographer after the war." Michael Miley, who lived in Lexington, during Lee's presidency of Washington College, was a pioneer in color photography as well as an expert in the field of black and white reproductions.

The picture section of the book is divided into three parts: portraits, places and the Lee group. Almost one-third are scenes from Lexington and the surrounding countryside. Of particular interest to W&L men would be such scenes as a 19th century Troubadour production of *Hamlet*, an early view of the Episcopal Church, looking toward the campus, General George C. Marshall as a member of the 1901 VMI football team and one of the first color pictures of VMI ever taken.

The 15,000 glass negatives from which the pictures in the book were taken are now owned by the Virginia Historical Association and are housed in Richmond.

Henry Miley, son of the famed photographer, was a graduate of Washington and Lee. (Continued on page four)

# The Ring-tum Phi

Tuesday Edition

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## The Dance Board's Choice

The announcement made today that the Dorsey Brothers have been signed for Fancy Dress will certainly meet with acclaim from the entire student body.

Not only will the Dorseys play at one of the dances, but they will also give a concert on Saturday afternoon of the set. Following the recent union of the two bands, the Dorseys have regained much of the popularity they held in the mid-thirties. Jim Reeder and the members of the Dance Board are to be commended for securing for Fancy Dress, such an outstanding group.

However, the responsibility lies only partially with the Dance Board. It is through student support of the dance plan that the board is able to secure for dance sets the quality bands they deserve.

In budgeting its expenses for each year, the board counts on the dance plan pledges that are signed in the fall, just as it credits the cash that is collected on the spot.

There are still some students on campus who have not fulfilled their obligations to the Dance Board and the rest of the student body. Having committed themselves to purchase the dance plan, it is hardly fair for those few individuals to slip by.

The Dance Board has made repeated requests to this group to settle its account. The majority have done so, but there still remain a few who have refused to honor their obligations.

We commend the Dance Board on the job it has done this year. Only with student support, however, will it be able to continue working on such a high standard. The future of our dance sets could easily rest in the hands of these few unpaid pledges. We strongly urge everyone who has yet to pay his dance plan, to do so at once.

And we are looking forward to hearing the Fabulous Dorseys next January.

## A New Look

The Fine Arts Festival, which got under way this afternoon, could well be the signal for the opening of a new era in the field of liberal arts at Washington and Lee. Not only does the Film Festival present to the student body opportunities for cultural study, but also points up the advancement the Fine Arts Department has made in recent years.

Dr. Marion Junkin, professor of art, came to Washington and Lee in 1949. Since that time, the department has received several additions to its staff and the size and scope of the classes offered have grown in unbelievable proportions.

This position is all the more strengthened by the fact that the new class room building contains a fine arts wing and an art studio.

The Fine Arts Film Festival contains a series of programs that should be of the utmost interest to Washington and Lee men.

We lend our support to the department in this endeavor and congratulate it on its growth in the past several years.

Fine Arts is now taking its place beside the other major departments of the University.

## The Same Old Problem

Under the leadership of Lambda Chi, the IFC voted last night by a two-thirds vote to throw out Article 7 of its By-Laws concerning Hell Week regulations. This action, combined with last week's move abolishing the hurriedly passed Article 8, leaves the IFC temporarily without any concrete regulations regarding pledging activities.

Under consideration, however, are the resolutions passed by the Rules Committee at a session on Thursday. These are to go to the individual houses for discussion and vote. These resolutions embody the spirit that the conduct of pledging activities and initiation shall be left to the discretion of the individual fraternities. Quite interesting is the statement, "Said conduct shall be within the bounds of accepted social behavior and sound reason." This seems to be the strongest statement of restriction that the committee could muster in the wake of the present revolutionary sentiment.

What the IFC is attempting to promulgate is quite obvious and we commend the Council's assertions that student affairs will be run by students. But the manner in which the Council is going about this is naive to say the least. We have never advocated abolition of all restrictions on fraternities. The way to gain complete control of student affairs is to demonstrate the ability to run things in a firm manner rather than by means of such a week, idealistic statement which has no real basis for interpretation in case of violation.

### "The French Line"

## M. Labro Sick; Could Not Write Column Today

By Philippe Labro

(Editor's note: a tipped freshman brought this message to us this morning. It is from our columnist, Phil Labro. We thought that we could use it after all.)

Sorry, Sam, but I won't be able to make it this week. I have a terrible case of flu and I am obliged to stay in my room, feverish, doing nothing but wondering where and why I caught that cold.

I have discovered three good reasons:

- 1) The time I have spent between my room and Nurse Allen's office to try to persuade her that I was really sick certainly increased my flu.
- 2) The Hollins upset.
- 3) Saturday's football game. (This third reason is, I suppose, worthwhile for many people.)

It is too bad because this week I had some really good topics for my column.

The football game, for instance, was very funny indeed and I do not speak of the game itself. (I have seen so many intramural games that I was rather blasé.) But the W&L students' behavior was worthy of watching. I can't blame them, of course, if they stayed on the "longest concrete footbridge, etc..." during the first half. Life is expensive in Lexington.

I enjoyed the students' surprised and bitter looks, directed at their usual dates which were passing by them, accompanied by a gentleman in a uniform. ("Well, I'll be... I thought she was working this weekend.") An experienced junior told me very coldly, "It's like that every year—so what? We will late-date them." It is what I call a lucid conclusion.

I DID NOT late-date at all last Saturday night, and I studied in my room for a pretty long time. The dorm was, of course, deserted; I could not hear any noise, any voice. I went down in the quadrangle and looked around me. There were only two rooms lighted. I decided to see what sort of freshman could stay in his room on a Saturday night.

I found the first boy lying on his bed, his head hidden in the cushion. He did not move. He said, "I've been paddled; I can't walk."

I left. The phonograph was playing "I don't hurt any more..."

The second boy could walk. He was just sad. He was smoking a pipe, lost in the infinity of his thoughts. He told me, Hemingwayingly, "She couldn't come; she has measles."

Outside the wind was fiercely blowing. A dog (Charlie I guess) was barking with anger. I said Hemingwayingly as I could, "It's tough."

"Yes, it's pretty tough." Then he started reading a book. The title was "A Sound of Voices Dying"—pretty depressing I've been told.

THE PHONOGRAPH was playing "Seven Lonely Days." I left.

I would have mentioned, too, the big events of last week...

\* The very good IRC lectures, mostly the last one featuring the Ambassador from India who impressed me very much.

\*\* The deeply ridiculous remark made to a friend of mine who did not wear a tie 55 miles away from Lexington. "Why aren't you in conventional dress?"

\*\*\* The talk of the town—banana splits for 19 cents at the State Drugstore.

If you are not too busy, drop by my room. Bring with you some cookies and the December issue of Esquire. It's all I need.

### Blood Drive Ends Today

Washington and Lee students are again rolling up their sleeves. The annual Red Cross blood drive is under way here on campus. The drive is sponsored by the IFC and a keg of beer is awarded to the fraternity that has the largest representation of its members donating.

The drive started yesterday and will conclude this evening. The age limit is over eighteen with parental consent. The collecting station is in the Student Union building.

Despite a heavy preliminary campaign, unofficial sources stated last night that only 60 or 70 donated blood yesterday. It was hoped that today's turnout would be better.

### LITTLE MAN ON CAMPUS

by Dick Bibler



"Looks like an interesting news item, Professor Sanrf—would you mind removing your shoe?"

### Make Mine Modern, Too

## Critic Sees the Four Freshmen As Best Quartet of Modern Voices

By Tom Litzenburg

### ODDS AND ENDS AND THE FOUR FRESHMEN

The first thing that I would like to throw your way is the November 8th issue of Time magazine which features an eight page spread on the one and only Dave Brubeck. Some weeks back I wrote an article on Dave suggesting that his music would soon be the trend in the east, and apparently Time thinks this already to be so. I would suggest to those who have any interest in the modern sound that they read the article as it is one of the best I've ever seen.

INCLUDED IN THE STORY is a good description of the actual make-up of Brubeck's music: a little Bach, a little Beethoven, and lots of quiet jazz. For those who can never quite figure out what I mean by the modern sound, the article has a lengthy discussion on that point and comes up with several excellent definitions.

Not only does it hail Dave as one of the most promising of the modern musicians but it gives credit, in picture form, to other greats such as Gerry Mulligan's quartet, Errol Garner, Chet Baker's quartet, and Art Tatum, all of whom I have mentioned in this column from time to time.

This past week was a big one as far as sounds are concerned. Monday night Tommy and Jimmy Dorsey were in Roanoke and all I can say is that I wish I could have been there.

Last Wednesday night at the Mosque in Richmond, Stan Kenton presented the Festival of Modern American Jazz which, by the way, Darius Mihaud, world famous French composer, musician, and teacher, told Brubeck is the American heritage. The concert featured Stan and his orchestra, Art Tatum with Slam Stewart the humming bass man, the Charlie Ventura quintet, the Shorty Rogers group featuring one of the most versatile drummers in the business, Shelly Manne, and several other groups. With a line-up like that you are bound to come up with some sounds that are worth lending an ear to.

There seems to be a growing group on the campus that talks my language as far as music is concerned. The idea that a few of the men are shifting over to the Cool track makes me think that perhaps in the not too distant future we can bring in a modern group to fill the open concert date at Spring dances. It's only a thought that a couple of us have been kicking around for a while and it really won't develop into anything until we see some more interest along the modern vein.

However, you know that things are looking up when Dean Bender starts tapping his foot to Dave Brubeck and tells me the man really whiggs him (Dean usually leans towards that "warmer" sound that is so popular around here).

ALL MY REVIEWING of the modern sounds has been along the instrumental lines up to now so I thought that this time I might men-

tion the Four Freshmen as the outstanding modern voices doing popular arrangements today. These boys, who started out in the midwest around 1948, soared to the top just a few years back with their "It's a Blue World" recording that broke a few sales records up north.

It was after they got backing from Stan Kenton that they really started to roll. This past summer they put out a 10-inch lp called "Voices in Modern" which is one of the coolest blends of voices I've ever heard. Their uniqueness lies in their tonal and key changes which produce fresh interpretations of such numbers as "We'll Be Together Again," and "Mood Indigo."

After listening to the Four Aces, The Crew-Cuts, and other groups of that category whose only attraction is the ability to sing off key three-fourths of the time and get (Continued on page four)

## Elisha Hanson Supports News Media in Court

The W&L chapter of Sigma Delta Chi last night presented Elisha Hanson, General Counsel of the American Newspaper Publishers Association and member of the Standing Committee on Public Relations of the American Bar Association.

Mr. Hanson's lecture followed an afternoon roundtable discussion on new communications law with Mr. O. W. Riegel, professor of journalism, and John D. Carr, counsel for the Times-World Corporation in Roanoke.

The topic of the Washington attorney's talk was "Canon 35—Press, Radio, and TV Coverage and the Courts."

Canon 35 is an ethical standard adopted by the American Bar Association, designed to preserve the dignity and decorum of the courts by disallowing distracting disturbances which radio, TV, and press coverage is purported on occasion to cause.

Hanson asserted that these forms of court coverage "can be done, if properly done, without interference with dignity."

"I can state unequivocally that the press of this country is just as greatly concerned with the integrity of our courts, the fair administration of justice therein, and the people's respect for our judicial process and our judges as is any other group."

He expressed a hope that these essential liberties would be reciprocated by the bench and bar.

Hanson continued, "If it be contended that reporters and broadcasters occasionally are guilty of bad taste or bad manners, then it may be reported that so also are judges, lawyers, and litigants."

"Nor should we lose sight of the fact that the vast majority of our judges are able, fair and possessed of the highest sense of duty, as are also the vast majority of those who report and comment on judicial proceedings," he added.

The lecture was followed by a question and answer period. At this time Hanson related numerous of his adventures as a court reporter and answered individual questions presented by students, faculty and visitors.

### Graham-Lee to Meet

The Graham-Lee Literary Society will meet at 7:31 p.m. on Nov. 18, Thursday, in the home of Dr. and Mrs. Marvin B. Perry. Dr. William M. Pusey will speak on "Three Negative Utopias." The discussion will cover Aldous Huxley's *Brave New World*, George Orwell's *1984* and Zamyatin's *My*.

## Examination Schedule

January 15, 1955 through January 27, 1955

It is the responsibility of each student to know the time and place of meeting of each of his examinations. The hours for examinations are 9:00-12:00 and 2:00-5:00. Any student more than five minutes late must present a satisfactory reason for his lateness to be allowed to take the examination.

The omission by a student of any regular examination causes him to forfeit his place in the class and to receive grade F for the semester, unless he is excused for reasons deemed sufficient by the Dean and the instructor concerned.

DAY	MORNING—9:00 A.M. Block Examinations	AFTERNOON—2:00 P.M. Consolidated Examinations all sections of:
Jan. 15 Saturday	Classes in Block A—M.W.F. 8:25 except those otherwise scheduled	Economics 101
Jan. 17 Monday	Classes in Block C—M.F.W. 9:20 except those otherwise scheduled	Biology 1 Chemistry 1 Geology 1
Jan. 18 Tuesday	Classes in Block E—M.F.W. 10:15 except those otherwise scheduled	English 1 Political Science 101
Jan. 20 Thursday	Classes in Block G—M.F.W. 11:10 except those otherwise scheduled	Commerce 201 History 107
Jan. 21 Friday	Classes in Block I—M.F.W. 12:05 except those otherwise scheduled	Greek 1 Latin 1 Mathematics 1-151
Jan. 22 Saturday	Classes in Block B—T.T.S. 8:25 except those otherwise scheduled	Military Training 1-3-5-7
Jan. 24 Monday	Classes in Block D—T.T.S. 9:20 except those otherwise scheduled	Psychology 101
Jan. 25 Tuesday	Classes in Block F—T.T.S. 10:15 except those otherwise scheduled	French 1-151-161-201 German 1-11-151 Spanish 1-151-161-201
Jan. 26 Wednesday	Classes in Block H—T.T.S. 11:10 except those otherwise scheduled	Accounting 101
Jan. 27 Thursday	Classes in Block J—T.T.S. 12:05 except those otherwise scheduled	English 151-155 History 1

# General Harriers Edge WVU for Second in Southern Conference

## Barry Fifth; Makes All-SC

W&L Ends Dual Season With Win Over Virginia

**By JERRY SUSSKIND**  
Washington and Lee's cross-country team, again led by the fleet Mike Barry, finished second in the annual Southern Conference meet at VMI yesterday.

The Keydets were first with 27 points as Senior Ben Angle led the field the whole way over the tough 4.2 mile course. The General's second place total was 71 points, with West Virginia third with 76. Following the Mountaineers were Davidson, VPI, William and Mary, and Richmond in that order.

Barry finished fifth in the meet behind Angle, Ashcraft of Davidson, and Robertson and Bourke of VMI. Freshman Burke Armstrong ran very well against the more experienced performers and finished ninth. The others who placed for the Blue and White were Chuck Duffy 16th, John Arnold 17th, and Watty Bowes 24th. Bob Wood and Dick Crutchfield also contributed to the cause by out-distancing several of the West Virginia men and enabling the Generals to grab second place by a scant five points.

### Miller Pleased

Coach Dick Miller said that it was a fine team performance and on the whole their best race of the season. Miller also praised the work of Captain Bob Wood and the team spirit displayed by the men throughout the year. He commented that if the team continues to improve as it has in the past few seasons they will be the team to beat in the Southern Conference in the near future.

At the finish of the meet the coaches picked the conference all-stars on the basis of their times for the year. Mike Barry, the only freshman considered, was selected as number three man. Others picked by the coaches were: Chukinas, Richmond, number 1; Angle, VMI 2; Ashcraft, Davidson 4; Thalburn, W. Va., 5; Cascio, W. Va., 6; Robertson, VMI 7; and Bourke, VMI 8.

It was also announced after the meet that a change had been made in the Southern Conference rules governing cross-country. Next year twelve men will run for each team with five scoring points; this change was made so as to comply with the NCAA rules.

### Barry First

The Generals 24-31 victory over Virginia Friday enabled the harriers to finish the season with a winning record for the first time in five years, against the Wahos. Barry finished first in 21:34 followed closely by Armstrong who was second in 21:36. The other leaders for W&L were Arnold 5th, Wood 7th, Duffy 9th, and Bowes 11th.

The Generals ended the season with a 5-4-1 record and second place in both the Big Six and Southern Conference Meets. Their five victories included wins over Hampton-Sydney, Lynchburg, VPI, Richmond, and Virginia while their losses were at the hands of Bridgewater, Davidson, VMI, and Roanoke. The tie was with William and Mary. This record showed a marked improvement. (Continued on page four)

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WELCOME STUDENTS

For Your Eating Pleasure  
Dine At

The Southern Inn

In the Heart of Town

## Blue Booters Whip UVa., 4-1 As Boyle, Butterfield Score 2

By DICK MAUTER

By virtue of last Friday's 4-1 victory over the University of Virginia, Washington and Lee's soccer team made a clean sweep of this season's two game series with the Cavaliers. The Generals had previously defeated the Wahos 3-1 at Charlottesville.

Before W&L had broken the ice, the visiting Cavaliers displayed a ferocious pressing attack in the first period, forcing Jim Lewis to make a sensational save in front of the W&L goal to avert one score. Another defensive gem by Morgan Schafer staved off another Virginia threat as he beat UVa.'s Jose Rojas to a loose ball close to the Blue and White goal.

Bill Boyle, a doubtful starter before gametime, put the Blue and White ahead early in the second period with a penalty kick.

### Butterfield Scores

After Boyle's penalty kick in the second period, John Buckey passed to Beldon Butterfield who put the ball just by the goalie for the second W&L counter.

Virginia's Rojas came up with the visitor's only goal of the day in the third period, scoring on a high penalty kick to the right corner of the goal.

The Generals had a number of chances in the third period to break the game wide open. Dick Johnson got away from the UVa. defense for a moment, but his scoring attempt was wide of the mark. Virginia goalie Tom Hofheimer had to come out of the nets several times to break up possible W&L scoring threats.

Butterfield and Boyle each marked up their second goals of the encounter in the final period to put the game on ice. For Boyle, high-scoring sophomore from Bermuda, it was his ninth tally of the season.

Coach Charlie Herbert was quite pleased with the fine teamwork showed by the victorious Generals

and called the battle, "the best team game we've played."

Herbert's forces will need to be as good if not better to improve their fine 4-2-1 record in the remaining away games. The Blue booters face Duke at Durham on Friday and play at Georgetown and Maryland on November 23rd and 24th. The Blue Devils and the Terps ran one-two in last year's Atlantic Coast Conference race.

## Twombly Looks to Sophs As Swim Practice Starts

By ED MACKINLAY

With the return of last year's outstanding freshman team, the prospects for a highly successful season for Washington and Lee's varsity swimming squad look very bright. The mermen meet Catholic University at Washington, D. C. on December 11 in the first contest of the year.

Jay Fox, Frank Kalmbach, and Dick Raines, the three most outstanding athletes in the 1953-54 freshman contingent, will do much to strengthen this year's team. Last year the combination of Fox, Kalmbach, and Raines, swimming breast-stroke, back-stroke, and free-style, respectively in the 300-yard medley relay, won this event in the Southern Conference meet.

Pat Patrick, the only senior on the squad, is the 1954-55 captain. He swims in the 220-yard and the 440-yard free-style events. Frank Gunther, another free-styler is the only junior on the team. The remainder of this year's squad consists of sophomores and freshmen.

Over half of the prospective swimmers are vying for positions in the free-style events. Swimming coach Cy Twombly has said that the team has good depth in the free-style events, but his big problem is the need of some really fast free-stylers. In the diving department there are Bill Dazelle and Charlie Richardson, both sophomores. Dazelle was an All-American prep school diver. Coach Twombly also has some very promising freshmen out for the team.

Last year's freshman squad won (Continued on page four)

## Standing Pat Flora's Story Sought By Perryman, Others

By PAT SULLIVAN

Rumor has it that Saturday Evening Post, Woman's Home Companion and Jim Perryman are all seeking exclusive rights to Dom Flora's life story. Probably because of his smashing victory in the nationally famous Turkey Trot... Billy McCann has instituted a new feature to make those Saturday basketball scrimmages less taxing. Last week he imported two blondes from the Nation's Capitol to keep the hoopsters on their best behavior... All those planning to attend the Army-Navy game on the 27th better have their tickets already purchased. Scalpers are getting \$50 per head right now.

Bill McHenry's Penn Military College team, remains among the select twenty-five unbeaten and untied teams of the country.

W&L's cage forces can hardly help but improve this year; statics reveal that the Blue and White has won a total of only twenty games over the past five years... the last time a General basketball team broke into double figures in the win column was 1948-49 when the hoopsters had a 10-12 record... This season's sweep over Virginia in two soccer games was particularly gratifying since the local booters were trounced 5-0 in last year's Wahoo game and dropped two games to the boys from Charlottesville in '52... It's interesting to note that Richmond's Harry Chukinas, sophomore cross-country star who had previously beaten Ben Angle and Mike Barry quite handily, in regular season competition failed to finish in the S. C. meet yesterday... It would seem that running such cross-country meets as the Big Six and Southern Conference over a neutral course might be a good plan, since knowledge of the layout makes a greater difference in this sport than in most any other, and gives the "home team" a definite advantage.

## McCann 'Looks up' to Tall Cagers

December 1st is an important date on the Washington and Lee sports calendar for on that day Coach Bill McCann's varsity basketball team will meet Bridgewater College to inaugurate its unpredictable 1954 season.

Although it is too early at present to name the five probable starters who will represent the Generals in their opening game, Coach McCann has singled out twelve talented performers as the most likely candidates for starting positions on the team.

This list of men, all of whom show promise of developing into first rate prospects, is a long one indeed, for Lee Marshall, Frank Hoss, and Ike Smith are all in the race for Center; Barkley Smith, Barry Stewart, Milt Winnawer, and Dave Nichols are fighting it out for the two forward positions; and Bob McHenry, Dom Flora, Chuck Mochwart, Dick Skolnik, and Buck Shulick are competing with each other for the two guard positions. With the possible exception of Lee Marshall, a sophomore of great ability and the best bet at the moment for center, the players named all have an almost equal chance to gain starting positions as based upon their noteworthy performances thus far this season. Such is an indication of the great depth the team appears to have right now, a factor lacking last season.

### Height Should Help

Coach McCann's squad should be able to improve on last year's 6-16 record this season because of two factors, both of which outweigh the lack of experience of a large percentage of the predominately freshman-sophomore team.

First, the new rule permitting freshmen to play in varsity competition will boost the team's chances for a successful season considerably, this year's first-year men have already come up with several first rate players in Buck Shulick, Dom

Flora, Dave Nichols, and Frank Hoss. Secondly, of the twelve men mentioned previously, only three are under 6 feet tall. One of the principle factors accounting for last year's poor season was the lack of a scoring punch due to the inability to get even a fair percentage of the offensive rebounds. A lack of height was the direct cause of this inability, for last year's center, Jim Rich, was the only player on the starting five over six feet tall. Luckily, no problem such as this faces the team this year, as Marshall, Hoss, and Barkley Smith are all 6 feet 5 inches, Nicholes is 6 feet 4 inches, Stewart and Ike Smith are each 6 feet 3 inches, Winnawer and Flora are 6 feet 2 inches.

### Two Tournaments

In addition to the regular season contests, the General cagers are again looking forward this year to the two four-team tournaments to be played in December, both of which W&L will enter.

On December 17 and 18, the Blue and White hoopsters will compete in the annual Blue-Grey tourney held in Montgomery, Alabama. Other teams entered in this event are Tennessee, Miami U., and Auburn. Then on the 29th and 30th of the month, the squad will play at Fayetteville, West Virginia, where Marshall College, Virginia, and Carnegie Tech are also competing.

The Generals will play 13 conference games, the first two coming against Richmond and West Virginia on December 8 and 11. Washington and Lee will play every team in the conference except Furman.

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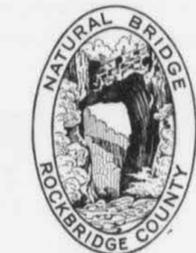
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**LITTLE MAN ON CAMPUS**

by Dick Bibler



"I guess that was a little TOO rusty, huh, Mr. Stewart."

**High School Play**

On Friday night at 8 p.m. the Lexington High School Dramatics Club will present "Professor, How Could You!" The play, by Anne Matens, is a three-act farce about college life. Student tickets are 75 cents.

**Mid-Semester Grades**

The Dean's office announced today that freshmen may pick up their mid-semester grades from their advisers this Thursday.

**Fishwick Publishes Books**  
(Continued from page one)

American Heroes and General Lee's Photographer are Dr. Fishwick's first two books. His other writings have appeared in such magazines as the Saturday Review, The American Quarterly and The American Historical Review.

**Make Mine Modern, Too**  
(Continued from page two)

away with it, I really enjoy hearing the Four Freshmen whose technique represents fine musicianship and not just poor arrangements of catchy tunes. That actually seems to be

**Collegian Goes to Press**  
(Continued from page one)

But these editorial difficulties have not kept this issue from being enjoyable. The Collegian definitely promises great improvement. The magazine is using more humorous drawings and has shown an attempt to make itself what may be called a "general humor" magazine.

Also included in this issue is a historical article titled "The Collegian Features the Collegian." Excerpts from Southern Collegians dated 1899 and 1904, and The Mink (1926) are included in the article.

about all those other big name quartets have to offer.

SO, THE NEXT TIME you happen to be in a record shop, picking up on the sounds, why not give these boys a listen. I'm sure you'll like them.

**Harriers Edge W. Va.**  
(Continued from page three)

ment over last year's 3 and 4 showing. Freshmen Barry and Armstrong were the leading runners followed closely by sophomores Arnold and Duffy. The absence of Keith Belch, who was to serve as captain, was sorely missed.

**Sophs Figure in Swimming**  
(Continued from page three)

six meets and lost two. Iwombly expects the varsity to have a good season this year. There was no varsity team last year due to a poor turnout. The General tankmen have seven dual meets, the Big Six meet, and the Southern Conference meet, which is to be held here in Lexington.

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**New Calyx Schedules Posted**

The current schedule for Calyx pictures is being published again due to certain necessary changes that have been made.

Wednesday: "13" Club, 1:45 at Lee Chapel; Christian Council, 4:45; Phi Eta Sigma, 5:00; and Forensic Union, 5:15. The latter three will be taken at the Student Union.

Thursday: Mongolian Minks, 1:45 at Lee Chapel; Washington Literary Society, 4:00 at the Student Union; W&L Concert Guild, 5:00 in the Music Room of the Library; and Graham-Lee Society, 5:15 in the Browning Room of the Library.

Friday: Commerce fraternity, 1:45 in front of Newcomb Hall; Alpha Epsilon Delta, 4:45 in the Chemistry

Building.  
Monday: Gaines Guard, 4:45 at the gym; Troubadours, 5:00 in the Troubadour Theater.

Tuesday: Scabbard and Blade, 4:45 at McCormick Library.

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**Charity Chest Drive**  
(Continued from page one)

The proceeds from the annual drive will be distributed among the Lexington Community Chest, the American Friends Society, the Heart Fund, and the American Cancer Fund.

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